

Op. 10, Quintetto espressione

OPHAVSPERSON/NØGLEPERSON

Henning Christiansen

FAKTA

Dokumenttype:

Partitur

Omtalte værker:

Op. 10, Quintetto espressione

alt godt skal nedbrydes
for at genopstå og leve,
det er det godes onde cirkel.

flauto
violino
viola
violoncello
piano.

Quintetto ESPRESSIONE

Op. 10

Henning Christiansen

Adagio con moto $\text{♩} = 56$

fl.

vl.

va.

vc.

piano

fl.

vl.

va.

vc.

piano

2.

Handwritten musical score for flute (fl.) and piano (p.). The score is written on four systems of staves. The first system shows the flute part with dynamics *p*, *mf*, *p*, *mf*, and *p*. The piano part is mostly rests. The second system shows the flute part with dynamics *f*, *p*, *mp*, and *pp*. The piano part has a *mf* dynamic. The third and fourth systems show more complex piano accompaniment with triplets and sixteenth notes. The score is written in a historical style with various accidentals and dynamic markings.

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4.

The image shows a handwritten musical score on aged paper, consisting of four systems of staves. The first system includes staves for flute (fl.), violin (vl.), and two parts of the viola/cello (vc.). The notation is in 19th-century style, featuring various musical symbols, dynamics, and articulations.

System 1: fl. and vl. staves have notes with slurs and dynamics like *f*. The first vc. staff has a *mf* dynamic. The second vc. staff has a *f* dynamic.

System 2: fl. and vl. staves have notes with slurs and dynamics like *f*. The first vc. staff has a *mf* dynamic. The second vc. staff has a *f* dynamic.

System 3: fl. and vl. staves have notes with slurs and dynamics like *f*. The first vc. staff has a *mf* dynamic. The second vc. staff has a *f* dynamic.

System 4: fl. and vl. staves have notes with slurs and dynamics like *f*. The first vc. staff has a *mf* dynamic. The second vc. staff has a *f* dynamic.

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3.

The image displays three systems of handwritten musical notation on aged paper. Each system includes staves for Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The first system also features a grand staff for piano (p). The notation is in a historical style, with various musical symbols, clefs, and dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). The paper shows signs of age, including slight discoloration and wear at the edges.

6.

fl. *p*

va. *p*

vlc. *p*

pp

18

vl. *pp*

va. *pp*

vl. *morendo*

va. *morendo*

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5.

Handwritten musical score for a string quartet, page 5. The score is written on five systems of staves. The instruments are Violin I (vcl.), Violin II (vcl.), Viola (va.), and Violoncello (vcl.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'sub. f', 'ff', 'mf', 'p', and 'poco f'. The paper is aged and yellowed.

7

II

Allegro

fl. *p* *mf* *p* *mf* *p* *mf* *p* *f*

vl. *p* *f* *mf* *f*

vcl. *p* *f* *mf* *f*

p *f* *mf* *f*

fl. *p* *mf* *f* *ff*

vl. *mf* *f* *ff*

Va. *ff* *sonore*

vcl. *mf* *frosch*

mf *f* *ff*

8.

fl. flatterzunge

vl.

va.

vcl.

ped

flatterzunge

vl.

va.

vcl.

ped

mod

miz

va.

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[illegible]

10.

Handwritten musical score for measures 10-13. The score is written for five staves: Flute (fl.), Violin (vl.), Viola (va.), Violoncello (vlc.), and Piano (p).

Measure 10: Flute (fl.) has a triplet of eighth notes (Bb, A, G) marked *mf*. Violin (vl.) has a half note Bb. Viola (va.) has a half note Bb. Violoncello (vlc.) has a half note Bb. Piano (p) has a half note Bb.

Measure 11: Flute (fl.) has a half note Bb. Violin (vl.) has a half note Bb. Viola (va.) has a half note Bb. Violoncello (vlc.) has a half note Bb. Piano (p) has a half note Bb.

Measure 12: Flute (fl.) has a half note Bb. Violin (vl.) has a half note Bb. Viola (va.) has a half note Bb. Violoncello (vlc.) has a half note Bb. Piano (p) has a half note Bb.

Measure 13: Flute (fl.) has a half note Bb. Violin (vl.) has a half note Bb. Viola (va.) has a half note Bb. Violoncello (vlc.) has a half note Bb. Piano (p) has a half note Bb.

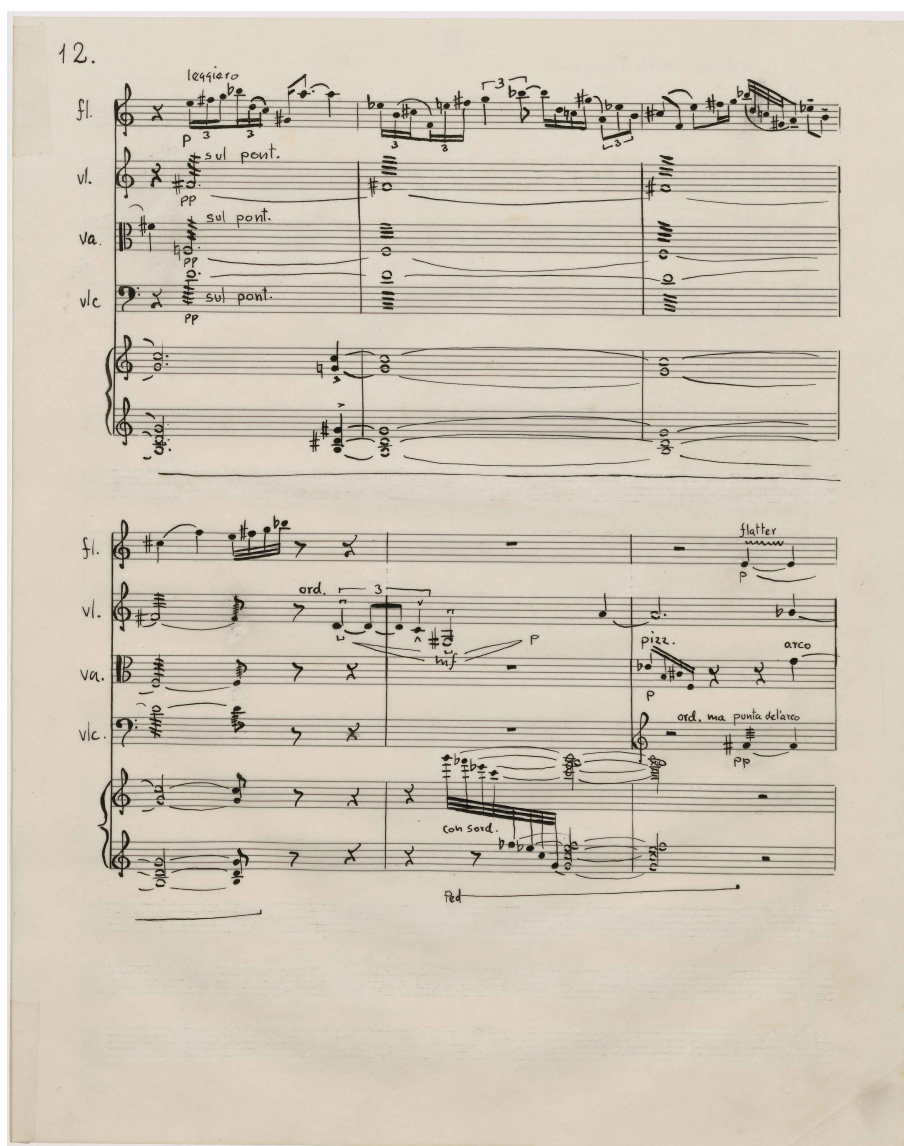
Handwritten musical score for measures 14-17. The score is written for five staves: Flute (fl.), Violin (vl.), Viola (va.), Violoncello (vlc.), and Piano (p).

Measure 14: Flute (fl.) has a half note Bb. Violin (vl.) has a half note Bb. Viola (va.) has a half note Bb. Violoncello (vlc.) has a half note Bb. Piano (p) has a half note Bb.

Measure 15: Flute (fl.) has a half note Bb. Violin (vl.) has a half note Bb. Viola (va.) has a half note Bb. Violoncello (vlc.) has a half note Bb. Piano (p) has a half note Bb.

Measure 16: Flute (fl.) has a half note Bb. Violin (vl.) has a half note Bb. Viola (va.) has a half note Bb. Violoncello (vlc.) has a half note Bb. Piano (p) has a half note Bb.

Measure 17: Flute (fl.) has a half note Bb. Violin (vl.) has a half note Bb. Viola (va.) has a half note Bb. Violoncello (vlc.) has a half note Bb. Piano (p) has a half note Bb.



Adagio molto tranquillo III 11.

fl. *p*

vl. *pp con sord. senza vibr.*

va. *pp con sord. senza vibr.*

vlc. *pp con sord. senza vibr.*

fl. *pizz.*

vl. *mf*

va. *mf*

vlc. *p con sord.*

ped.

fl. *mf* *p*

vl. *mf* *p*

va. *mf* *p*

vlc. *mf* *p*

Senza sord. *p* *con sord.*

ped.

fl. *p* *leggiro*

fl. *mf* *p*

vl. *mf* *p*

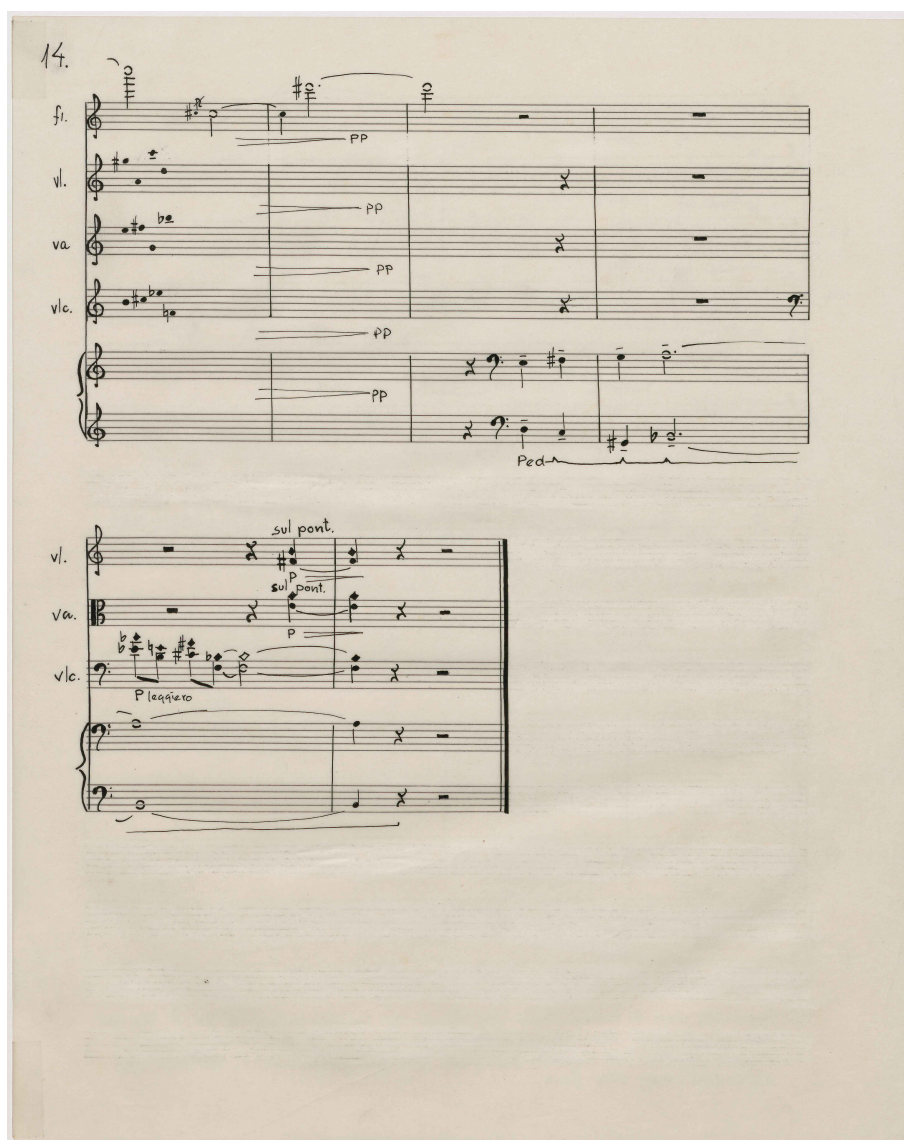
va. *mf* *p*

vlc. *mf* *p*

md. + mg. *p* *senza ped.* *ma con sord.*

⌘ Improviser over de opgivne toner dog således at længste nodeværdi er ♩. Der skal være pauser, men den længste tilladelige er 7 og kun efter mindst 3 toner. Strøgterne standser ved klaverets basindsats. Der må forekomme to ens toner efter hinanden, men ikke flere.

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16.

fl.

vl.

va.

vlc.

pizz.

p

fl.

vl.

va.

vlc.

pizz.

p

15.

IV

presto

fl. *f*

vl. *senza sord.*

va. *senza sord.*

vlc. *senza sord.*

f

p

Ped

ped

f

pizz.

