

Op. 8, 7 Epigrammer for klaver

OPHAVSPERSON/NØGLEPERSON

Henning Christiansen

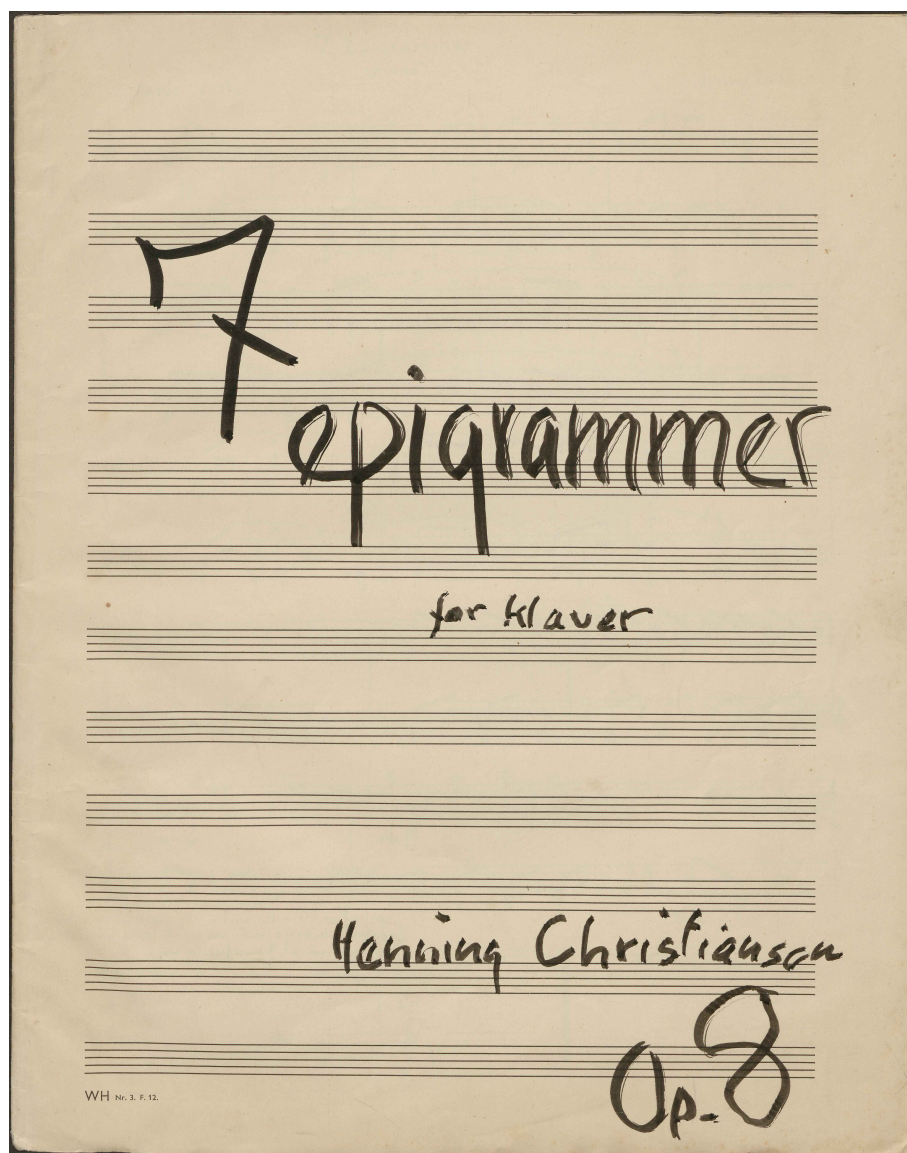
FAKTA

Dokumenttype:

