

Op. 31, en rose til frk. Stein

OPHAVSPERSON/NØGLEPERSON

Henning Christiansen

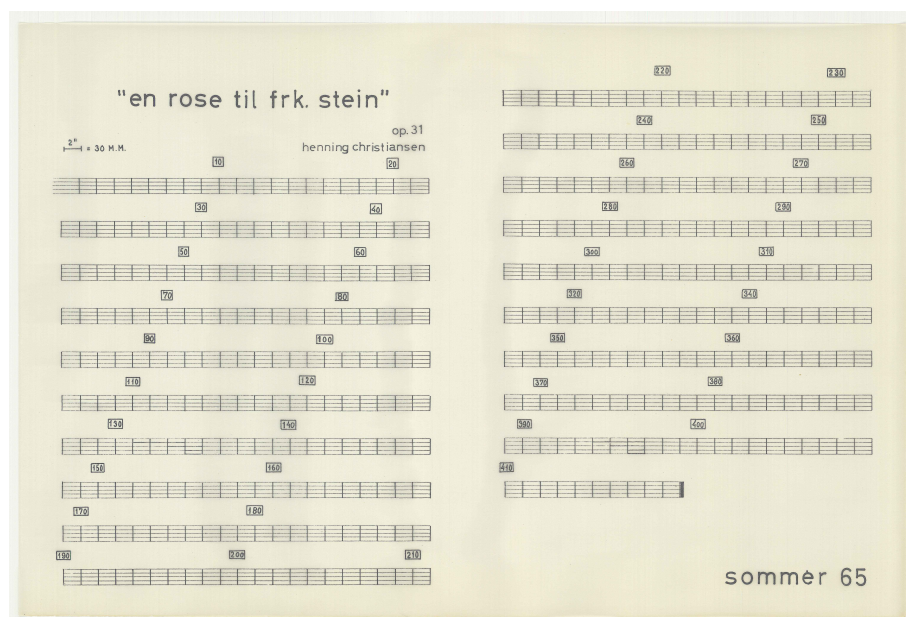
FAKTA

Dokumenttype:

Partitur

Omtalte værker:

Op. 31, en rose til frk. Stein



"en rose til frk. stein"

op. 31
henning christiansen

♩ = 30 H.M.

10

20

30

40

50

60

70

80

90

100

110

120

130

140

150

160

170

180

190

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

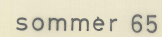
370

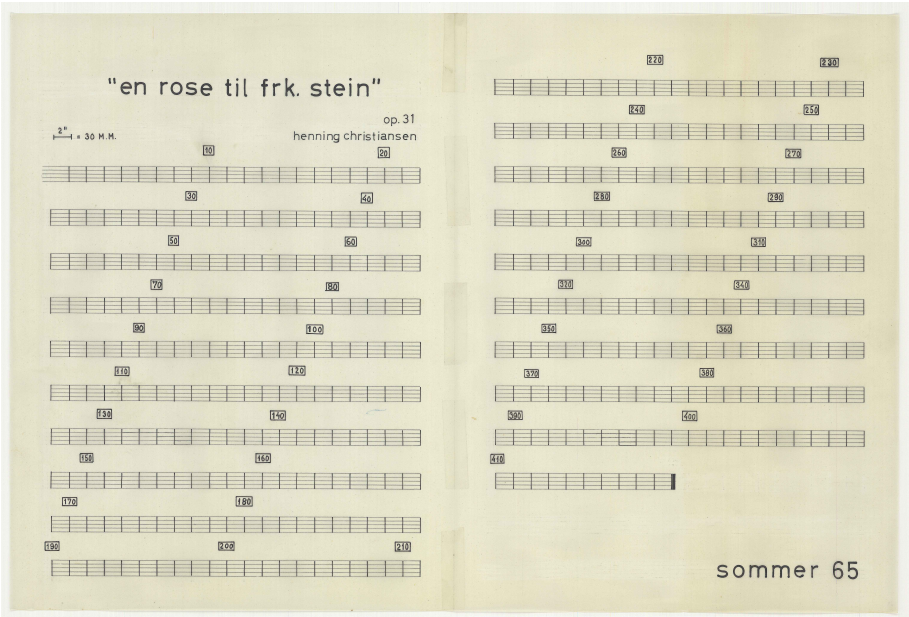
380

390

400

sommer 65





cello 1
con sordino, sul fasto.

"en rose til frk. stein"

op. 31
henning christiansen

$\frac{3}{4}$ = 30 M.M.

pp

Measures 1-21 of the musical score for cello 1. The score is written in bass clef with a key signature of one flat (B-flat). It includes a dynamic marking of 'pp' (pianissimo) at measure 1. The measures are numbered 1 through 21.

Measures 22-40 of the musical score for cello 1. The score continues in the same bass clef and key signature. The measures are numbered 22 through 40.

sommer 65

cello 2
con sordino, sul tasto.

"en rose til frk. stein"

op. 31
henning christiansen

$\frac{2}{4}$ = 30 M.M.

Measures 1-18 of the musical score for cello 2. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as 30 M.M. (Measures per Minute). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). Measure numbers 1 through 18 are indicated at the end of each line.

