

# Op. 27, Perceptive Constructions I

OPHAVSPERSON/NØGLEPERSON

Henning Christiansen

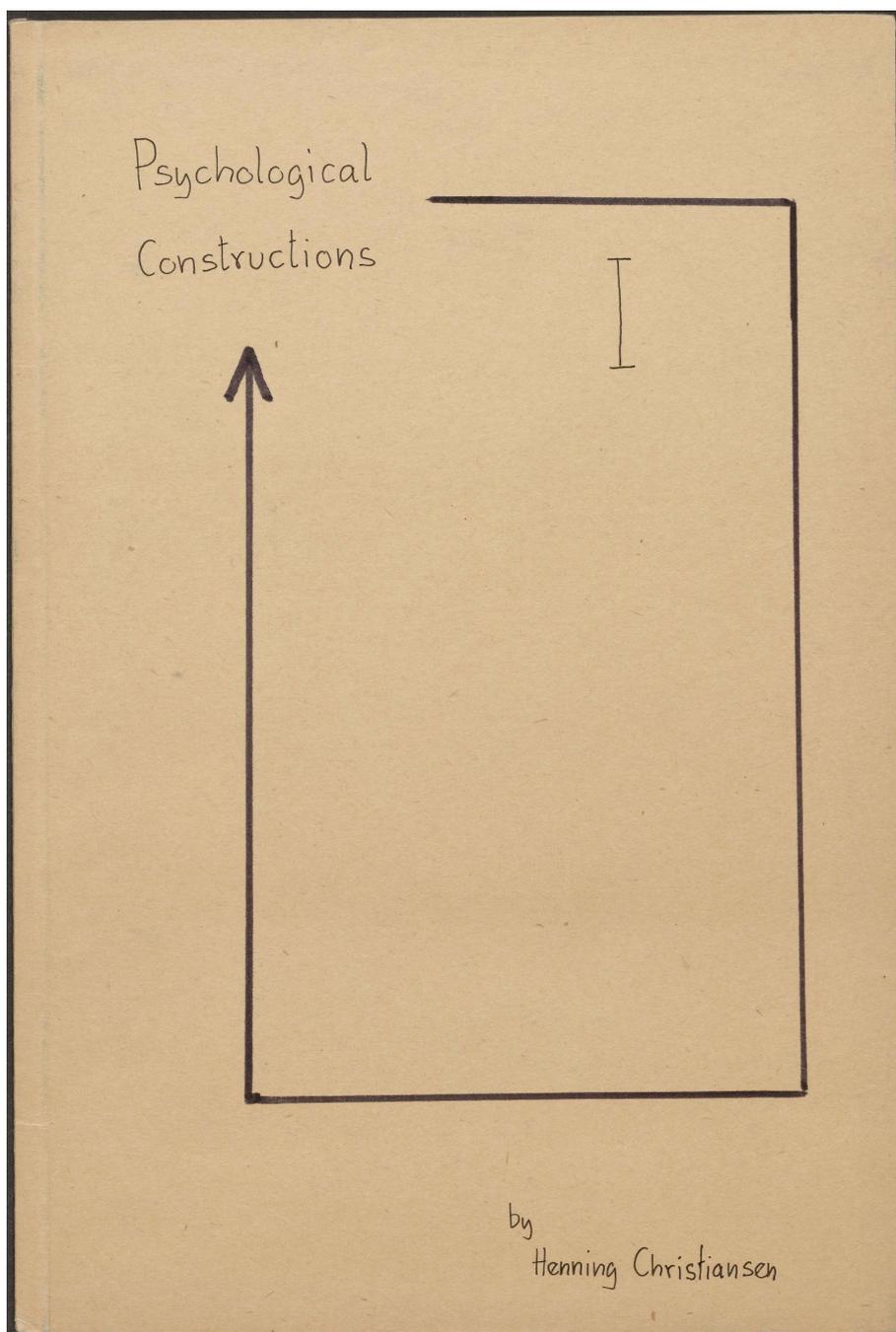
## FAKTA

Dokumenttype:

Partitur

Omtalte værker:

Op. 27, Perceptive Constructions I



KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

next point

$\text{♩} = \text{ca. } 144$

Henning Christiansen  
october 1964  
opus 27a

legato

*mf* repeat this 20" repeat this 20"

repeat this 30" repeat this 10" repeat this 20"

repeat this 40"

repeat this 10"

repeat this 20" repeat this 30"

repeat this 10" repeat this 40"

repeat this 20" repeat this 20"

repeat this 30" repeat this 40"

duration: 5'30"

Henning Christiansen  
october 1964  
opus 27 b

point-blank

Handwritten musical score for 'point-blank'. It features a grand staff with treble and bass clefs. The music consists of a few notes in the treble clef and a few notes in the bass clef. A dynamic marking 'mf' is present. A bracket above the treble clef indicates a first ending. The instruction 'repeat this 4'' is written across the staff. Below the staff, the duration is noted as 'duration: 4''.

