

Op. 33, Modeller

OPHAVSPERSON/NØGLEPERSON

Henning Christiansen

FAKTA

Dokumenttype:

Partitur

Omtalte værker:

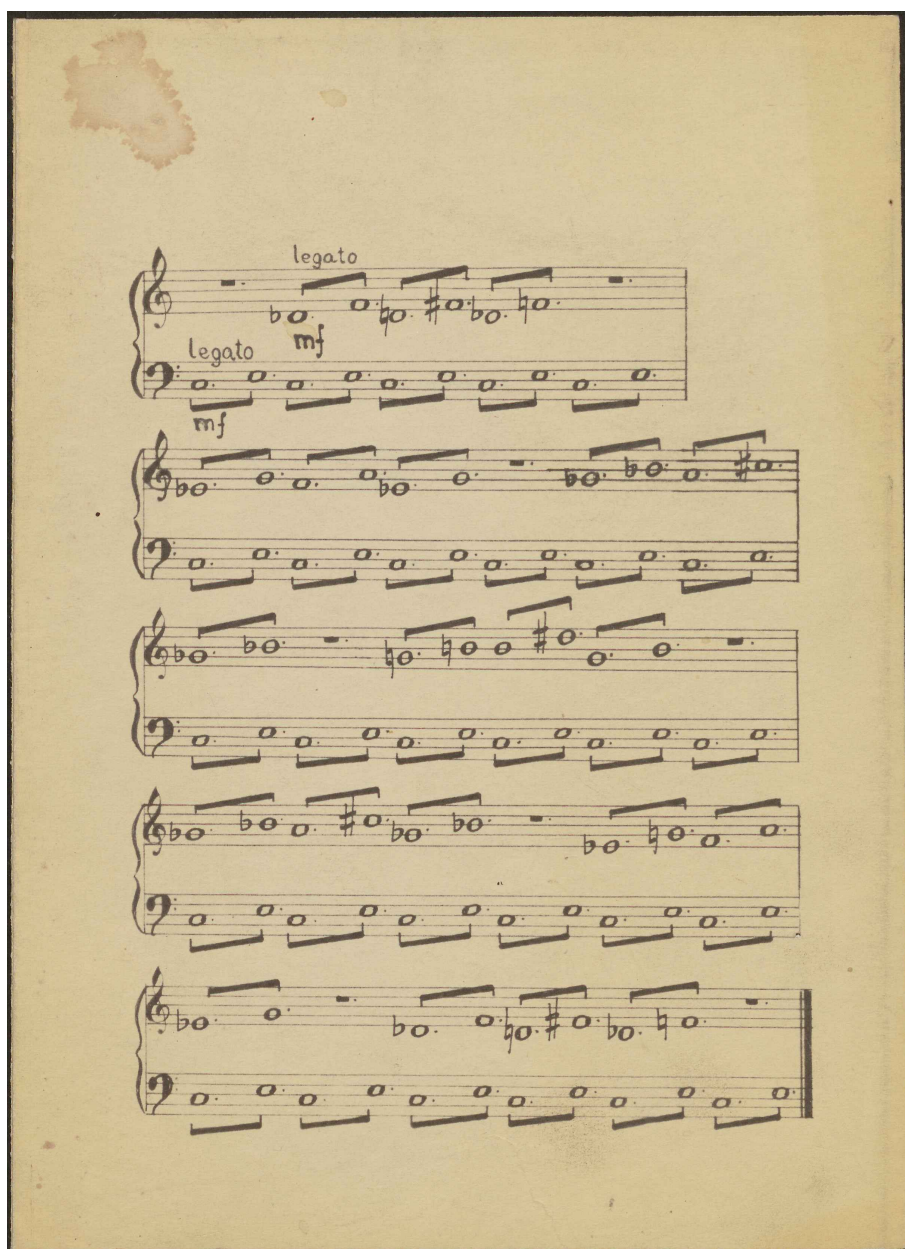
Op. 33, Modeller

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KUNSTHISTORIE

NY CARLSBERGFONDET



modeller



♩ = ca. 144
legato

mf

8

20"

