

Op. 12, Suite for violin solo

OPHAVSPERSON/NØGLEPERSON

Henning Christiansen

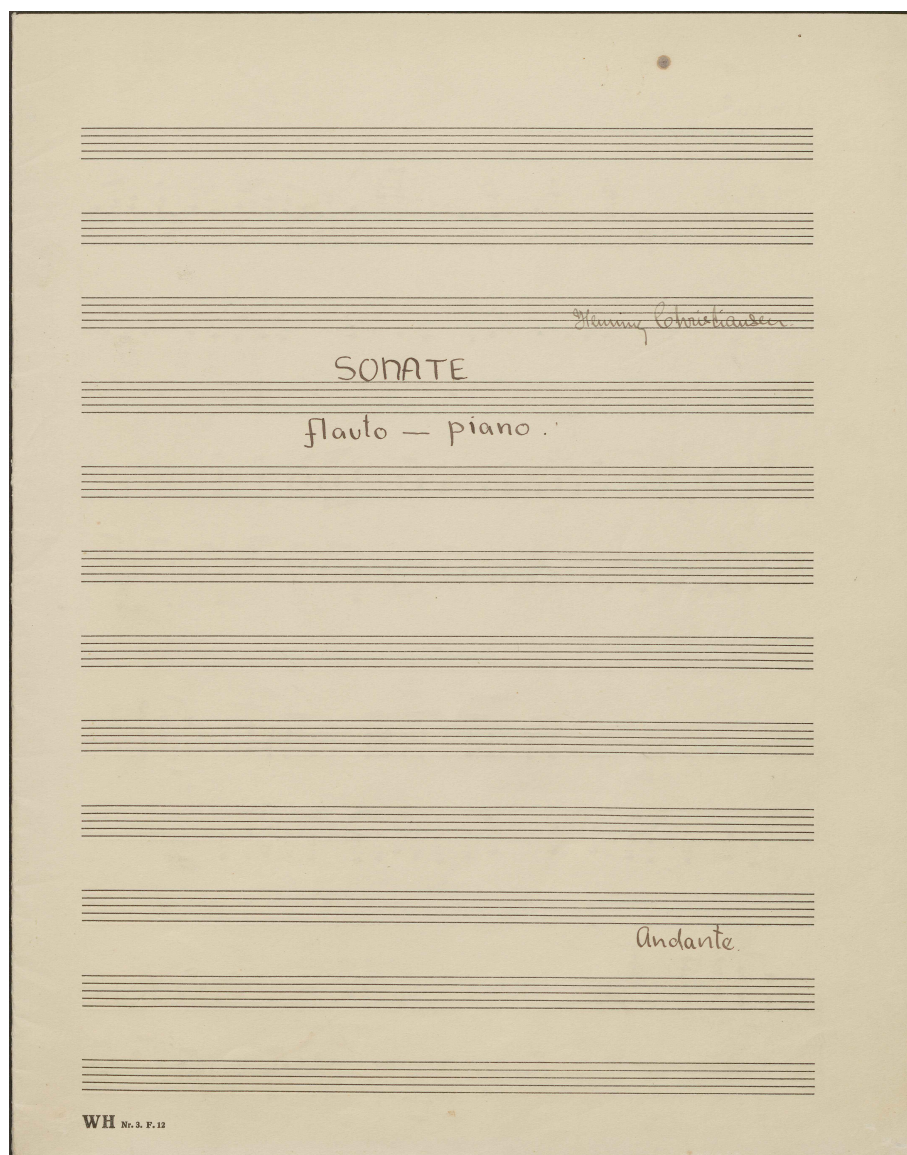
FAKTA

Dokumenttype:

Partitur

Omtalte værker:

Op. 12, Suite for violin solo



1.

Andante

flauto

piano

pp

f

cresc.

