

## 2006-11-00

### OPHAVSMAND/NØGLEPERSON

Quynh Anh

### FAKTA

Dokumenttype:  
Note

Sprog:  
Engelsk

Afsendersted:  
Ho Chi Minh City

Omtalte personer:  
Henning Christiansen  
Ursula Reuter Christiansen

Arkivplacering:  
HC Arkiv Møn/HC Breve 1

### DOKUMENTINDHOLD

Låneaftale i forbindelse med udstillingen "Liberation", Saigon Open City, 26. november 2006-31. januar 2007

### TRANSSKRIFTION

Saigon Open City Co., Ltd.  
3A Ton Duc Thang Street, Ben Nghe Ward. District 1, Ho Chi Minh City, Viet Nam  
Tel: 84 8 9129337 \* Fax: 84 8 9103277 \* Email: info@saigonopencity.org  
\* <http://ZiWwww.saigonopencity.org>

### LOAN AGREEMENT

EXHIBITION TITLE: SAIGON OPEN CITY: LIBERATION  
EXHIBITION DATES: 25TH November 2006 (Vernissage)  
26th Novemberber 2006-31st January 2007

### LENDER'S DETAILS

Name: Henning Christiansen & Ursula Reuter Christiansen  
Address: Hårbøllevvej 2 DK-4792 Askeby DENMARK  
Telephone: 0045-55817357  
Facsimile: composer, multiartist, professor, painter  
Email: henning-christiansen@mail.dk  
Lender's credit line for acknowledgement: (eg. "Collection of the artist/institution")

### BANK DETAILS (for payment of exhibition related expenses, if applicable)

Name of Bank:  
Address of Branch:  
Bank Account Name:  
Bank Account Number:  
Address of Acc. Holder:  
Swift Code:

### DETAILS OF WORK

Artist: Henning Christiansen & Ursula Reuter Christiansen  
Title: Fotografic Documentation and CD's, LP  
Medium:  
Date of work:  
Dimensions of work (Height x Width x Depth):  
(Please Specify) With frame, pedestal or other support:

✘

[s. 2]

How and where inscribed:

Any additional details:

Installation Instruction

Collection Address:

Return Address

Contact person's details for Collection & Return of work:

Telephone:

Facsimile:

Email:

Insurance Value

Insured value of the work (you may attach copies of current valuations):

Copyright for Reproduction

Do you own copyright of the work? (Please delete accordingly) Yes\_/ No

If "No", please include details of copyright owner below:

Name :

Address :

Telephone :

Email:

#### CONDITIONS OF ARTIST CONTRACT & LOAN AGREEMENT

##### Exhibition

The Lender agrees to make available to Saigon Open City for the purpose and period of the

exhibition of the work(s) referred to in this Loan Agreement.

Packing, Transport and insurance

Inbound freight (to Vietnam) of the borrowed work(s) will be borne by SOC.

Return freight (door to door) of the borrowed work(s) will be borne by SOC.

Inbound and outbound transit insurance of the borrowed work(s) will be borne by SOC.



Saigon Open City Co., Ltd.  
3A Ton Duc Thang Street, Ben Nghe Ward, District 1, Ho Chi Minh City, Viet Nam  
Tel: 84 8 9128357 \* Fax: 84 8 9103271 \* Email: info@saigonopenacity.org \* http://www.saigonopenacity.org

### LOAN AGREEMENT

EXHIBITION TITLE: SAIGON OPEN CITY : LIBERATION

EXHIBITION DATES: 25<sup>th</sup> November 2006 (Vernissage)

26<sup>th</sup> November 2006 - 31<sup>st</sup> January 2007

#### LENDER'S DETAILS

Name: Henning Christiansen & Ursula Renter Christiansen  
Address: HARDBØLLEVEJ 2 DK-4792 AARSBY DENMARK  
Telephone: 0045-55817357  
Facsimile: KOMPOSER, MULTI ARTIST, PROFESSOR, PAINTER  
Email: henning-christiansen@mail.dk

Lender's credit line for acknowledgement: (eg. "Collection of the artist/institution")

#### BANK DETAILS (for payment of exhibition related expenses, if applicable)

Name of Bank:  
Address of Branch:  
Bank Account Name:  
Bank Account Number:  
Address of Acc. Holder:  
Swift Code:

#### DETAILS OF WORK

Artist: HENNING CHRISTIANSEN & Ursula Renter Christiansen  
Title: Photographs Documentation and CD's, LP  
Medium: \_\_\_\_\_  
Date of work: \_\_\_\_\_  
Dimensions of work (Height x Width x Depth): \_\_\_\_\_  
(Please Specify) With frame, pedestal or other support: \_\_\_\_\_

How and where inscribed: \_\_\_\_\_  
Any additional details: \_\_\_\_\_  
**Installation Instruction :** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Collection Address: \_\_\_\_\_  
Return Address: \_\_\_\_\_  
Contact person's details for Collection & Return of work: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Facsimile: \_\_\_\_\_  
Email: \_\_\_\_\_  
Insurance Value \_\_\_\_\_  
Insured value of the work (you may attach copies of current valuations): \_\_\_\_\_  
Copyright for Reproduction  
Do you own copyright of the work? (Please delete accordingly) **Yes / No**  
If "No", please include details of copyright owner below:  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Email: \_\_\_\_\_

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