Henning Christiansen  
october 1964  
opus 27 c

on the line

Handwritten musical score for 'on the line'. It features a grand staff with treble and bass clefs. The music is a dense, horizontal cluster of notes that tapers to a point on the right. The duration is noted as '15'' at the end of the staff. A double bar line with a repeat sign is at the beginning.

do it ten times,  
but each time keep  
a new tone and a  
new cluster-position.

duration: 2' 30''

to change

Henning Christiansen  
october 1964  
opus 27d

The musical score consists of six systems, each with a treble and bass clef staff. The notation includes notes, rests, and dynamic markings. The first system begins with a forte 'f' dynamic. The score is annotated with performance instructions: 'strike when you want' and 'etc.' are placed above and below notes, with durations of 15" and 5" indicated. A double bar line with repeat dots is followed by the instruction 'repeat this 3 times'. The second system starts with 'etc. f' and 'strike when you want' above the notes, with 15" and 5" durations. The third system begins with 'etc.' above and 'strike when you want' below, with 15" and 5" durations. The fourth system starts with 'etc. f' above and 'strike when you want' below, with 15" and 5" durations. The fifth system begins with 'strike when you want' above and 'etc.' below, with 15" and 5" durations. The sixth system starts with 'etc. f' above and 'strike when you want' below, with 15" and 5" durations. Each system concludes with a double bar line and the instruction 'repeat this 3 times'.

duration: 5'

to the point

Henning Christiansen  
october 1964  
opus 27 e

as long as you can hear it  
mf

simile  
mf

simile  
mf

simile  
mf

simile  
mf

duration: ca. 1'15"

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

next point

♩ = ca. 144

Henning Christiansen  
october 1964  
opus 27a

legato

mf repeat this 20" repeat this 20"

repeat this 30" repeat this 10" repeat this 20"

repeat this 40"

repeat this 10" repeat this 10"

repeat this 20" repeat this 30"

repeat this 10" repeat this 40"

repeat this 20" repeat this 20"

repeat this 30" repeat this 10"

duration: 5'30"

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

to change

Henning Christiansen  
october 1964  
opus 27d

The musical score is written on a single sheet of paper with a dark border. It consists of two systems of staves. Each system has a vocal line and a piano accompaniment line. The vocal line includes lyrics and performance instructions such as "strike when you want", "etc.", "15\"", "5\"", and "repeat this 3 times". The piano accompaniment line includes notes and rests, with a dynamic marking "f" in the first system. The notation is handwritten in black ink.

duration: 5'

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

Henning Christiansen  
october 1964  
opus 27 b

point-blank

A handwritten musical score for a piece titled "point-blank". It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a dynamic marking of *mf*. The notation includes a few notes and rests, with a bracketed section of four notes labeled "repeat this 4'". The score ends with a double bar line.

duration: 4'

Henning Christiansen  
october 1964  
opus 27 c

on the line

A handwritten musical score for a piece titled "on the line". It features a single staff in treble clef. The notation is a dense, textured cluster of lines that tapers from left to right, ending in a small circle. The word "cluster" is written vertically on the left side of the staff, with "(a) bows" written below it. A bracket on the right side of the staff is labeled "15''".

do it ten times,  
but each time keep  
a new tone and a  
new cluster-position.

duration: 2' 30''

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

next point

Henning Christiansen  
oktober 64  
opus 27 a

♩ = ca. 144

Legato

mf repeat this 20"

repeat this 20"

repeat this 30"

repeat this 10"

repeat this 20"

repeat this 40"

repeat this 10"

repeat this 20"

repeat this 30"

repeat this 10"

repeat this 40"

repeat this 20"

repeat this 20"

repeat this 30"

repeat this 10"

duration: 5'30"

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

to the point

Henning Christiansen  
october 1964  
opus 27 e

as long as you can hear it

mf

simile

mf

simile

mf

simile

mf

simile

mf

duration: ca. 1'15"

# to change

Henning Christiansen  
oct. 64  
opus 27d

strike when you want 15" 5" repeat this 3 times  
etc. 1'

strike when you want 15" 5" repeat this 3 times  
etc. 1'

strike when you want 15" 5" repeat this 3 times  
etc. 1'

strike when you want 15" 5" repeat this 3 times  
etc. 1'

strike when you want 15" 5" repeat this 3 times  
etc. 1'

duration: 5'

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

POINT-BLANK

Henning Christiansen  
oct. 64  
opus 27 b

mf repeat this 4'

duration: 4'

ON THE LINE

Henning Christiansen  
Oct. 64  
opus 27 c

(elbows)  
Closely

15"

do it ten times,  
but each time,  
keep a new tone  
and a new  
cluster-position

duration: 2'30"

The image shows two pages of handwritten musical notation on a dark background. The top page is titled 'POINT-BLANK' and includes the composer's name 'Henning Christiansen', the date 'oct. 64', and 'opus 27 b'. The notation consists of two staves with a treble clef on the left. The first staff has a dynamic marking 'mf' and a note with a fermata. The second staff has a dynamic marking 'f' and a note with a fermata. The text 'repeat this 4'' is written between the staves. Below the staves, the duration is given as 'duration: 4''. The bottom page is titled 'ON THE LINE' and includes the composer's name 'Henning Christiansen', the date 'Oct. 64', and 'opus 27 c'. The notation consists of a single staff with a treble clef on the left. The staff is filled with a dense, dark, textured pattern that tapers towards the right. The text '(elbows) Closely' is written vertically on the left side of the staff. The number '15"' is written at the end of the staff. Below the staff, the duration is given as 'duration: 2'30"'. To the right of the staff, there is a small box containing the text 'do it ten times, but each time, keep a new tone and a new cluster-position'.

