

# 1964-10-04

## AFSENDER

Henning Christiansen

## MODTAGER

Wolf Vostell

## FAKTA

Dokumenttype:  
Brev

### Omtalte personer:

Eric Andersen  
Joseph Beuys  
Arthur Køpcke  
Aase Køpcke  
Tomas Schmit  
Wolf Vostell  
Emmett Williams

Arkivplacering:  
HC Arkiv Møn

## DOKUMENTINDHOLD

Nye koncert-fænomener, happenings, action-music etc.

## TRANSSKRIFTION

denmark the 4th of october  
this year

WOLF dear -

I should like to tell you something about what happened on CHARLOTTENBORG exhibition - maj, after you have gone after you have gone and Beuys too - too, I was alone in the sun and saw Addi - tut - Eric - thomas - Emmeth in some nice clothes you know that beautiful kind with some tales and white shit, I mean shirt to day, ofcourse - yes - it was black and looked very pretentious and then they were reading very nice things, yes I saw it was real poets with very nice dictions and all people were very proud of listening and then I saw my chance and got my brown cello and went around with ti on the floor and made my piece: body and knocking in my normal and well singing clothes, it was very important I said to my houskeeper next day, and emmeth was eating he's normal peanuts and eric was very formal, you know a strong formal style, maybe a little funny for me to look at, but never mind, maybe it was honesty, but emmeth was during the performance sitting in a corner, like Becket and I was very proud of him and he was my man, you know that contact which is so important if a performance has to be better than it can be that day. Now I need a whisky - - - - go on = thomas was giving some people in the audience on the benches some messages on small laps and eric gave them thumb tacks in their faces, thank you - tut was writing on a typewriter, very fast, so very fast and a lot of word, I think: very beautiful sounds - Eric turned off the light and after ten very dark minutes he turned on again - Hello! he said, I believe and the audience saw that I had placed my table and cups, coffee and bench on the right place and now I began my coffee-piece opus 24 a, I had forgotten my sugar so the piece was only for people who loves cofee without sugar, but there was many of that sort of human beeing - Then I went to Mallorca to get sun on the back of Lisa and to the VINO TINTO which is to seldom for my normal mouth and Lisa tried to forget - -

-  
Afterwards I went on with my music problems and found out that  $1 + 1 = 2$  and  $2 + 2 = 4$  and that it maybe was a way I saw too that one day and one day = two days, but it is not true, you know it yourself, but I said to myself:

maybe it is wrong that it is not so, there are people who can say the word  
yes to my hypotheses, maybe it was a good foundation..

So one and one =  $1 + 1 = 2$  etc, and from now my music want to show  
myself and the world how to make the nowadays way of making: to play to  
day -

dear wolf: nice to meet you and your wife. have not seen Addi and Eric  
afterwards but I will remember your word, be charming and I had a nice  
feeling on the happening and no angry thinking

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

denmark ~~the~~ 4th of october  
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like

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