

# Op. 19, Audience Pieces

OPHAVSPERSON/NØGLEPERSON

Henning Christiansen

## FAKTA

Dokumenttype:

Partitur

Omtalte værker:

Op. 19, Audience Pieces

plaser inden på et for næstkomme absolut syngigt blev

question and answer

by

Henning Christiansen  
january 63

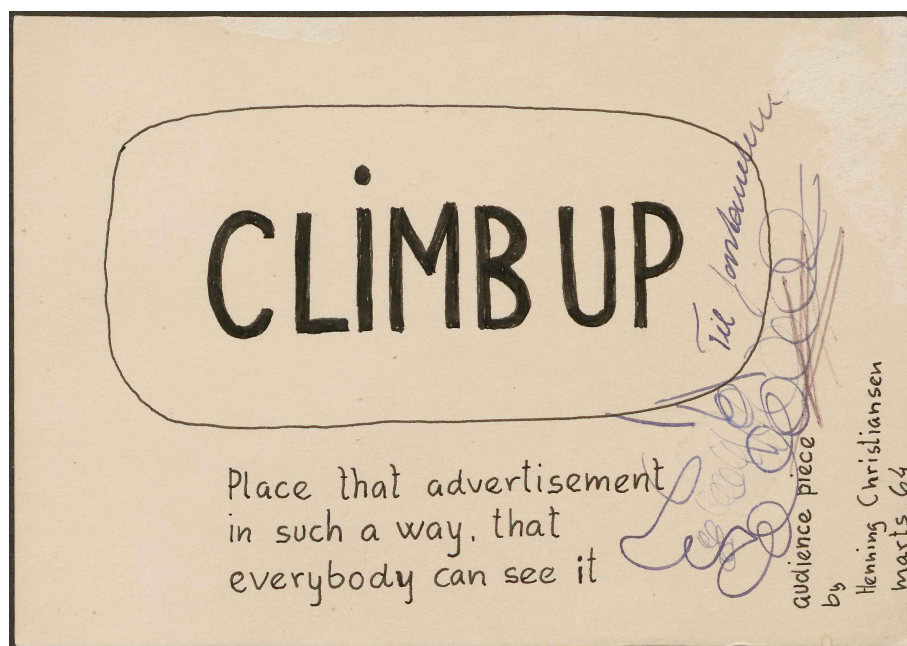
Ask the audience:

**ANY QUESTION ?**

If there are any question, then cast  
a caramel to the questioner.

If there are no questions,

**THEN EAT THE CARAMELS  
YOURSELF**





KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

Henning Christiansen  
Audience pieces op.19f+g

from a stage in the middle of the concertroom  
( a little deal-floor on the back of some chairs )  
five changing persons help each other to read aloud  
the newspaper from the day, from page 1 to the end.

# KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

SIT DOWN THE 11/12-63 FROM 19 O'CLOCK TO  
2003 O'CLOCK ( DANISH TIME ) AND THINK AT  
THE PEOPLE OVER THE WHOLE WORLD WHO ARE  
PERFORMING THIS COMPOSITION

" there aren't too much pain in the world "



# KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

HENNING CHRISTIANSEN:

aachen TH 20. juli 1964

## FALL DOWN

for me, it is,                      july20th20thjuly  
an important,                      20thjulyjuly20th  
day my, mother                      july20th20thjuly therefore  
told, me that, she was, fuckedup on, that say                      and I  
to, people it, is my, original birthday, how                      day, always,  
many, women can, tell exactly, the day, most of,  
them are, focking every, day but, my mother,  
was so, happy to, know when, it was, exactly  
her, holiday but, I am, nineteen years, old  
by, the law,

place that advertisement  
in such a way, that  
everybody can see it :

CLIMB UP

## QUESTION AND ANSWER

Ask the audience :

ANY QUESTION ?

if there are any questions, then cast

a caramel to the questioner.

if there are no questions,

THEN EAT THE CARAMELS YOURSELF.