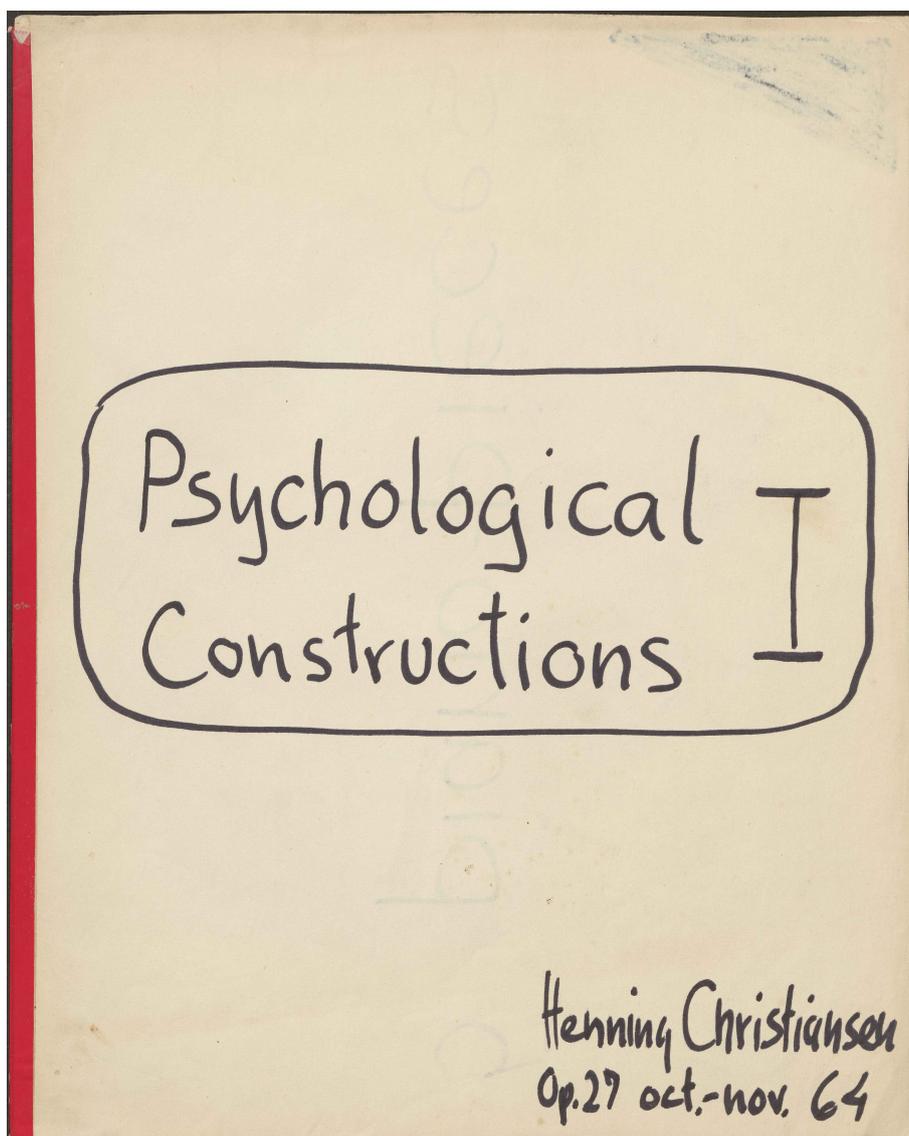
to the point

Henning Christiansen  
nov. 64 op. 27e

as long as you can hear it

duration: ca. 1'15"

The image shows a handwritten musical score on five systems of staves. Each system consists of a treble and bass clef staff. The music is written in a single melodic line with a dynamic marking at the beginning and end of each system. The dynamics are: *ff*, *f*, *mf*, *p*, and *pp*. The key signature has one flat (B-flat), and the time signature is 6/8. The phrase 'as long as you can hear it' is written across the notes of each system. The score concludes with a double bar line. The title 'to the point' is written in the center, and the composer's name and opus number are in the top right. The duration is noted at the bottom right.