18.

fl. *ord.* *p*

vl. *ord.* *p*

va. *ord.* *p*

f *ff*

V

Andantino

vl. *p*

va. *p*

vlc. *p* *mp*

fl. *p*

vl. *p*

va. *p*

vlc. *p*

p

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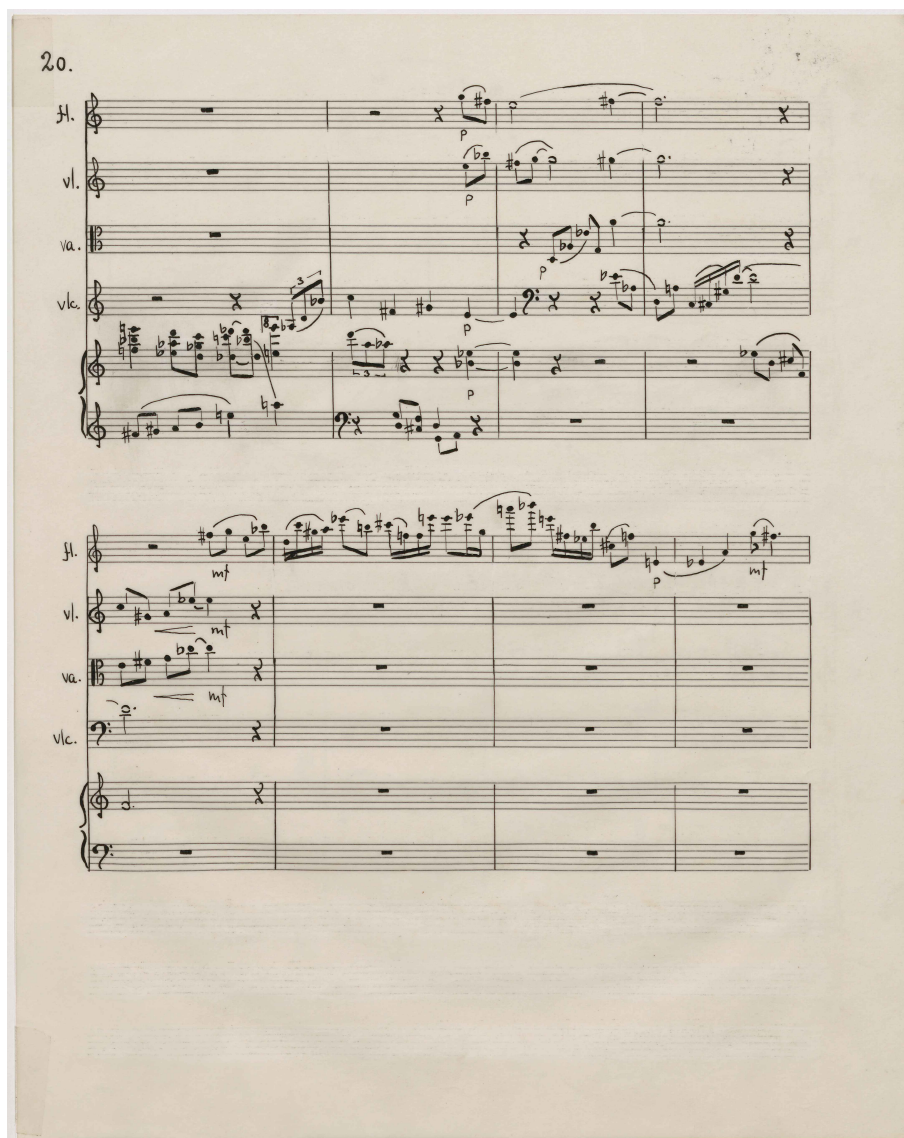
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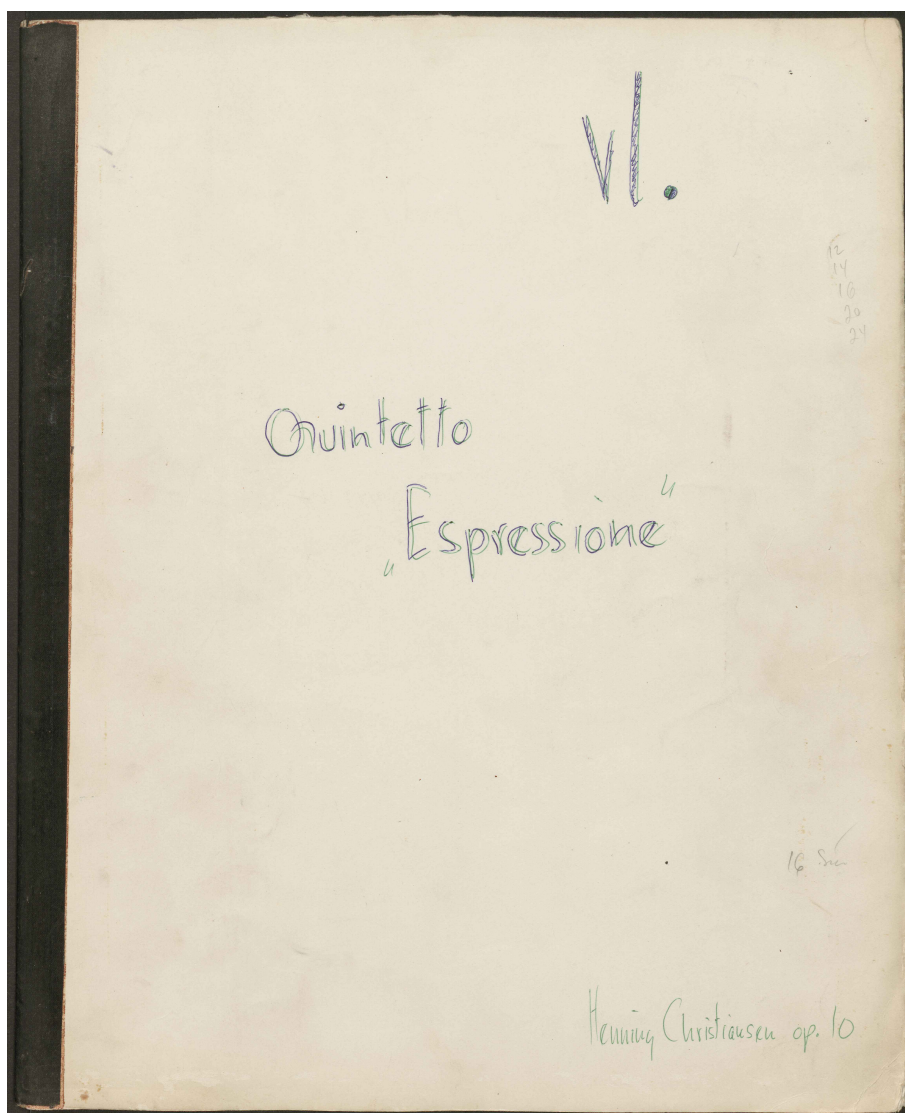
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19.

Handwritten musical score for a string quartet and piano. The score is written on five staves, labeled fl. (flute), vl. (violin), va. (viola), vlc. (cello), and piano. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system shows the flute playing a melodic line with a dynamic marking of *p* (piano) and *mf* (mezzo-forte). The violin and viola parts are mostly rests, while the cello and piano provide harmonic support. The second system shows more active participation from all instruments, with the violin and viola playing melodic lines and the piano providing a steady accompaniment. The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings.

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21.

Handwritten musical score for a string quartet and piano. The score is written on five staves: Flute (fl.), Violin (vl.), Viola (va.), Violoncello (vlc.), and Piano (p). The music is in G major, indicated by one sharp (F#). The tempo is marked 'Andante'. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part is written in the bottom staff, with dynamics ranging from piano (p) to fortissimo (ff). The string parts are written in the upper staves, with various articulations and dynamics. The score is dated 21-2-1962.

fl.
vl.
va.
vlc.
p.
mf
mp
ff
pp

21-2-1962

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2.

(20)

fl.

vi.

va.

vcl.

mp

(30)

fl.

vi.

va.

vcl.

2

Alt godt skal nedbrydes
for at genopstå og leve,
det er det godes onde cirkel.

flauto
violino
viola
violoncello
piano.

Quintetto ESPRESSIONE

Op. 10

Henning Christiansen

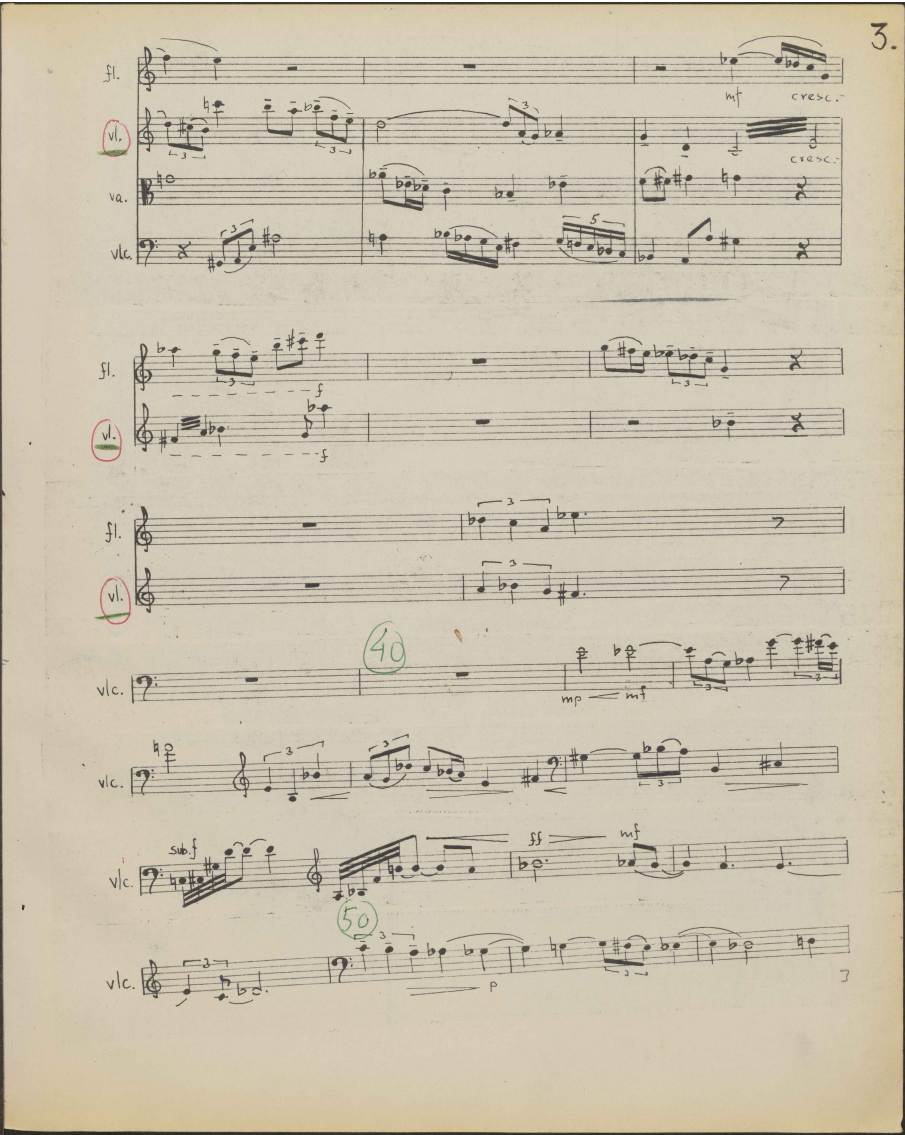
Adagio con moto ♩ = 56

fl. vl. va. vc. p.