Partitur

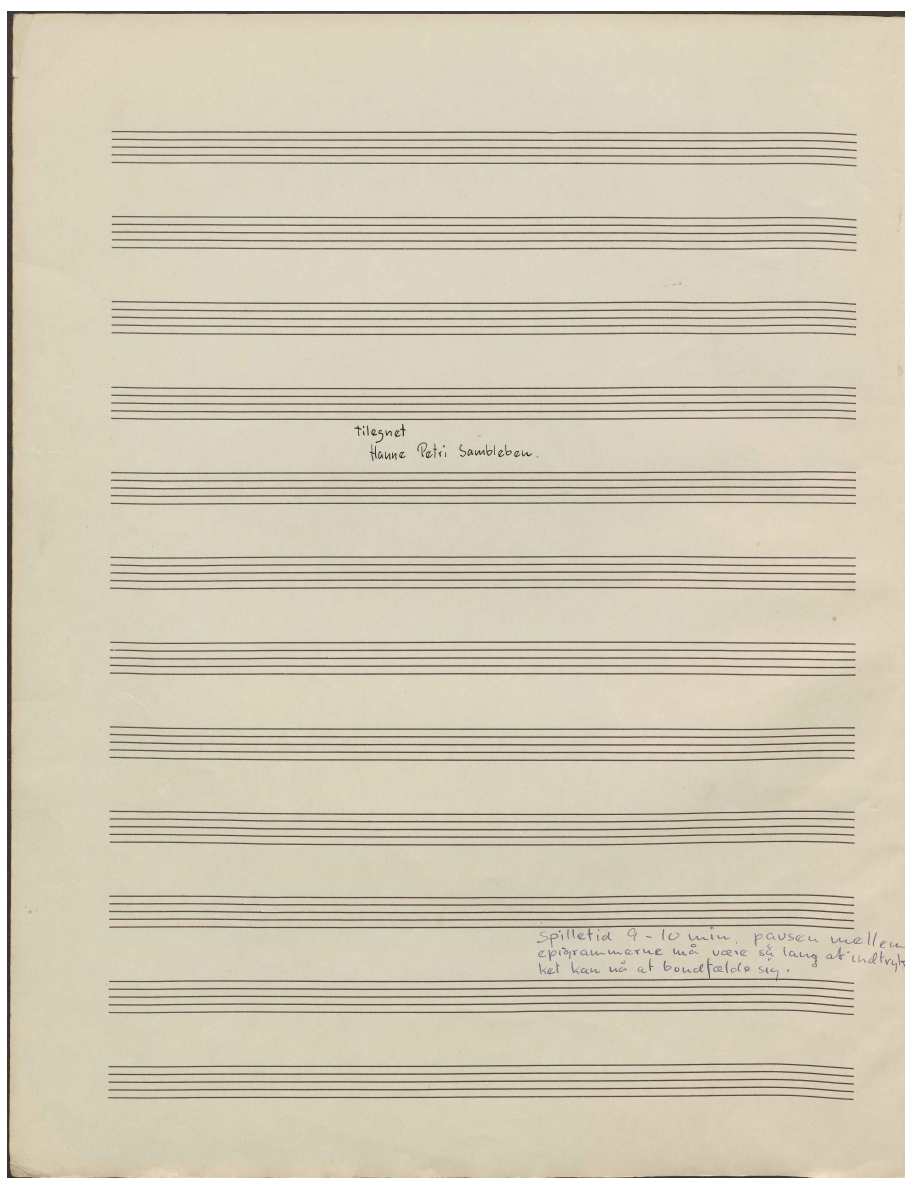
Omtalte værker:

Op. 8, 7 Epigrammer for klaver



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7 Epigrammer.
(piano)

