

# Op. 30, artikulationer

OPHAVSPERSON/NØGLEPERSON

Henning Christiansen, Hans-Jørgen Nielsen

## FAKTA

Dokumenttype:

Partitur

Omtalte værker:

Op. 30, artikulationer

henning christiansen  
opus 30, maj 65

# artikulationer

## I objectivity

2 vla-2 fl-2 cl-2 vl-2 fg-2 vlc-2 ob m cor angl-2 trp-2 cb-2 cor-2 trb

The musical score is organized into four systems, each representing a different articulation technique. Each system includes staves for various instruments with specific articulation markings and dynamics.

- System 1:**
  - Top row:** vla (9"), fl (6"), cl (9"), vl (12"), fg (9"), vlc (15").
  - Bottom row:** ob (mp), trp (mp), cb (mp), cor (5" mp), angl (mp), cor (mp), angl (mp).
  - Corrections:** cor (mf), trp (mf), trb (mf).
- System 2:**
  - Top row:** fl (6"), vl (12"), vlc (15"), trp (6"), cor (12"), cor (15").
  - Bottom row:** cor (5" mp), cor (mp), angl (mp), cor (mp), angl (mp).
  - Corrections:** cor (mf), trp (mf), trb (mf).
- System 3:**
  - Top row:** vla (9"), cl (9"), fg (9"), ob (9"), cb (9"), trb (9").
  - Bottom row:** cor (5" mp), cor (mp), angl (mp), cor (mp), angl (mp).
  - Corrections:** cor (mf), trp (mf), trb (mf).
- System 4:**
  - Top row:** vla (3"), fl (2"), cl (3"), vl (4"), fg (3"), vlc (5").
  - Bottom row:** ob (mp), trp (mp), cb (mp), cor (mp), trb (mp), cor (mp), angl (mp).
  - Corrections:** cor (mf), trp (mf), trb (mf).

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duration: 3'35"



tekst: hans-jørgen nielsen

II objectivity

sanger e-l-el-l-e-r-s-ler-ellers ten-ker om om hver-ken

2 vl mf

2 vlc mf

2 vla mf

h-v-e-r-hver-k-e-n-s-hverkens ten-ker om om en-ten

2 vl mf

2 cb mf

2 vla mf

e-n-en-t-e-n-s-lens-enlens ten-ker

2 vl mf

2 vlc mf

2 cl mf

2 fg mf

en-lens ten-ker om om e-l-el-l-e-r-ler-eller

2 vl mf

2 vlc mf

2 vla mf

objectivity

duration : 1'24"

duration : 1'24"

# KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

en-tens tan-ker o-m-om h-v-e-r-hver-k-e-n-ken-tuden

2 vl mf

2 cb mf

2 vla mf

h-v-e-r-hver-k-e-n-s-ken-tuden tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf

2 vlc mf

2 vla mf

2 cl mf

2 fg mf

e-l-el-l-e-r-s-ler-ellers tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf

2 cb mf

2 vla mf

duration: ca. 4'

Detailed description: This is a handwritten musical score on aged paper. It features three systems of staves. The first system includes vocal parts (soprano, alto, tenor/bass) and three woodwinds (flute, clarinet, bassoon). The second system includes vocal parts and three woodwinds (flute, clarinet, bassoon). The third system includes vocal parts and three woodwinds (flute, clarinet, bassoon). The lyrics are written above the vocal staves. The tempo is marked 'ca. 4'' at the bottom right.



*for mr. Ragnold af søn Hening Christensen  
Copenhagen 7. 3. 68*

*mf*

Sanger: en-ten hver-ken bå-de hver-ken en-ten bå-de

2 fg. *p*

Sanger: hver-ken bå-de hver-ken en-ten bå-de en-ten

2 fg. *p*

Sanger: el-ler el-ler og el-ler el-ler og

2 vl. *p*

2 fg. *p*

Sanger: el-ler og el-ler el-ler og el-ler

2 fg. *p*

2 vl. *p*

2 cl. *p*

2 fg. *p*

2 vl. *p*

2 cl. *p*

2 fg. *p*

Sanger: bå-de enten eller hverken og

*p*

duration: ca. 3'50"