8

15"

3

8

20"

6

5

25"

10"

7

15"

9

20"

The image shows a page of handwritten musical notation, likely for a piano piece. It consists of six systems of staves. The first system has a tempo marking '♩ = ca. 144' and a performance instruction 'legato'. The dynamics 'mf' (mezzo-forte) are indicated. The notation includes various note values, rests, and slurs. There are also numerical markings above the staves, possibly indicating fingerings or measures: 8, 8, 3, 8, 6, 5, 7, 9. Time markings in seconds are present at the end of several systems: 20", 15", 20", 25", 10", 15", and 20". The paper is aged and slightly discolored.

as

subcontra A - c''''
subcontra A - f'
G - f'
fis - f'
fis - c'
fis - a
g - a

as

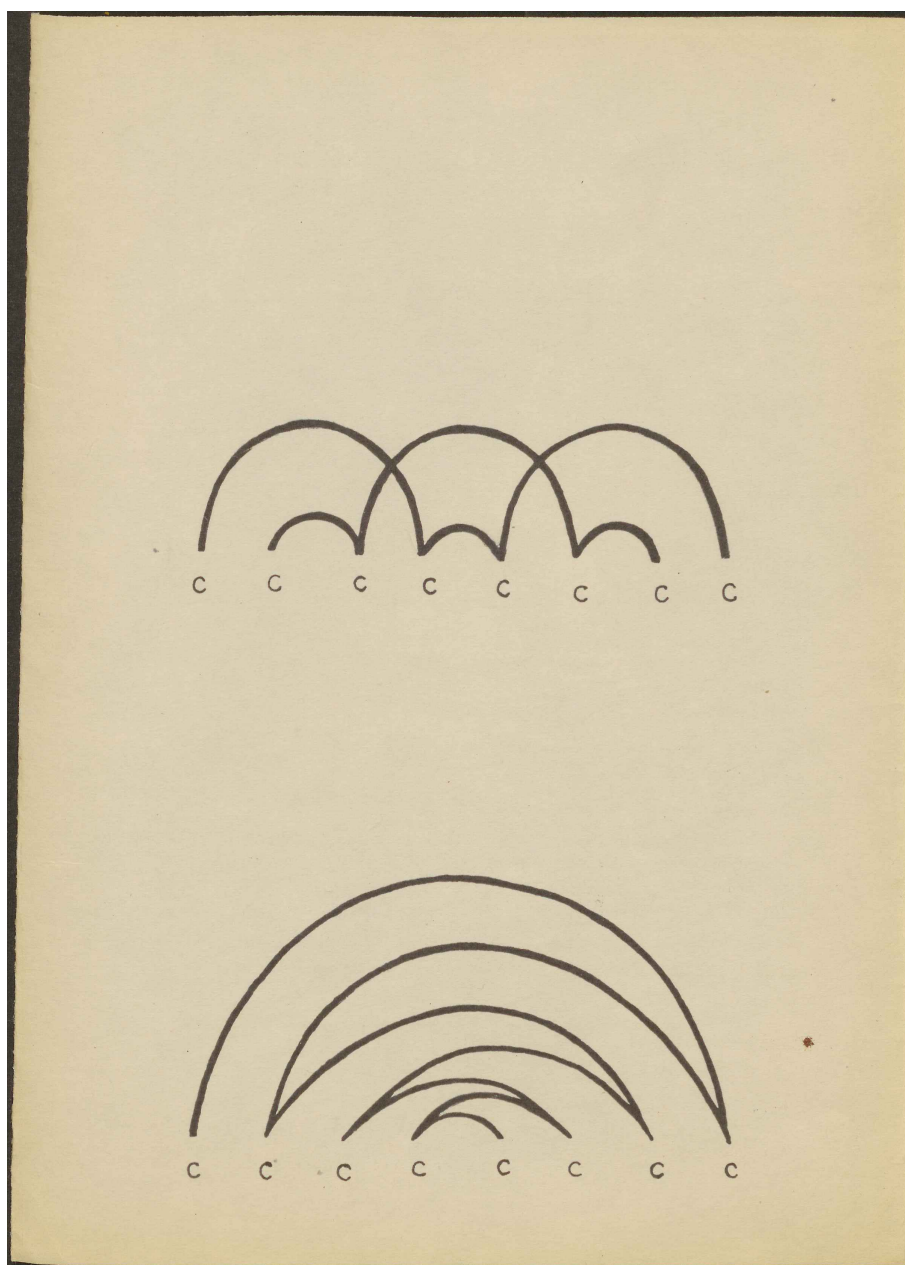
g - a
fis - a
fis - c'
fis - f'
G - f'
subcontra A - f'
subcontra A - c''''

