Op. 25, to PLAY to-DAY

OPHAVSPERSON/NØGLEPERSON

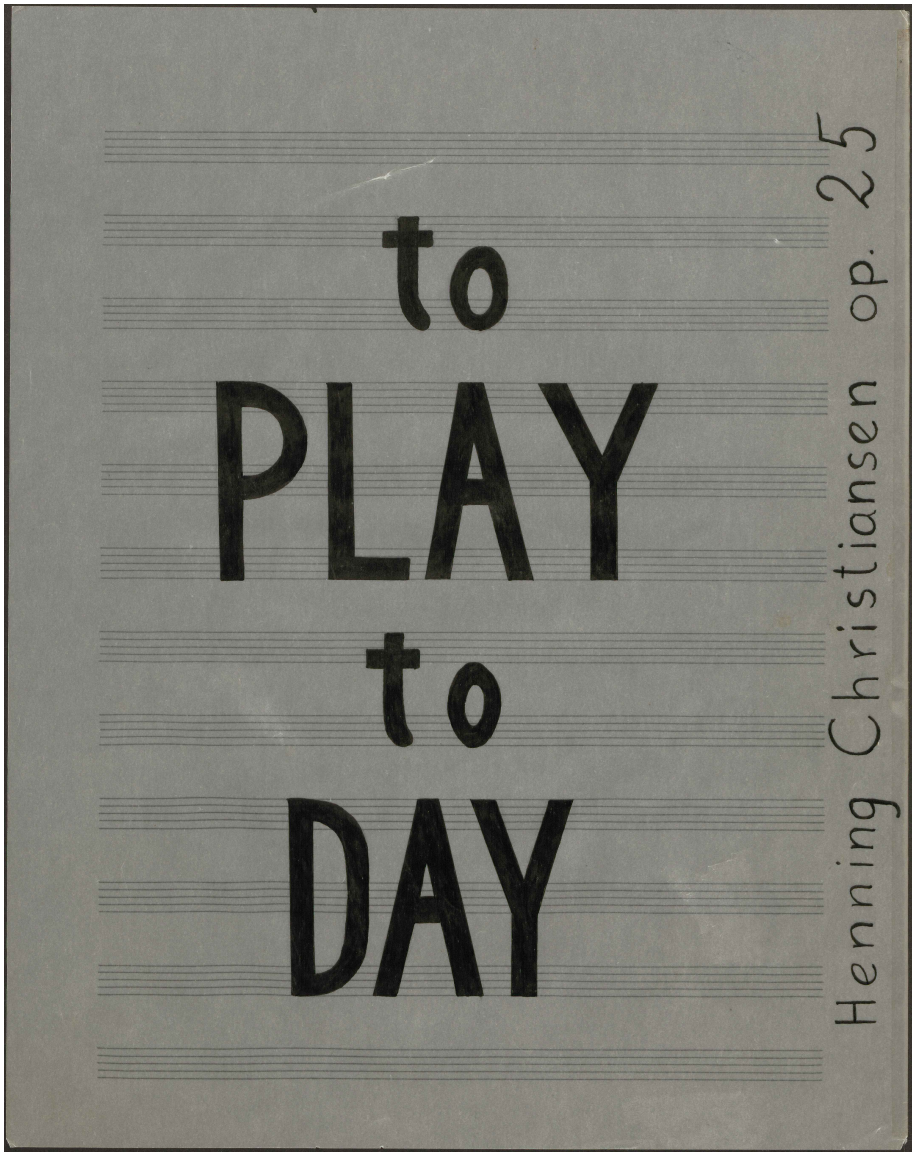
Henning Christiansen

FAKTA

Dokumenttype:
Partitur

Omtalte værker:
Op. 25, to PLAY to-DAY

KILDER TIL
DANSK
KUNSTHISTORIE
NY CARLSBERGFONDET



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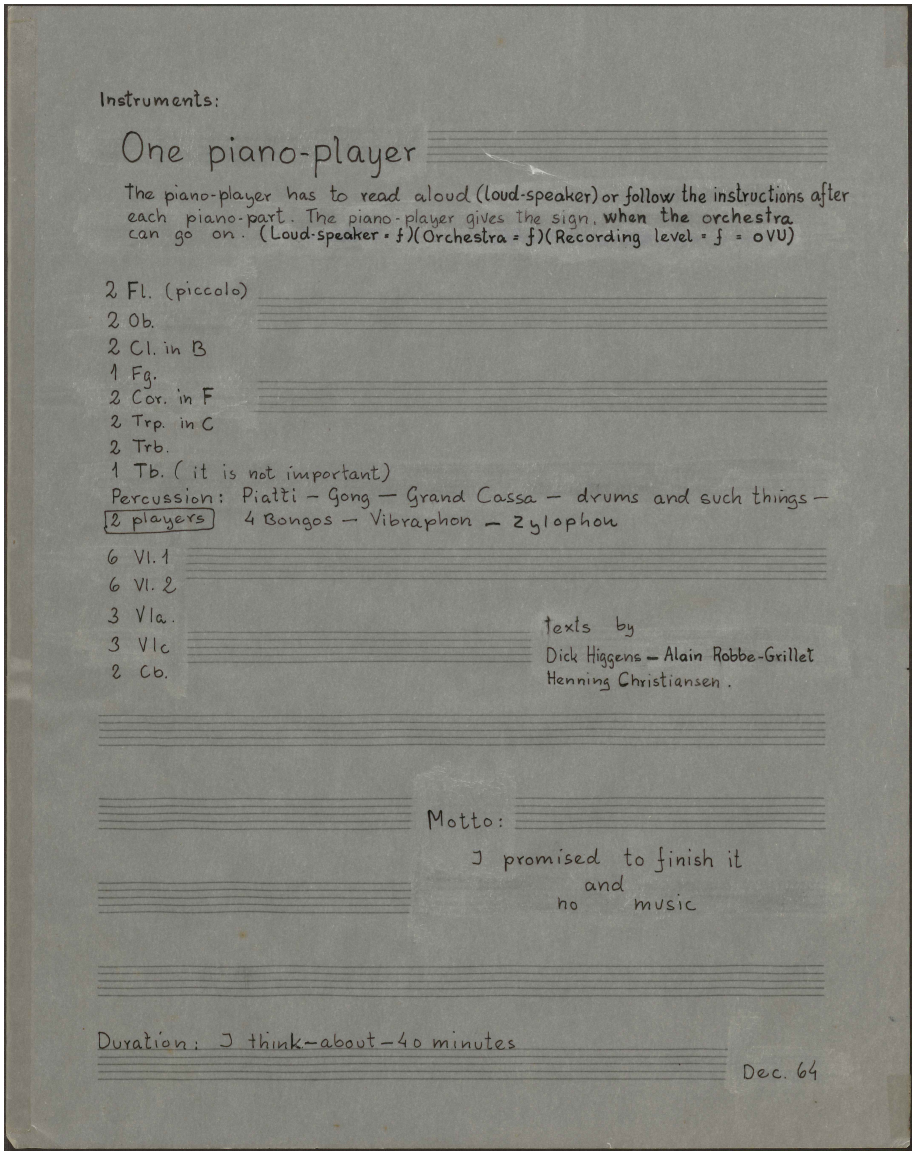


Instruments:

One piano-player

The piano-player has to read aloud (loud-speaker) or follow the instructions after each piano-part. The piano-player gives the sign, when the orchestra can go on. (Loud-speaker = f)(Orchestra = f)(Recording level = f = 0 VU)

2 Fl. (piccolo)
2 Ob.
2 Cl. in B
1 Fg.
2 Cor. in F
2 Trp. in C
2 Trb.
1 Tb. (it is not important)
Percussion: Piatti – Gong – Grand Cassa – drums and such things –
2 players 4 Bongos – Vibraphon – Zylophon

6 Vl. 1
6 Vl. 2
3 Vla.
3 Vlc
2 Cb.

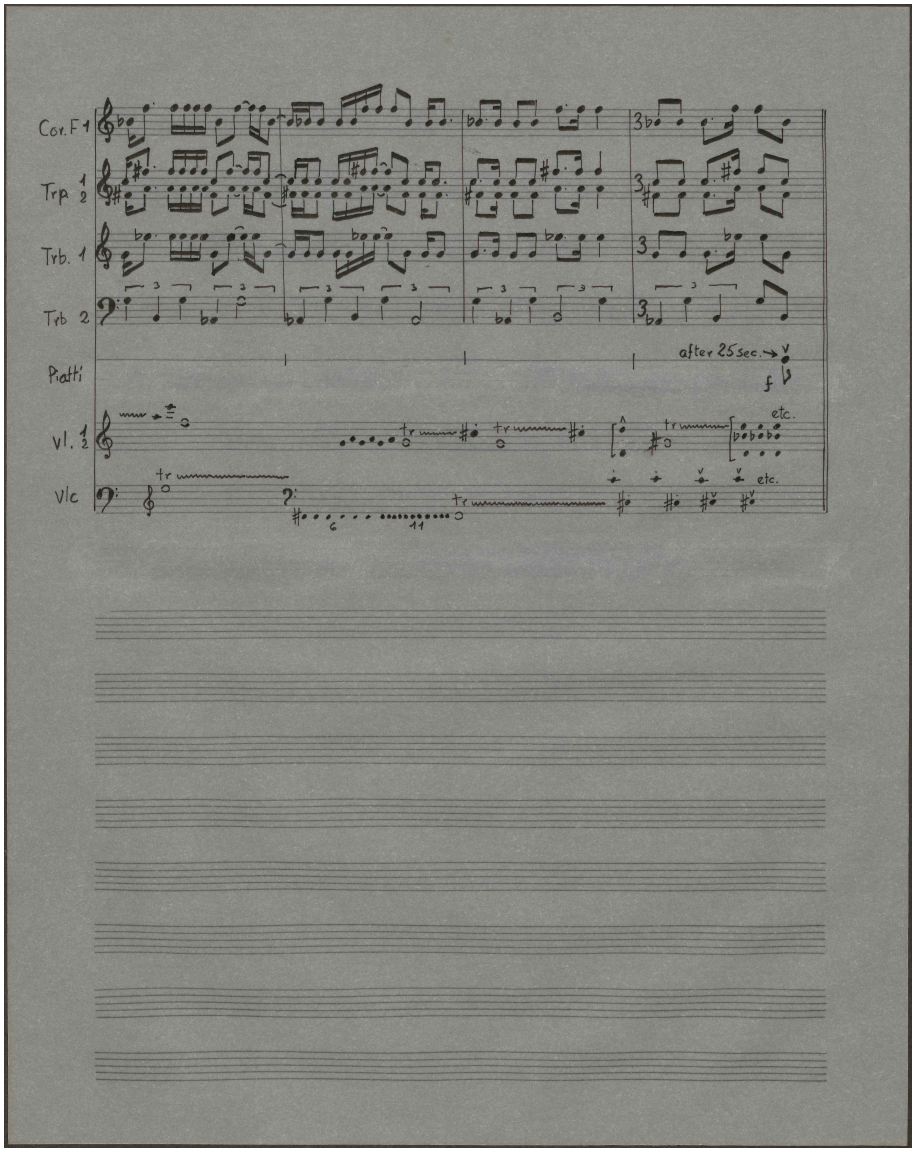
Texts by
Dick Higgens – Alain Robbe-Grillet
Henning Christiansen.

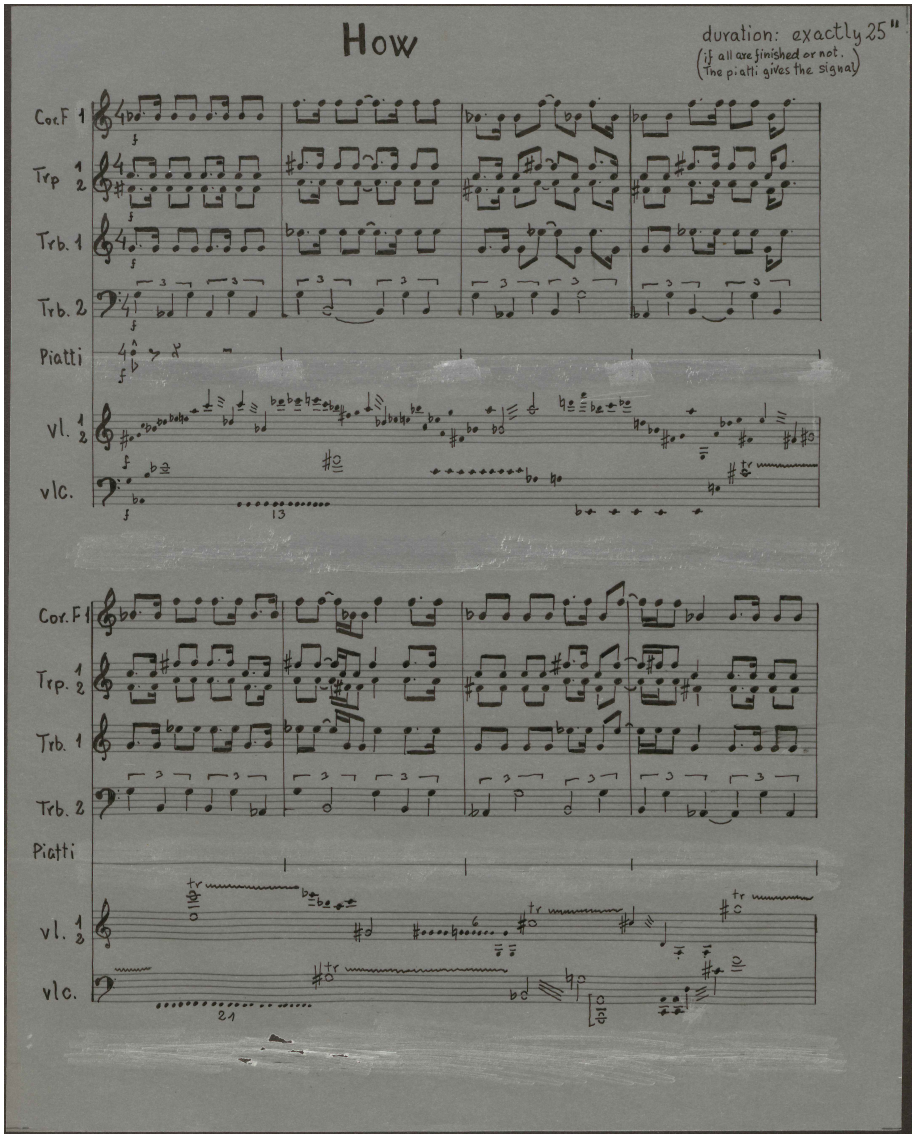
Motto:

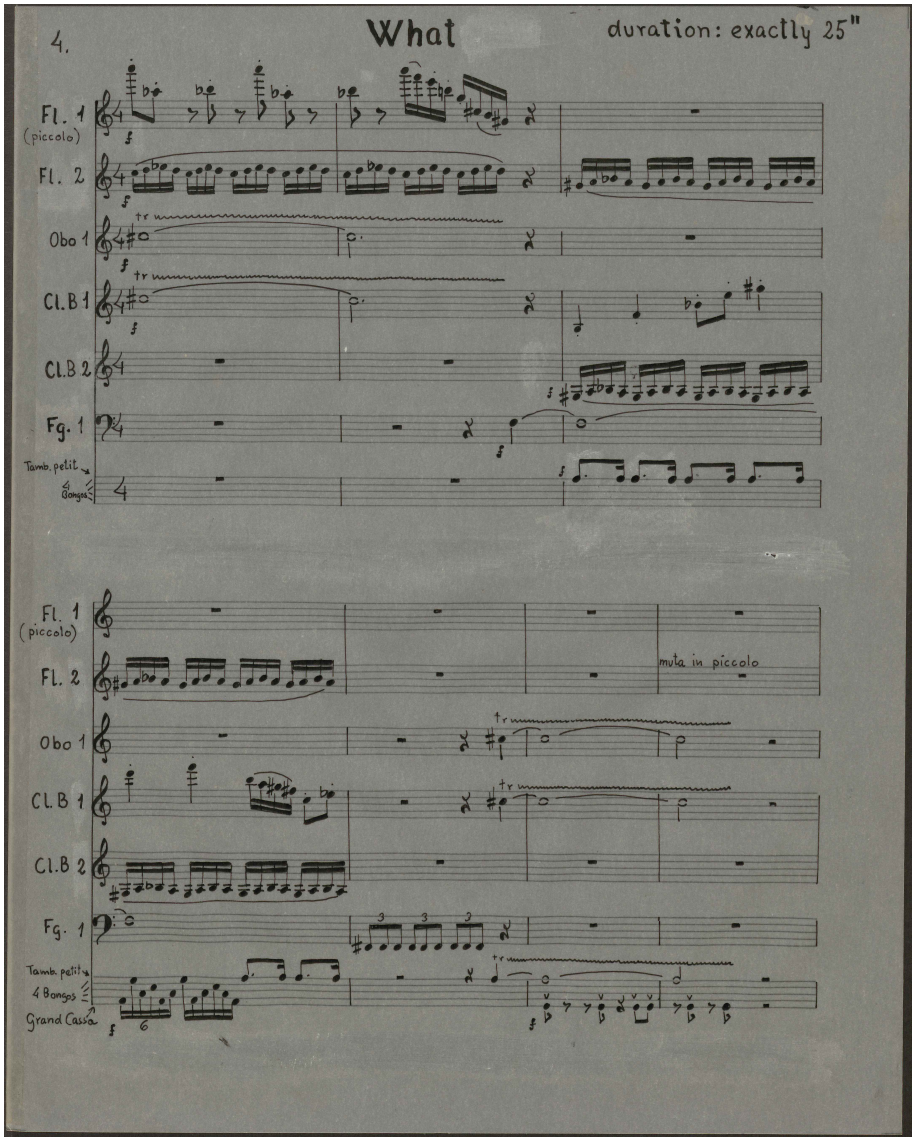
I promised to finish it
and
no music

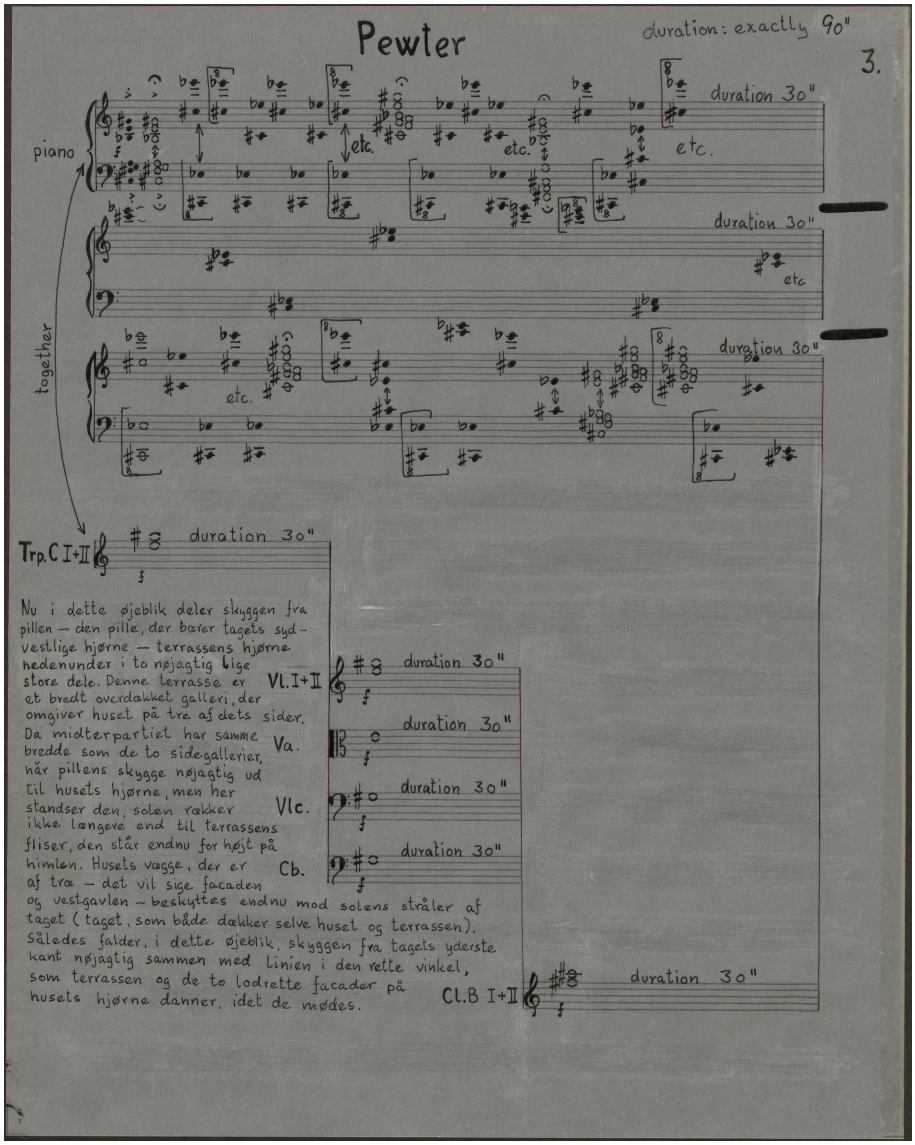
Duration: I think – about – 40 minutes

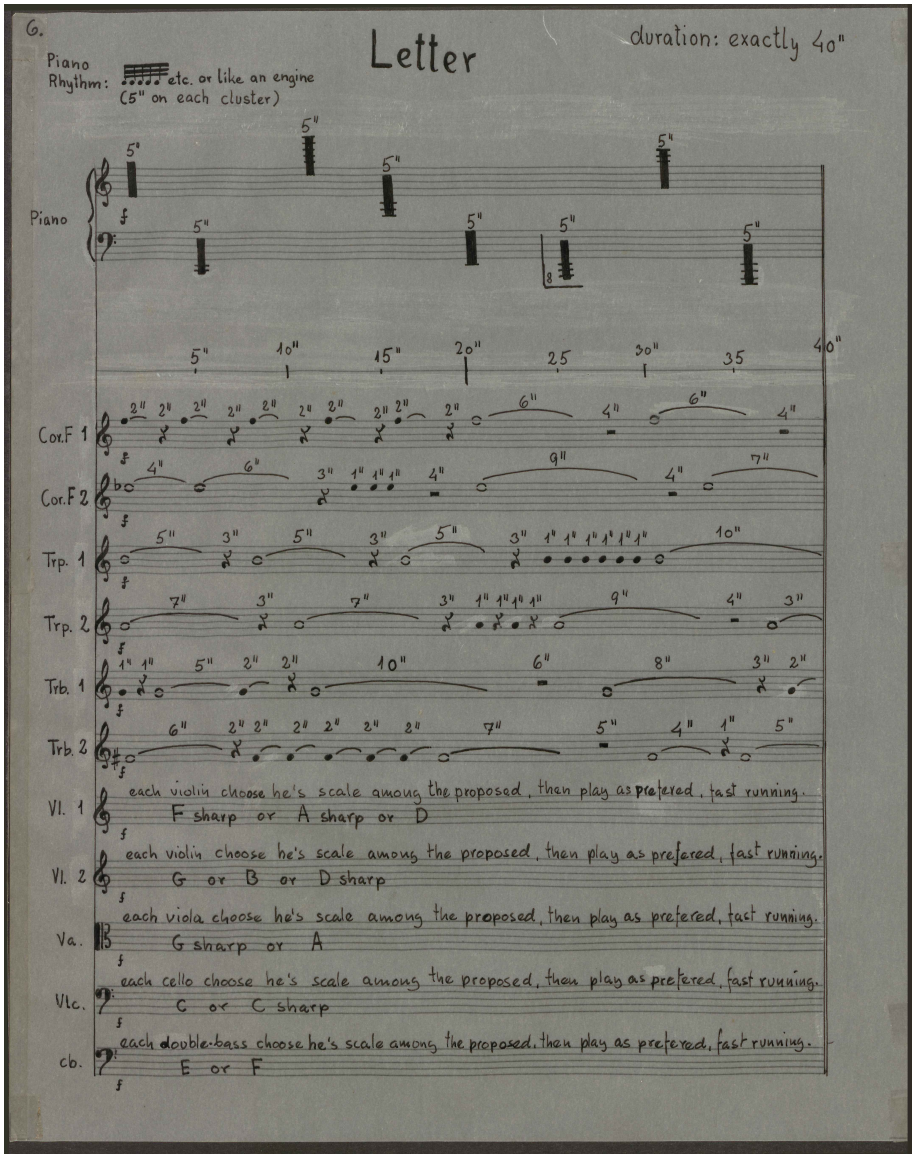
Dec. 64

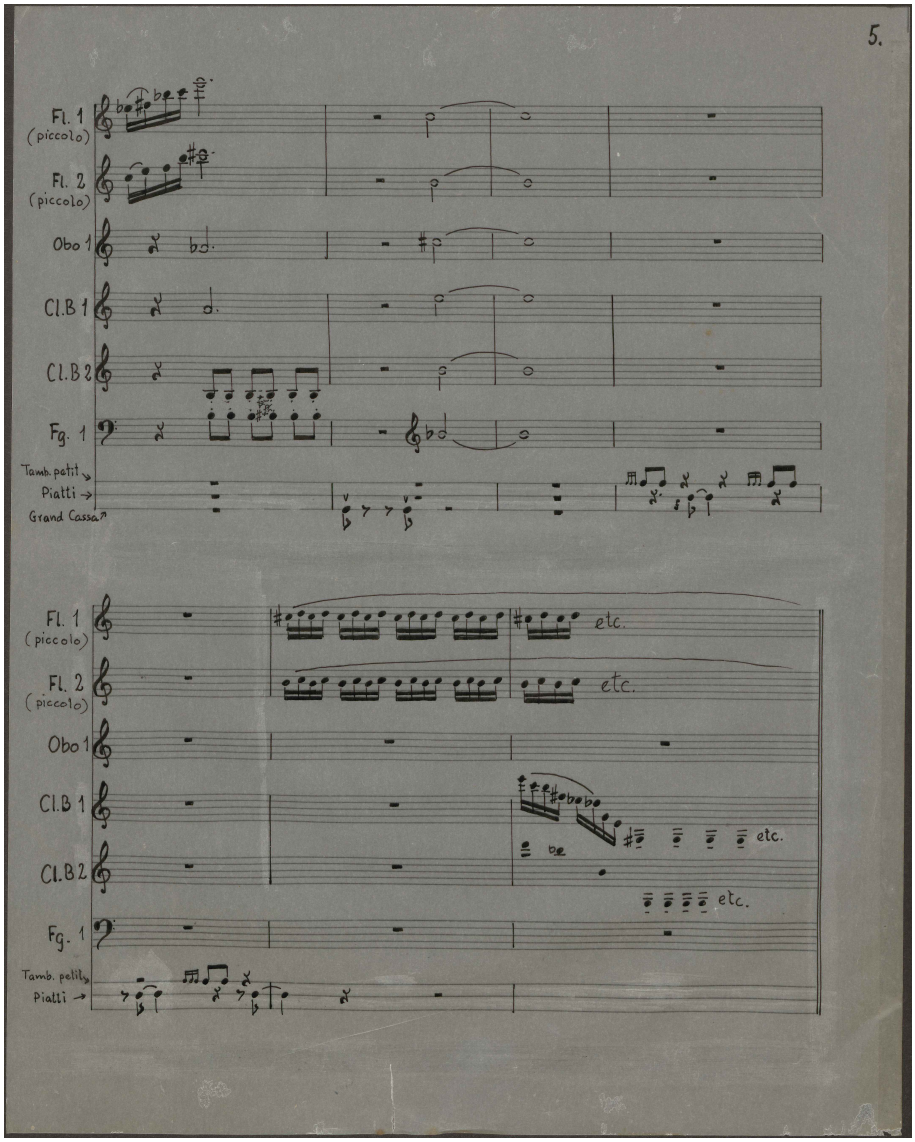

Cor. F 1
Trp 1 2
Trb. 1
Trb 2
Piatti
after 25 sec.
f
etc.
Vl. 1 2
Vlc
tr
11

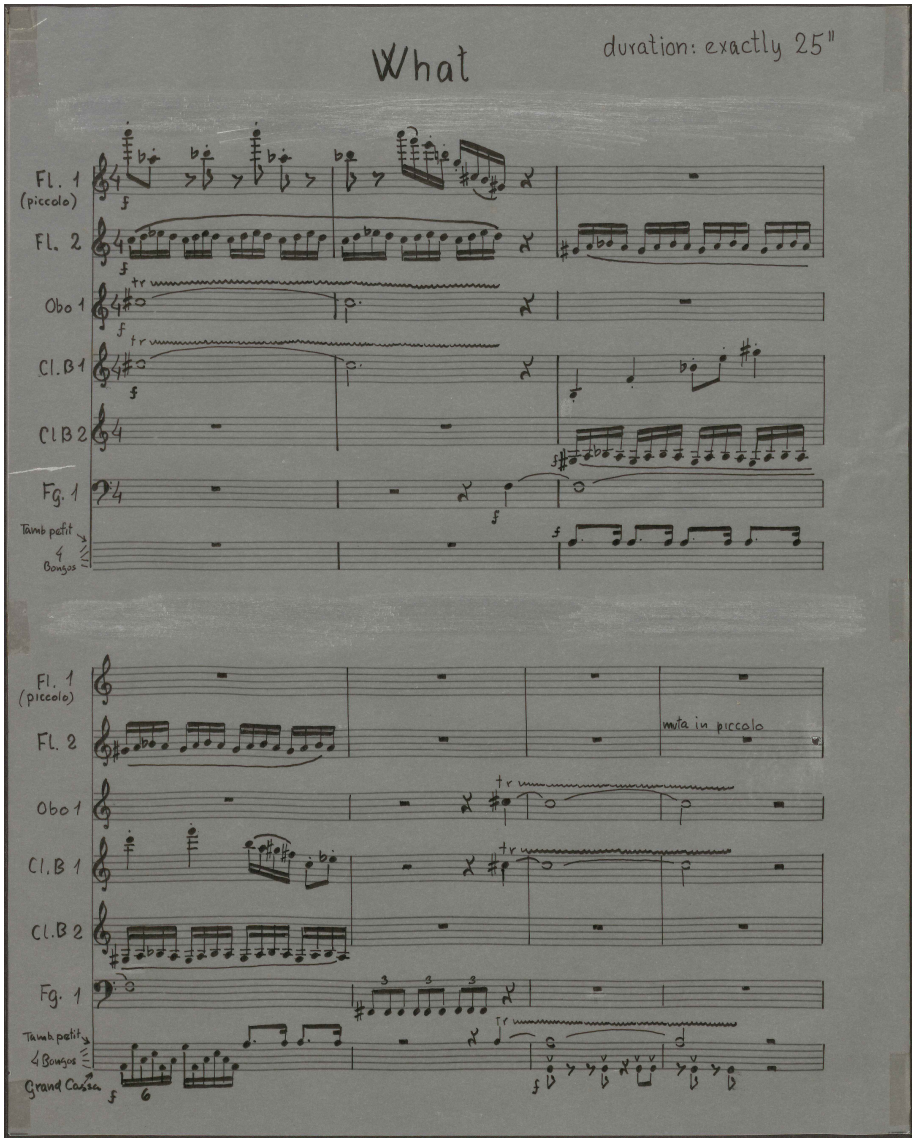

How
duration: exactly 25"
(if all are finished or not.
The piatti gives the signal)
Cor.F 1
Trp 1 2
Trb. 1
Trb. 2
Piatti
Vl. 1 2
vlc.
13
Cor.F 1
Trp. 1 2
Trb. 1
Trb. 2
Piatti
vl. 1 2
vlc.
21


4.
What
duration: exactly 25"
Fl. 1
(piccolo)
Fl. 2
Obo 1
Cl.B 1
Cl.B 2
Fg. 1
Tamb. petit
Bongos
Fl. 1
(piccolo)
Fl. 2
muta in piccolo
Obo 1
Cl.B 1
Cl.B 2
Fg. 1
Tamb. petit
4 Bongos
Grand Cassa


Pewter
duration: exactly 90"
3.
piano
together
duration 30"
etc.
Trp.C I+II
Vl.I+II
Va.
Vlc.
Cb.
Cl.B I+II
Nu i dette øjeblik deler skyggen fra pillen – den pille, der bærer tagets sydvestlige hjørne – terrassens hjørne nedenunder i to nøjagtig lige store dele. Denne terrasse er et bredt overdækket galleri, der omgiver huset på tre af dets sider. Da midterpartiet har samme bredde som de to sidegallerier, når pillens skygge nøjagtig ud til husets hjørne, men her standser den, solen rækker ikke længere end til terrassens fliser, den står endnu for højt på himlen. Husets vægge, der er af træ – det vil sige facaden og vestgavlen – beskyttes endnu mod solens stråler af taget (taget, som både dækker selve huset og terrassen). Således falder, i dette øjeblik, skyggen fra tagets yderste kant nøjagtig sammen med linien i den rette vinkel, som terrassen og de to lodrette facader på husets hjørne danner, idet de mødes.


6.
Letter
duration: exactly 40"
Piano
Rhythm:
etc. or like an engine
(5" on each cluster)
Piano
Cor.F 1
Cor.F 2
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Vl. 1
each violin choose he's scale among the proposed, then play as prefered, fast running.
F sharp or A sharp or D
Vl. 2
each violin choose he's scale among the proposed, then play as prefered, fast running.
G or B or D sharp
Va.
each viola choose he's scale among the proposed, then play as prefered, fast running.
G sharp or A
Vlc.
each cello choose he's scale among the proposed, then play as prefered, fast running.
C or C sharp
cb.
each double-bass choose he's scale among the proposed, then play as prefered, fast running.
E or F


5.
Fl. 1 (piccolo)
Fl. 2 (piccolo)
Obo 1
Cl.B 1
Cl.B 2
Fg. 1
Tamb. petit
Piatti
Grand Cassa
etc.
etc.
etc.
etc.


What
duration: exactly 25"
Fl. 1 (piccolo)
Fl. 2
Obo 1
Cl. B 1
Cl. B 2
Fg. 1
Tamb. petit
4 Bongos
Fl. 1 (piccolo)
Fl. 2
muta in piccolo
Obo 1
Cl. B 1
Cl. B 2
Fg. 1
Tamb. petit
4 Bongos
Grand Cassa

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J wrote to Dick Higgins:

Get the most common story
from a New York - newspaper,
and he send me this one:

Union Won't Finance Boatel on East River

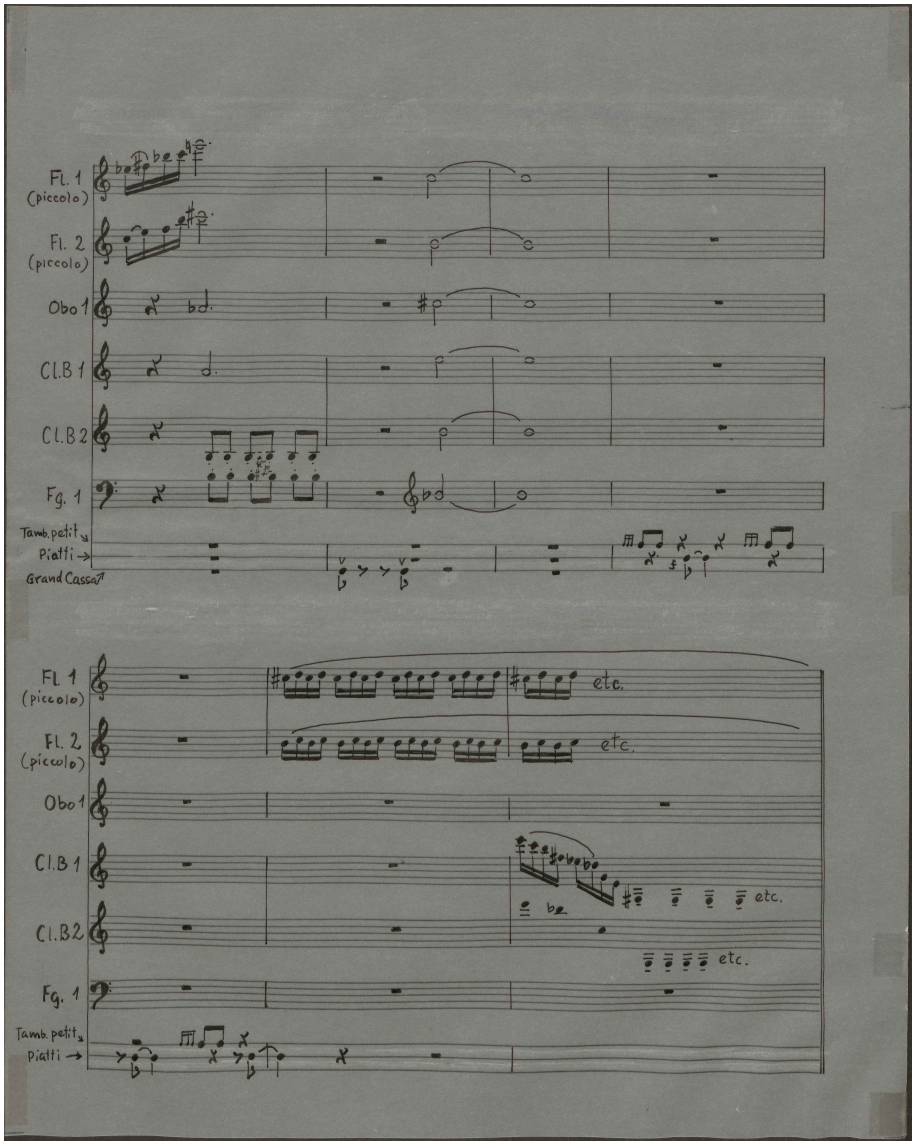
Local 1 of the Amalgamated Lithographers of America has no intention of helping to finance a proposed $ 4,500,000 boatel on the East River near the Battery.
This was disclosed today as Investigations Commissioner Fischel began a quiet study of arrangements under which private interests would build the boatel — a motel for boaters — on city property, then lease it back for up to 50 years.

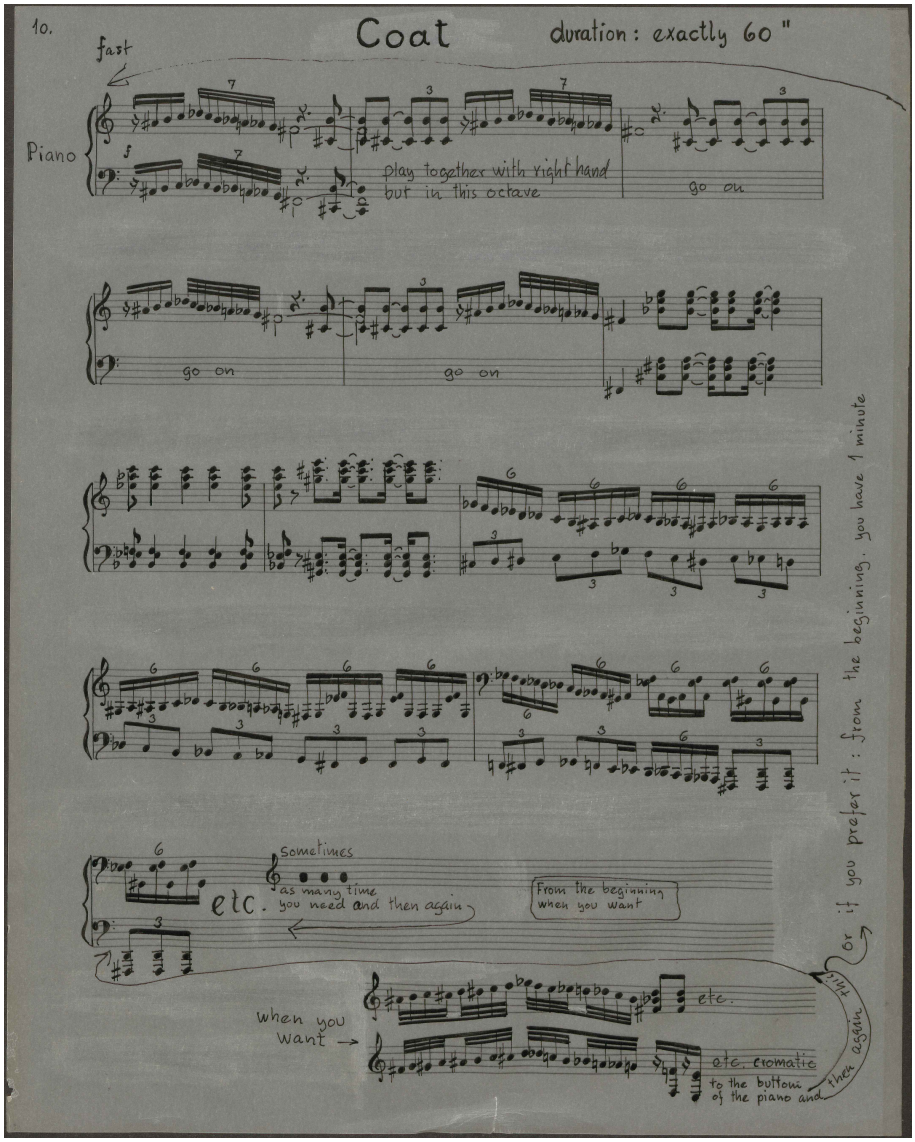
Pair Out of Town

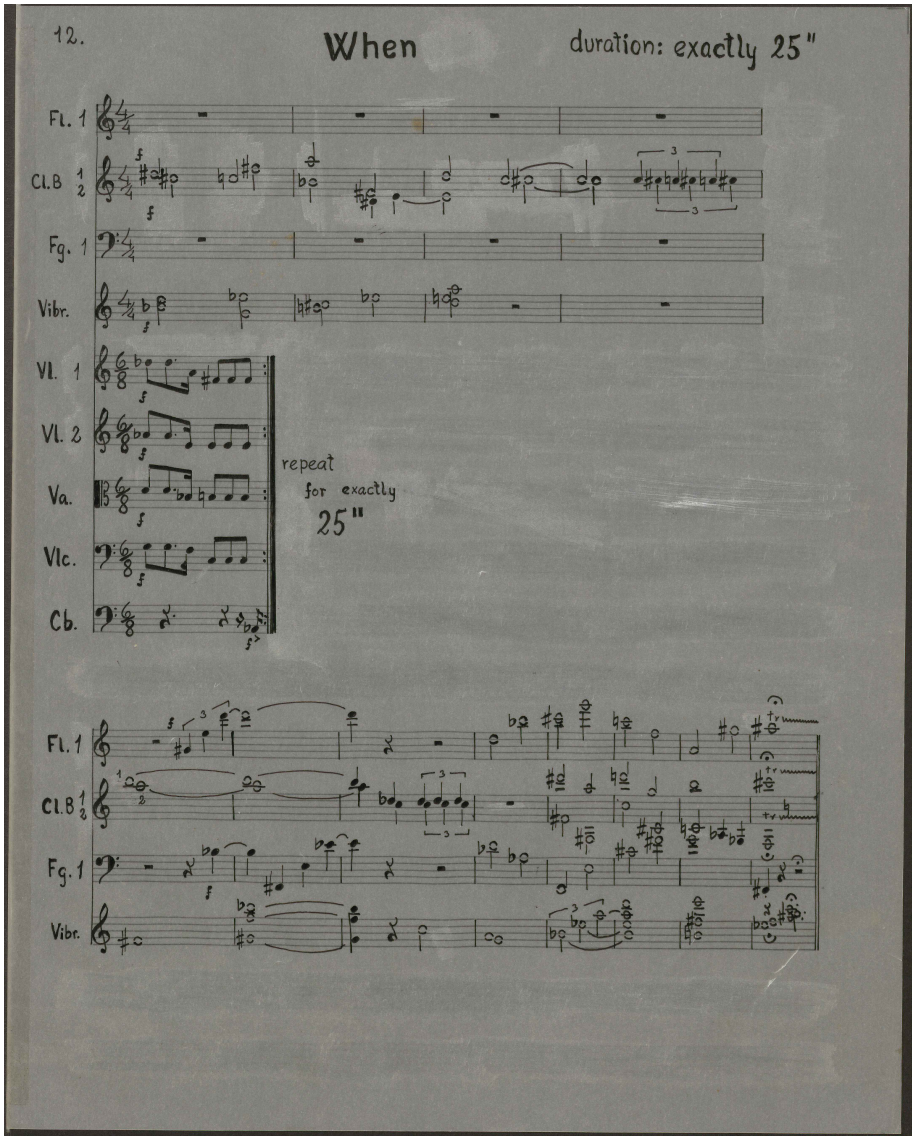
Fishel, whose investigation was authorized yesterday, discovered almost at once that the two owners of Battery Marina are out of town and will not be available soon for questioning.
As counsel for one of them, Brooklyn Assemblyman Steingut wrote on Aug. 21, 1961, to then Marine and Aviation Commissioner O'Connor that the Amalgamated Lithographers, a union of 9,000 members with $ 40,000,000 in its pension plan, was "interested in our boatel development."
Leo Brown, who succeeded O'Connor as commisioner in 1962, assumed that this advice was still reliable, since nothing further had come from Steingut or the principales in the corporation.
However, Edward Swayduck, president of Local 1 said today:
"When I talked to Steingut several years ago, I said we would consider buying the mortgage on the lease after the boatel was up and completed and functioning."

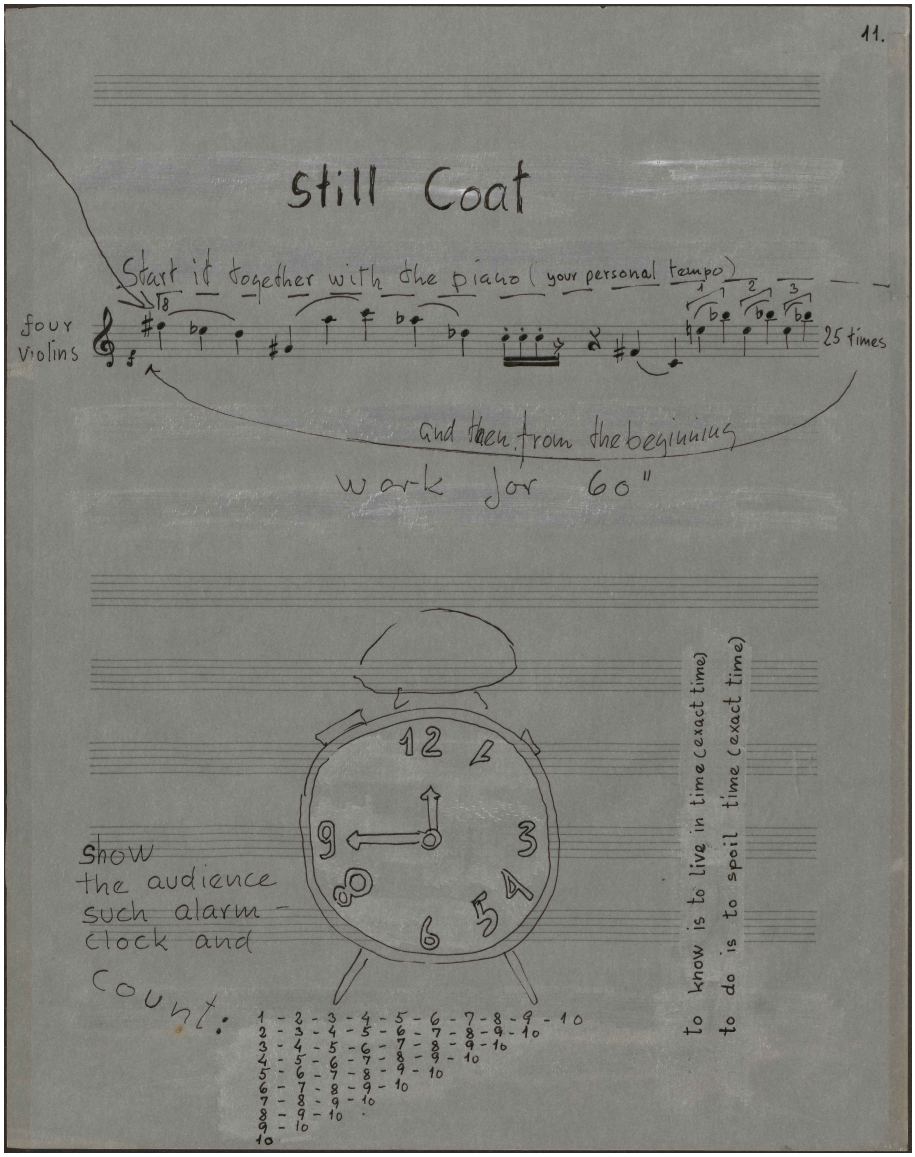
'Hare-Brained Thing'

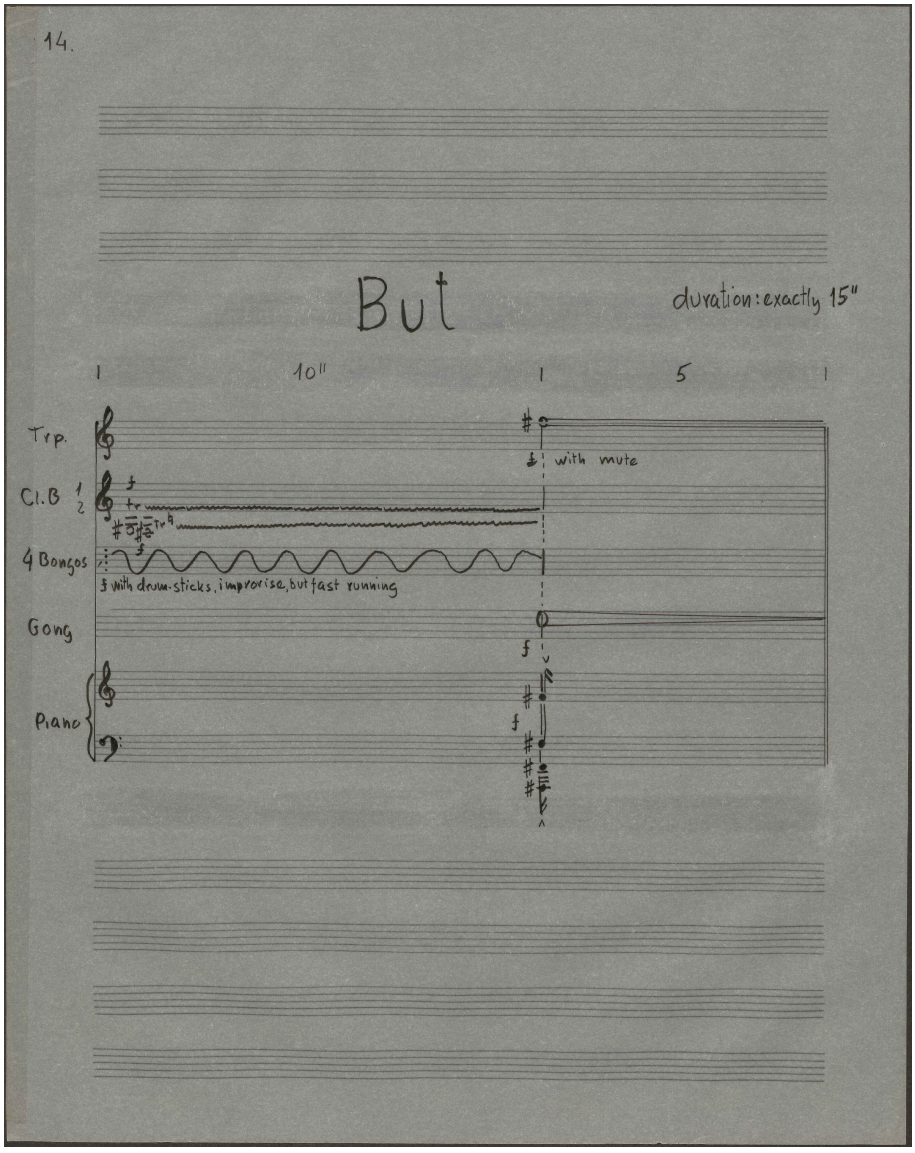
"My understanding was that the corporation would own the boatel. If title remains with the city, as I hear now, it would not comply with our regulations. We couldn't invest in a hare-brained thing like that."
Reports that the New York City Employes Retirement System, which also has millions to invest, was considering buying the boatel lease were denied yesterday by Controller Beame.

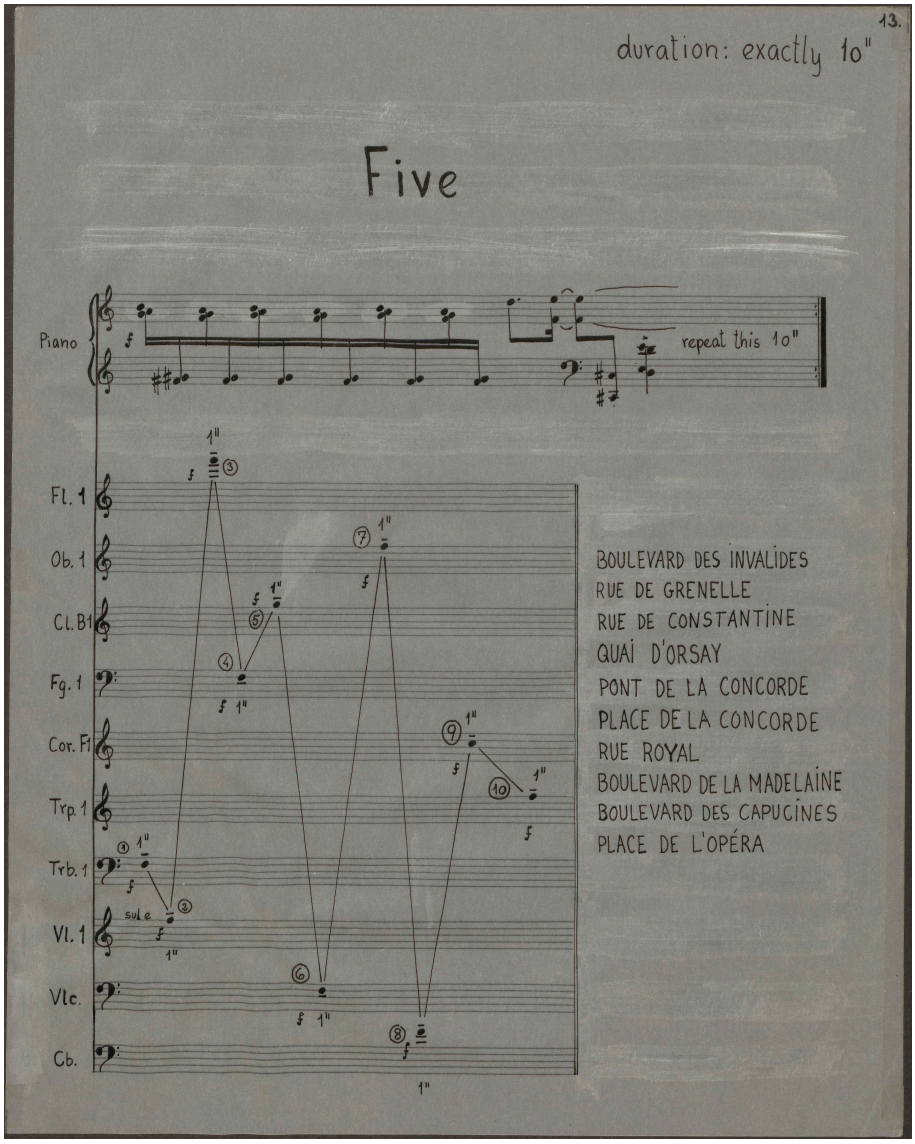

Fl. 1
(piccolo)
Fl. 2
(piccolo)
Obo 1
Cl.B 1
Cl.B 2
Fg. 1
Tamb. petit
Piatti
Grand Cassa
etc.
etc.
etc.
etc.