Ruvido ♩ = 184

Henning Christiansen Op. 8

I

ff

sub. p

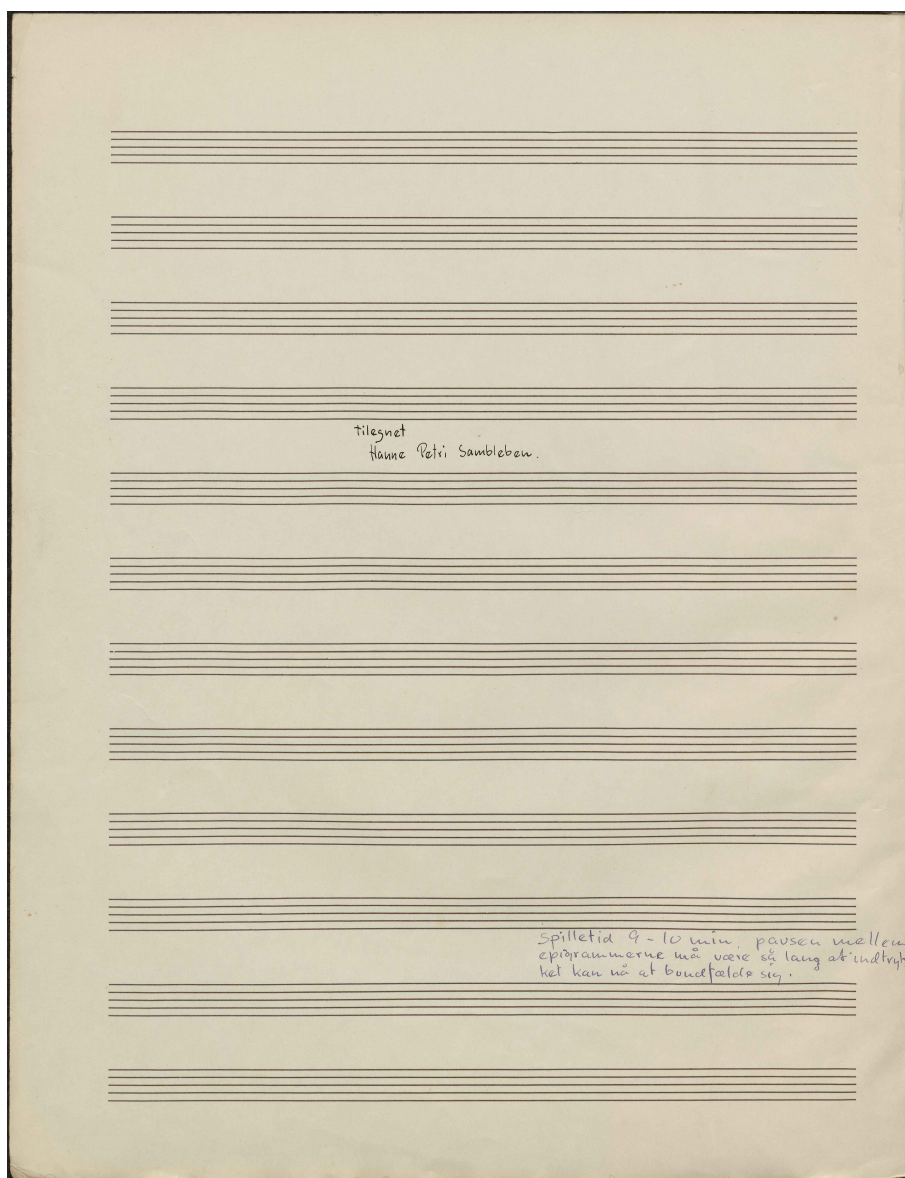
sub. ff

secco

18

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Adagio $\text{♩} = 44$

II

The musical score is written on four systems of grand staves (treble and bass clef). The tempo is marked 'Adagio' with a quarter note equal to 44 (♩ = 44). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ppp). There are also some handwritten annotations, including 'X' and 'a', and a Roman numeral 'II' in the left margin.