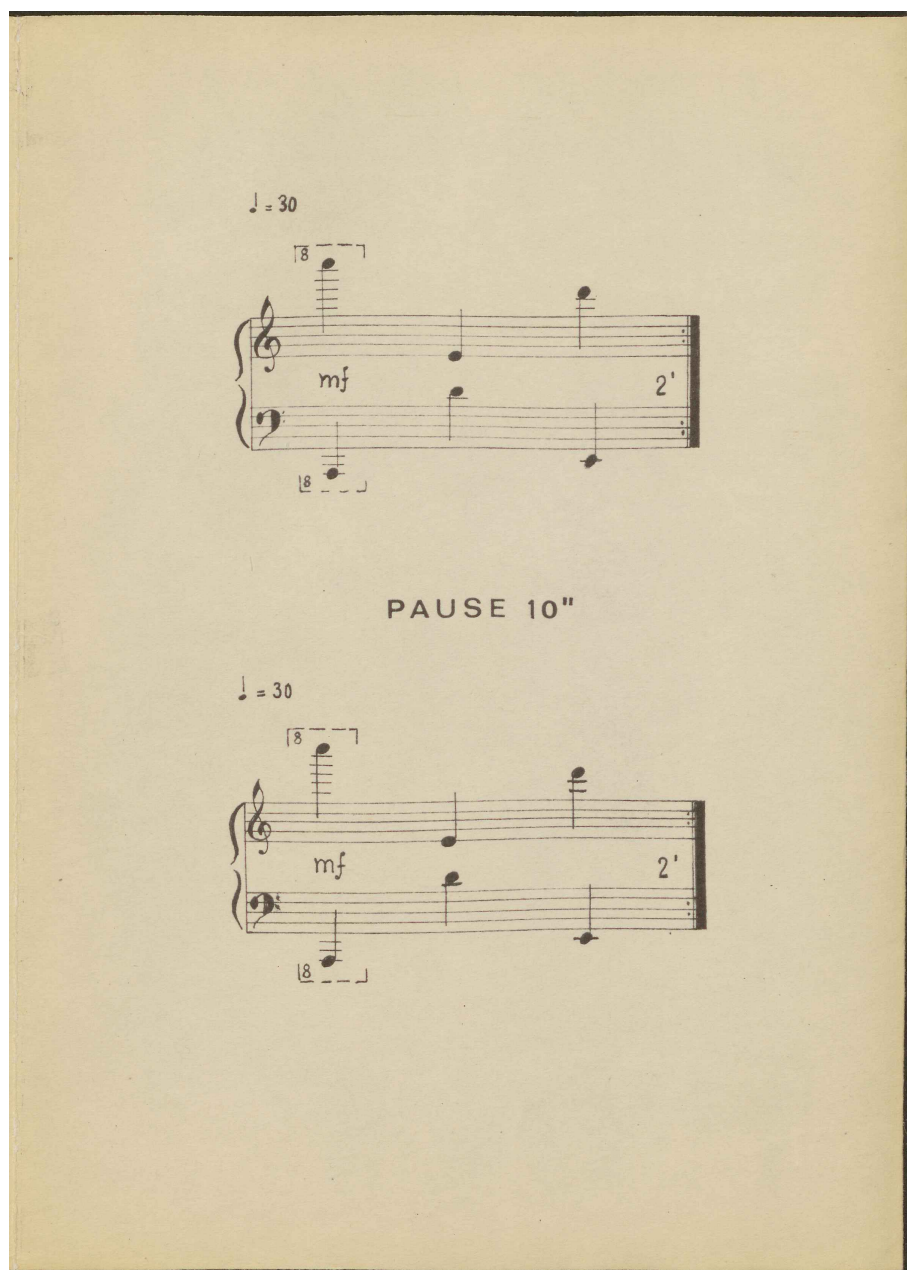
as

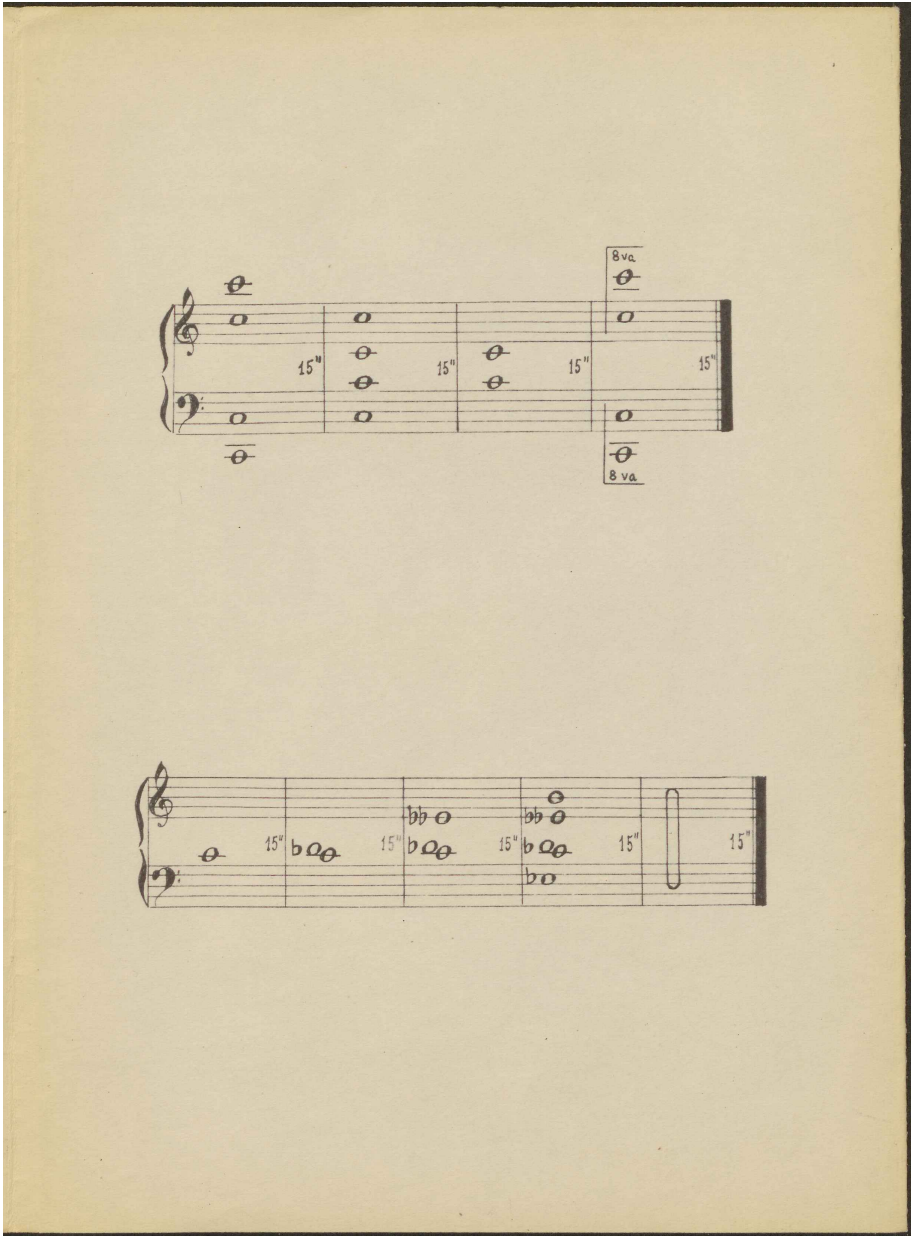
subcontra A - c''''
subcontra A - f'
G - f'
fis - f'
fis - c'
fis - a
g - a

as

g - a
fis - a
fis - c'
fis - f'
G - f'
subcontra A - f'
subcontra A - c''''