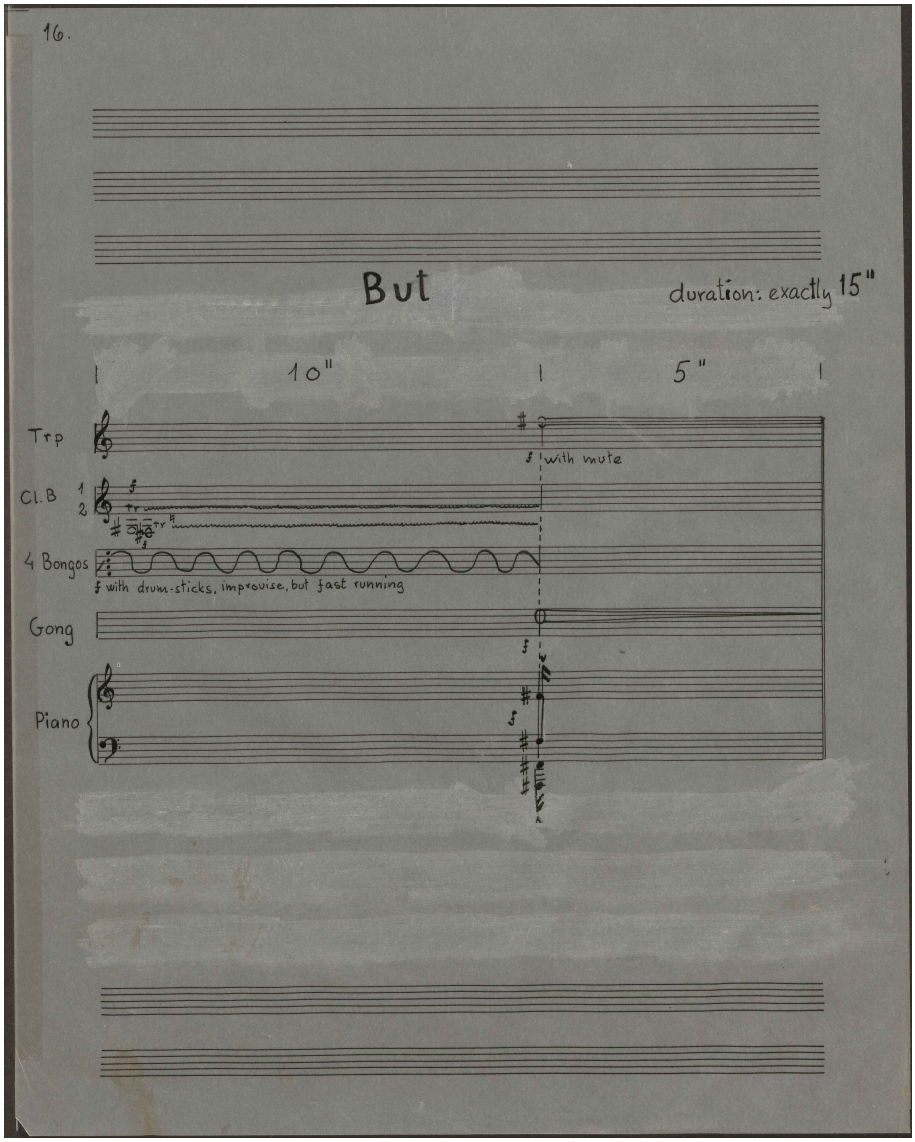

10.
Coat
duration: exactly 60"
fast
Piano
play together with right hand
but in this octave
go on
go on
go on
sometimes
as many time
you need and then again
etc.
From the beginning
when you want
when you
want
etc.
etc. cromatic
to the buttom
of the piano and
then again
or if you prefer it: from the beginning, you have 1 minute

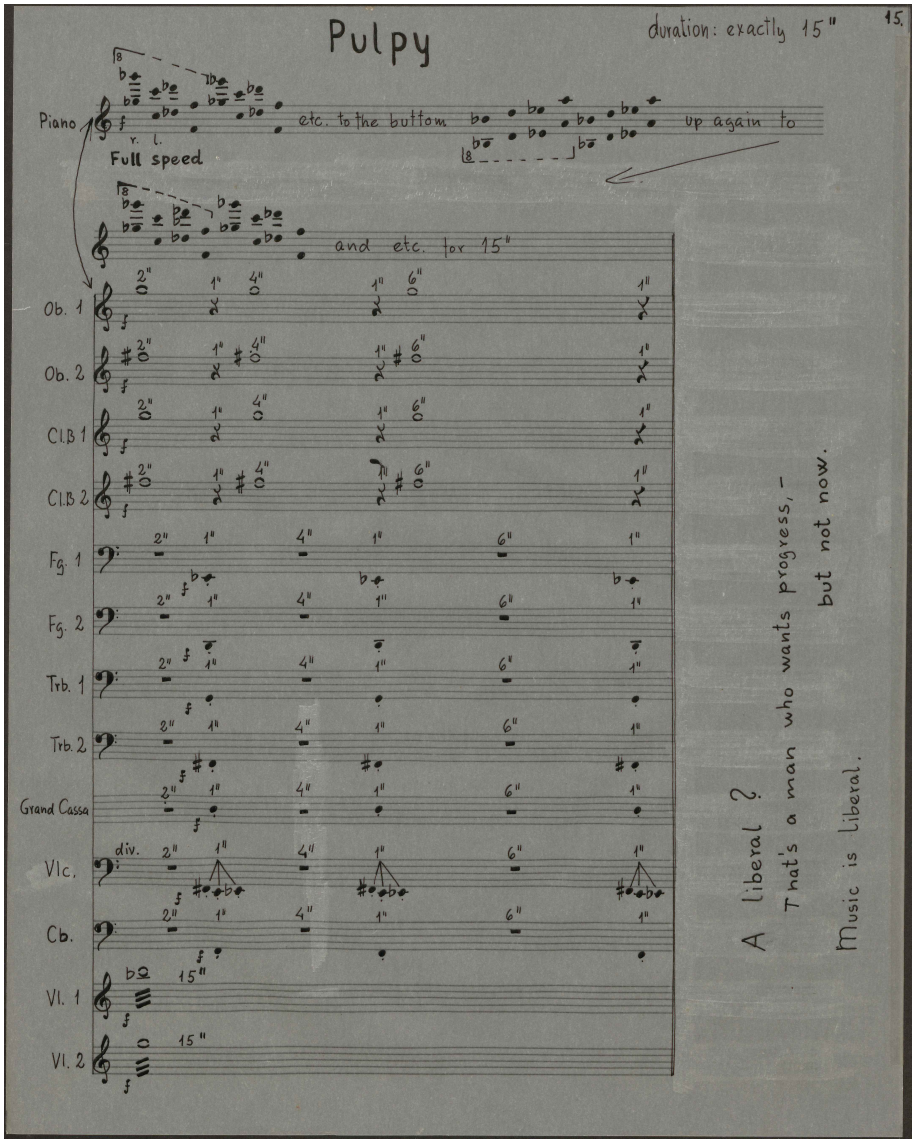

12.
When
duration: exactly 25"
Fl. 1
Cl.B 1 2
Fg. 1
Vibr.
Vl. 1
Vl. 2
Va.
Vlc.
Cb.
repeat
for exactly
25"
Fl. 1
Cl.B 1 2
Fg. 1
Vibr.


11.
still Coat
Start it together with the piano (your personal tempo)
four violins
25 times
and then from the beginning
work for 60"
show the audience such alarm-clock and count.
1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10
2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10
3 - 4 - 5 - 6 - 7 - 8 - 9 - 10
4 - 5 - 6 - 7 - 8 - 9 - 10
5 - 6 - 7 - 8 - 9 - 10
6 - 7 - 8 - 9 - 10
7 - 8 - 9 - 10
8 - 9 - 10
9 - 10
10
to know is to live in time (exact time)
to do is to spoil time (exact time)


14.
But
duration: exactly 15"
1
10"
1
5
1
Trp.
with mute
Cl.B 1 2
4 Bongos
with drum-sticks, improvise, but fast running
Gong
Piano


13.
duration: exactly 10"
Five
Piano
repeat this 10"
Fl. 1
Ob. 1
Cl. B1
Fg. 1
Cor. F1
Trp. 1
Trb. 1
Vl. 1
Vlc.
Cb.
sule
BOULEVARD DES INVALIDES
RUE DE GRENELLE
RUE DE CONSTANTINE
QUAI D'ORSAY
PONT DE LA CONCORDE
PLACE DE LA CONCORDE
RUE ROYAL
BOULEVARD DE LA MADELAINE
BOULEVARD DES CAPUCINES
PLACE DE L'OPÉRA


16.
But
duration: exactly 15"
10"
5"
Trp
with mute
Cl. B
1
2
4 Bongos
f with drum-sticks, improvise, but fast running
Gong
Piano


Pulpy
duration: exactly 15"
15.
Piano
r. l.
Full speed
etc. to the buttom
up again to
and etc. for 15"
Ob. 1
Ob. 2
Cl.B 1
Cl.B 2
Fg. 1
Fg. 2
Trb. 1
Trb. 2
Grand Cassa
Vlc.
div.
Cb.
Vl. 1
Vl. 2
15"
A liberal ?
That's a man who wants progress, -
but not now.
Music is liberal.

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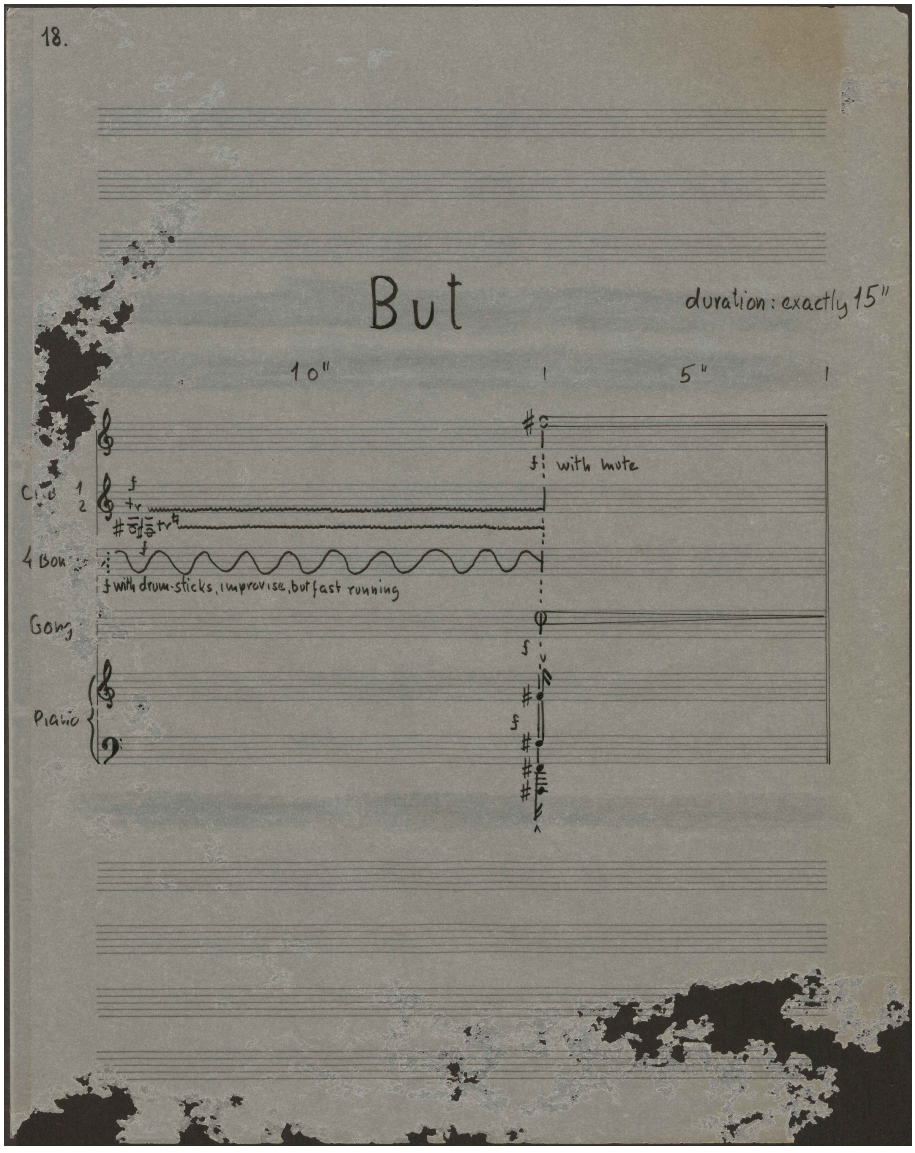
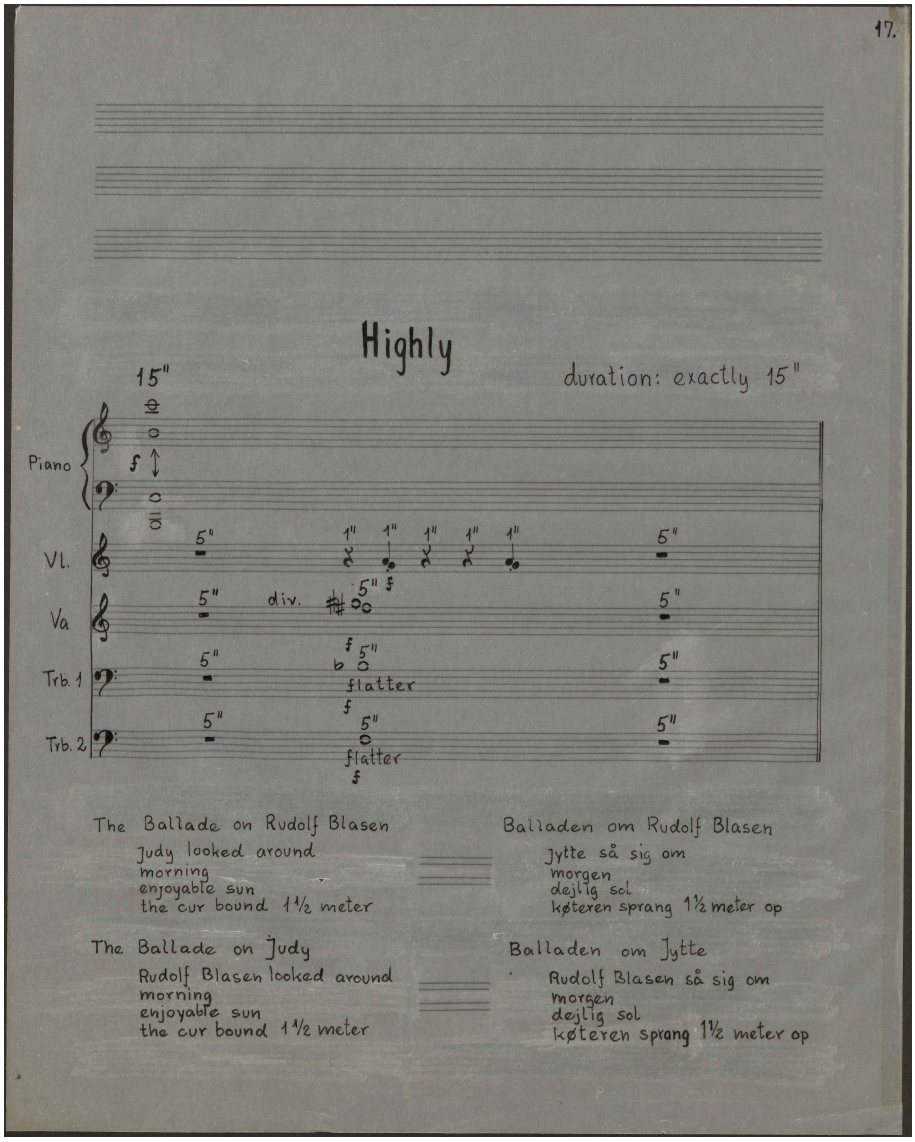
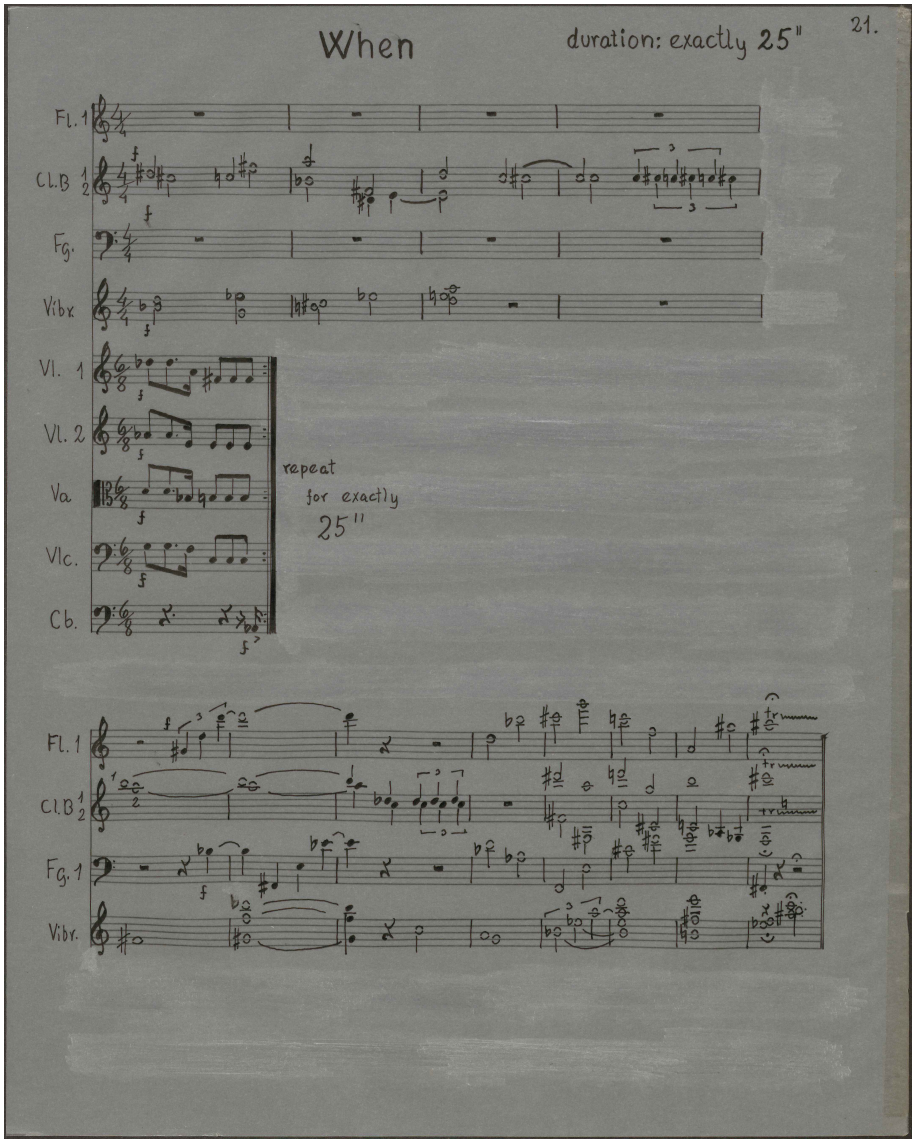
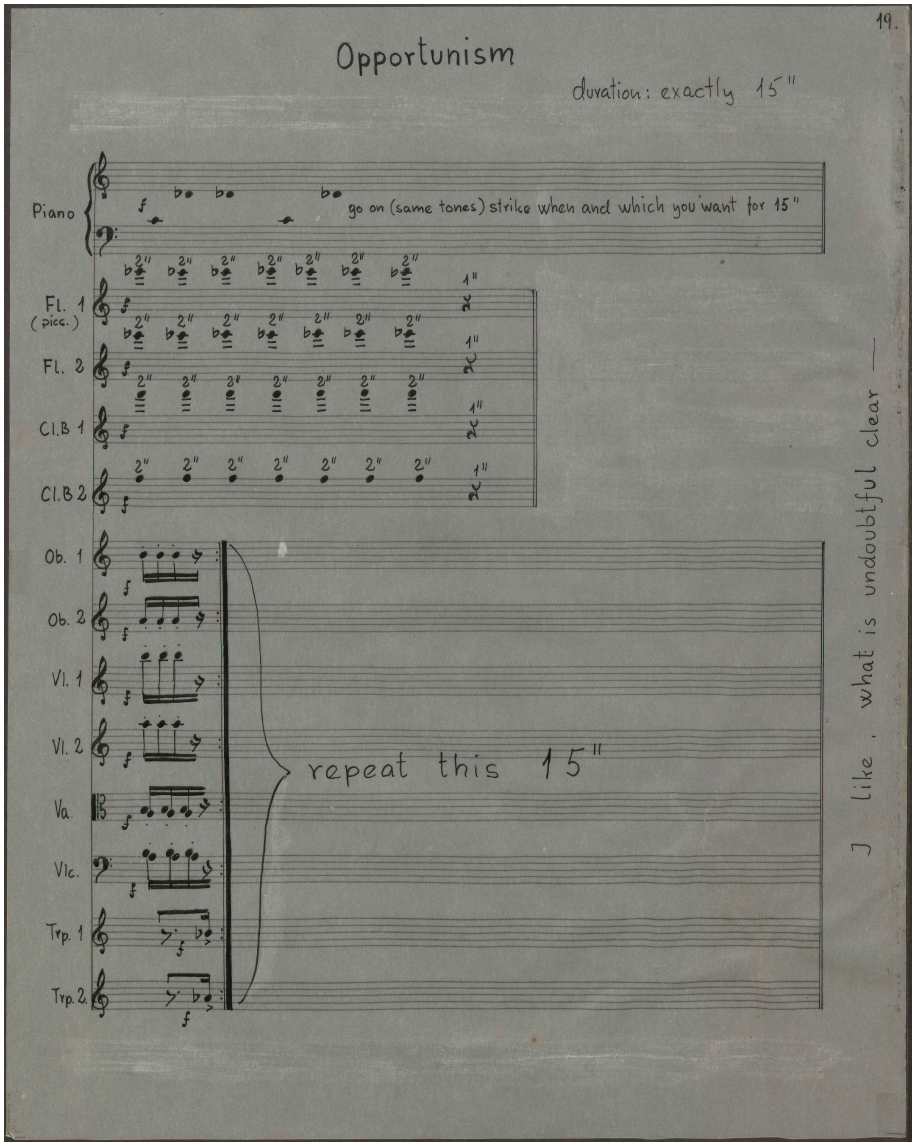
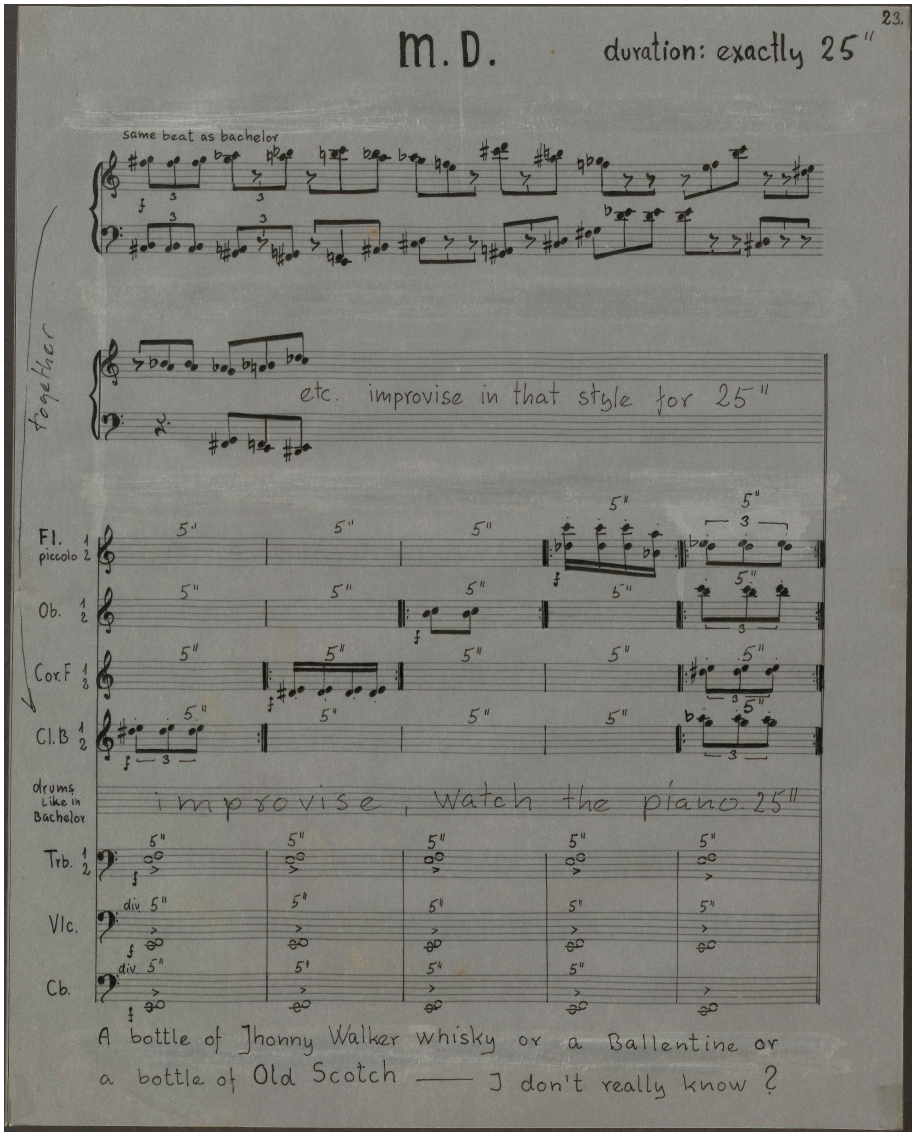
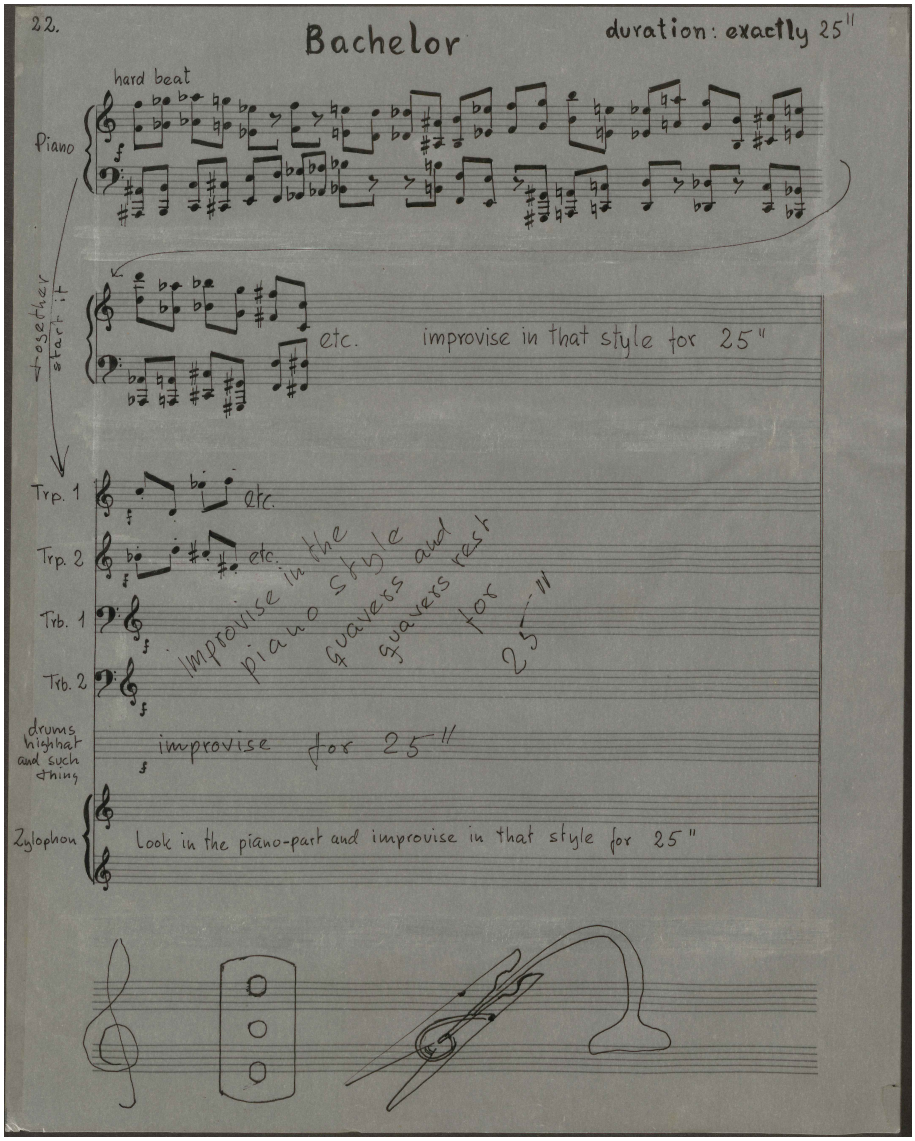


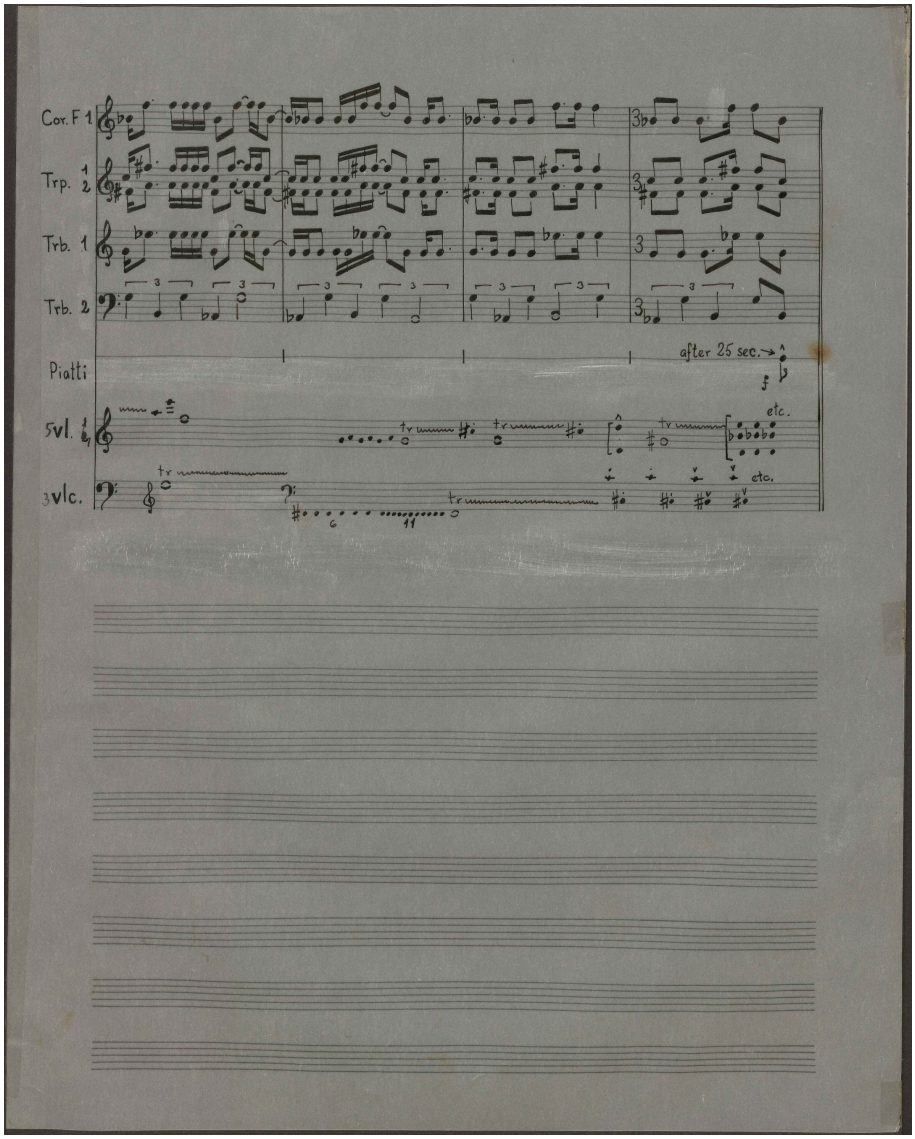

17.
Highly
15"
duration: exactly 15"
Piano
Vl.
Va
Trb. 1
Trb. 2
div.
flatter
flatter
The Ballade on Rudolf Blasen
Judy looked around
morning
enjoyable sun
the cur bound 1½ meter
The Ballade on Judy
Rudolf Blasen looked around
morning
enjoyable sun
the cur bound 1½ meter
Balladen om Rudolf Blasen
Jytte så sig om
morgen
dejlig sol
køteren sprang 1½ meter op
Balladen om Jytte
Rudolf Blasen så sig om
morgen
dejlig sol
køteren sprang 1½ meter op

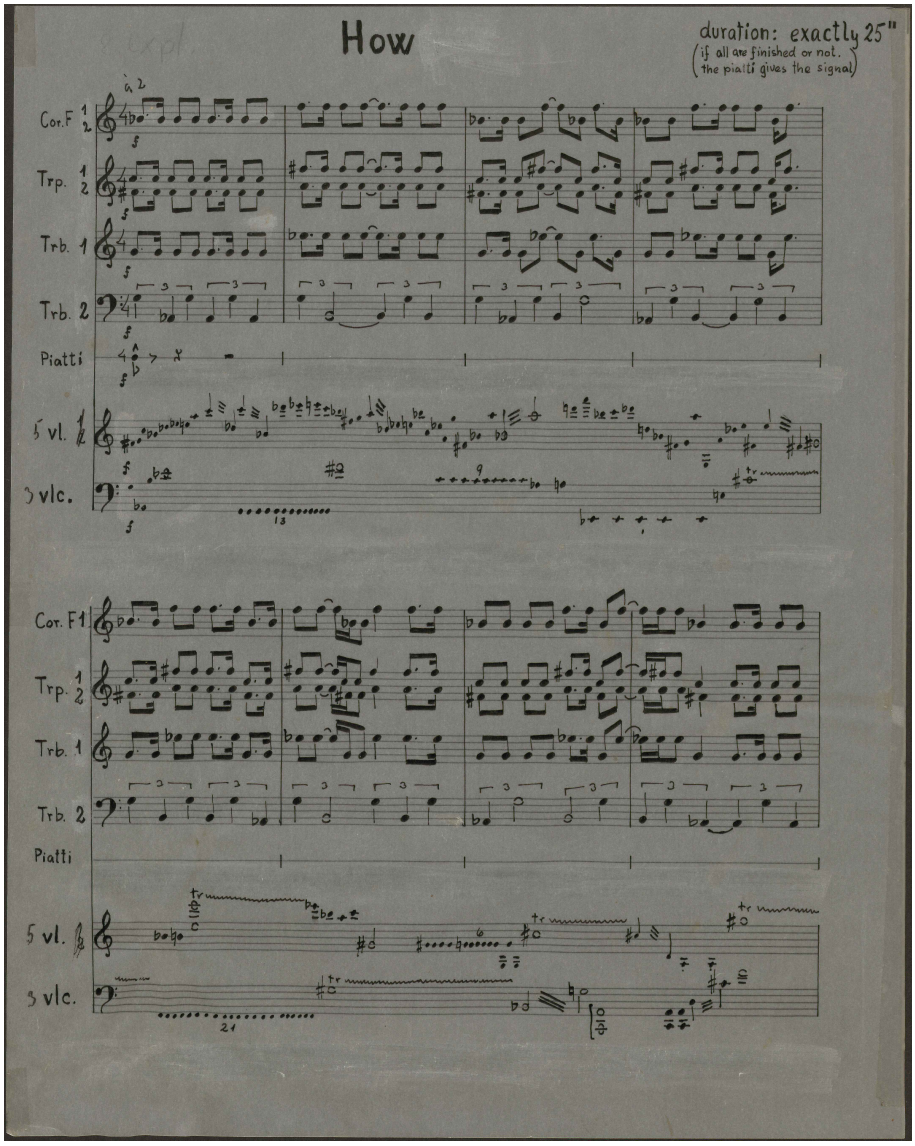

When
duration: exactly 25"
21.
Fl. 1
Cl. B 1 2
Fg.
Vibx
Vl. 1
Vl. 2
Va
Vlc.
Cb.
repeat
for exactly
25"
Fl. 1
Cl. B 1 2
Fg. 1
Vibr.

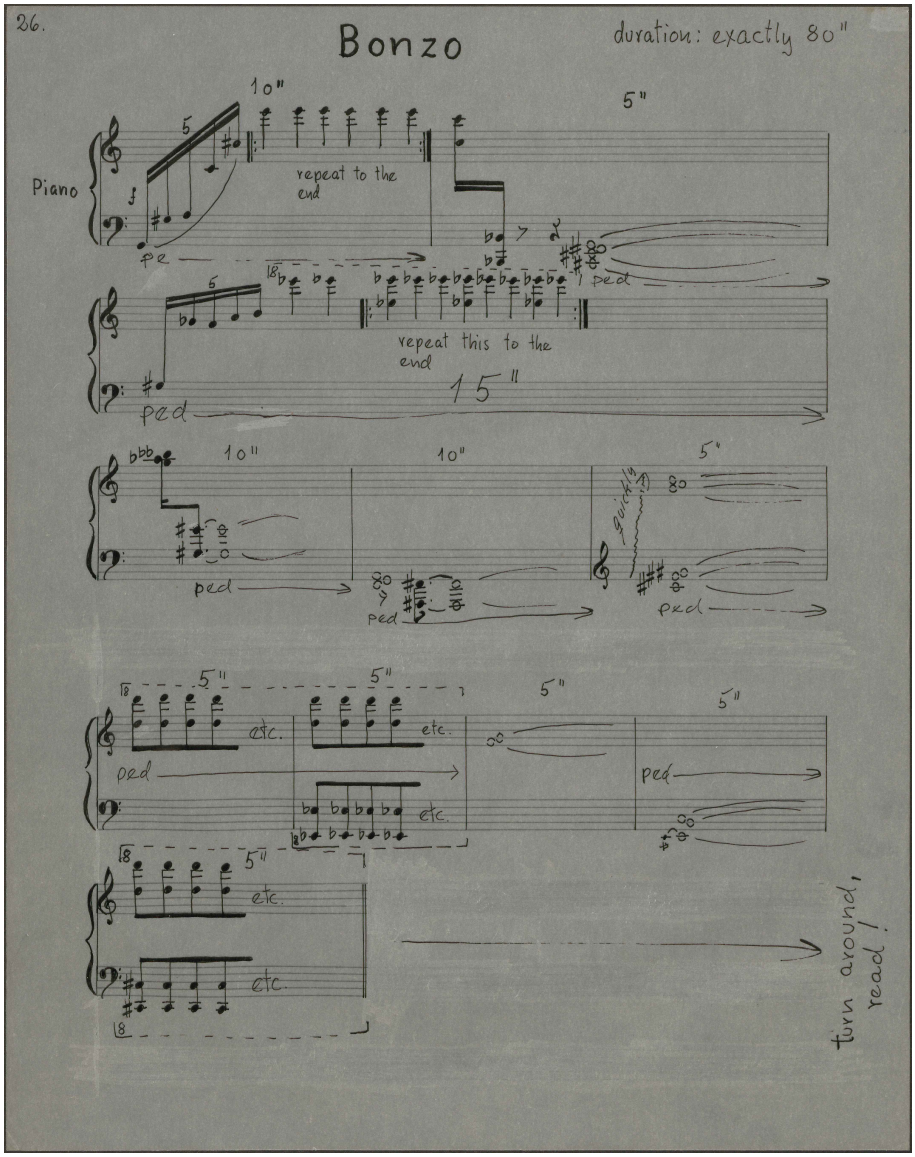

19.
Opportunism
duration: exactly 15"
Piano
go on (same tones) strike when and which you want for 15"
Fl. 1
(picc.)
Fl. 2
Cl.B 1
Cl.B 2
Ob. 1
Ob. 2
Vl. 1
Vl. 2
Va.
Vlc.
Trp. 1
Trp. 2
repeat this 15"
I like, what is undoubtful clear —


23.
M. D.
duration: exactly 25"
same beat as bachelor
together
etc. improvise in that style for 25"
Fl. piccolo 1 2
Ob. 1 2
Cor.F 1 2
Cl.B 1 2
drums like in Bachelor
improvise, watch the piano. 25"
Trb. 1 2
Vlc.
Cb.
div.
A bottle of Jhonny Walker whisky or a Ballentine or
a bottle of Old Scotch —— I don't really know ?


22.
Bachelor
duration: exactly 25"
hard beat
Piano
together start it
etc.
improvise in that style for 25"
Trp. 1
etc.
Trp. 2
etc.
improvise in the piano style and 4 quavers 4 quavers rest for 25"
Trb. 1
Trb. 2
drums highhat and such thing
improvise for 25"
Xylophon
look in the piano-part and improvise in that style for 25"


Cor. F 1
Trp. 1 2
Trb. 1
Trb. 2
Piatti
after 25 sec.
5vl. 1
3vlc.
etc.
etc.


How
duration: exactly 25"
(if all are finished or not.
the piatti gives the signal)
a 2
Cor. F 1 2
Trp. 1 2
Trb. 1
Trb. 2
Piatti
5 vl. 1
3 vlc.
13
Cor. F 1
Trp. 1 2
Trb. 1
Trb. 2
Piatti
5 vl.
3 vlc.
21


26.
Bonzo
duration: exactly 80"
10"
5"
Piano
repeat to the end
ped
repeat this to the end
15"
10"
10"
5"
quickly
5"
5"
5"
5"
etc.
turn around, read!

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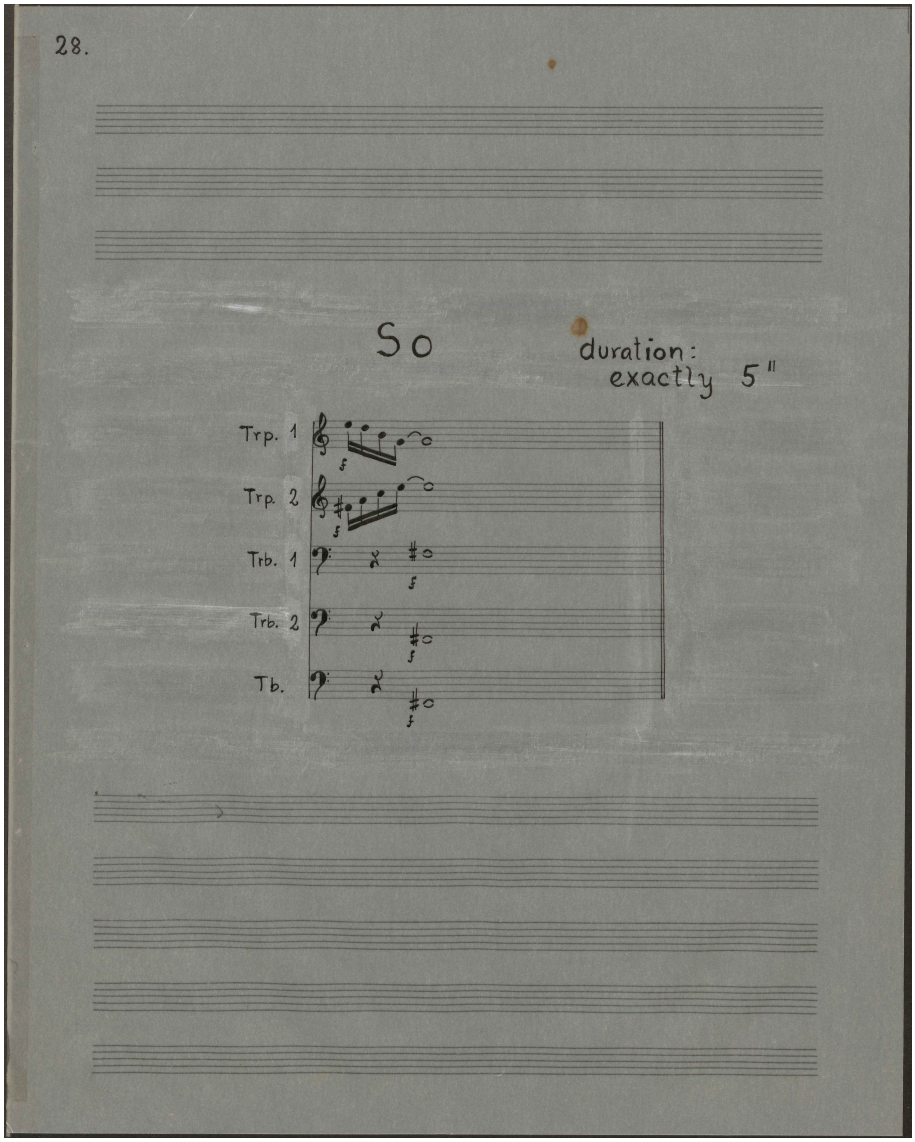
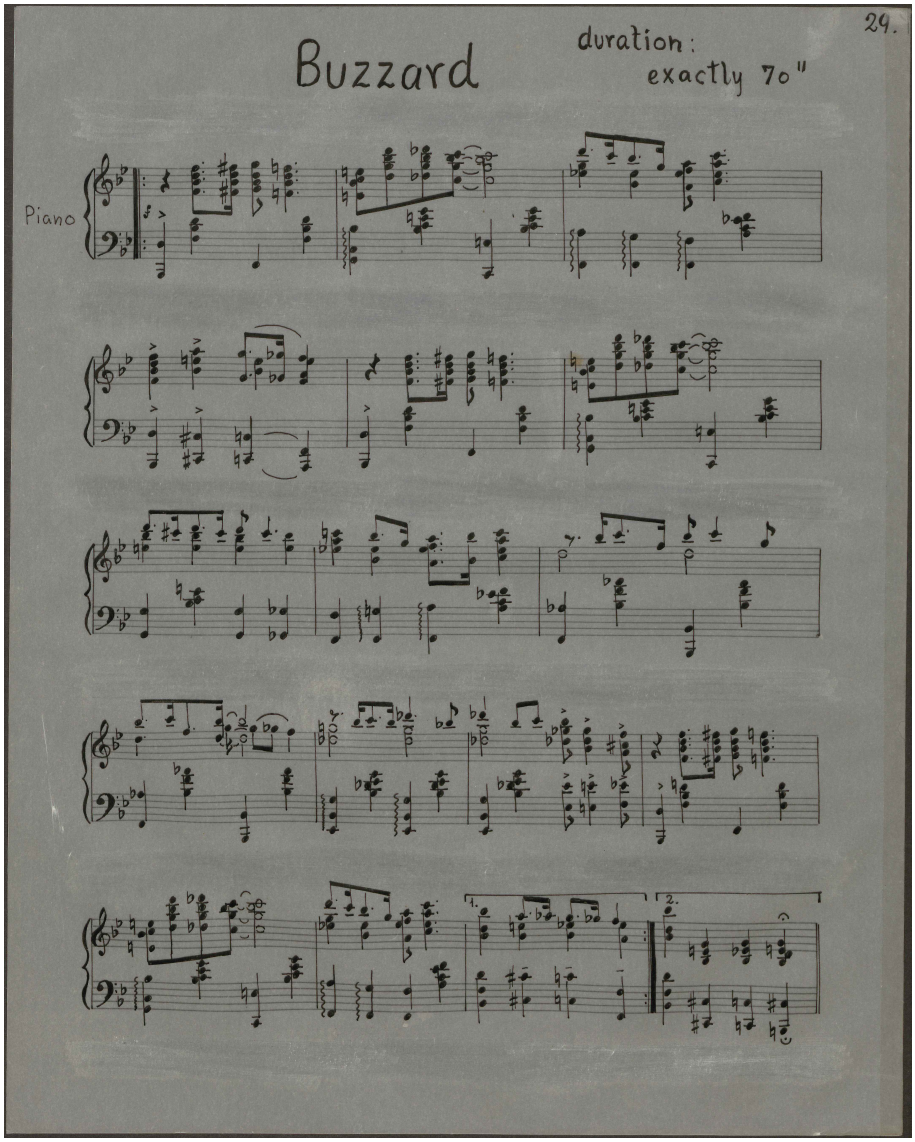
— towards musical activity

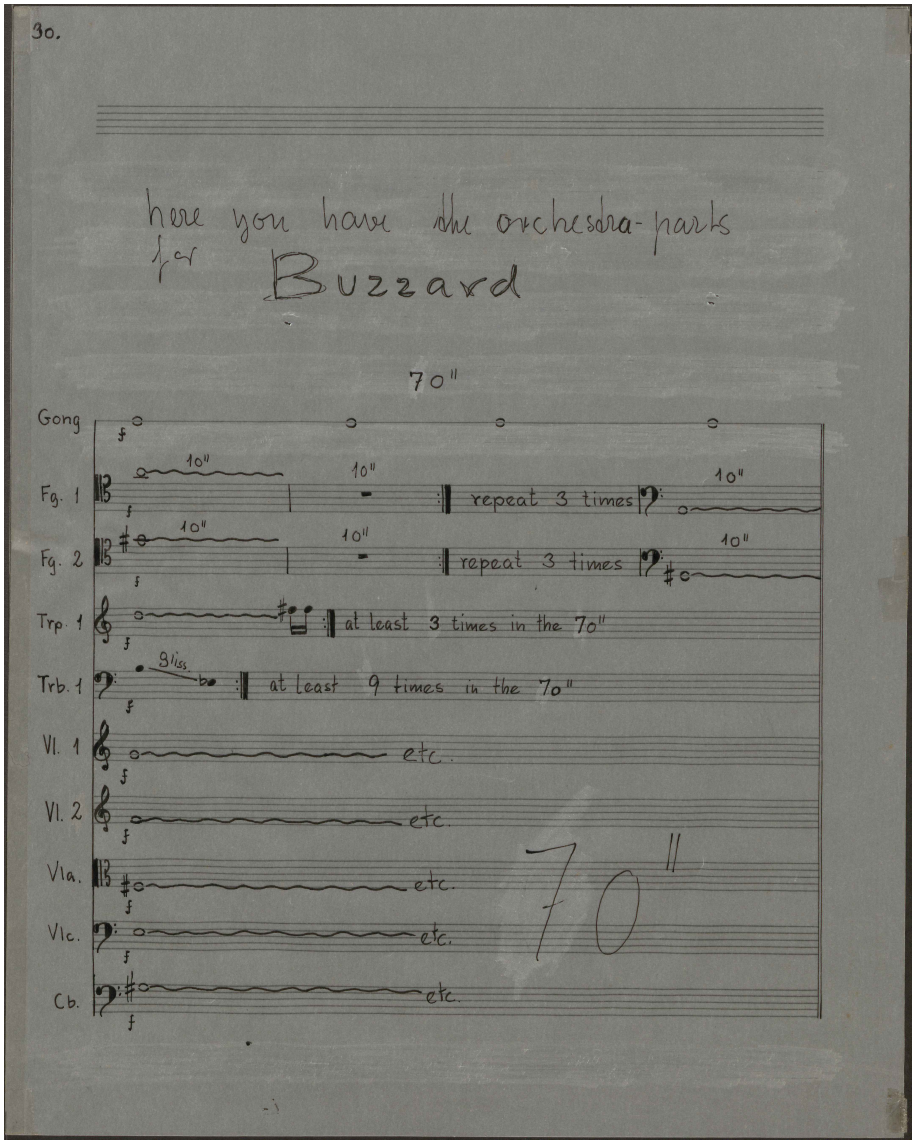
It's always seemed to me that music is more a matter of activity than anything else. What is done is done. When the sound is gone, the string ceases to vibrate, the bell stops its resonating, and the activity is over. Unlike a poem or a painting it has no life without a constant activity taking place.

Of course one could debate that paintings have their identity when they are not being looked at.

But musical activity takes place in time, and it seems to me that anything that just breaks up time by happening in it, absorbing it, is musical.


28.
So
duration:
exactly 5"
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Tb.


29.
Buzzard
duration:
exactly 70"
Piano


30.
here you have the orchestra-parts
for Buzzard
70"
Gong
Fg. 1
Fg. 2
Trp. 1
Trb. 1
Vl. 1
Vl. 2
Vla.
Vlc.
Cb.
10"
repeat 3 times
at least 3 times in the 70"
Gliss.
at least 9 times in the 70"
etc.
70"

If you want to change something
between people, change mentality or
so, then music is too slow for expression.

As social factor music comes afterwards
all other kinds of art and confirm.

Music is not spontaneous.
you have to repeat and repeat before it
seems spontaneous.

If the problems in a piece of music
are generally accepted, then its
moving power is fossilized in unproductive thinking.

If you want to make revolution then use other
kinds of art, express your view of development
in a more exact medium, for instance film,
theater, prose or poetry.

When music is through the public wall,
then it is an old story.

Music is the most conservative art-medium.

Hvis du ønsker at ændre menneskers syn på
tilværelsen, ændre mentaliteten eller lignende,
så er musik det dårligst tænkelige udtryksmiddel.

Som social faktor kommer musiken bagefter
alle andre kunstarter og bekræfter dem.

Musik opfattes ikke spontant og umiddelbart.
Der skal gentages og atter gentages før
den synes spontan og umiddelbar.

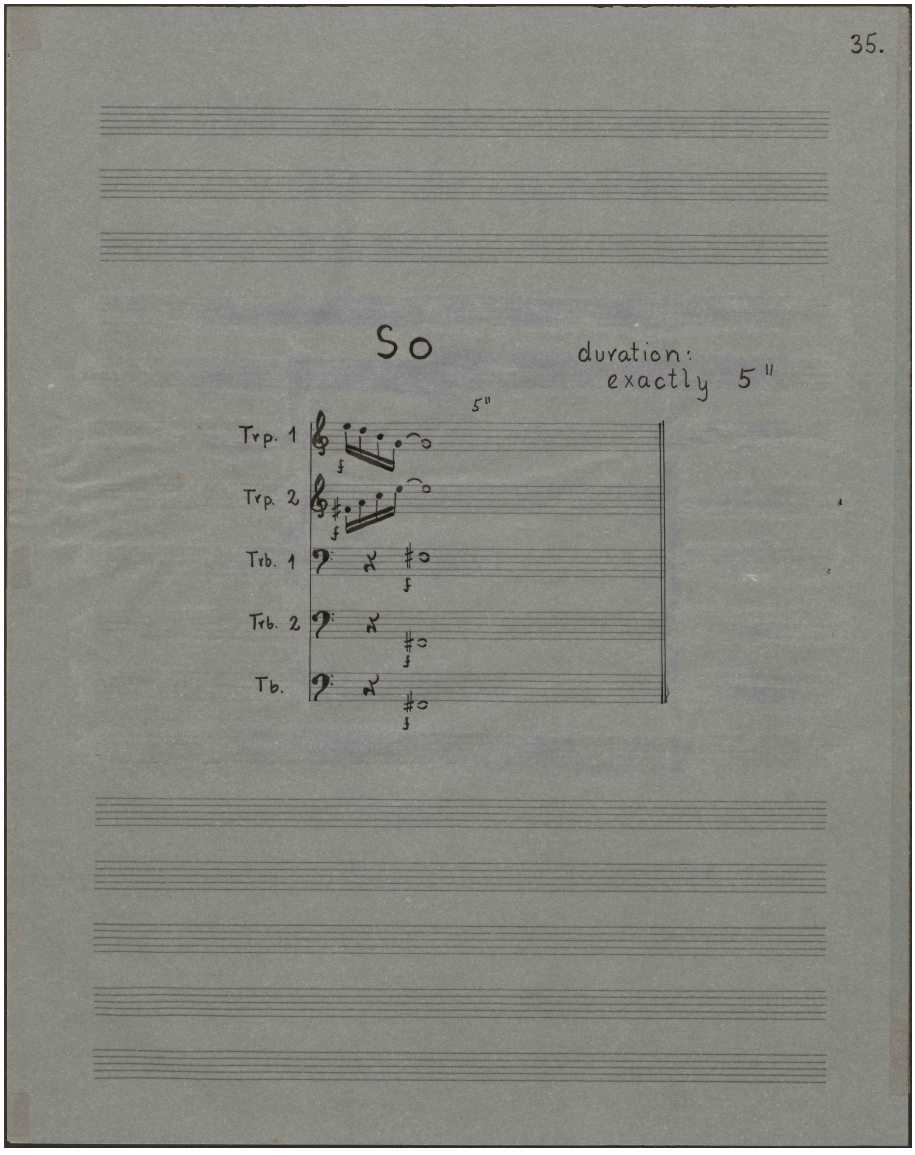
Når problematikken i et musikstykke er
almen forstået, så er den forlængst
stivnet i uproductiv tanke.

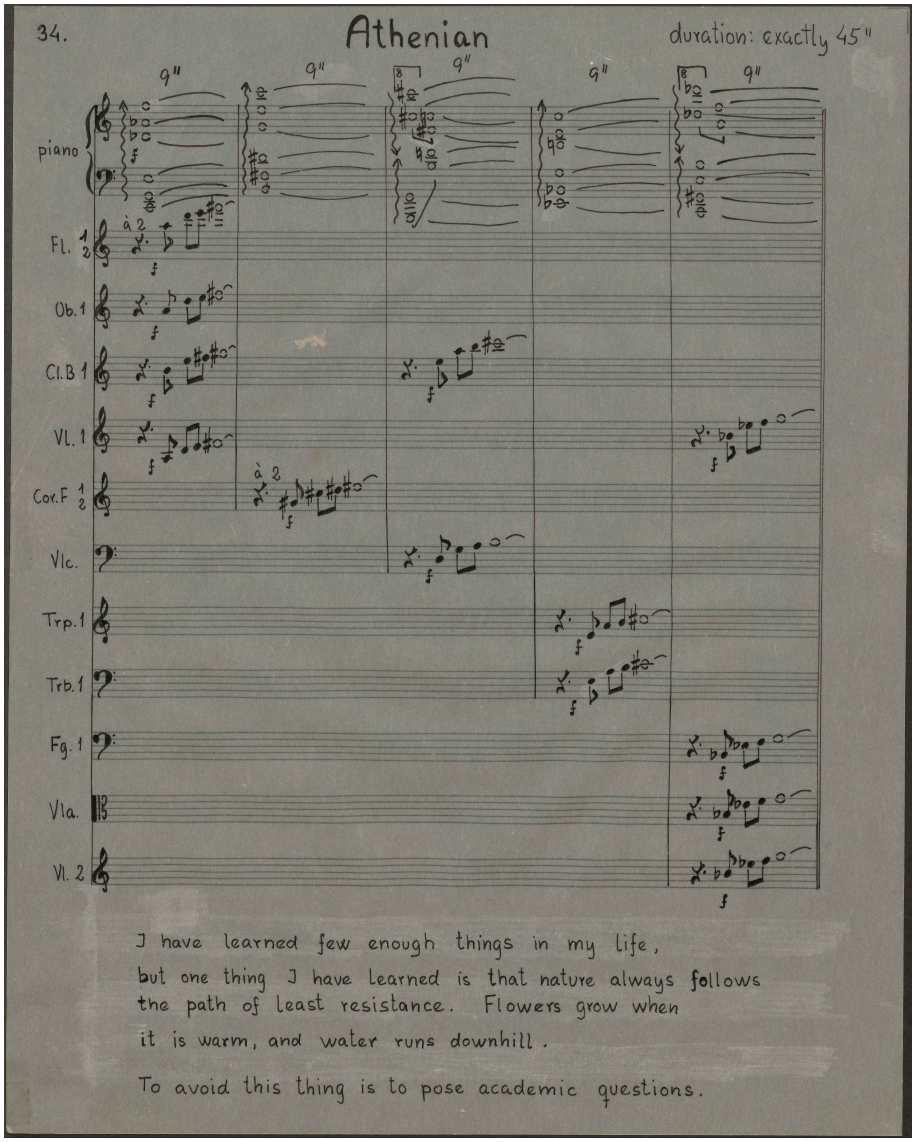
Hvis du vil revolutionere, så udtryk dit
udviklingssyn i andre medier, f. eks film,
teater, prosa eller poesi, dér er det lettere
for størsteparten af menneskene at udrede
din tankes tråde.