//AUDIENCE - PIECES//

place a TV behind the audience,  
let it work during the whole concert  
( without sound )

## //GROUPE - PIECES//

place a lot of ropes in the concert-  
room in such a way that the audience  
is able to climb up.

from the stage in the middle of  
the concertroom, (a little deal-floor  
on the back of some chairs) changing  
persons from the audience help each  
other to read aloud a newspaper from  
the day, from page one to the end.

idea before doing ? you must work from the past and for the future  
detached doing: you can talk about to be  
idea before doing: you can play and it is fun,  
a kind of life

detached doing: you can say good-bye to the mistake ( il n'existe  
pas ) idea before doing: maybe it will not work  
detached doing: no mire-talk idea before doing:  
people will soon understand you

detached doing: out in the deep cold snow idea before doing: visit  
an art-gallery and die or a concertroom: no oxygen  
detached doing: get a jet a sputnik a car a steam-  
roller or

idea before doing: the new 'mondanité' is on the stage detached  
doing: next point

think it over ....

to know is to live in time (exact time)  
to do is to spoil time (exact time)

oh, no, damned::: I want to do something ?????

//COLOUR - PIECES://

answer:: THEN DO IT.....fool

op.20a

Drive with several lawn-mowers  
through the audience  
through the town or  
through the world.

op.20b

Paint with yellow on the floor,  
slide down in it.

op.20d

put a lot of  
clothes-pegs  
on a line, swing  
with it until all  
have fallen off.

op.20e

some  
grammophones  
playing  
faintly.

op.20f

PAINT WITH WATER

Dick Higgins: 'DANGER MUSIC number 33 for Henning Christiansen'

/ have a ball-show /

this time in this way:

couples will be tied up with good rope or string in different ways  
, for instance: back to back, arms to feet, a man's arm to a girl's  
leg, arms-legs, and the opposite, arms around diagonally from the  
pace to the nape, tied so they can only use their legs, only use  
arms, etc.

it was good with a jazz-band but better with some car-sound-horns,  
played by rhythmic people after scores like this:

.....-.-.-

.....-.-.-

but a gramophone is good too,  
my dear.

what is wrong  
why are people so angry ?  
they have thrown out  
Knud Petersen from his  
picture-library in NIKOLAJ-church  
here in Copenhagen, because of my  
4 lawn-mowers, who was walking around  
in the church for half an hour in  
a happening. people run to the lord-mayor  
excited - exhausted.  
they were angry in Silkeborg seminar too,  
K.P. got that message: no exhibition here,  
and that was because I asked 4 people  
to masturbate in one of my 'to the point-pieces'.  
who is it ? where is it ? what is it ?  
but in ~~Torshavn~~ ~~Schmitt~~ our bus-piece  
Copenhagen- 65km -Ringsted, only two people  
out of 60 cried out angry, but of course, it  
was another story ::::::::::::::::::::::::::::::



# KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET





# KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

HENNING CHRISTIANSEN:

aachen TH 20. juli 1964

## FALL DOWN

for me, it is, july20th20thjuly  
an important, 20thjulyjuly20th  
day my, mother july20th20thjuly therefore  
told, me that, she was, fuckedup on, that say 20thjulyjuly20th and I  
to, people it, is my, original birthday, how day, always,  
many, women can, tell exactly, the day, most of,  
them are, focking every, day but, my mother,  
was so, happy to, know when, it was, exactly  
her, holiday but, I am, nineteen years, old  
by, the law,

place that advertisement  
in such a way, that  
everybody can see it :

CLIMB UP

## QUESTION AND ANSWER

Ask the audience :

ANY QUESTION ?

if there are any questions, then cast  
a caramel to the questioner.

if there are no questions,

THEN EAT THE CARAMELS YOURSELF.