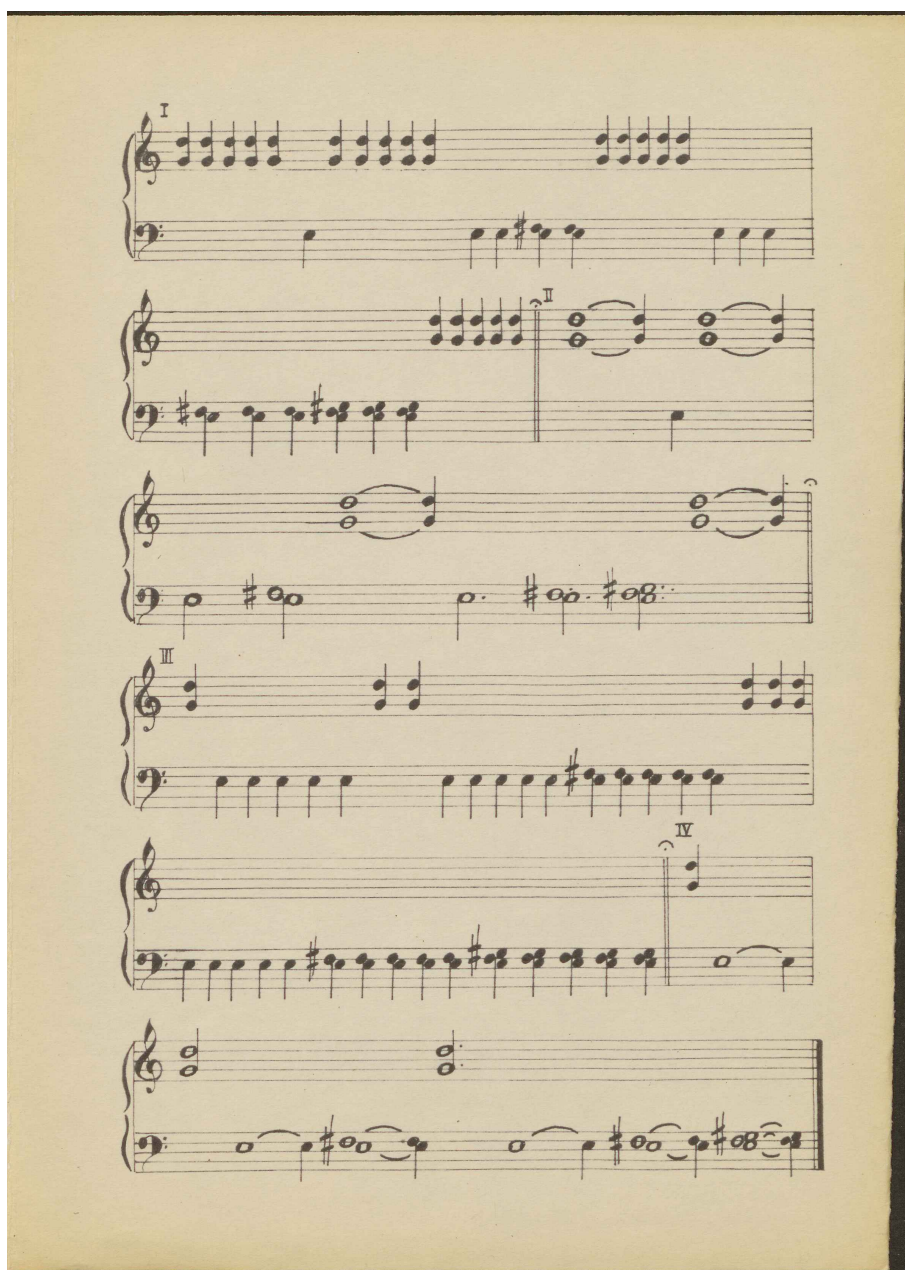


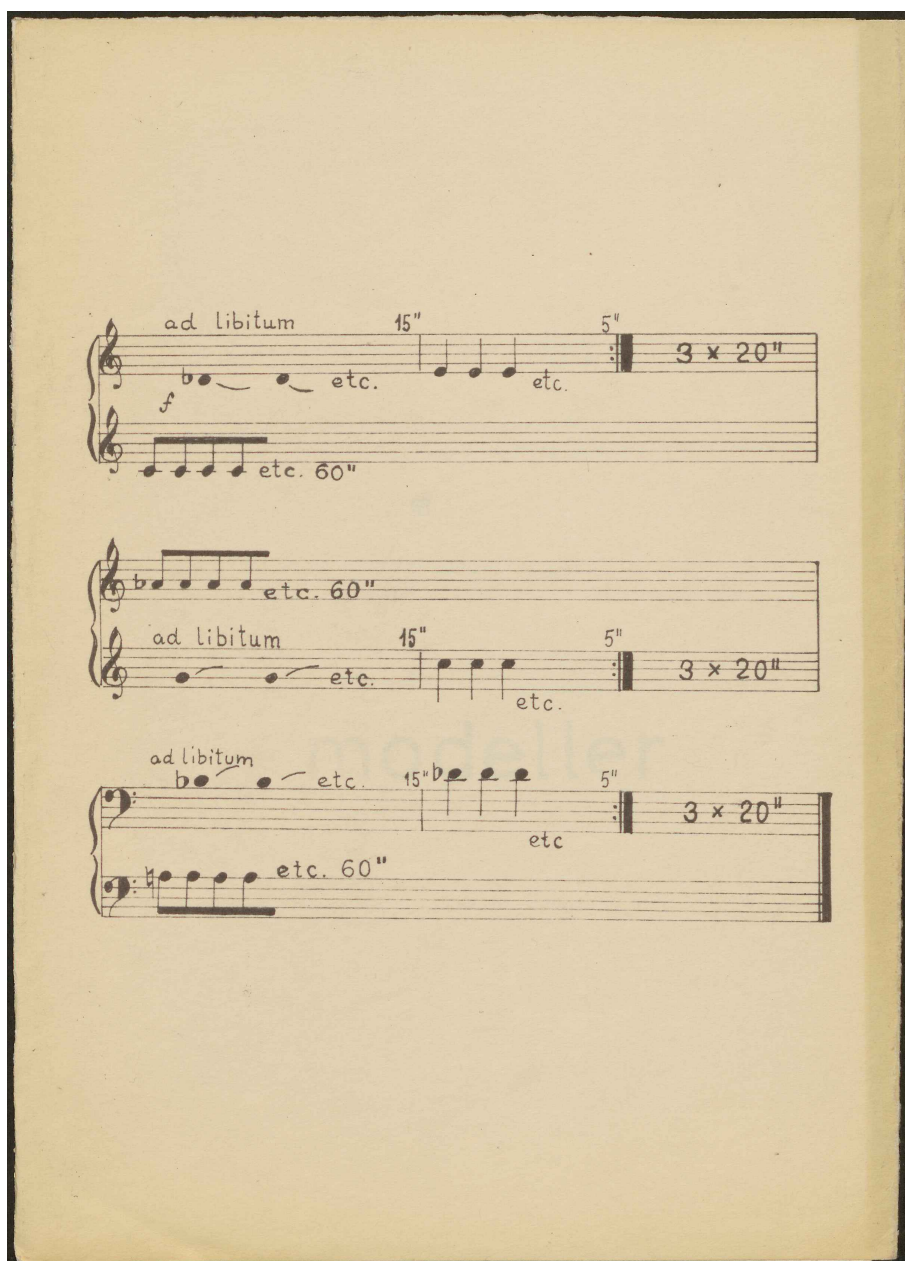