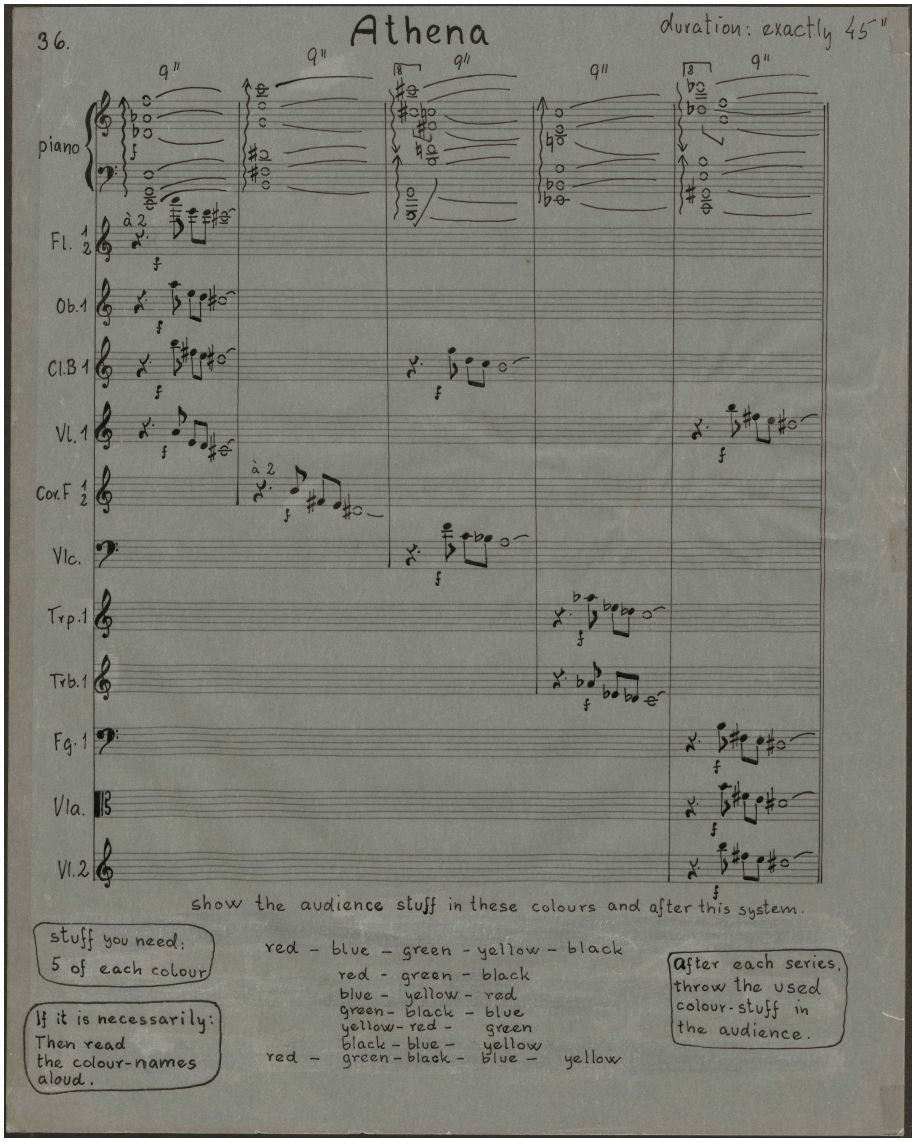
Når musikken er igennem offentlighedens mur.
er den en nytteløs, tandløs, slap, slatten, pyntegenstand.

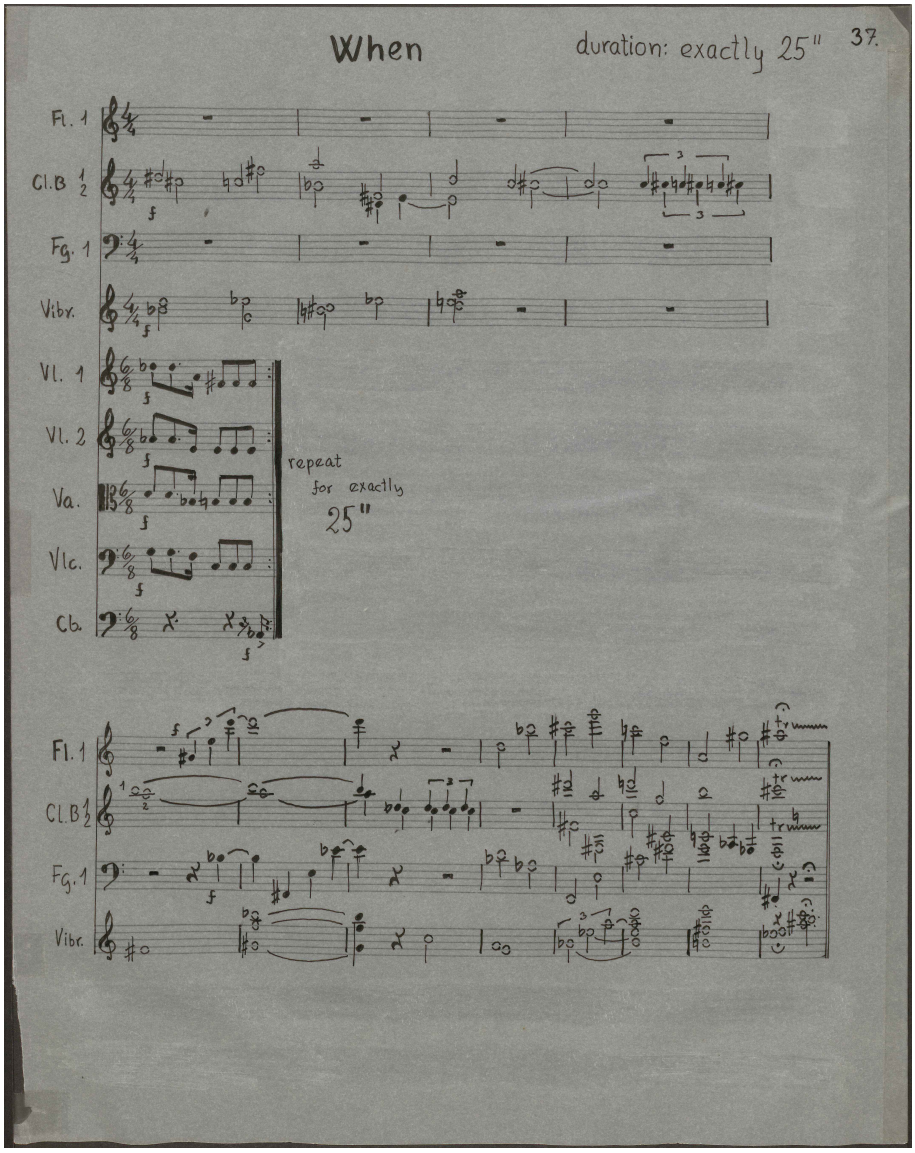
Musik er det mest konservative kunstmedium.

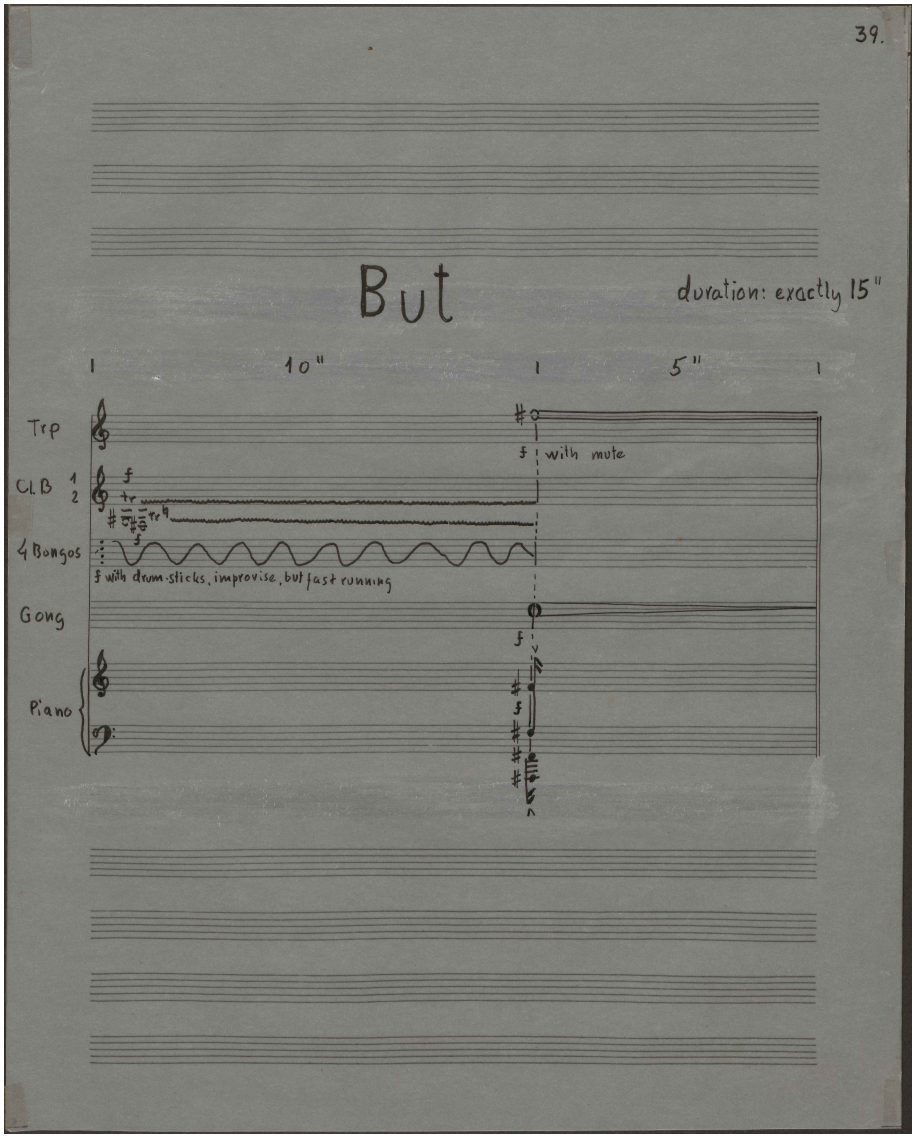
KILDER TIL
DANSK
KUNSTHISTORIE
NY CARLSBERGFONDET

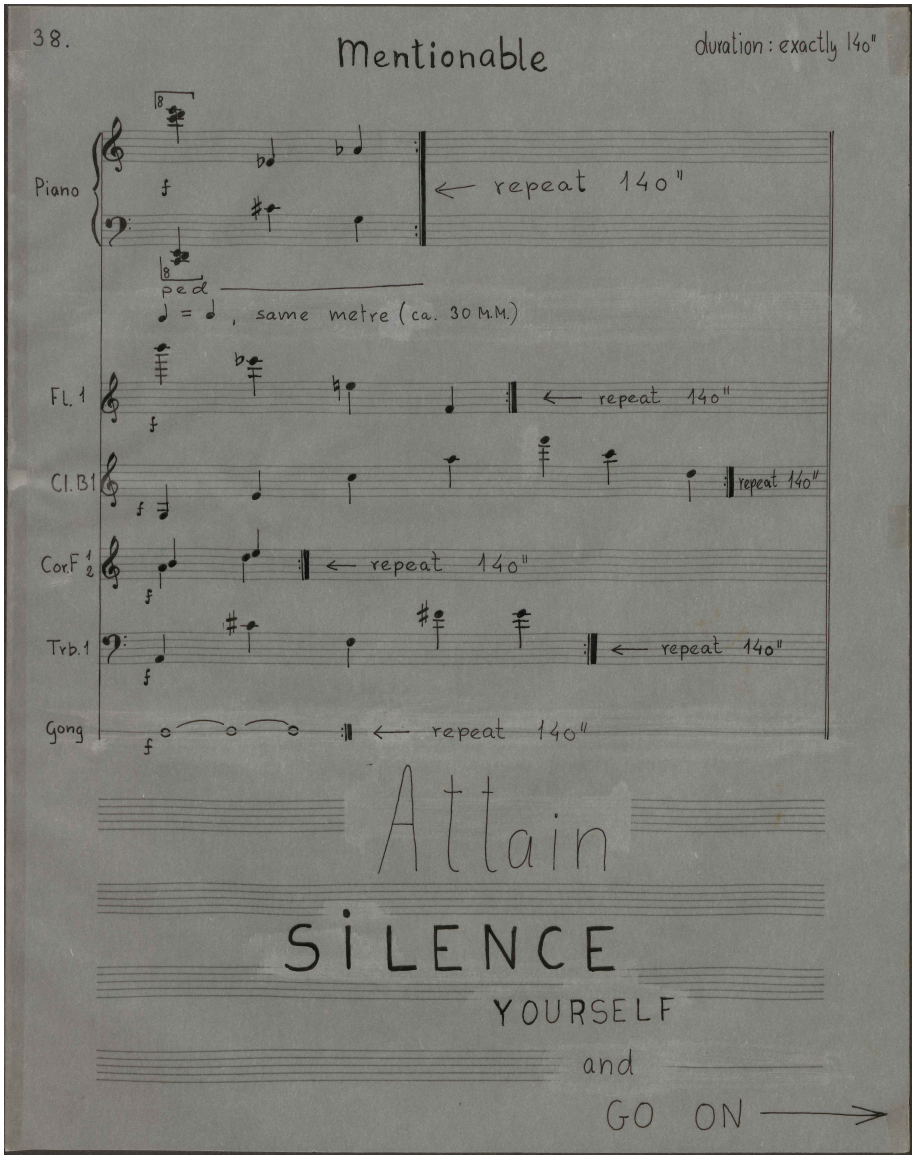


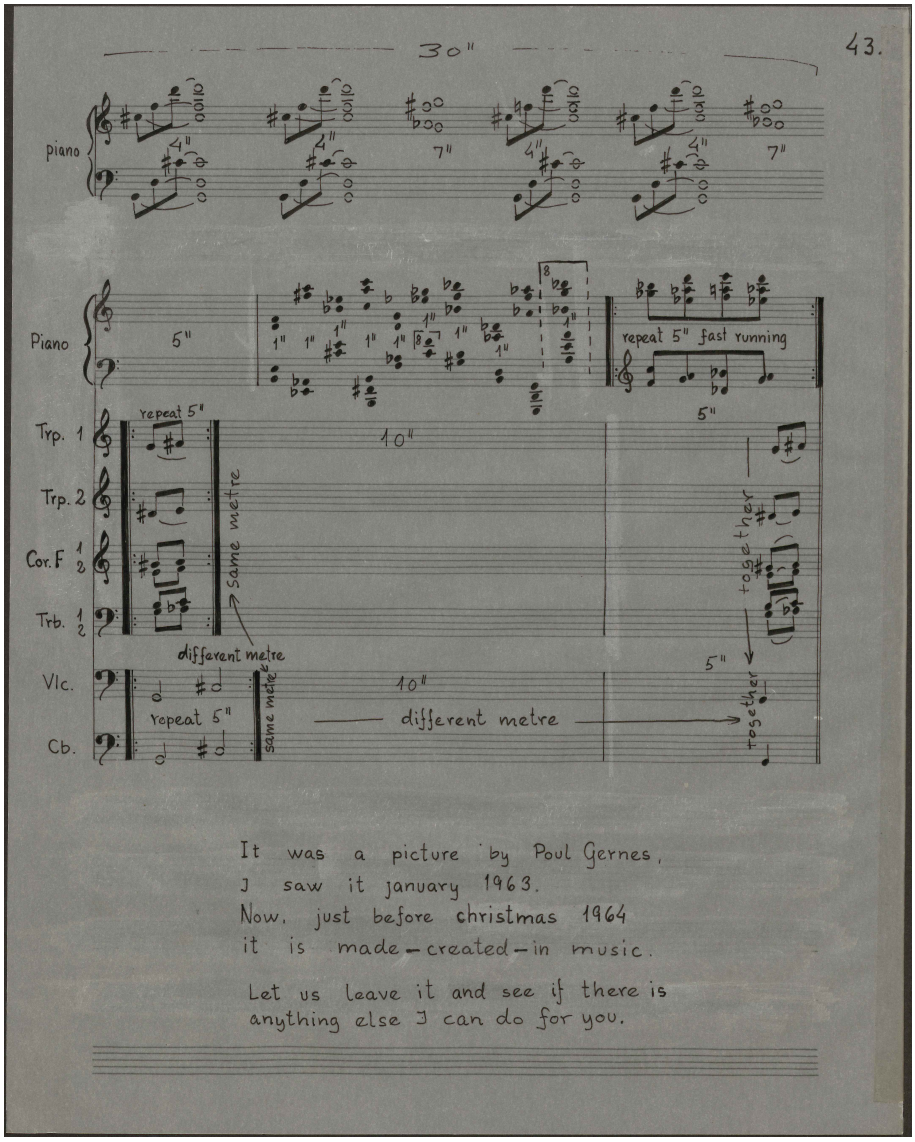

34.
Athenian
duration: exactly 45"
9"
9"
9"
9"
9"
piano
Fl. 1 2
Ob. 1
Cl. B 1
Vl. 1
Cor. F 1 2
Vlc.
Trp. 1
Trb. 1
Fg. 1
Vla.
Vl. 2
à 2
I have learned few enough things in my life,
but one thing I have learned is that nature always follows
the path of least resistance. Flowers grow when
it is warm, and water runs downhill.
To avoid this thing is to pose academic questions.


36.
Athena
duration: exactly 45"
9"
piano
Fl. 1 2
à 2
Ob. 1
Cl. B 1
Vl. 1
Cor. F 1 2
Vlc.
Trp. 1
Trb. 1
Fg. 1
Vla.
Vl. 2
show the audience stuff in these colours and after this system.
stuff you need:
5 of each colour
If it is necessarily:
Then read
the colour-names
aloud.
red - blue - green - yellow - black
red - green - black
blue - yellow - red
green - black - blue
yellow - red - green
black - blue - yellow
red - green - black - blue - yellow
After each series,
throw the used
colour-stuff in
the audience.


When
duration: exactly 25"
37.
Fl. 1
Cl.B 1/2
Fg. 1
Vibr.
Vl. 1
Vl. 2
Va.
Vlc.
Cb.
repeat
for exactly
25"
Fl. 1
Cl.B 1/2
Fg. 1
Vibr.

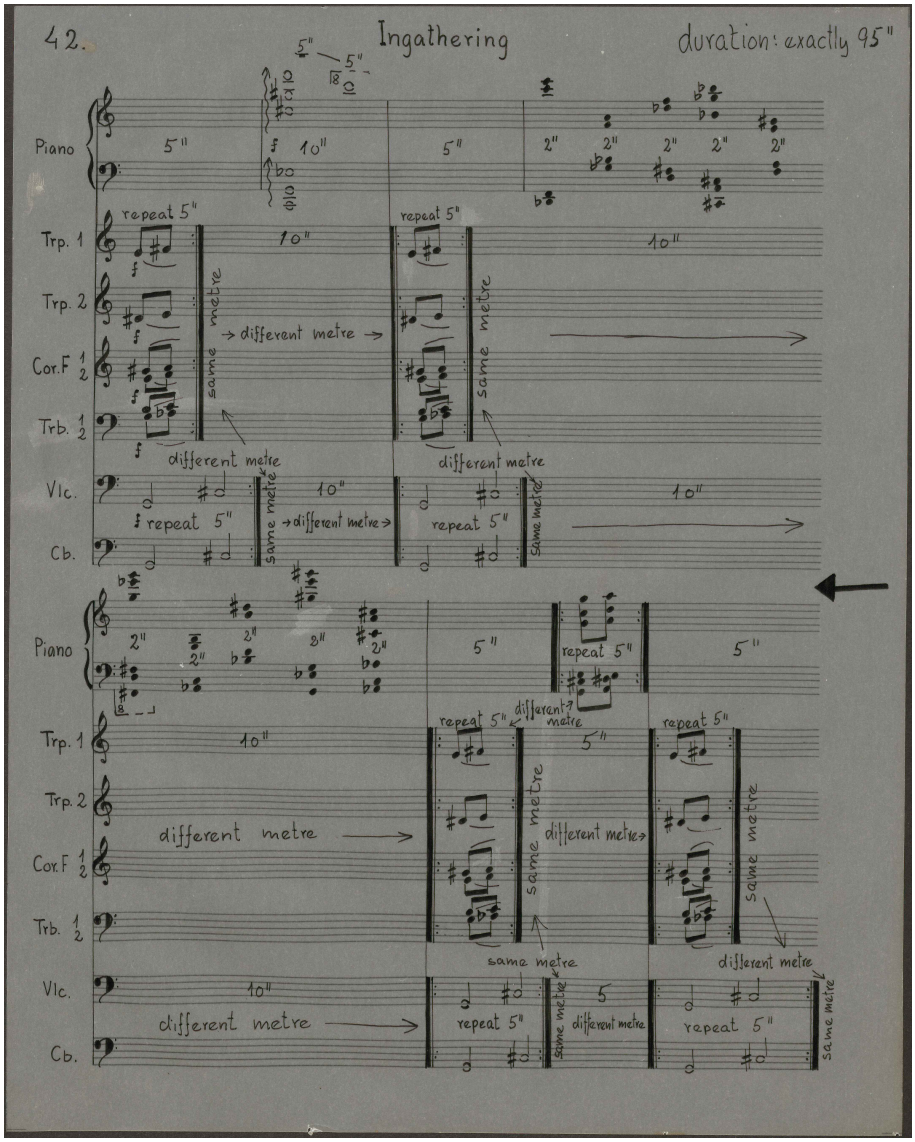

39.
But
duration: exactly 15"
10"
5"
Trp
with mute
Cl.B
Bongos
f with drum-sticks, improvise, but fast running
Gong
Piano

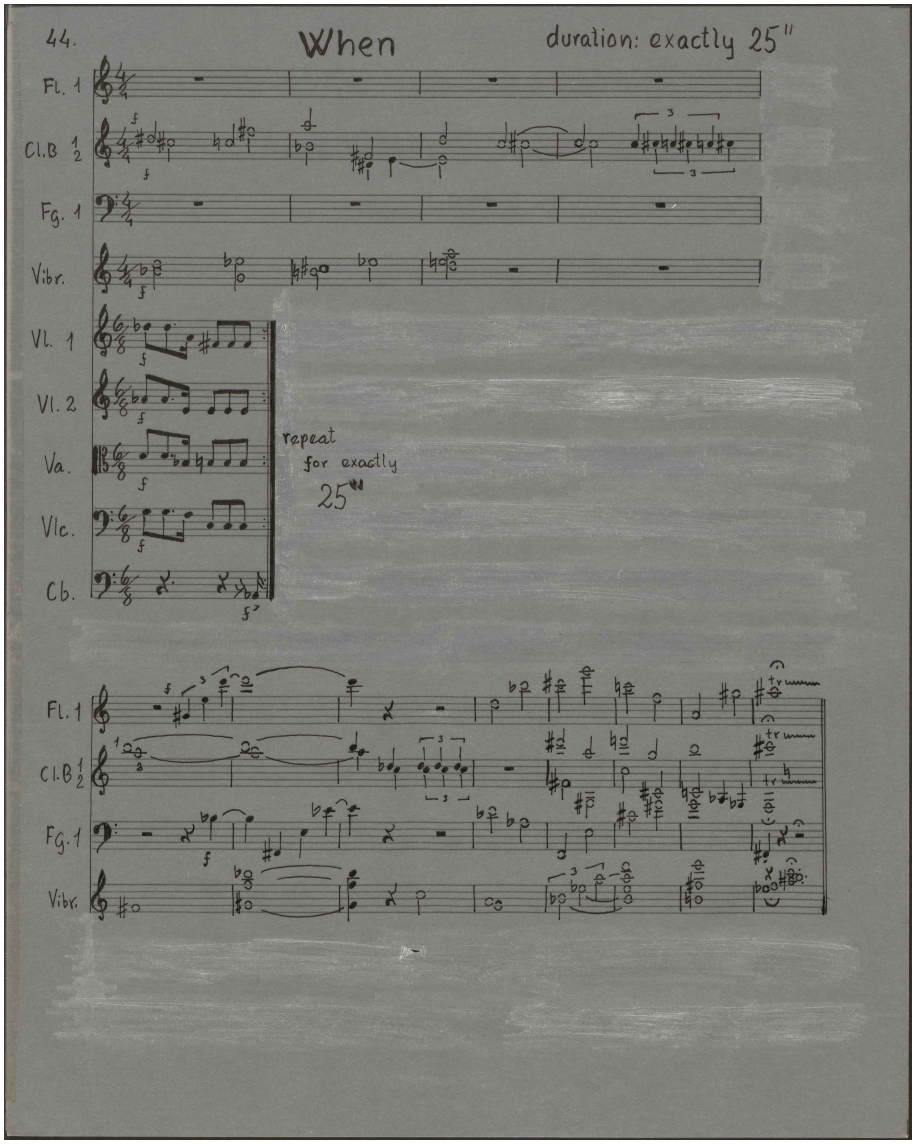

38.
Mentionable
duration: exactly 140"
Piano
repeat 140"
ped
♩ = ♩ , same metre (ca. 30 M.M.)
Fl. 1
repeat 140"
Cl. B1
repeat 140"
Cor. F 1 2
repeat 140"
Trb. 1
repeat 140"
Gong
repeat 140"
Attain
SILENCE
YOURSELF
and
GO ON



It was a picture by Poul Gernes,
I saw it january 1963.
Now, just before christmas 1964
it is made – created – in music.

Let us leave it and see if there is
anything else I can do for you.


42.
Ingathering
duration: exactly 95"
Piano
Trp. 1
Trp. 2
Cor.F 1 2
Trb. 1 2
Vlc.
Cb.
repeat 5"
same metre
different metre
10"
5"
2"


44.
When
duration: exactly 25"
Fl. 1
Cl.B 1 2
Fg. 1
Vibr.
Vl. 1
Vl. 2
Va.
Vlc.
Cb.
repeat
for exactly
25"
Fl. 1
Cl.B 1 2
Fg. 1
Vibr.

KILDER TIL
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NY CARLSBERGFONDET

duration: exactly 95"

Seesaw

The orchestra has to change with the piano
in this way:

Play very short sounds
and
play different sounds each time.

(you can play noise sounds and normal sounds.
Do what you prefer.)

Change between orchestra and piano:

begin in the metre: 1" orch. — 1" p. — 1" orch — 1" p. etc. 20"

then in the metre: 1/2" orch — 1/2" p. — 1/2" orch. — 1/2" p. etc. 15"

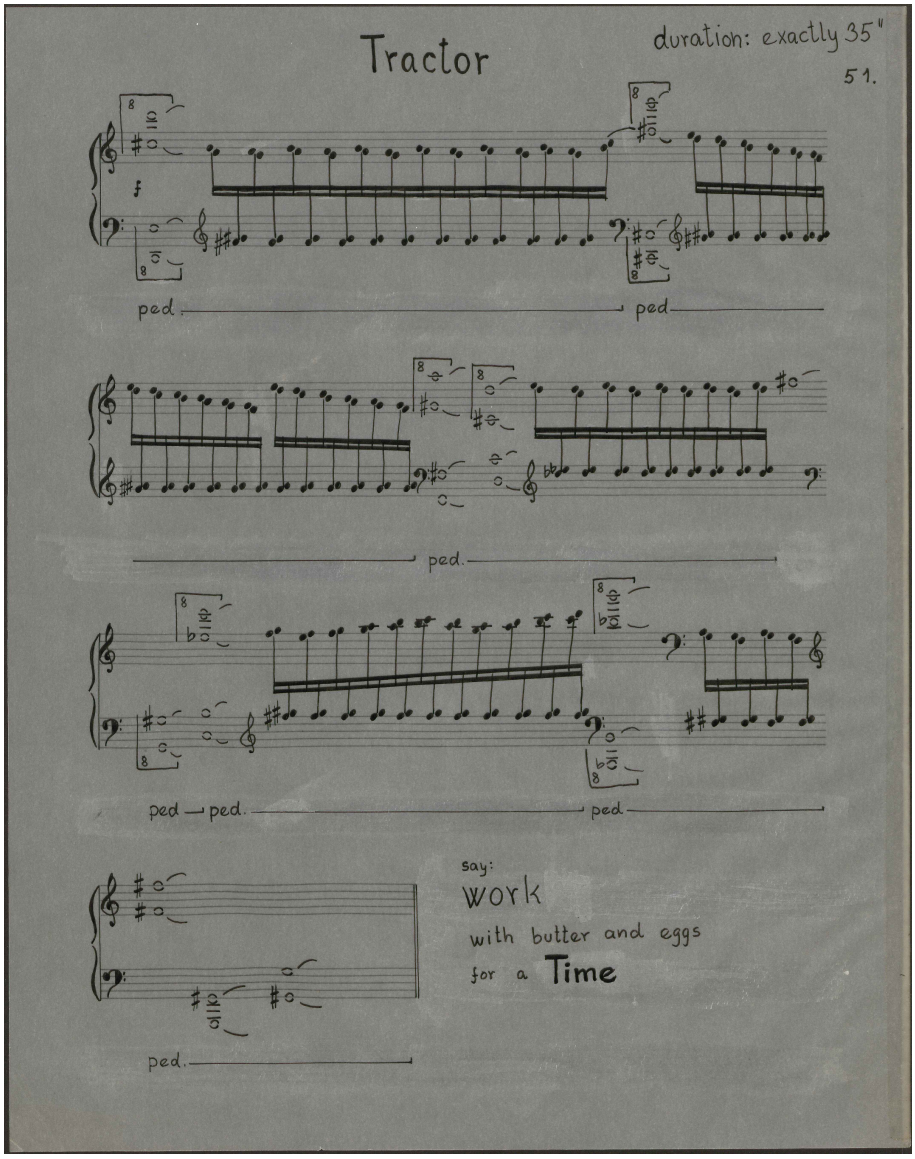
then in the metre: 2" p. — 2" orch. — 2" p. — 2" orch.

then in the metre: 1/2" p. — 1/2" orch. — 1/2" p. — 1/2" orch.

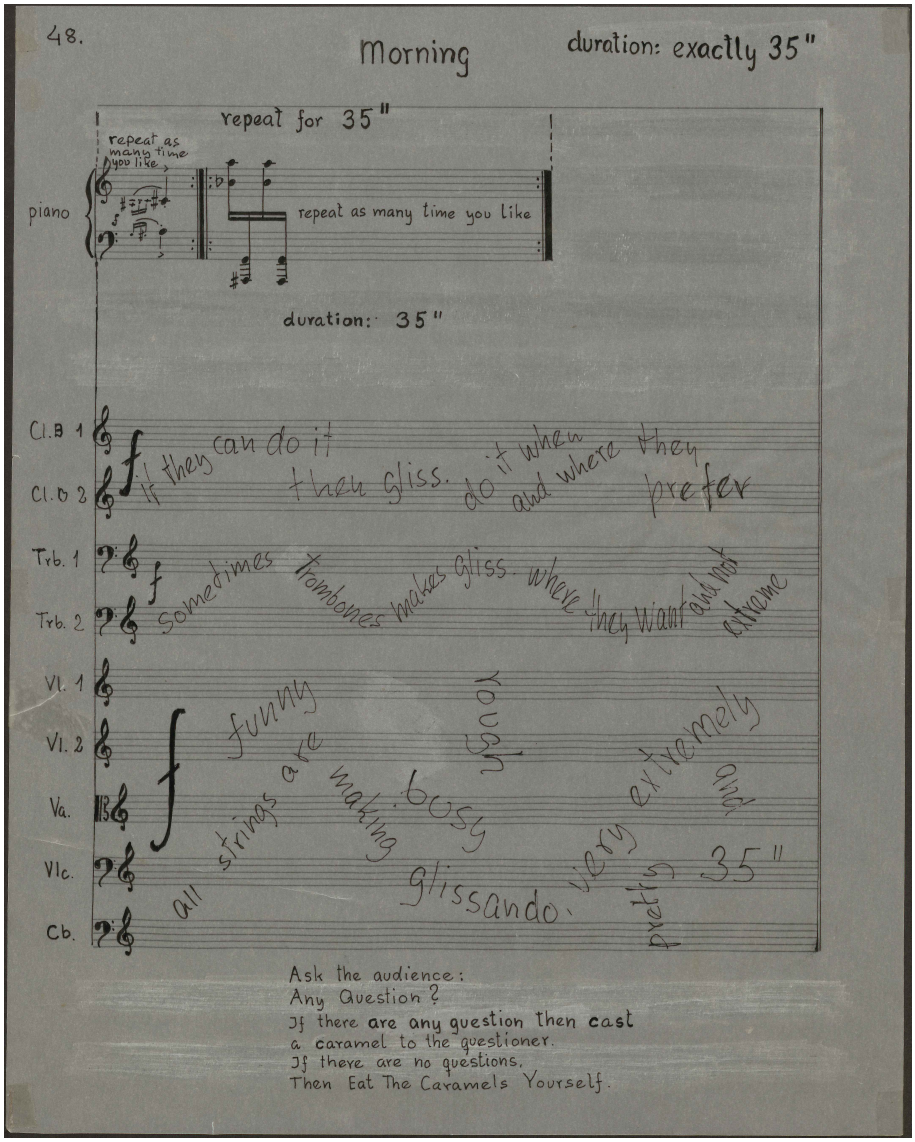
then in the metre: 1" orch. — 1" p. — 1" orch. — 1" p. etc. 15"

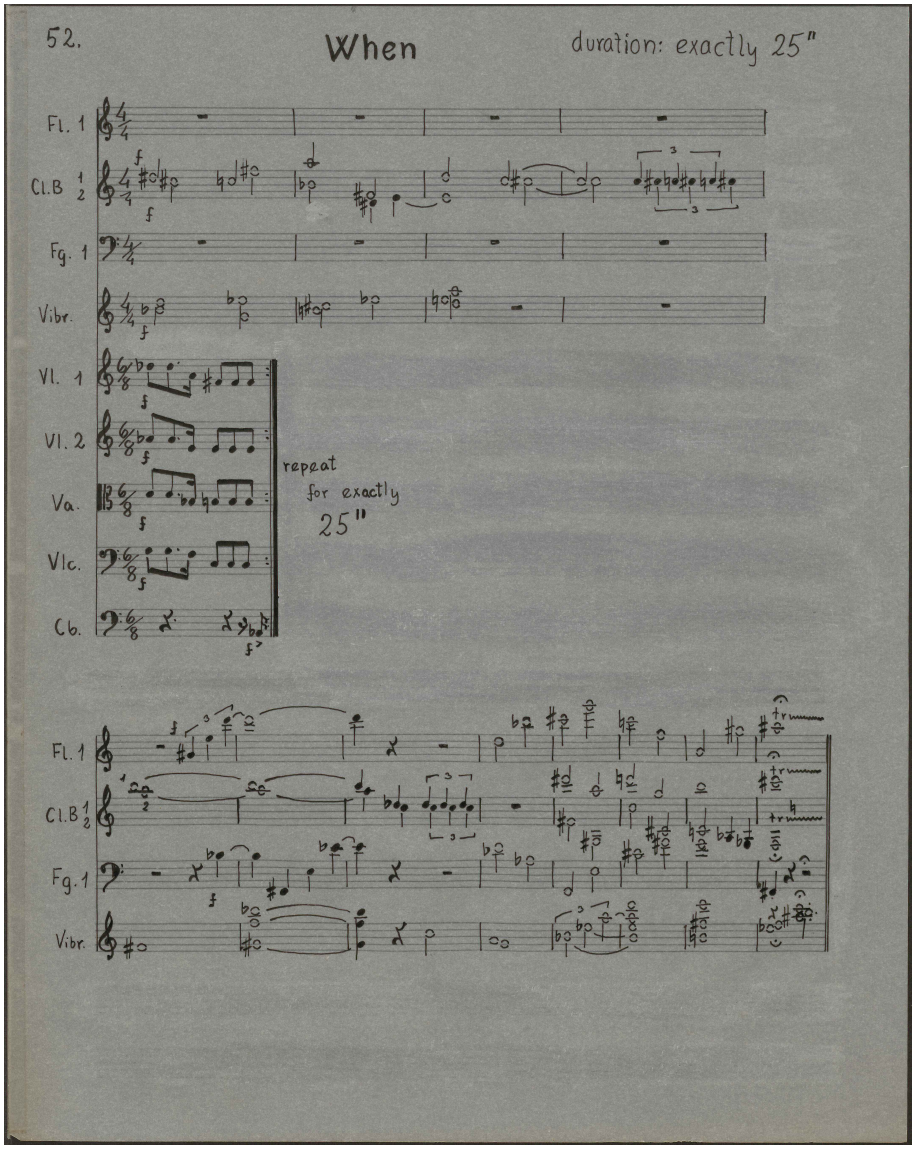
then in the metre: 3" orch. — 3" p. — 3" orch. — 3" p. — 3" orch. 15"

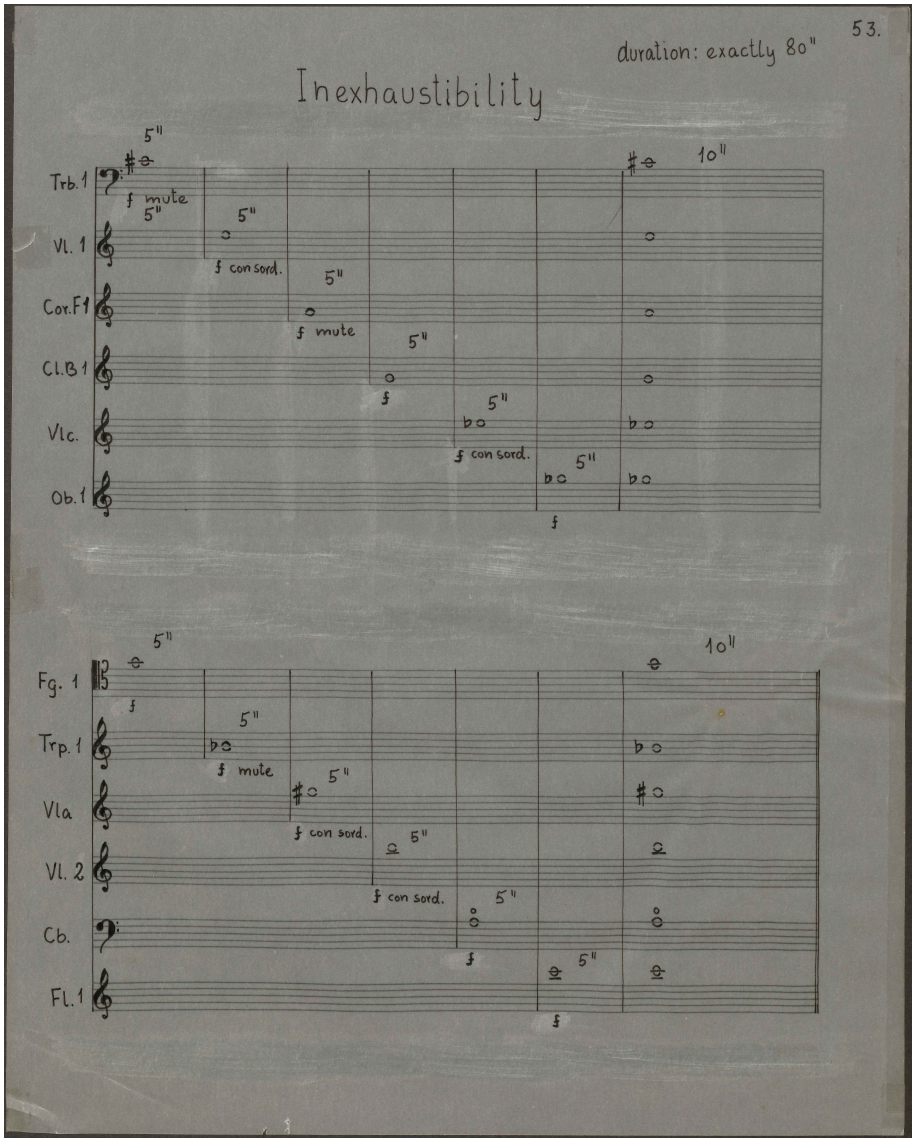
The one has to be done – and the other one must not be neglected.
Brush your teeth - and drop your dreams - it's morning.
But I must tell you:
He is a little man. with a big dream.

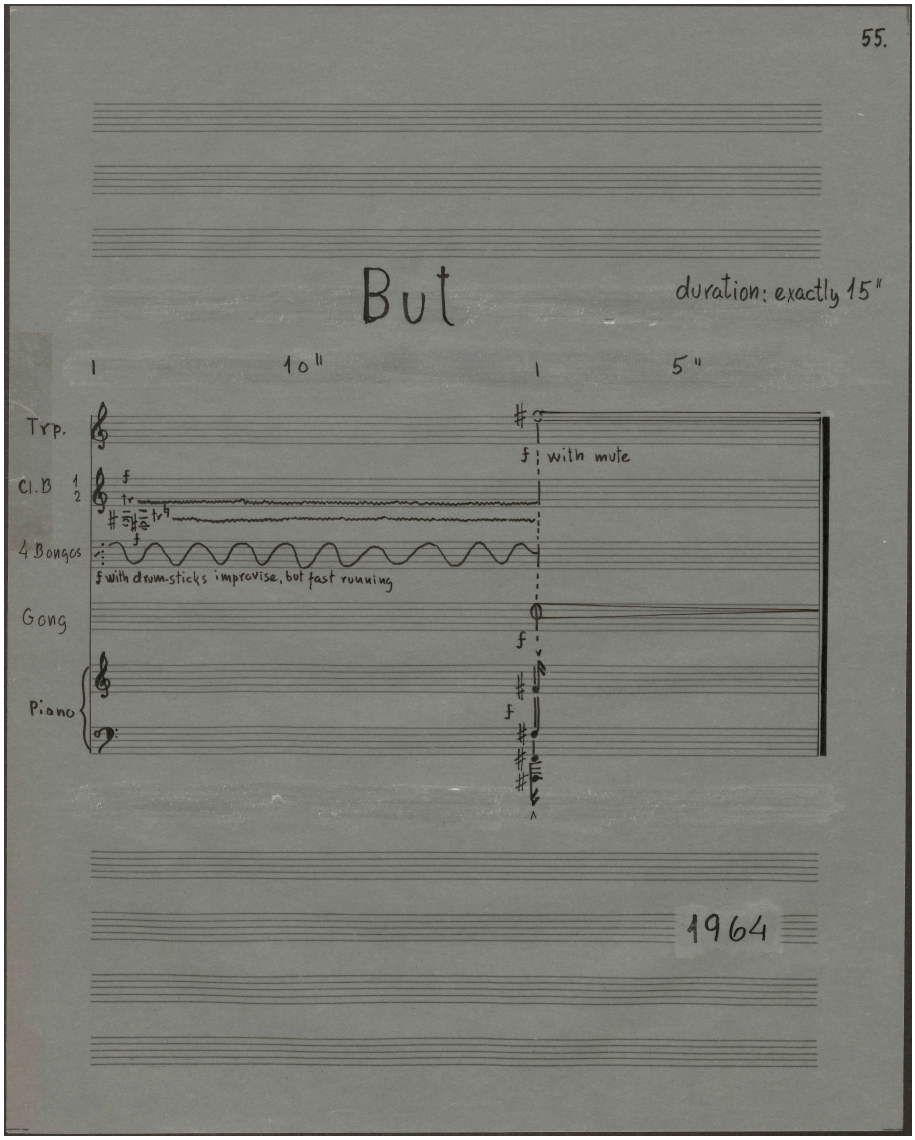

Tractor
duration: exactly 35"
51.
ped.
ped.
ped.
ped.
ped.
ped.
say:
work
with butter and eggs
for a Time
ped.

KILDER TIL
DANSK
KUNSTHISTORIE
NY CARLSBERGFONDET

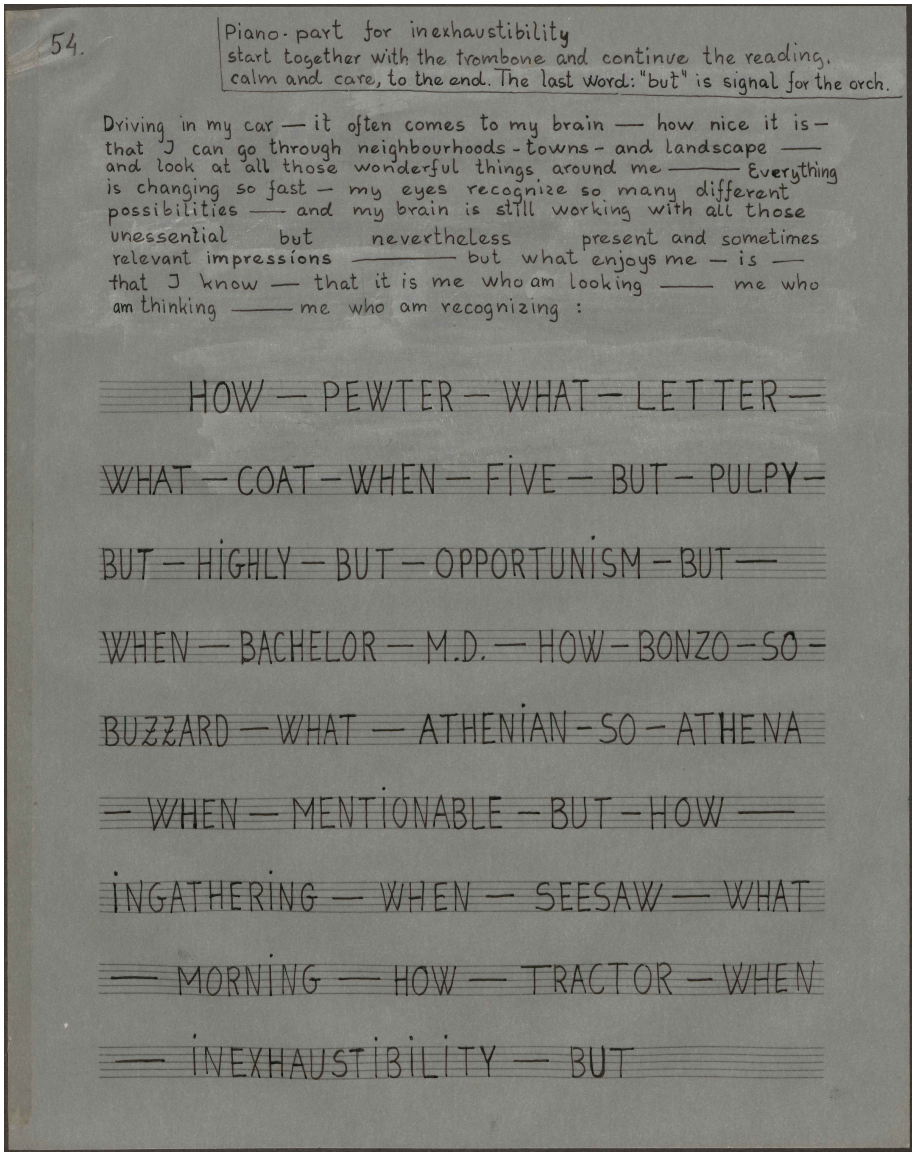



52.
When
duration: exactly 25"
Fl. 1
Cl.B 1 2
Fg. 1
Vibr.
Vl. 1
Vl. 2
Va.
Vlc.
Cb.
repeat
for exactly
25"
Fl. 1
Cl.B 1 2
Fg. 1
Vibr.


53.
duration: exactly 80"
Inexhaustibility
Trb. 1
Vl. 1
Cor. F 1
Cl. B 1
Vlc.
Ob. 1
Fg. 1
Trp. 1
Vla
Vl. 2
Cb.
Fl. 1
mute
con sord.
5"
10"


55.
But
duration: exactly 15"
1
10"
1
5"
Trp.
Cl. B 1 2
4 Bongos
Gong
Piano
f with mute
f with drum-sticks improvise, but fast running
1964

KILDER TIL
DANSK
KUNSTHISTORIE
NY CARLSBERGFONDET

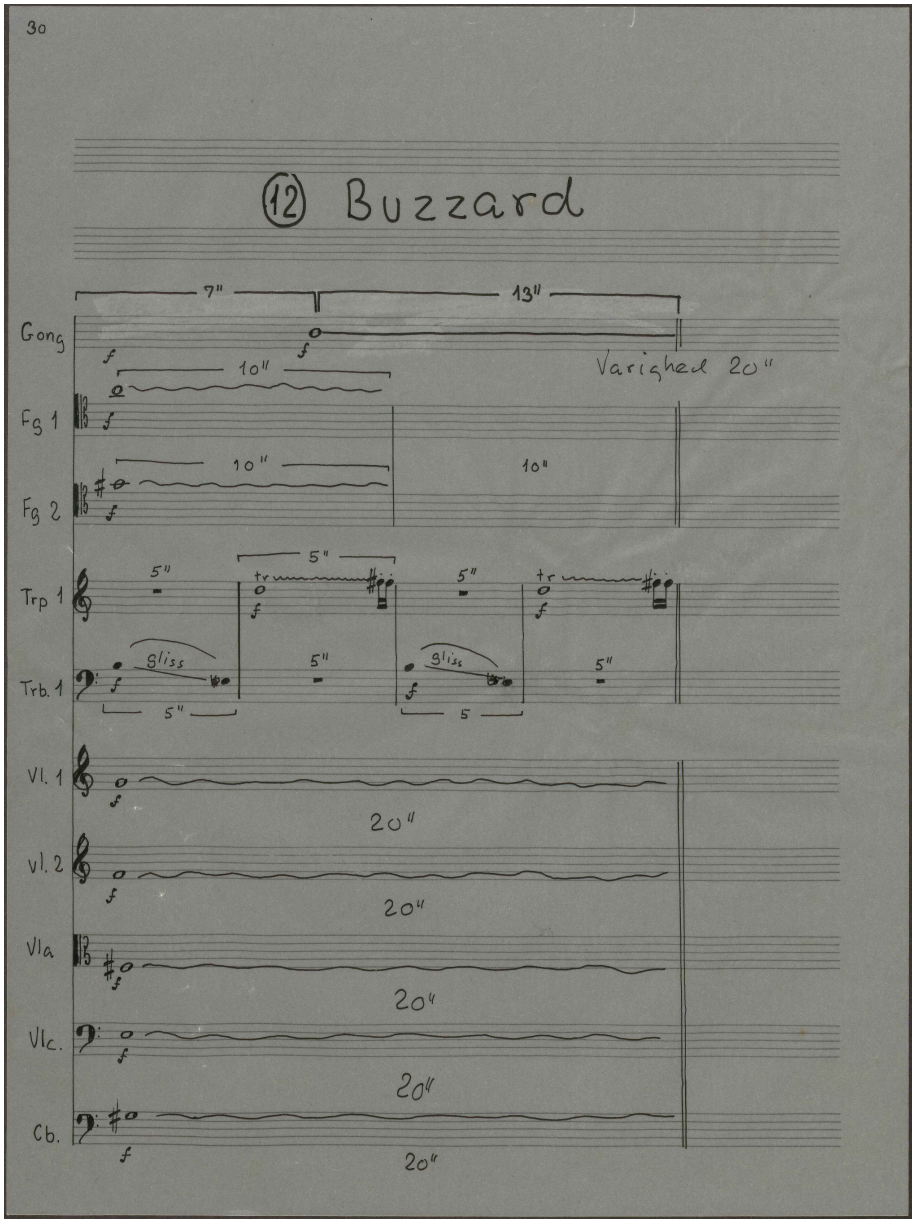


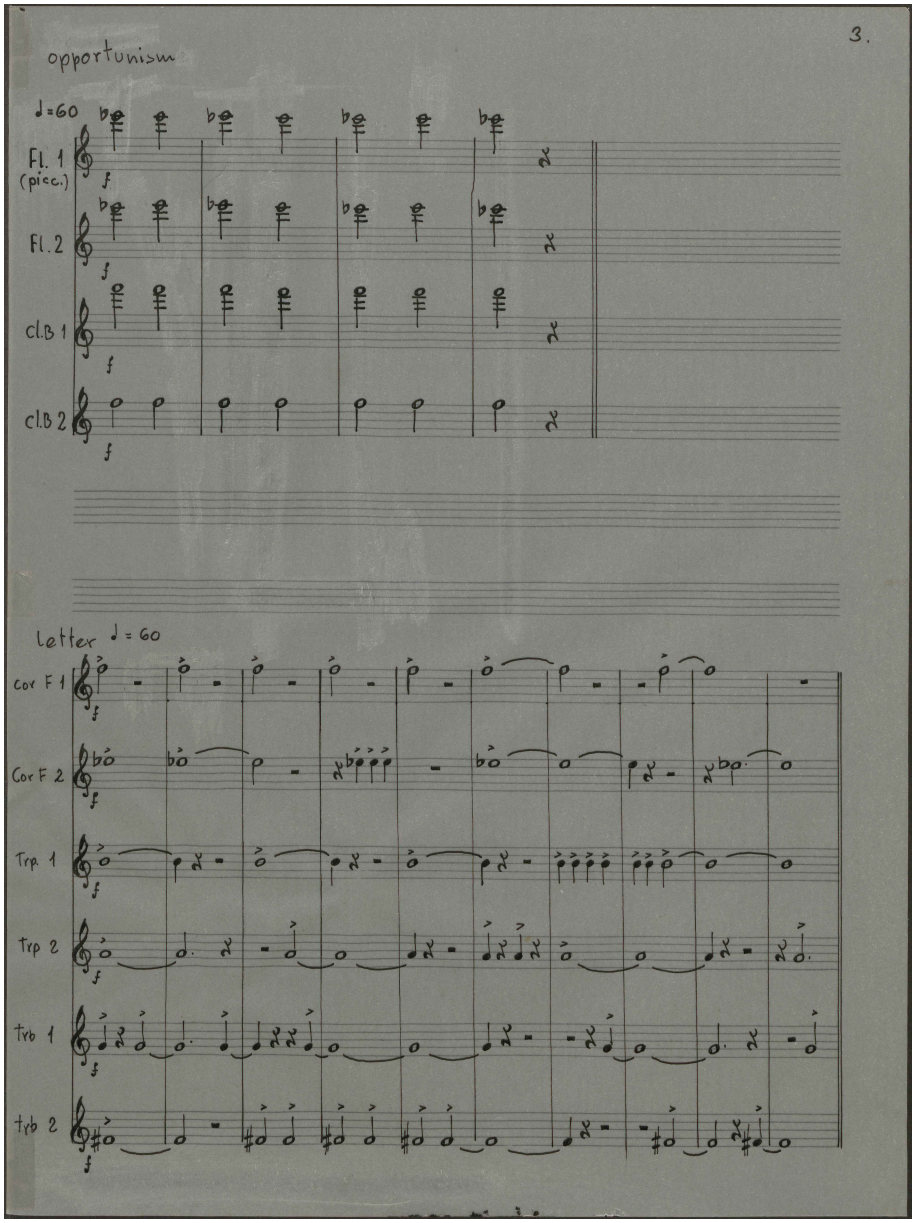
54.

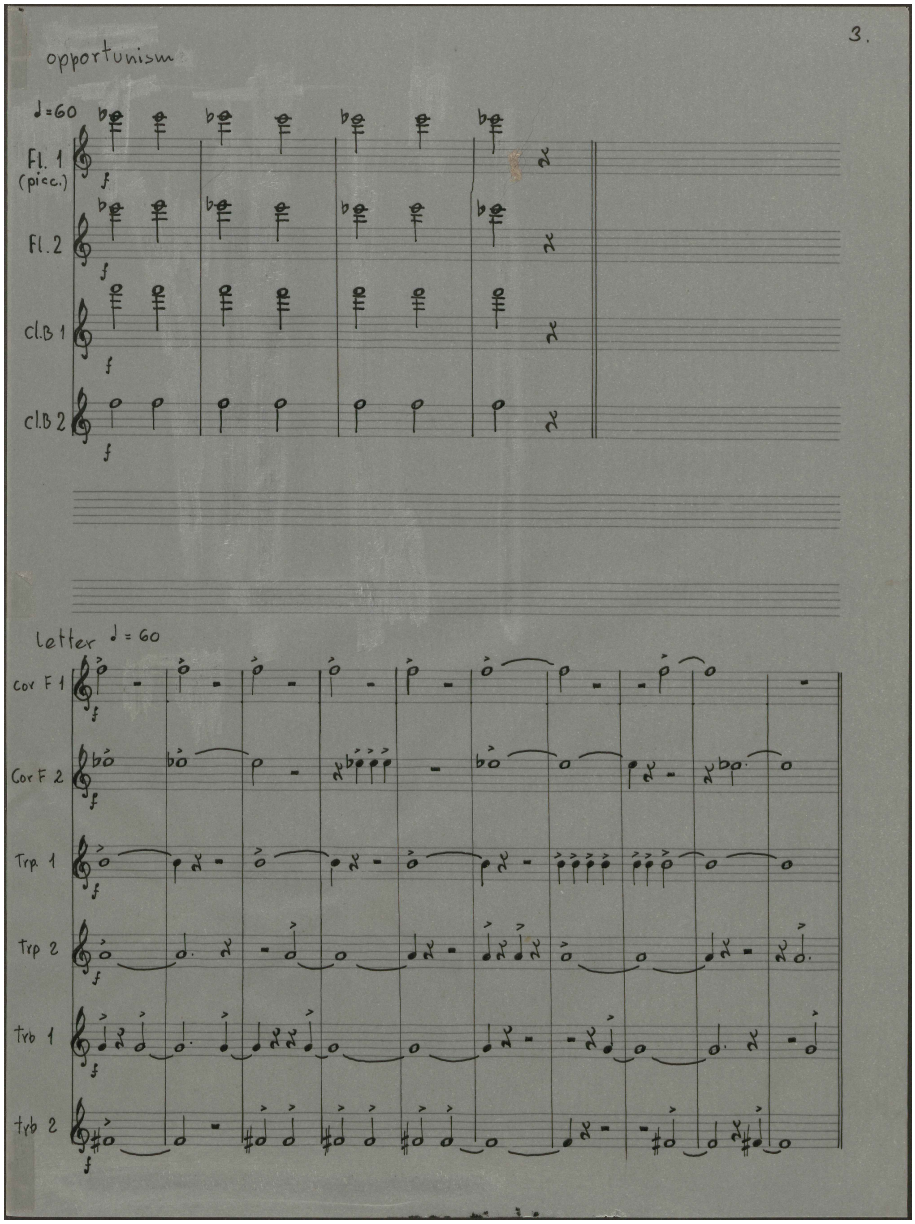
Piano-part for inexhaustibility
start together with the trombone and continue the reading,
calm and care, to the end. The last word: "but" is signal for the orch.