tekst: hans-jørgen nielsen

# IV objectivity

1 trp  
alt.  
2 trp

poco f

Sanger: enten hverken eller eller

2 ob mp

poco f

sanger: hverken både eller og

2 vl mp

poco f

sanger: både hverken og eller

2 cl mp

poco f

sanger: hverken enten eller eller

2 vlc mp

poco f

sanger: enten både eller og

2 trb mp

poco f

sanger: både enten og eller

2 cor mp

mp

Sanger: an-ten hver-ken el-ler el-ter hver-ken bå-de el-ler og

1 fl. mj

Sanger: bå-de hver-ken og el-ter hver-ken en-ten el-ler el-ler

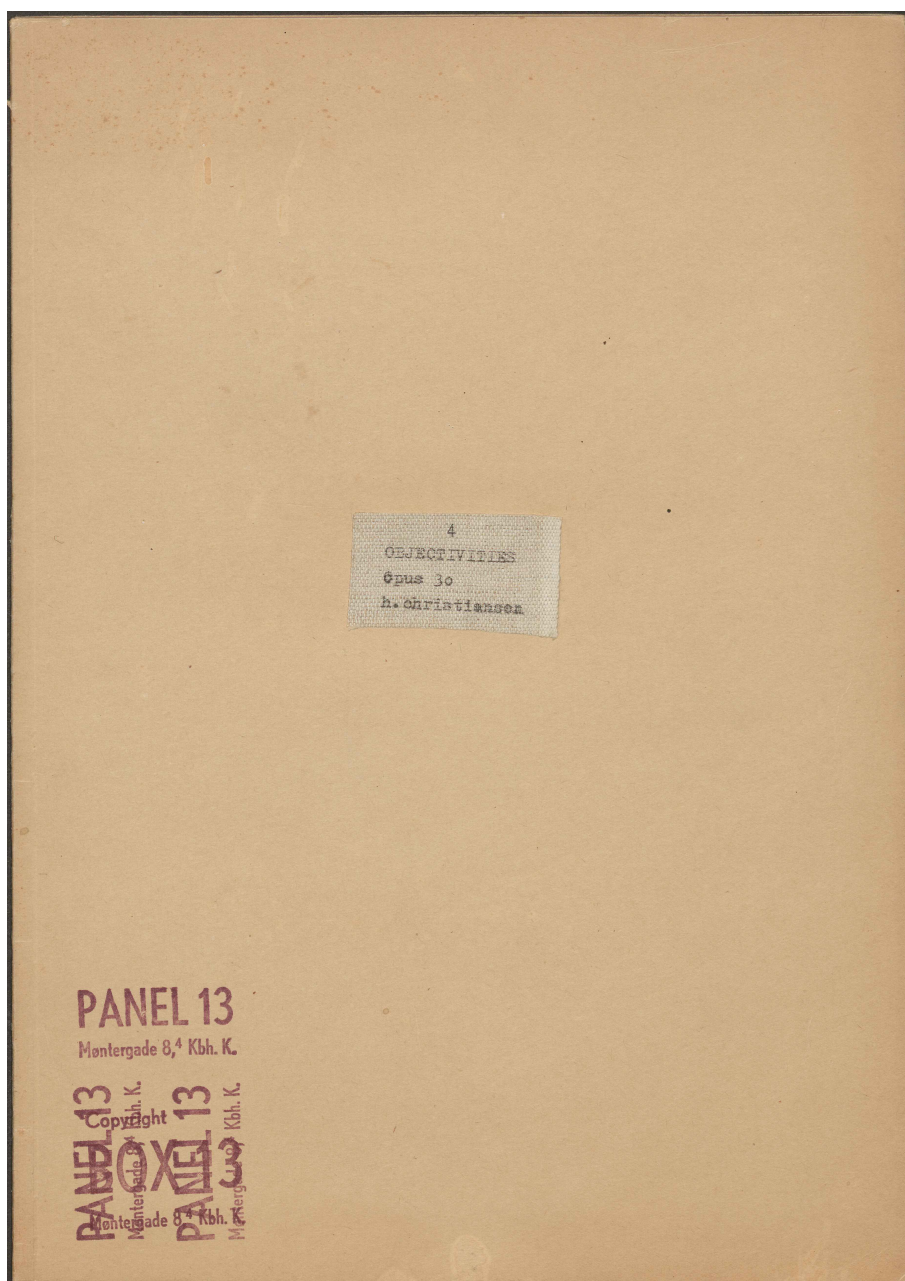
1 fl.

Sanger: en-ten bå-de eller og bå-de en-ten og el-ler

1 fl.

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opus 30. maj 65

# Objectivity I

orch: 2 vla - 2 fl - 2 cl - 2 vl - 2 fg - 2 vlc - 2 ob - 2 trp - 2 cb - 2 cor - 2 trb - 2 cor angl.

The musical score is written in a clear, legible hand, with some corrections and erasures visible. The instruments listed in the orchestration are: 2 vla (viola), 2 fl (flute), 2 cl (clarinet), 2 vl (violin), 2 fg (flute), 2 vlc (viola), 2 ob (oboe), 2 trp (trumpet), 2 cb (cornet), 2 cor (cor Anglais), and 2 trb (trombone). The score is written in a clear, legible hand, with some corrections and erasures visible. The instruments listed in the orchestration are: 2 vla (viola), 2 fl (flute), 2 cl (clarinet), 2 vl (violin), 2 fg (flute), 2 vlc (viola), 2 ob (oboe), 2 trp (trumpet), 2 cb (cornet), 2 cor (cor Anglais), and 2 trb (trombone).

duration: 7' 35"

## Objectivity II

1 vlc  
2 trp

The musical score is written on six systems of staves. Each system contains two staves: the top staff is for '1 vlc' (Violoncello) and the bottom staff is for '2 trp' (Trumpet). The notation is handwritten and includes various musical symbols such as stems, beams, and slurs. Dynamic markings like 'f' (forte) and 'mf' (mezzo-forte) are present throughout the score. The score is organized into six systems, each containing two staves. The notation is handwritten and includes various musical symbols such as stems, beams, and slurs. The score is organized into six systems, each containing two staves. The notation is handwritten and includes various musical symbols such as stems, beams, and slurs.

duration: 1'24"

## Objektivitet III

digt: Hans-Jørgen Nielsen

sanger e-l-el-l-e-r-s-ler-ellers tan-ker o-m-om hver-ken

2 vl mf

2 vlc mf

2 vla mf

h-v-a-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om en-ten

2 vl mf

2 cb mf

2 vla mf

e-n-en-l-e-n-s-lens-enlens tan-ker

2 vl mf

2 vlc mf

2 cl mf

2 fg mf

en-lens tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf

2 vlc mf

2 vla mf



Handwritten musical score for a choral and instrumental ensemble. The score is written on four systems of staves, each system corresponding to a different vocal or instrumental part. The notation includes notes, rests, and dynamic markings (mf). The lyrics are written above the vocal staves.