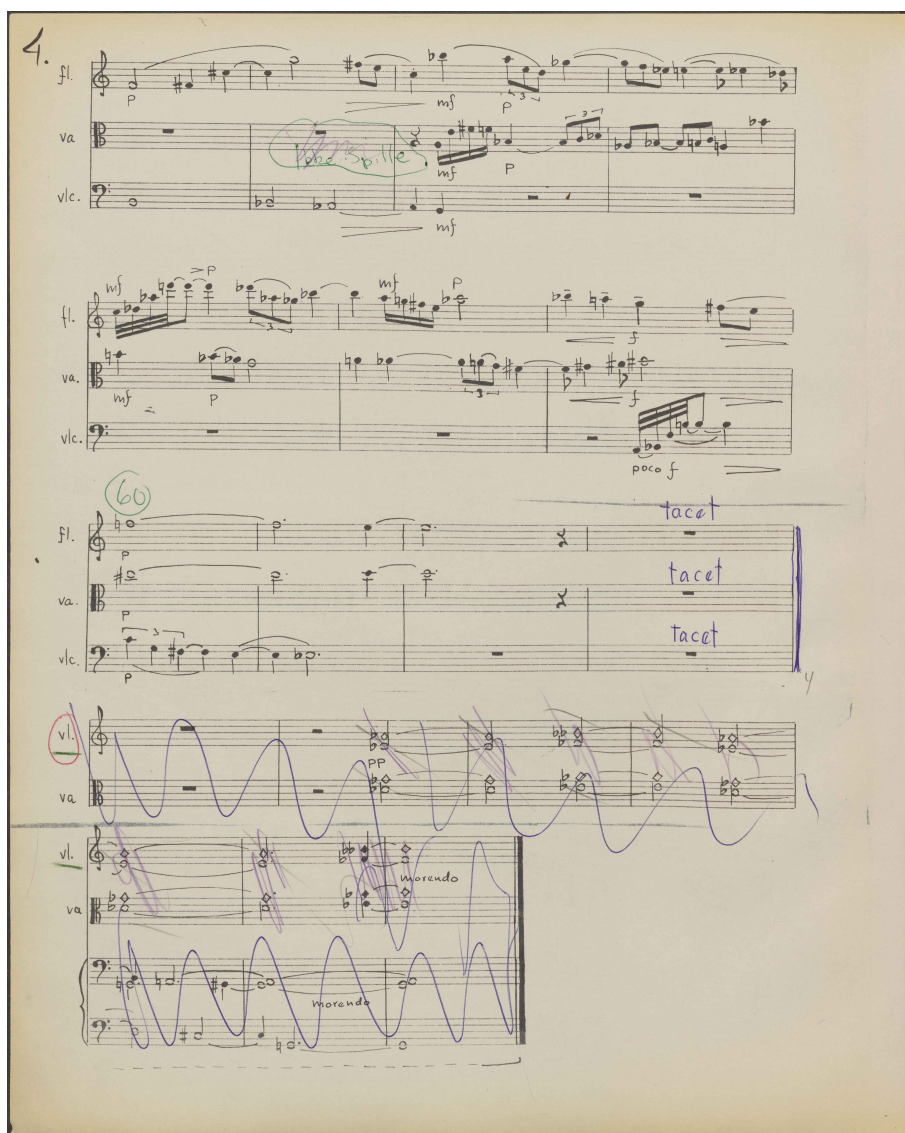
fl. vl. va. vc. p.

fl. vl. p.

Handwritten musical score on aged paper, featuring staves for Violin I (vl.), Violin II (va.), and Violoncello (vlc.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf.*, *mf*, *cresc.*, *f*, *mp*, *mf*, *sub. f*, *sf*, *p*). The page is numbered 3 in the top right corner. There are handwritten annotations in green ink, including the numbers 40 and 50, and a circled 'v.' in the first system. The score is written in a historical style, likely from the 19th century.

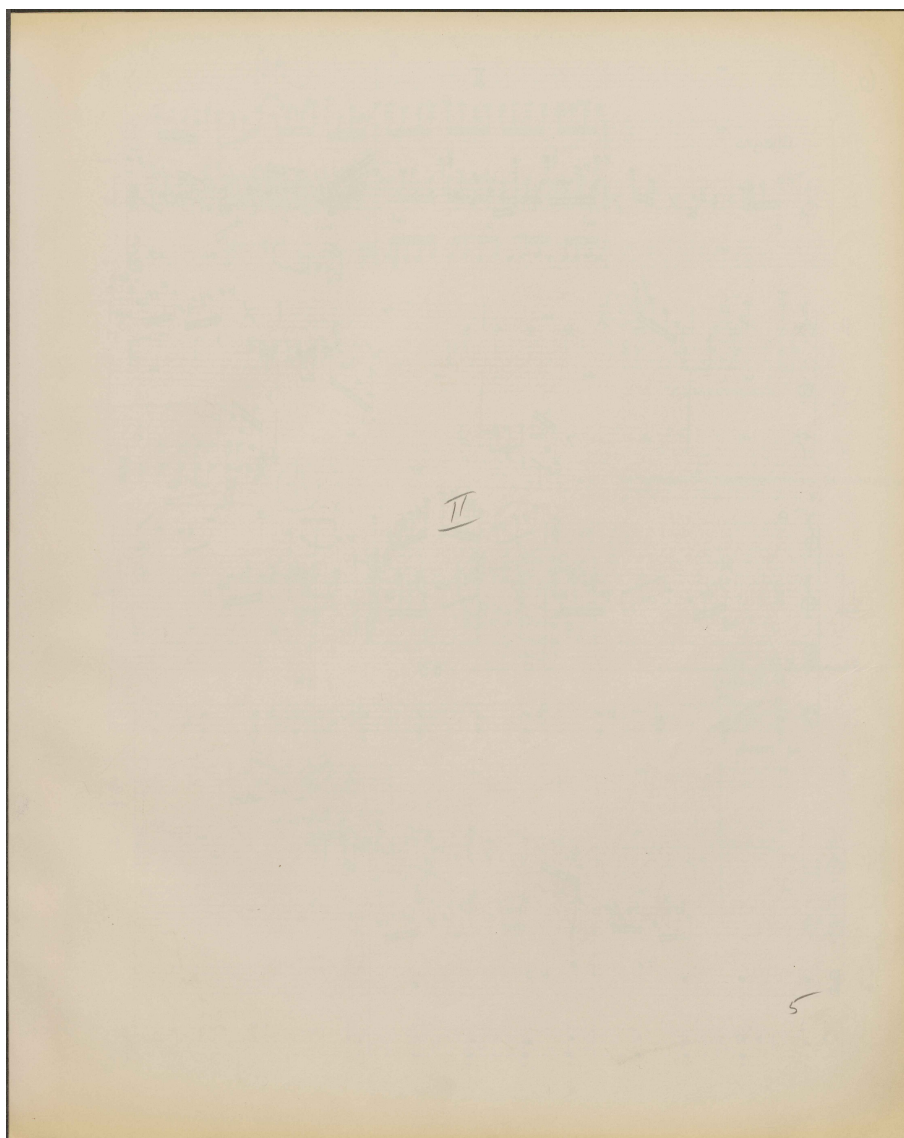


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6. II

Allegro

fl. p mf p mf p f

fl. p

vi. mf

vlc. p

fl. mf

vi. mf

Va. ff *sonore*

vlc. mf *frosch*

fl. *flatterzunge*

vi. mf

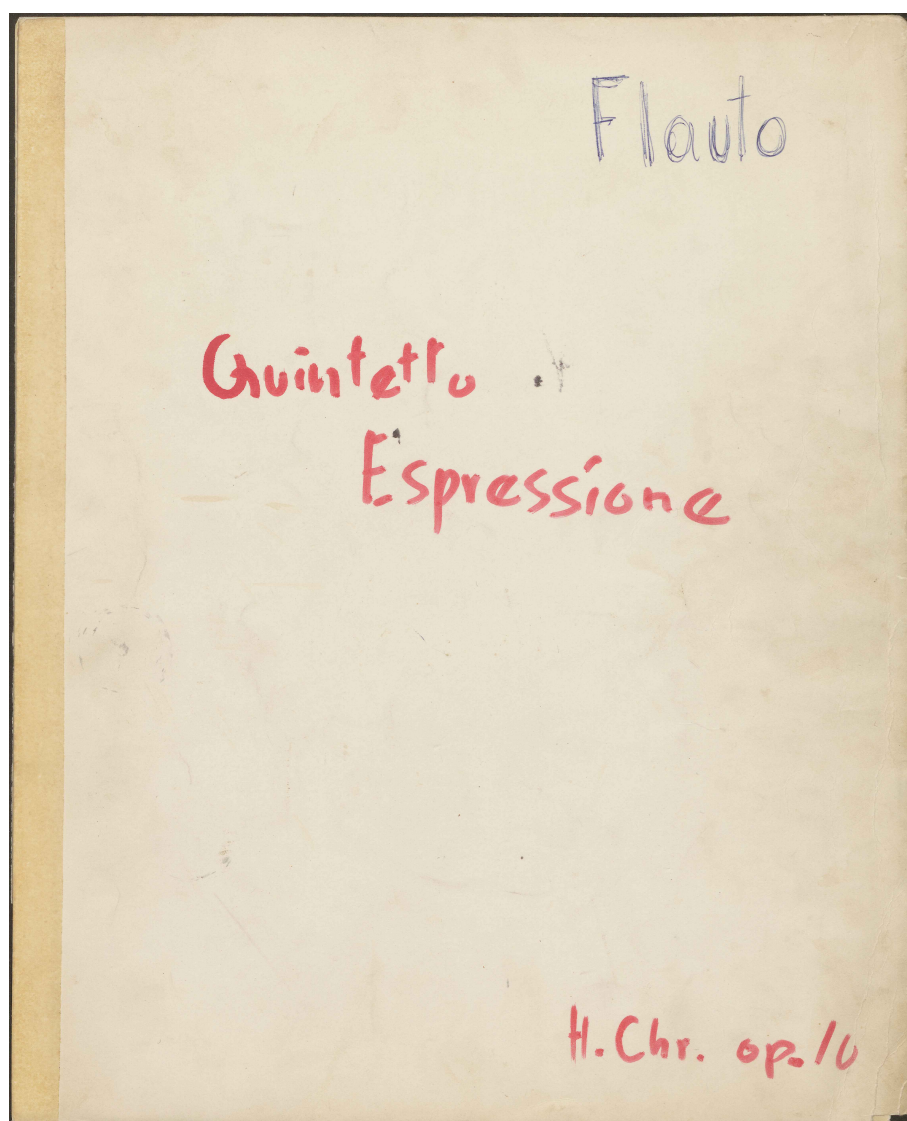
vc. mf

vlc. mf

10

33

6



16.

The musical score is handwritten on aged paper. It features five staves: Flute (fl.), Violin (vl.), Viola (va.), Violoncello (vlc.), and Piano (p). The Flute, Violin, and Violoncello parts are written in treble clef, while the Viola part is in alto clef. The Piano part is written in grand staff (treble and bass clefs). The score is divided into two systems. The first system contains four measures, and the second system contains five measures. The key signature has one sharp (F#). Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are handwritten annotations: a circled '30' above the second system, a circled 'vl.' next to the first measure of the second system, and a circled 'p' below the first measure of the first system. The date '21-2-1962' is written at the bottom right, along with the number '16' and a double slash '//'. The page number '16.' is written in the top left corner.

fl.

vl.

va.

vlc.

30

21-2-1962

16

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2.

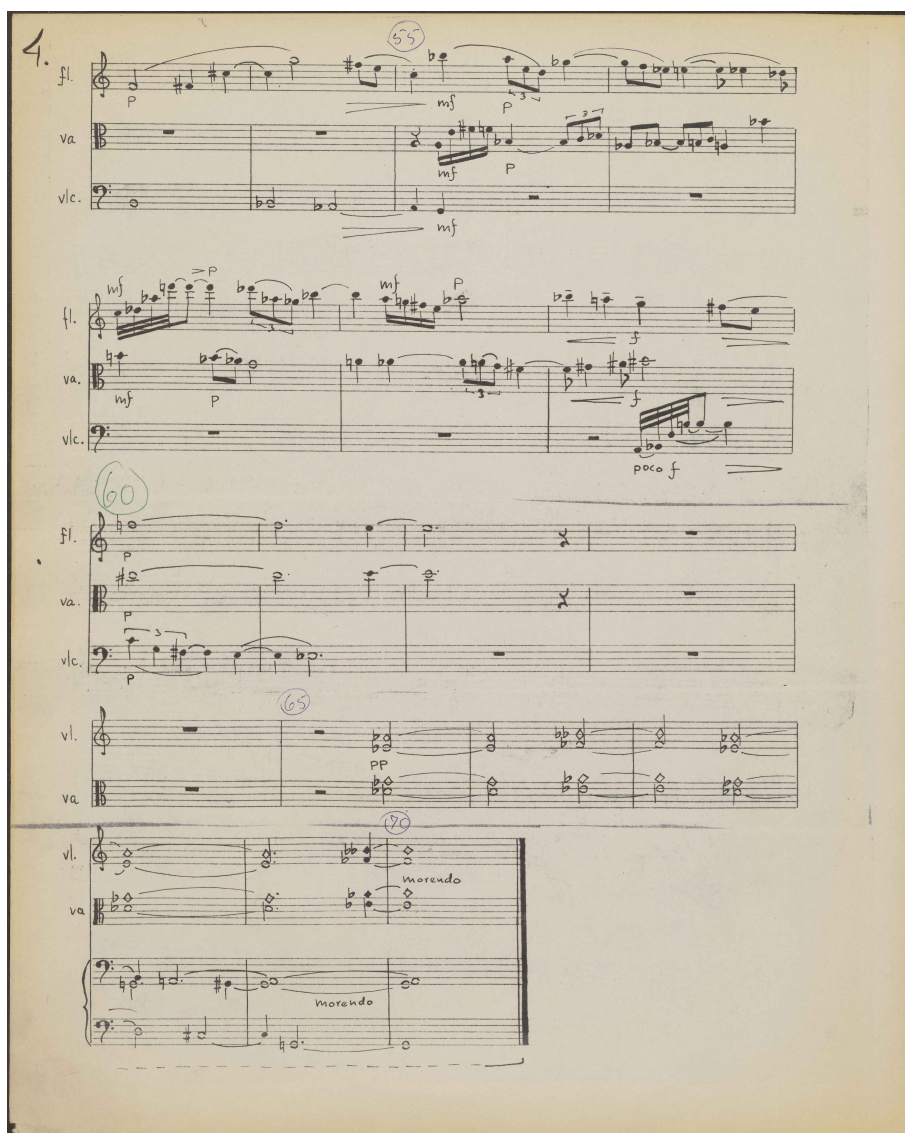
Handwritten musical score for a string quartet, measures 20-30. The score is written on four staves, labeled vl. (violin), va. (viola), vcl. (violin), and vlc. (viola). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). There are also handwritten annotations in green ink, including the number 20 in a circle above the first staff and the number 30 in a circle above the fourth staff. The paper is aged and yellowed.

flauto
violino
viola
violoncello
piano.