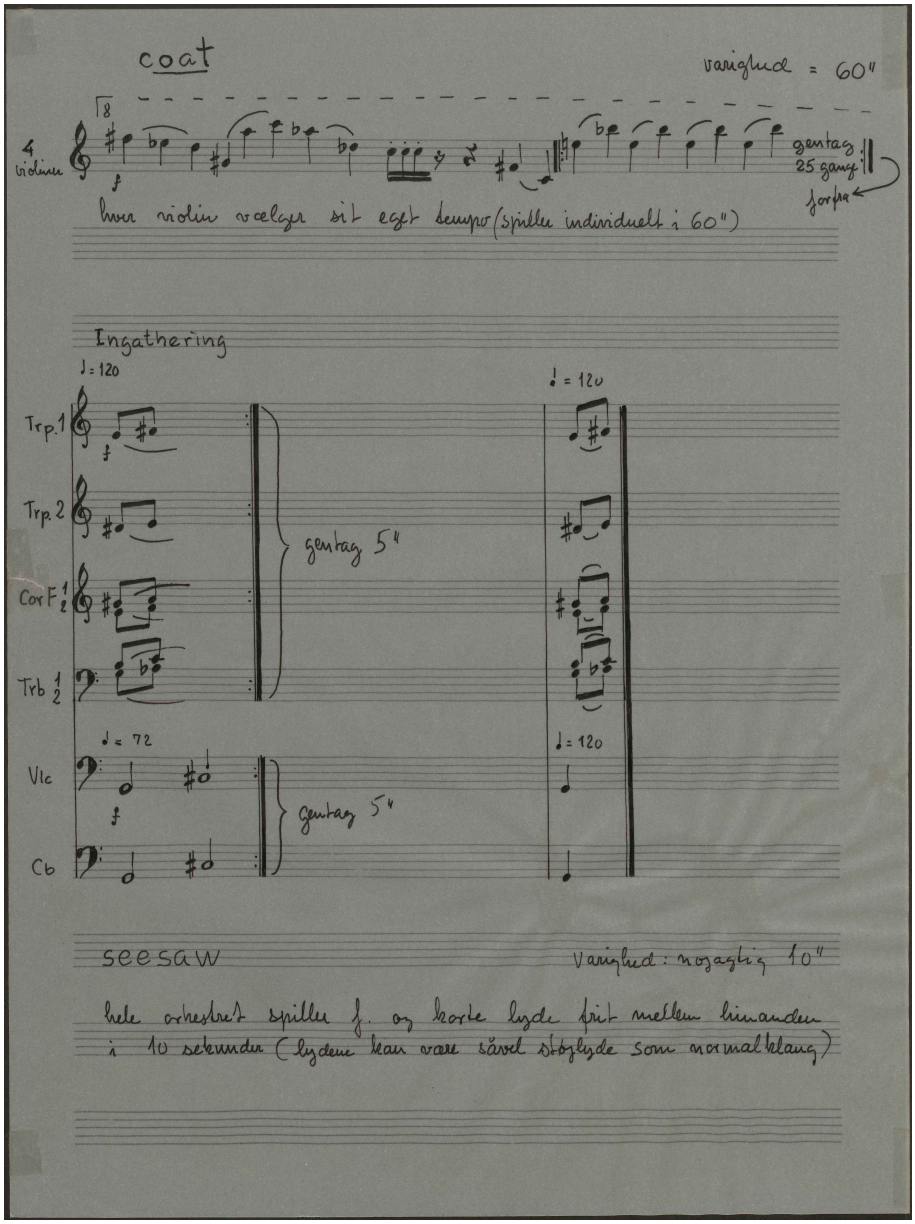
Driving in my car — it often comes to my brain — how nice it is — that J can go through neighbourhoods - towns - and landscape —— and look at all those wonderful things around me ——— Everything is changing so fast — my eyes recognize so many different possibilities —— and my brain is still working with all those unessential but nevertheless present and sometimes relevant impressions ——— but what enjoys me — is —— that J know — that it is me who am looking —— me who am thinking ——— me who am recognizing :

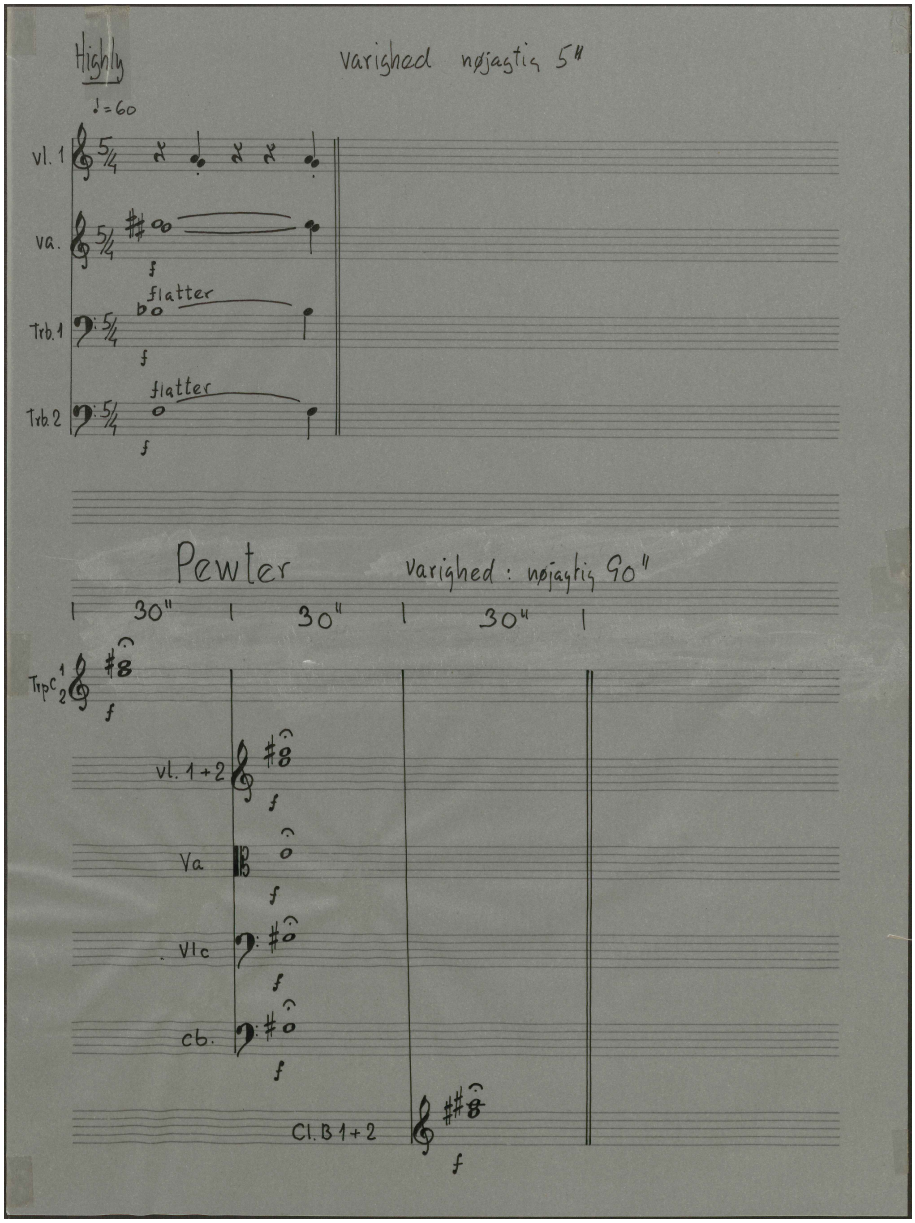
HOW — PEWTER — WHAT — LETTER —
WHAT — COAT — WHEN — FIVE — BUT — PULPY —
BUT — HIGHLY — BUT — OPPORTUNISM — BUT —
WHEN — BACHELOR — M.D. — HOW — BONZO — SO —
BUZZARD — WHAT — ATHENIAN — SO — ATHENA
— WHEN — MENTIONABLE — BUT — HOW ——
INGATHERING — WHEN — SEESAW — WHAT
— MORNING — HOW — TRACTOR — WHEN
— INEXHAUSTIBILITY — BUT

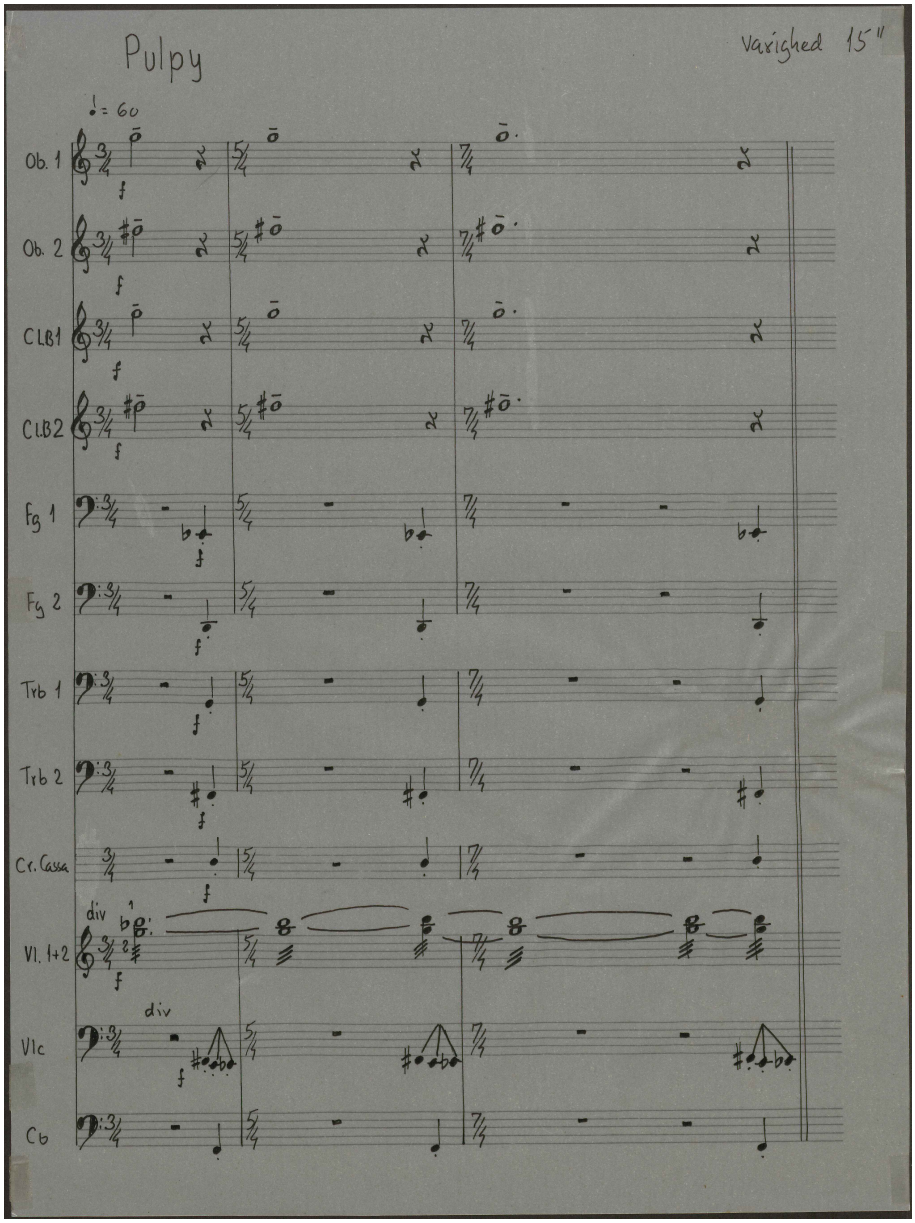

30
12 Buzzard
7"
13"
Gong
10"
Variabel 20"
Fg 1
Fg 2
10"
10"
Trp 1
Trb. 1
5"
tr
gliss
Vl. 1
Vl. 2
Vla
Vlc.
Cb.
20"

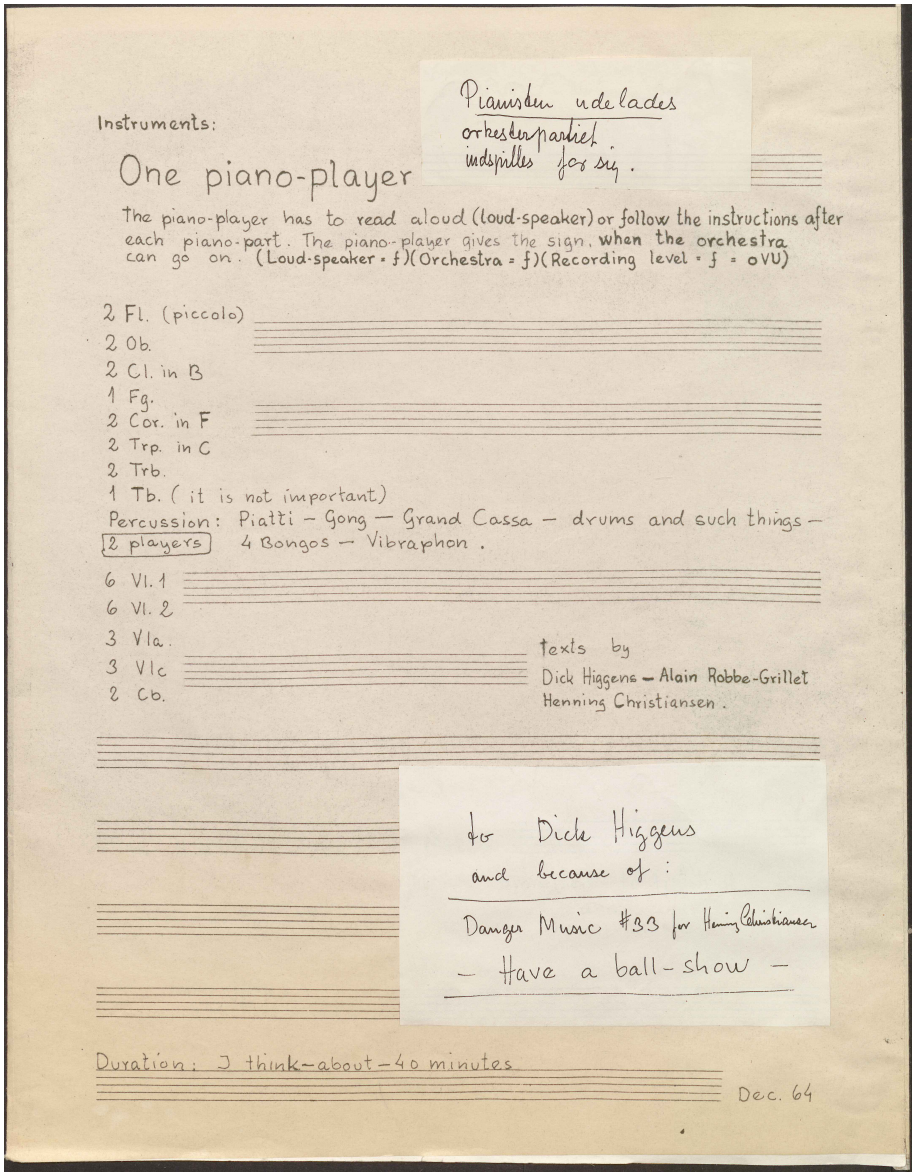

3.
opportunism
♩=60
Fl. 1
(picc.)
Fl. 2
Cl.B 1
Cl.B 2
Letter ♩= 60
Cor F 1
Cor F 2
Trp. 1
Trp 2
Trb 1
Trb 2


3.
opportunism
♩=60
Fl. 1
(picc.)
Fl. 2
Cl.B 1
Cl.B 2
letter ♩= 60
Cor F 1
Cor F 2
Trp. 1
Trp 2
Trb 1
Trb 2


coat
varighed = 60"
4 violiner
gentag 25 gange
forfra
hver violin vælger sit eget tempo (spiller individuelt i 60")
Ingathering
Trp. 1
Trp. 2
Cor F 1/2
Trb 1/2
Vlc
Cb
gentag 5"
seesaw
varighed: nogenlunde 10"
hele orkestret spiller f. og korte lyde frit mellem hinanden i 10 sekunder (lydene kan være såvel støjlyde som normalklang)


Highly
varighed nøjagtig 5"
♩=60
vl. 1
va.
flatter
Trb. 1
flatter
Trb. 2
Pewter
varighed: nøjagtig 90"
30"
30"
30"
Trpt 1 2
vl. 1+2
Va
Vlc
cb.
Cl. B 1+2


Pulpy
varighed 15"
♩= 60
Ob. 1
Ob. 2
Clb 1
Clb 2
Fg 1
Fg 2
Trb 1
Trb 2
Cr. Cassa
Vl. 1+2
div
Vlc
div
Cb



Instruments:

Pianisten udelades
orkesterpartiet
indspilles for sig.

One piano-player

The piano-player has to read aloud (loud-speaker) or follow the instructions after each piano-part. The piano-player gives the sign, when the orchestra can go on. (Loud-speaker = f)(Orchestra = f)(Recording level = f = oVU)

2 Fl. (piccolo)
2 Ob.
2 Cl. in B
1 Fg.
2 Cor. in F
2 Trp. in C
2 Trb.
1 Tb. (it is not important)
Percussion: Piatti – Gong – Grand Cassa – drums and such things –
2 players 4 Bongos – Vibraphon.

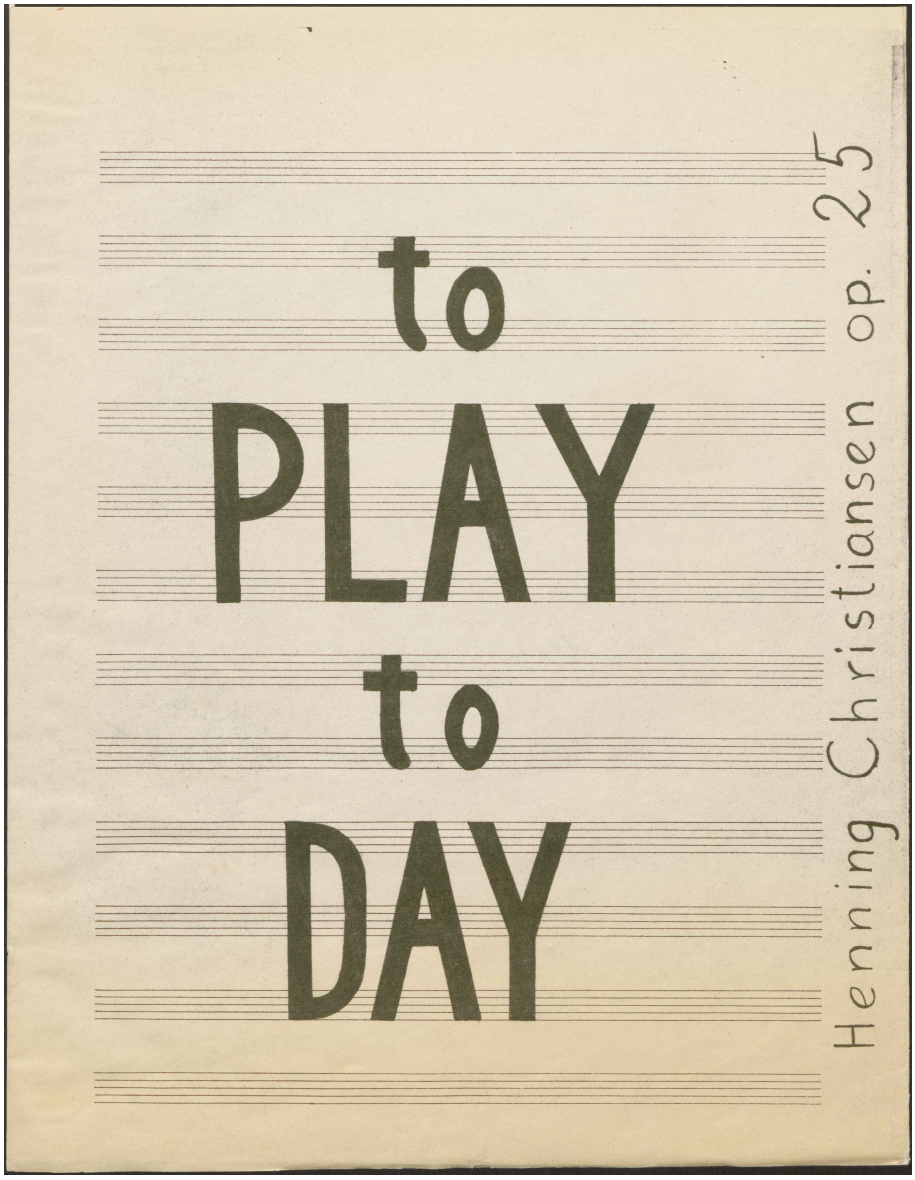
6 Vl. 1
6 Vl. 2
3 Vla.
3 Vlc
2 Cb.

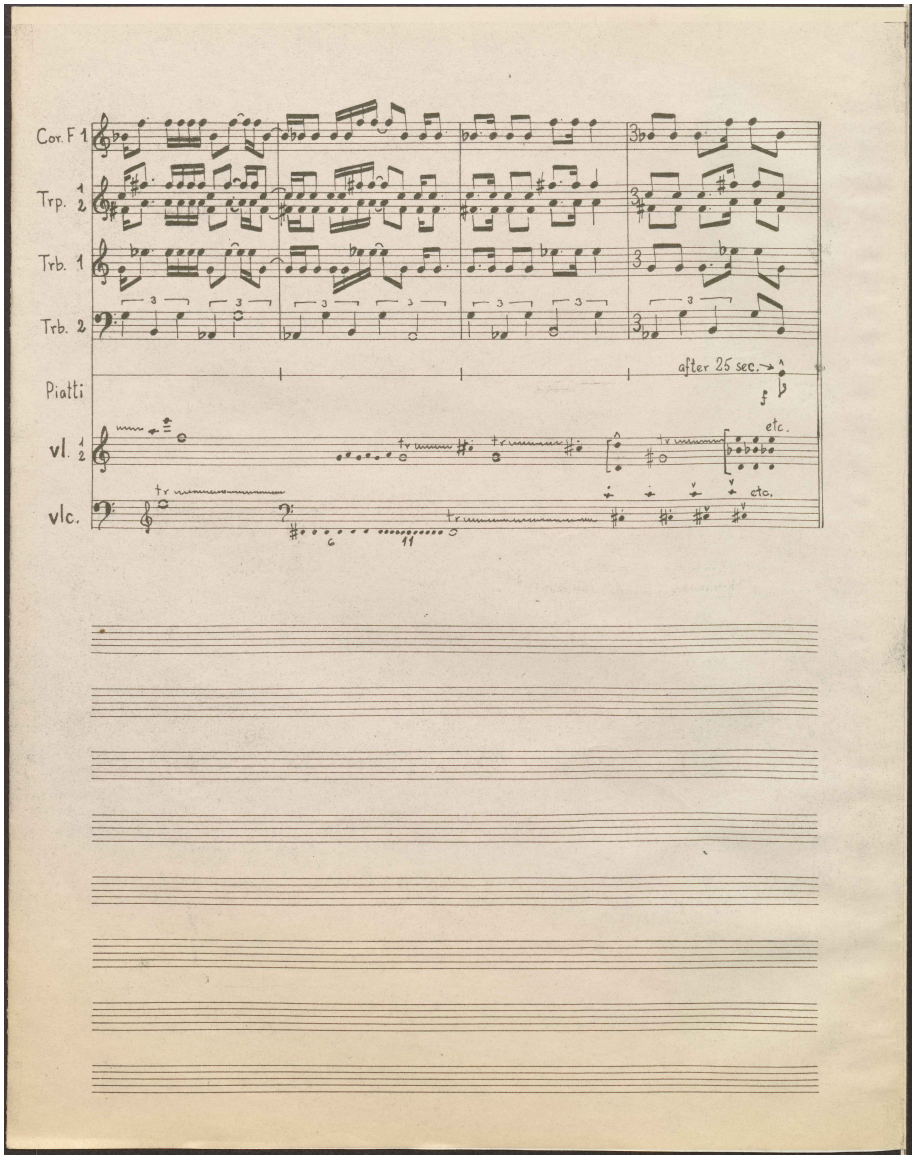
Texts by
Dick Higgens – Alain Robbe-Grillet
Henning Christiansen.

to Dick Higgens
and because of:
Danger Music #33 for Henning Christiansen
– Have a ball-show –

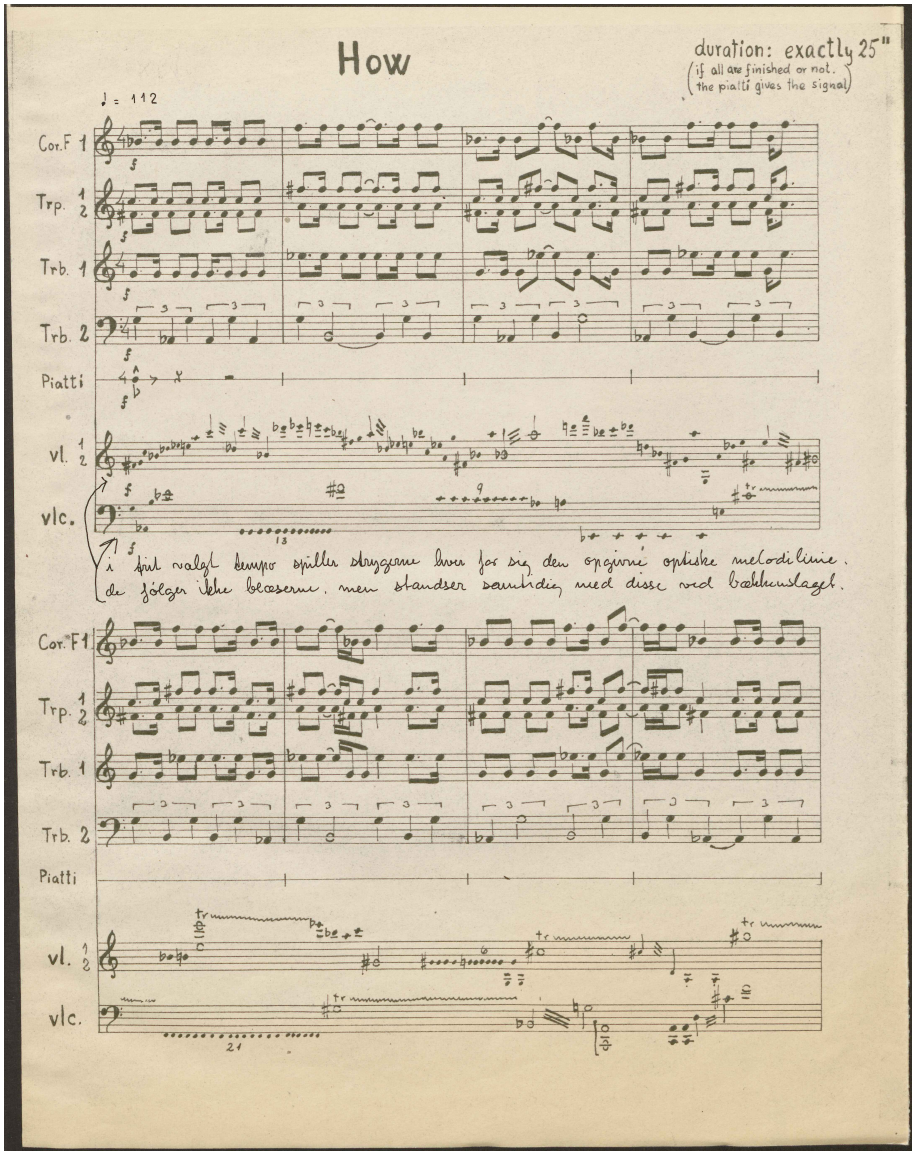
Duration: I think – about – 40 minutes

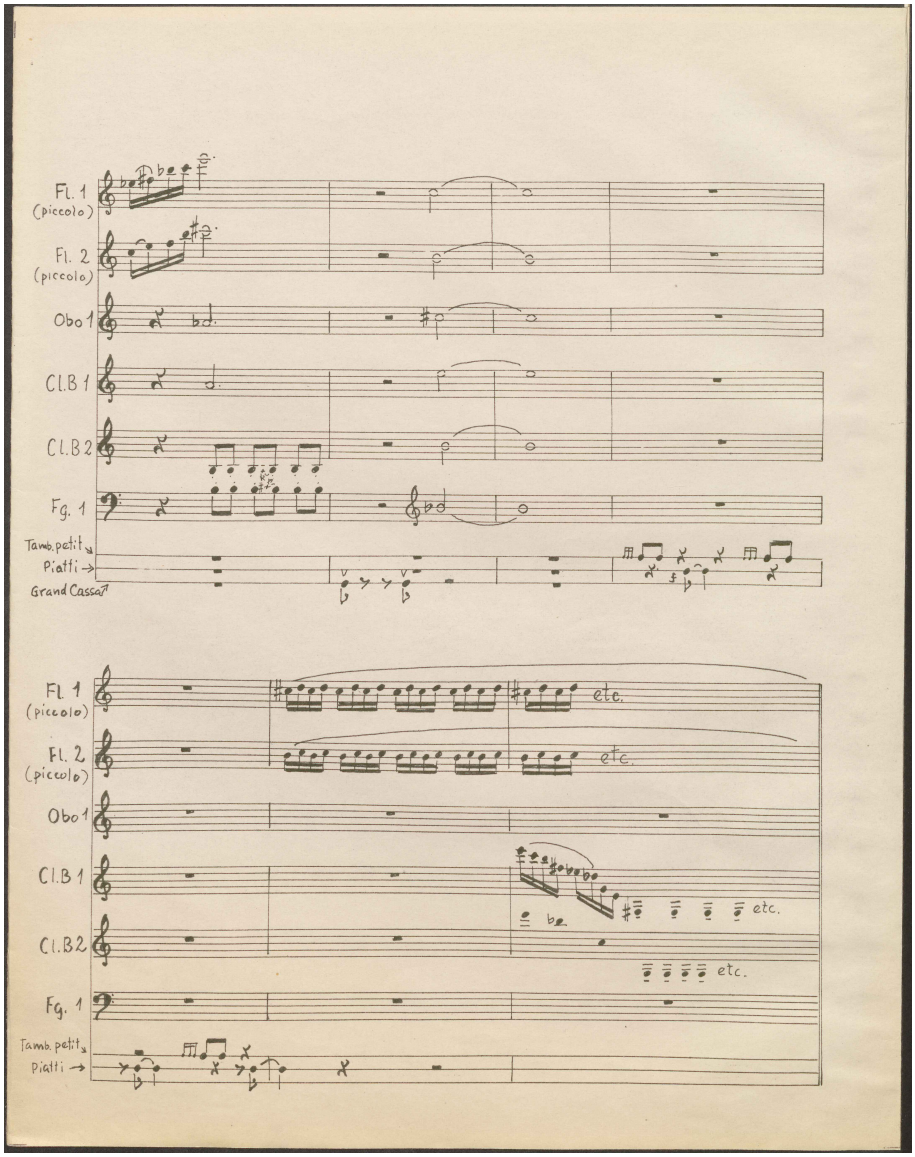
Dec. 64

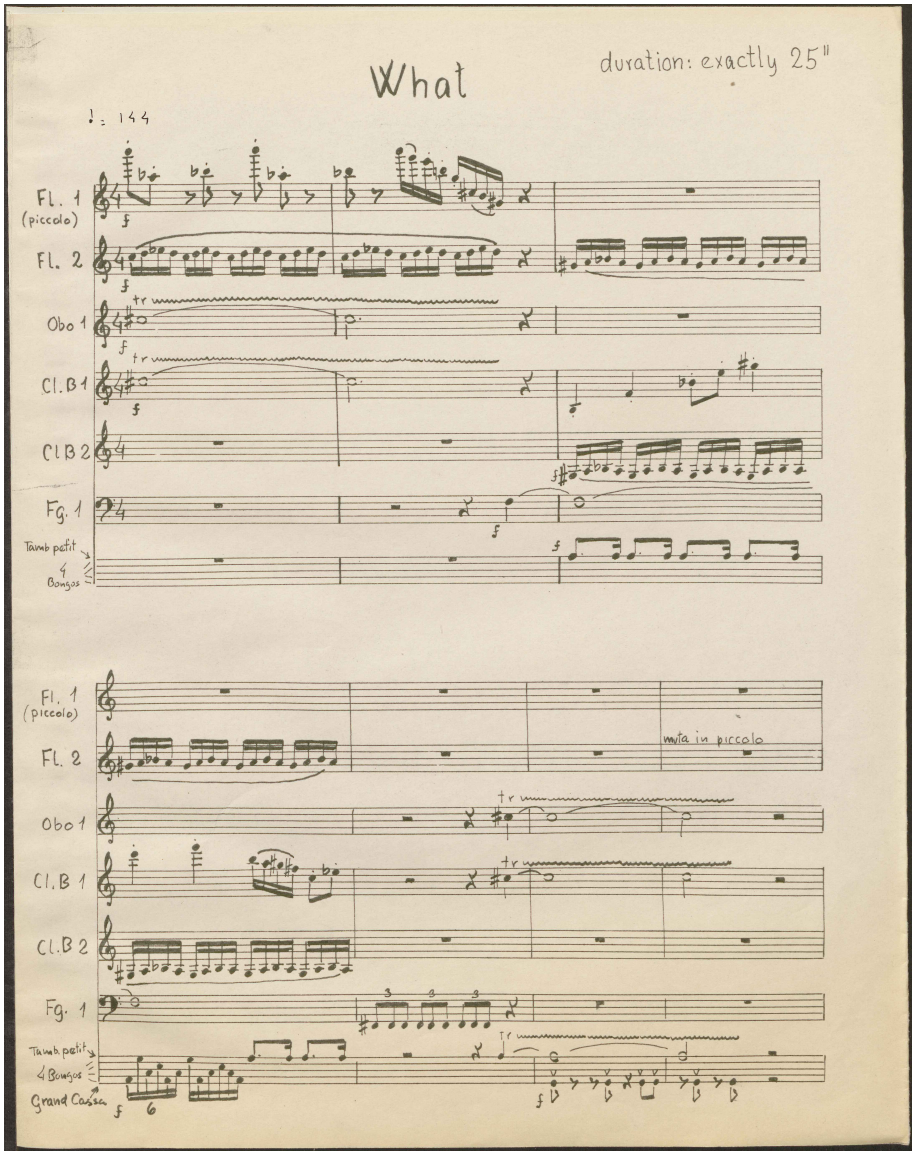

to
PLAY
to
DAY
Henning Christiansen op. 25

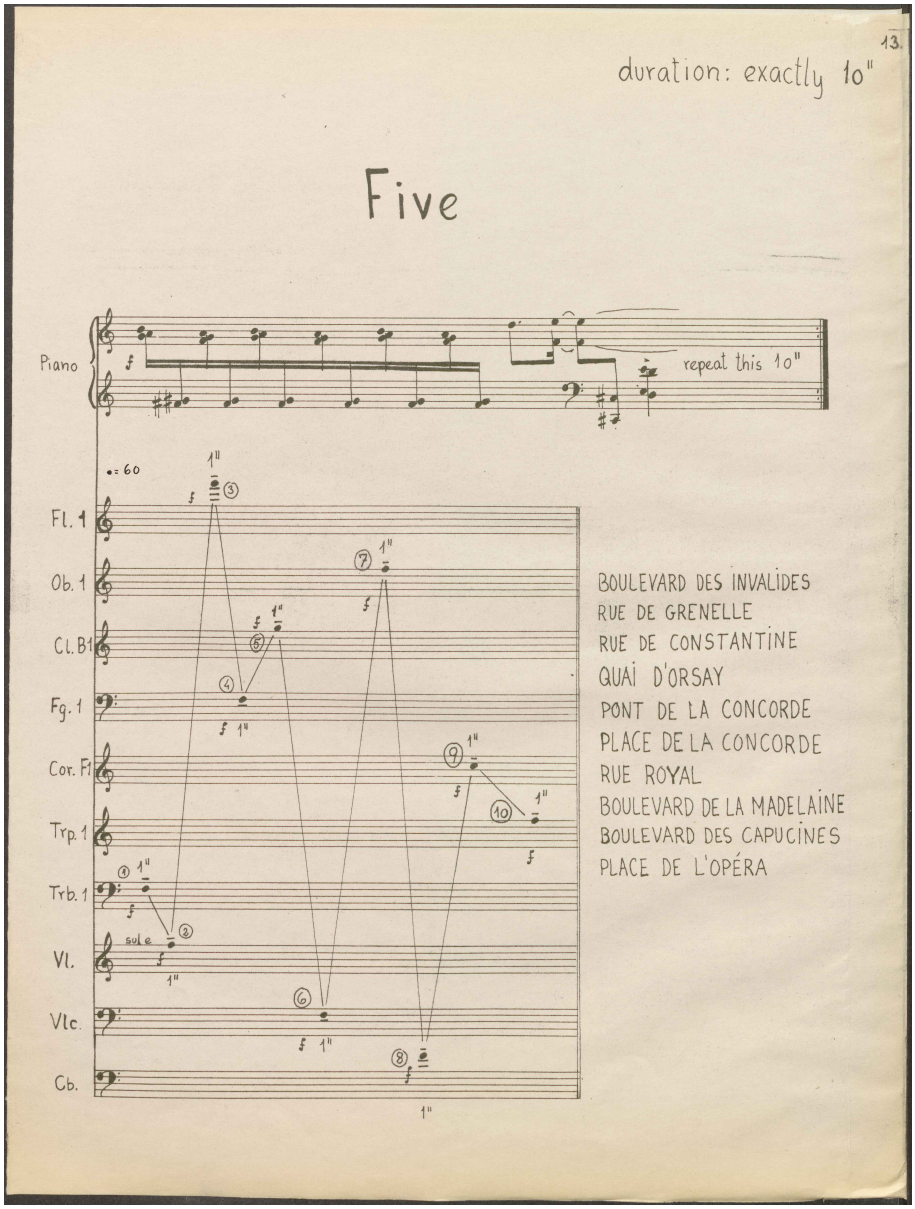

Cor. F 1
Trp. 1 2
Trb. 1
Trb. 2
Piatti
after 25 sec.
f
etc.
vl. 1 2
etc.
vlc.

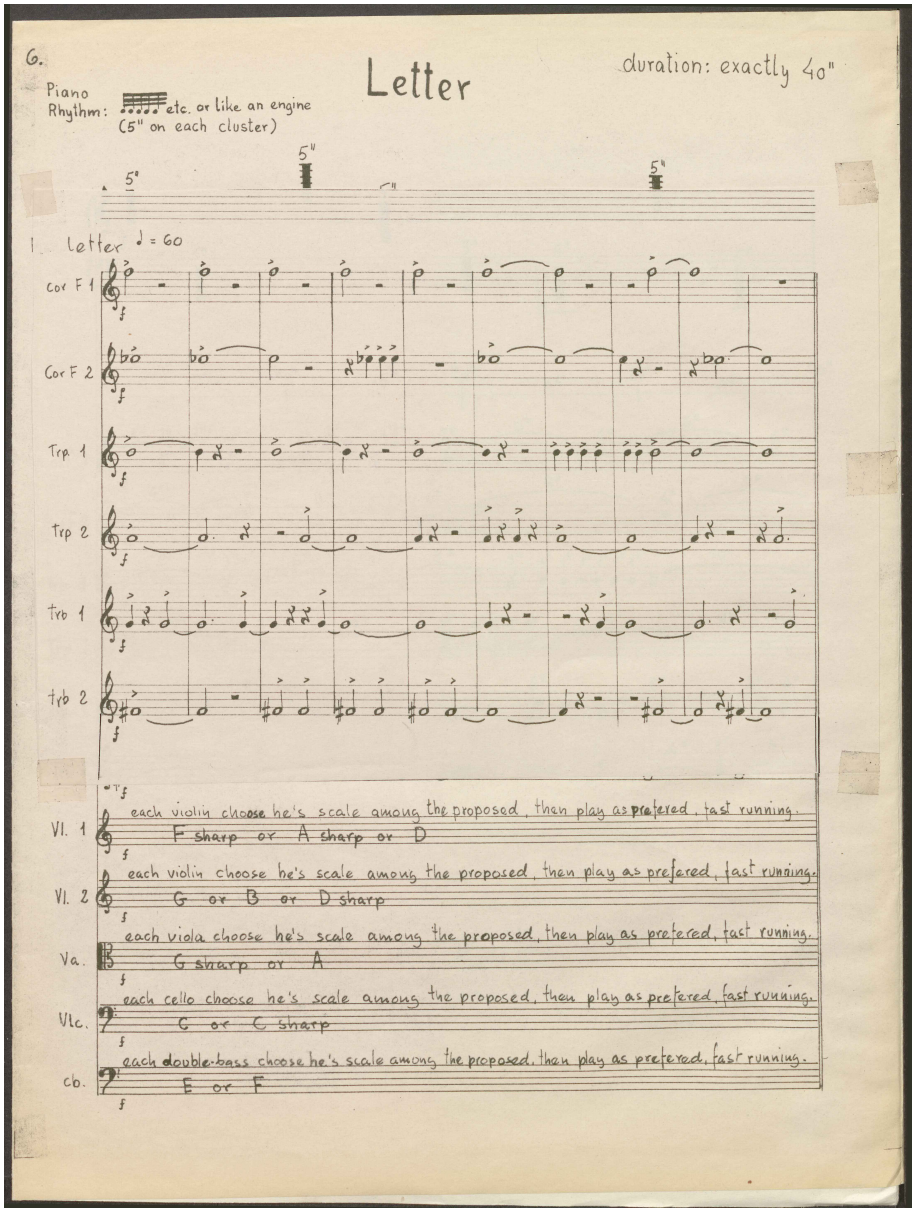
KILDER TIL
DANSK
KUNSTHISTORIE
NY CARLSBERGFONDET

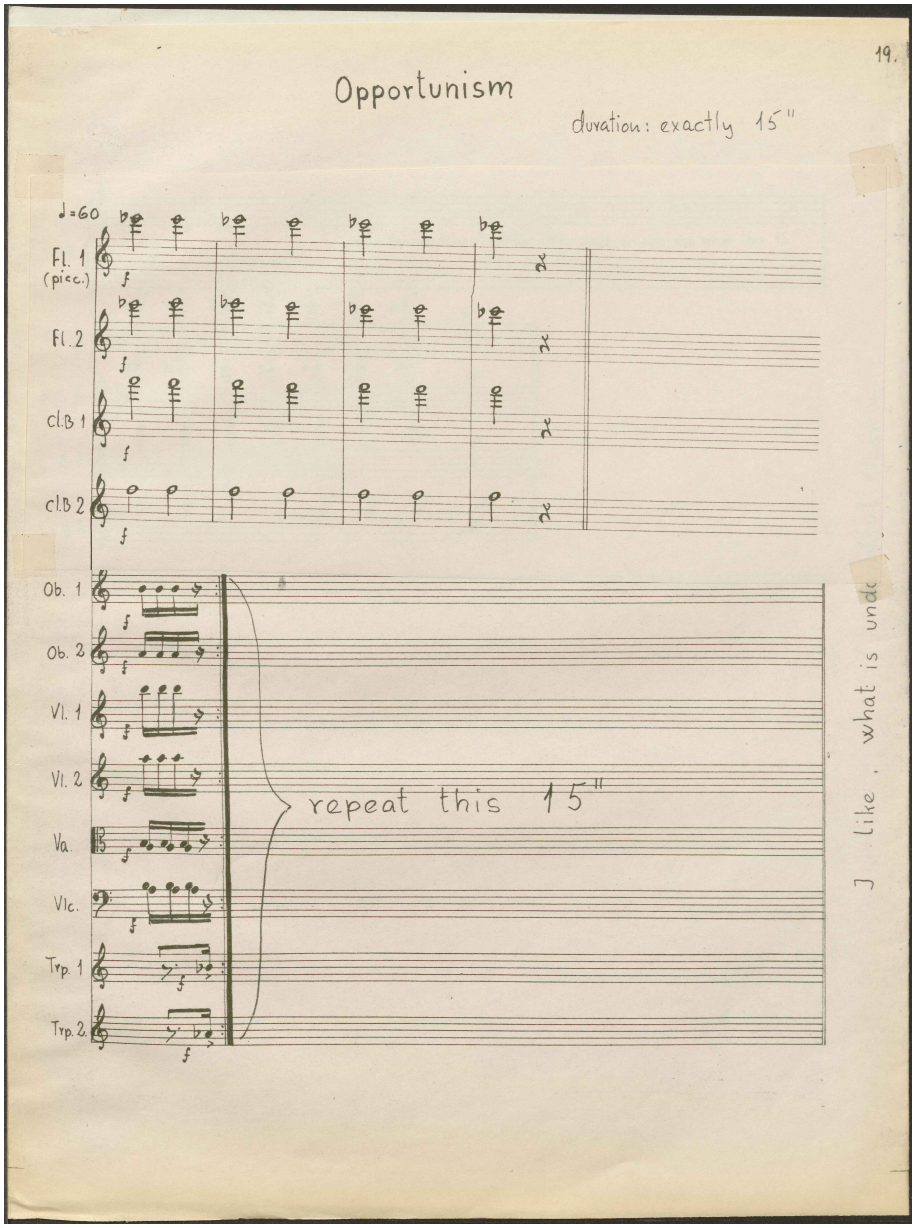


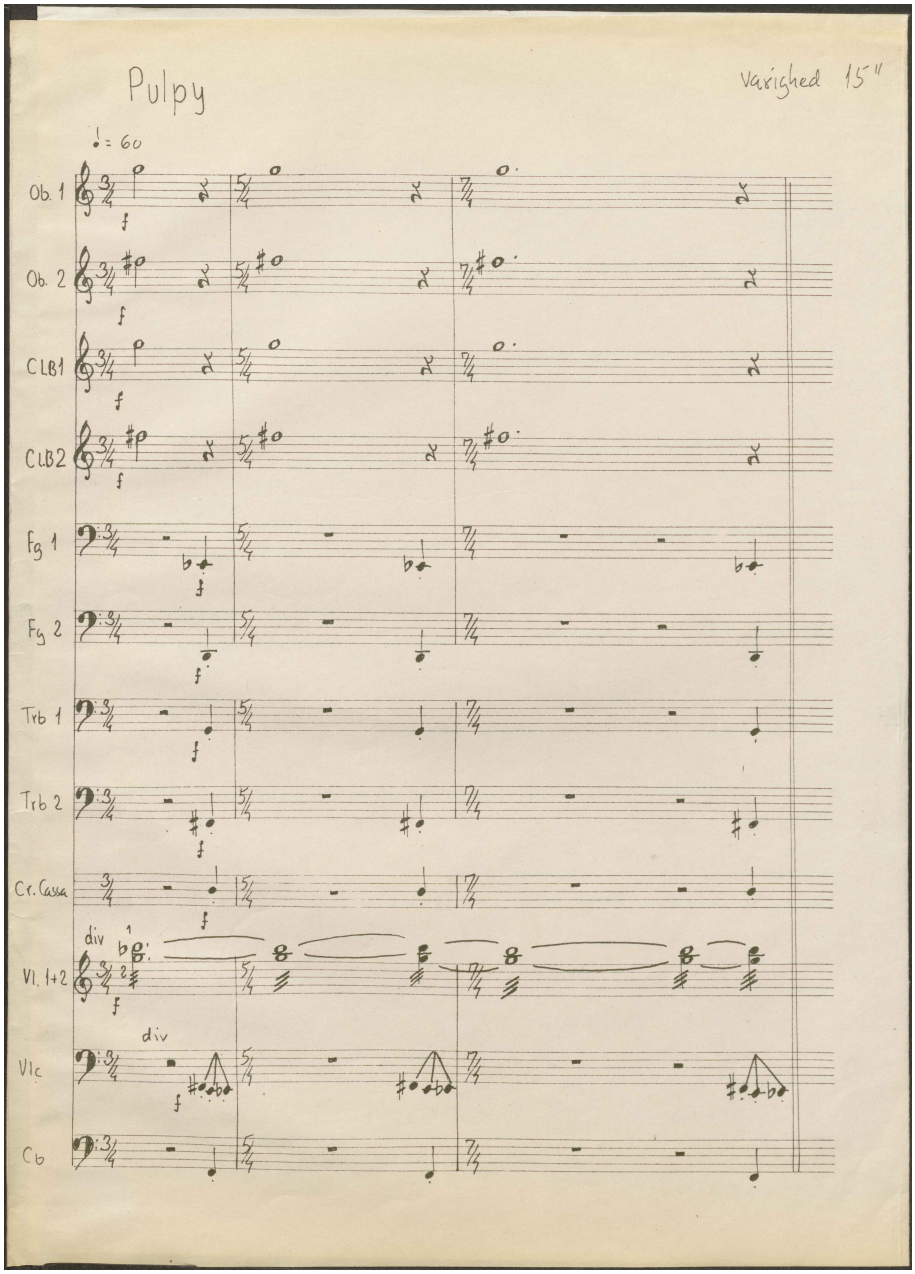

Fl. 1
(piccolo)
Fl. 2
(piccolo)
Obo 1
Cl.B 1
Cl.B 2
Fg. 1
Tamb. petit
Piatti
Grand Cassa
etc.
etc.
etc.
etc.

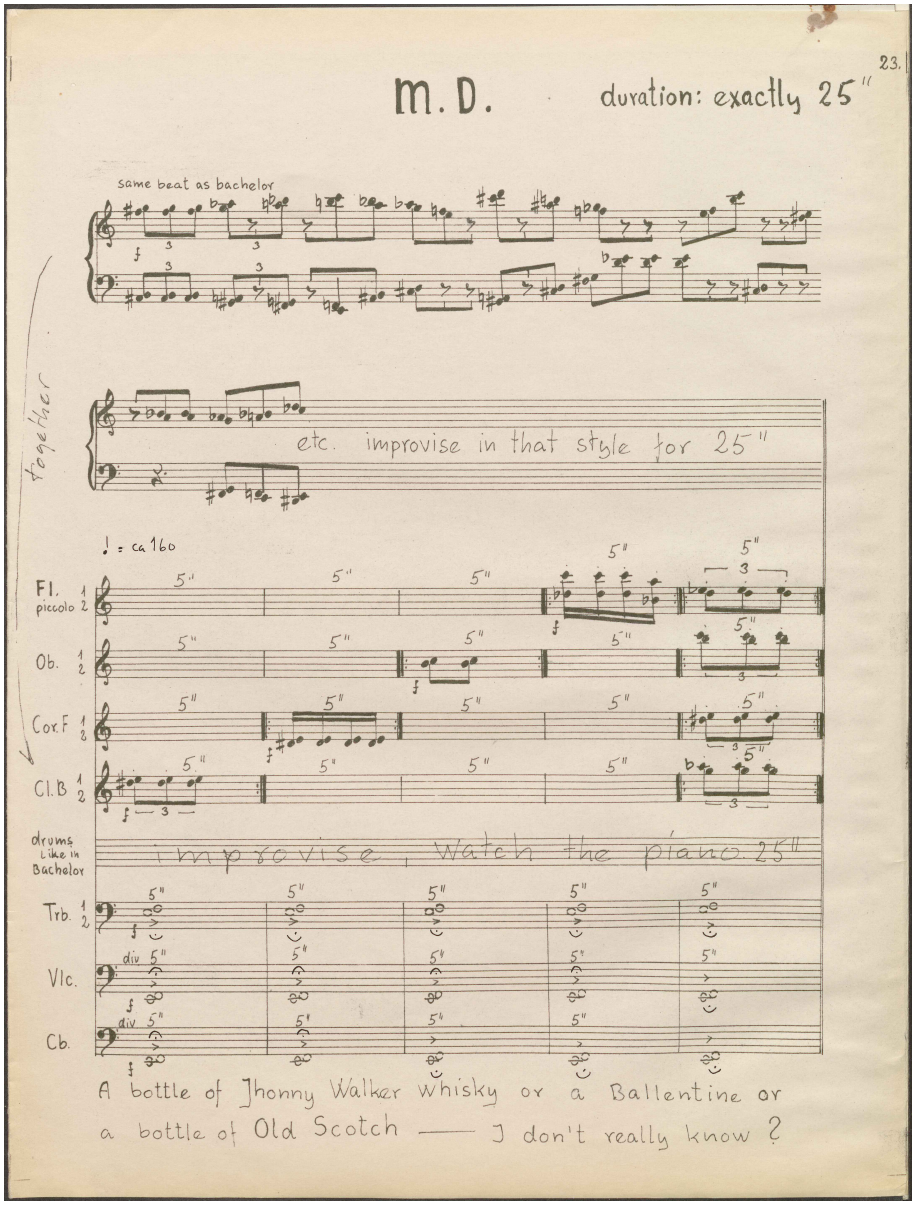

What
duration: exactly 25"
♩ = 144
Fl. 1 (piccolo)
Fl. 2
Obo 1
Cl. B 1
Cl. B 2
Fg. 1
Tamb petit
Bongos
Grand Cassa
muta in piccolo


13.
duration: exactly 10"
Five
Piano
repeat this 10"
♩= 60
Fl. 1
Ob. 1
Cl. B1
Fg. 1
Cor. F1
Trp. 1
Trb. 1
Vl.
Vlc.
Cb.
sule
BOULEVARD DES INVALIDES
RUE DE GRENELLE
RUE DE CONSTANTINE
QUAI D'ORSAY
PONT DE LA CONCORDE
PLACE DE LA CONCORDE
RUE ROYAL
BOULEVARD DE LA MADELAINE
BOULEVARD DES CAPUCINES
PLACE DE L'OPÉRA


6.
Letter
duration: exactly 40"
Piano
Rhythm: etc. or like an engine
(5" on each cluster)
5"
5"
5"
1. Letter ♩ = 60
Cor F 1
Cor F 2
Trp 1
Trp 2
Trb 1
Trb 2
Vl. 1
each violin choose he's scale among the proposed, then play as prefered, fast running.
F sharp or A sharp or D
Vl. 2
each violin choose he's scale among the proposed, then play as prefered, fast running.
G or B or D sharp
Va.
each viola choose he's scale among the proposed, then play as prefered, fast running.
G sharp or A
Vlc.
each cello choose he's scale among the proposed, then play as prefered, fast running.
G or C sharp
Cb.
each double-bass choose he's scale among the proposed, then play as prefered, fast running.
E or F


19.
Opportunism
duration: exactly 15"
♩=60
Fl. 1 (picc.)
Fl. 2
Cl.B 1
Cl.B 2
Ob. 1
Ob. 2
Vl. 1
Vl. 2
Va.
Vlc.
Trp. 1
Trp. 2
repeat this 15"
I like, what is unde


Pulpy
Varighed 15"
♩= 60
Ob. 1
Ob. 2
Clb 1
Clb 2
Fg 1
Fg 2
Trb 1
Trb 2
Cr. Cassa
div
Vl. 1+2
div
Vlc
Cb


23.
M. D.
duration: exactly 25"
same beat as bachelor
together
etc. improvise in that style for 25"
♩ = ca 160
Fl. piccolo 1 2
Ob. 1 2
Cor.F 1 2
Cl.B 1 2
drums Like in Bachelor
improvise, Watch the piano. 25"
Trb. 1 2
Vlc.
Cb.
div
A bottle of Jhonny Walker whisky or a Ballentine or
a bottle of Old Scotch —— I don't really know ?