//AUDIENCE - PIECES//

place a TV behind the audience,  
let it work during the whole concert  
( without sound )

//GROUPE - PIECES//

place a lot of ropes in the concert-  
room in such a way that the audience  
is able to climb up.

from the stage in the middle of  
the concertroom, (a little deal-floor  
on the back of some chairs) changing  
persons from the audience help each  
other to read aloud a newspaper from  
the day, from page one to the end.

idea before doing ? you must work from the past and for the future  
detached doing: you can talk about to be  
idea before doing: you can play and it is fun,  
a kind of life

detached doing: you can say good-bye to the mistake ( il n'existe  
pas ) idea before doing: maybe it will not work  
detached doing: no mire-talk idea before doing:  
people will soon understand you

detached doing: out in the deep cold snow idea before doing: visit  
an art-gallery and die or a concertroom: no oxygen  
detached doing: get a jet a sputnik a car a steam-  
roller or

idea before doing: the new 'mondanité' is on the stage detached  
doing: next point

think it over ....

to know is to live in time (exact time)  
to do is to spoil time (exact time)

oh, no, damned::: I want to do something ????

// COLOUR - PIECES: //

answer:: THEN DO IT.....fool

op.20a

Drive with several lawn-mowers  
through the audience  
through the town or  
through the world.

op.20b

Paint with yellow on the floor,  
slide down in it.

op.20d

put a lot of  
clothes-pegs  
on a line, swing  
with it until all  
have fallen off.

op.20e

some  
grammophones  
playing  
faintly.

op.20f

PAINT WITH WATER

Dick Higgins: 'DANGER MUSIC number 33 for Henning Christiansen'

/ have a ball-show /

this time in this way:

couples will be tied up with good rope or string in different ways  
, for instance: back to back, arms to feet, a man's arm to a girl's  
leg, arms-legs, and the opposite, arms around diagonally from the  
pace to the knee, tied so they can only use their legs, only use  
arms, etc.

it was good with a jazz-band but better with some car-sound-horns,  
played by rhythmic people after scores like this:

.....-.-.-

.....-.-.-

but a grammophon is good too,  
my dear.

what is wrong  
why are people so angry ?  
they have thrown out  
Knud Petersen from his  
picture-library in NIKOLAJ-church  
here in Copenhagen, because of my  
4 lawn-mowers, who was walking around  
in the church for half an hour in  
a happening, people run to the lord-mayor  
excited - exhausted.  
they were angry in Silkeborg seminar too,  
K.P. got that message: no exhibition here,  
and that was because I asked 4 people  
to masturbate in one of my 'to the point-pieces'.  
who is it ? where is it ? what is it ?  
but in ~~Torshavn~~ ~~Schmitts~~ our bus-piece  
Copenhagen- 65km -Ringsted, only two people  
out of 60 cried out angry, but of course, it  
was another story ::::::::::::::::::::::::::::::



## NY CARLSBERGFONDET





KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

HENNING CHRISTIANSEN:

aachen TH 20. juli 1964

FALL DOWN

for me, it is, July 20th 20th July therefore  
an important, 20th July July 20th and I  
day my mother July 20th 20th July day, always,  
told, me that, she was, fucked up on, that say  
to, people it, is my, original birthday, how  
many, women can, tell exactly, the day, most of,  
them are, fucking every, day but, my mother,  
was so, happy to, know when, it was, exactly  
her, holiday but, I am, nineteen years, old  
by, the law,

place that advertisement  
in such a way, that  
everybody can see it :

CLIMB UP

QUESTION AND ANSWER

Ask the audience :

ANY QUESTION ?

if there are any questions, then cast  
a caramel to the questioner.

if there are no questions,

THEN EAT THE CARAMELS YOURSELF.

// AUDIENCE - PIECES //

place a TV behind the audience,  
let it work during the whole concert  
( without sound )

// GROUPE - PIECES //

place a lot of ropes in the concert-  
room in such a way that the audience  
is able to climb up.

from the stage in the middle of  
the concertroom, (a little deal-floor  
on the back of some chairs) changing  
persons from the audience help each  
other to read aloud a newspaper from  
the day, from page one to the end.

idea before doing ? you must work from the past and for the future  
detached doing: you can talk about to be  
idea before doing: you can play and it is fun,  
a kind of life

detached doing: you can say good-bye to the mistake ( il n'existe  
pas ) idea before doing: maybe it will not work  
detached doing: no mire-talk idea before doing:  
people will soon understand you

detached doing: out in the deep cold snow idea before doing: visit  
an art-gallery and die or a concertroom: no oxygen  
detached doing: get a jet a sputnik a car a steam-  
roller or

idea before doing: the new 'mondanité' is on the stage detached  
doing: next point

think it over ....