Op. 10
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Handwritten musical score for "Vaughan Cowi's Song" in 4/4 time. The score is written on ten staves, grouped into three systems. The instruments are Flute (fl.), Violin (vl.), Viola (va.), and Cello/Double Bass (vc.). The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (p, mp, f, mf, pp), articulation (accents, slurs), and fingerings. There are handwritten circled numbers 5, 10, and 15, likely indicating measures or sections. The score is on aged, slightly stained paper.

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Handwritten musical score for strings, numbered 3. The score is written on aged paper and includes staves for Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (vcl.). The notation is in G major (one sharp) and 3/4 time. The score is divided into measures, with some measures containing circled numbers (35, 40, 45, 50) indicating specific points of interest or measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mf, cresc., mp, mf, ff, p, sub. f). The score is written in a clear, legible hand.

fl. vl. va. vcl.

3.

35

40

45

50

mf cresc.

cresc.

mp mf

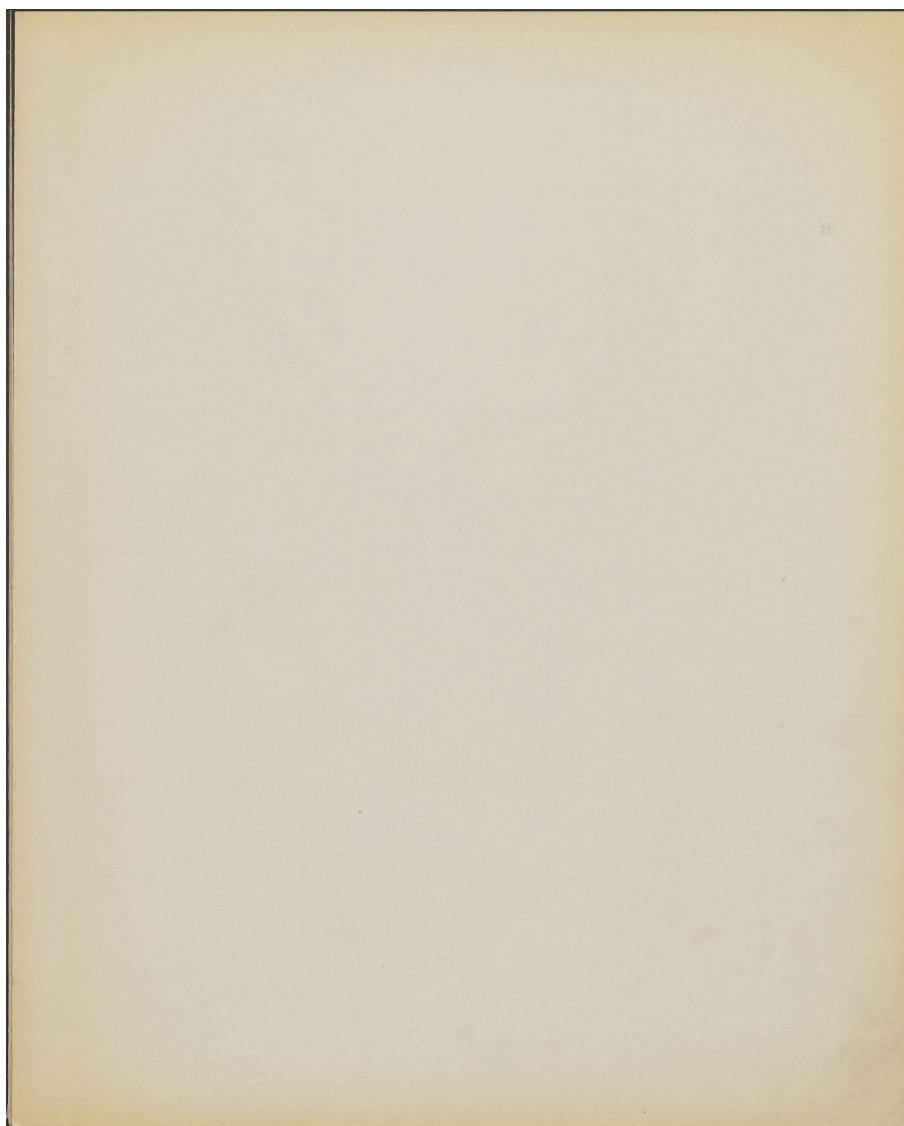
sub. f

ff mf

p

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II

8.

Handwritten musical score for measures 35-40. The score is for four staves: Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *f*, *fz*, *fzsch*, and *mp*. There are handwritten annotations in parentheses: (35) and (40).

Handwritten musical score for measures 40-45. The score is for four staves: Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *p*, *fz*, and *fzsch*. There are handwritten annotations in parentheses: (40) and (45).

III

Adagio molto tranquillo

Handwritten musical score for measures 45-50. The score is for four staves: Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *p* and *pp con sord. senza vibr.*. There are handwritten annotations in parentheses: (45) and (50).

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Handwritten musical score for a string quartet (violin I, violin II, viola, and cello) and flute. The score is written on aged paper and includes measures 15, 20, 25, and 30. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with "flatterzunge" (flatter tongue) above the flute staff in measure 15. The score is numbered 7 in the top right corner.

Measures 15-20:

- Flute (fl.): *flatterzunge* (flatter tongue) in measure 15.
- Violin I (vl.): Rapid sixteenth-note runs in measures 15-19.
- Violin II (va.): Rapid sixteenth-note runs in measures 15-19.
- Cello (v.c.): Rapid sixteenth-note runs in measures 15-19.

Measures 20-25:

- Violin I (vl.): Rapid sixteenth-note runs in measures 20-24.
- Violin II (va.): Rapid sixteenth-note runs in measures 20-24.
- Cello (v.c.): Rapid sixteenth-note runs in measures 20-24.

Measures 25-30:

- Flute (fl.): *mf* (mezzo-forte) in measure 25.
- Violin I (vl.): *pizz* (pizzicato) in measure 25.
- Violin II (va.): *pizz* (pizzicato) in measure 25.
- Cello (v.c.): *pizz* (pizzicato) in measure 25.

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Handwritten musical score for a string quartet, measures 9 and 10. The score is written on two systems of four staves each, labeled fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The first system (measure 9) shows the flute playing a melodic line, while the strings provide harmonic support. The second system (measure 10) shows the violin and viola playing a melodic line, while the cello and double bass provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mf* (mezzo-forte).

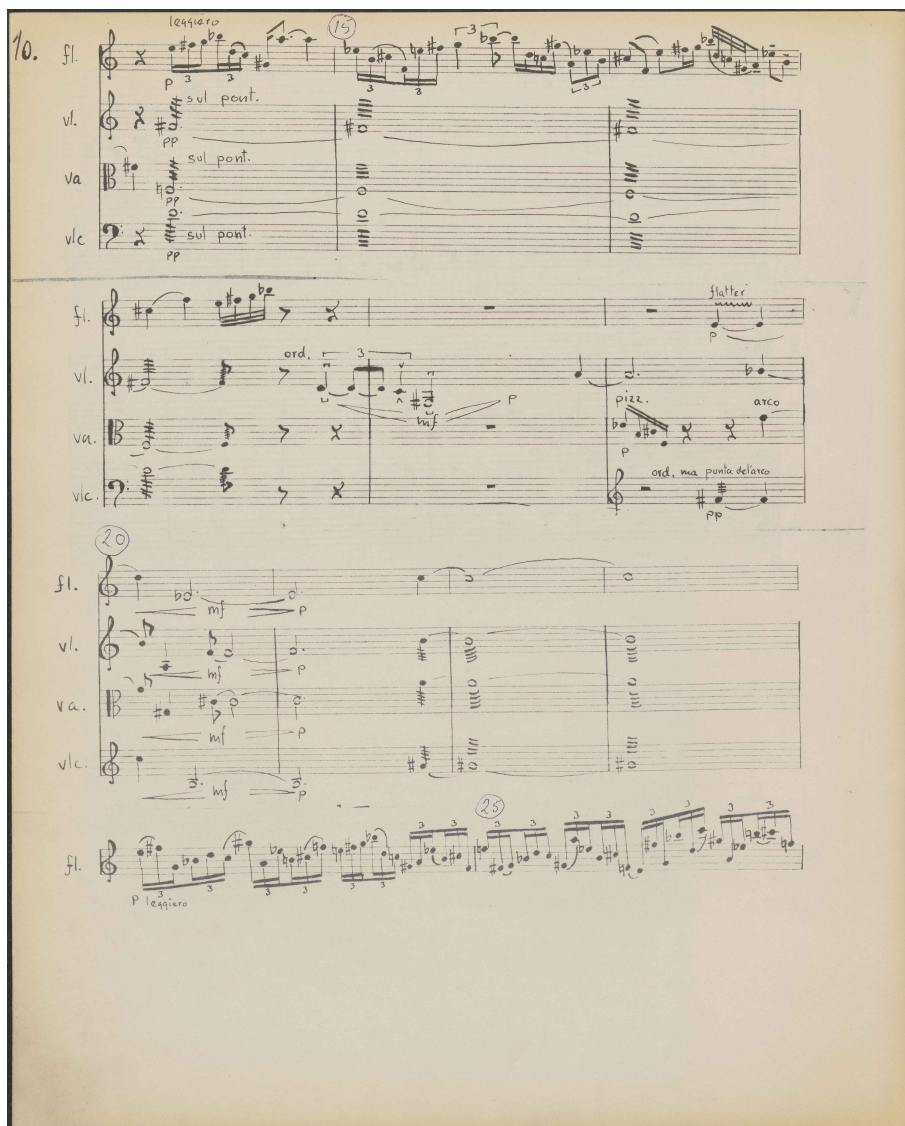
Measure 9:

- fl. (flute): Melodic line starting on a whole note, followed by eighth notes.
- vl. (violin): Rest, then a half note.
- va. (viola): Rest, then a half note.
- vlc. (cello): Rest, then a half note.

Measure 10:

- fl. (flute): Rest.
- vl. (violin): *arco* (arco), then a half note.
- va. (viola): *mf* (mezzo-forte), then a half note.
- vlc. (cello): *mf* (mezzo-forte), then a half note.

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11.

fl. *pp*

vl. *p*

va. *p*

vlc. *p*

md. + mg.
p senza ped.
ma con sord.

Improviser over de opgivne toner dog således at længste nodeværdi er $\frac{3}{4}$. Der skal være pauser, men den længste tilladelige er $\frac{7}{8}$ og kun efter mindst 3 toner. Strigerne stander ved klaverets basindsats. Der må forekomme to ens toner efter hinanden, men ikke flere.

fl. *pp*

vl. *pp*

va. *pp*

vlc. *pp*

Ped.

30

35

sul pont.

p

Pleggiato

12.

IV

presto

Handwritten musical score for measures 1-4. The score is for four staves: fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked "presto".

Measure 1: fl. has a whole note F#4. vl. has a whole note F#4. va. has a whole note F#4. vlc. has a whole note F#4.

Measure 2: fl. has a whole note F#4. vl. has a whole note F#4. va. has a whole note F#4. vlc. has a whole note F#4.

Measure 3: fl. has a whole note F#4. vl. has a whole note F#4. va. has a whole note F#4. vlc. has a whole note F#4.

Measure 4: fl. has a whole note F#4. vl. has a whole note F#4. va. has a whole note F#4. vlc. has a whole note F#4.

Handwritten musical score for measures 5-8. The score is for four staves: fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked "presto".

Measure 5: fl. has a whole note F#4. vl. has a whole note F#4. va. has a whole note F#4. vlc. has a whole note F#4.

Measure 6: fl. has a whole note F#4. vl. has a whole note F#4. va. has a whole note F#4. vlc. has a whole note F#4.

Measure 7: fl. has a whole note F#4. vl. has a whole note F#4. va. has a whole note F#4. vlc. has a whole note F#4.

Measure 8: fl. has a whole note F#4. vl. has a whole note F#4. va. has a whole note F#4. vlc. has a whole note F#4.

Handwritten musical score for measures 9-12. The score is for four staves: fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked "presto".

Measure 9: fl. has a whole note F#4. vl. has a whole note F#4. va. has a whole note F#4. vlc. has a whole note F#4.

Measure 10: fl. has a whole note F#4. vl. has a whole note F#4. va. has a whole note F#4. vlc. has a whole note F#4.

Measure 11: fl. has a whole note F#4. vl. has a whole note F#4. va. has a whole note F#4. vlc. has a whole note F#4.