**System 1:**

- Vocal: en-tens tan-ker o-m-om h-v-e-r-hver-k-e-n-ken-hverken
- 2 vl: mf
- 2 cb: mf
- 2 vla: mf

**System 2:**

- Vocal: h-v-e-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om e-l-el-l-e-r-ler-eller
- 2 vl: mf
- 2 vlc: mf
- 2 vla: mf

**System 3:**

- 2 cl: mf
- 2 fg: mf

**System 4:**

- Vocal: e-l-el-l-e-r-s-lers-ellers tan-ker o-m-om e-l-el-l-e-r-ler-eller
- 2 vl: mf
- 2 cb: mf
- 2 vla: mf

duration: ca. 4'



Objektivitet **V**  
digt: Hans-Jørgen Nielsen

1 tip  
poco f  
Sanger: enten hverken eller eller  
2 ob mp

poco f  
Sanger: hverken både eller og  
2 vl mp

poco f  
Sanger: både hverken og eller  
2 cl mp

poco f  
Sanger: hverken enten eller eller  
2 vlc mp

poco f  
Sanger: enten både eller og  
2 trb mp

poco f  
Sanger: både enten og eller  
2 cor mp

mp  
Sanger: en-ten hver-ken el-ler el-ler hver-ken bå-de el-ler og  
1 fl mf

Sanger: bå-de hver-ken og el-ler hver-ken en-ten el-ler el-ler  
1 fl mf

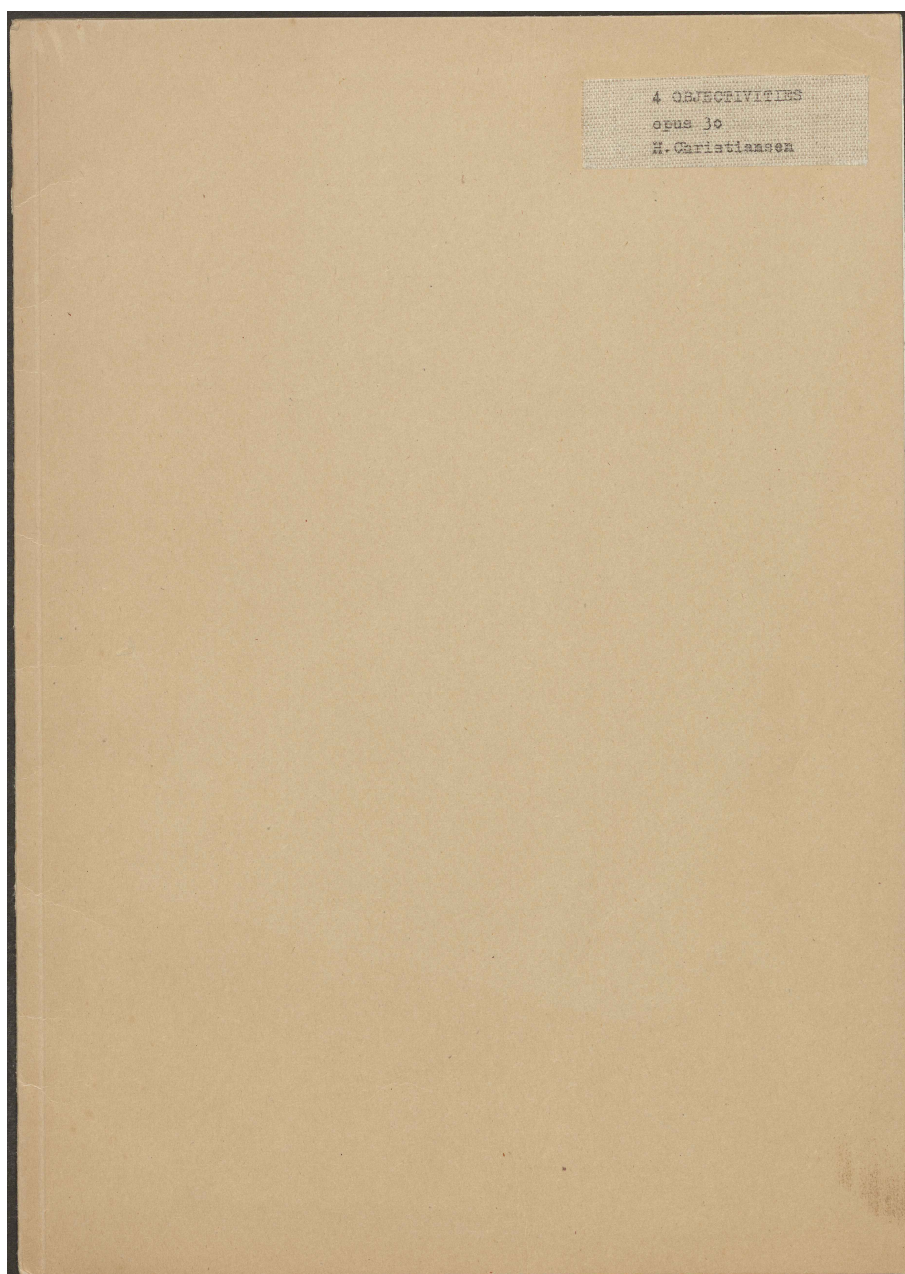
Sanger: en-ten bå-de el-ler og bå-de en-ten og el-ler  
1 fl mf

