

# 1965-01-14

## AFSENDER

Henning Christiansen

## MODTAGER

Pavla Kotikova

## FAKTA

Dokumenttype:  
Brev

Generel kommentar:  
HC takker for Musica Viva Pragensis' koncert på Ny Carlsberg Glyptotek d. 13. december 1965. Koncerten havde titlen "Ny tjekkisk musik" og blev organiseret af DUT.

Afsendersted:  
Jenslev

Afsenderinfo (lakstempel, adresse m.m.):  
Henning Christiansen  
Jenslev pr. Kirke-Hyllinge

Omtalte personer:  
Henning Christiansen  
Petr Komorous  
Pavla Kotikova  
Arnost Wilde

Omtalte værker:  
Op. 14, 3 Beckett-sange

Arkivplacering:  
HC arkiv Møn/HC breve 8

## DOKUMENTINDHOLD

Tak for optræden med Musica Viva Pragensis/glemte ejendele/adresser/Psychological Constructions

## TRANSSKRPTION

Jenslev d. 14/1-65

My dear Mm. Kotikova.

Thanks for every moment here in Copenhagen, it was a very good concert and I have got a "good" tape with the MUSICA VIVA pragensis ensemble for the radio.

I do hope you have got your metronom-watch now, I have found it between many other electric apparatus in the radio-cellar and it was send from Copenhagen monday before Cristmas. Another problem: Arnost Wilde had forgotten he's timpany-stick and I can't find it at all, I think that charwoman have thrown it out as an uninteresting stupid thing, wondering what such was for. A new problem: I have lost all the adresses that I got on the hotel: and I hope you will send me the adresses for Petr (Wien) Komorous and Wilde.

Mm. Poulsen told me that you have not gotten the critrics from our newspapers. Sorry. I have arranged that the DUT-secretair should send you all of that, but she has not. So I hope it will work now.

As you know, I am living in the country and it is 50 km. from Copenhagen, but I have got a flat in the centrum of Copenhagen now, and will be there the first of march. It is this adress: Møntergade 6, København K. It is the same house as DUT from 1. february 65.

I hope I can do much more for DUT when I am near by. I have hearded that you have got a good job in Sweden with your people, Sweden is the best land in europa for new art to day, lot's of mony, lot's of ideals.

I send with this letter, my psychological constructions for chamberensemble - I can't get it through here in Copenhagen, I think that it is why musicians can see that they are too simple, too uncomplicated, but I have made a lot of very complicated and coloufsound, espressive - predetermined aleatoric- seriel and unseriel- music and now I am interested in forms, the audience must look at the music very objective, clear, nothing obscure, it is form-construction, it is to watch like in romans of Robbe Grillet

Maybe Musica Viva pragensis will understand?

I send my 3 Beckett songs with. Maybe the songs is ironical I am not for Beckett he is making week feelings to strong theater but I am for 'hybris'. The singer has to be really a man, not a pretty singing youth.

best regards to all I know  
and thanks for every moment  
Henning Christiansen  
Jenslev pr. Kirke-Hyllinge (to 26/2-65)

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

Jenslev d. 14/1-65

My dear Mm. Kotikova.

Thanks for every moment here in Copenhagen, it was a very good concert and I have got a good tape with the MUSICA VIVA pragensis ensemble for the radio. I do hope you have got your metronom-watch now, I have found it between mahy other electric apparats in the radio-cellar and it was send from Copenhagen manday before Cristmas. Another problem : Arnost Wilde had forgotten he's timpany-stick and I can't find it at all, I think that charwomen have thrown it out as an uninteresting stupid thing, wondering what such was for. A new problem : I have lost all the adresses that I got on the hotel : and I hope you will sand me the adresses for Petr ( Wien ) Komorous and Wilde. Mm. Poulsen told me that you have not gotten the critrics from our newspapers. Sorry . I have arranged that the DUT-secretair should send you all of that, but she has not. So I hope it will work now. As you know, I am ~~xxxxxx~~ living in the country and it is 50 km. from Copenhagen, but I have got a flat in the centrum of Copenhagen now, and will be there the first of ~~xxxx~~ march. It is this adress: Møntergade 6, København K. It is the same houseas DUT from 1. february 65. I hope I can do much more for DUT when I am near by. I have hearded that you have got a good ~~xxx~~ job in Sweden with your people, Sweden is the best land in europe for new art to day, lot's of many, lot's of ideals. I send with this letter, my ~~xxx~~ psychological constructions for chamberensemble - I can't get it through here in Copenhagen, I think that it is why musicians can see that they are too simple, too uncomplicated, but I have made a lot of very complicated and colourful sound, expressive ~~xxx~~ - predetermined ~~xxxxxxxxxxxx~~ aleatoric- serial and unserial- music and now I am interested in forms, the audience must look at the music very objective, clear, nothing obscure, it is form-construction, it is to watch like in romans of Robbe Grillet Maybe Musica Viva pragensis will understand ? ~~xxxxxx~~ I send my 3 Beckett songs with. Maybe? the song s is ironical I am not for Beckett he is making week ~~xxxxxx~~ feelings to strong theater but I am for 'hybris'. The singer has to be really a man, not a pretty singing youth.

best regards to all I know  
and thanks for every moment

Henning Christensen  
Jenslev pr. Kirke-Hyllinge (to 28/2-65)