Measure 12: fl. has a whole note F#4. vl. has a whole note F#4. va. has a whole note F#4. vlc. has a whole note F#4.

13.

fl. vl. va. vlc.

15

V. S.

sul ponticello
p senza vibrato
sul ponticello
p senza vibrato
pizz
p

20

tr

arco
sul pont
pp

14. *3 Andante piano molto*  *tr*

f *p* *ord.* *p* *ord.* *p*

f *ff*

V

Andantino

13 *vi.* *p* *mp*

va. *p*

vlc. *p* *mp*

5

sl. *p*

vi. *p*

va. *p*

vlc. *p*

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Handwritten musical score for a string quartet (fl., vl., va., vlc.) and woodwinds (fl., vl., va., vlc.). The score is written on four systems of staves, with measures numbered 10, 15, 20, and 25. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, mf, f). The score is written in a cursive, handwritten style.

15.

fl. (10) p mf

vl.

va.

vlc.

fl. (15) mf

vl. mf

va. mf

vlc. mf

fl. (20) p

vl. p

va. p

vlc. p

fl. (25) mf

vl. mf

va. mf

vlc. mf

Handwritten signature: *Handwritten signature*

16. (25)

fl. vl. va. vlc.

30 35

pp

mf mp

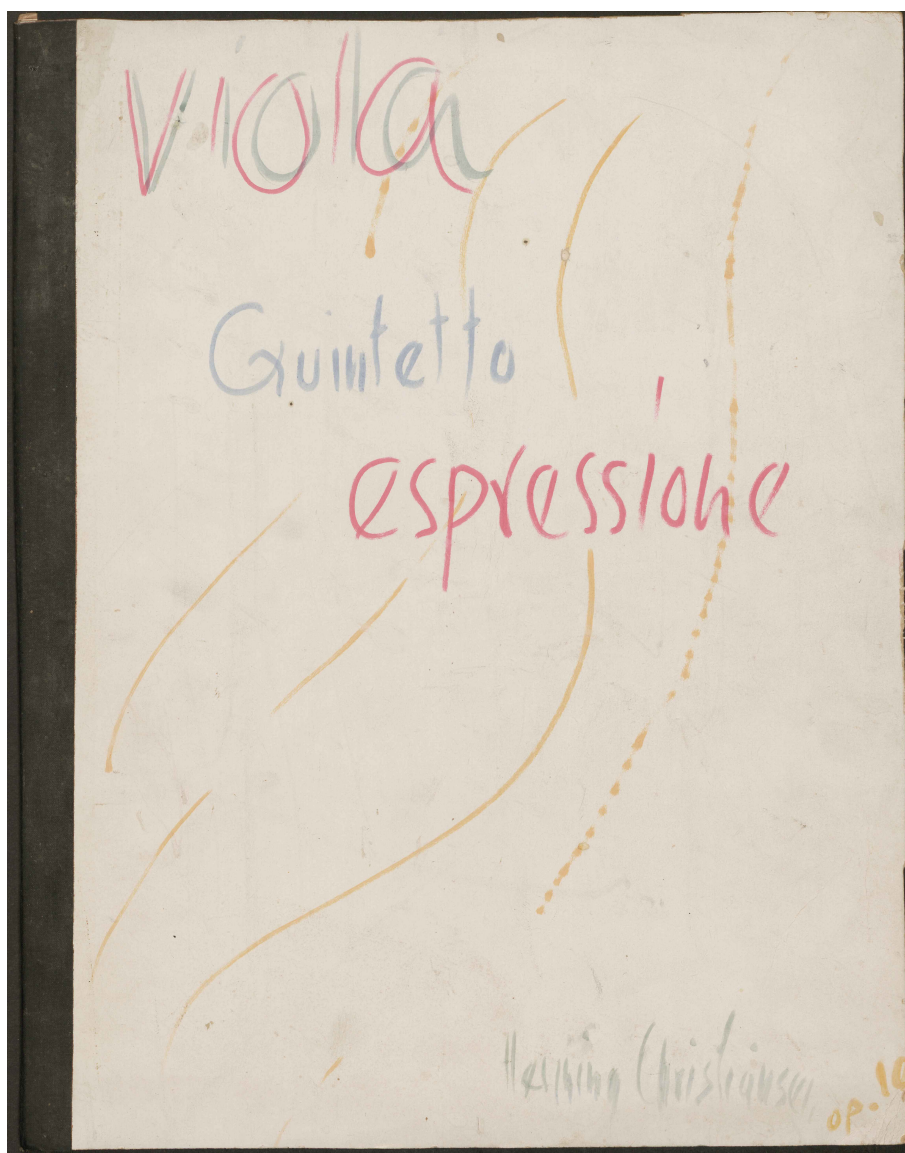
21-2-1962

This is a handwritten musical score on aged paper. It features five staves: four for string instruments (flute, violin, viola, and cello) and one for piano. The score is divided into two systems. The first system, marked with a circled '25', contains measures 16 through 29. The second system, marked with circled '30' and '35', contains measures 30 through 35. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). There are also handwritten annotations in the left margin, including '16.' and '16. (25)'. The date '21-2-1962' is written in the bottom right corner.

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NY CARLSBERGFONDET

Handwritten musical score for a string quartet, featuring staves for Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (v.c.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also handwritten annotations in blue ink, including a large scribble on the vl. staff and circled numbers 20 and 30. The page is numbered 7 in the top right corner.



alt godt skal nedbrydes -
for at genopstå og leve,
det er det godes onde cirkel.

flauto
violino
viola
violoncello
piano.

Quintetto **ESPRESSIONE**

Op. 10

Henning Christiansen

Adagio con moto ♩ = 56

fl. vl. va. vc. p.

6. II

Allegro

fl.

vi.

vcl.

fl.

vi.

Va.

vcl.

ff sonore

mf froesch

flatterzunge

10

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2.

20

fl.

vi.

va.

vcl.

30

Handwritten musical score for a chamber ensemble, featuring piano and strings. The score is divided into two systems. The first system includes piano (p) and string parts (violin, viola, violin, cello). The second system includes flute (fl.), violin (vi.), viola (va.), and cello (vcl.). The score is marked with '20' and '30' in red ink. The piano part is marked with 'mp' (mezzo-piano). The string parts are marked with 'p' (piano). The flute part is marked with 'f' (forte). The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

8.

fl. *mf*

vl. *f*

va. *f*

vlc. *mp*

fl.

vl. *f*

va.

vlc.

Adagio molto tranquillo

fl.

vl. *pp con sord. senza vibr.*

va. *pp con sord. senza vibr.*

vlc. *pp con sord. senza vibr.*

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NY CARLSBERGFONDET

4.

fl. *p* *mf* *p*

va. *mf* *p*

vlc. *mf* *p*

fl. *mf* *p* *f*

va. *mf* *p* *f*

vlc. *poco f*

60

fl. *p*

va. *p*

vlc. *p*

vl. *pp*

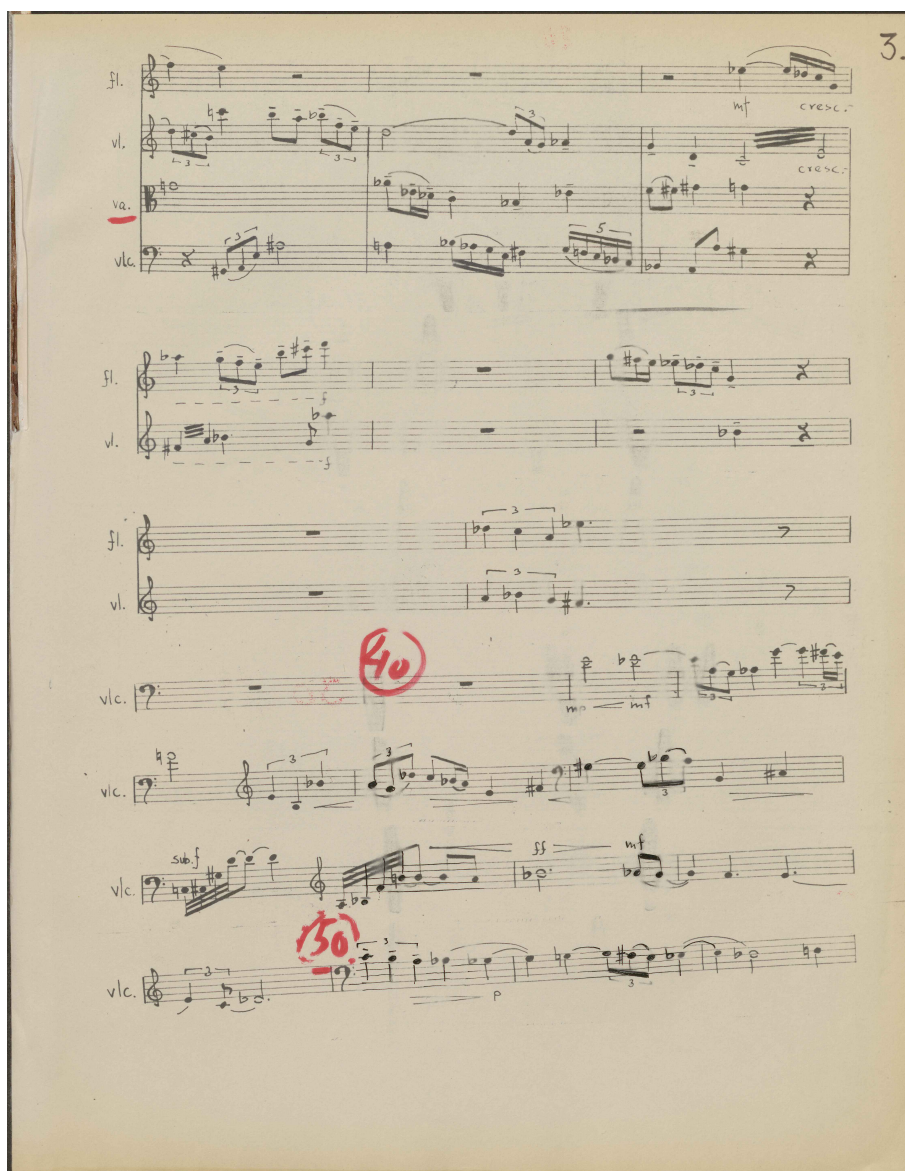
va. *pp*

vl. *morendo*

va. *morendo*

piano *morendo*

Handwritten musical score for strings, featuring staves for Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *cresc.*, *f*, *sub f*, *ss*, *p*). Red handwritten annotations are present, including the number "40" circled in red and the number "30" circled in red. The page is numbered "3." in the top right corner.



Handwritten musical score on two staves, numbered 9 and 10.

Staff 9:

- Flute (fl.): Melodic line with a slur over the first four measures.
- Violin (vl.): Melodic line with a slur over the first four measures.
- Viola (va.): Melodic line with a slur over the first four measures.
- Violoncello (vlc.): Melodic line with a slur over the first four measures.

Staff 10:

- Flute (fl.): Rested.
- Violin (vl.): Melodic line with a slur over the first four measures. Dynamics: *arco*, *mf*.
- Viola (va.): Melodic line with a slur over the first four measures. Dynamics: *p*, *mf*.
- Violoncello (vlc.): Melodic line with a slur over the first four measures.

Handwritten circled number 10 is visible between the two staves.

[illegible]

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Handwritten musical score on aged paper, featuring staves for Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The score includes various musical notations, including notes, rests, and dynamic markings such as *flatterzunge*, *mf*, *pizz.*, and *gliss.*. The page is numbered 7 in the top right corner. Red handwritten annotations include the number 20 in a circle and the number 30 in a circle. The score is written in a system of four staves, with the first system showing a complex melodic line in the violin and a more rhythmic line in the cello. The second system shows a more complex melodic line in the violin and a more rhythmic line in the cello. The third system shows a more complex melodic line in the violin and a more rhythmic line in the cello. The fourth system shows a more complex melodic line in the violin and a more rhythmic line in the cello.

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Handwritten musical score for strings and flute, numbered 10.

The score consists of three systems of staves:

- System 1:** Flute (fl.), Violin I (vl.), Viola (va.), and Violoncello (vlc.). The key signature has one sharp (F#). The time signature is common time (C). Dynamics include *p*, *pp*, and *sul pont.*. There are triplets and slurs indicated.
- System 2:** Continuation of the previous system. It includes markings like *ord.*, *pizz.*, *arco*, and *ord. ma punta del arco*.
- System 3:** Starts with a circled number "20". It continues the string parts with dynamics like *mf* and *p*. The flute part features rapid sixteenth-note passages with triplets, starting with the marking *P leggiero*.

A handwritten page number "10" is visible at the bottom right corner.

8.

Handwritten musical score for measures 8-11. The staves are labeled fl., vl., va., and vlc. The score includes dynamic markings such as *mf*, *f*, and *mp*. Performance instructions like *fresco* and *fresco 2* are present. A red stamp with the word "ROT" is visible over the lower staves.

Adagio molto tranquillo

III

Handwritten musical score for measures 12-15. The staves are labeled fl., vl., va., and vlc. The score includes dynamic markings such as *pp* and *p*. Performance instructions like *pp con sord. senza vibr.* are present.