Handwritten musical score for a song, featuring vocal parts and instrumental accompaniment. The score is written on aged paper and includes the following parts:

- Singer (sanger):** The main vocal line with lyrics: "en-ten hver-ken bå-de hver-ken en-ten bå-de", "hver-ken bå-de hver-ken en-ten bå-de en-ten", "el-ler al-ler og el-ler al-ler og", "el-ler og el-ler el-ler og al-ler".
- 2 fg (2nd Flute):** Accompaniment for the first two vocal phrases.
- 2 vl (2nd Violin):** Accompaniment for the first two vocal phrases.
- 2 cl (2nd Clarinet):** Accompaniment for the first two vocal phrases.
- 2 fg (2nd Flute):** Accompaniment for the third vocal phrase.
- 2 vl (2nd Violin):** Accompaniment for the third vocal phrase.
- 2 cl (2nd Clarinet):** Accompaniment for the third vocal phrase.
- 2 fg (2nd Flute):** Accompaniment for the fourth vocal phrase.
- 2 vl (2nd Violin):** Accompaniment for the fourth vocal phrase.
- 2 cl (2nd Clarinet):** Accompaniment for the fourth vocal phrase.
- 2 fg (2nd Flute):** Accompaniment for the fifth vocal phrase.
- 2 vl (2nd Violin):** Accompaniment for the fifth vocal phrase.
- 2 cl (2nd Clarinet):** Accompaniment for the fifth vocal phrase.
- 2 fg (2nd Flute):** Accompaniment for the sixth vocal phrase.
- 2 vl (2nd Violin):** Accompaniment for the sixth vocal phrase.
- 2 cl (2nd Clarinet):** Accompaniment for the sixth vocal phrase.
- 2 fg (2nd Flute):** Accompaniment for the seventh vocal phrase.
- 2 vl (2nd Violin):** Accompaniment for the seventh vocal phrase.
- 2 cl (2nd Clarinet):** Accompaniment for the seventh vocal phrase.
- 2 fg (2nd Flute):** Accompaniment for the eighth vocal phrase.
- 2 vl (2nd Violin):** Accompaniment for the eighth vocal phrase.
- 2 cl (2nd Clarinet):** Accompaniment for the eighth vocal phrase.
- 2 fg (2nd Flute):** Accompaniment for the ninth vocal phrase.
- 2 vl (2nd Violin):** Accompaniment for the ninth vocal phrase.
- 2 cl (2nd Clarinet):** Accompaniment for the ninth vocal phrase.
- 2 fg (2nd Flute):** Accompaniment for the tenth vocal phrase.
- 2 vl (2nd Violin):** Accompaniment for the tenth vocal phrase.
- 2 cl (2nd Clarinet):** Accompaniment for the tenth vocal phrase.

The score is written in a single system, with the vocal parts and instrumental accompaniment. The lyrics are written below the vocal line. The duration is noted as "duration: ca. 3'60".

duration: ca. 3'60





# Objectivity II

1 vlc  
2 trp

duration: 1'24"

# Objectivity I

Handwritten musical score for a concert band, featuring parts for Vlna, Ob, Fl, Cl, Fg, Vlc, Cor, Trp, and Trb. The score is divided into three systems, each with a key signature change and a tempo change. The first system is in G major (one sharp) and 150 bpm. The second system is in D major (two sharps) and 120 bpm. The third system is in A major (three sharps) and 100 bpm. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f).

duration: 7' 35"

en-tens tan-ker o-m-om h-v-e-r-hver-k-e-n-ken-hverken

2 vl mf mf

2 cb mf

2 vla mf

h-v-e-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf mf

2 vlc mf

2 vla mf

2 cl mf

2 fg mf

e-l-el-l-e-r-s-lers-ellers tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf mf

2 cb mf

2 vla mf

duration: ca. 4'



# Objektivitet III

digt: Hans-Jørgen Nielsen

sanger e-l-el-l-e-r-s-ler-s-ellers tan-ker o-m-om hver-ken

2 vl mf

2 vlc mf

2 vla mf

h-v-e-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om en-len

2 vl mf

2 cb mf

2 vla mf

e-n-en-l-e-n-s-lens-entens tan-ker

2 vl mf

2 vlc mf

2 cl mf

2 fg mf

en-lens tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf

2 vlc mf

2 vla mf

Objektivitet IV

dig: Hans-Jørgen Nielsen

1 trp  
poco f  
Sanger: enten hverken eller eller  
2 ob  
mp

poco f  
Sanger: hverken både eller og  
2 vl  
mp

poco f  
Sanger: både hverken og eller  
2 cl  
mp

poco f  
Sanger: hverken enten eller eller  
2 vlc  
mp

poco f  
Sanger: enten både eller og  
2 trb  
mp

poco f  
Sanger: både enten og eller  
2 cor  
mp

mp  
Sanger: en-ten hver-ken el-ler el-ler hver-ken bå-de el-ler og  
1 fl  
mp

Sanger: bå-de hver-ken og el-ler hver-ken en-ten el-ler el-ler  
1 fl

Sanger: en-ten bå-de eller og bå-de en-ten og el-ler  
1 fl

Handwritten musical score for a song, featuring vocal parts (sanger) and instrumental parts (2 fg, 2 vl, 2 cl, 2 fg). The lyrics are written above the vocal staves.