Psychological I  
Constructions

Henning Christensen  
Op. 29 oct.-nov. 64

next point

♩ = ca. 144

Henning Christiansen  
october 1964  
opus 27a

Legato

mf repeat this 20" repeat this 20"

repeat this 30" repeat this 10" repeat this 20"

repeat this 40"

repeat this 10"

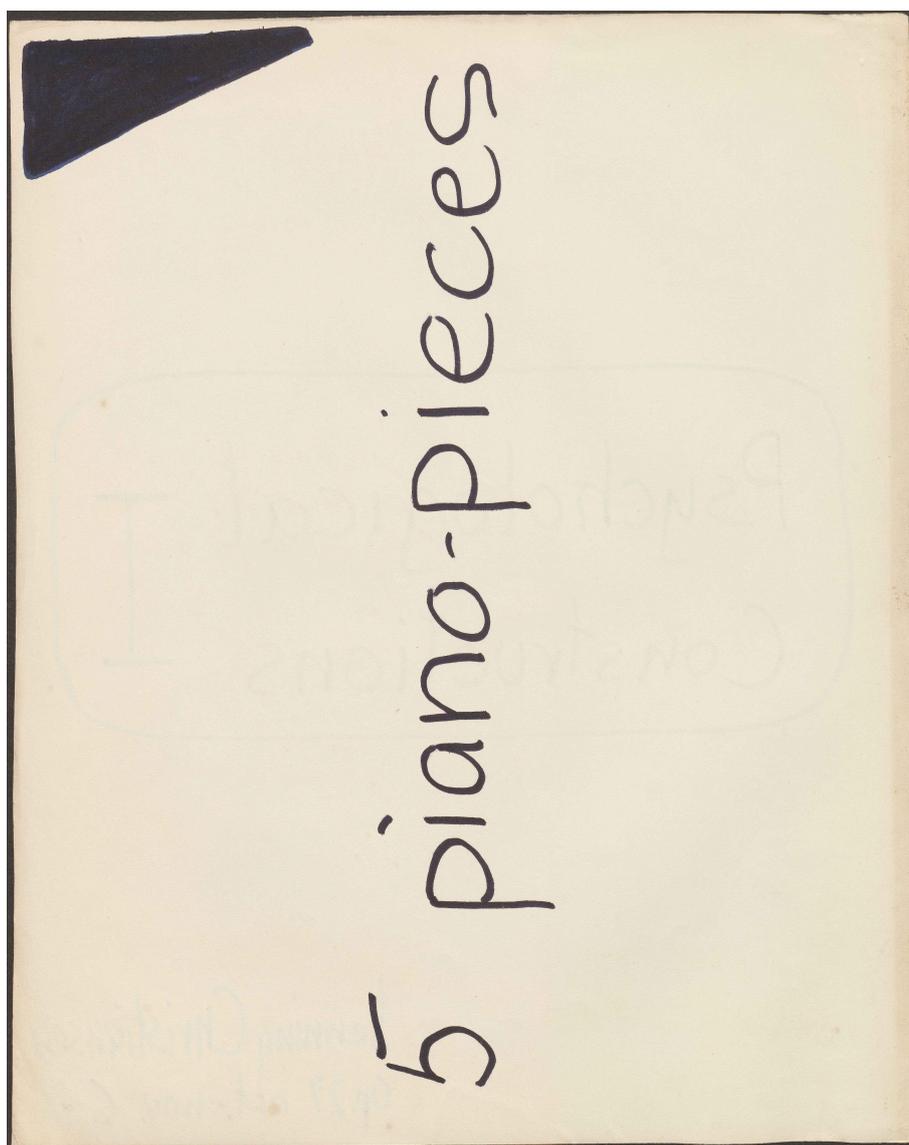
repeat this 20" repeat this 30"

repeat this 10" repeat this 40"

repeat this 20" repeat this 20"

repeat this 30" repeat this 10"

duration: 5'30"



Henning Christiansen  
october 1964  
opus 27 b

point-blank

Musical notation for 'point-blank' on a grand staff. The piece is marked *mf* and includes the instruction 'repeat this 4'' above the staff. The notation shows a few notes in the treble and bass clefs. Above the treble clef, there is a bracketed '8' and a '7' with a horizontal line. Below the bass clef, there is a bracketed '8' and a 'J' with a horizontal line. Below the staff, the text 'duration: 4'' is written.

Henning Christiansen  
october 1964  
opus 27 c

on the line

Musical notation for 'on the line' on a grand staff. The notation consists of a dense, dark, triangular cluster of notes that tapers to a single note at the end of the staff, which is marked '15''.

do it ten times,  
but each time keep  
a new tone and a  
new cluster-position.

duration: 2' 30''

to change

Henning Christiansen  
october 1964  
opus 27d

Handwritten musical score for "to change" by Henning Christiansen. The score consists of five systems of two staves each. Each system contains a vocal line and a piano accompaniment line. The vocal line includes the lyrics "strike when you want" and "etc." with musical notation. The piano accompaniment includes rhythmic patterns and "etc." markings. Time durations are indicated above the vocal lines: 15'' and 5''. A double bar line with repeat dots is followed by the instruction "repeat this 3 times" in each system.

duration: 5'

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

to the point

Henning Christiansen  
october 1964  
opus 27 e

as long as you can hear it

ff

mf

simile

f

mf

simile

mf

mf

simile

p

mf

simile

pp

mf

duration: ca. 1'15"