7 Epigrammer.
(piano)

Ruvido ♩=184

Henning Christiansen Op. 8

I

ff

Sub. p

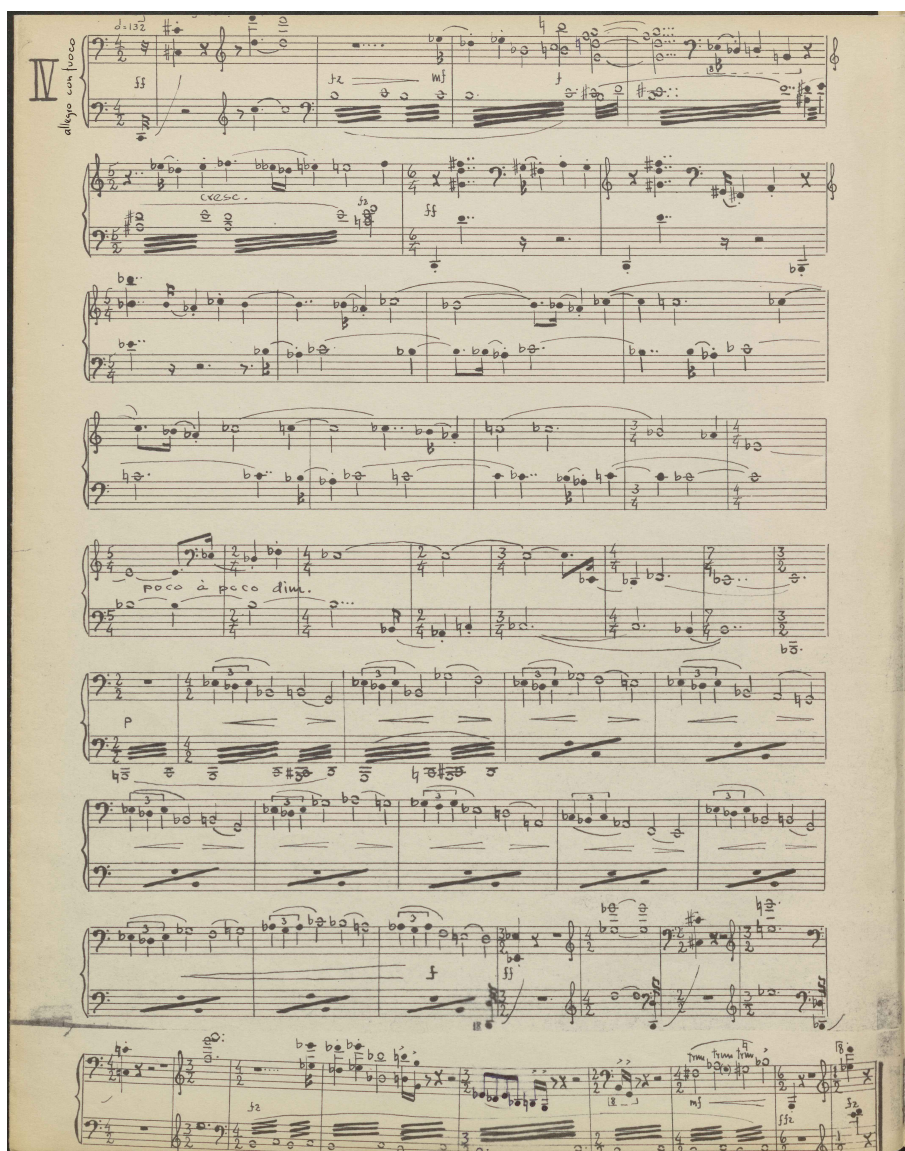
sub ff

secco

18

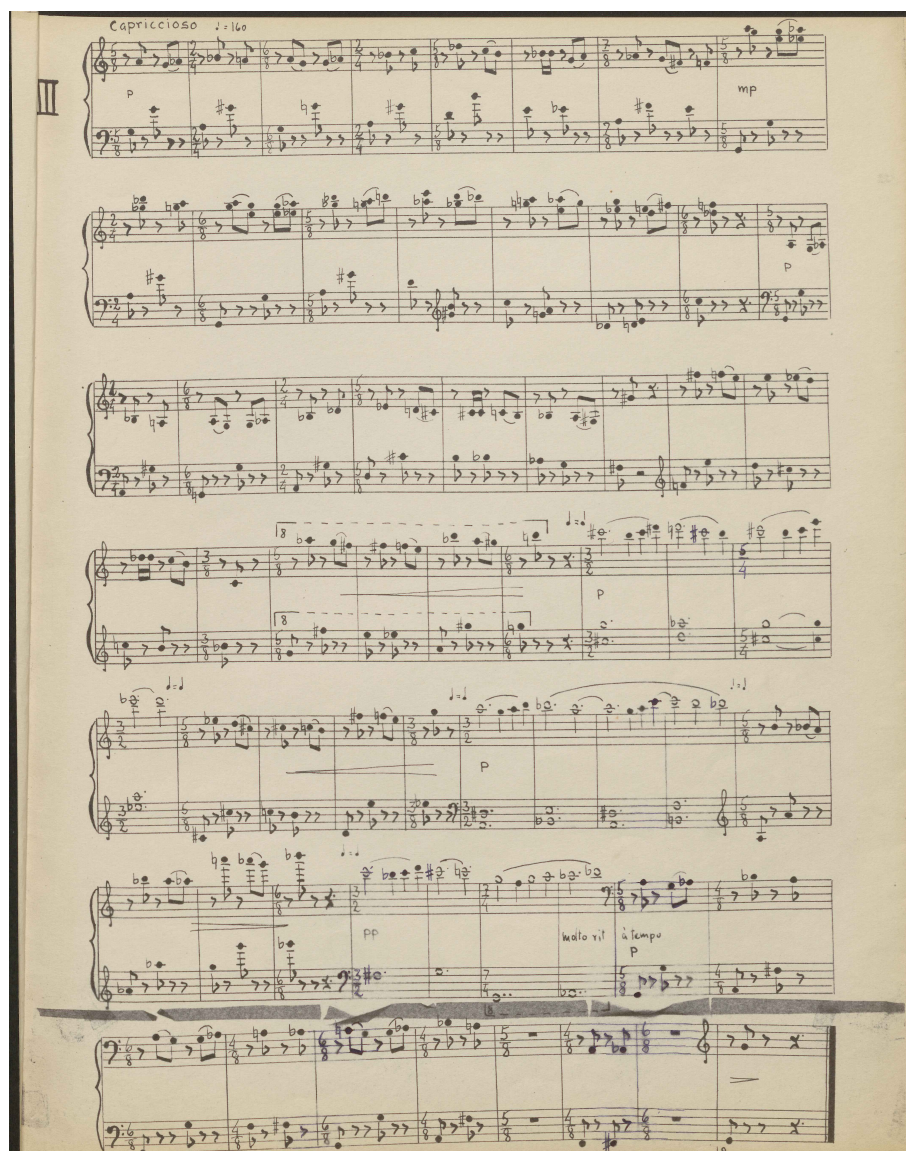
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Valzer sensibile 1. 108

VI

This is a handwritten musical score for a waltz titled "Valzer sensibile 1. 108". The score is written on six systems of two staves each, with a large Roman numeral "VI" in the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano), "mf" (mezzo-forte), and "f" (forte). The tempo markings "poco rit." (poco ritardando) and "à tempo" are visible. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear.