**Lyrics:**

en-ten hver-ken bå-de hver-ken en-ten bå-de  
hver-ken bå-de hver-ken en-ten bå-de en-ten  
el-ler el-ler og el-ler el-ler og  
el-ler og el-ler el-ler og el-ler  
både enten eller hverken og

**Instrumental parts:**

- 2 fg (First Flute)
- 2 vl (Violins)
- 2 cl (Clarinets)
- 2 fg (Second Flute)

**Duration:** ca. 3'50



Hanning Christiansen  
opus 30. maj 65

# Objectivity I

orch: 2 vla - 2 fl - 2 cl - 2 vl - 2 fg - 2 vlc - 2 ob - 2 trp - 2 cb - 2 cor - 2 trb - 2 cor angl.

The musical score is organized into four systems, each representing a different section of the orchestra. The instruments listed in the orchestration are: 2 vla (viola), 2 fl (flute), 2 cl (clarinet), 2 vl (violin), 2 fg (flute), 2 vlc (viola), 2 ob (oboe), 2 trp (trumpet), 2 cb (cornet), 2 cor (cor Anglais), and 2 trb (trombone). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mp). The time signatures and key signatures are also indicated for each system.

duration: 7' 35"

4. OBJECTIVITIES  
opus 30  
H. Christiansen

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Montergade 8, 4 Kbh. K.

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Montergade 8, 4 Kbh. K.  
PANEL 13  
Montergade 8, 4 Kbh. K.

## Objektivitet II

digt: Hans-Jørgen Nielsen

sanger e-l-el-l-e-r-s-lers-ellers tan-ker o-m-om hver-ken

2 vl mf

2 vlc mf

2 vla mf

h-v-e-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om en-ten

2 vl mf

2 cb mf

2 vla mf

e-n-en-t-e-n-s-lens-entens tan-ker

2 vl mf

2 vlc mf

2 cl mf

2 fg mf

en-lens tan-ker o-m-om a-l-el-l-e-r-lev-aller

2 vl mf

2 vlc mf

2 vla mf



## Objectivity II

1 vlc  
2 trp

duration: 1'24"

# KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

en-tens tan-ker o-m-om h-v-e-r-hver-k-e-n-ken-hverken

2 vl mf mf

2 cb mf

2 vla mf

h-v-e-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf mf

2 vlc mf

2 vla mf

2 cl mf

2 fg mf

e-l-el-l-e-r-s-lers-ellers tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf mf

2 cb mf

2 vla mf

duration: ca. 4'