Psychological  
Constructions  
I

Hennig Christensen  
op. 27 oct-nov 64

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

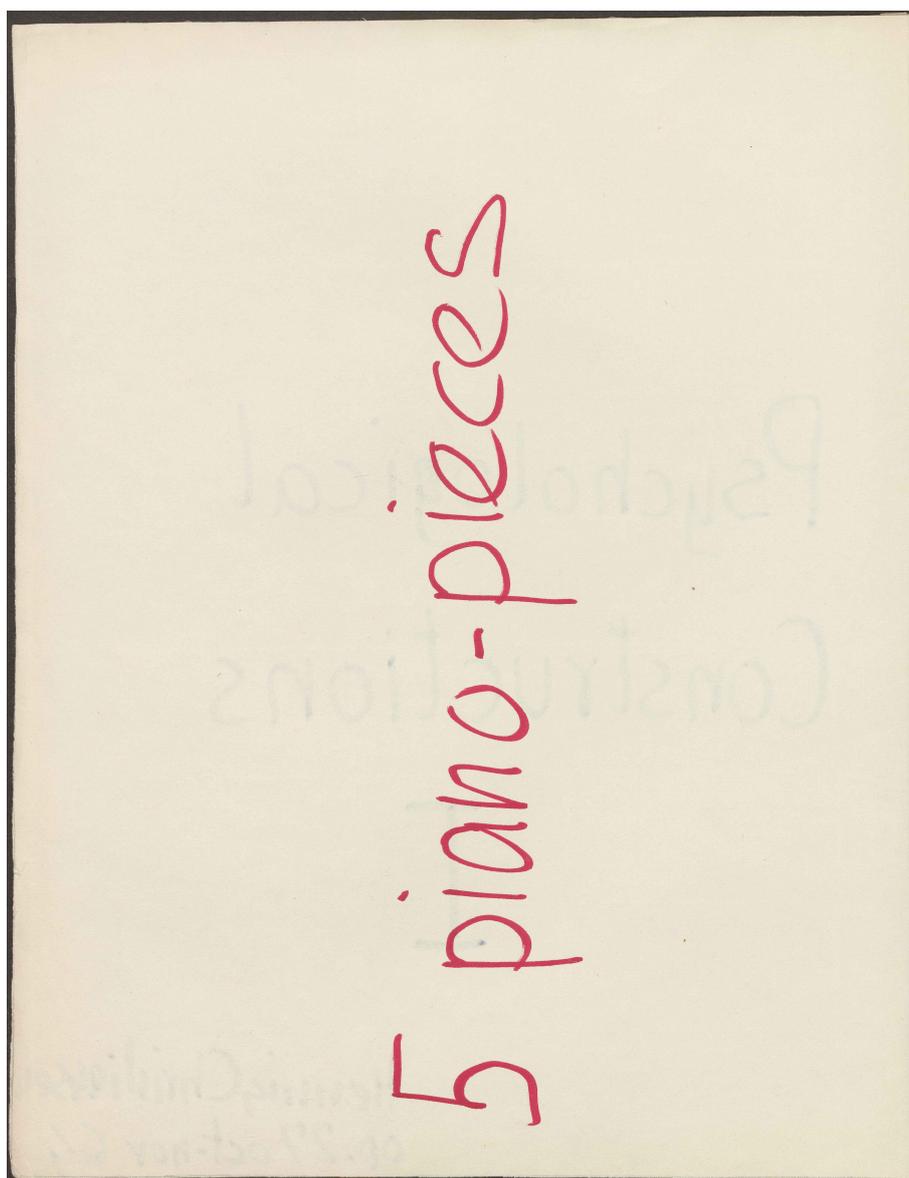
next point

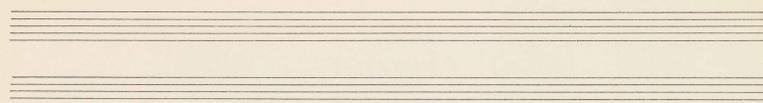
Henning Christiansen  
october 64  
opus 27 a

$\text{♩} = \text{ca. } 144$

Legato

duration: 5'30"





Henning Christiansen  
oct. 64  
opus 27 b

## POINT-BLANK

Musical notation for 'POINT-BLANK' on a grand staff. The piece begins with a treble clef and a dynamic marking of *mf*. The notation consists of a few notes on the treble staff and a few notes on the bass staff. A first ending bracket is shown above the treble staff. The instruction 'repeat this 4'' is written across the staves. The piece ends with a double bar line.

duration: 4'

Henning Christiansen  
oct. 64  
opus 27 c

## ON THE LINE

Musical notation for 'ON THE LINE' on a grand staff. The notation is a dense, horizontal scribble of lines, representing a cluster of notes. The instruction '(elbows) Cluster' is written vertically to the left of the scribble. A dynamic marking of *ff* is written below the scribble. The duration '15"' is written above the end of the scribble. To the right of the scribble, the instruction 'do it ten times, but each time, keep a new tone, and a new cluster-position' is written across the staves.