KILDER TIL
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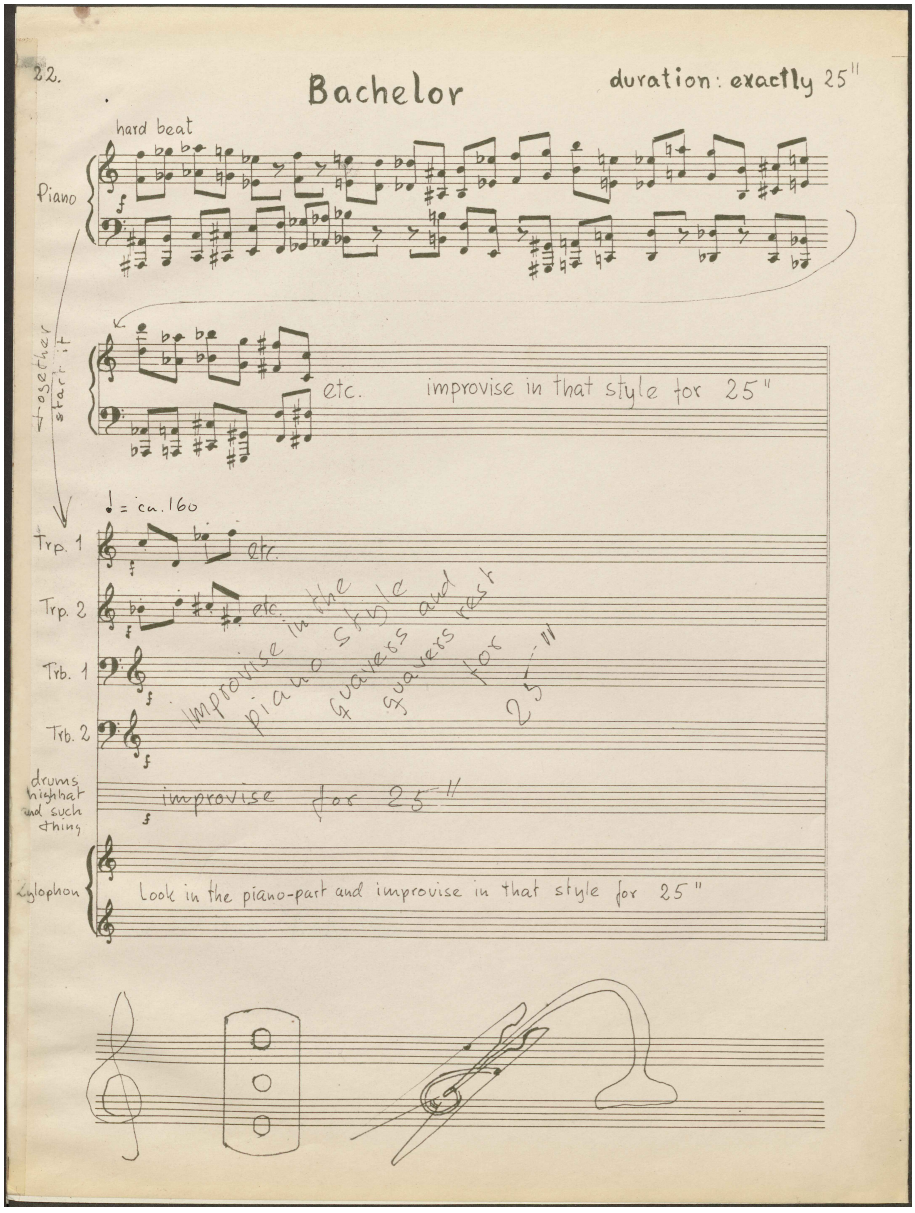
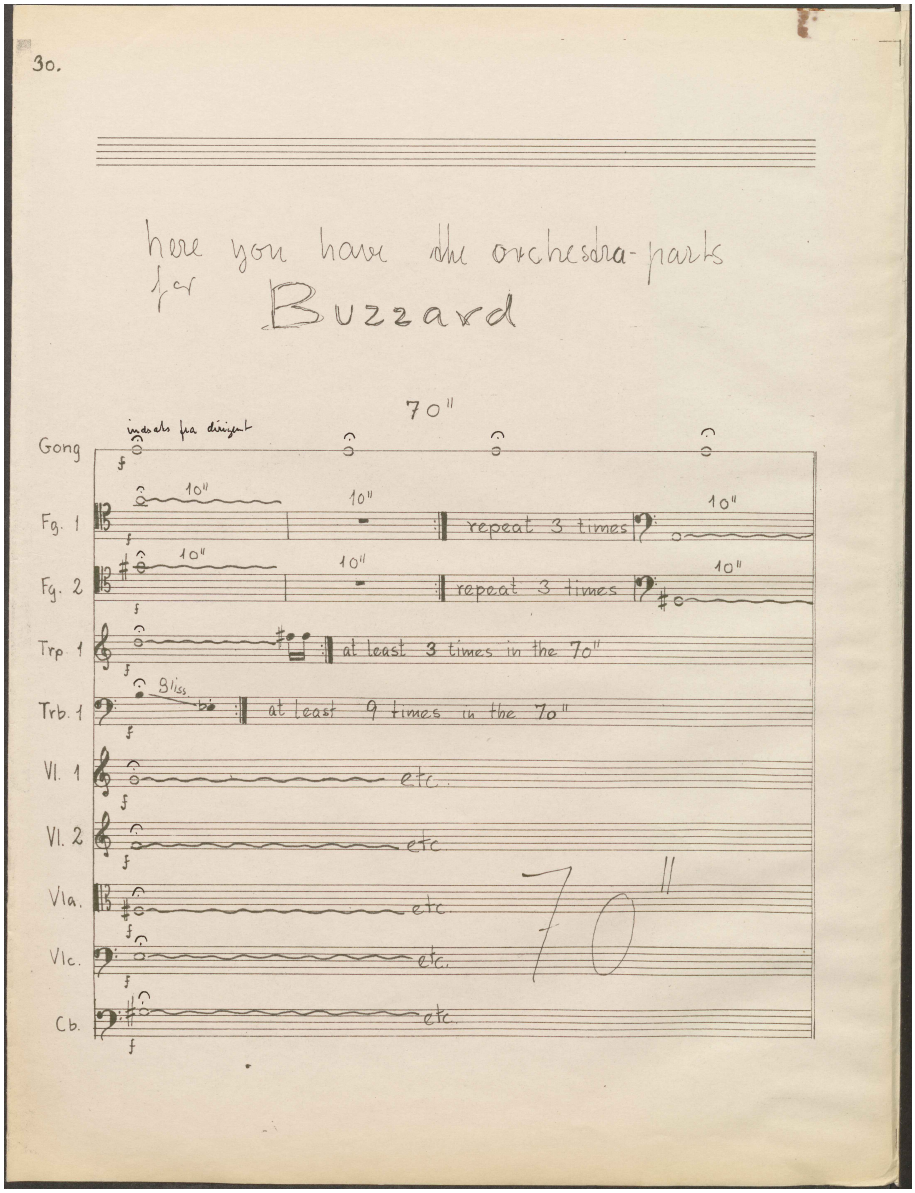
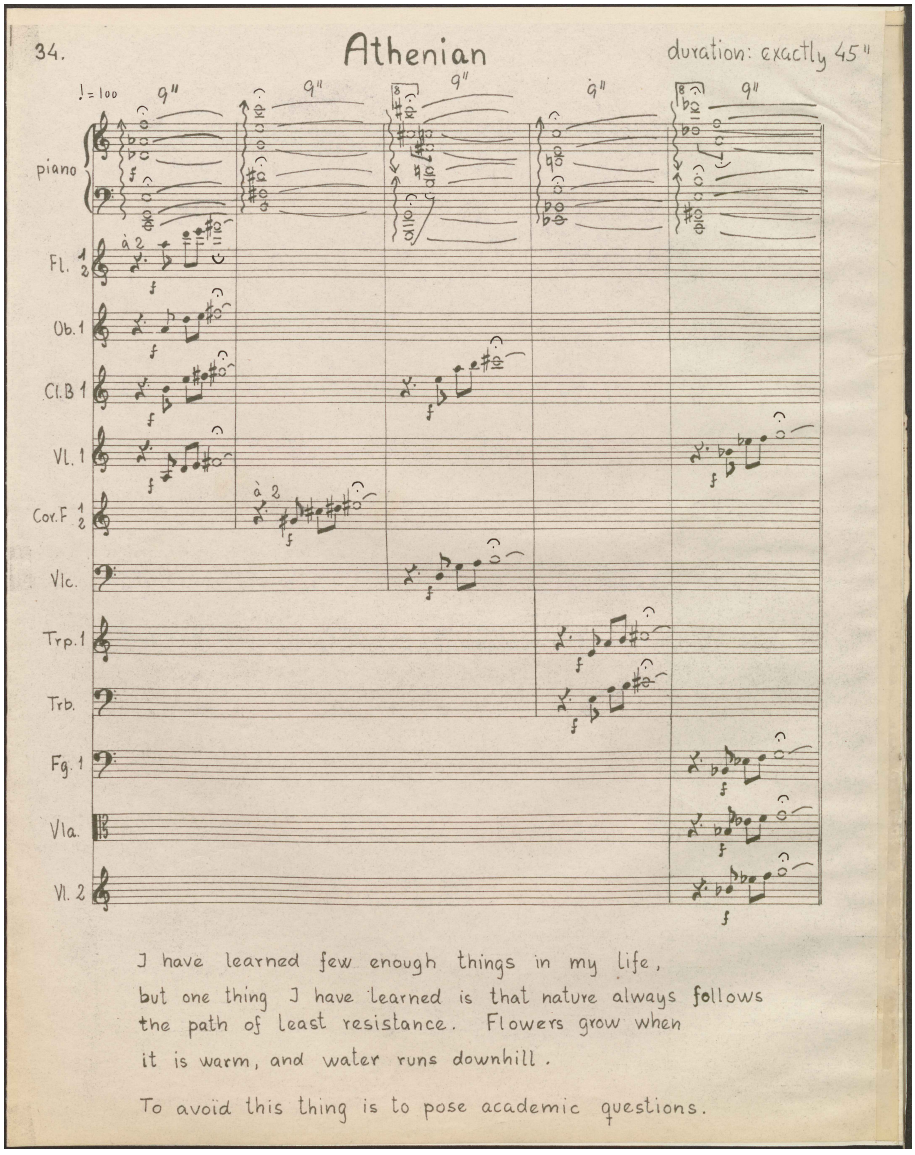
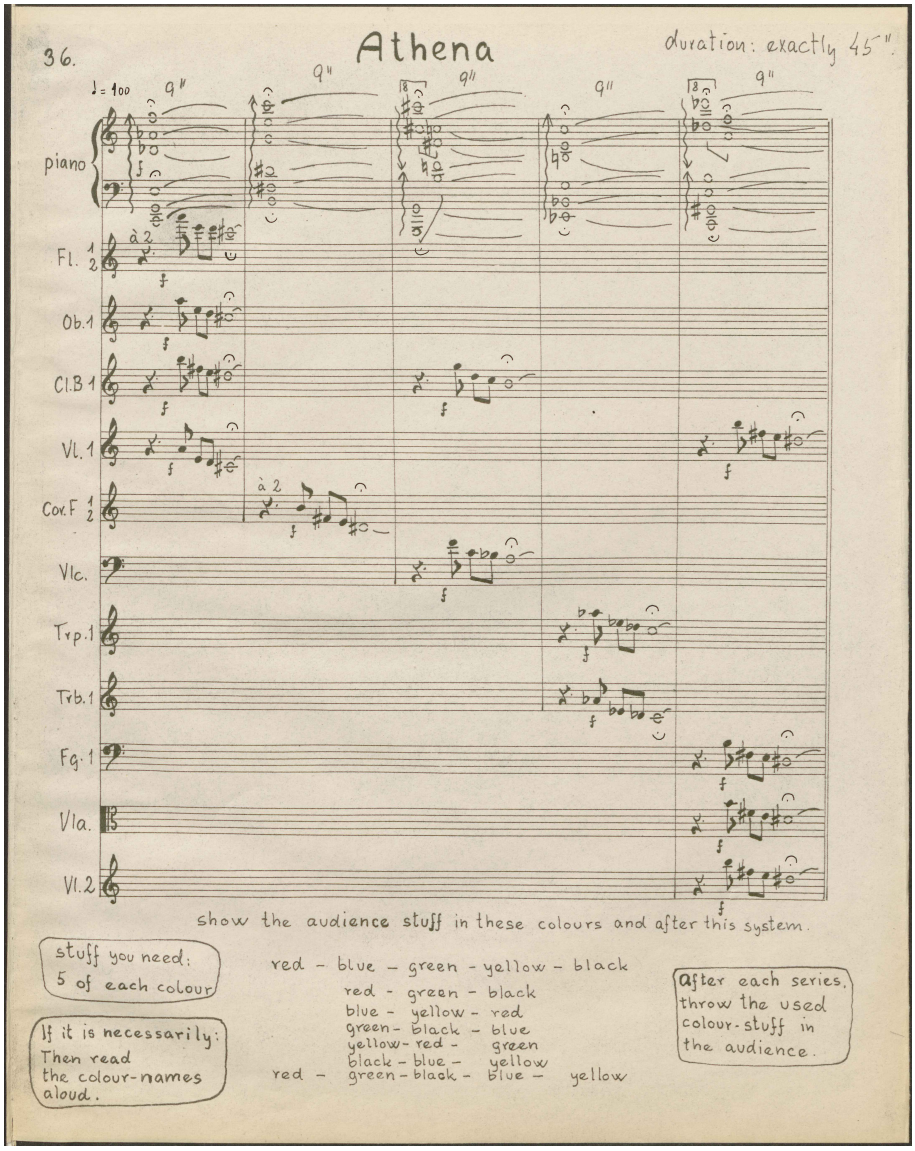
KUNSTHISTORIE
NY CARLSBERGFONDET




30.
here you have the orchestra-parts
for Buzzard
70"
indsættes fra dirigent
Gong
Fg. 1
Fg. 2
Trp. 1
Trb. 1
Vl. 1
Vl. 2
Vla.
Vlc.
Cb.
10"
repeat 3 times
Bliss
at least 3 times in the 70"
at least 9 times in the 70"
etc.
70"


34.
Athenian
duration: exactly 45"
♩= 100
9"
piano
Fl. 1 2
Ob. 1
Cl. B 1
Vl. 1
Cor. F 1 2
Vlc.
Trp. 1
Trb.
Fg. 1
Vla.
Vl. 2
I have learned few enough things in my life,
but one thing I have learned is that nature always follows
the path of least resistance. Flowers grow when
it is warm, and water runs downhill.
To avoid this thing is to pose academic questions.


36.
Athena
duration: exactly 45".
♩= 100
q"
piano
Fl. 1 2
à 2
Ob. 1
Cl.B 1
Vl. 1
Cor.F 1 2
Vlc.
Trp. 1
Trb. 1
Fg. 1
Vla.
Vl. 2
show the audience stuff in these colours and after this system.
stuff you need:
5 of each colour
If it is necessarily:
Then read
the colour-names
aloud.
red - blue - green - yellow - black
red - green - black
blue - yellow - red
green - black - blue
yellow - red - green
black - blue - yellow
red - green - black - blue - yellow
After each series,
throw the used
colour-stuff in
the audience.

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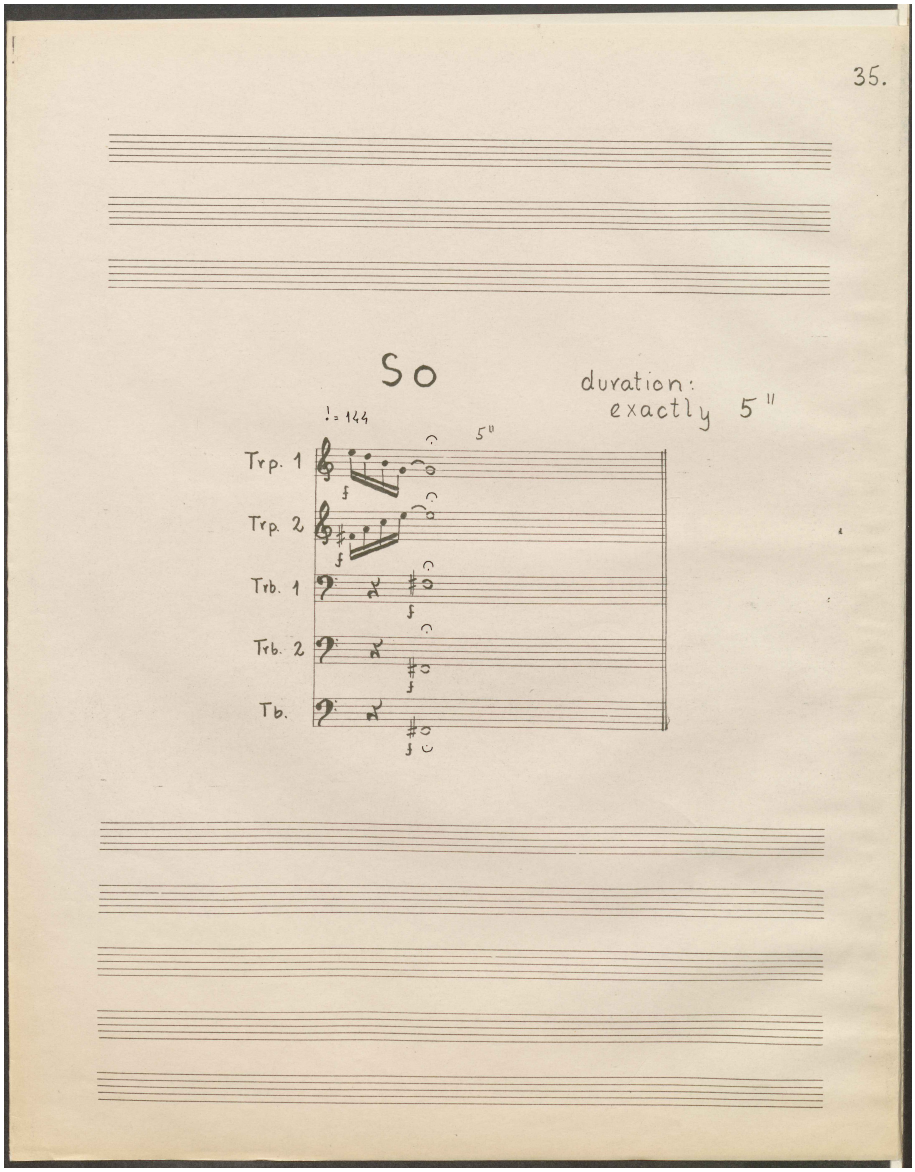
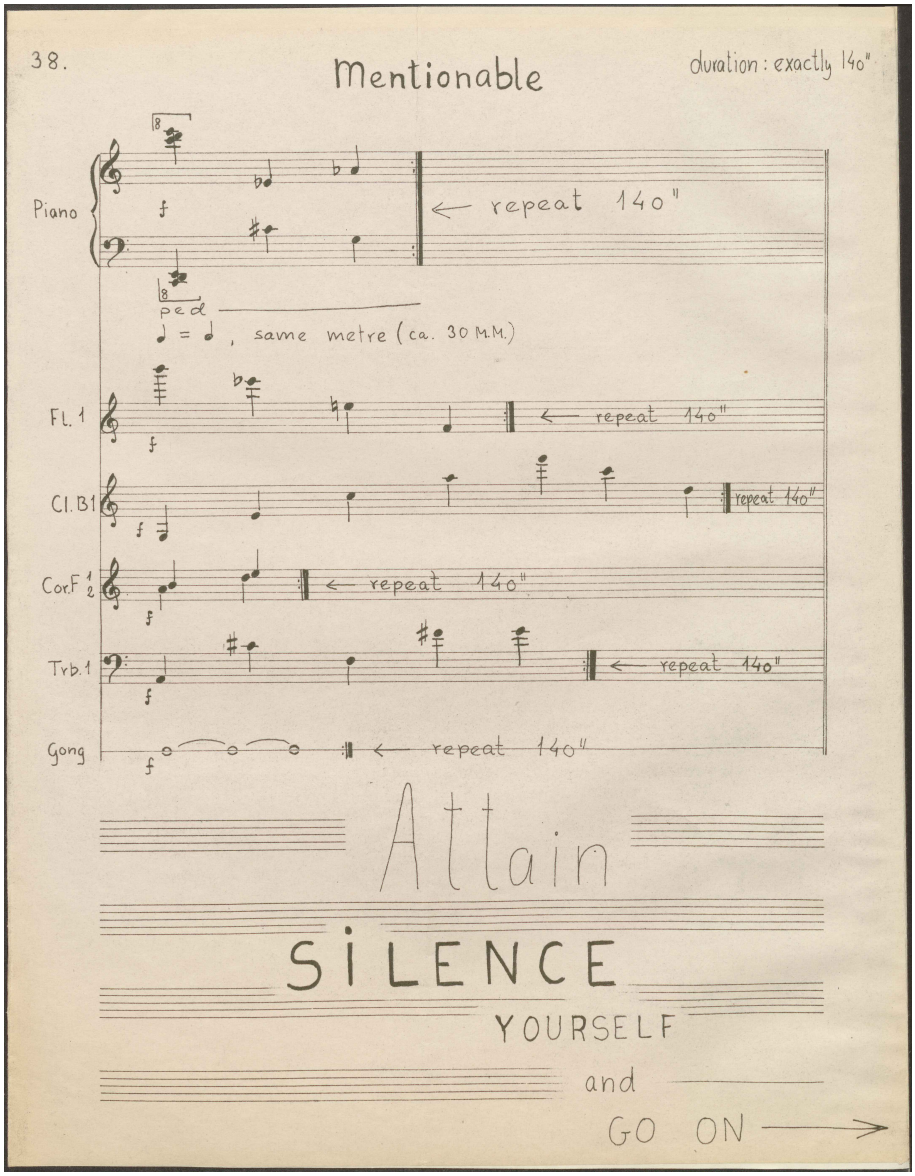
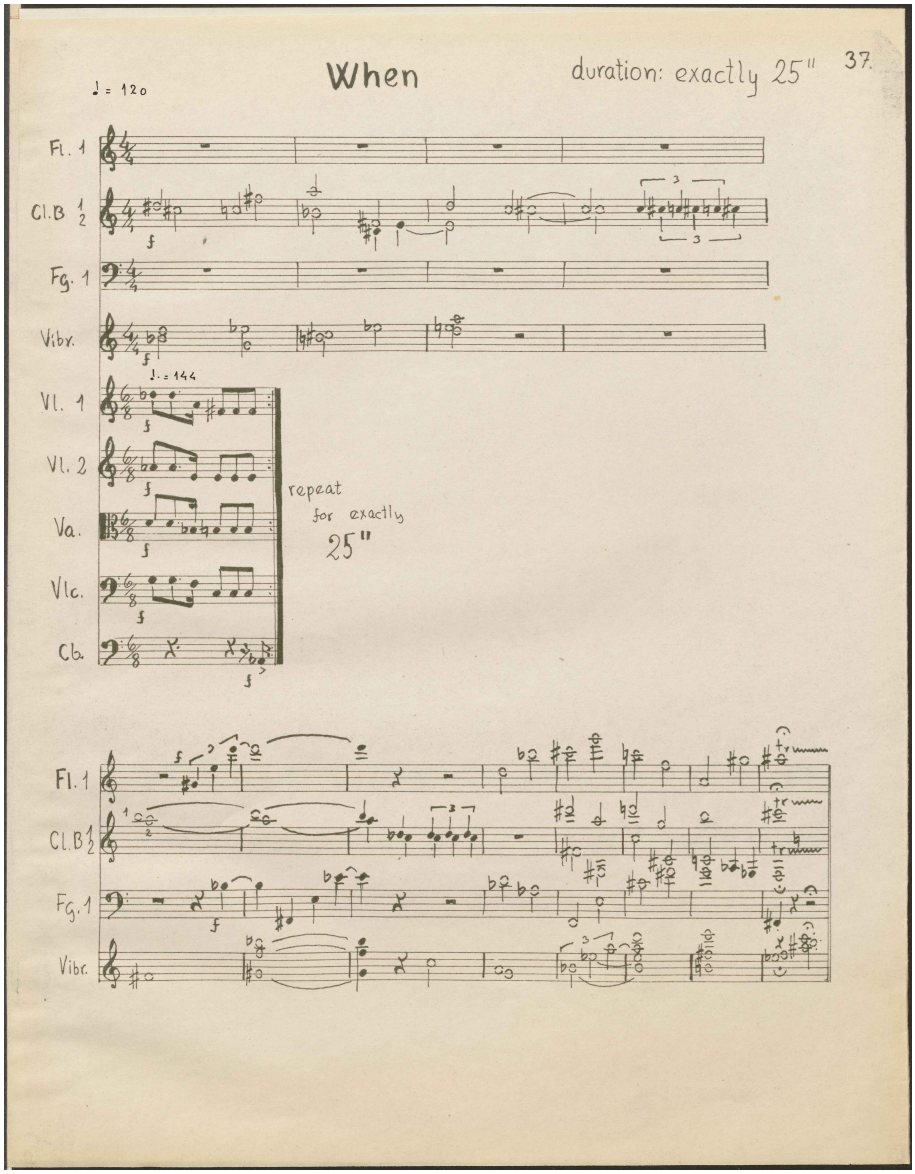
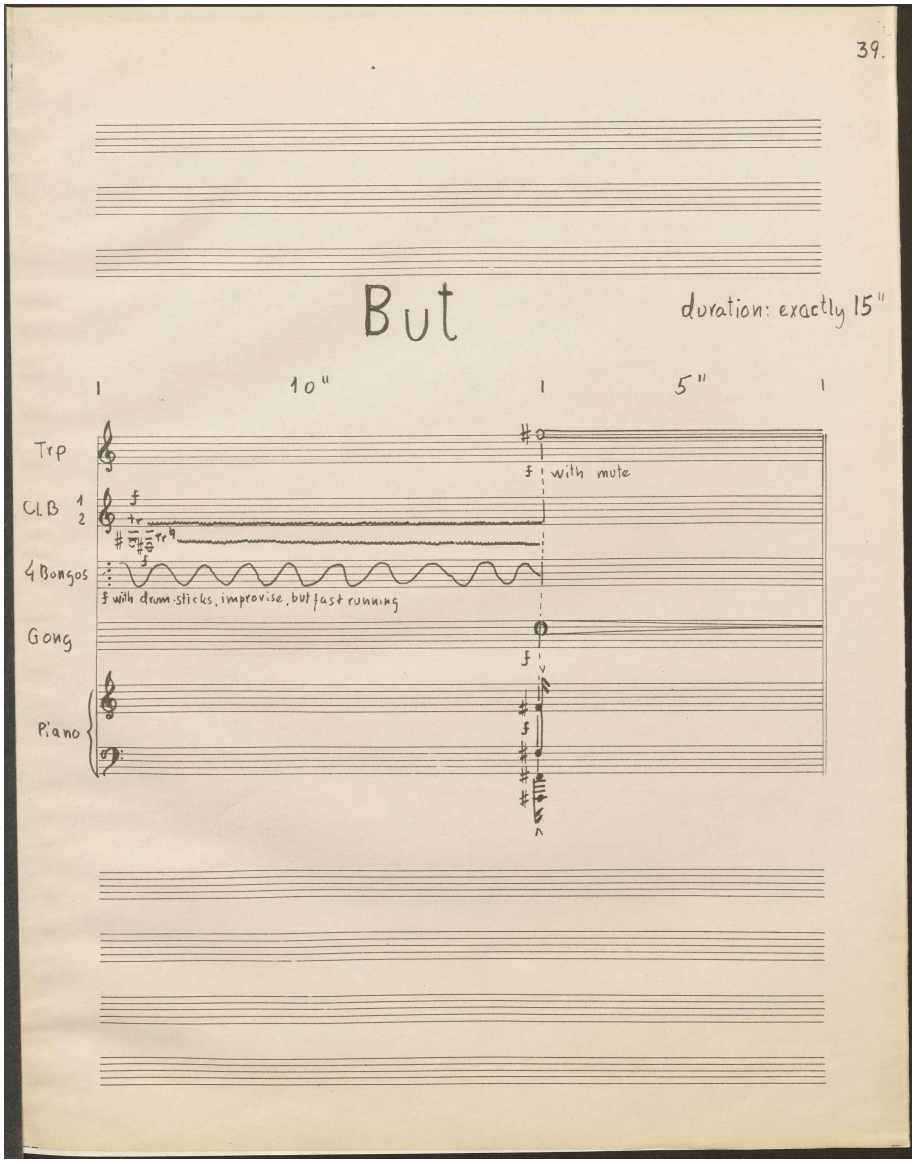
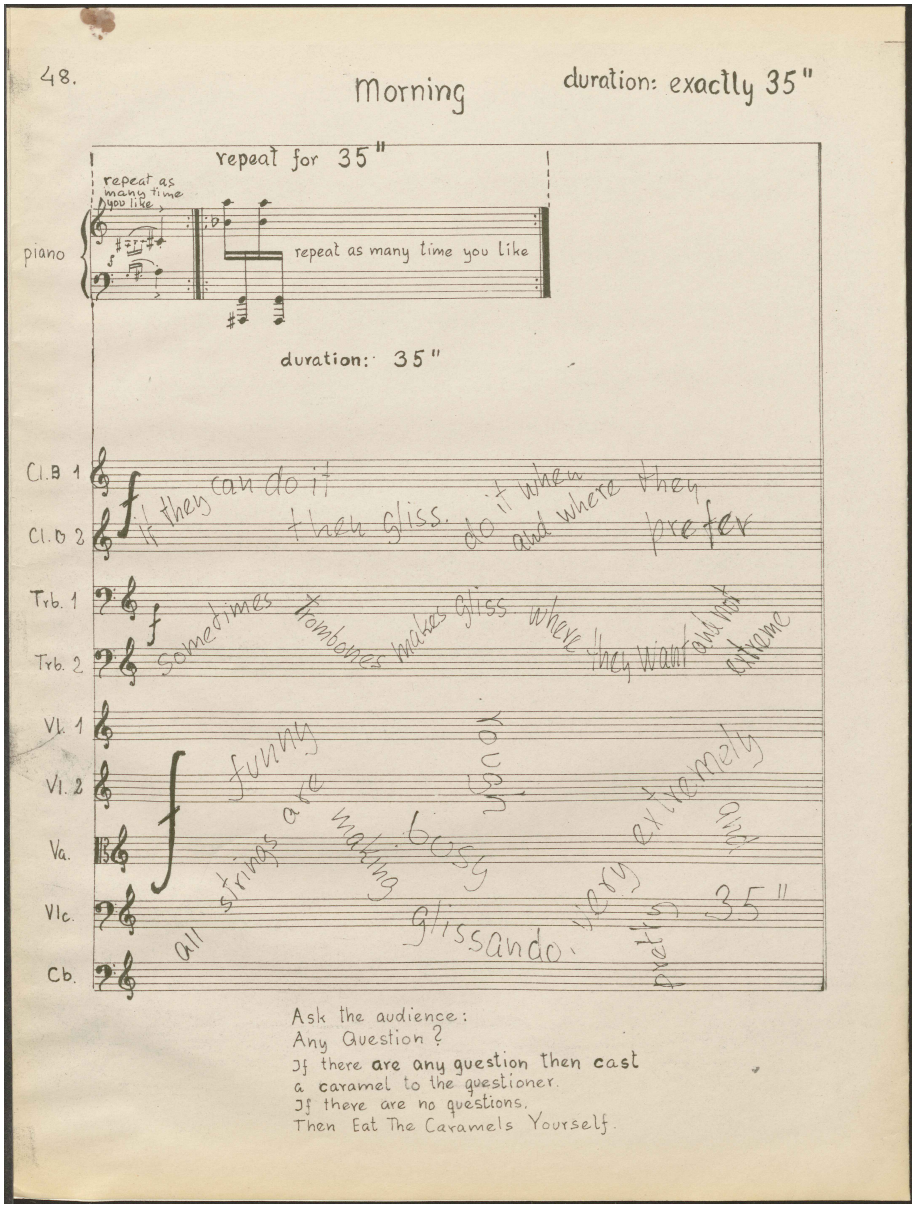
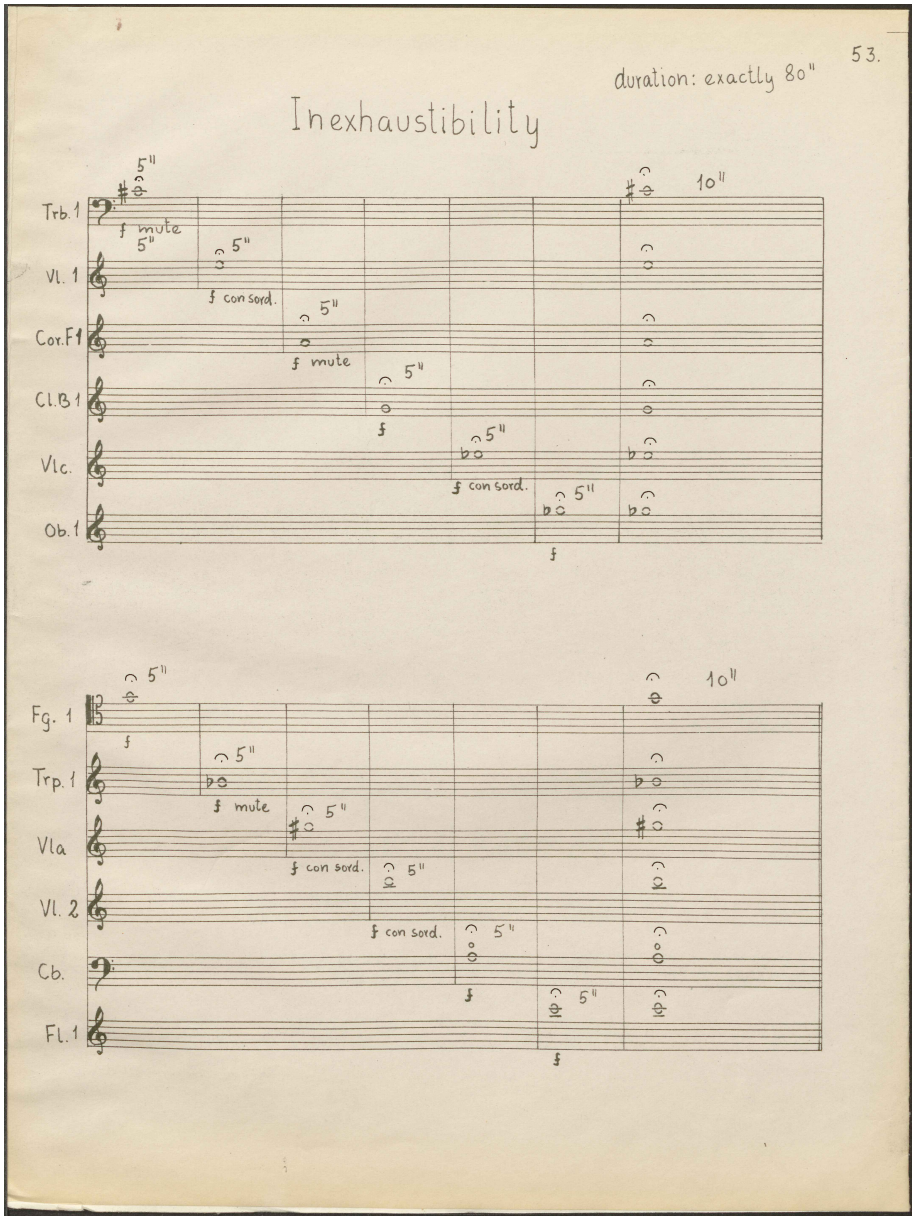


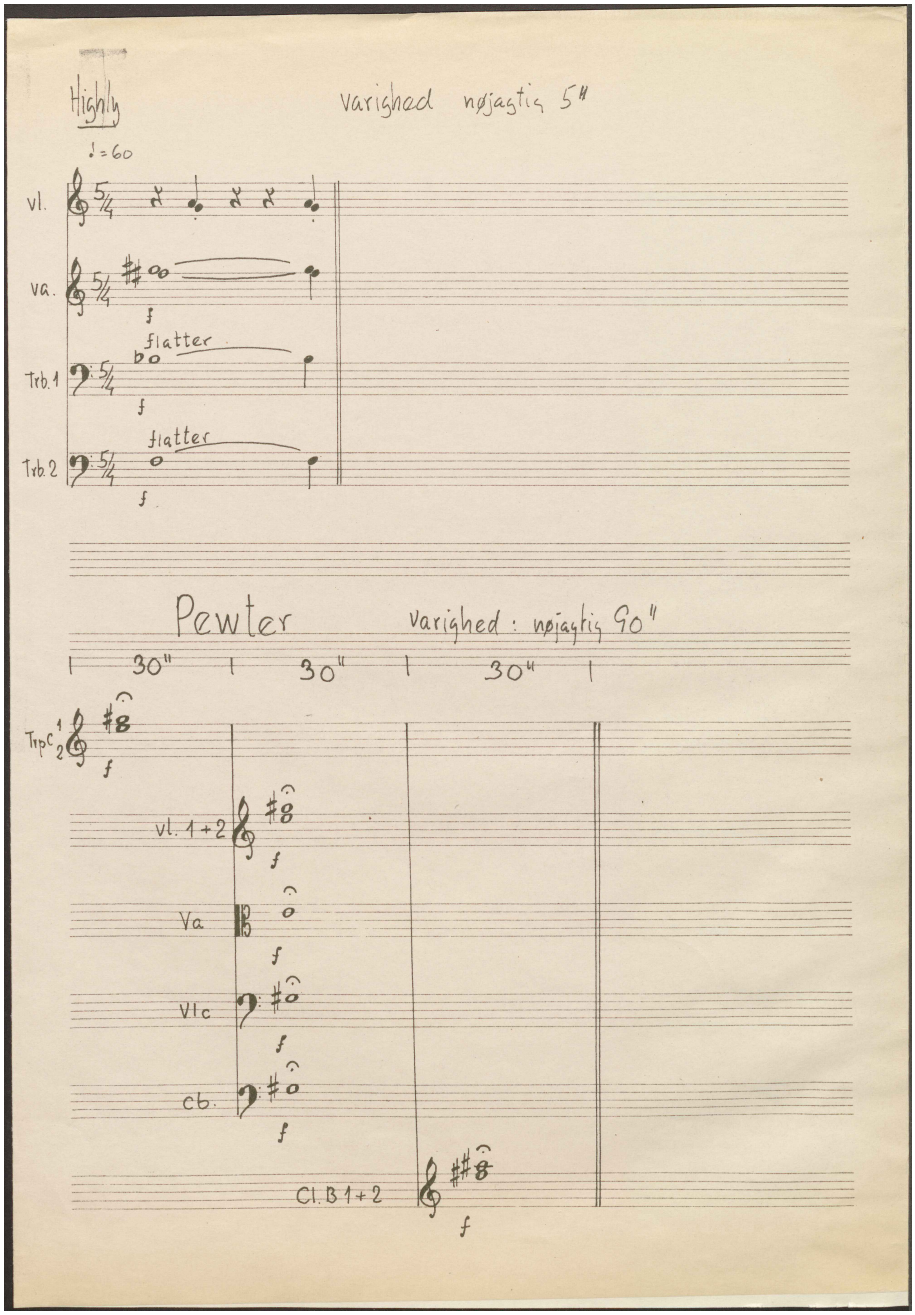

38.
Mentionable
duration: exactly 140"
Piano
repeat 140"
ped
= , same metre (ca. 30 M.M.)
Fl. 1
repeat 140"
Cl. B1
repeat 140"
Cor. F 1 2
repeat 140"
Trb. 1
repeat 140"
Gong
repeat 140"
Attain
SILENCE
YOURSELF
and
GO ON

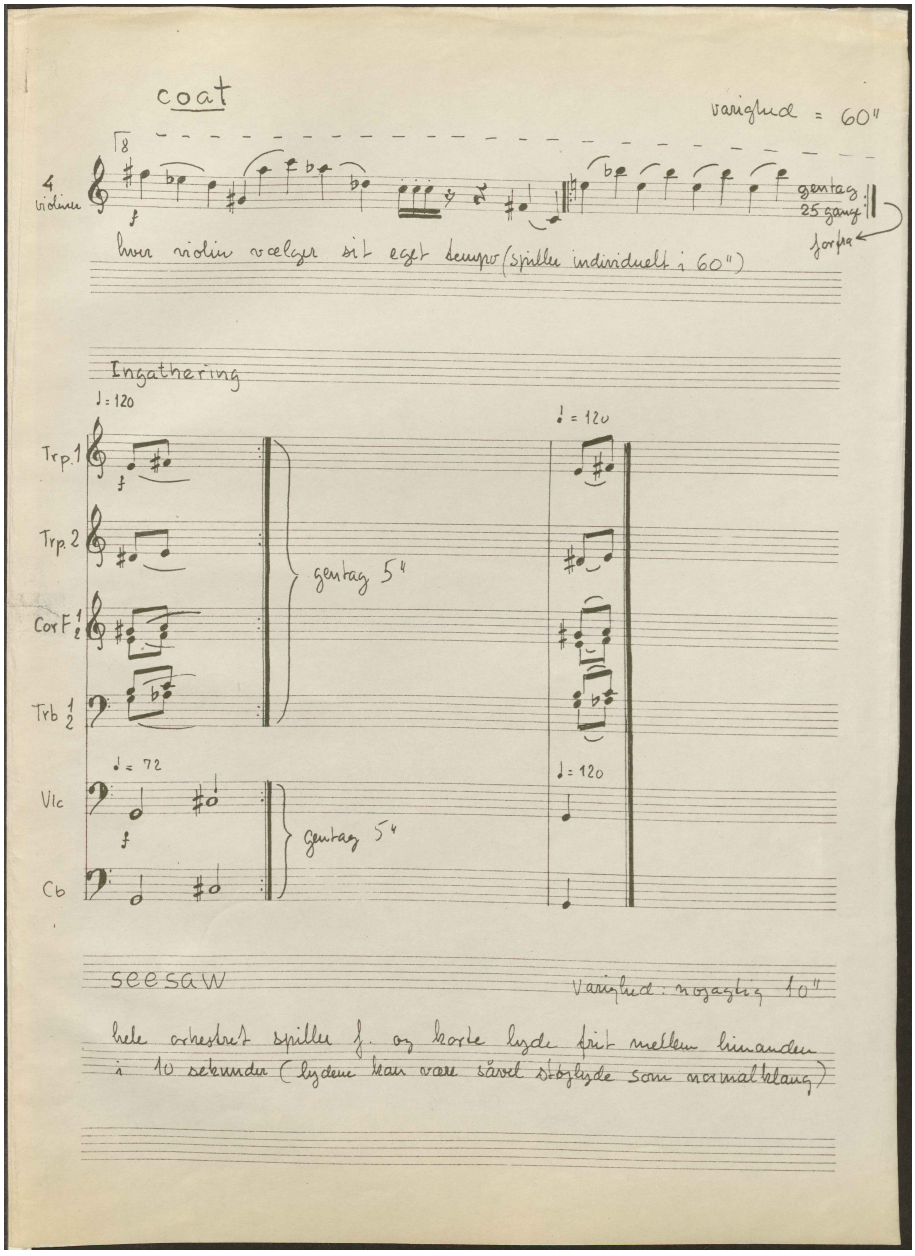

When
duration: exactly 25"
37.
♩ = 120
Fl. 1
Cl.B 1/2
Fg. 1
Vibr.
♩. = 144
Vl. 1
Vl. 2
Va.
Vlc.
Cb.
repeat
for exactly
25"
Fl. 1
Cl.B 1/2
Fg. 1
Vibr.

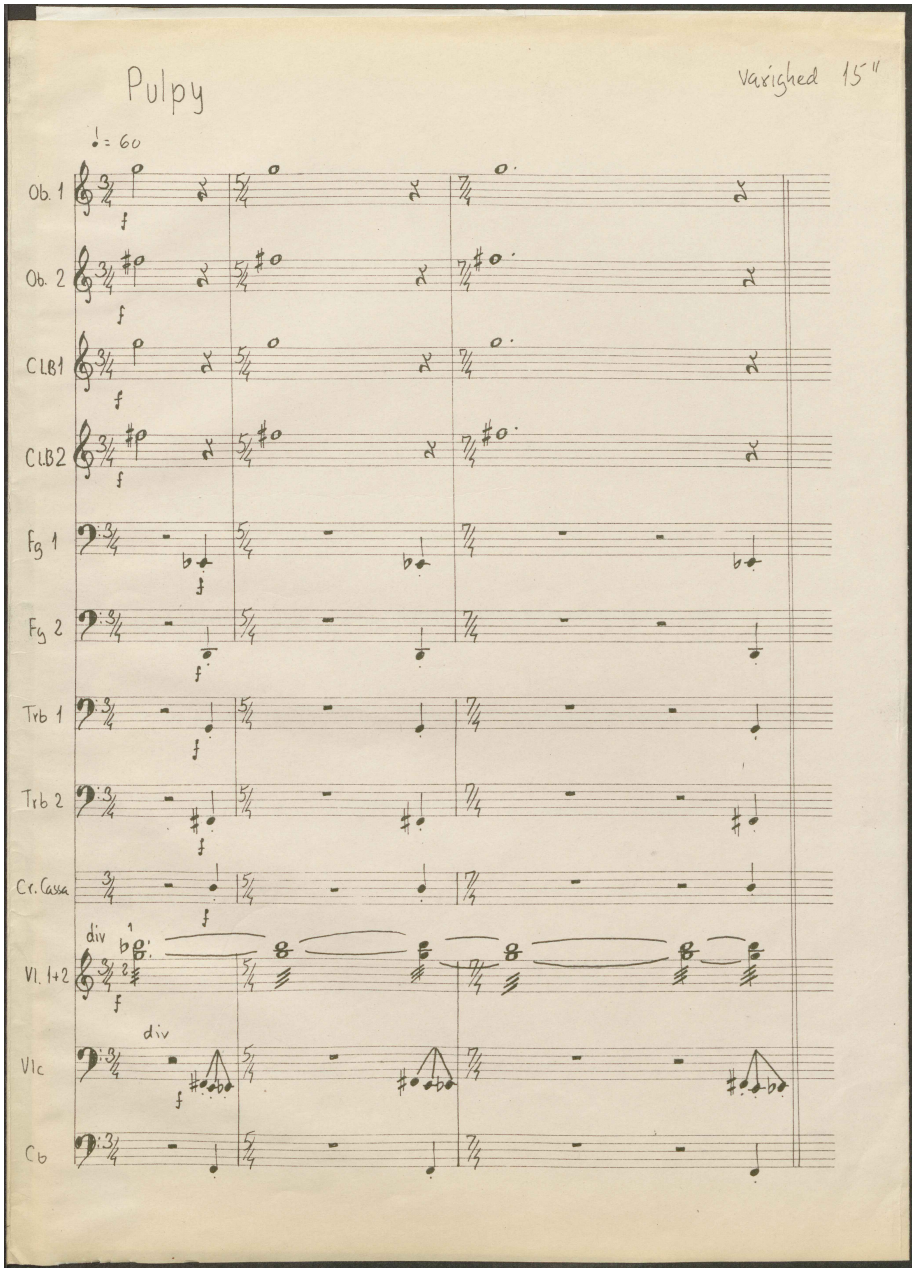

39.
But
duration: exactly 15"
10"
5"
Trp
with mute
Cl.B 1 2
4 Bongos
f with drum-sticks, improvise, but fast running
Gong
Piano

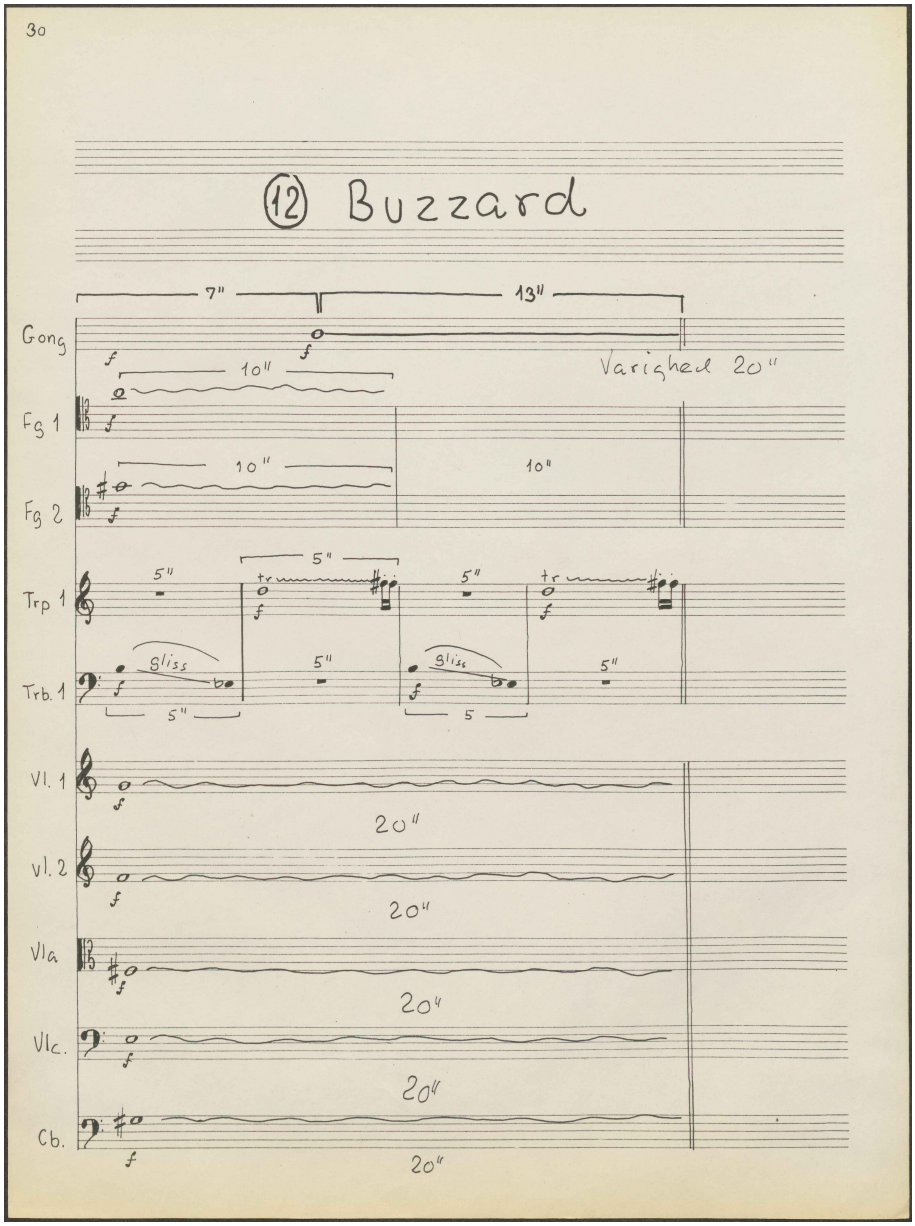

48.
Morning
duration: exactly 35"
repeat for 35"
repeat as many time you like
piano
repeat as many time you like
duration: 35"
Cl.B 1
Cl.B 2
Trb. 1
Trb. 2
Vl. 1
Vl. 2
Va.
Vlc.
Cb.
Ask the audience:
Any Question?
If there are any question then cast
a caramel to the questioner.
If there are no questions.
Then Eat The Caramels Yourself.

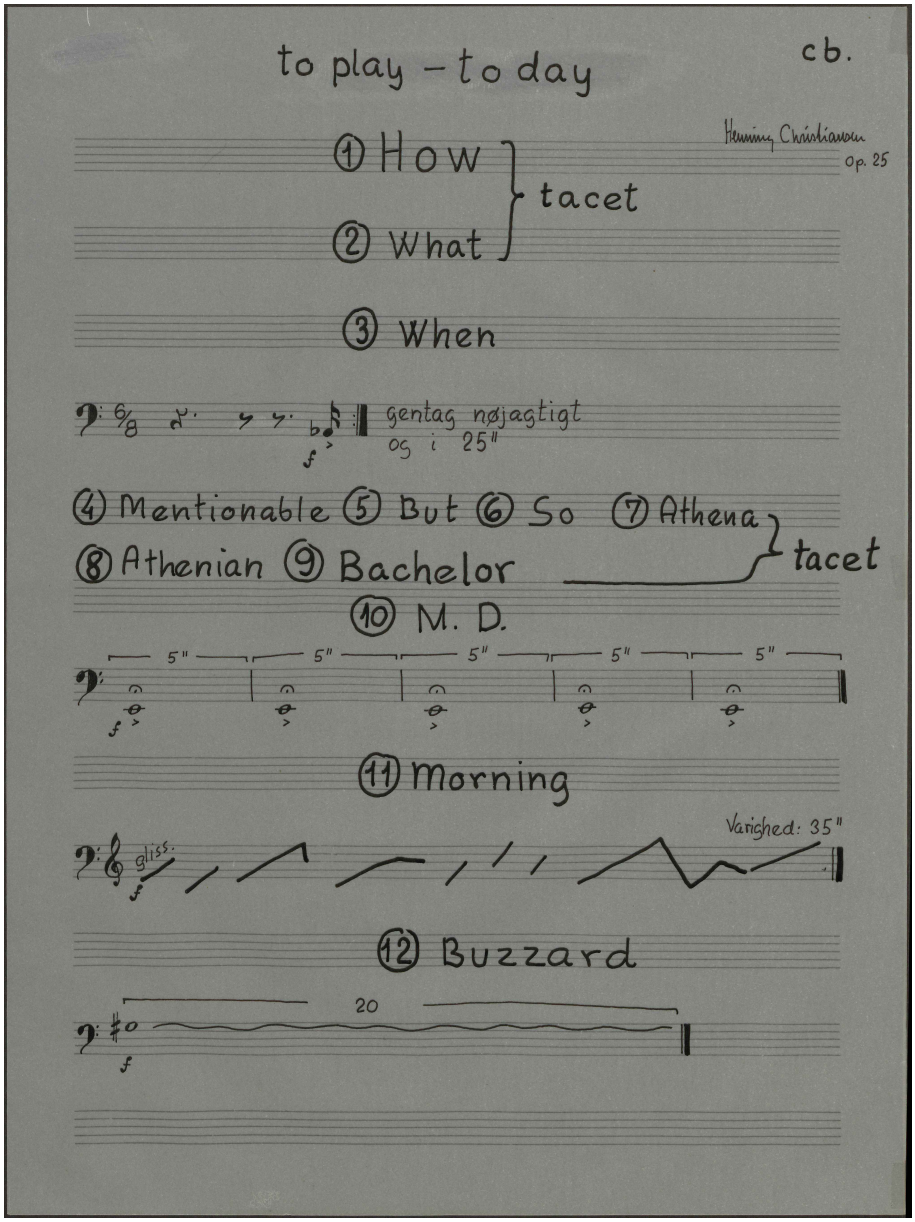

53.
duration: exactly 80"
Inexhaustibility
Trb. 1
Vl. 1
Cor. F 1
Cl. B 1
Vlc.
Ob. 1
Fg. 1
Trp. 1
Vla
Vl. 2
Cb.
Fl. 1
mute
con sord.