Objektivitet **V**  
digt: Hans-Jørgen Nielsen

1 trp  
foco f  
Sanger: enten hverken eller eller  
2 ob  
mp

foco f  
Sanger: hverken både eller og  
2 vl  
mp

foco f  
Sanger: både hverken og eller  
2 cl  
mp

foco f  
Sanger: hverken enten eller eller  
2 vlc  
mp

foco f  
Sanger: enten både eller og  
2 trb  
mp

foco f  
Sanger: både enten og eller  
2 cor  
mp

mp  
Sanger: an-ten hver-ken el-ler el-ler hver-ken bå-de el-ler og  
1 fl  
mj

Sanger: bå-de hver-ken og el-ler hver-ken an-ten el-ler el-ler  
1 fl

Sanger: en-ten bå-de el-ler og bå-de an-ten og el-ler  
1 fl



henning christiansen  
opus 30, maj 65

# artikulationer

## I

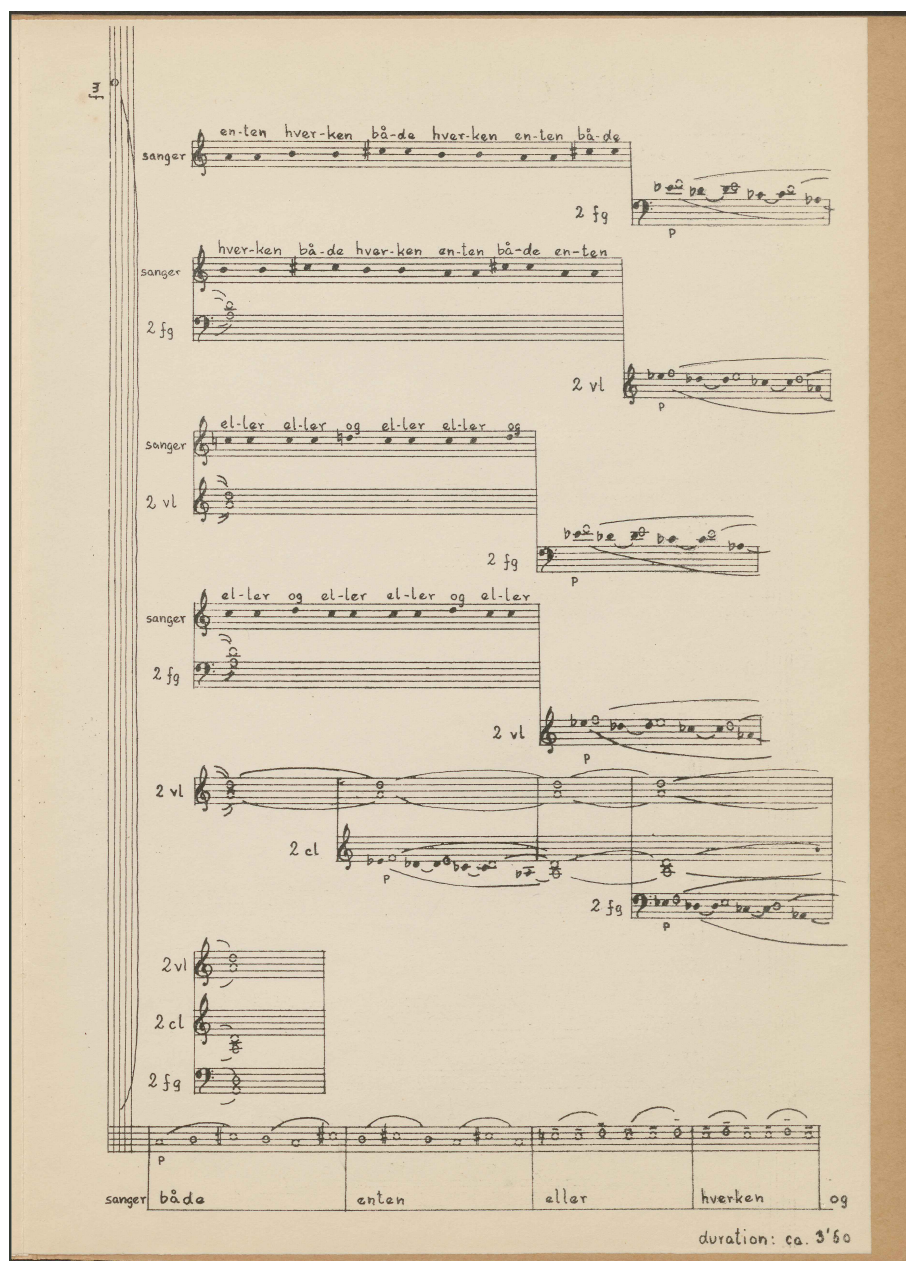
2 vla - 2 fl - 2 cl - 2 vl - 2 fg - 2 vlc - 2 ob m cor angl - 2 trp - 2 cb - 2 cor - 2 trb

The musical score is arranged in four systems, each featuring a variety of instruments with specific articulation markings. The instruments and their markings are as follows:

- System 1:** vla (9"), fl (6"), cl (9"), vl (12"), fg (9"), vlc (15"), ob (mp), trp (mp), cb (mp), cor (mp), angl (mp), trb (mp).
- System 2:** fl (6"), vl (12"), vlc (15"), trp (5"), cor (12"), angl (15"), cor (5"), trp (5"), trb (5").
- System 3:** vla (9"), cl (9"), fg (9"), ob (9"), cb (5"), trb (9"), cor (5"), trp (5"), trb (5").
- System 4:** vla (3"), fl (2"), cl (3"), vl (4"), fg (3"), vlc (5"), ob (3"), cb (3"), cor (3"), angl (3"), trb (5").

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## NY CARLSBERGFONDET



KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

en-iens tan-ker o-m-om h-v-e-r-hver-k-e-n-ken-hverken

2 vl mf mf

2 cb mf

2 vla mf

h-v-e-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf mf

2 vlc mf

2 vla mf

2 cl mf

2 fg mf

e-l-el-l-e-r-s-lers-ellers tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf mf

2 cb mf

2 vla mf

duration: ca. 4'



tekst: hans-jørgen nielsen

II

sanger e-l-el-l-e-r-s-lers-ellers tan-ker o-m-om hver-ken

2 vl mf

2 vlc mf

2 vla mf

h-v-e-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om en-ten

2 vl mf

2 cb mf

2 vla mf

e-n-en-t-e-n-s-tens-enlens tan-ker

2 vl mf

2 vlc mf

2 cl mf

2 fg mf

en-tens tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf

2 vlc mf

2 vla mf

III

1 vlc.  
2 trp.

duration : 1'24"

The image shows a page from a musical score, specifically a page titled 'III'. It contains two staves for '1 vlc.' and '2 trp.'. The music is written in a key with one flat (B-flat) and a common time signature. The score consists of six systems of staves. Each system has two staves for the trumpets and one staff for the violin. The music features a variety of notes, including eighth and sixteenth notes, and rests. Dynamics such as 'mf' (mezzo-forte) and 'f' (forte) are indicated. There are also accents marked over some notes. The page is numbered 'III' at the top center. At the bottom right, the duration is given as 'duration : 1'24"'. The paper appears aged and slightly discolored.