Measures 19-48 of the musical score for cello 2. The score continues with various musical notations and measure numbers 19 through 48 indicated at the end of each line.

sommer 65

cello 3
con sordino, sul tasto.

"en rose til frk. stein"

2^a 4 = 30 M.M. op. 31
henning christiansen

pp

Measures 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180.

Measures 190, 200, 210, 220, 230, 240, 250, 260.

sommer 65

cello 4
con sordino, sul tasto.

"en rose til frk. stein"

op. 31
henning christiansen

$\frac{3}{4}$ = 30 M.M.

Measures 1-21 of the musical score for cello 4. The score is written in bass clef with a key signature of one flat (B-flat). It includes measure numbers 1 through 21. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Continuation of the musical score for cello 4, measures 22-45. The notation continues with various note values, rests, and dynamic markings. Measure numbers 22 through 45 are indicated above the staves.

sommer 65

cello 6
con sordino, sul tasto.

"en rose til frk. stein"

op. 31
henning christiansen

2^{a} = 30 M.M.

Measures 1-21 of the musical score for cello, measures 1-21. The score is written in bass clef with a key signature of one flat (B-flat). It includes a dynamic marking of *pp* at measure 1. The measures are numbered 1 through 21.

Measures 22-41 of the musical score for cello, measures 22-41. The score continues from the previous page, with measures numbered 22 through 41.

sommer 65

cello 5
con sordino, sul tasto.

"en rose til frk. stein"

3^a = 30 M. M. op. 31
henning christiansen

pp

Measures 1-180 are written on a single staff in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, and 180 are indicated at the end of their respective lines.

Measures 180-300 continue the musical score on a single staff in bass clef. Measure numbers 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, and 300 are indicated at the end of their respective lines.

sommer 65

contrabas 1
con sordino, sul tasto.

"en rose til frk. stein"

op. 31
henning christiansen

$\frac{2}{4}$ = 30 M.M.

Measures 1-20 of the musical score for contrabass 1. The score is written on a single staff with a bass clef. It includes various musical notations such as notes, rests, and dynamic markings like 'pp'. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200 are indicated at the end of each line.

Continuation of the musical score for contrabass 1, measures 210-250. The score continues on a single staff with a bass clef, showing notes, rests, and measure numbers 210, 220, 230, 240, 250.

sommer 65

contrabas 2
con sordino, sul tasto.

"en rose til frk. stein"

op. 31
henning christiansen

$\frac{2}{4}$ = 30 M.M.



contrabas 3
con sordino, sul tasto.

"en rose til frk. stein"

op. 31
henning christiansen

$\text{♩} = 30 \text{ M.M.}$

Measures 1-21 of the musical score for contrabass 3. The score is written in bass clef with a key signature of one sharp (F#). It includes measure numbers 1 through 21. The notation shows a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano) and 'f' (forte).

Measures 22-41 of the musical score for contrabass 3. The score continues with measures 22 through 41, maintaining the same notation style as the previous page. It includes measure numbers and musical notation for the contrabass part.

sommer 65

contrabas 4
con sordino, sul tasto.

"en rose til frk. stein"

op. 31
henning christiansen

2^a = 30 M.M.

Measures 1-210 of the musical score for contrabass. The score is written on a single staff with a bass clef. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). Measure numbers are printed below the staff at intervals of 20 measures, starting from 10 and ending at 210.

Measures 220-330 of the musical score for contrabass. The score continues on a single staff with a bass clef, showing musical notation and measure numbers from 220 to 330.

sommer 65

viola 2
con sordino, sul tasto.

"en rose til frk. stein"

op. 31
henning christiansen

2^a = 30 M.M.

pp

878 830 840 810 810 870 880 850 840 830 810 800 790 780 770 760 750 740 730 720 710 700 690 680 670 660 650 640 630 620 610 600 590 580 570 560 550 540 530 520 510 500 490 480 470 460 450 440 430 420 410 400 390 380 370 360 350 340 330 320 310 300 290 280 270 260 250 240 230 220 210 200 190 180 170 160 150 140 130 120 110 100 90 80 70 60 50 40 30 20 10

sommer 65

viola 1
con sordino, sul tasto

"en rose til frk. stein"

op. 31
henning christiansen

$\frac{2}{4}$ = 30 M.M.

sommer 65

viola 4
con sordino, sul tasto.

"en rose til frk. stein"

op. 31
henning christiansen

2^a = 30 M.M.

pp

Measures 1-230 of the musical score for Viola 4. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 2^a = 30 M.M. The dynamics start with *pp* (pianissimo). The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, and 230 indicated at the end of each line.

Measures 240-450 of the musical score for Viola 4. The score continues on a single staff with a treble clef and a key signature of one flat (B-flat). Measure numbers 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, and 450 are indicated at the end of each line.

sommer 65

viola 3
con sordino, sul tasto.

"en rose til frk. stein"

op. 31
henning christiansen

$\frac{3}{4}$ = 30 M.M.

sommer 65

viola 6
con sordino, sul tasto.