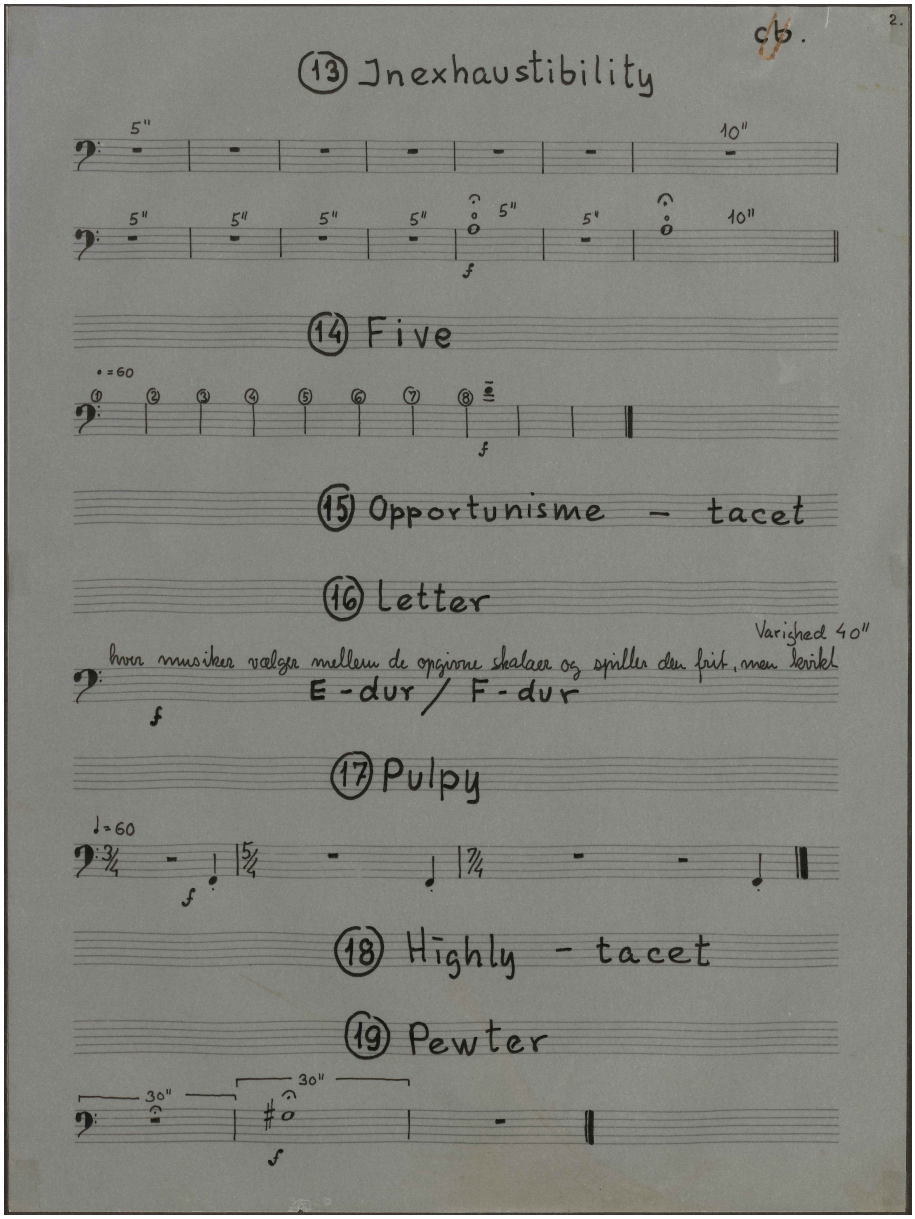

Highly
varighed nøjagtig 5"
♩=60
Vl.
Va.
flatter
Trb.1
flatter
Trb.2
Pewter
varighed: nøjagtig 90"
30"
30"
30"
Trpt 1 2
Vl. 1+2
Va
Vlc
Cb.
Cl. B 1+2

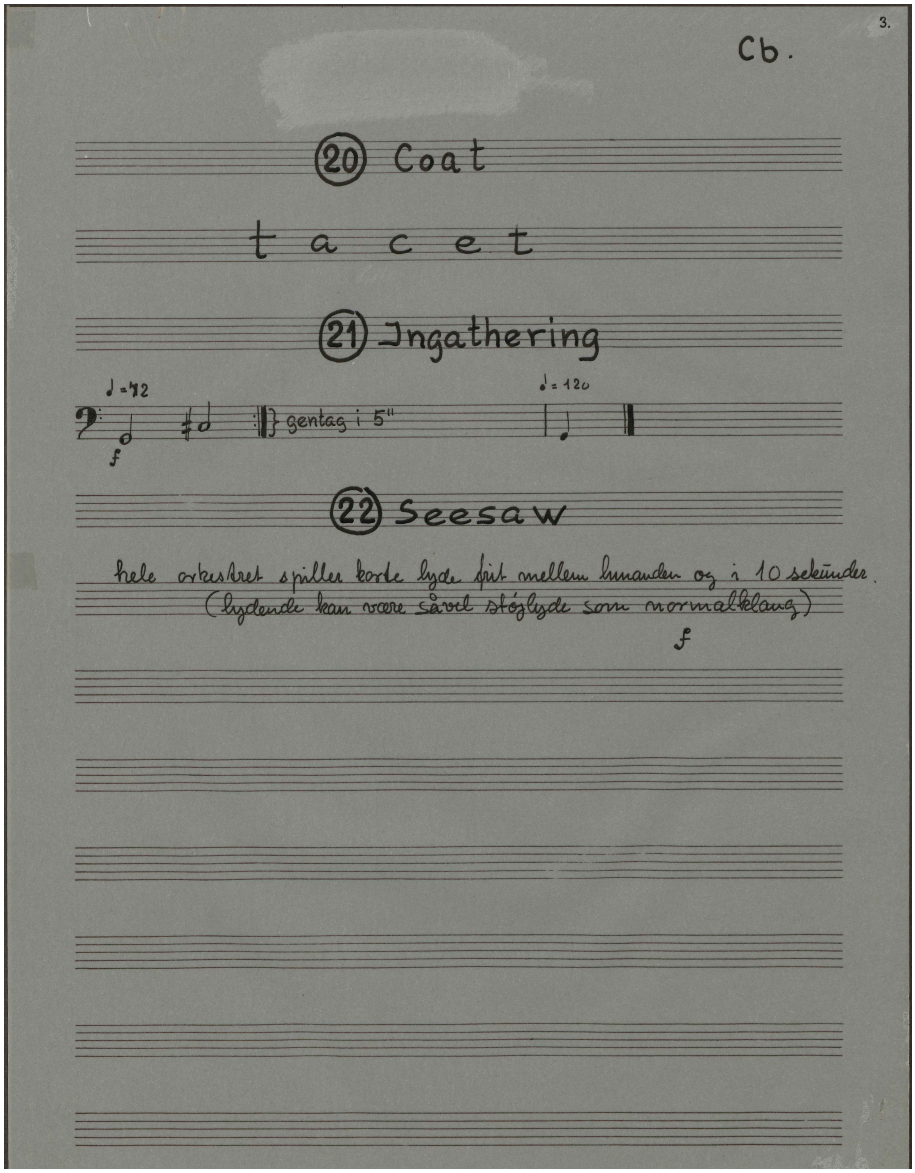

coat
varighed = 60"
4 violiner
gentag 25 gang
hver violin vælger sit eget tempo (spiller individuelt i 60")
Ingathering
Trp. 1
Trp. 2
Cor F 1/2
Trb 1/2
Vlc
Cb
gentag 5"
gentag 5"
seesaw
varighed: nogaglig 10"
hele orkestret spiller f. og korte lyde fint mellem hinanden i 10 sekunder (lydene kan være såvel stødlydde som normalklang)

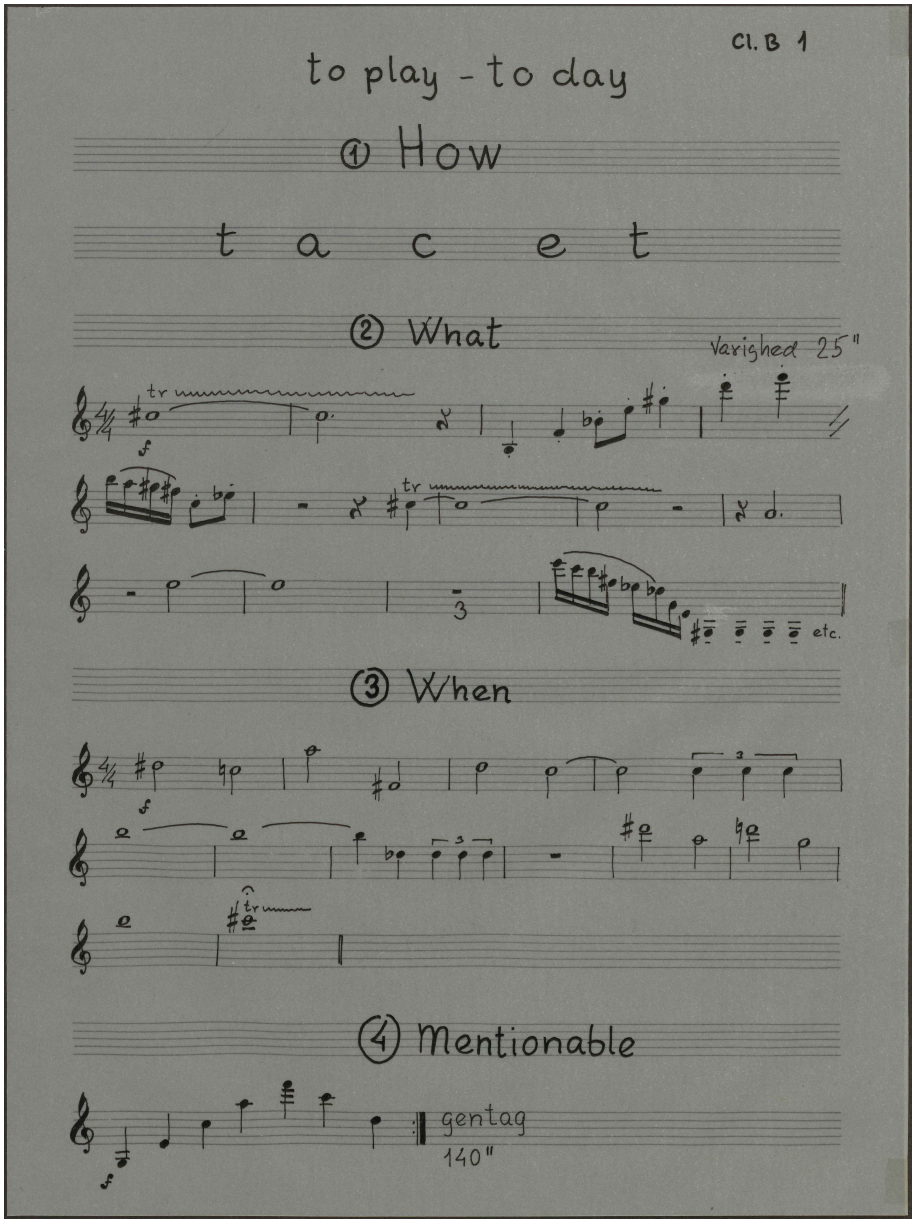

Pulpy
Varighed 15"
♩= 60
Ob. 1
Ob. 2
CLB1
CLB2
Fg 1
Fg 2
Trb 1
Trb 2
Cr. Cassa
div
Vl. 1+2
div
Vlc
Cb


30
12 Buzzard
7"
13"
Gong
f
10"
Varighed 20"
Fg 1
Fg 2
Trp 1
Trb. 1
5"
tr
gliss
Vl. 1
Vl. 2
Vla
Vlc.
Cb.
20"

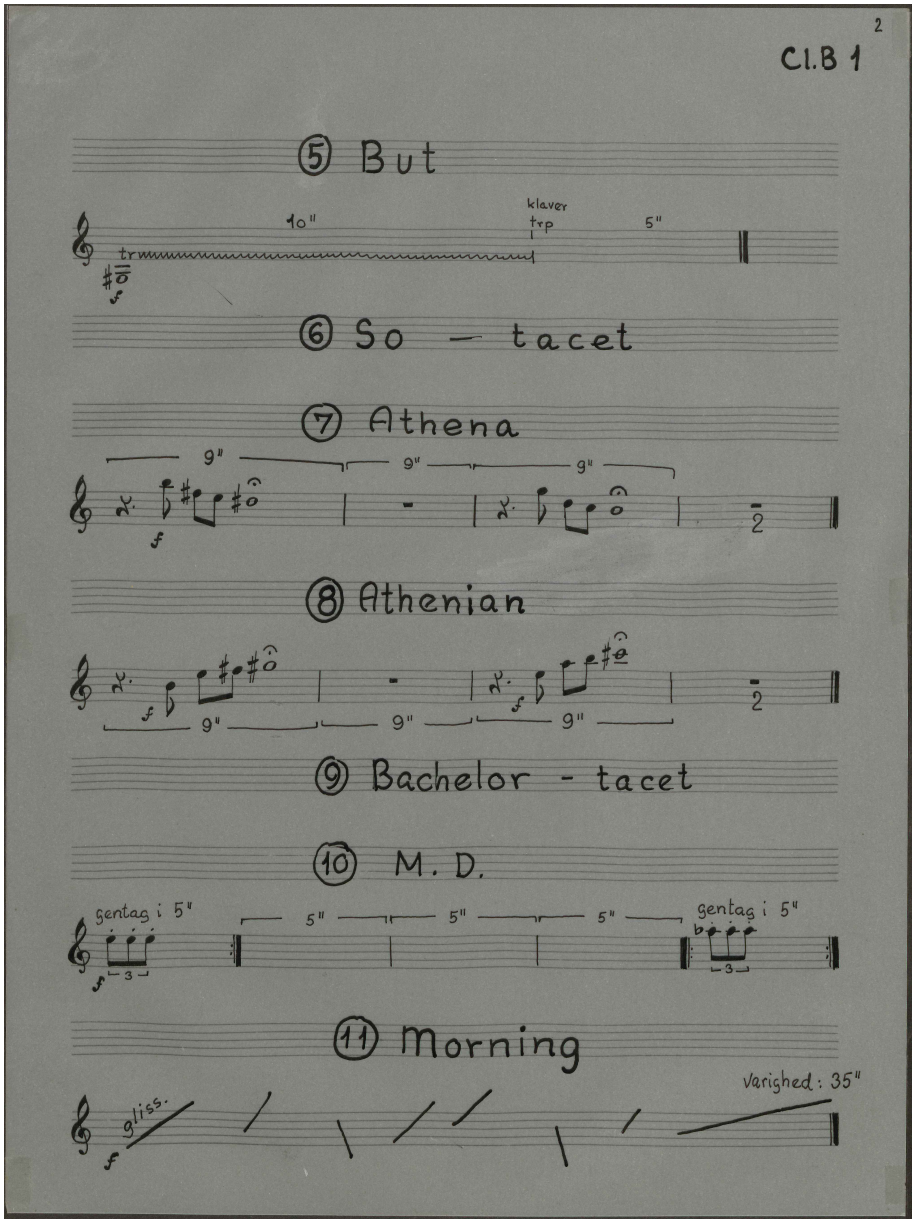

to play – to day
cb.
Henning Christiansen
Op. 25
① How
② What
tacet
③ When
gentag nøjagtigt
og i 25"
④ Mentionable ⑤ But ⑥ So ⑦ Athena
⑧ Athenian ⑨ Bachelor
tacet
⑩ M. D.
5" 5" 5" 5" 5"
⑪ Morning
gliss.
Varighed: 35"
⑫ Buzzard
20

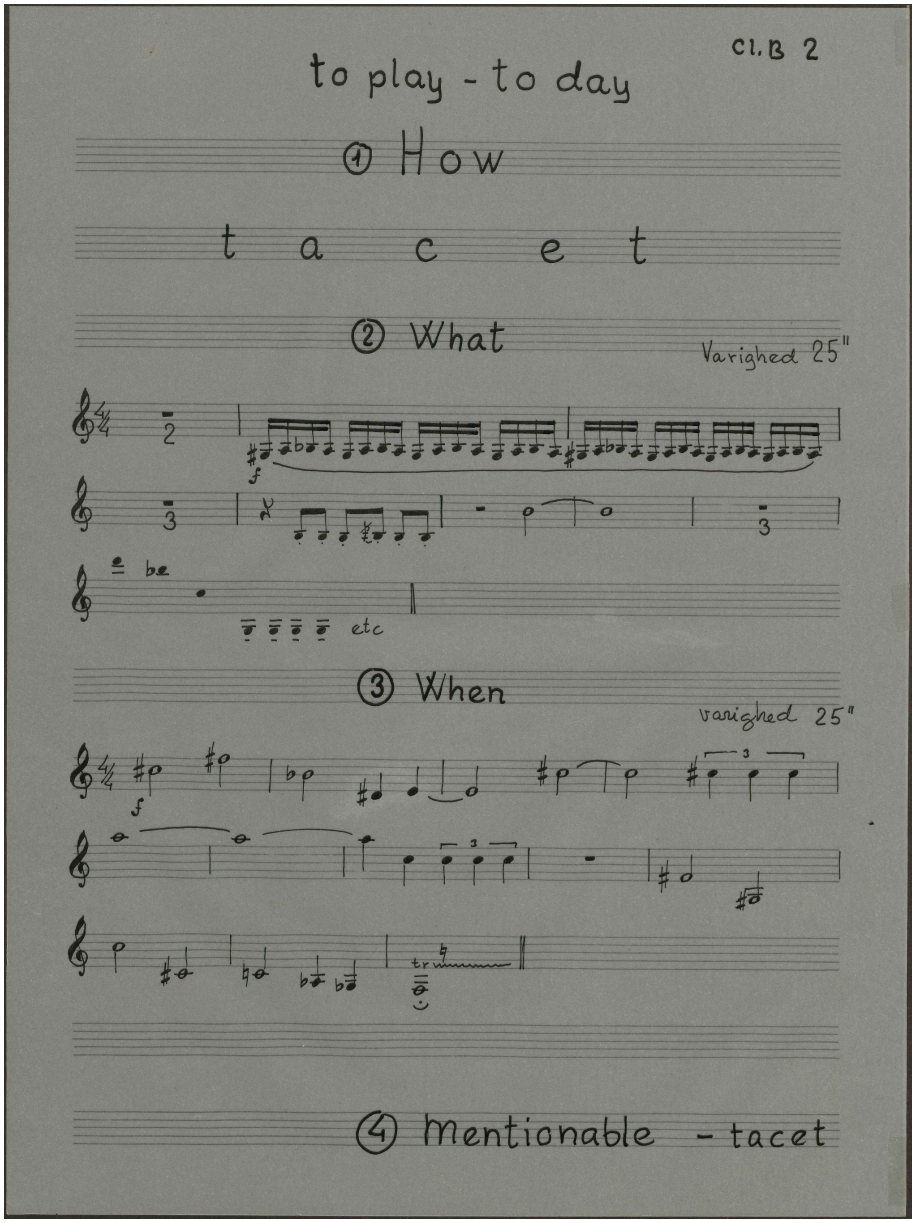

cb.
2.
13 Inexhaustibility
5"
10"
5"
5"
5"
5"
5"
5"
10"
14 Five
♩=60
15 Opportunisme - tacet
16 Letter
Varighed 40"
hver musiker vælger mellem de opgivne skalaer og spiller den frit, men lavt
E-dur / F-dur
17 Pulpy
♩=60
18 Highly - tacet
19 Pewter
30"
30"

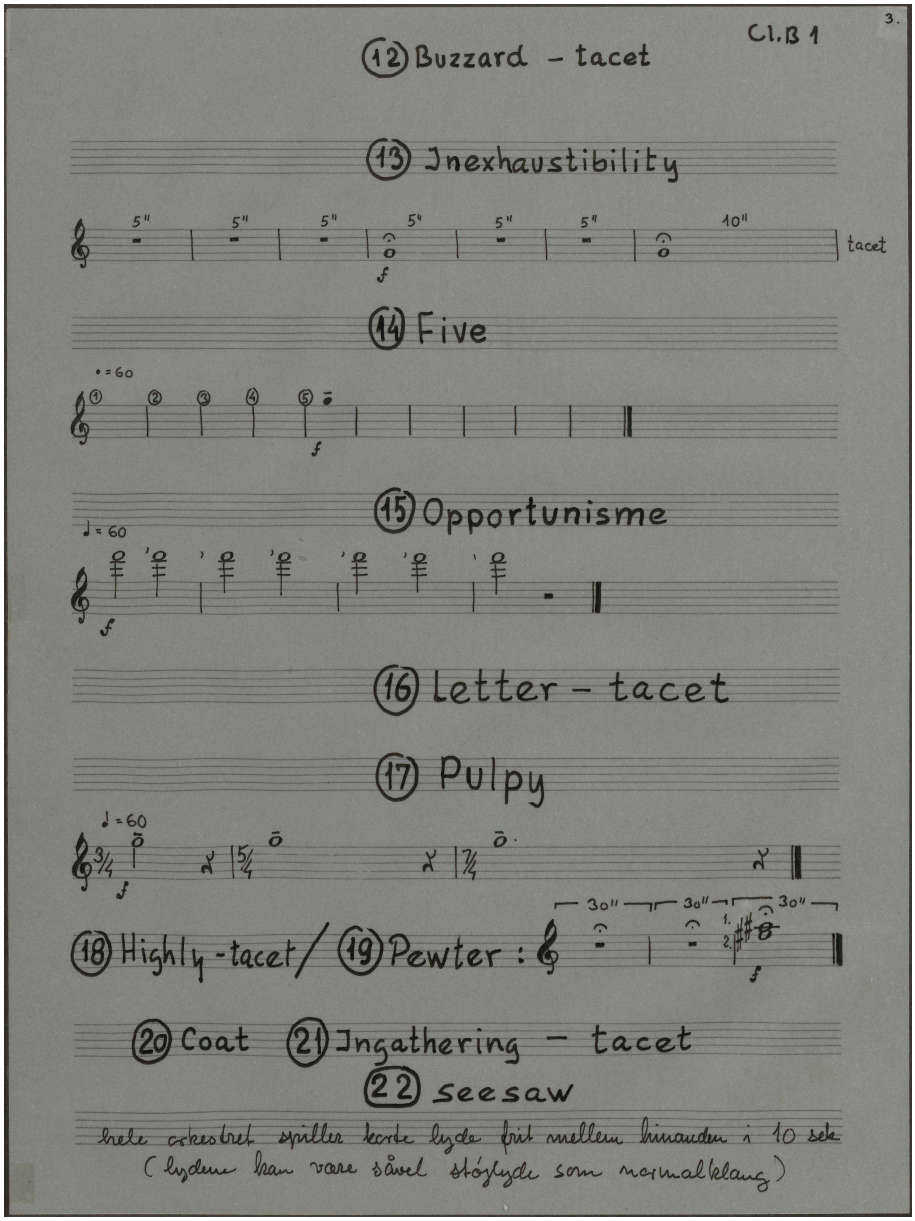

3.
Cb.
20 Coat
tacet
21 Ingathering
♩=72
f
gentag i 5"
♩=120
22 Seesaw
hele orkestret spiller korte lyde fint mellem hinanden og i 10 sekunder.
(lydende kan være såvel støjlyde som normalklang)
f


Cl. B 1
to play - to day
① How
t a c e t
② What
varighed 25"
tr
tr
etc.
③ When
④ Mentionable
gentag
140"

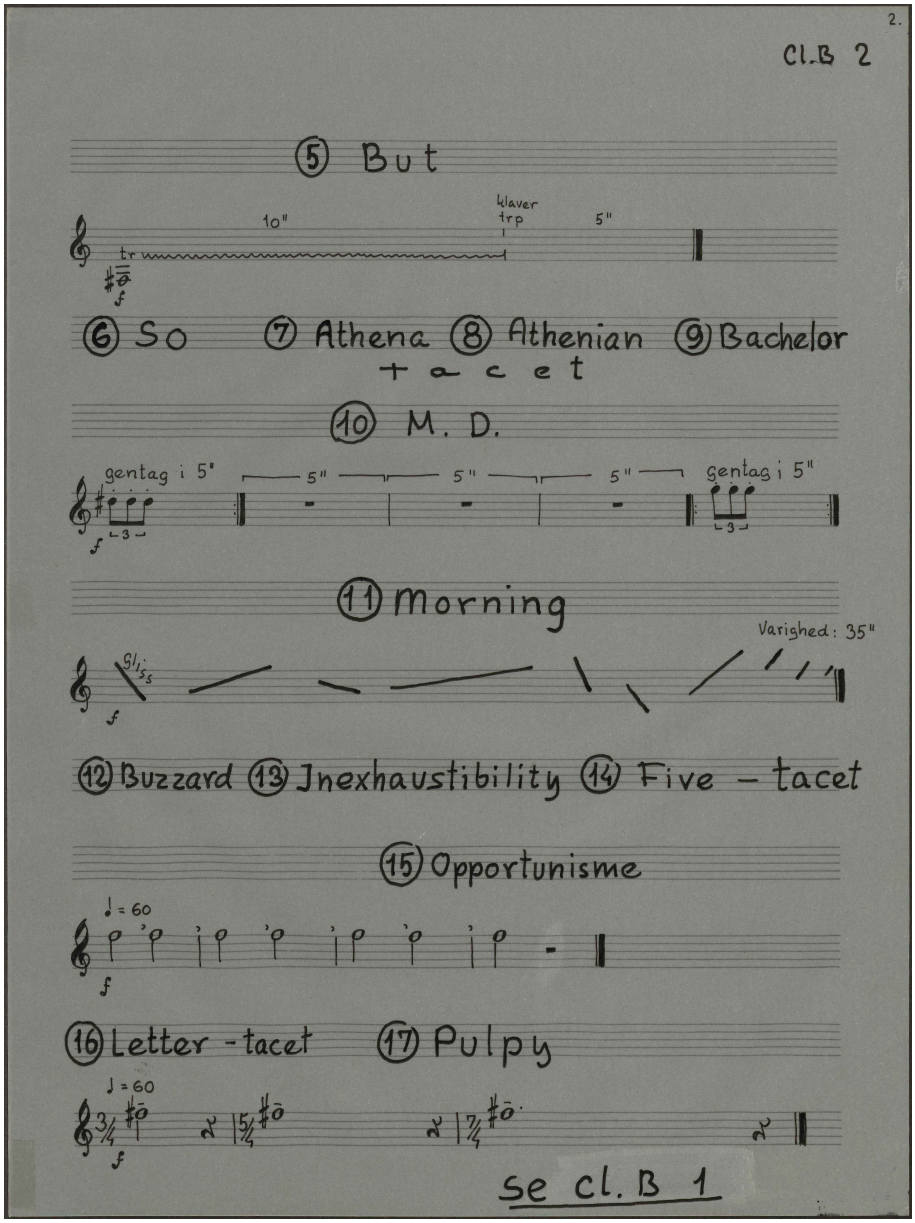
KILDER TIL
DANSK
KUNSTHISTORIE
NY CARLSBERGFONDET

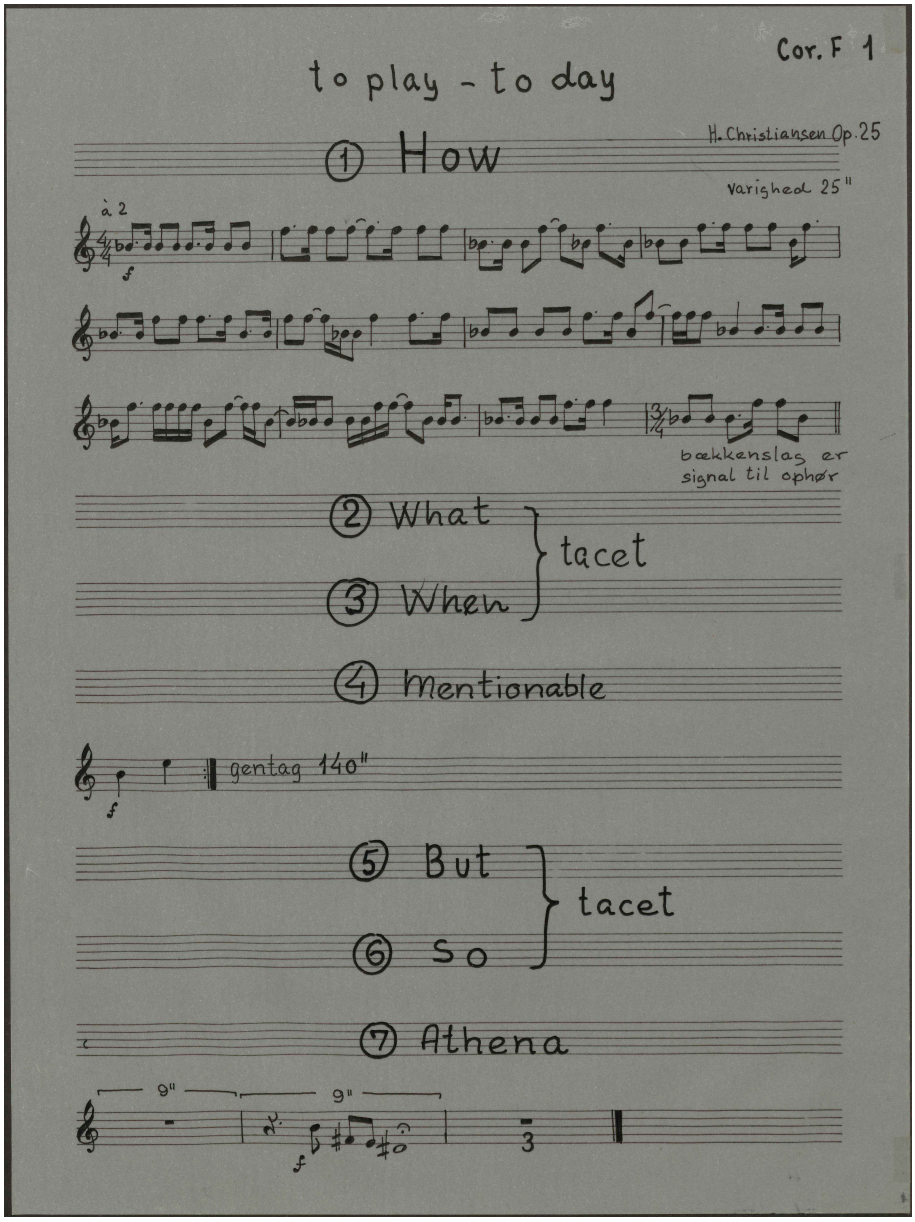


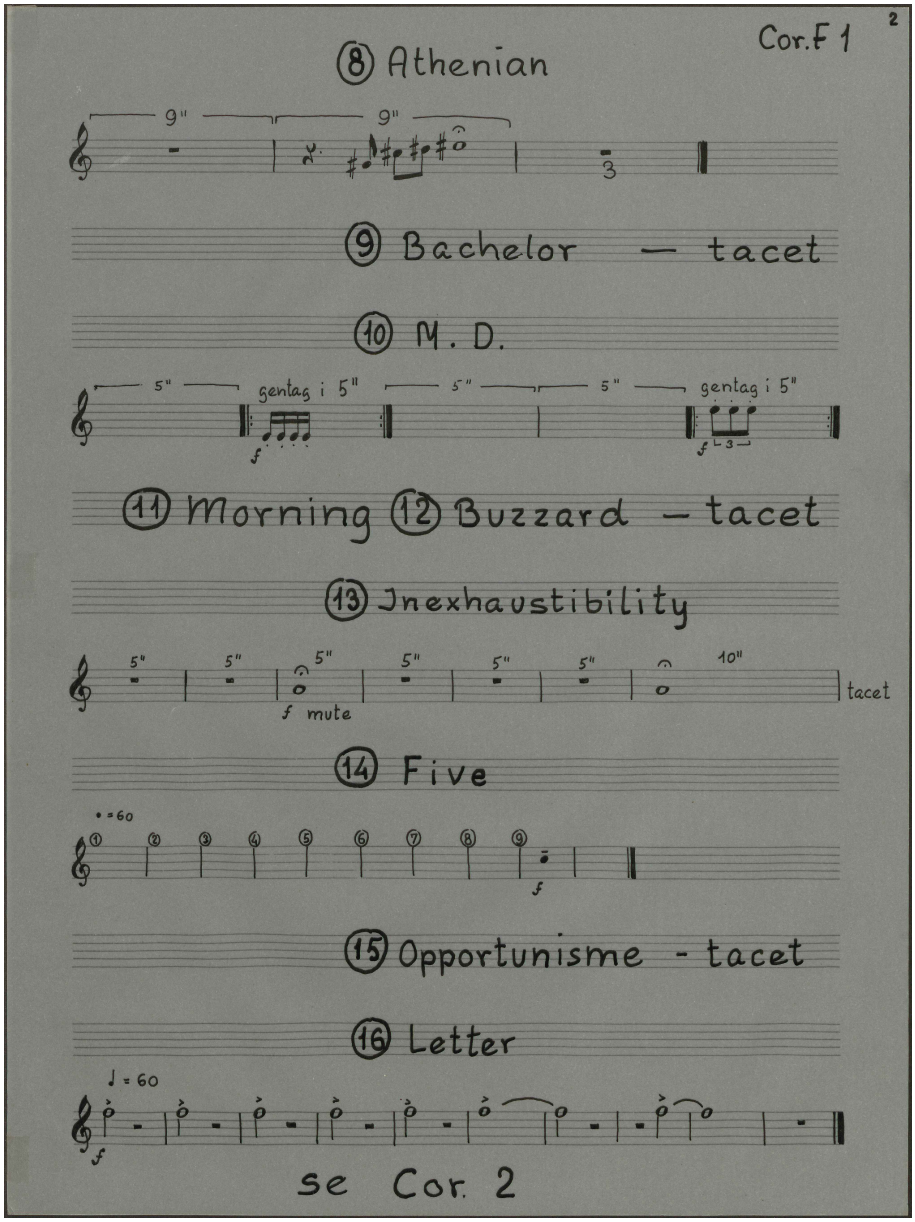

Cl. B 2
to play - to day
① How
t a c e t
② What
Varighed 25"
f
etc
③ When
varighed 25"
f
tr
④ Mentionable - tacet

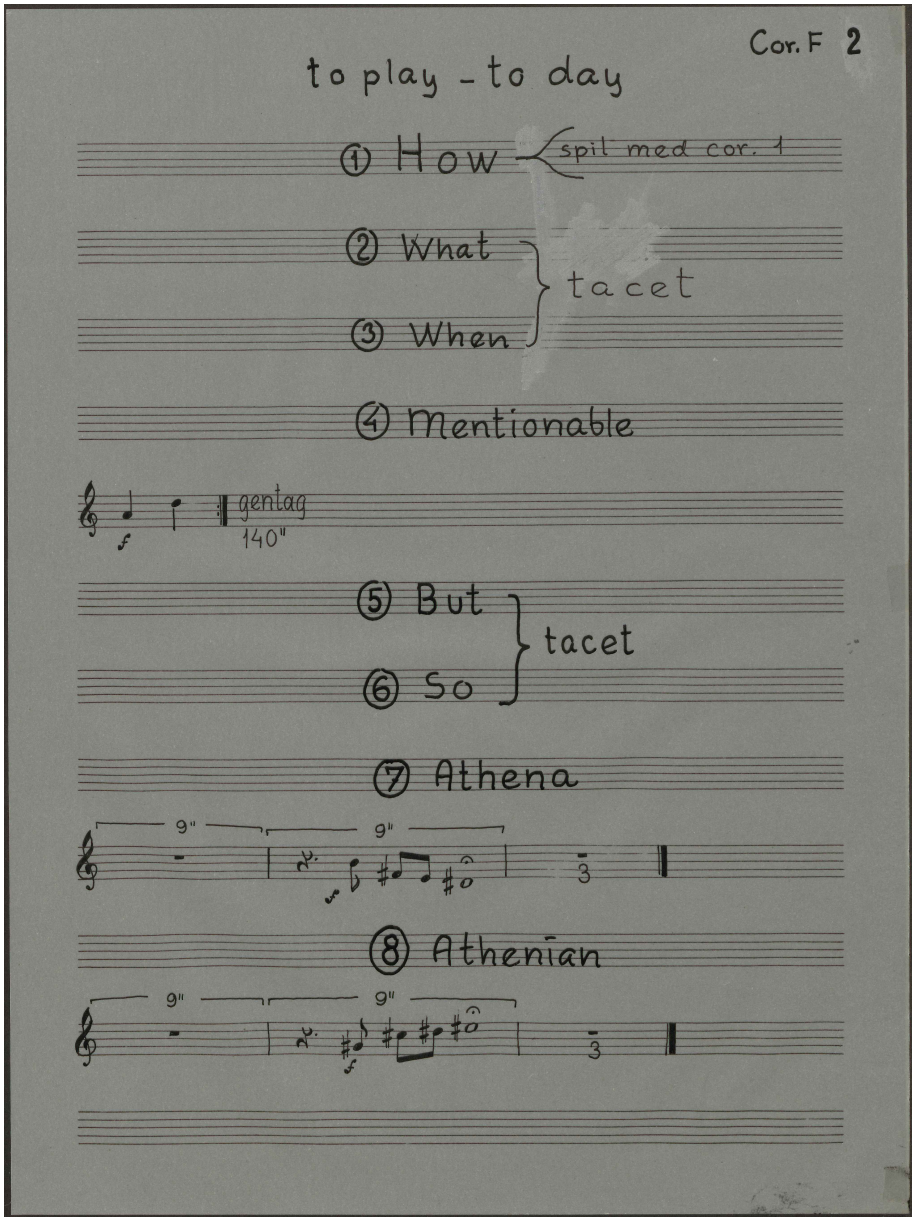

Cl. B 1
3.
(12) Buzzard - tacet
(13) Inexhaustibility
5" 5" 5" 5" 5" 5" 10"
tacet
(14) Five
(15) Opportunisme
(16) Letter - tacet
(17) Pulpy
(18) Highly - tacet / (19) Pewter :
30" 30" 30"
(20) Coat (21) Ingathering - tacet
(22) seesaw
hele orkestret spiller korte lyde frit mellem hinanden i 10 sek
(lydene kan være såvel støjlyde som normalklang)

KILDER TIL
DANSK
KUNSTHISTORIE
NY CARLSBERGFONDET

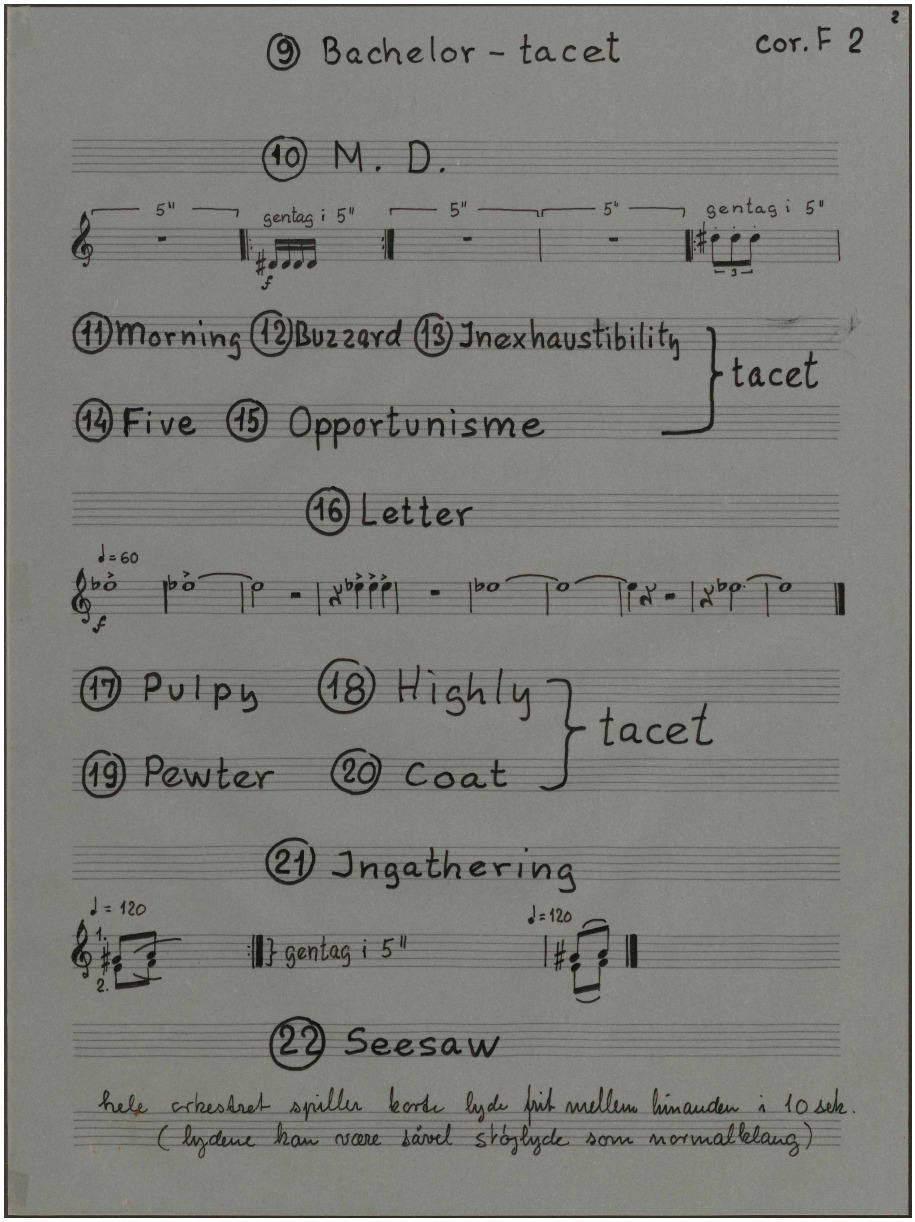


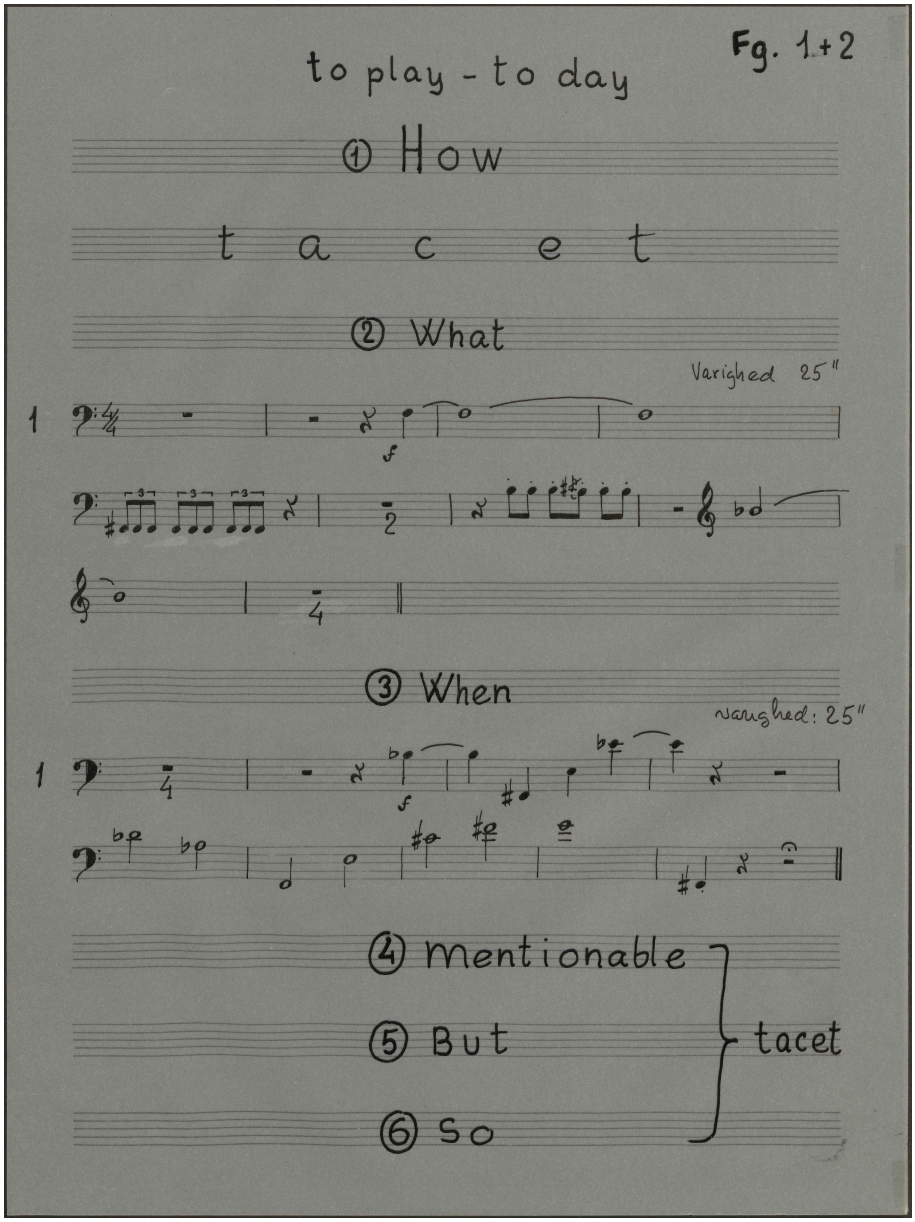

Cor. F 1
to play - to day
H. Christiansen Op. 25
① How
varighed 25"
à 2
f
bækkenslag er
signal til ophør
② What
③ When
tacet
④ Mentionable
f
gentag 140"
⑤ But
⑥ So
tacet
⑦ Athena
9"
9"
f
3

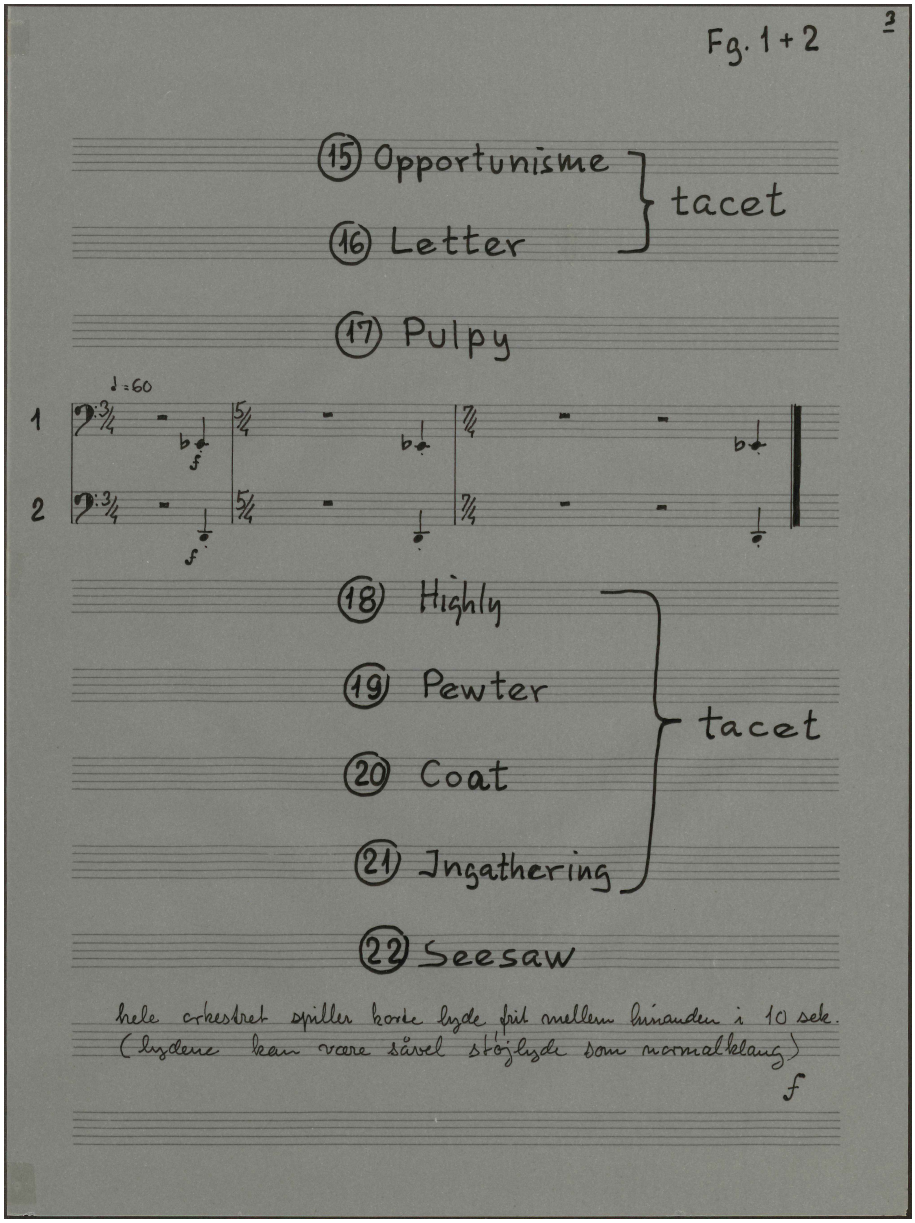

Cor. F 1
2
⑧ Athenian
9"
9"
⑨ Bachelor — tacet
⑩ M. D.
5"
gentag i 5"
5"
5"
gentag i 5"
⑪ Morning ⑫ Buzzard — tacet
⑬ Inexhaustibility
5"
5"
5"
5"
5"
5"
10"
tacet
f mute
⑭ Five
♩ = 60
⑮ Opportunisme - tacet
⑯ Letter
♩ = 60
se Cor. 2

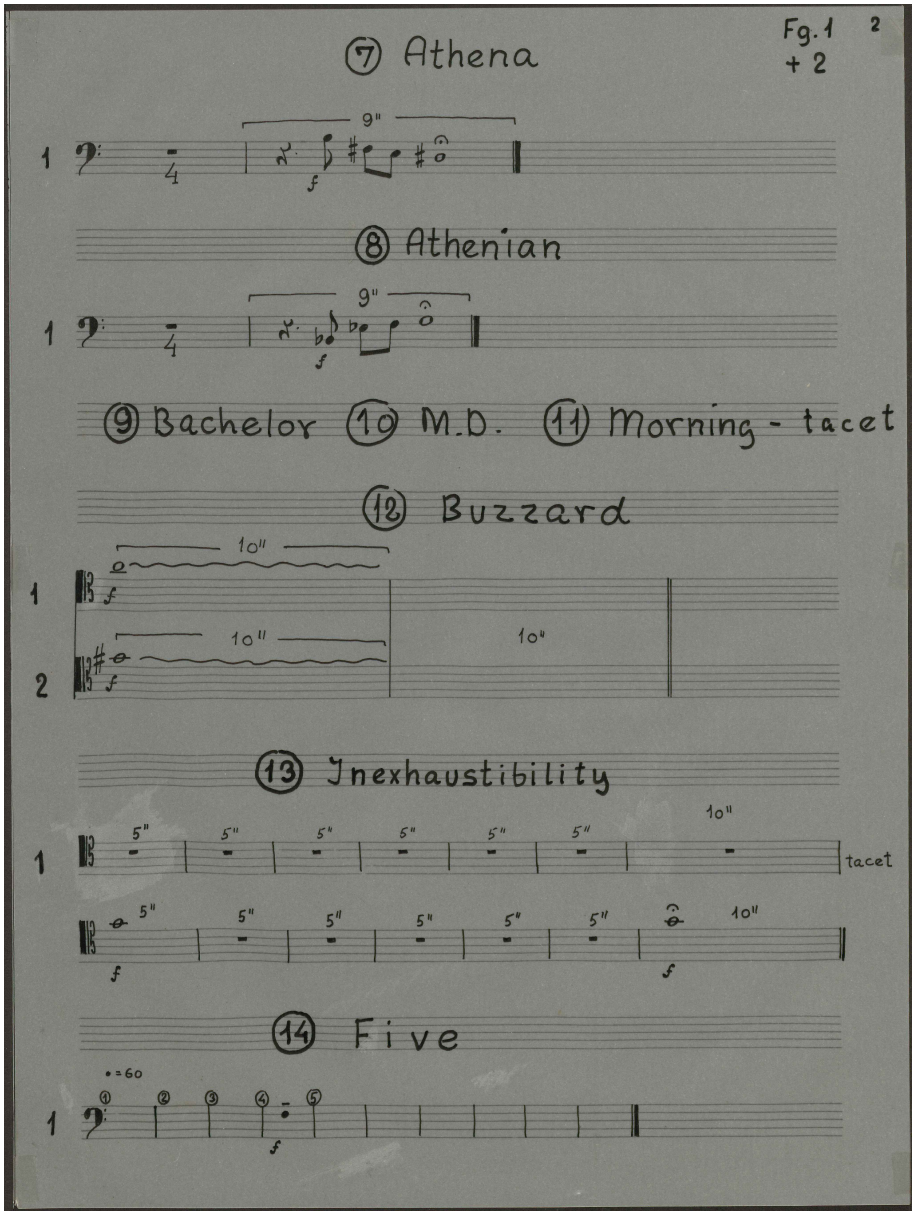

Cor. F 2
to play - to day
① How
spil med cor. 1
② What
③ When
tacet
④ Mentionable
gentag
140"
⑤ But
⑥ So
tacet
⑦ Athena
9"
9"
⑧ Athenian
9"
9"

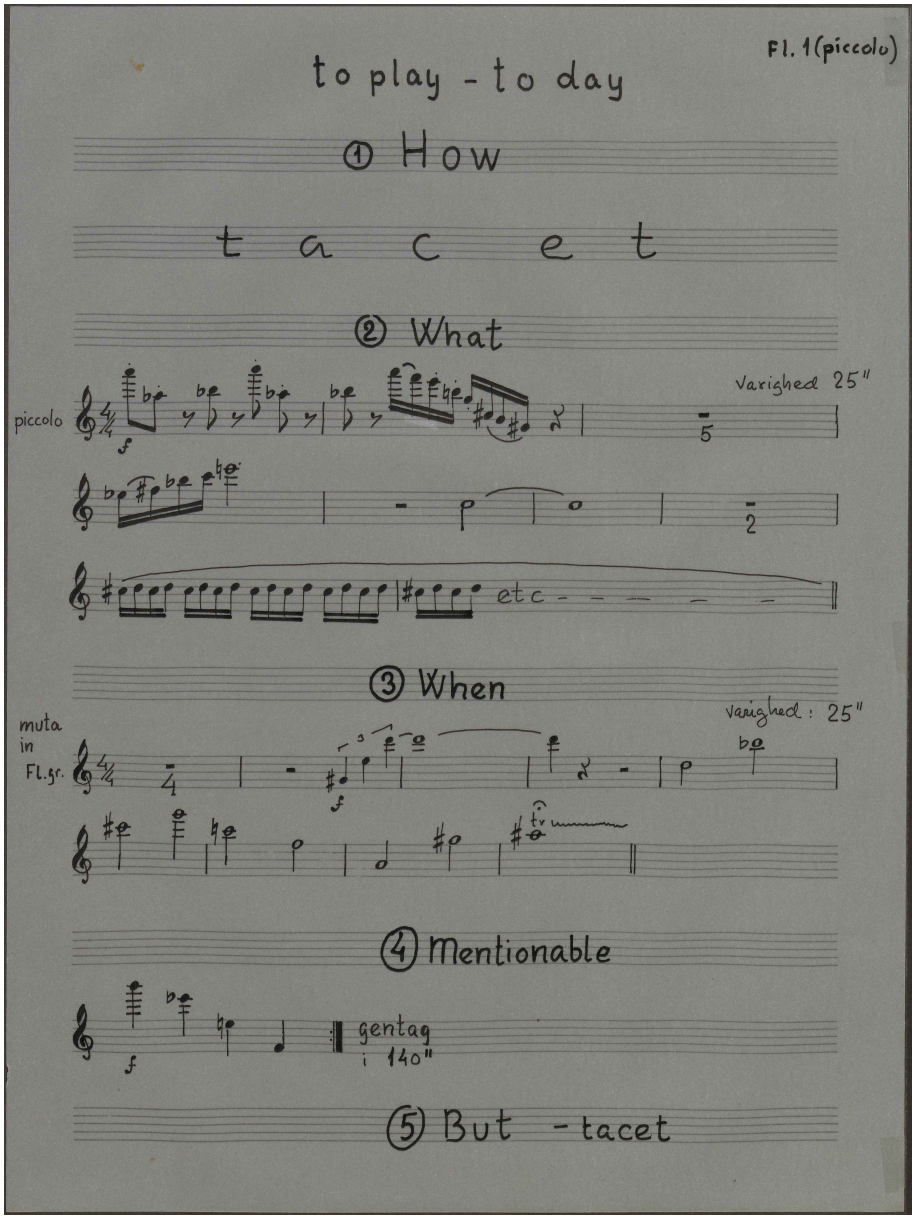
KILDER TIL
DANSK
KUNSTHISTORIE
NY CARLSBERGFONDET



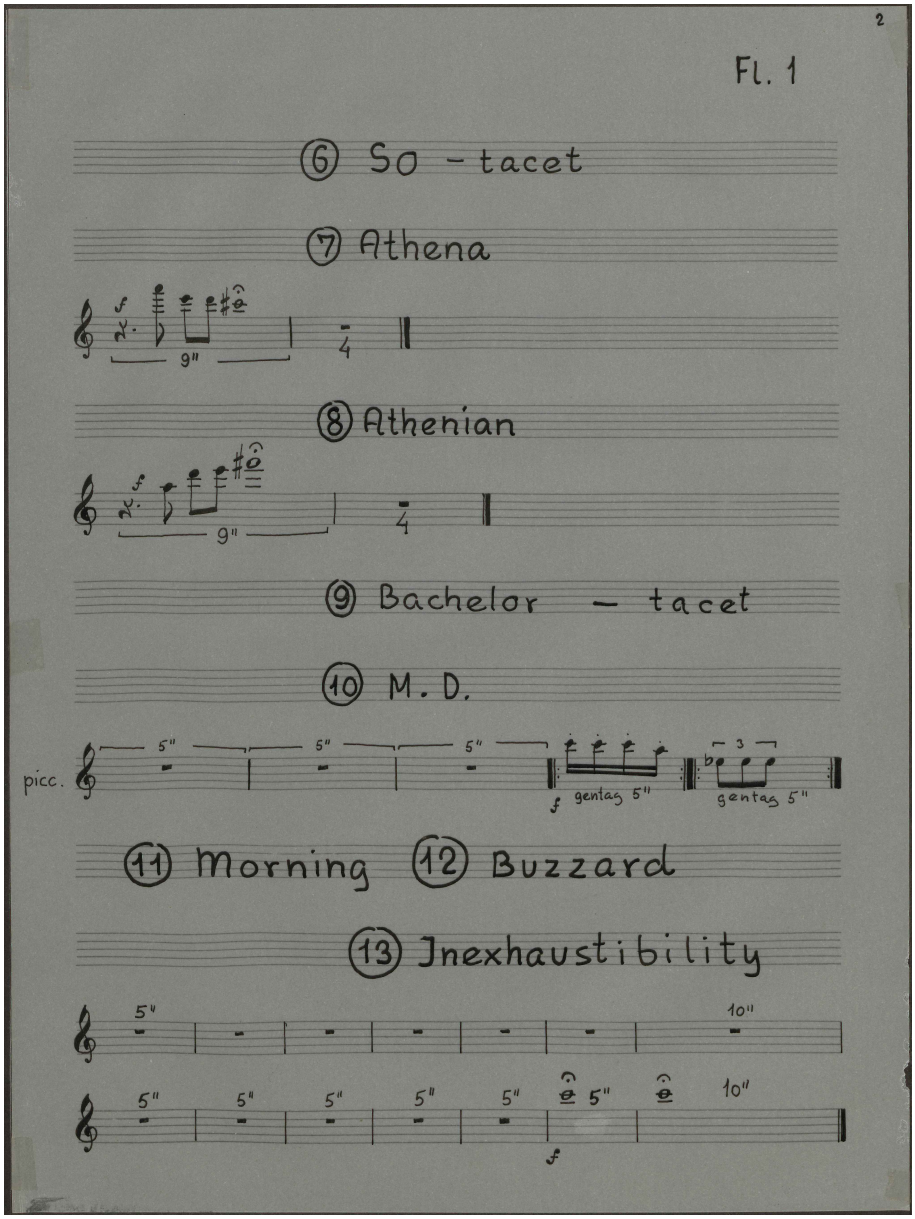

Fg. 1+2
to play - to day
① How
t a c e t
② What
Varighed 25"
③ When
varighed: 25"
④ mentionable
⑤ But
⑥ So
tacet


Fg. 1+2
3
15 Opportunisme
16 Letter
tacet
17 Pulpy
♩=60
1
2
18 Highly
19 Pewter
20 Coat
21 Ingathering
tacet
22 Seesaw
hele orkestret spiller korte lyde frit mellem hinanden i 10 sek.
(lydene kan være såvel støjlyde som normalklang)
f

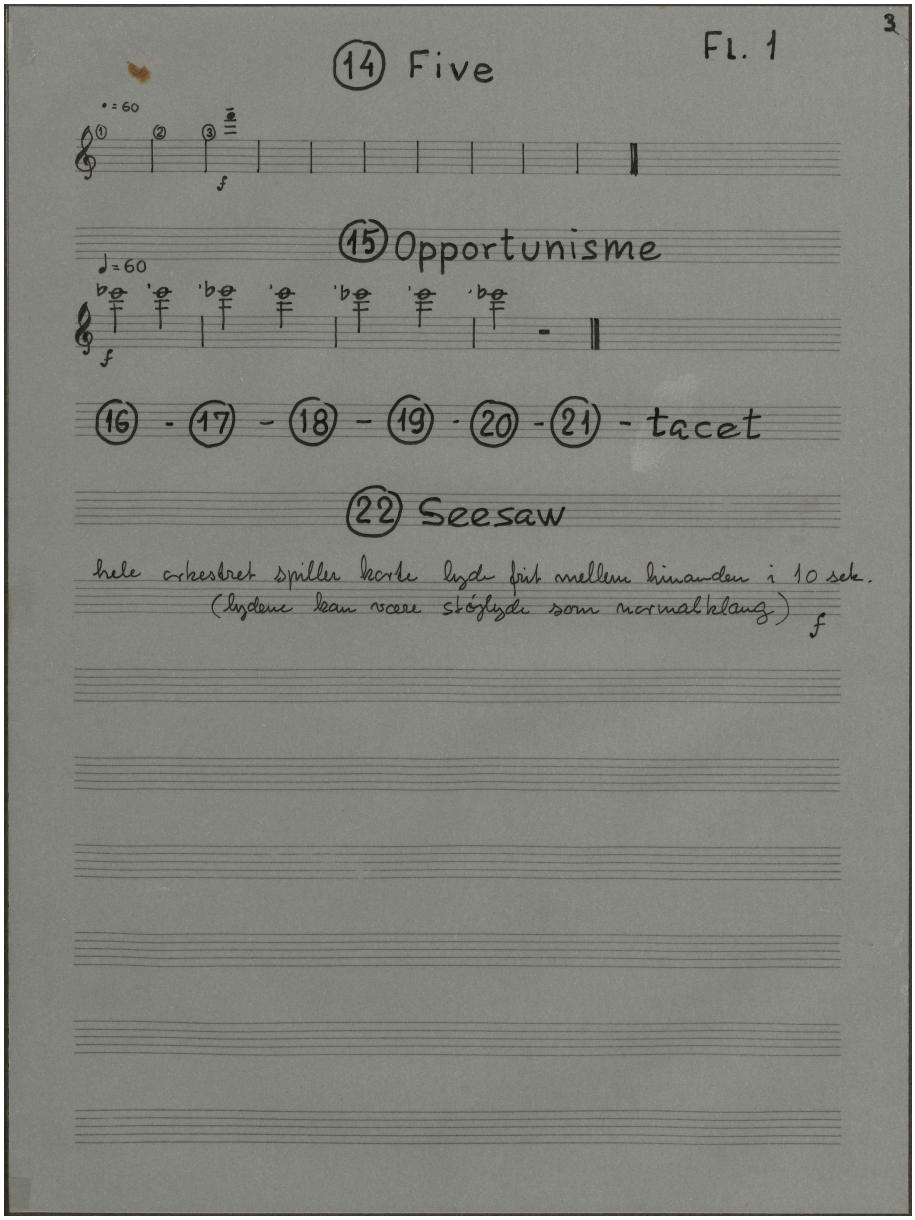

Fg. 1
+ 2
2
⑦ Athena
9"
1
f
⑧ Athenian
9"
1
f
⑨ Bachelor ⑩ M.D. ⑪ Morning - tacet
⑫ Buzzard
10"
1
f
10"
10"
2
f
⑬ Inexhaustibility
5"
5"
5"
5"
5"
5"
10"
1
tacet
5"
5"
5"
5"
5"
5"
10"
f
f
⑭ Five
♩=60
1
f