11.

fl. vl. va. vlc. p.

md + m.g.
p senza ped.
ma con sord.

Improviser over de opgivne toner dog således at længste nodeværdi er $\frac{3}{4}$. Der skal være pauser, men den længste tilladelige er $\frac{7}{8}$ og kun efter mindst 3 toner. Stykkerne standser ved klaverets basindsats. Der må forekomme to ens toner efter hinanden, men ikke flere.

30

fl. vl. va. vlc. p.

sul pont.
sul pont.
P leggiero

11

Handwritten musical score for a string quartet, featuring staves for fl., vl., va., and vlc. The score is written on aged paper and includes various musical notations, including notes, rests, and dynamic markings. A red circled "10" is visible in the center of the page, likely indicating a measure or a section. The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The first system shows the fl. staff with a melodic line, the vl. staff with a sustained note, the va. staff with a sustained note, and the vlc. staff with a melodic line. The second system shows the fl. staff with a sustained note, the vl. staff with a melodic line, the va. staff with a sustained note, and the vlc. staff with a sustained note. The score is marked with "pizz." (pizzicato) and "arco" (arco). The page is numbered "9." in the top right corner.

Handwritten musical score for a string quartet, numbered 10. The score is written on four staves, labeled fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The notation includes various musical symbols, including notes, rests, and dynamic markings such as *leggiero*, *p*, *pp*, *mf*, *ord.*, *flatter*, *pizz.*, *arco*, and *ord. ma punta del arco*. The score is divided into measures by vertical bar lines. A red circle with the number 20 is drawn around the beginning of the third system. The manuscript is on aged, slightly yellowed paper.

[illegible]

11.

fl. vl. va. vlc. p

md + mg.
P senza ped.
ma con sord.

30

pp

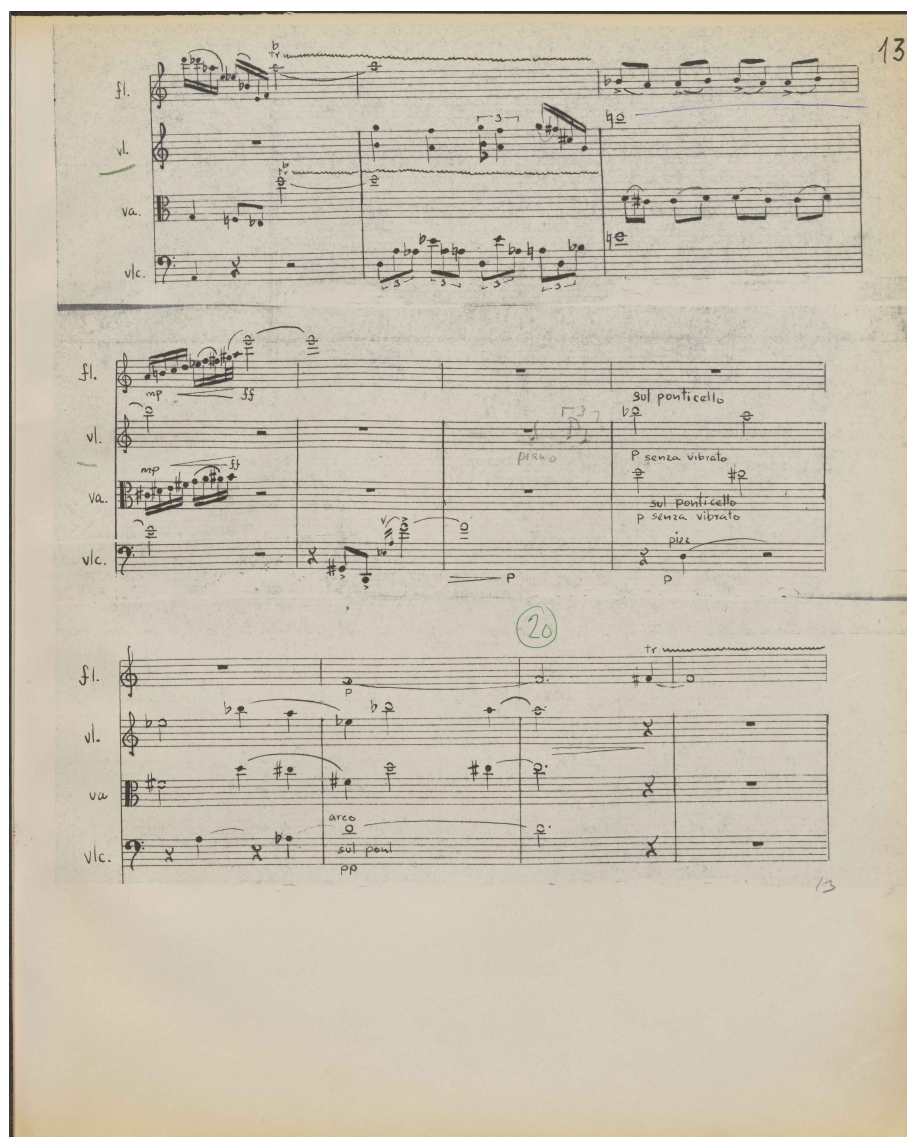
sul pont.

P legato

Ped

Improviser over de opgivne toner dog således at længste nodeværdi er $\frac{3}{4}$. Der skal være pauser, men den længste tilladelige er $\frac{7}{8}$ og kun efter mindst 3 toner. Strygerne standser ved klaverets basindsats. Der må forekomme to ens toner efter hinanden, men ikke flere.

NY CARLSBERGFONDET



12.

IV

presto

fl.

vl.

va.

vlc.

senza sord.

tr.

pizz.

10

The image shows a handwritten musical score for a string quartet, numbered 12. The score is written on four staves (flute, violin, viola, and cello) and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'presto'. The key signature is one flat (B-flat). The score is divided into three systems. The first system includes a 'tr.' (trill) marking. The second system includes a 'pizz.' (pizzicato) marking. The third system includes a red circled number '10'.

14.

Handwritten musical score for Flute (fl.), Violin (vl.), Viola (va.), and Piano (p). The score is in 4/4 time and features a key signature of one flat (B-flat). The Flute part begins with a trill. The Violin and Viola parts are marked *ord.* and *p*. The Piano part features a complex chordal texture with a *f* dynamic.

V

Handwritten musical score for Violin (vl.), Viola (va.), and Violoncello (vcl.). The tempo is marked *Andantino* and the mood is *innocente*. The Violin part is marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p* and *mp*.

Handwritten musical score for Soprano (S.), Violin (vl.), Viola (va.), and Violoncello (vcl.). The Soprano part is marked *p*. The Violin part is marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p*.

14

13.

The image shows a handwritten musical score on aged paper, consisting of three systems of staves. The instruments are labeled on the left: fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The first system includes a red '11' above the flute staff. The second system includes a red circled '20' above the violin staff. The third system includes a red circled '20' above the violin staff. The score contains various musical notations, including notes, rests, and dynamic markings. Annotations in the right margin of the second system include: 'sul ponticello', 'p senza vibrato', 'sul ponticello p senza vibrato', and 'pizz'. The third system includes the annotation 'arco sul pont'.

14.

fl. *ord.* *p*

vl. *ord.* *p*

va. *ord.* *p*

vlc. *p*

Andantino *V*

vl. *p*

va. *p*

vlc. *p* *mp*

sl. *p*

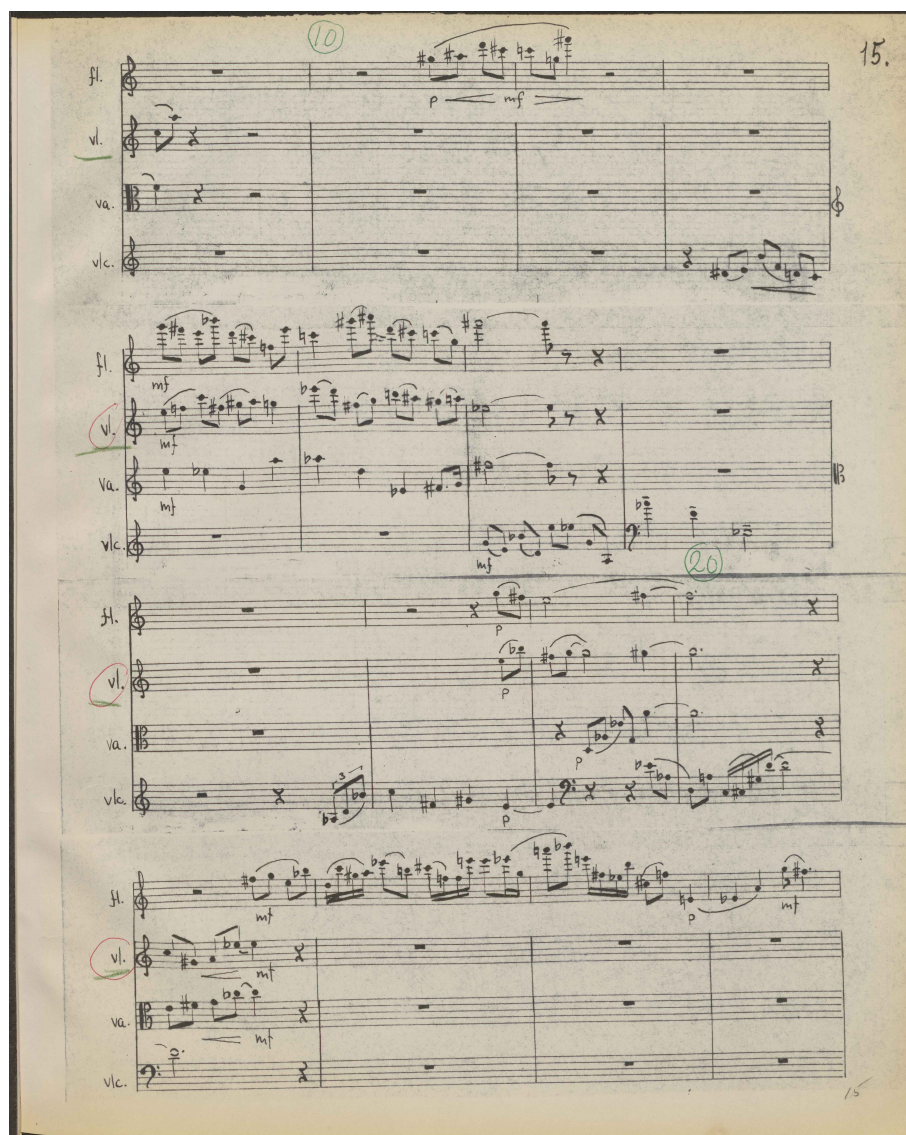
vl. *p*

va. *p*

vlc. *p*

Handwritten musical score for four instruments: fl., vl., va., and vlc. The score is written on four systems of staves. The first system is marked with a red circle containing the number 10. The second system is marked with a red circle containing the number 20. The third system is marked with a red circle containing the number 20. The fourth system is marked with a red circle containing the number 20. The score includes various musical notations such as notes, rests, and dynamic markings like p, mf, and p. The page number 15. is written in the top right corner.

Handwritten musical score for a string quartet (fl., vl., va., vlc.) and a woodwind instrument (fl.). The score is written on four systems of staves. The first system is marked with a circled "10" and the number "15." in the top right corner. The second system is marked with a circled "20". The third system is marked with a circled "20". The fourth system is marked with a circled "20". The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The woodwind instrument (fl.) is only present in the first system. The string instruments (vl., va., vlc.) are present in all systems. The score is written in a historical style, likely from the 18th or 19th century.



16.

Handwritten musical score for measures 16-19. The score is written for four staves: fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The first staff (fl.) begins with a *p* marking. The second staff (vl.) has a *p* marking. The third staff (va.) has a *p* marking. The fourth staff (vlc.) has a *p* marking.

30

Handwritten musical score for measures 20-23. The score is written for four staves: fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The first staff (fl.) has a *p* marking. The second staff (vl.) has a *p* marking. The third staff (va.) has a *pp* marking. The fourth staff (vlc.) has a *p* marking.

21-2-1962

vlc.

Quintetto

Espressione

Henning Chr. op. 10

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NY CARLSBERGFONDET

2.

(20)

f.l.

vi.

va.

vlc.

30

f.l.

vi.

va.

vlc.

This image shows a handwritten musical score for a string quartet, specifically measures 20 through 30. The score is written on aged, yellowed paper. It consists of two systems of staves. The first system (measures 20-23) includes staves for first violin (f.l.), second violin (vi.), viola (va.), and cello (vlc.). The second system (measures 24-27) includes staves for first violin (f.l.), second violin (vi.), viola (va.), and cello (vlc.). The notation is in treble and bass clefs, with various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also handwritten annotations in green ink, including the number '20' in a circle at the beginning of the first system and '30' in a circle at the beginning of the second system. The paper shows signs of age, including some staining and wear along the edges.

alt godt skal nedbrydes
for at genopstå og leve,
det er det godes onde cirkel.

flauto
violino
viola
violoncello
piano.