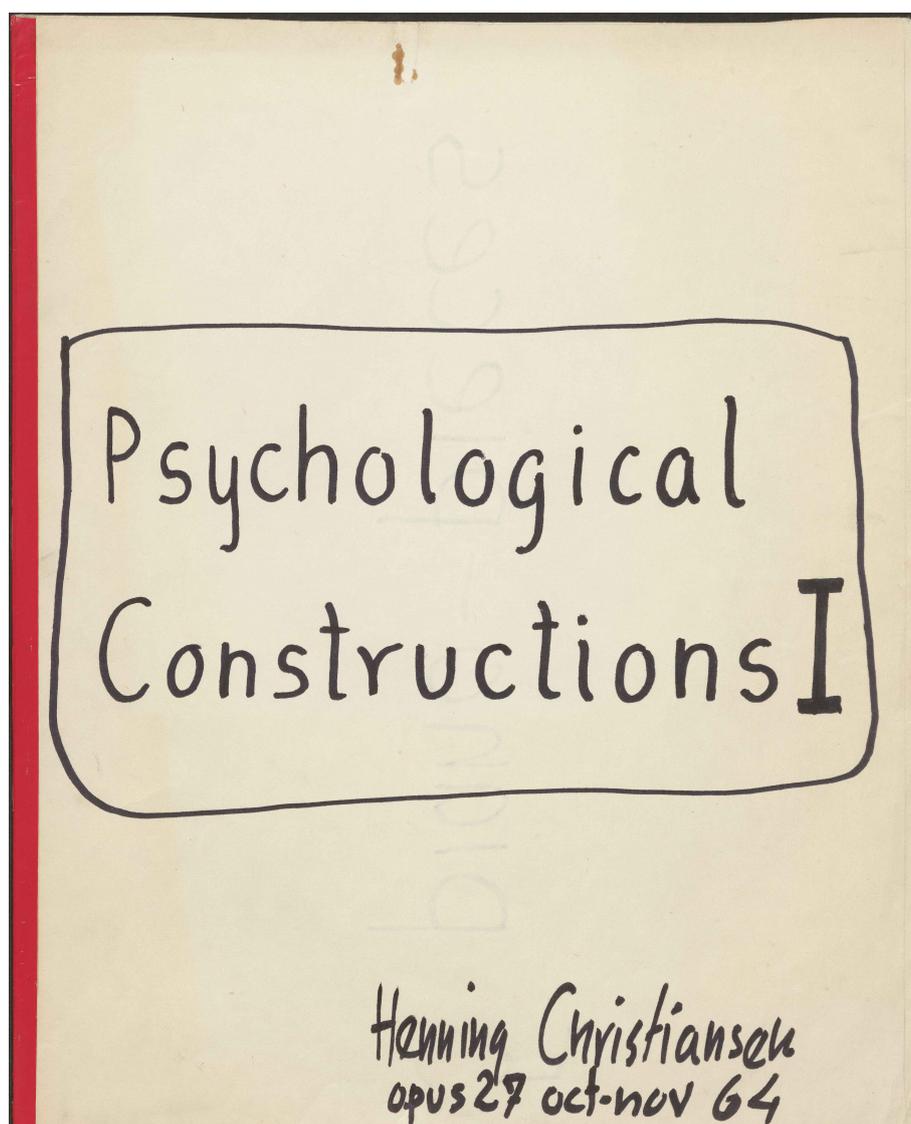
duration: 2'30"

# to change

Henning Christiansen  
oct. 64  
opus 27d

Handwritten musical score for "to change" by Henning Christiansen. The score consists of five systems of two staves each. Each system contains a melody line and a bass line. The melody lines include instructions such as "strike when you want", "etc.", and "repeat this 3 times" with durations of 15'' and 5''. The bass lines include "etc." and "1''".

duration: 5'



Psychological  
Constructions I

Henning Christiansen  
opus 27 oct-nov 64

to the point

Henning Christiansen  
nov. 64 op. 27e

as long as you can hear it

duration: ca. 1'15"

The image shows a handwritten musical score on aged paper. At the top, there are two empty five-line staves. Below them, the title 'to the point' is written in a cursive hand. To the right of the title, the composer's name 'Henning Christiansen' and the work's details 'nov. 64 op. 27e' are written. The score consists of five systems, each with a treble and bass clef. Each system begins with a dynamic marking: 'ff', 'f', 'mf', 'p', and 'pp' respectively. The notes in each system are connected by a long, horizontal slur, and the phrase 'as long as you can hear it' is written across the slur. At the end of each system, there is a downward-pointing arrow and a 'mf' dynamic marking. The paper shows signs of age, including some staining and a yellowish tint.