1 trp tekst: hans-jørgen nielsen **IV**

1 trp

poco f

Sanger: enten hverken eller eller

2 ob  $\#8$  mp

poco f

Sanger: hverken både eller og

2 vl  $8$  mp

poco f

Sanger: både hverken og eller

2 cl  $\#8$  mp

poco f

Sanger: hverken enten eller eller

2 vlc  $\#8$  mp

poco f

Sanger: enten både eller og

2 trb  $b^b 8$  mp

poco f

Sanger: både enten og eller

2 cor  $\#8$  mp

mp

Sanger: en-ten hver-ken el-ler el-ler hver-ken bå-de el-ler og

1 fl.  $mf$

Sanger: bå-de hver-ken og el-ler hver-ken en-ten el-ler el-ler

1 fl.

Sanger: en-ten bå-de el-ler og bå-de en-ten og el-ler

1 fl.



# KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

*f* *u*

sanger *en-ten hver-ken bå-de hver-ken en-ten bå-de*

2 fg. *p*

sanger *hver-ken bå-de hver-ken en-ten bå-de en-ten*

2 fg. *p*

sanger *el-ler el-ler og el-ler el-ler og*

2 vl. *p*

2 fg. *p*

sanger *el-ler og el-ler el-ler og el-ler*

2 fg. *p*

2 vl. *p*

2 cl. *p*

2 fg. *p*

2 vl. *p*

2 cl. *p*

2 fg. *p*

sanger *både enten eller hverken og*

*p*

duration: ca. 3'50"

henning christiansen  
opus 30, maj 65

# artikulationer

## I

2 vla-2 fl-2 cl-2 vl-2 fg-2 vlc-2 ob m cor angl-2 trp-2 cb-2 cor-2 trb

The musical score is arranged in four systems, each featuring a variety of instruments. The first system includes vla, fl, cl, vl, fg, vlc, ob, cor, angl, trp, cb, cor, and trb. The second system includes fl, vl, vlc, trp, cor, angl, and trb. The third system includes vla, cl, fg, ob, cb, cor, trp, and trb. The fourth system includes vla, fl, cl, vl, fg, vlc, cor, angl, and trb. Each staff contains musical notation with notes, rests, and articulation marks (vertical lines). Dynamics such as mp (mezzo-piano) and mf (mezzo-forte) are indicated throughout the score.

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tekst: hans-jørgen nielsen

II

sanger e-l-el-l-e-r-s-ler-ellers tan-ker o-m-om hver-ken

2 vl mf

2 vlc mf

2 vla mf

h-v-e-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om en-ten

2 vl mf

2 cb mf

2 vla mf

e-n-en-t-e-n-s-tens-enlens tan-ker

2 vl mf

2 vlc mf

2 cl mf

2 fg mf

en-tens tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf

2 vlc mf

2 vla mf



# KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

en-iens tan-ker o-m-om h-v-e-r-hver-k-e-n-ken-hverken

2 vl mf

2 cb mf

2 vla mf

h-v-e-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf

2 vlc mf

2 vla mf

2 cl mf

2 fg mf

e-l-el-l-e-r-s-lers-ellers tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf

2 cb mf

2 vla mf

duration: ca. 4'

III

1 vlc.  
2 trp.

duration : 1'24"

1 trp tekst: hans-jørgen nielsen **IV**

poco f  
Sanger: enten hverken eller eller  
2 ob  $\#8$  mp

poco f  
Sanger: hverken både eller og  
2 vl  $8$  mp

poco f  
Sanger: både hverken og eller  
2 cl  $\#8$  mp

poco f  
Sanger: hverken enten eller eller  
2 vlc  $\#8$  mp

poco f  
Sanger: enten både eller og  
2 trb  $b\flat 8$  mp

poco f  
Sanger: både enten og eller  
2 cor  $\#8$  mp

mp  
Sanger: en-ten hver-ken el-ler el-ler hver-ken bå-de el-ler og  
1 fl.  $mj$

Sanger: bå-de hver-ken og el-ler hver-ken en-ten el-ler el-ler  
1 fl.

Sanger: en-ten bå-de el-ler og bå-de en-ten og el-ler  
1 fl.



henning christiansen  
opus 30, maj 65

# artikulationer

## I objectivity

2 vla-2 fl-2 cl-2 vl-2 fg-2 vlc-2 ob m cor angl-2 trp-2 cb-2 cor-2 trb

The musical score is organized into four systems, each representing a different articulation technique. Each system includes staves for various instruments with specific articulation markings and dynamics.

- System 1:**
  - Top row:** vla (9"), fl (6"), cl (9"), vl (12"), fg (9"), vlc (15").
  - Bottom row:** ob (mp), trp (mp), cb (mp), cor (5" mp), angl (mp), trb (mp).
  - Central staves:** cor (mf), trp (mf), trb (mf).
- System 2:**
  - Top row:** fl (6"), vl (12"), vlc (15"), trp (6"), cor (12"), cor angl (15").
  - Bottom row:** cor (5" mp), trp (mp), trb (mp).
  - Central staves:** cor (mf), trp (mf), trb (mf).
- System 3:**
  - Top row:** vla (9"), cl (9"), fg (9"), ob (9"), cb (9"), trb (9").
  - Bottom row:** cor (5" mp), trp (mp), trb (mp).
  - Central staves:** cor (mf), trp (mf), trb (mf).
- System 4:**
  - Top row:** vla (3"), fl (2"), cl (3"), vl (4"), fg (3"), vlc (5").
  - Bottom row:** ob (mp), trp (mp), cb (mp), cor (mp), trb (mp), cor angl (mp).