Quintetto ESPRESSIONE

Op. 10
Henning Christiansen

Adagio con moto $\text{♩} = 56$

fl. p mp

vl. p mp

va. p

vlc. p

fl. p f

vl. p f

va. p f

vlc. mf f

fl. p mf p mf p

fl. f p mp pp

vl. mp

3.

Handwritten musical score for strings and woodwinds. The score is written on six systems of staves. The instruments are labeled: fl. (flute), vl. (violin), va. (viola), vlc. (violin), vlc. (violin), and vlc. (violin). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. The first system shows a flute and violin part with a crescendo marking. The second system shows a flute and violin part with a forte marking. The third system shows a flute and violin part with a forte marking. The fourth system shows a violin part with a mezzo-forte marking. The fifth system shows a violin part with a forte marking. The sixth system shows a violin part with a piano marking. There are also some handwritten annotations in green and blue ink, including the number '40' in a circle and '30' in a circle. The page is numbered '3.' in the top right corner.

fl. *mf cresc.*

vl. *cresc.*

va.

vlc. *mf cresc.*

fl. *f*

vl. *f*

fl. *f*

vl. *f*

vlc. *mp mf*

vlc. *mp mf*

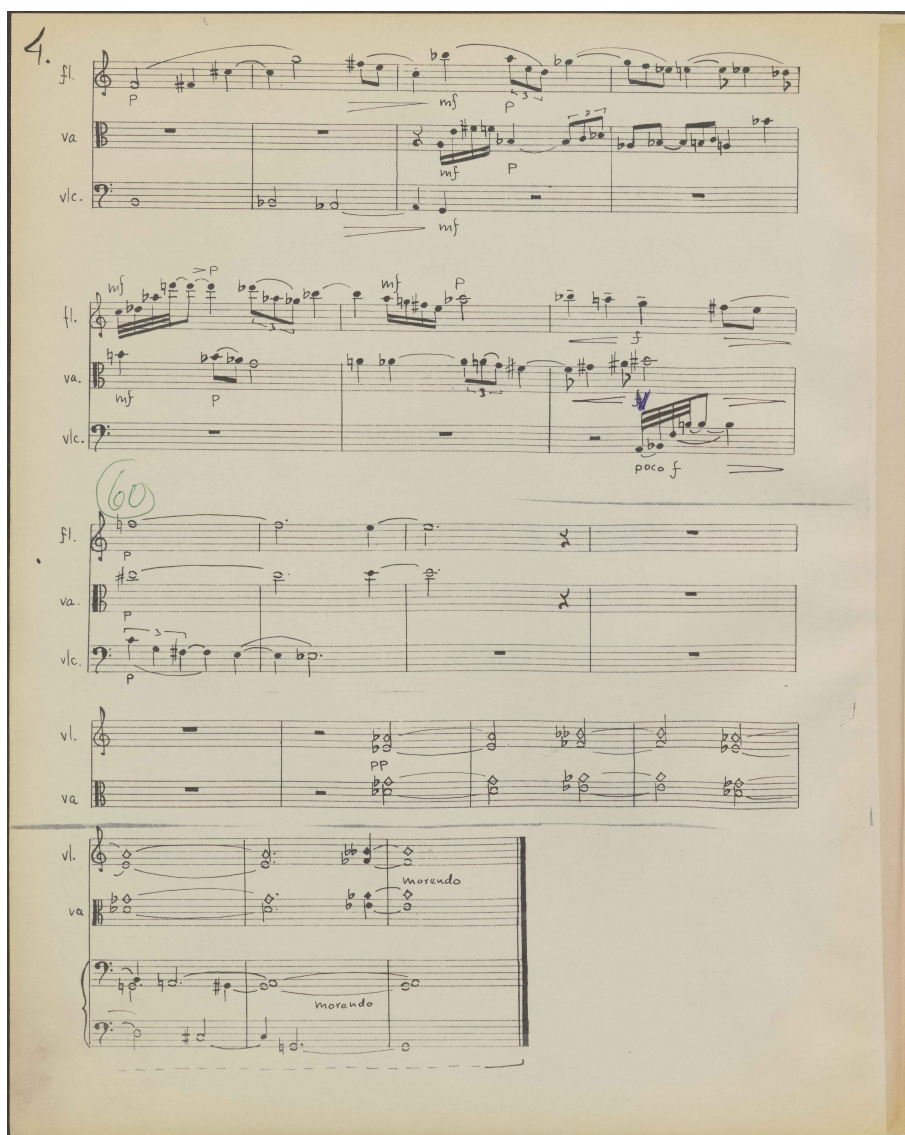
vlc. *mp mf*

vlc. *mp mf*

vlc. *p*

1st 16 measures

NY CARLSBERGFONDET



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6. II

Allegro

fl. p mf p mf p f

fl. p f

vl. mf f

vlc. mf p

fl. a 10

vl. mf

Va. ff sonore

vlc. mf frosch

fl. flatterzunge

vl. flatterzunge

vc. flatterzunge

vlc. flatterzunge

8.

fl. *mf*
vl. *f*
va. *f marcato*
vlc. *f marcato*
mp
40

III

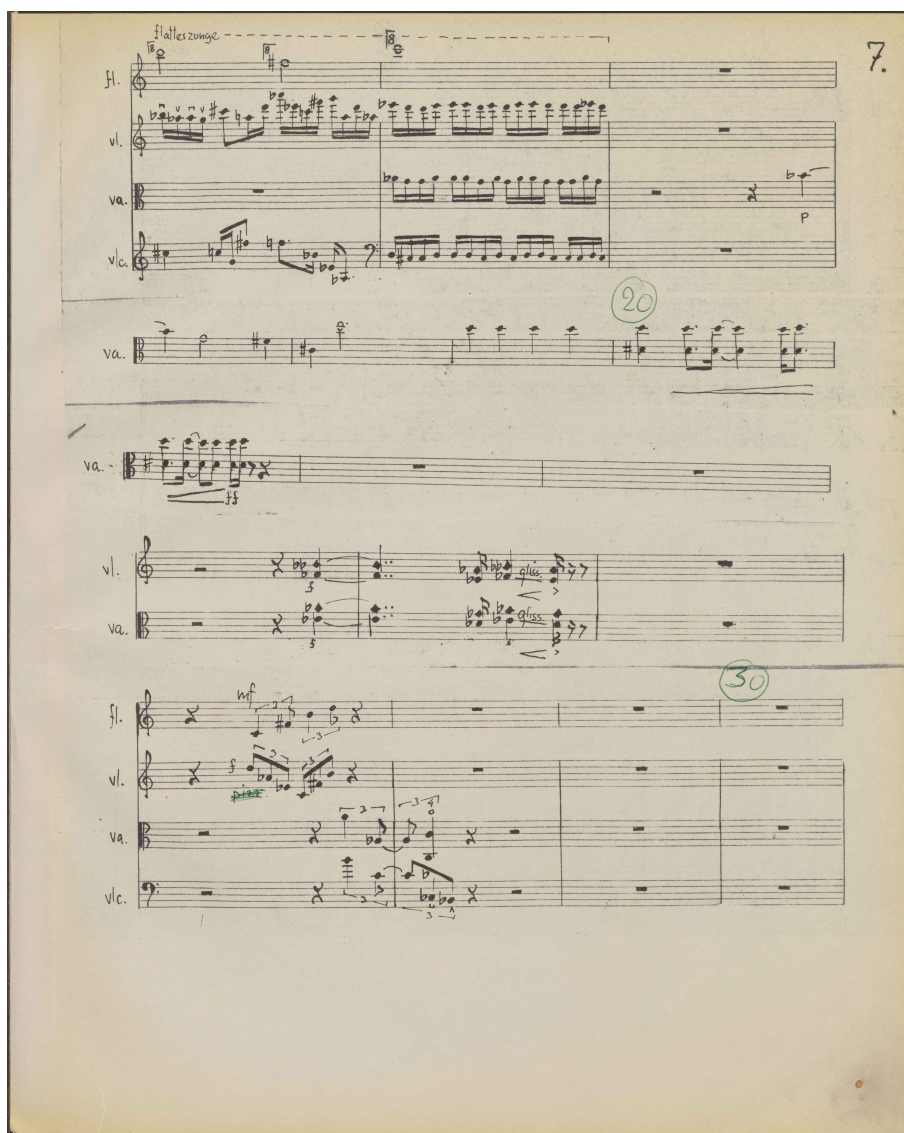
Adagio molto tranquillo

fl. *pp con sord. senza vibr.*
vl. *pp con sord. senza vibr.*
va. *pp con sord. senza vibr.*
vlc. *pp con sord. senza vibr.*

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Handwritten musical score on aged paper, page 7. The score is written for a string quartet (violin I, violin II, viola, and cello) and includes a flute part. The notation is in G major (one sharp) and 3/4 time. The score is divided into measures by vertical bar lines. The first system includes a flute part (fl. / flauto) and a string quartet. The second system continues the string quartet. The third system includes a viola part (va.) and a string quartet. The fourth system includes a flute part (fl.) and a string quartet. The score is marked with various dynamics (p, mf, f) and articulation marks (accents, slurs). There are handwritten annotations in green ink, including the numbers 20 and 30, and the word "gliss" (glissando). The page number 7 is written in the top right corner.



Handwritten musical score on aged paper, featuring two systems of staves. The top system includes staves for fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The bottom system includes staves for fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The score is marked with various musical notations, including notes, rests, and dynamic markings such as *pizz.* (pizzicato) and *vibr. ord.* (vibrato). A circled number "10" is visible in the center of the page. The page is numbered "9." in the top right corner.

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[illegible]

12.

IV

presto

Handwritten musical score for the first system, marked "presto". The score is for four staves: fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The key signature is one sharp (F#) and the time signature is 4/4. The flute part begins with a forte (f) dynamic and a trill. The violin, viola, and cello parts are marked "senza solo" and "tr.". The cello part ends with a piano (p) dynamic.

Handwritten musical score for the second system. The flute part continues with a melodic line. The violin, viola, and cello parts are marked "f" and "pizz.". The cello part ends with a piano (p) dynamic.

Handwritten musical score for the third system. The flute part continues with a melodic line. The violin, viola, and cello parts are marked "pizz.". A circled number "10" is written above the flute staff. The cello part ends with a piano (p) dynamic.

11.

fl. *md + mg.*
P senza ped.
ma con bord.

vi.
va.
vlc.

30

fl.
vi.
va.
vlc.

sul pont.
P
sul pont.
P

P leggiero

Ped

Improviseer over de opgivne toner dog således at længste nodeværdi er $\frac{3}{4}$. Der skal være pauser, men den længste tilladte er $\frac{7}{8}$ og kun efter mindst 3 toner. Strigerne stander ved klaverets basindsats. Der må forekomme to ens toner efter hinanden, men ikke flere.

13.

fl. vl. va. vlc.

mp fz

sul ponticello
P senza vibrato
sul ponticello
p senza vibrato
pizz
P

2a

arco
sul pont
pp

14.

fl. *ord.* *p*

vl. *ord.* *p*

va. *ord.* *p*

vlc. *f*

Andantino

V

p *mp*

p *p* *p* *p*

16.

fl.

vl.

va.

vlc.

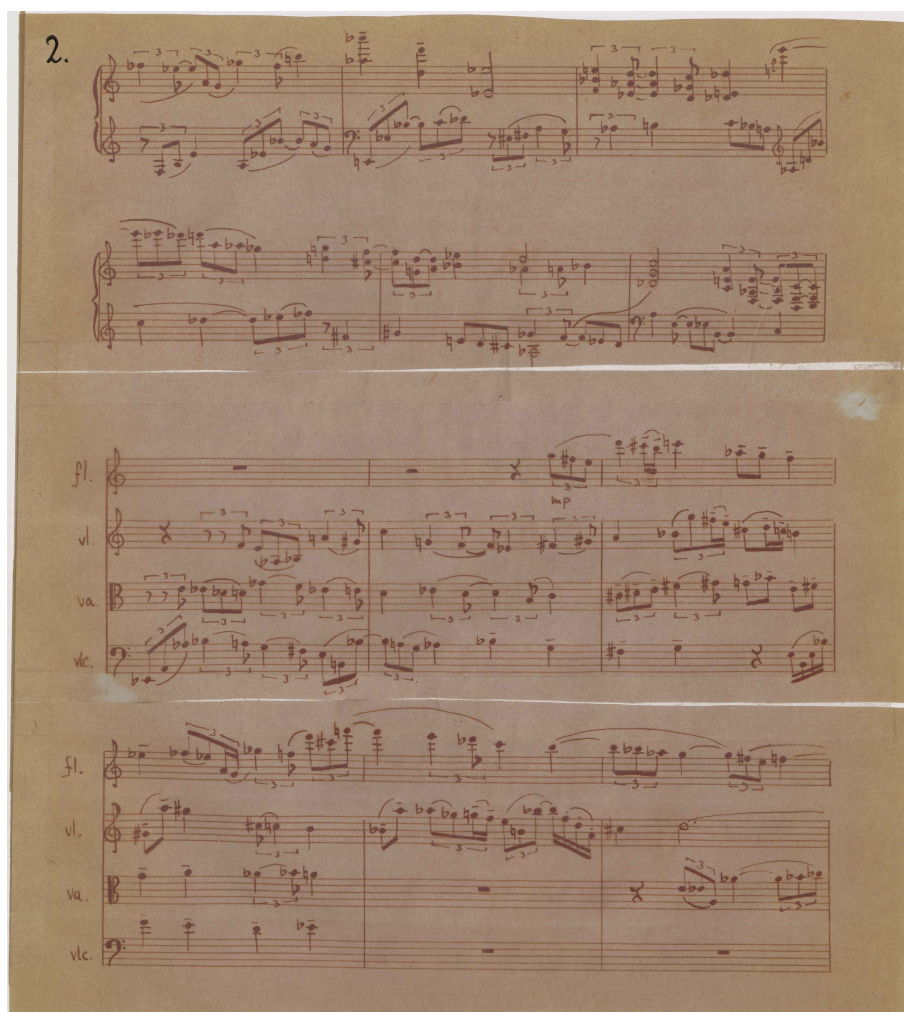
30

21-2-1962

Handwritten musical score for a string quartet (fl., vl., va., vlc.) and woodwinds (fl., vl., va., vlc.). The score is written on four systems of staves. The first system is marked with a circled "10" and the number "15." in the top right corner. The second system is marked with a circled "20". The third system is marked with a circled "20". The fourth system is marked with a circled "20". The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). There are also handwritten annotations in blue ink, including a "V" and "3" in the first system, and a "V" and "3" in the second system.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



alt godt skal nedbrydes
for at genopstå og leve,
det er det godes onde cirkel.

flauto
violino
viola
violoncello
piano.