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

psychological constructions

♩ = ca. 144

next point

Henning Christiansen  
october 64  
opus 27 a

Legato

mf repeat this 20"

8

7

repeat this 20"

4

8

3

repeat this 30"

repeat this 10"

repeat this 20"

9

4

repeat this 40"

9

7

repeat this 10"

8

6

repeat this 20"

repeat this 30"

5

10

repeat this 10"

repeat this 40"

5

9

repeat this 20"

repeat this 20"

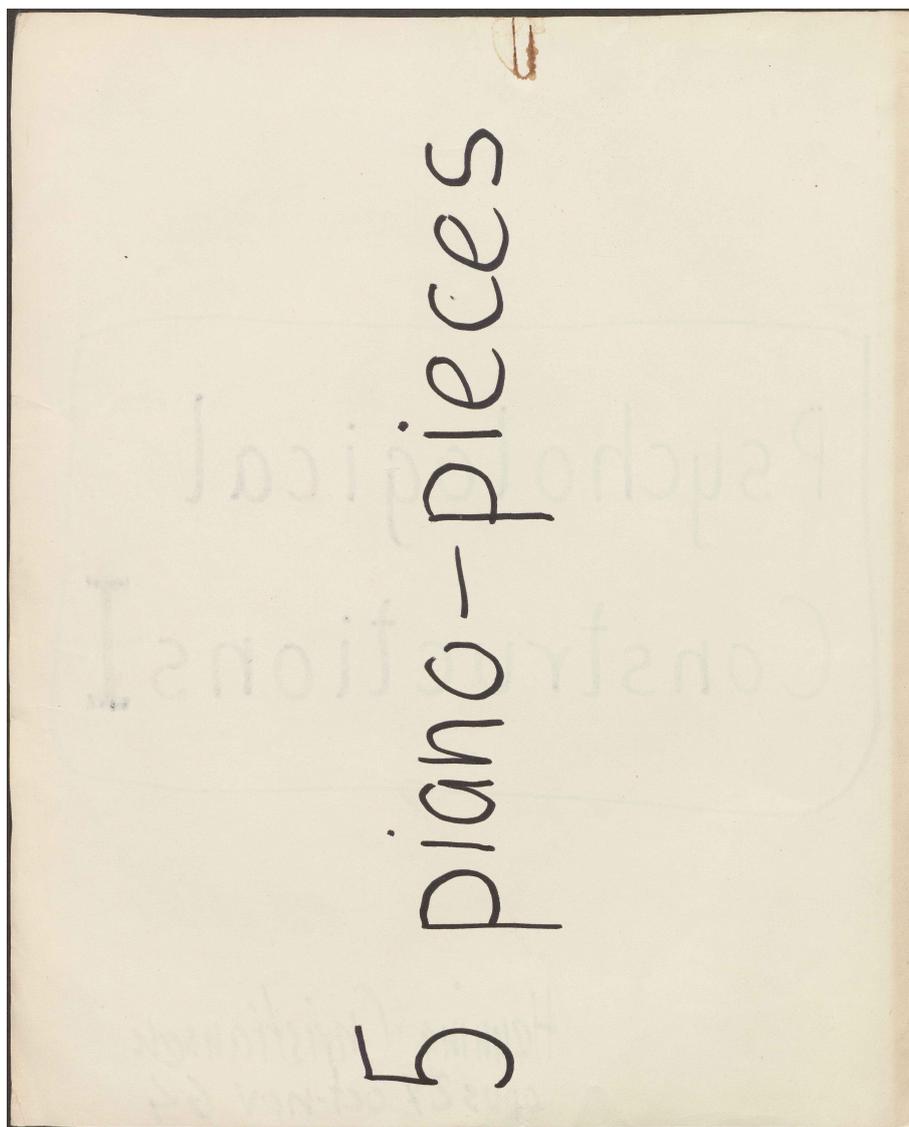
7

5

repeat this 30"

repeat this 10"

duration: 5'30"



The image shows two pages of handwritten musical notation on aged paper. The top page features the title "POINT-BLANK" in large, bold, capital letters. Above the title, the composer's name "Henning Christiansen" and the date "oct. 64" are written. Below the title, the opus number "opus 27 b" is noted. The musical notation consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of "mf". The notation includes a few notes and rests, with the instruction "repeat this 4'" written across the staff. The second staff is mostly empty. Below the notation, the duration "duration: 4'" is written.

Henning Christiansen  
oct. 64  
opus 27 b

### POINT-BLANK

mf repeat this 4'

duration: 4'

Henning Christiansen  
oct. 64  
opus 27 c

### ON THE LINE

(elbows) cluster  
do it ten times,  
but each time,  
keep a new tone,  
and a new  
cluster-position

15"

duration: 2'30"

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

to change

Henning Christiansen  
oct. 64  
opus 27d

Handwritten musical score for "to change" by Henning Christiansen. The score consists of five systems of two staves each. Each system contains a melody line and a bass line. The melody lines include instructions such as "strike when you want", "etc.", and "repeat this 3 times" with durations of 15'' and 5''. The bass lines include "etc." and "1''".

duration: 5'

Psychological  
Constructions I

Henning Chr.  
op. 27 oct-nov 64

to the point

Henning Christiansen  
nov. 64 op. 27e

as long as you can hear it

duration: ca. 1'15"

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

next point

Henning Christiansen  
october 64  
opus 27 a

♩ = ca. 144

legato

mf repeat this 20" repeat this 20"

repeat this 30" repeat this 10" repeat this 20"

repeat this 40" repeat this 10"