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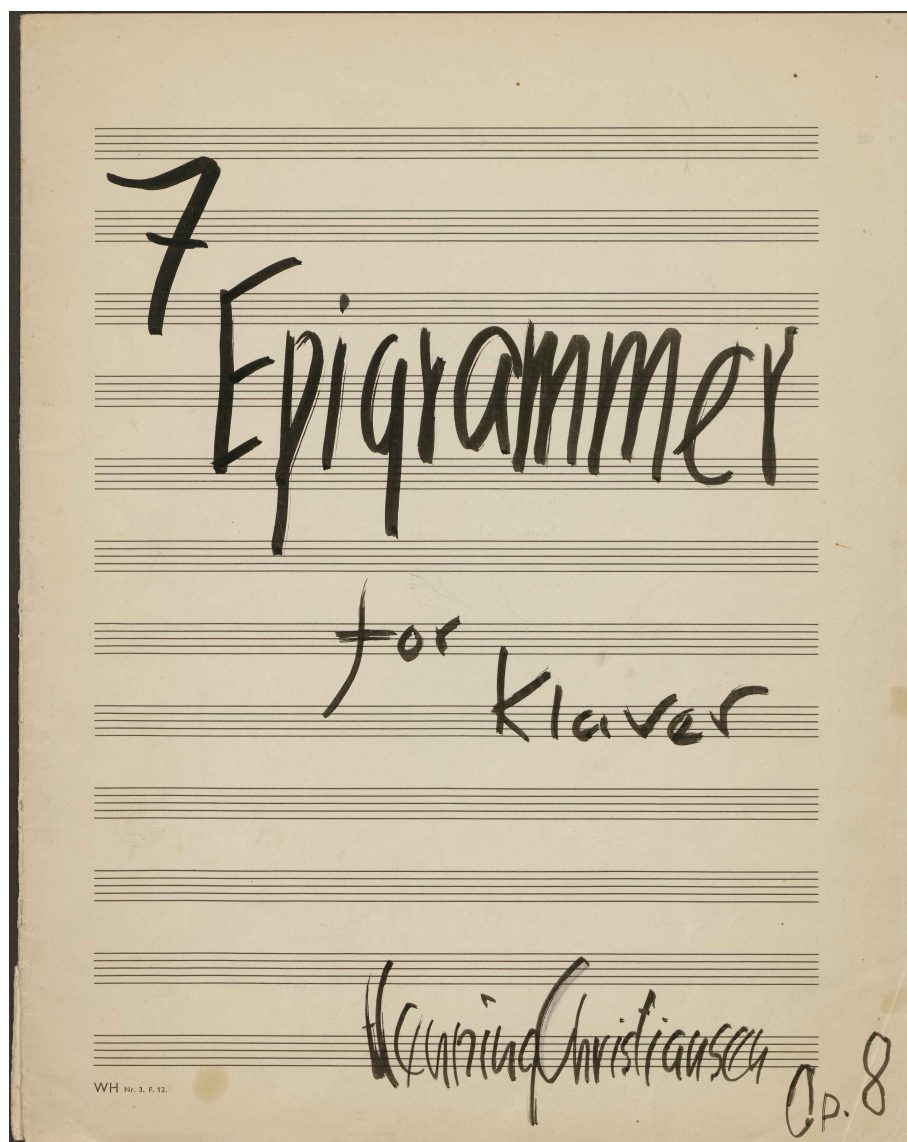
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Agitato $\text{♩} = 84$

V

p *mf* *f* *fz* *p* *sub. f* *ff* *p* *sub. f* *fz* *p* *sub. p* *mp* *molto cresc*

ped. 1



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Finale ♩ = 42

VI

The musical score is written on six systems of staves. The first system begins with a Roman numeral 'VI' in the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'mf', 'mp', 'pp', and 'ppp'. The piece concludes with a double bar line and the word 'FINE' written vertically.

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7 Epigrammer.
(piano)
hør en lunde boldt Henning Christiansen Op. 8

