

## 1964-5

### AFSENDER

Henning Christiansen

### MODTAGER

Tomas Schmit

### FAKTA

Dokumenttype:

Brev

Sprog:

Engelsk

Omtalte personer:

Ken Dewey

Arkivplacering:

HC Arkiv Møn

### DOKUMENTINDHOLD

Festival der neuen Kunst

### TRANSSKRIFTION

Dear tomasi"" I will be there when you want it""glad to see you are still alive' how about N.Y.?

Single things of such a kind: COLOUR PIECES, 20a, maybe in the original way (simultaneously) in the corridors or the pavements. OR place lawnmowers somewhere and with that advertisement on (individually): drive with this lawnmower through the audience, through the town or through the world.

Maybe you can use some of the other pieces on teh same side.

How about DIALECTICAL EVOLUTION IV as the first piece at 8 PM then we could use other objects for sound than a grand piano, but maybe you have a better one for beginning.

But - I will work and find other things for performing that day in AACHEN.

Do you know Ken Dewey - he is invited to make a happening here in Copenhagen - he has done happening in Helsinki and Stockholm and he is very popular. he is working with jazz musicians and actors and ballet dancers and it is so funny-funny-funny-funny-funny-fun  
He is stupid.

I will stop and give you my respect,  
it will be a hard job for you to organise...

best re. for your mother too

henning

Dear tomasi'' I will be there when you want it''glad to see you are still alive'how about N.Y.?

Single things of such a kind: COLOUR PIECES, 2oa, maybe in the original way in the corridors or the pavements. OR place lawnmowers somewhere and with that advertisement on: drive with this lawnmower through the audience, through the <sup>(simultaneously)</sup> town or <sup>(individually)</sup> through the world. Maybe you can juse some of the other pieces on the same side. How about DIALECTICAL EVOLUTION IV as the first piece at 8 PM then we could juse other objects for sound then a grandpiano, but maybe you have a better one for beginning.

But - I will work and find other things for performing that day in AACHEN.

Do you know Ken Dewey - he is invited to make a happening here in Copenhagen - he has don happening in Helsinkä and stockholm and he is very popular. he is working with jazz-musiciens and acters and balletdancers and it is so funny-funny-funny-funny-funny-fur He is stuped. .

I will stop and give you my respect,  
it will be a hard job for you to organise ...

Best re. for your mother too

henning