Fl. 1 (piccolo)
to play - to day
① How
t a c e t
② What
piccolo
Varighed 25"
etc
③ When
muta in Fl. gr.
Varighed: 25"
④ Mentionable
gentag i 140"
⑤ But - tacet

KILDER TIL
DANSK
KUNSTHISTORIE
NY CARLSBERGFONDET



KILDER TIL
DANSK
KUNSTHISTORIE
NY CARLSBERGFONDET



Fl. 1

(14) Five

♩ = 60

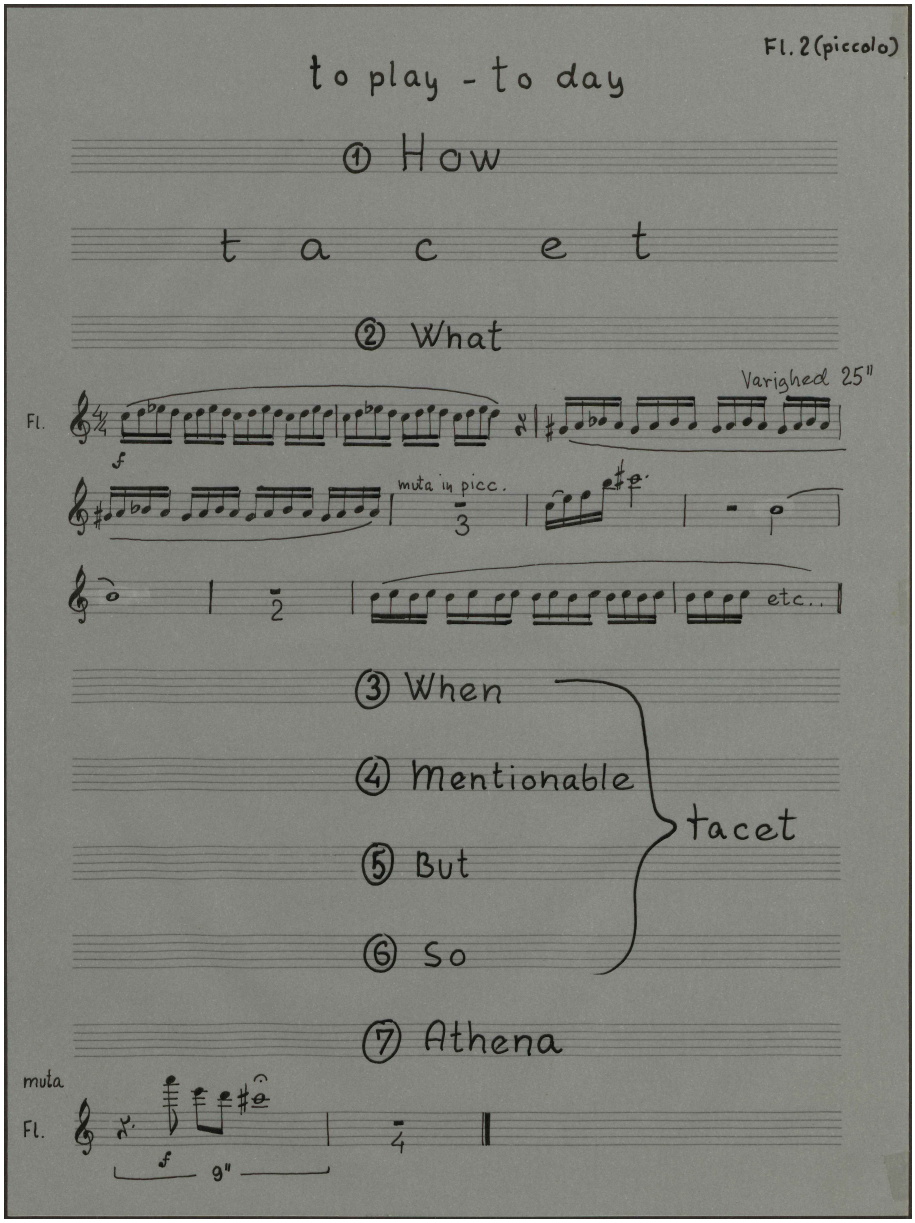
(15) Opportunisme

♩ = 60

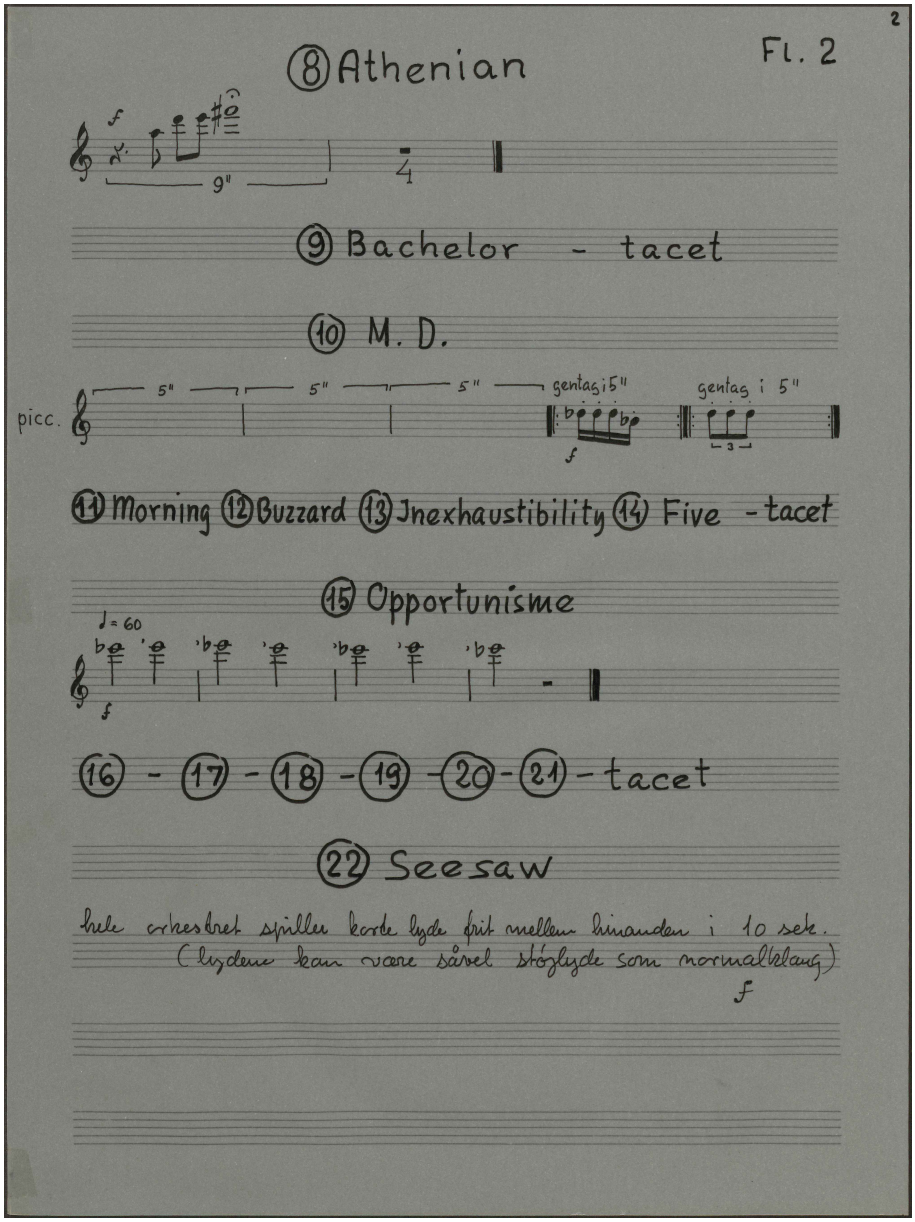
(16) - (17) - (18) - (19) - (20) - (21) - tacet

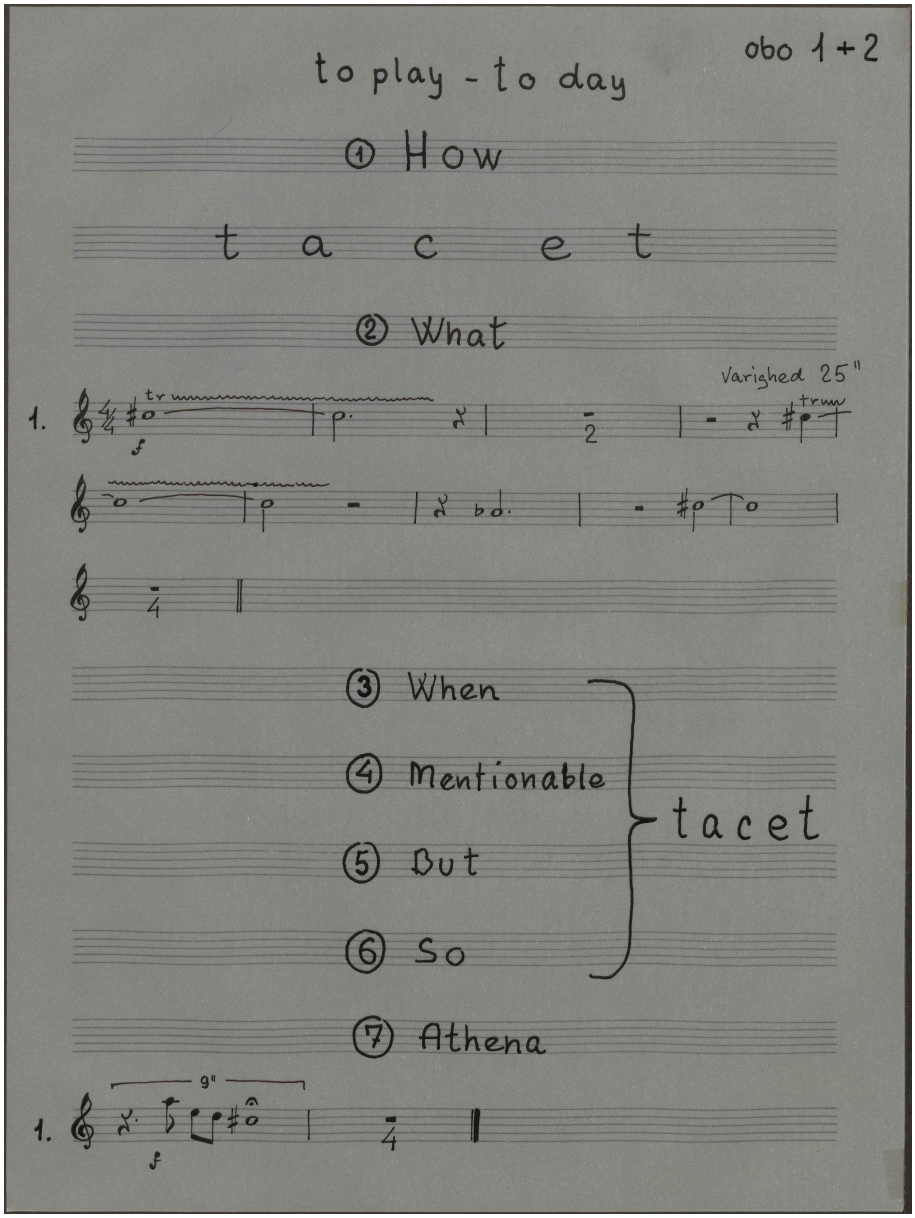
(22) Seesaw

hele orkestret spiller korte lyde fint mellem hinanden i 10 sek.
(lydene kan være støjlyde som normalklang)

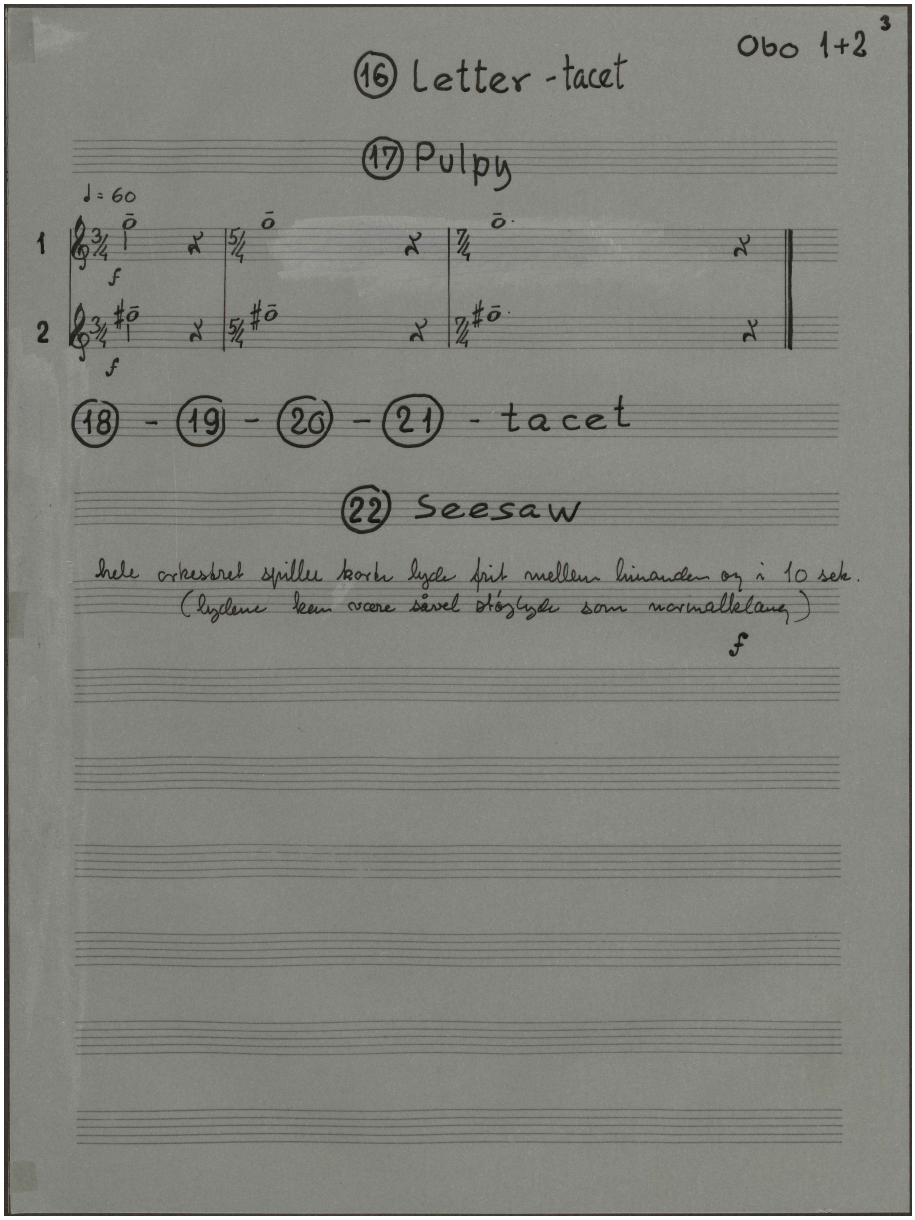

Fl. 2 (piccolo)
to play - to day
① How
t a c e t
② What
Varighed 25"
Fl.
muta in picc.
etc..
③ When
④ Mentionable
⑤ But
⑥ So
tacet
⑦ Athena
muta
Fl.
9"

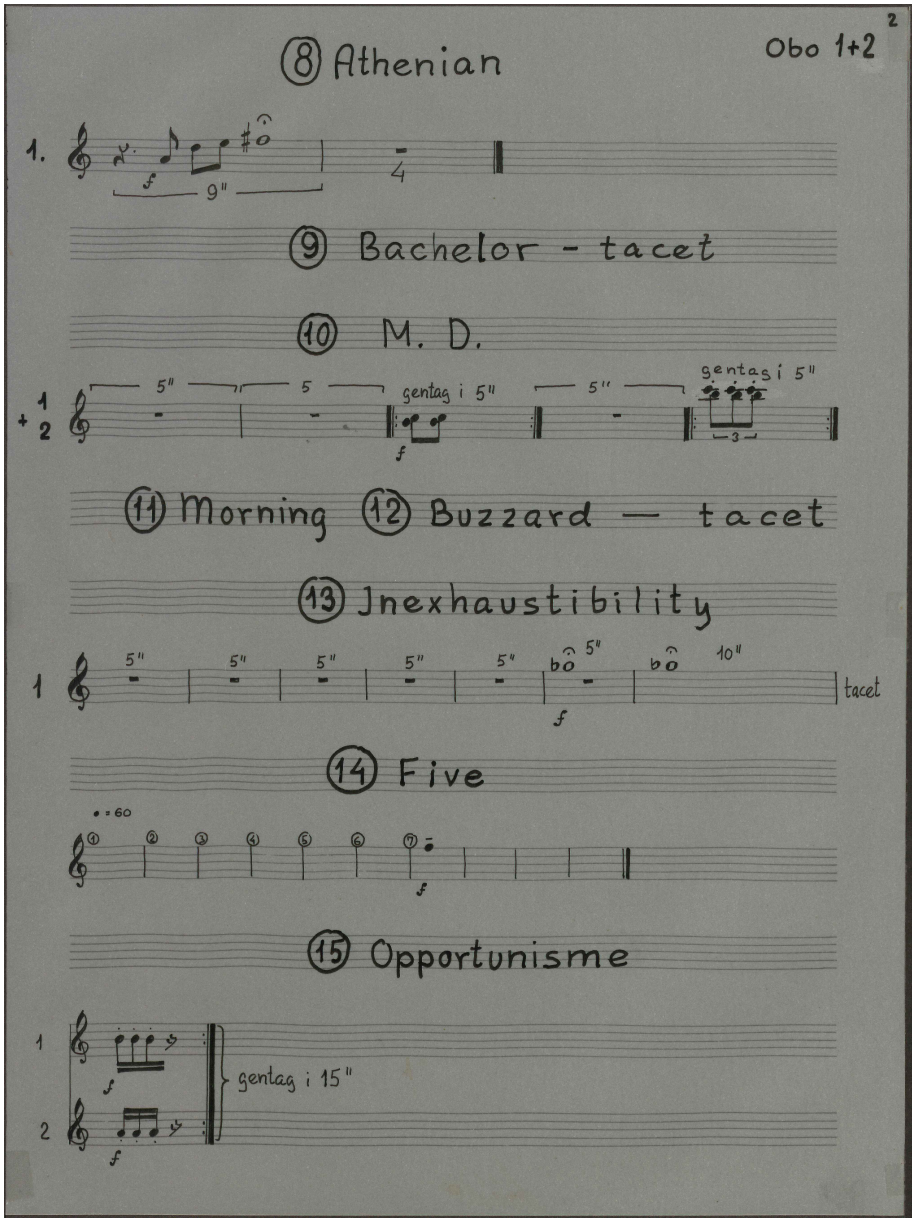
KILDER TIL
DANSK
KUNSTHISTORIE
NY CARLSBERGFONDET

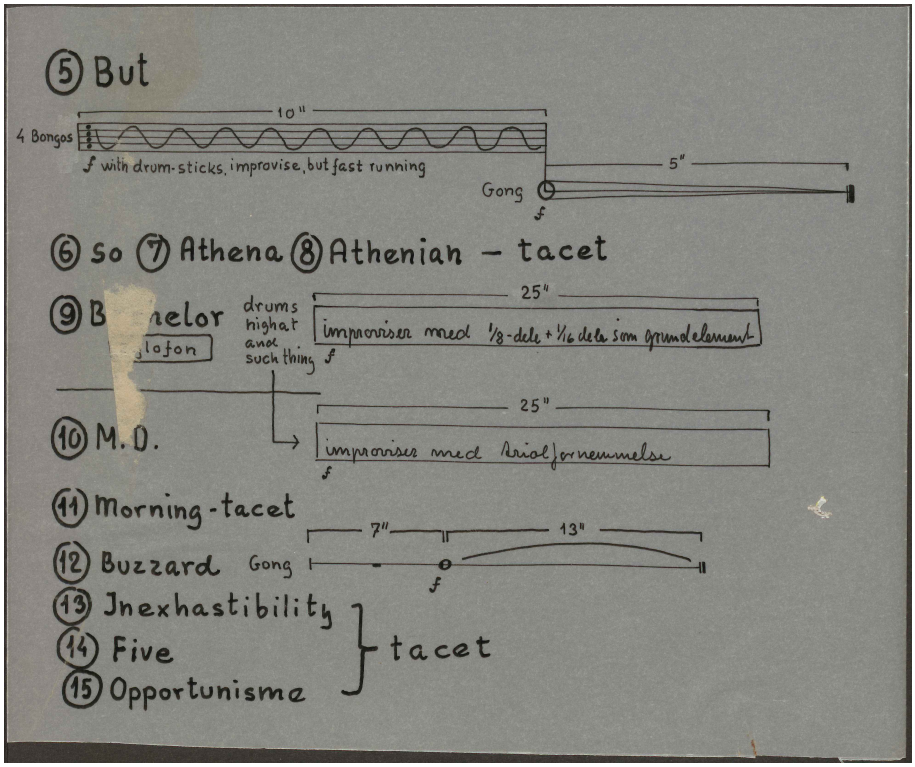


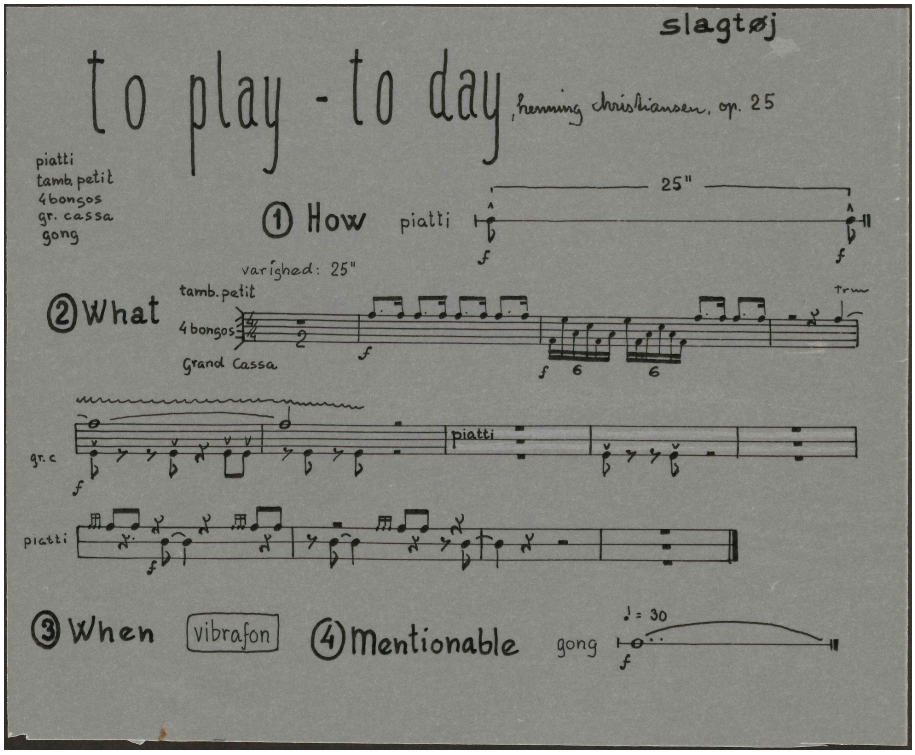

obo 1+2
to play - to day
① How
t a c e t
② What
Varighed 25"
1.
③ When
④ Mentionable
⑤ But
⑥ So
tacet
⑦ Athena
1.

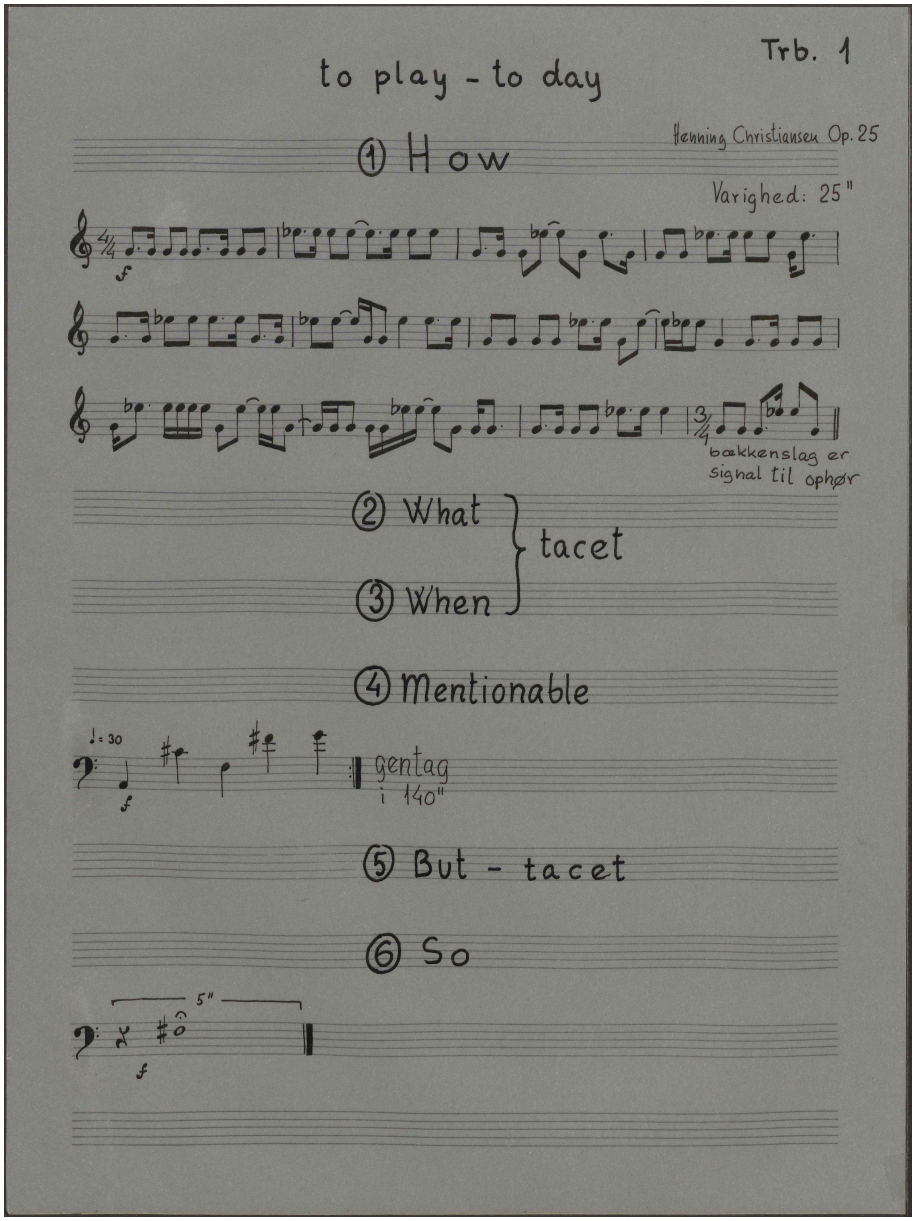
KILDER TIL
DANSK
KUNSTHISTORIE
NY CARLSBERGFONDET

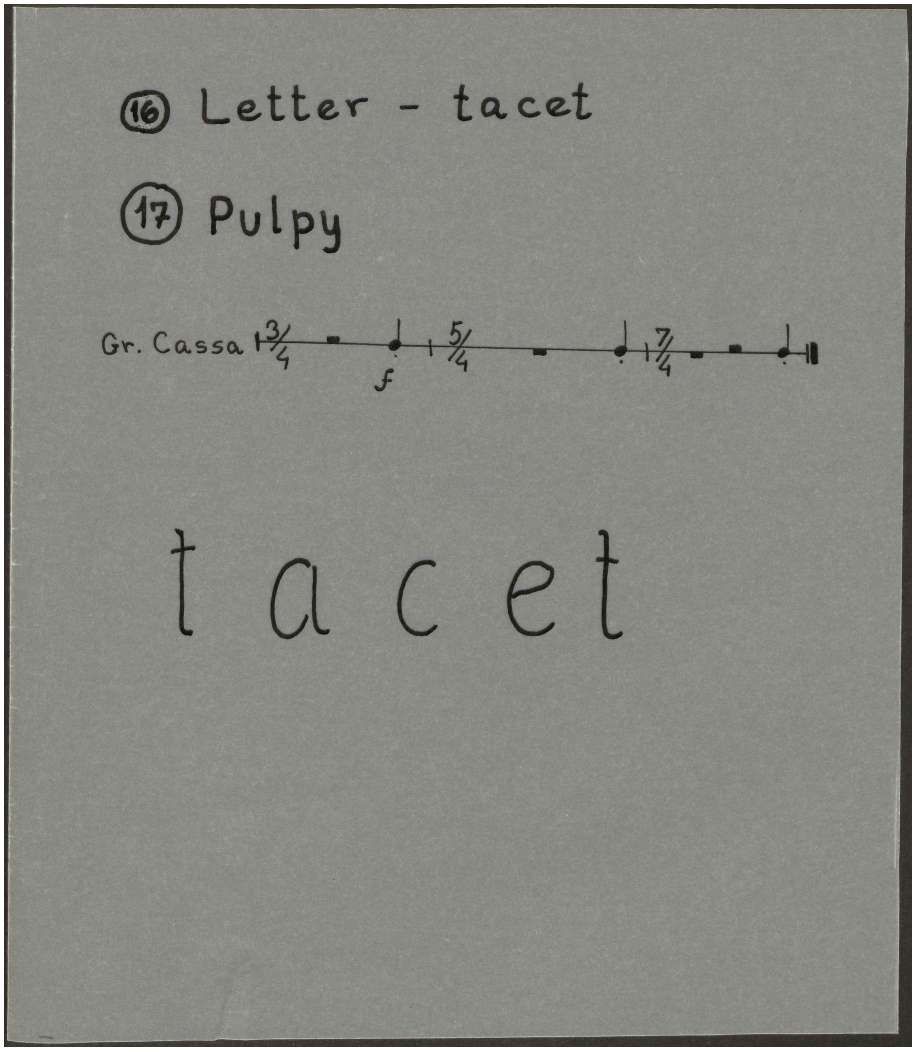


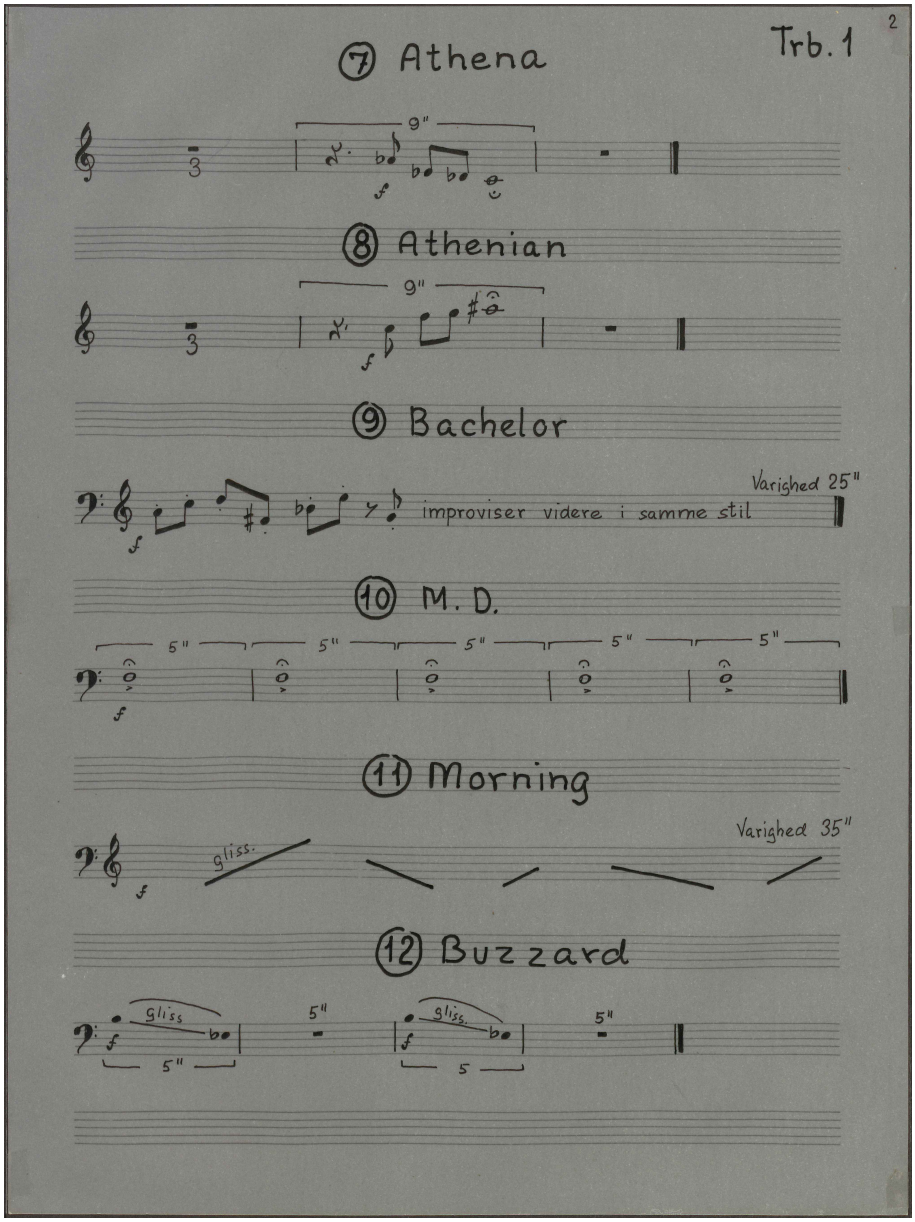

Obo 1+2
2
⑧ Athenian
1.
f
9"
4
⑨ Bachelor - tacet
⑩ M. D.
1 + 2
5"
5
gentag i 5"
5"
gentag i 5"
3
⑪ Morning ⑫ Buzzard — tacet
⑬ Inexhaustibility
1
5"
5"
5"
5"
5"
5"
10"
tacet
⑭ Five
♩ = 60
⑮ Opportunisme
1
2
gentag i 15"

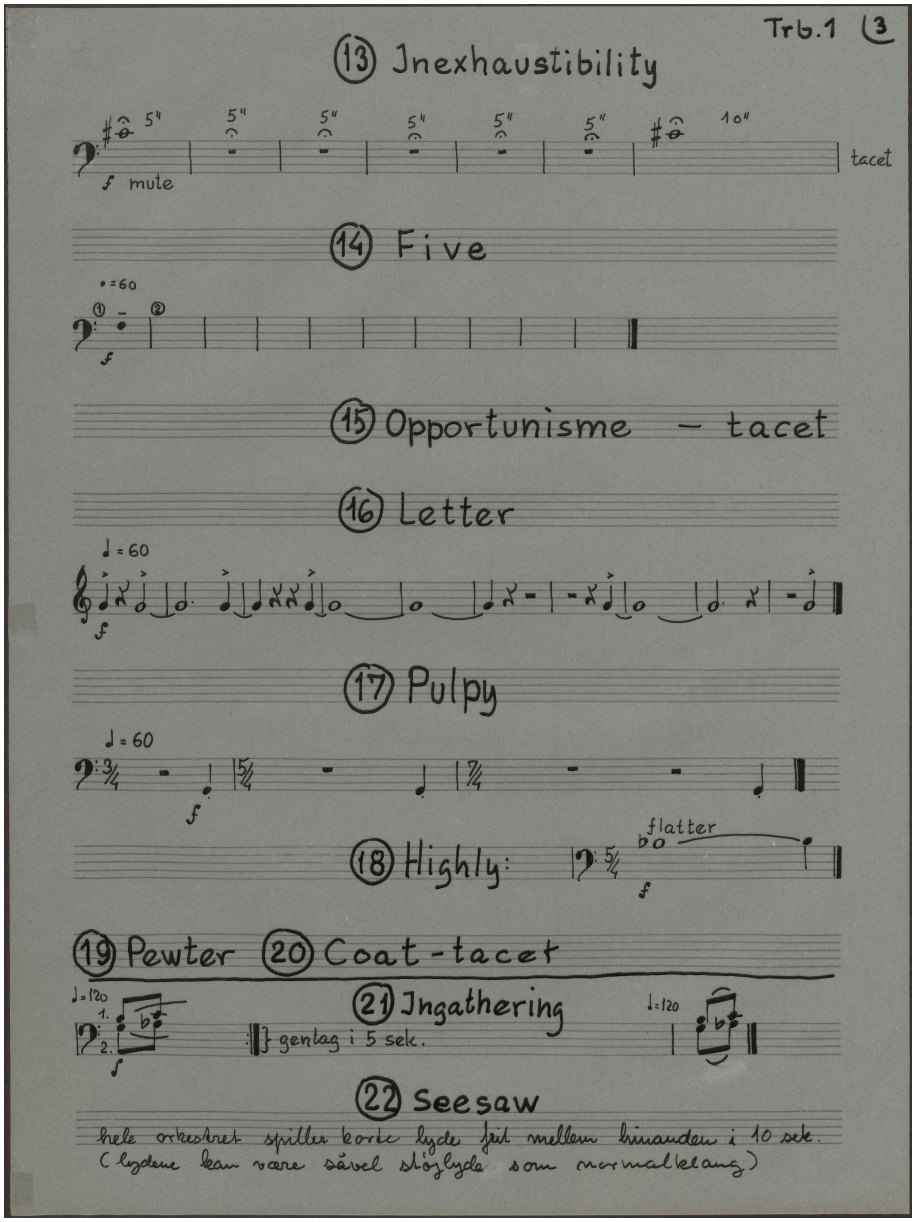

⑤ But
10"
4 Bongos
f with drum-sticks, improvise, but fast running
5"
Gong
f
⑥ so ⑦ Athena ⑧ Athenian – tacet
⑨ B nelor
lofon
drums
highat
and
such thing
f
25"
improviser med 1/8-dele + 1/16 dele som grundelement
25"
⑩ M.D.
improviser med Triolforvendelse
f
⑪ Morning-tacet
7"
13"
⑫ Buzzard
Gong
f
⑬ Inexhastibility
⑭ Five
⑮ Opportunisme
tacet

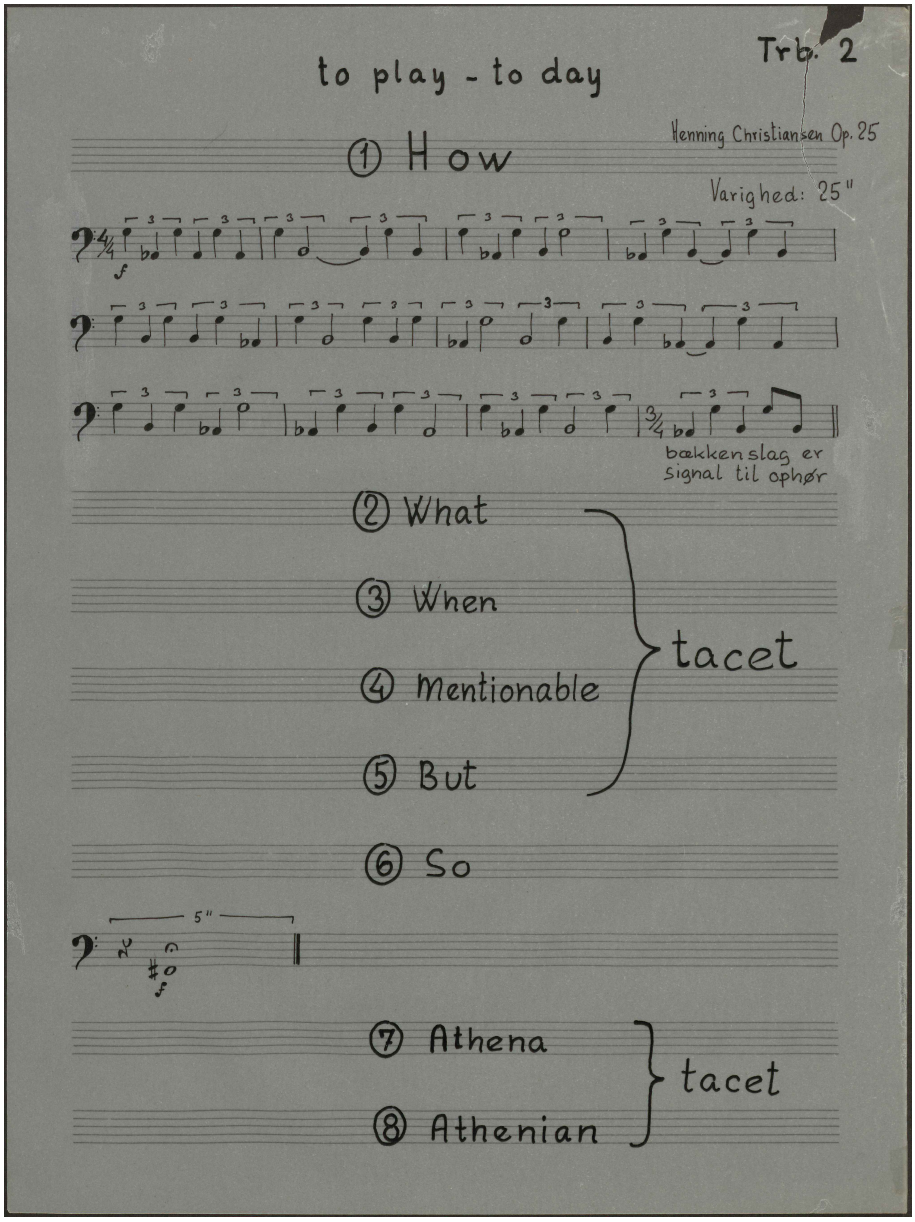

slagtøj
to play - to day
Henning Christiansen, op. 25
piatti
tamb. petit
4 bongos
gr. cassa
gong
① How
piatti
25"
varighed: 25"
② What
tamb. petit
4 bongos
Grand Cassa
gr. c
piatti
piatti
③ When
vibrafon
④ Mentionable
gong
♩ = 30

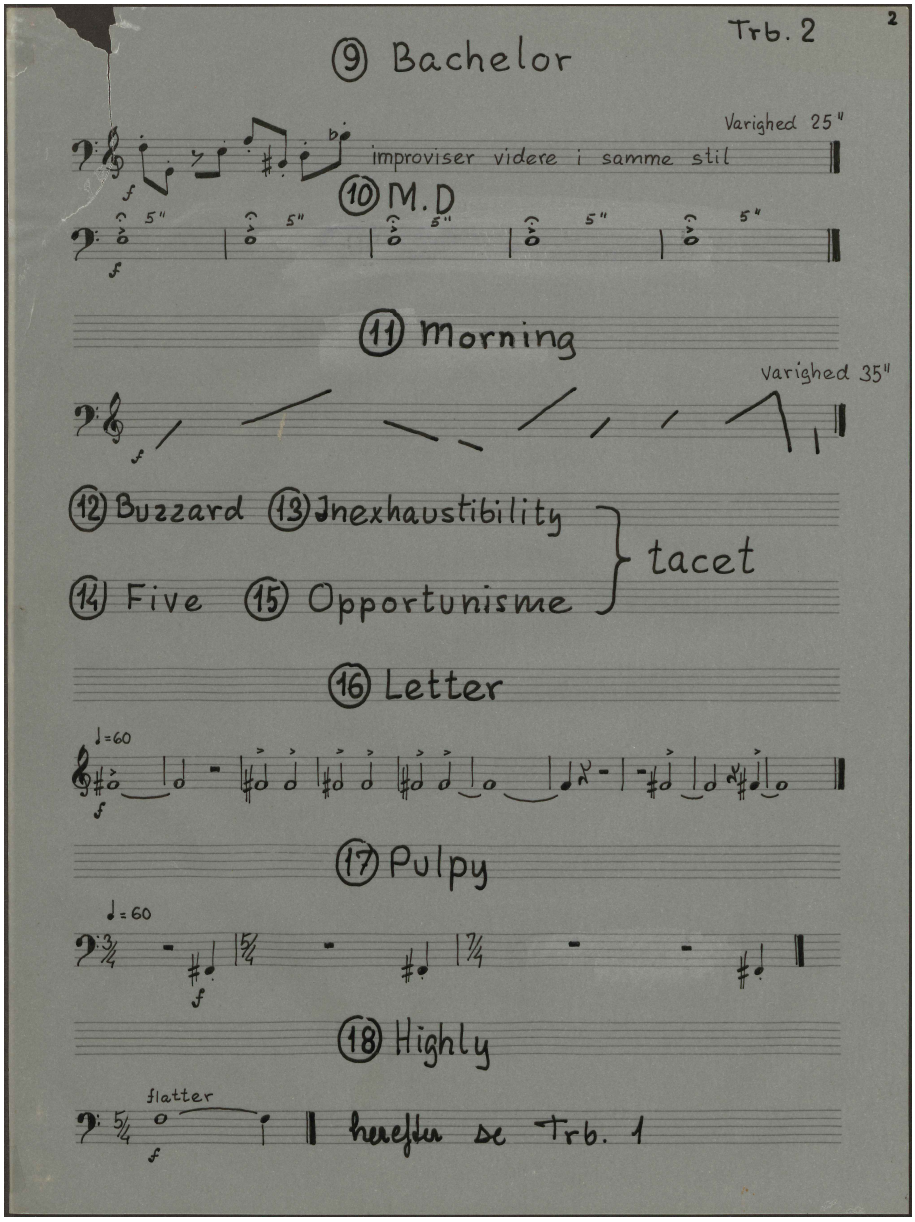

Trb. 1
to play - to day
Henning Christiansen Op. 25
① How
Varighed: 25"
bækkenslag er
signal til ophør
② What
③ When
tacet
④ Mentionable
gentag
i 140"
⑤ But - tacet
⑥ So
5"

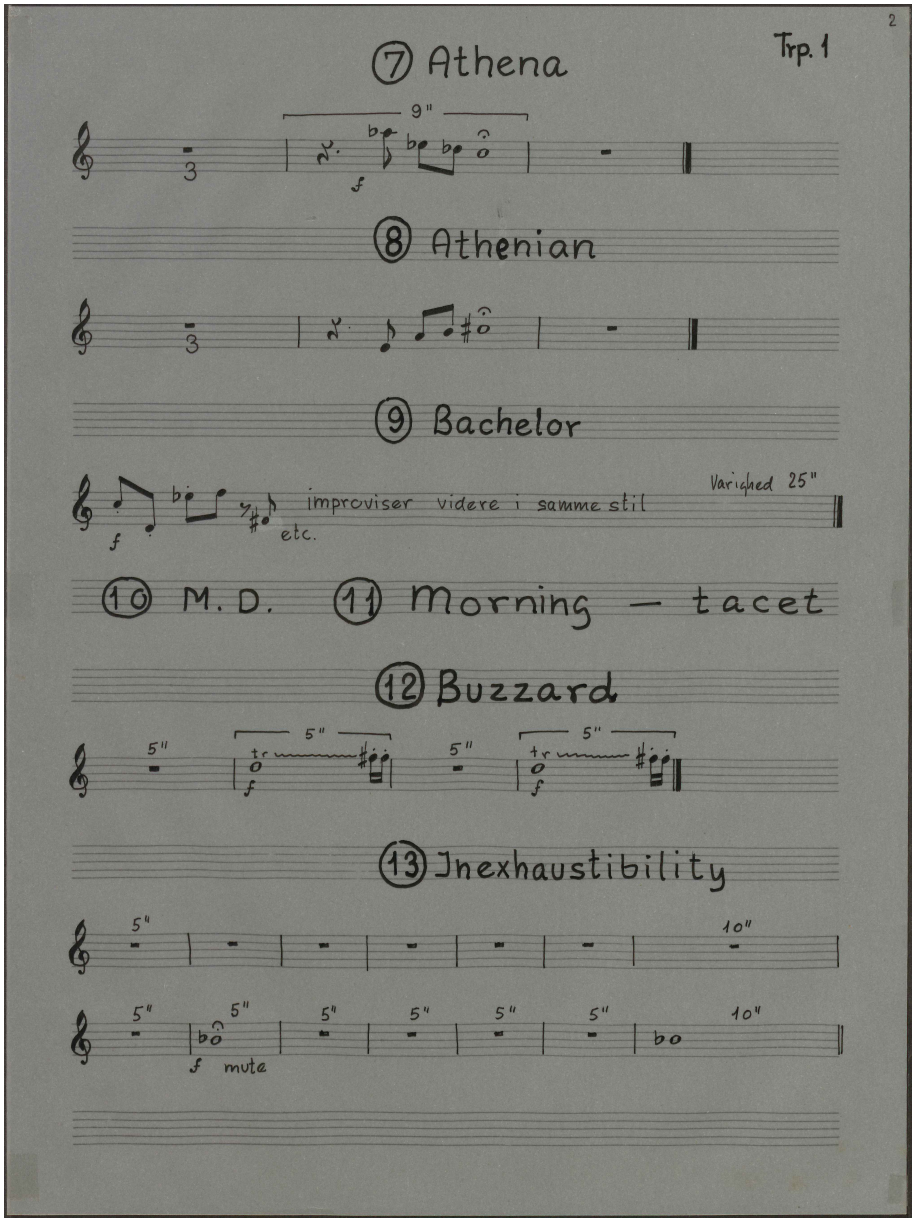

⑯ Letter - tacet
⑰ Pulpy
Gr. Cassa
3/4
5/4
7/4
f
tacet

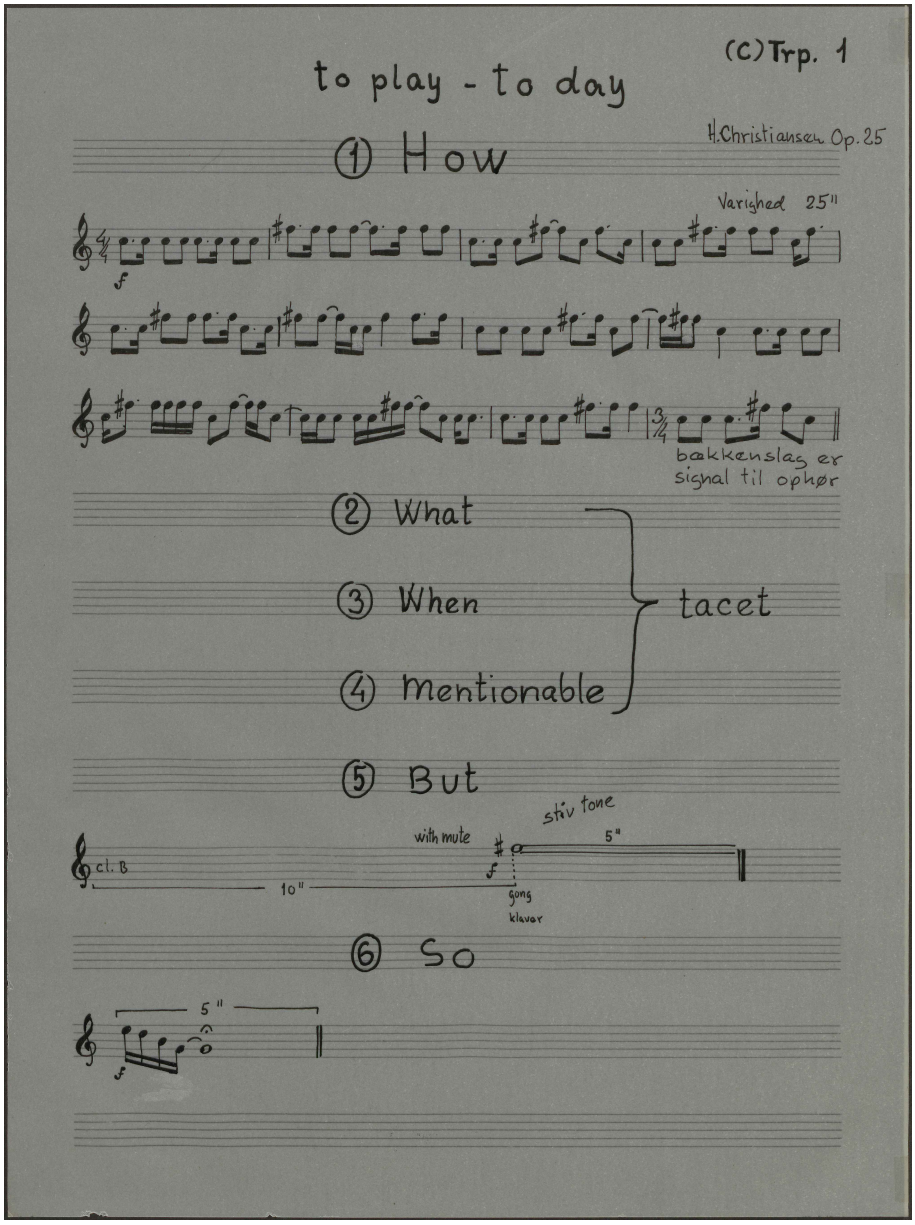

2
Trb. 1
⑦ Athena
9"
⑧ Athenian
9"
⑨ Bachelor
Varighed 25"
improviser videre i samme stil
⑩ M. D.
5" 5" 5" 5" 5"
⑪ Morning
Varighed 35"
gliss.
⑫ Buzzard
gliss.
5"
gliss.
5"
5"
5

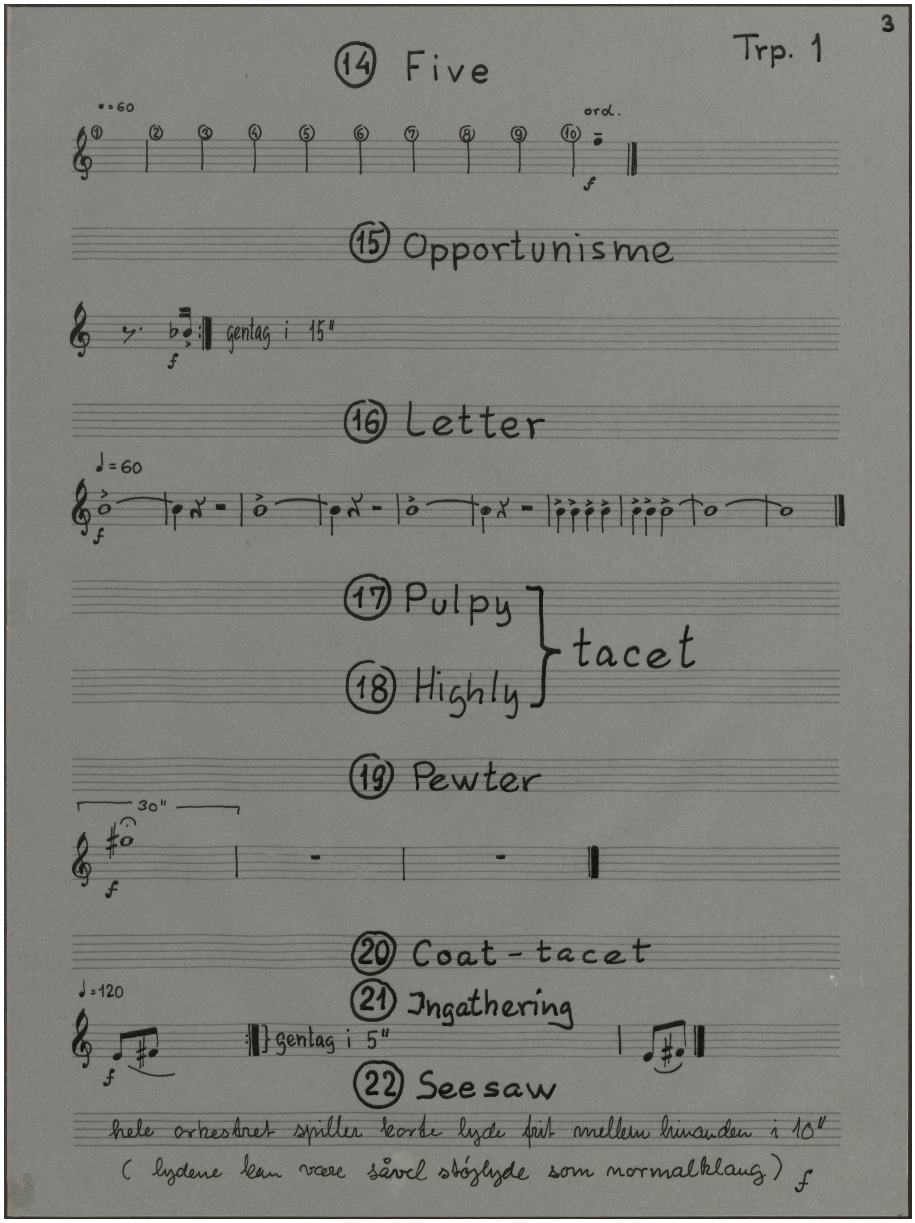

Trb.1 (3)
(13) Inexhaustibility
5" 5" 5" 5" 5" 5" 10"
mute
tacet
(14) Five
(15) Opportunisme – tacet
(16) Letter
(17) Pulpy
(18) Highly:
flatter
(19) Pewter (20) Coat-tacet
(21) Ingathering
gentag i 5 sek.
(22) Seesaw
hele orkestret spiller korte lyde fejt mellem hinanden i 10 sek.
(lydene kan være såvel støjlyde som normalklang)