Ruvido ♩ = 184

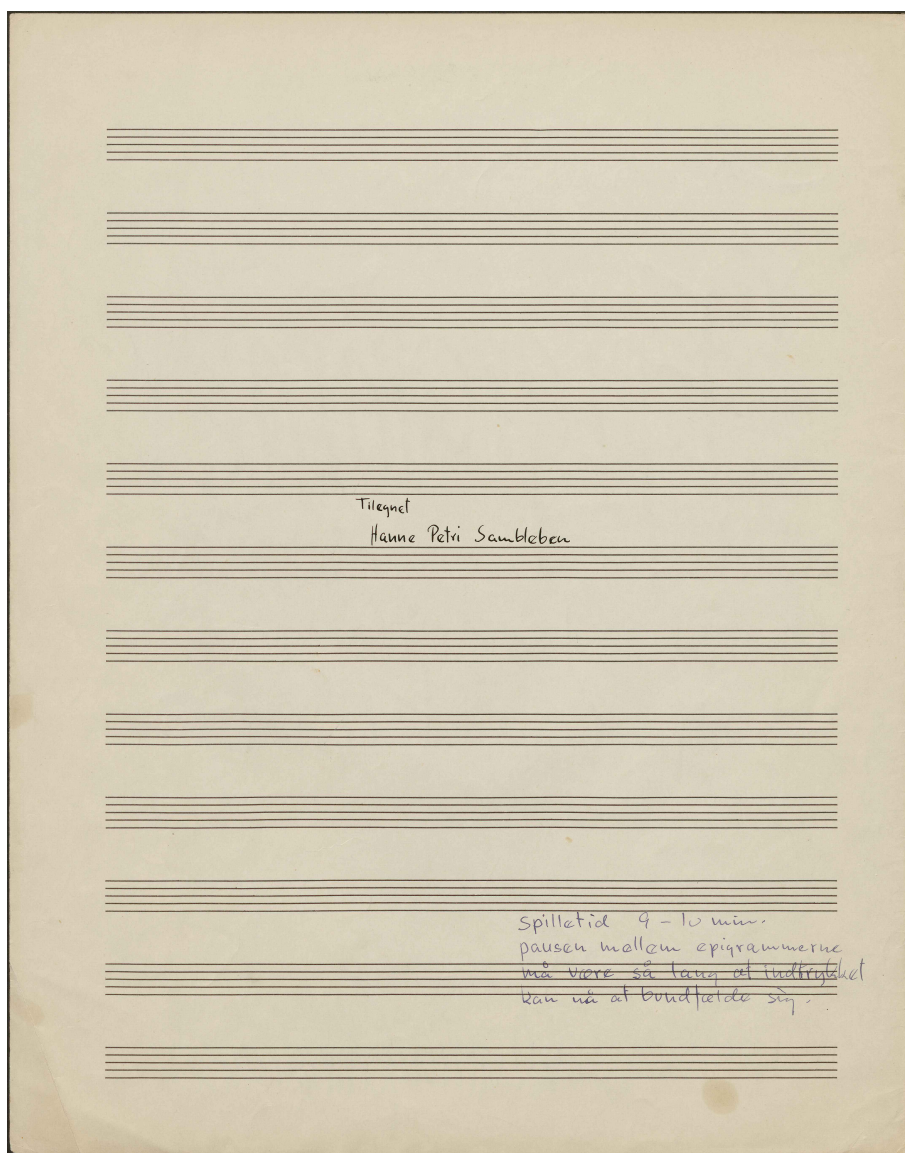
I

sub. p sub. ff

secco

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for samme dag

Adagio ♩ = 44

II

The musical score is written on four systems of grand staves. The first system includes a large Roman numeral 'II' in the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'ppp'. The paper is aged and shows some staining.

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III

Capriccioso 2. 160 *for kommer snart!*

p *mp* *p* *p* *pp* *adagio* *al tempo* *p*

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Agitato J = 84

V

p mf

f f2 p sub. f

ff p

sub. f f2

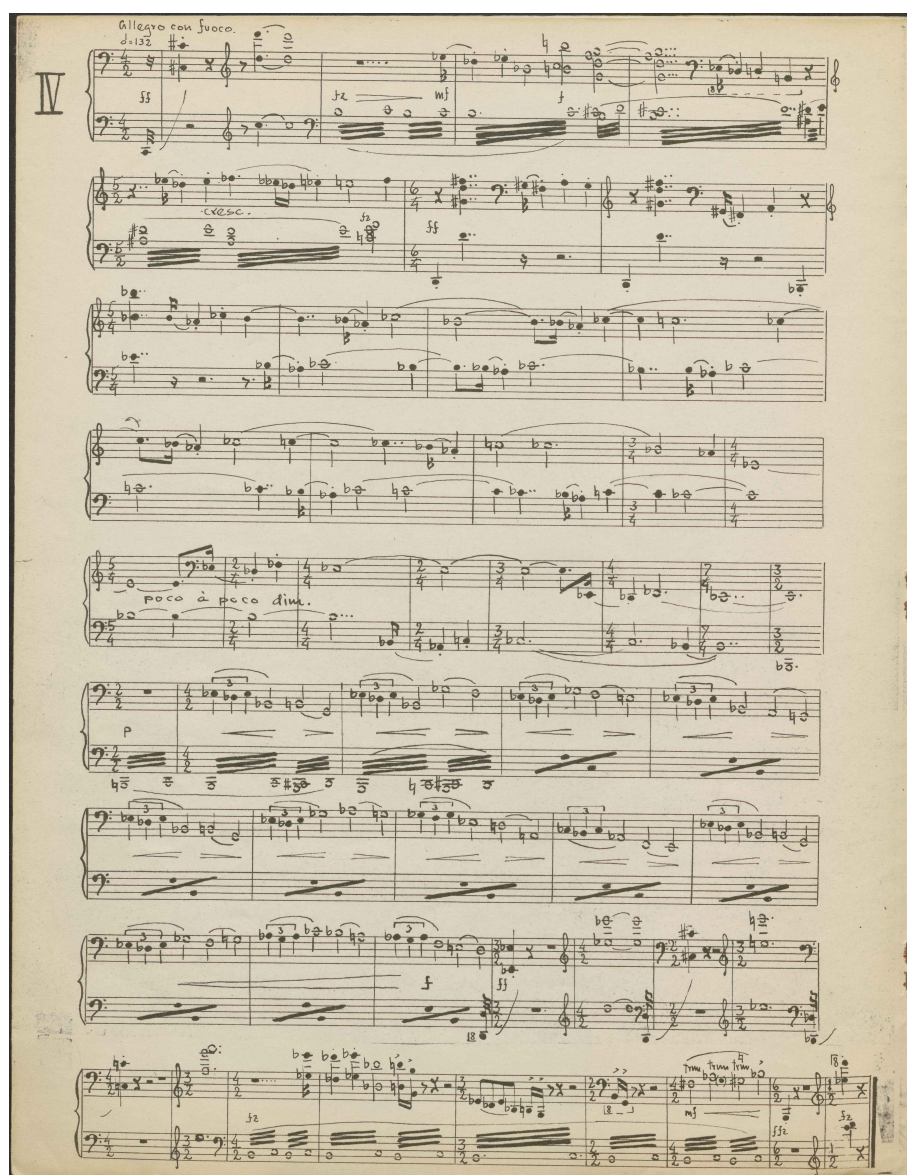
p sub. f sub. p

mp molto cresc. ped.