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NY CARLSBERGFONDET

to know is to live in time (exact time)  
to do is to spoil time (exact time)

oh, no, damned::::::

I want to do something ?????

answer:: THEN DO IT.....fool

## // COLOUR - PIECES://

op.20a

Drive with several lawn-mowers  
through the audience  
through the town or  
through the world.

op.20b

Paint with yellow on the floor,  
slide down in it.

op.20d

put a lot of  
clothes-pegs  
on a line, swing  
with it until all  
have fallen off.

op.20e

some  
grammophones  
playing  
faintly.

op.20f

PAINT WITH WATER

Dick Higgins: 'DANGER MUSIC number 33 for Henning Christiansen'  
/ have a ball-show /

this time in this way:

couples will be tied up with good rope or string in different ways  
, forinstance: back to back, arms to feet, a man's arm to a girl's  
leg, arms-legs, and the opposite, arms around diagonally from the  
pace to the nake, tied so they can only use their legs, only use  
arms, etc.

it was good with a jazz-band but better with some car-sound-horns,  
played by rhythmic people after scores like this:

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but a grammophon is good too,  
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why are people so angry ?  
they have thrown out  
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picture-library in NIKOLAJ-church  
here in Copenhagen, because of my  
4 lawn-mowers, who was walking around  
in the church for half an hour in  
a happening, people run to the lord-mayor  
excited - exhausted.  
they were angry in Silkeborg seminar too,  
K.P. got that message: no exhibition here,  
and that was because I asked 4 people  
to masturbate in one of my 'to the point-pieces'.  
who is it ? where is it ? what is it ?  
but in ~~Torshavn~~ ~~Schmitt~~ our bus-piece  
Copenhagen- 65km - Ringsted, only two people  
out of 60 cried out angry, but of course, it  
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who is it ? where is it ? what is it ?  
but in ~~1944/84~~ our bus-piece  
Copenhagen- 65km -Ringsted, only two people  
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KILDER TIL  
DANSK  
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NY CARLSBERGFONDET

HENNING CHRISTIANSEN:

aachen TH 20. juli 1964

FALL DOWN

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an important, 20th July July 20th and I  
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told, me that, she was, fucked up on, that say  
to, people it, is my, original birthday, how  
many, women can, tell exactly, the day, most of,  
them are, fucking every, day but, my mother,  
was so, happy to, know when, it was, exactly  
her, holiday but, I am, nineteen years, old  
by, the law,

place that advertisement  
in such a way, that  
everybody can see it :

CLIMB UP

QUESTION AND ANSWER

Ask the audience :

ANY QUESTION ?

if there are any questions, then cast  
a caramel to the questioner.

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THEN EAT THE CARAMELS YOURSELF.

// AUDIENCE - PIECES //

place a TV behind the audience,  
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( without sound )

// GROUPE - PIECES //

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people will soon understand you

detached doing: out in the deep cold snow idea before doing: visit  
an art-gallery and die or a concertroom: no oxygen  
detached doing: get a jet a sputnik a car a steam-  
roller or

idea before doing: the new 'mondanité' is on the stage detached  
doing: next point

think it over ....

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and that was because I asked 4 people  
to masturbate in one of my 'to the point-pieces'.  
who is it ? where is it ? what is it ?  
but in ~~Lange/Schmidt's~~ our bus-piece  
Copenhagen- 65km -Ringsted, only two people  
out of 60 cried out angry, but of course, it  
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HENNING CHRISTIANSEN:

aachen TH 20. juli 1964

1/2

FALL DOWN

for me, it is, therefore  
an important, and I  
day my, mother day, always,  
told, me that, she was, fuckedup on, that say  
to, people it, is my, original birthday, how  
many, women can, tell exactly, the day, most of,  
them are, focking every, day but, my mother,  
was so, happy to, know when, it was, exactly  
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