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duration: 3'35"

# KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

Handwritten musical score for a song, featuring vocal parts and instrumental accompaniment. The score is written on a single page with a vertical line on the left side. The lyrics are in Danish and appear to be a variation of the traditional song "Enten eller".

The score includes the following parts:

- Singer:** The vocal line, with lyrics: "en-ten hver-ken bå-de hver-ken en-ten bå-de", "hver-ken bå-de hver-ken en-ten bå-de en-ten", "el-ler el-ler og el-ler el-ler og", "el-ler og el-ler el-ler og el-ler".
- 2 fg. (2 Flutes):** Accompaniment for two flutes, marked with a piano (p) dynamic.
- 2 vl. (2 Violins):** Accompaniment for two violins, marked with a piano (p) dynamic.
- 2 vl. (2 Violas):** Accompaniment for two violas, marked with a piano (p) dynamic.
- 2 cl. (2 Cellos):** Accompaniment for two cellos, marked with a piano (p) dynamic.
- 2 fg. (2 Double Basses):** Accompaniment for two double basses, marked with a piano (p) dynamic.

The score is written in a single system, with the vocal line and the instrumental parts. The lyrics are written below the vocal line. The score includes dynamic markings like "f" (forte) and "p" (piano). The score is written in a single system, with the vocal line and the instrumental parts. The lyrics are written below the vocal line. The score includes dynamic markings like "f" (forte) and "p" (piano).

duration: ca. 3'50"

# KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

Handwritten musical score for a choral and instrumental ensemble. The score is written on four systems of staves, each system containing parts for two violins (2 vl), two cellos (2 cb), and two violas (2 vla). The lyrics are written above the vocal staves, and the instrumental parts are written below. The tempo is marked 'mf' (mezzo-forte). The key signature is one sharp (F#). The duration is noted as 'duration: ca. 4'.

**System 1:**

Lyrics: en-tens tan-ker o-m-om h-v-e-r-hver-k-e-n-ken-tveden

**System 2:**

Lyrics: h-v-e-r-hver-k-e-n-s-ken-tveden tan-ker o-m-om e-l-el-l-e-r-ler-eller

**System 3:**

Lyrics: e-l-el-l-e-r-s-ler-ellers tan-ker o-m-om e-l-el-l-e-r-ler-eller

**System 4:**

Lyrics: e-l-el-l-e-r-s-ler-ellers tan-ker o-m-om e-l-el-l-e-r-ler-eller

duration: ca. 4'



tekst: hans-jørgen nielsen

II objectivity

sanger e-l-el-l-e-r-s-ler-ellers ten-ker om-om hver-ken

2 vl mf

2 vlc mf

2 vla mf

h-v-e-r-hver-k-e-n-s-hverkens ten-ker om-om en-ten

2 vl mf

2 cb mf

2 vla mf

e-n-en-t-e-n-s-lens-enlens ten-ker

2 vl mf

2 vlc mf

2 cl mf

2 fg mf

en-lens ten-ker om-om e-l-el-l-e-r-ler-eller

2 vl mf

2 vlc mf

2 vla mf

tekst: hans-jørgen nielsen

# IV objectivity

1 trp  
alt.  
2 trp

poco f

Sanger: enten hverken eller eller

2 ob mp

poco f

sanger: hverken både eller og

2 vl mp

poco f

sanger: både hverken og eller

2 cl mp

poco f

sanger: hverken enten eller eller

2 vlc mp

poco f

sanger: enten både eller og

2 trb mp

poco f

sanger: både enten og eller

2 cor mp

mp

Sanger: an-ten hver-ken el-ler el-ter hver-ken bå-de el-ler og

1 fl. mp

Sanger: bå-de hver-ken og el-ter hver-ken en-ten el-ler el-ler

1 fl.

Sanger: en-ten bå-de eller og bå-de en-ten og el-ler

1 fl.

### III objectivity

1 vlc.  
2 trp.

The musical score is written for two trumpets, labeled '1 vlc.' and '2 trp.'. It consists of six systems of two staves each. The first staff of each system is for the first trumpet, and the second staff is for the second trumpet. The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The score is titled 'III objectivity'.

duration : 1'24"



*for mr. Ragnold af søn Hening Christensen  
Copenhagen 7. 3. 68*

*mf*

Sanger: en-ten hver-ken bå-de hver-ken en-ten bå-de

2 fg. *p*

Sanger: hver-ken bå-de hver-ken en-ten bå-de en-ten

2 fg. *p*

Sanger: el-ler el-ler og el-ler el-ler og

2 vl. *p*

2 fg. *p*

Sanger: el-ler og el-ler el-ler og el-ler

2 fg. *p*

2 vl. *p*

2 cl. *p*

2 fg. *p*

2 vl. *p*

2 cl. *p*

2 fg. *p*

Sanger: bå-de enten eller hverken og

*p*

duration: ca. 3'50"

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