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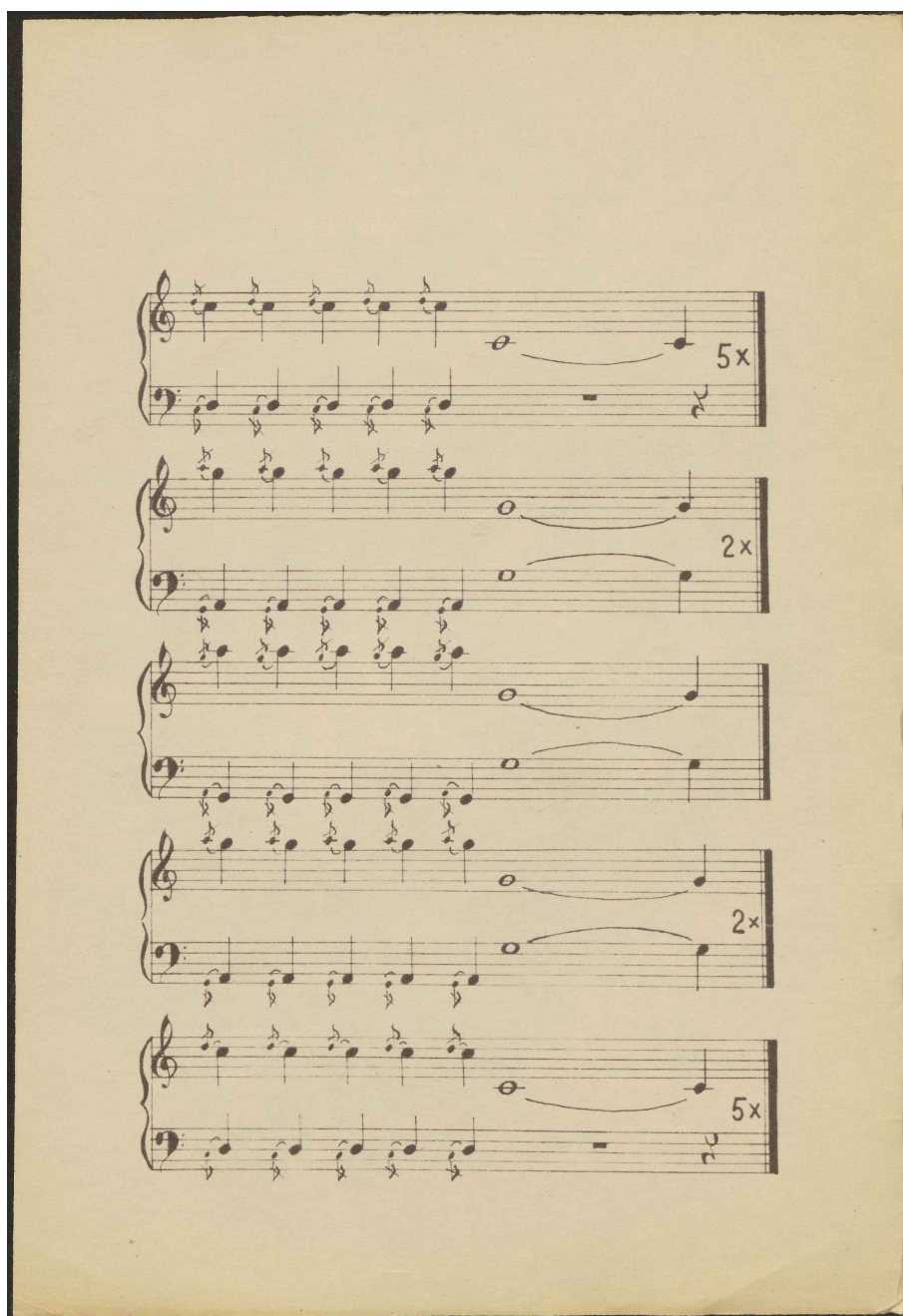