"en rose til frk. stein"

op. 31
henning christiansen

3^a = 30 M.M.

pp

10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990 1000

sommer 65

viola 5
con sordino, sul tasto.

"en rose til frk. stein"

op. 31
henning christiansen

2" = 30 H.M.

pp

sommer 65

violin 2
con sordino, sul tasto

"en rose til frk. stein"

op. 31
henning christiansen

$2^{\text{a}} = 30 \text{ M.M.}$

sommer 65

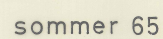
violin 1
con sordino, sul tasto

"en rose til frk. stein"

op. 31
henning christiansen

$\text{♩} = 30 \text{ M.M.}$

sommer 65

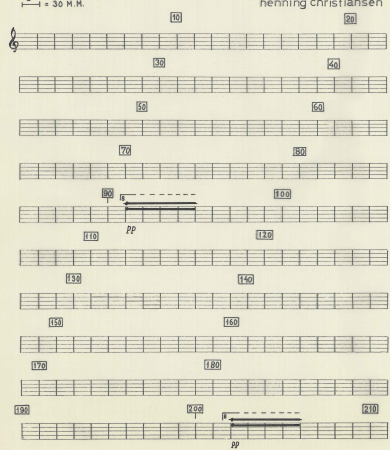


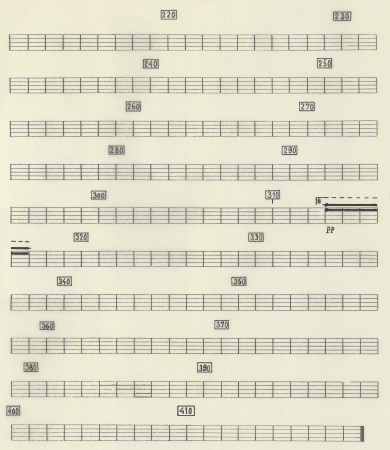
violin 3
con sordino, sul tasto

"en rose til frk. stein"

op. 31
henning christiansen

$\text{♩} = 30 \text{ M.M.}$





sommer 65

violin 4
con sordino, sul tasto

"en rose til frk. stein"

op. 31
henning christiansen

♩ = 30 M.M.

10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190 200

210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400

sommer 65

violin 5
con sordino, sul tasto

"en rose til frk. stein"

op. 31
henning christiansen

$\frac{2}{4}$ = 30 M.M.

sommér 65

violin 6
con sordino, sul tasto

"en rose til frk. stein"

op. 31
henning christiansen

$\text{♩} = 30 \text{ M.M.}$

ff

278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

sommer 65

violin 7
con sordino, sul tasto

"en rose til frk. stein"

op. 31
henning christiansen

$\text{♩} = 30 \text{ M.M.}$

pp

This page contains the musical score for violin 7, measures 1 through 210. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 30 \text{ M.M.}$ and the dynamics start at *pp*. The score is divided into measures by bar lines, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, and 210 indicated at the end of each line.

This page contains the continuation of the musical score for violin 7, measures 220 through 250. The notation continues from the previous page. Measure numbers 220, 230, 240, and 250 are indicated at the end of the respective lines.

sommer 65

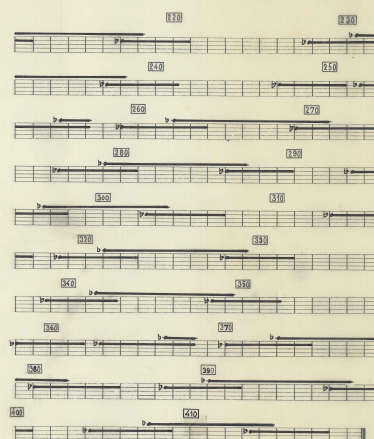
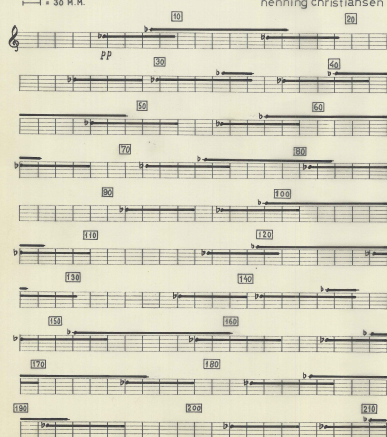
violin 8

con sordino, sul tasto

"en rose til frk. stein"

2" = 30 H.M.

op. 31
henning christiansen



sommer 65

violin 9
con sordino, sul tasto.

"en rose til frk. stein"

op. 31
henning christiansen

♩ = 30 H.M.

pp

sommer 65

violin 11
con sordino, sul tasto

"en rose til frk. stein"

op. 31
henning christiansen

$\text{♩} = 30 \text{ M.M.}$

pp

sommer 65

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

violin 10
con sordino, sul tasto

"en rose til frk. stein"

op. 31
henning christiansen

2^a = 30 H.M.

sommer 65

violin 12
con sordino, sul tasto

"en rose til frk. stein"

op. 31
henning christiansen

$\frac{2}{4} = 30 \text{ M.M.}$

pp

10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190 200 210

220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400

sommer 65