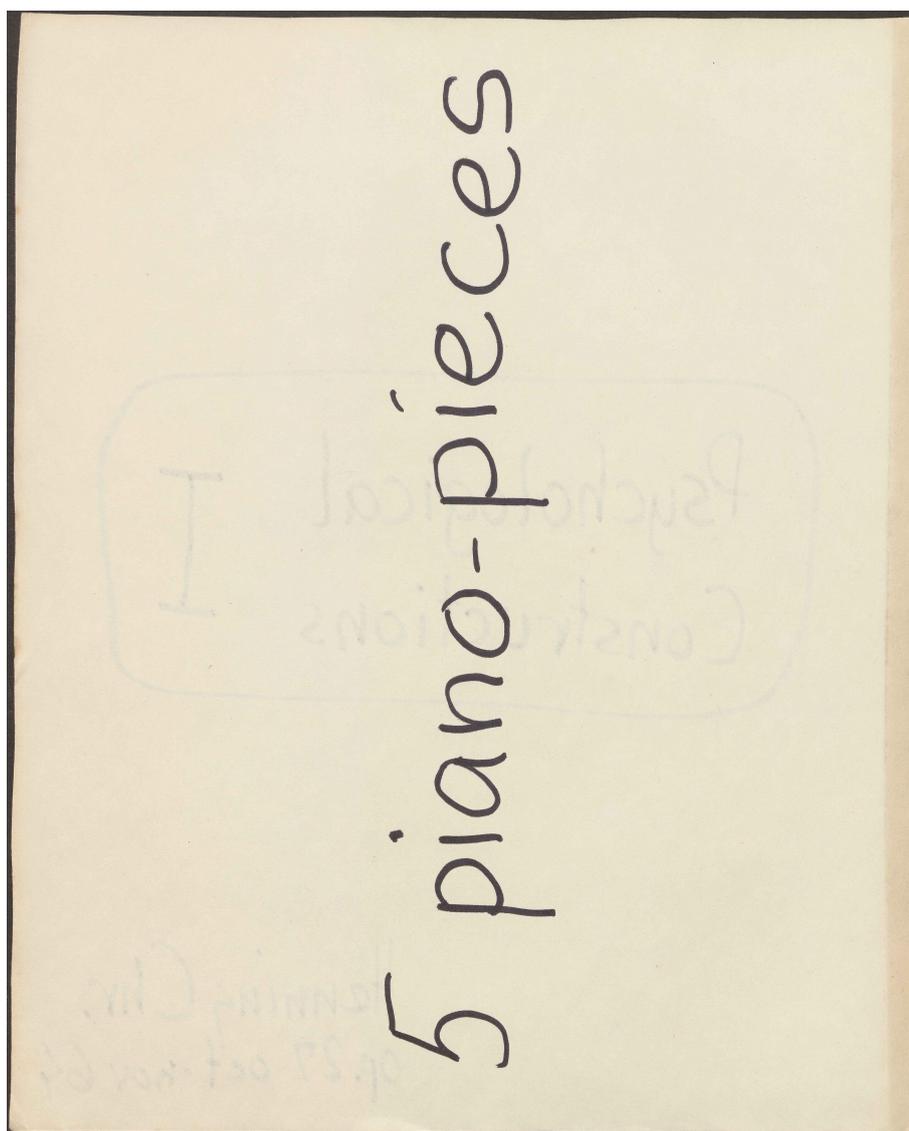
repeat this 20" repeat this 30"

repeat this 10" repeat this 40"

repeat this 20" repeat this 20"

repeat this 30" repeat this 10"

duration: 5'30"



POINT-BLANK

Henning Christiansen  
oct. 64  
opus 27 b

mf repeat this 4'

duration: 4'

ON THE LINE

Henning Christiansen  
Oct. 64  
opus 27 c

(elbows) Cluster

15"

do it ten times,  
but each time,  
keep a new tone  
and a new  
cluster-position

duration: 2'30"

The image shows two pages of handwritten musical notation. The top page is titled 'POINT-BLANK' and is by Henning Christiansen, opus 27 b, dated October 1964. It features a grand staff with a few notes and a dynamic marking of 'mf'. A handwritten instruction says 'repeat this 4'' with a double bar line. The duration is noted as '4''. The bottom page is titled 'ON THE LINE' and is also by Henning Christiansen, opus 27 c, dated October 1964. It features a grand staff with a dense, textured cluster of notes. A handwritten instruction says '(elbows) Cluster' and 'do it ten times, but each time, keep a new tone and a new cluster-position'. A measurement of '15"' is written above the cluster. The duration is noted as '2'30"'. The paper is aged and yellowed.

# to change

Hemming Christiansen  
oct. 64  
opus 27d

strike when you want 15'' 5'' etc. repeat this 3 times

etc. 1'

etc. 1'

strike when you want 15'' 5'' etc. repeat this 3 times

be - strike when you want 15'' etc. repeat this 3 times

etc. 1'

etc. 1'

strike when you want 15'' 5'' etc. repeat this 3 times

etc. 1'

strike when you want 15'' 5'' etc. repeat this 3 times

etc. 1'

duration: 5'

to the point

Henning Christiansen  
nov. 64 op. 27e

ff as long as you can hear it

f as long as you can hear it

mf as long as you can hear it

p as long as you can hear it

pp as long as you can hear it

duration: ca. 1'15"