1

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Finale $\text{♩} = 42$

VII

ffz sec. f ffz f 1

p ffz f p mf mp

p mf mp pp pp

ppp arco pp

arco

FINE

VI

Valzer sensibile J. 108

Jeo glæder mig - på gensyn

p *mf* *f*

p *mf* *f*

p

poco rit. *à tempo*

poco rit.

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Adagio $\text{♩} = 44$

II

The musical score is written on three systems of staves. The first system is marked 'Adagio' and '♩ = 44'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'ppp', 'f', and 'ff'. The manuscript is on aged, slightly stained paper.

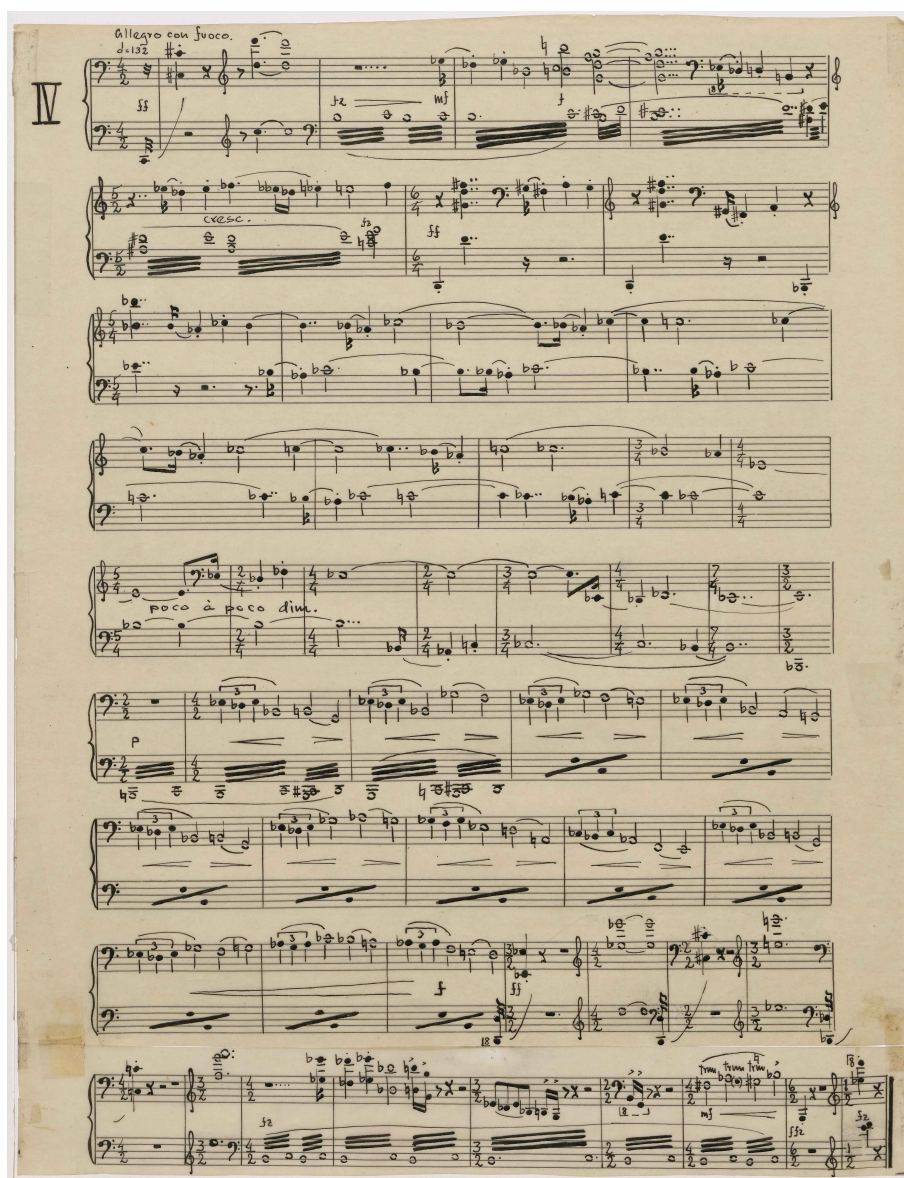
Ruvido ! = 184

Henning Christiansen Op. 8

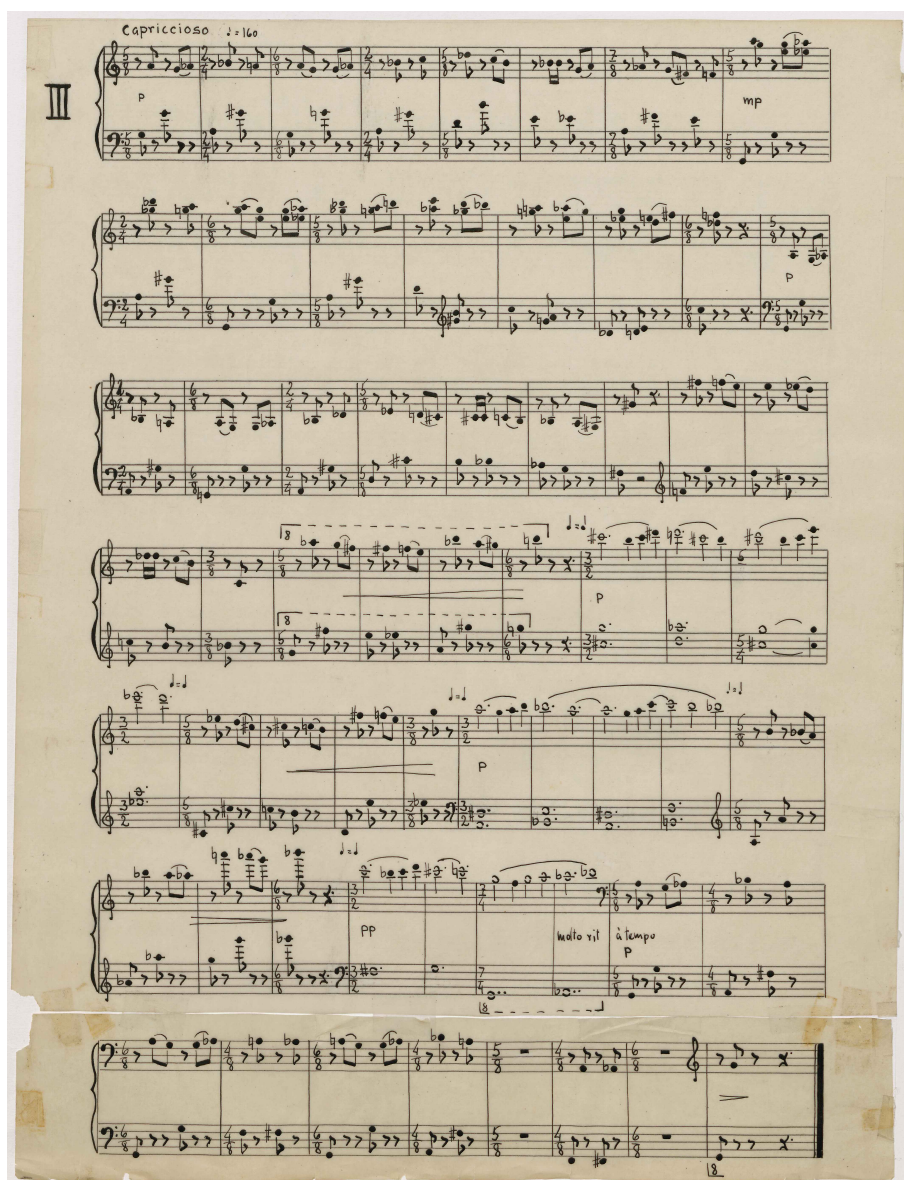
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Agitato $\text{♩} = 84$

V

The musical score is written on six systems of grand staves. The tempo is marked *Agitato* with a quarter note equal to 84 beats per minute ($\text{♩} = 84$). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sub. f* (subito forte), and *sub. p* (subito piano). A *molto cresc.* (molto crescendo) marking is present in the final system. The piece concludes with a double bar line and a *ped.* (pedal) marking. The manuscript is on aged, slightly discolored paper.

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Valzer sensibile J. 108

VI

This is a handwritten musical score for a waltz titled "Valzer sensibile J. 108". The score is written on six systems of two staves each, using a system of musical notation that includes various time signatures (3/4, 4/4, 6/8, 3/8, 2/4, 5/4, 5/8) and key signatures (one flat, two flats). The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *poco rit.* (a little slower) and *à tempo* (return to tempo). The score is marked with a large Roman numeral "VI" on the left side. The handwriting is in dark ink on aged, slightly yellowed paper.

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II

Præsto $\text{♩} = 176$

p

Sub. mf

mp *mf*

f *mf*

mp *p* *mf* *poco cresc.*

p *molto cresc.* *f* *ff sostenuto*

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Finale $\text{♩} = 42$

VII

The musical score is written on six systems of staves. Each system consists of a treble staff and a bass staff. The music is in 4/4 time, as indicated by the 'Finale' marking and the tempo '♩ = 42'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *f* (forte). The piece concludes with a double bar line and the word 'fine' written below the final staff.

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