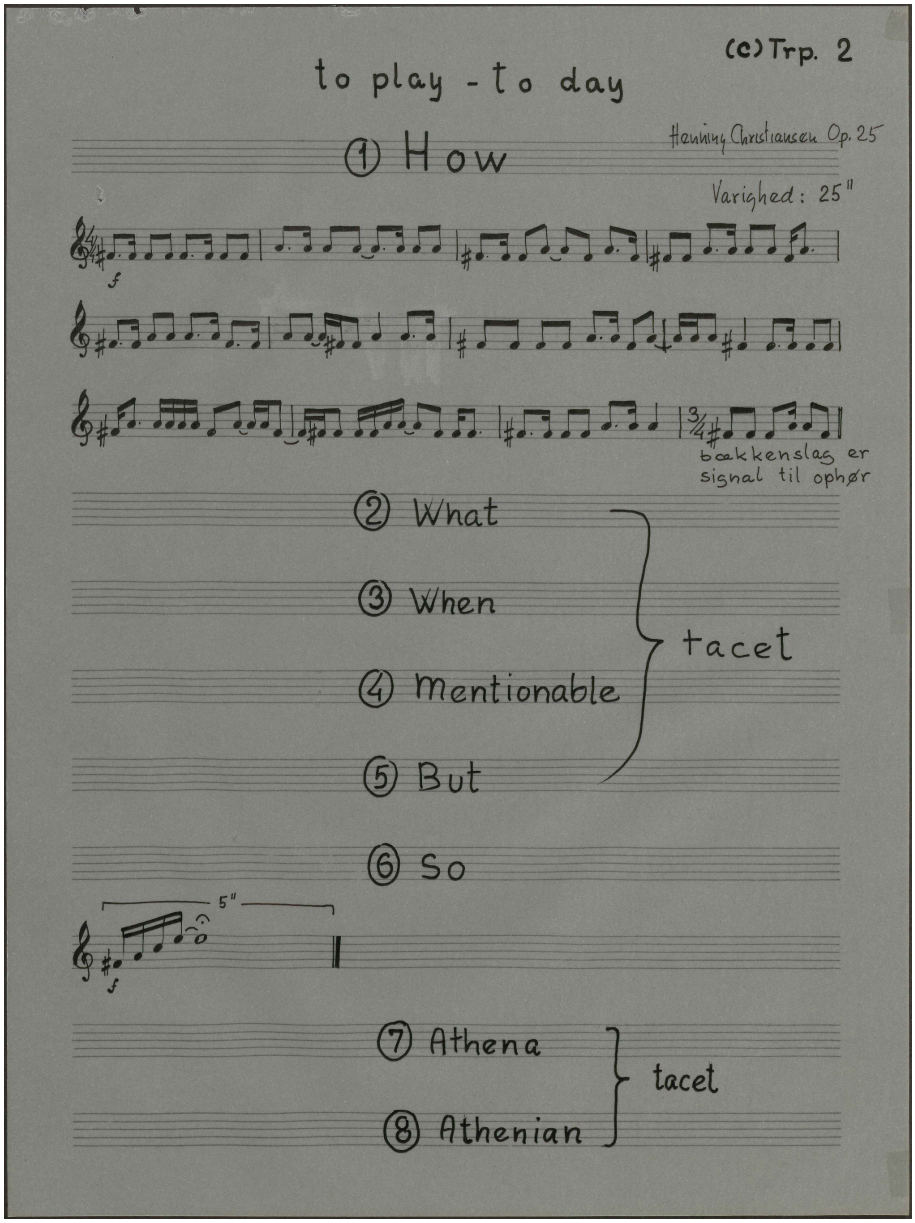

Trb. 2
to play - to day
Henning Christiansen Op. 25
① How
Varighed: 25"
bækkenslag er
signal til ophør
② What
③ When
④ Mentionable
⑤ But
tacet
⑥ So
5"
⑦ Athena
⑧ Athenian
tacet

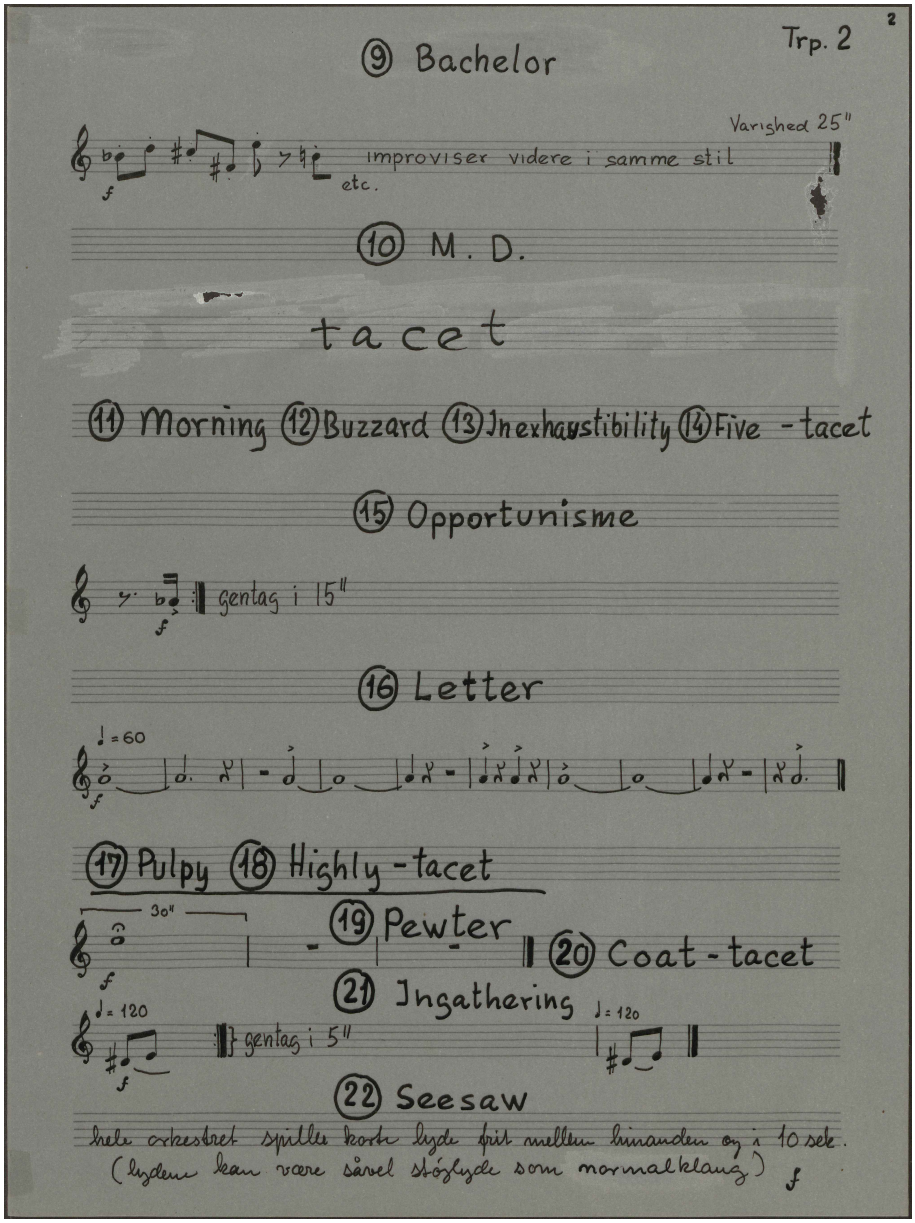

Trb. 2
2
⑨ Bachelor
Varighed 25"
improviser videre i samme stil
⑩ M.D
5"
5"
5"
5"
5"
⑪ Morning
Varighed 35"
⑫ Buzzard
⑬ Inexhaustibility
⑭ Five
⑮ Opportunisme
tacet
⑯ Letter
♩=60
⑰ Pulpy
♩=60
⑱ Highly
flatter
herefter se Trb. 1

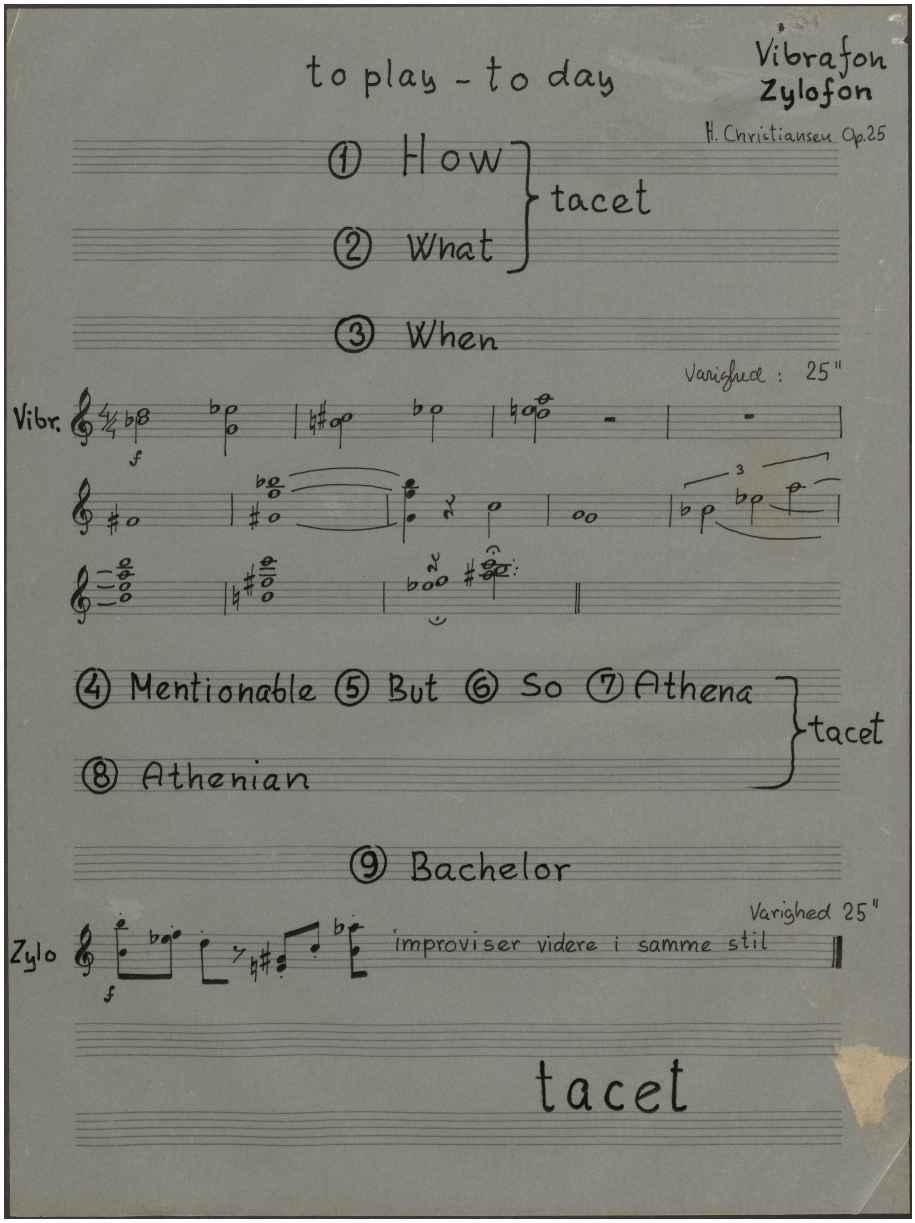

2
Trp. 1
⑦ Athena
9"
f
⑧ Athenian
⑨ Bachelor
f
improviser videre i samme stil
etc.
Varighed 25"
⑩ M. D.
⑪ Morning — tacet
⑫ Buzzard
5"
5"
5"
5"
tr
f
⑬ Inexhaustibility
5"
10"
5"
5"
5"
5"
5"
5"
10"
f mute

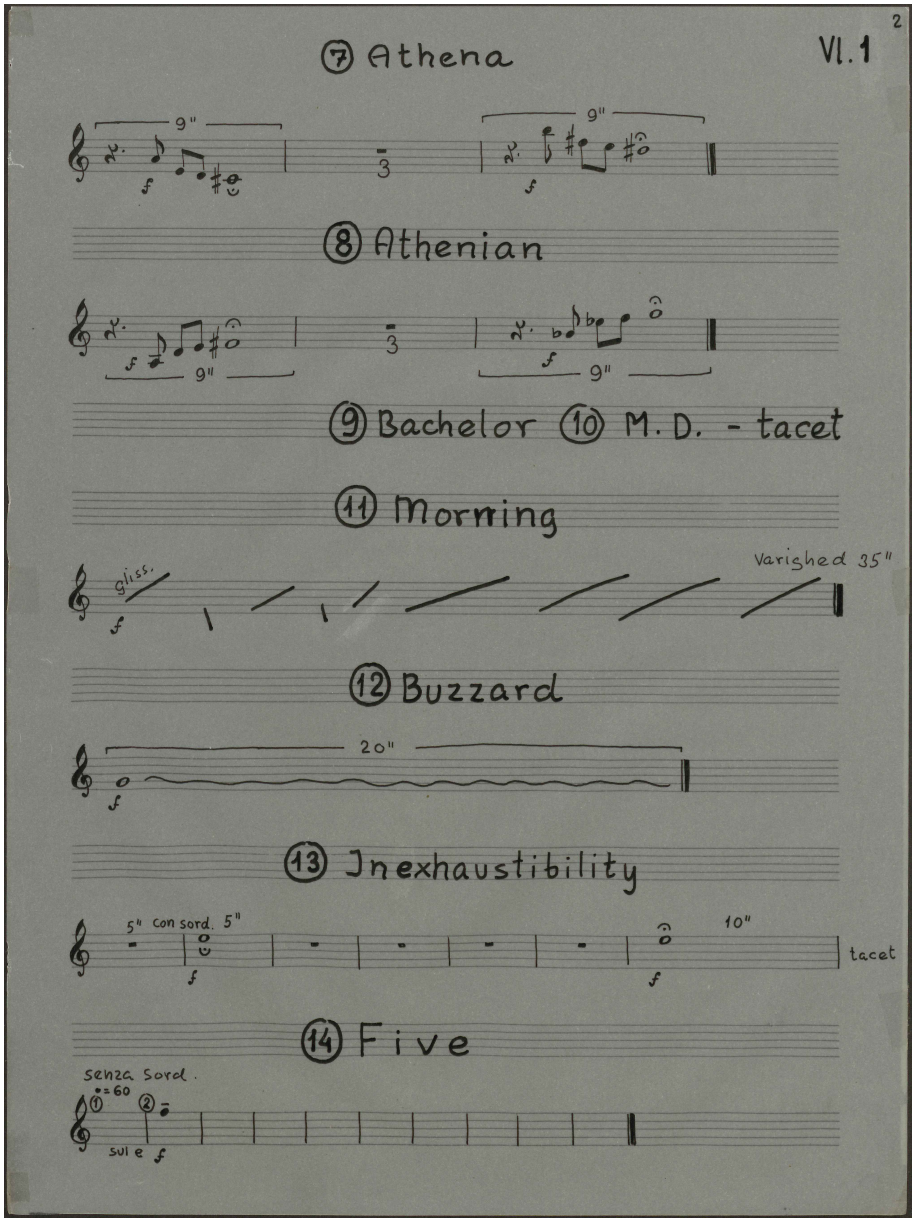

(C) Trp. 1
to play - to day
H. Christiansen Op. 25
① How
Varighed 25"
bækkenslag er
signal til ophør
② What
③ When
④ Mentionable
tacet
⑤ But
stiv tone
with mute
5"
cl. B
10"
gong
klaver
⑥ So
5"


3
Trp. 1
14 Five
ord.
15 Opportunisme
gentag i 15"
16 Letter
17 Pulpy
18 Highly
tacet
19 Pewter
30"
20 Coat-tacet
21 Ingathering
gentag i 5"
22 Seesaw
hele orkestret spiller korte lyde fint mellem hinanden i 10"
(lydene kan være såvel støjlyde som normalklang)

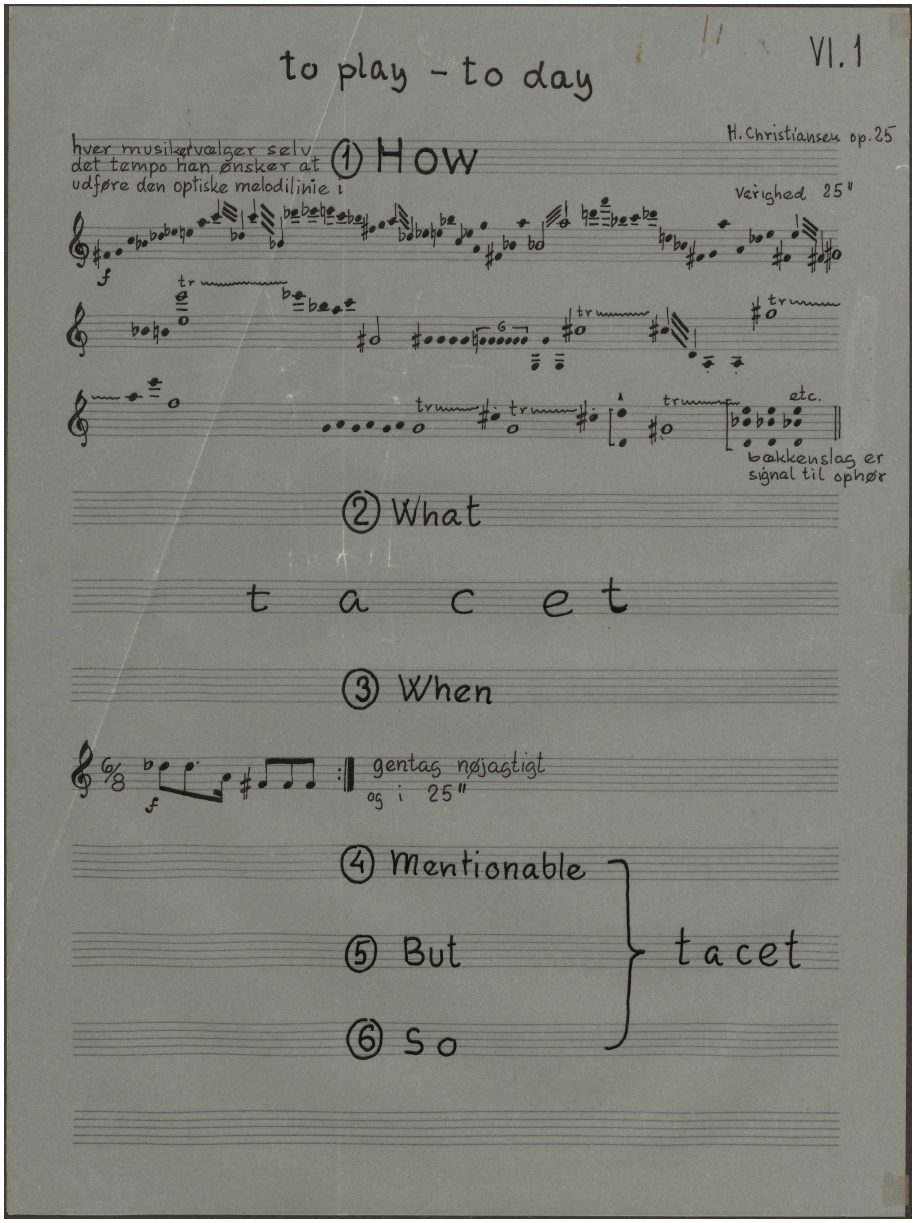

(c) Trp. 2
to play - to day
Henning Christiansen Op. 25
① How
Varighed: 25"
bækkenslag er
signal til ophør
② What
③ When
④ Mentionable
⑤ But
tacet
⑥ So
5"
⑦ Athena
⑧ Athenian
tacet

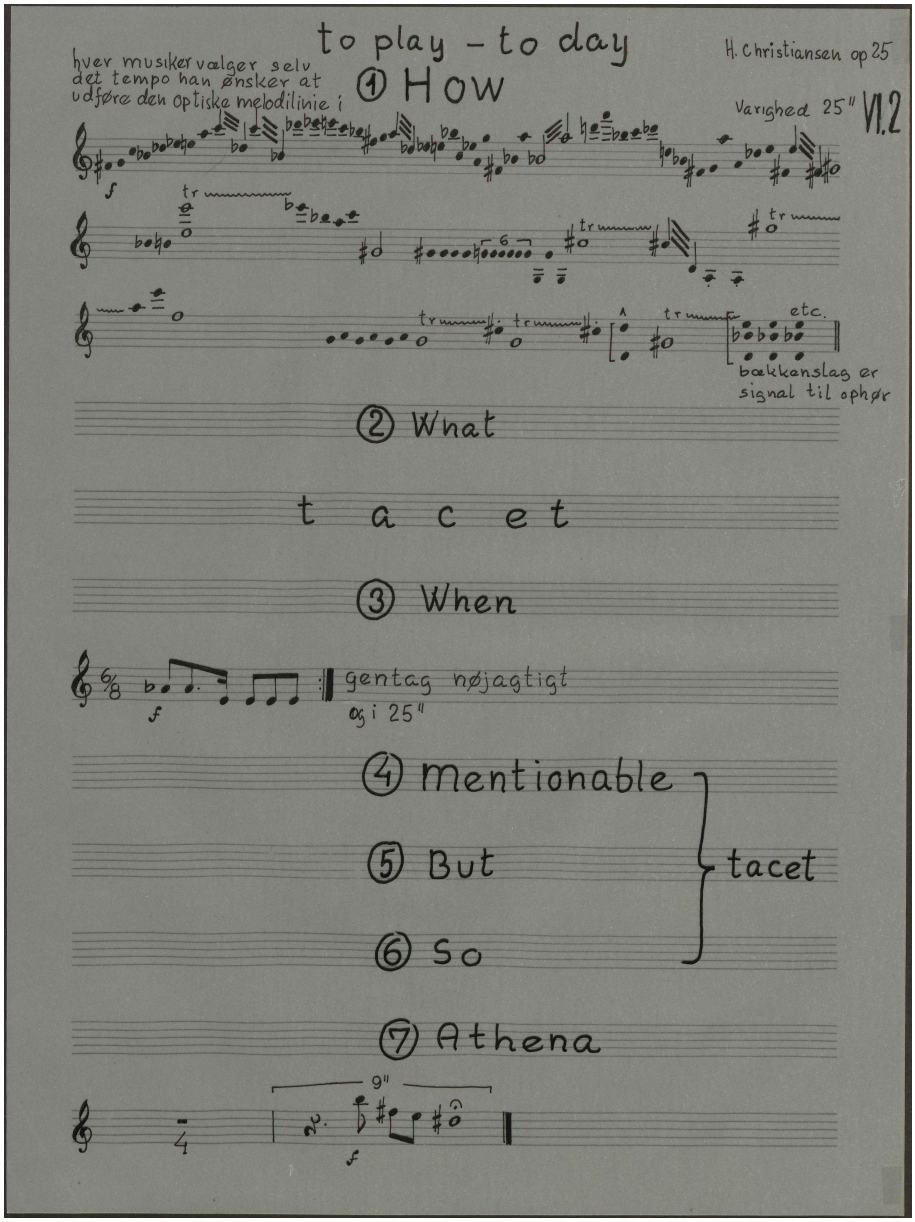

Trp. 2
2
⑨ Bachelor
Varighed 25"
improviser videre i samme stil
etc.
⑩ M. D.
tacet
⑪ Morning ⑫ Buzzard ⑬ Inexhaustibility ⑭ Five - tacet
⑮ Opportunisme
gentag i 15"
⑯ Letter
♩= 60
⑰ Pulpy ⑱ Highly - tacet
30"
⑲ Pewter
⑳ Coat - tacet
㉑ Ingathering
♩= 120
gentag i 5"
♩= 120
㉒ Seesaw
hele orkestret spiller korte lyde spit mellem hinanden og i 10 sek.
(lydene kan være såvel støjlyde som normalklang)
f

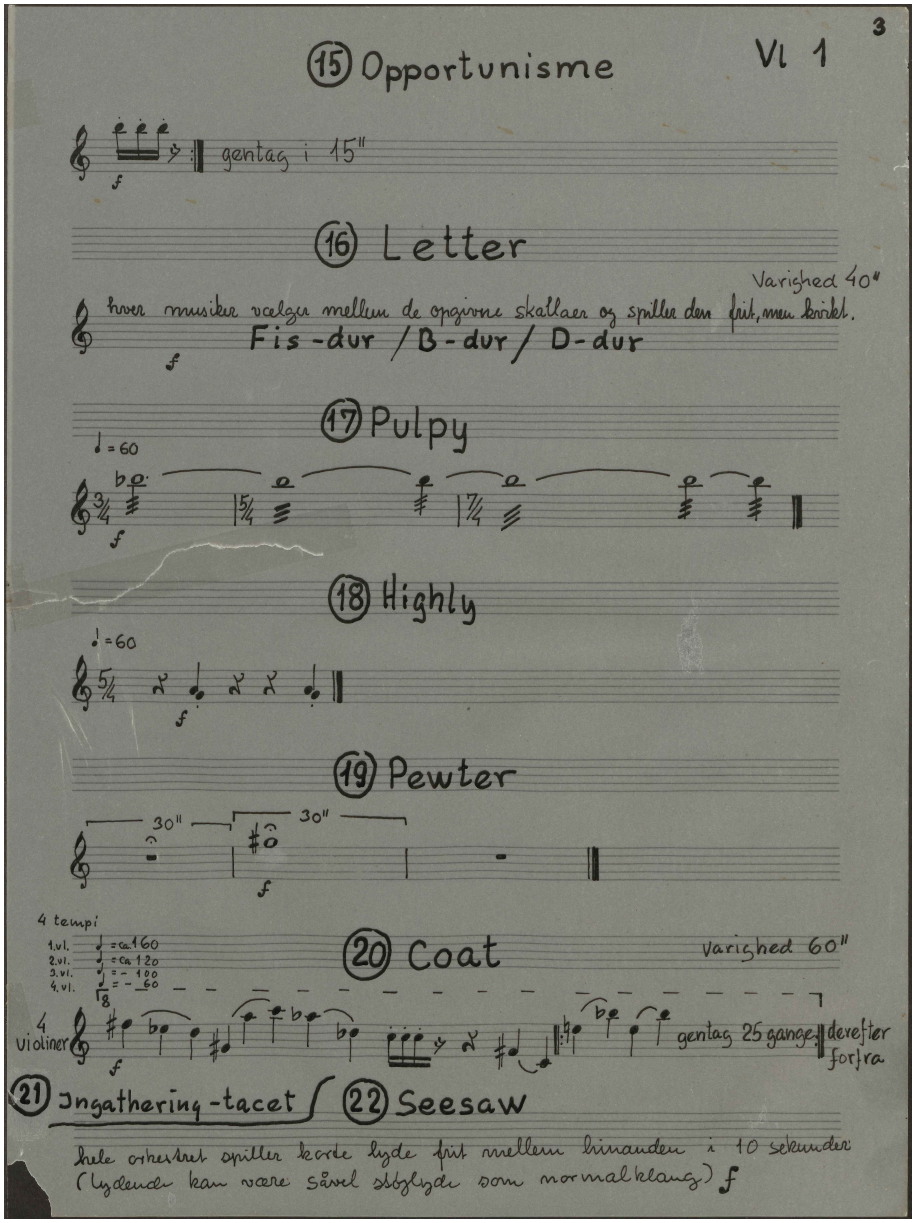

to play - to day
Vibrafon
Zylofon
H. Christiansen Op.25
① How
② What
tacet
③ When
Varighed : 25"
Vibr.
④ Mentionable ⑤ But ⑥ So ⑦ Athena
⑧ Athenian
tacet
⑨ Bachelor
Varighed 25"
Zylo
improviser videre i samme stil
tacet

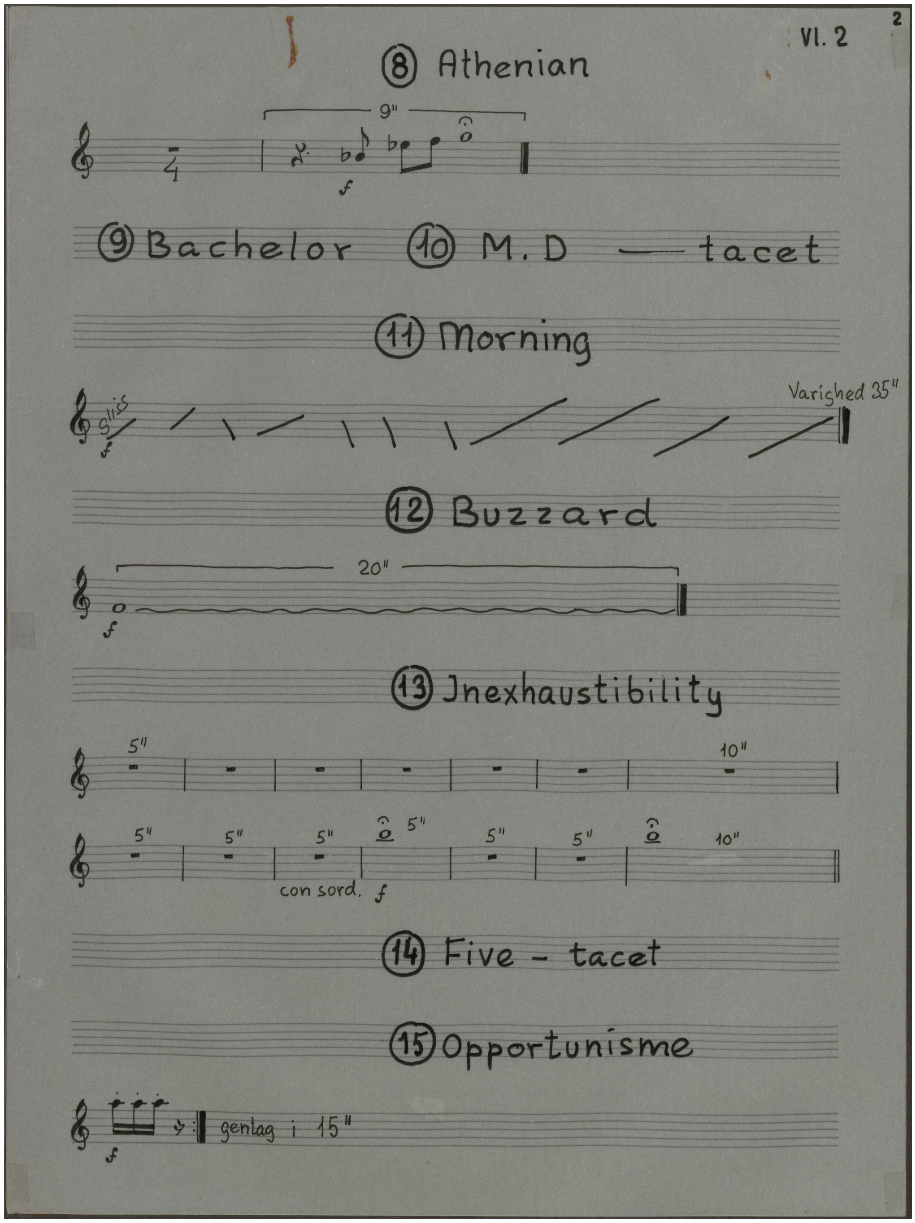

2
⑦ Athena
VI. 1
9"
9"
⑧ Athenian
9"
9"
⑨ Bachelor ⑩ M. D. - tacet
⑪ Morning
gliss.
Varished 35"
⑫ Buzzard
20"
⑬ Inexhaustibility
5" con sord. 5"
10"
tacet
⑭ Five
senza Sord.
suI e

KILDER TIL
DANSK
KUNSTHISTORIE
NY CARLSBERGFONDET

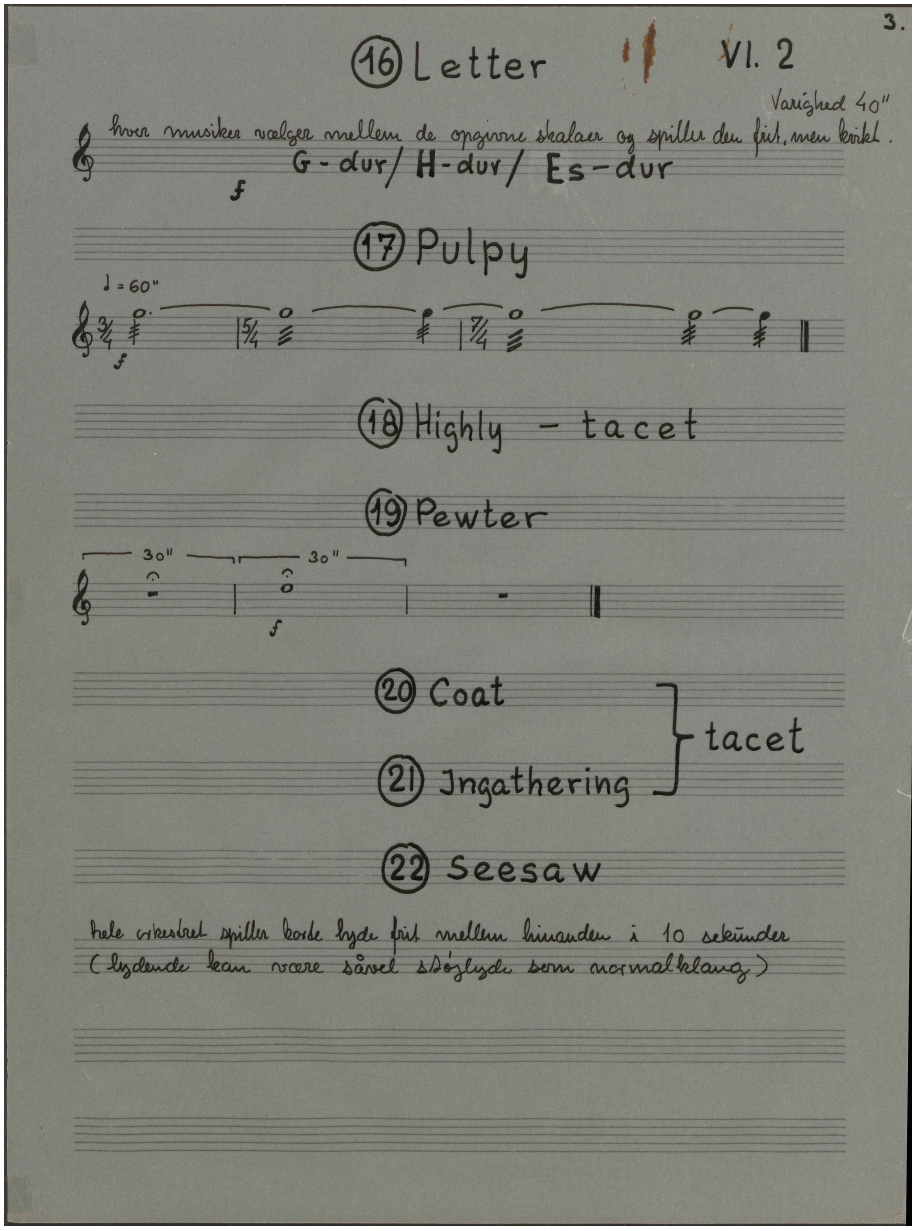



to play - to day
H. Christiansen op 25
hver musiker vælger selv
det tempo han ønsker at
udføre den optiske melodilinie i
① How
Varighed 25"
VI.2
etc.
bækkanslag er
signal til ophør
② What
t a c e t
③ When
gentag nøjagtigt
og i 25"
④ Mentionable
⑤ But
⑥ So
tacet
⑦ Athena
9"

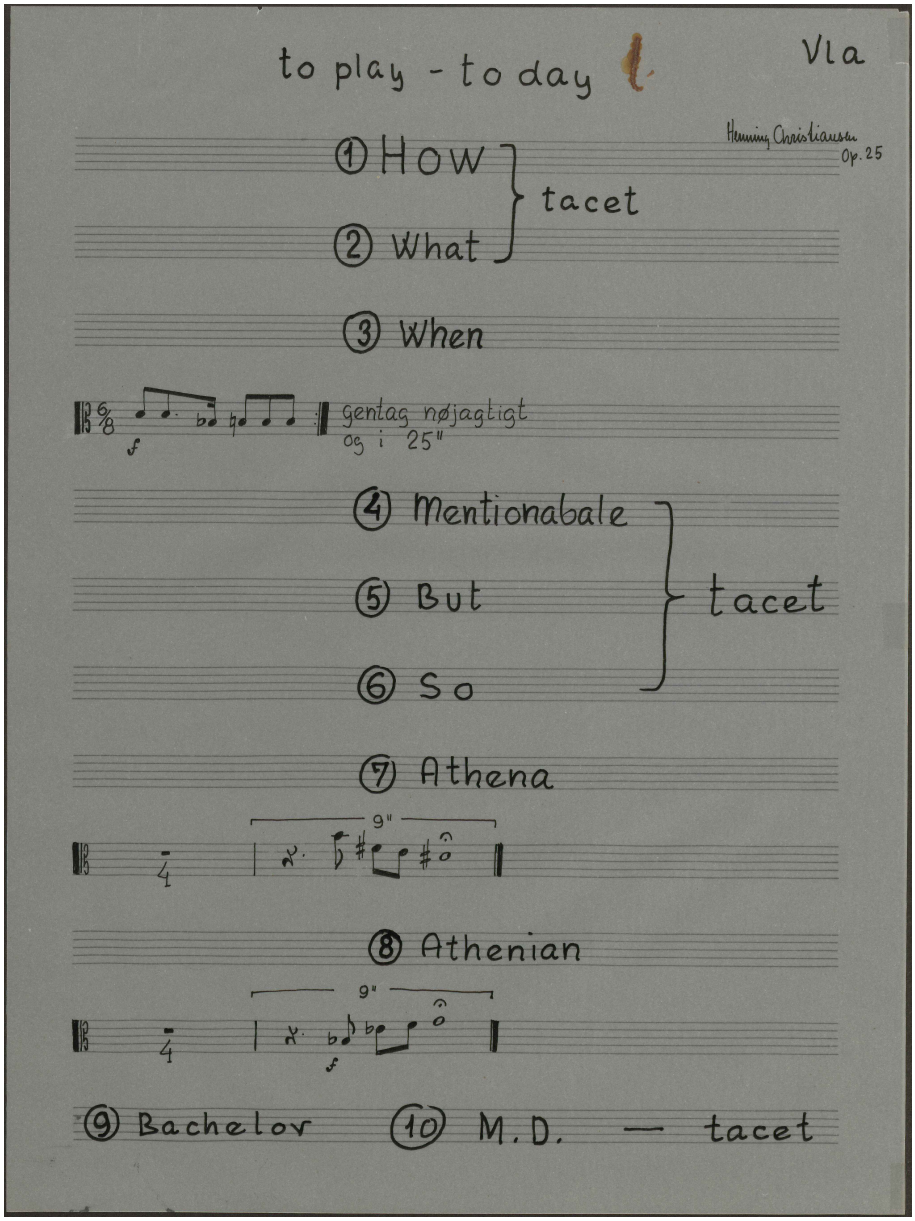

3
15 Opportunisme
Vl 1
gentag i 15"
16 Letter
Varighed 40"
hver musiker vælger mellem de opgivne skallaer og spiller den fast, men kvikt.
Fis-dur / B-dur / D-dur
17 Pulpy
18 Highly
19 Pewter
30"
30"
4 tempi
1.vl. ♩ = ca. 160
2.vl. ♩ = ca. 120
3.vl. ♩ = ca. 100
4.vl. ♩ = ca. 60
20 Coat
Varighed 60"
4 violiner
gentag 25 gange
derefter forfra
21 Ingathering-tacet
22 Seesaw
hele orkestret spiller korte lyde fast mellem hinanden i 10 sekunder
(lydene kan være såvel stbzlyde som normalklang) f


VI. 2
2
⑧ Athenian
9"
f
⑨ Bachelor ⑩ M. D — tacet
⑪ Morning
Slide
f
Varighed 35"
⑫ Buzzard
20"
f
⑬ Inexhaustibility
5"
10"
5"
5"
5"
5"
5"
5"
5"
10"
con sord.
f
⑭ Five - tacet
⑮ Opportunisme
f
gentag i 15"

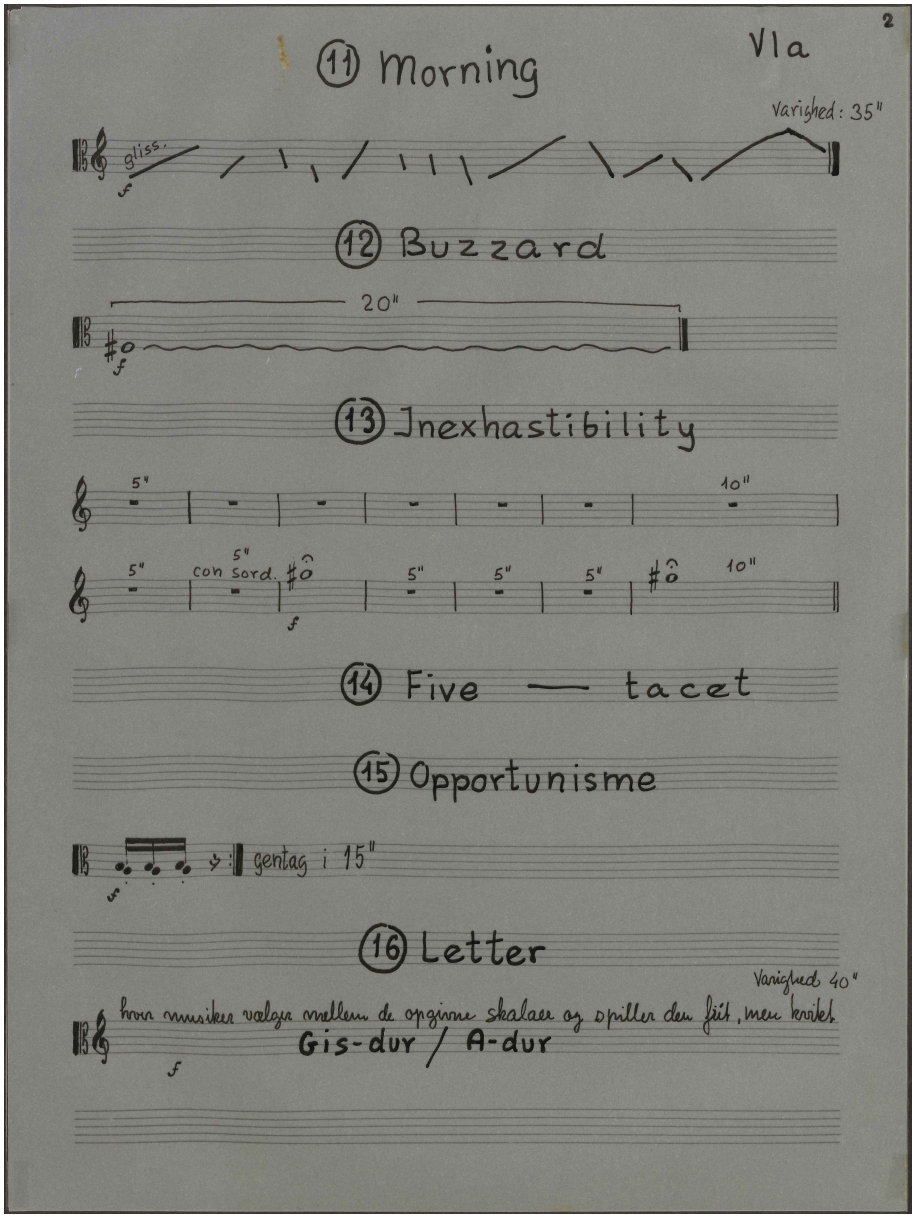
KILDER TIL
DANSK
KUNSTHISTORIE
NY CARLSBERGFONDET



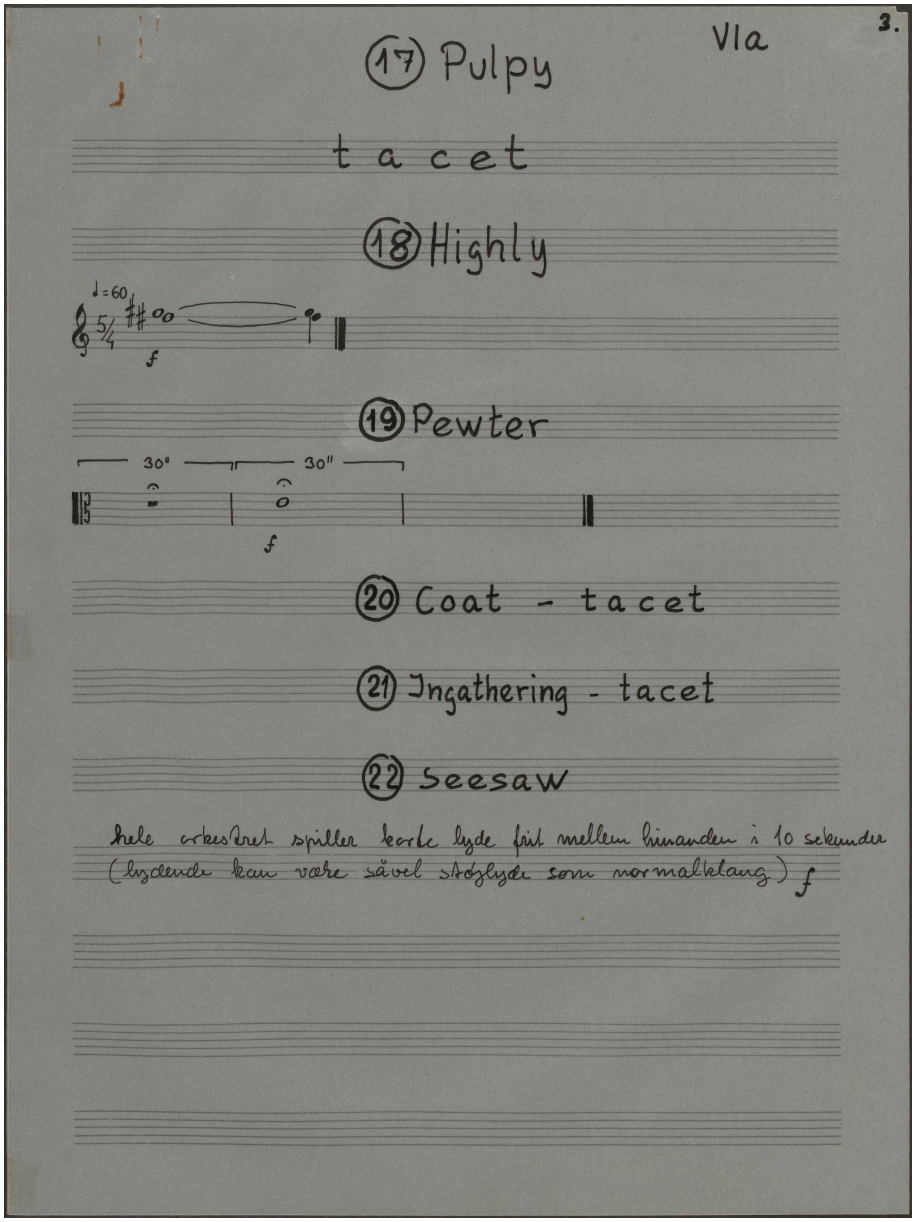
KILDER TIL
DANSK
KUNSTHISTORIE
NY CARLSBERGFONDET

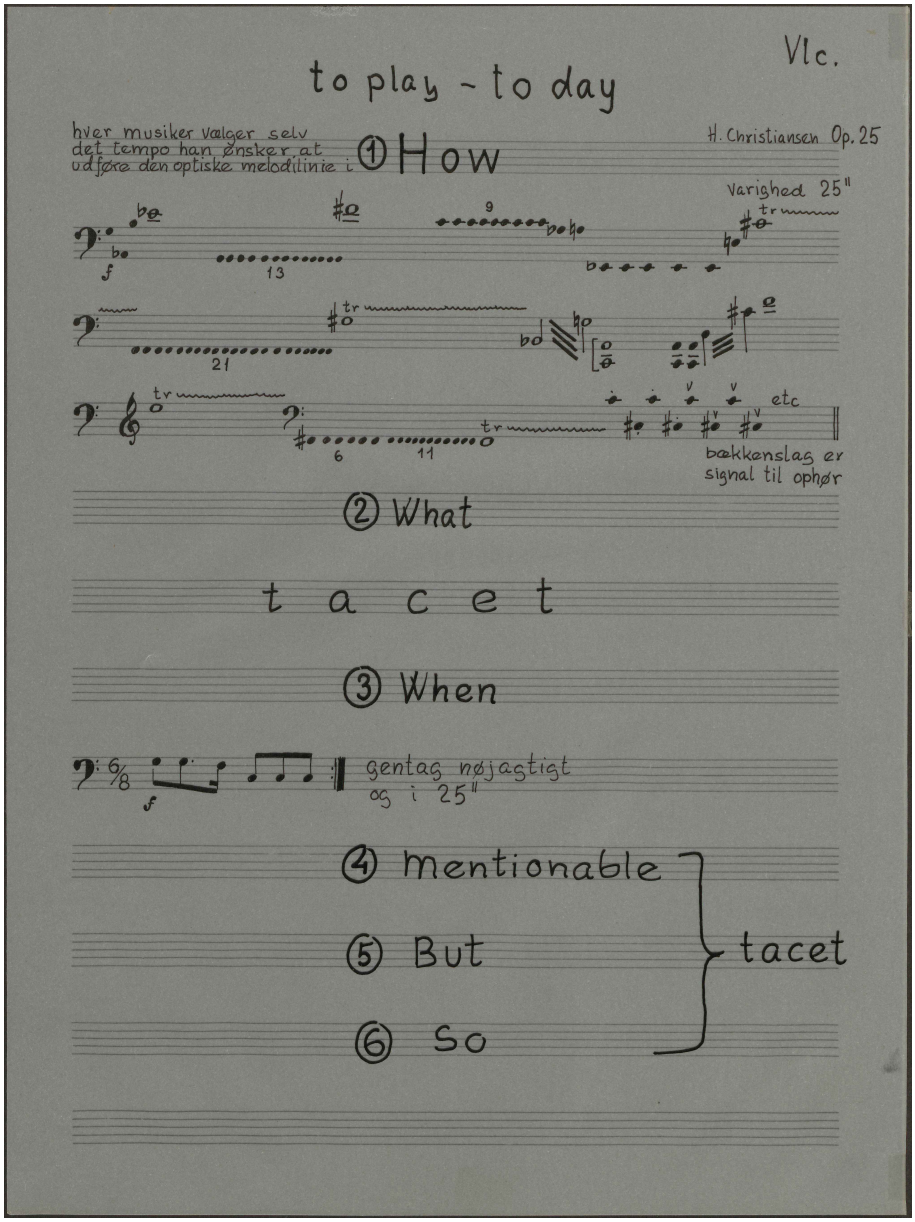


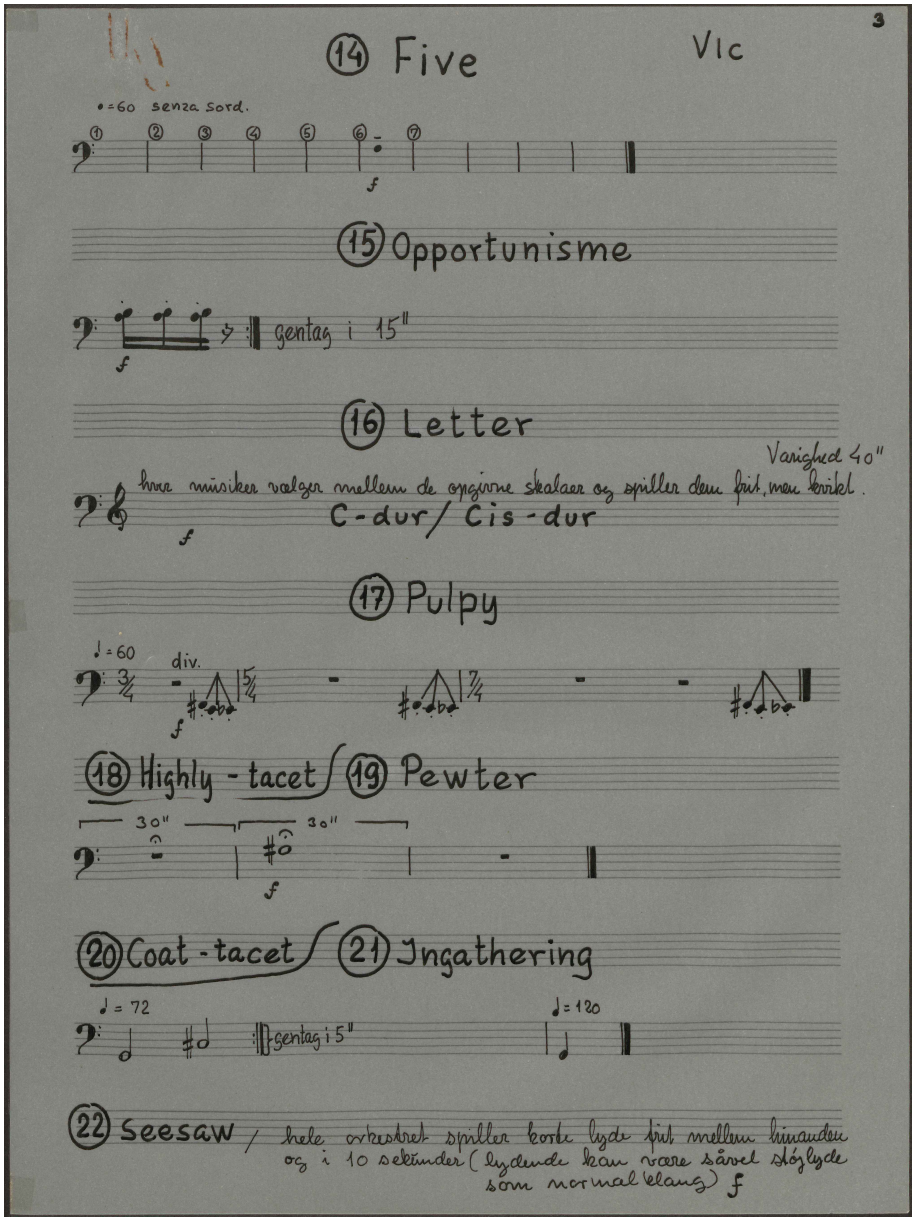
KILDER TIL
DANSK
KUNSTHISTORIE
NY CARLSBERGFONDET

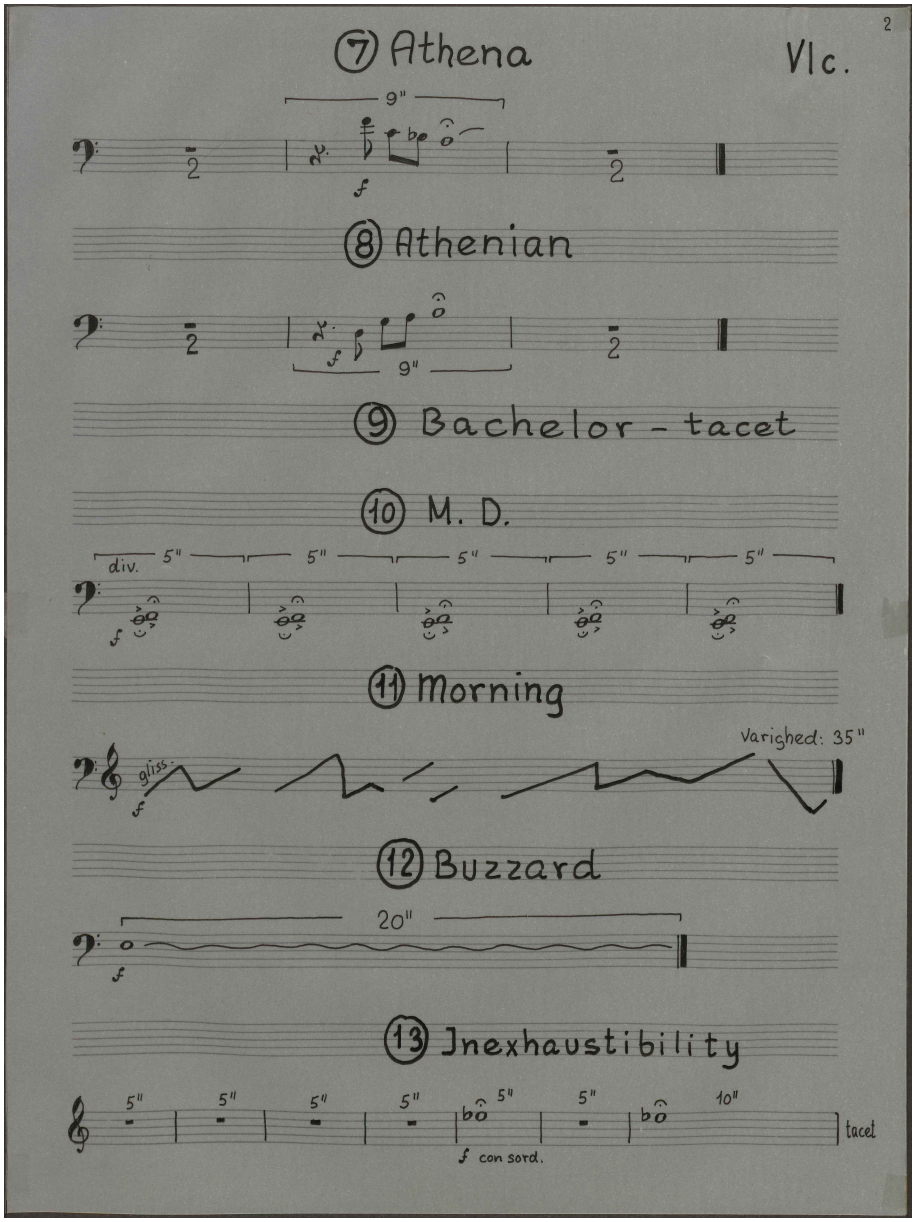


KILDER TIL
DANSK
KUNSTHISTORIE
NY CARLSBERGFONDET




Vlc.
to play - to day
hver musiker vælger selv
det tempo han ønsker at
udføre den optiske melodilinie i
① How
H. Christiansen Op. 25
Varighed 25"
etc
bækkenslag er
signal til ophør
② What
t a c e t
③ When
gentag nøjagtigt
og i 25"
④ Mentionable
⑤ But
⑥ So
tacet


3
(14) Five
Vlc
senza sord.
(15) Opportunisme
gentag i 15"
(16) Letter
Varighed 40"
hver musiker vælger mellem de oprivne skalaer og spiller dem fint, men kriskt.
C-dur / Cis-dur
(17) Pulpy
div.
(18) Highly - tacet / (19) Pewter
30"
30"
(20) Coat - tacet / (21) Ingathering
gentag i 5"
(22) Seesaw / hele orkestret spiller korte lyde fint mellem hinanden og i 10 sekunder (lydende kan være såvel støjlyde som normal klang) f


2
⑦ Athena
Vlc.
9"
f
⑧ Athenian
9"
⑨ Bachelor - tacet
⑩ M. D.
div.
5"
5"
5"
5"
5"
f
⑪ Morning
Varighed: 35"
gliss.
f
⑫ Buzzard
20"
f
⑬ Inexhaustibility
5"
5"
5"
5"
5"
5"
10"
tacet
f con sord.