poco più mosso

sempre legato

p

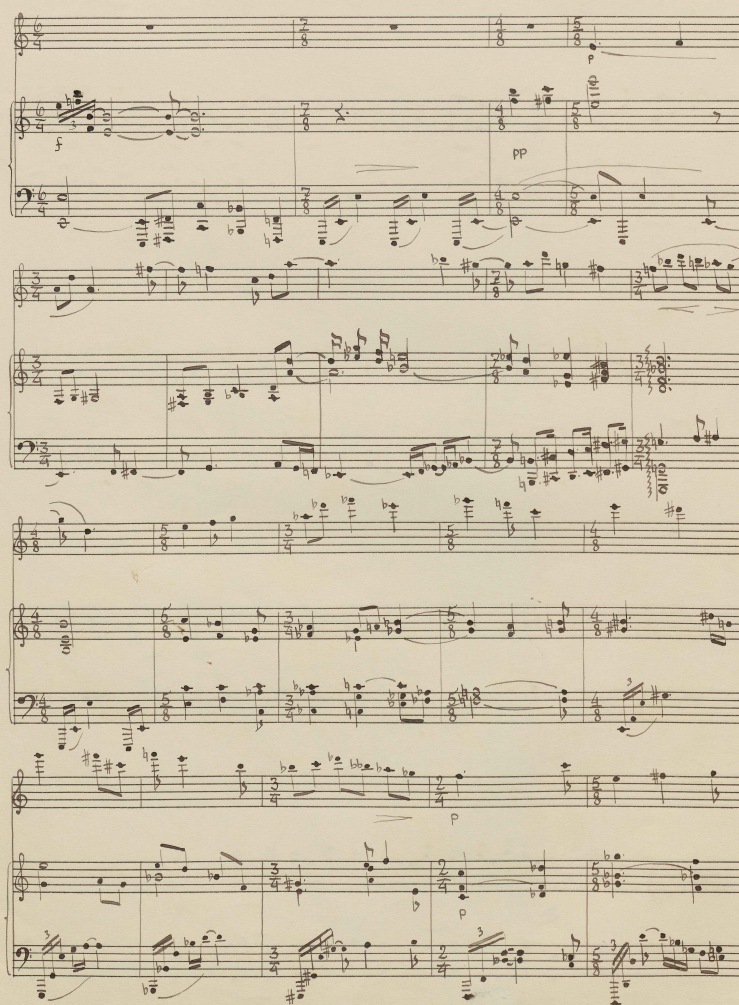
Handwritten musical score on aged paper, featuring piano and violin staves. The score includes various musical notations, including notes, rests, and dynamic markings. The first system shows a piano introduction with a key signature of one sharp (F#) and a 2/4 time signature. The second system continues the piano part, with a key signature change to one flat (Bb) and a 4/4 time signature. The third system introduces a violin part, with a key signature change to one sharp (F#) and a 3/4 time signature. The fourth system continues the violin part, with a key signature change to one flat (Bb) and a 4/4 time signature. The fifth system shows a piano part with a key signature change to one sharp (F#) and a 4/4 time signature. The sixth system continues the piano part, with a key signature change to one flat (Bb) and a 4/4 time signature. The seventh system shows a violin part with a key signature change to one sharp (F#) and a 4/4 time signature. The eighth system continues the violin part, with a key signature change to one flat (Bb) and a 4/4 time signature. The score includes dynamic markings such as *poco à poco cresc.*, *à tempo*, *mf*, and *ff*. The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts.

WH Nr. 3. F. 12

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

3.



KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

5.

This is a page of handwritten musical notation on aged, slightly yellowed paper. The page is numbered '5.' in the top left corner. The music is written in a system of ten staves, organized into five pairs. Each pair consists of a treble clef staff and a bass clef staff. The notation is dense and complex, featuring many triplets, sixteenth notes, and various rests. Dynamic markings are present throughout, including 'mf' (mezzo-forte), 'p' (piano), 'ff' (fortissimo), and 'molto cresc.' (molto crescendo). There are also some markings that look like '18.' and '17.' which might be measure numbers or section markers. The handwriting is in dark ink, and the paper shows signs of age with some foxing and slight discoloration.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

4.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in five systems, each consisting of two staves (treble and bass clef). The music is written in a historical style, likely 18th or 19th century. Key features include:

- Dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *rit.* (ritardando), and *P* (piano).
- Tempo marking: *PIU mosso* (faster).
- Notation: Includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Some notes are beamed together in groups.
- Staff layout: The staves are hand-drawn and slightly irregular. The ink is dark brown or black.
- Page number: A small number '4.' is written in the top right corner.
- Bottom text: At the bottom left, there is a small printed or stamped text: **WH** No. 3. F. 12.

WH No. 3. F. 12

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

5.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, arranged in five systems of two staves each. The notation is complex, featuring numerous triplets, sixteenth notes, and other rhythmic patterns. Dynamic markings such as *mf*, *f*, *p*, and *ff* are present throughout. A section marked *molto cresc.* is visible in the middle-right of the page. The paper shows signs of age, including slight discoloration and some wear at the edges.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

6.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like "ff" and "poco à poco dim." The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The paper is aged and slightly discolored.

WH No. 3. F. 12

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *rit.*, *stempo*, *morendo*, and *ritto*. The paper shows signs of age, including discoloration and some staining. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *rit.*, *stempo*, *morendo*, and *ritto*. The paper shows signs of age, including discoloration and some staining.

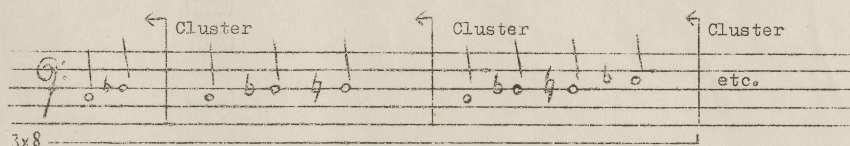
18-8-56.

ABSTACTION

or

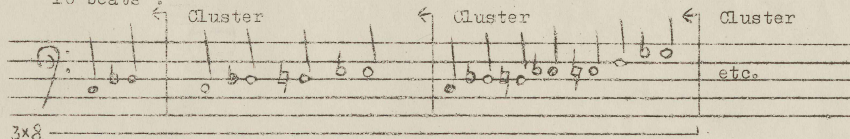
PROBLEM 13 : DEVELOPMENT

12 beats :



or:

16 beats :



or:

any kind of development following a simple mathematical system (f.ex. : the logarithm of the notes) .

It is permitted to start with the upper note of the keyboard, and then go down.

It is also permitted to begin in the exact middle of the keyboard and progress outwards in both directions.

It is permitted to have several systems at the same time.

The piece can be played by any number of any instruments.

don't cry Vostell

Opus 12.