Quintetto ESPRESSIONE

Op. 10

Henning Christiansen

Adagio con moto $\text{♩} = 56$

fl. p mp f

vl. p f mf

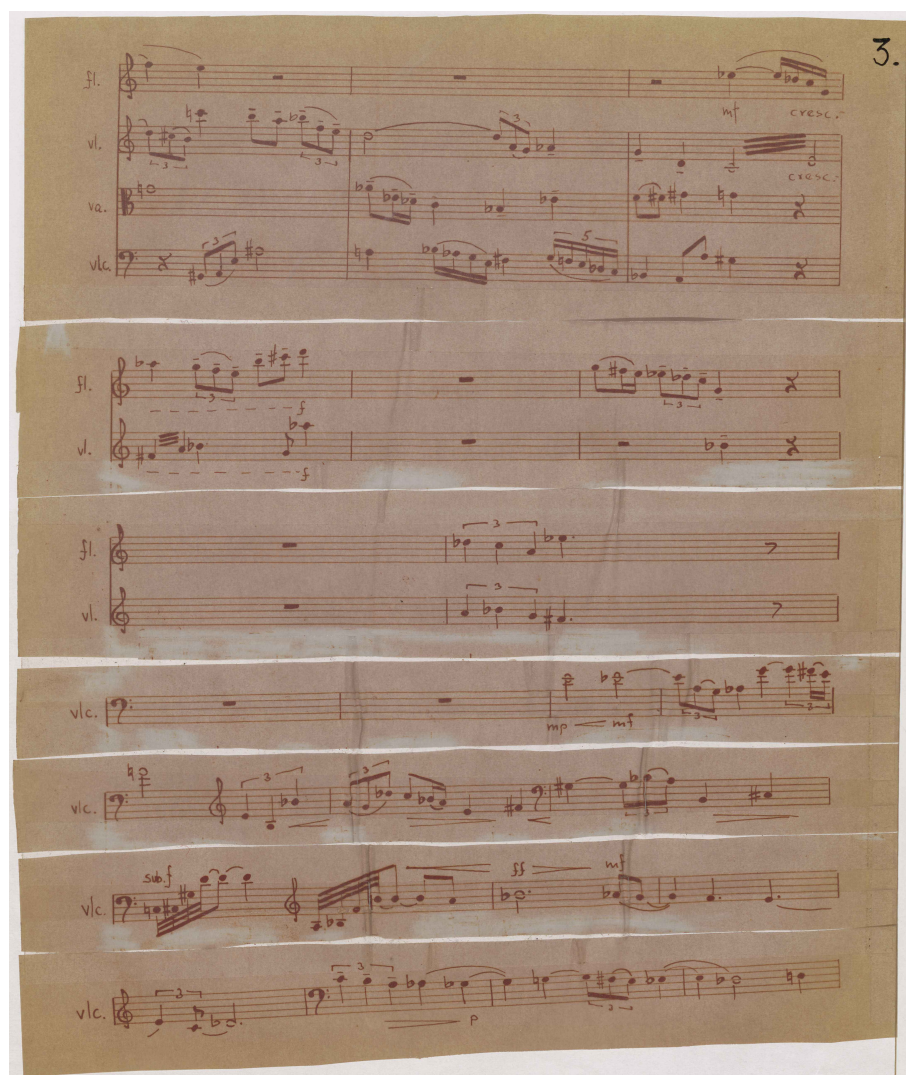
va. p f mf

vc. p f mf

fl. p mf p

fl. f p pp

vl. mp



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NY CARLSBERGFONDET

4.

The musical score is handwritten on four staves, numbered 4. The staves are labeled fl. (flute), va. (violin), vlc. (viola), and vl. (cello). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *morendo* (diminuendo). The notation includes various musical symbols, including notes, rests, and accidentals. The score is written in a single system, with the staves arranged vertically. The paper is aged and yellowed.

6. II

Allegro

fl. p mf p mf p mf p f

fl. p f

vl. f

vlc. f p

fl. mf

vl. mf

Va. ff Sonore

vlc. mf froch

fl. flatterzunge

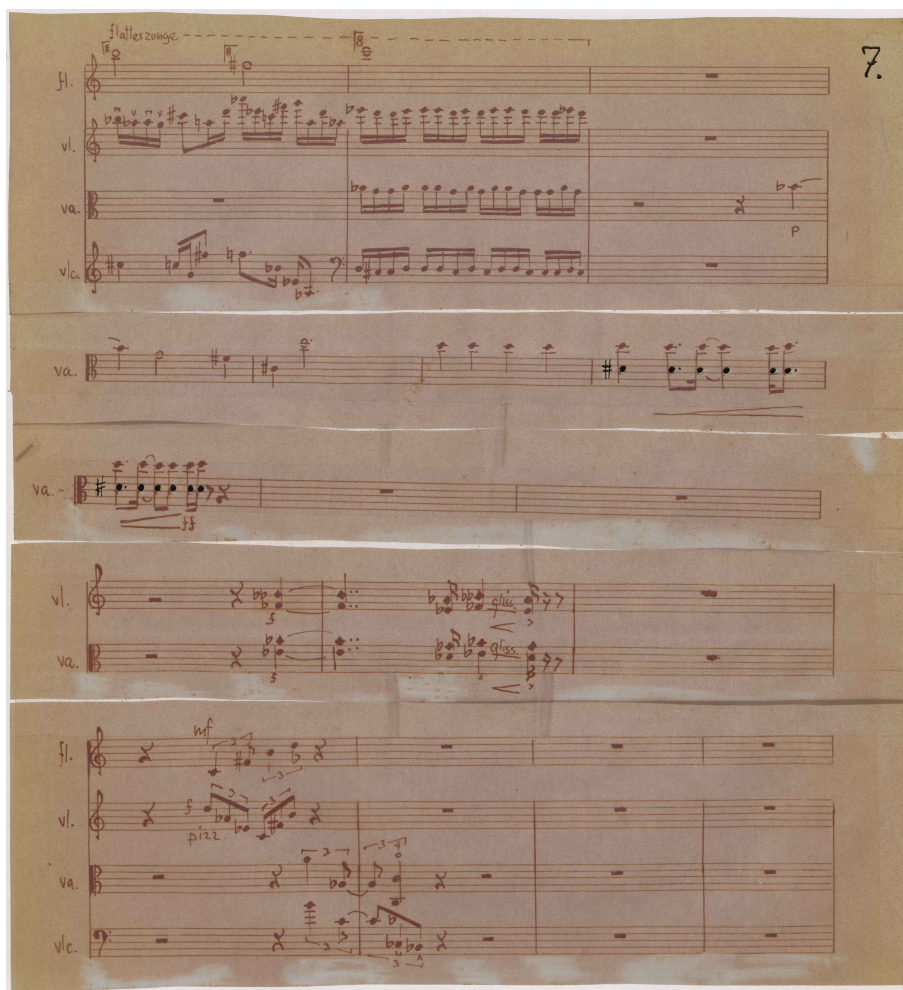
vl. flatterzunge

vc. flatterzunge

vlc. flatterzunge

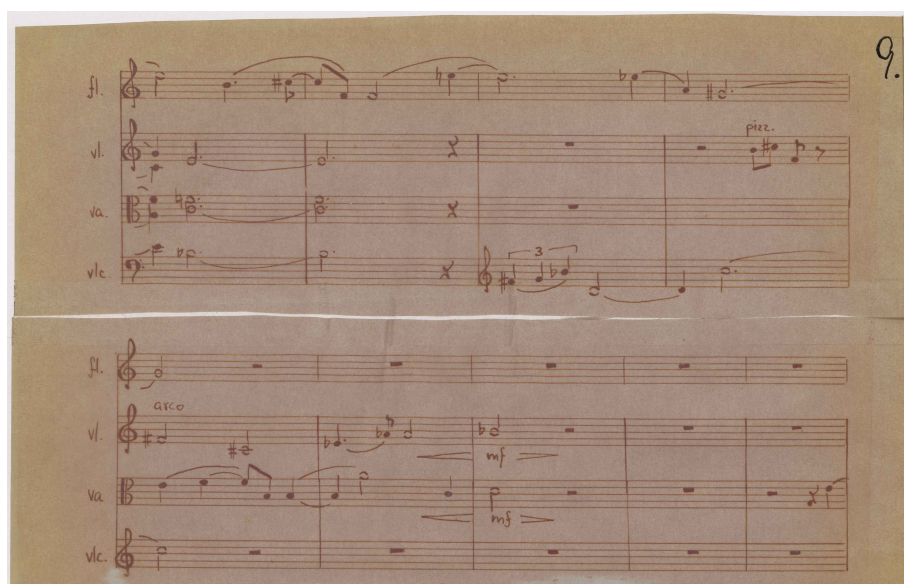
KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

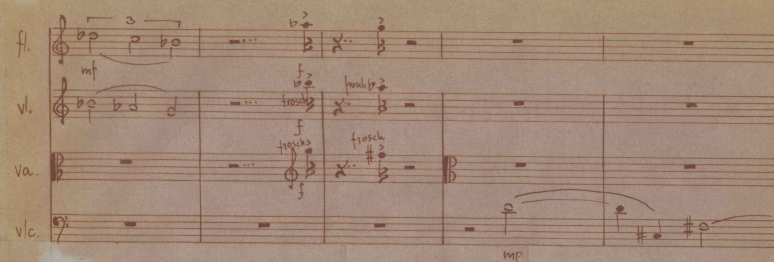


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8.



Adagio molto tranquillo

III



11.

fl. *Allegro*

vl. *p*

va. *p*

vlc. *p*

md + mg.
P senza ped.
ma con sord.

Improviser over de opgivne toner dog således at længste nodeværdi er $\frac{3}{4}$. Der skal være pauser, men den længste tilladte er $\frac{7}{8}$ og kun efter mindst 3 toner. Strigerne standser ved klaverets basindsats. Der må forekomme to ens toner efter hinanden, men ikke flere.

fl. *pp*

vl. *pp*

va. *pp*

vlc. *pp*

Ped.

vl. *sul pont.*

va. *sul pont.*

vlc. *Piaqueto*

NY CARLSBERGFONDET





13.

Handwritten musical score for strings and flute, page 13. The score is written on four staves: Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The score is divided into three systems. The first system shows the flute playing a melodic line, while the strings provide harmonic support. The second system includes performance instructions such as "sul ponticello" and "p senza vibrato". The third system continues the melodic and harmonic development, with the flute playing a trill.

fl. vl. va. vlc.

mp 33 110

110

p

tr

sul ponticello

p senza vibrato

sul ponticello p senza vibrato

pizz

p

arco

sul pont

pp

14.

Handwritten musical score for Flute (Fl.), Violin (vl.), Viola (va.), and Piano (p). The score is written on four staves. The Flute part has a wavy line above it. The Violin and Viola parts have "ord." and "p" markings. The Piano part has a "p" marking. The score is written in a system with four staves.

V

Handwritten musical score for Violin (vl.), Viola (va.), and Violoncello (vlc.). The score is written on three staves. The Violin part has a "p" marking. The Viola part has a "p" marking. The Violoncello part has a "p" marking. The tempo marking "Andantino" is written above the Violin staff. The score is written in a system with three staves.

Handwritten musical score for Flute (Fl.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The score is written on four staves. The Flute part has a "p" marking. The Violin part has a "p" marking. The Viola part has a "p" marking. The Violoncello part has a "p" marking. The score is written in a system with four staves.

15.

fl. vl. va. vlc.

mf p

mf p

p

mf p

16.



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