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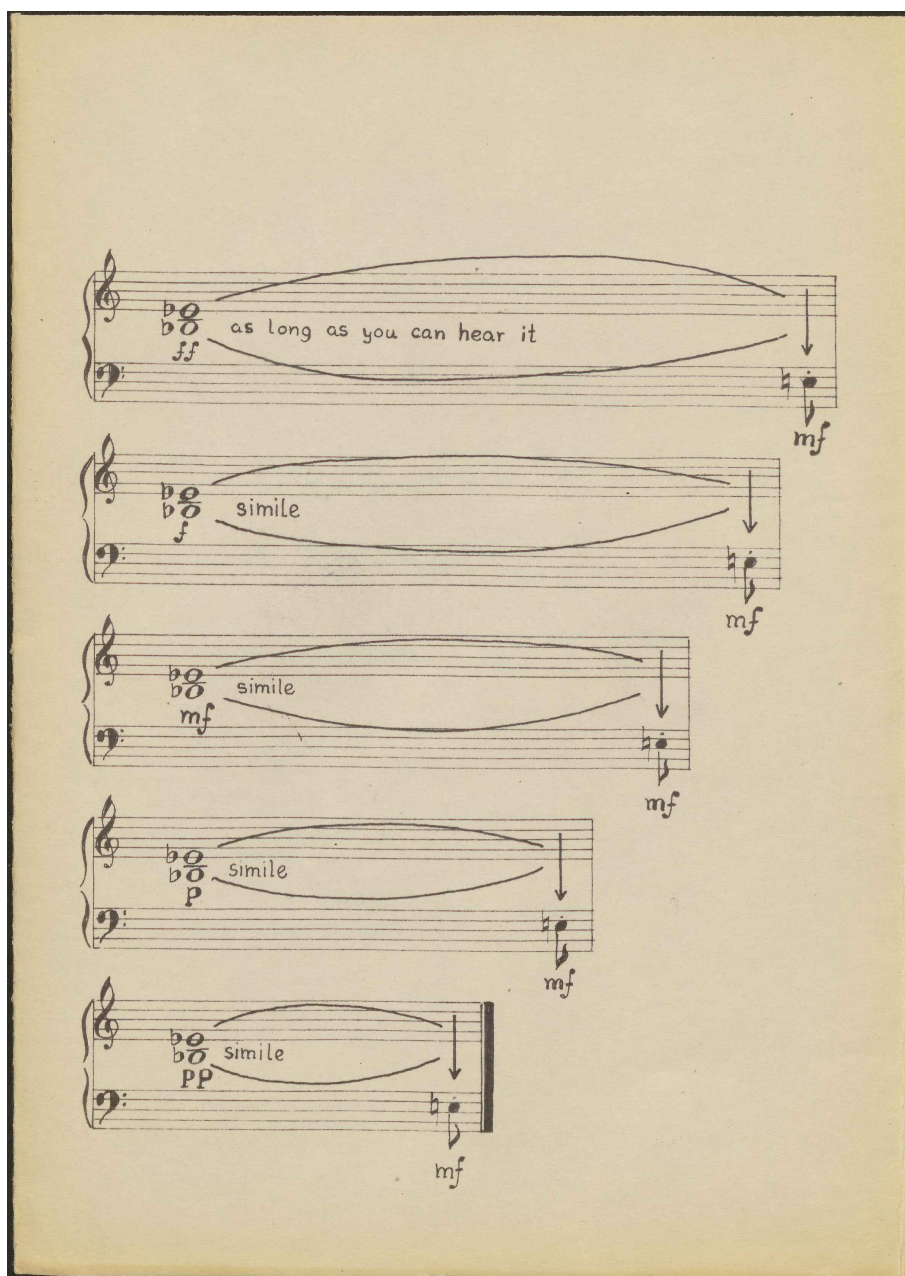


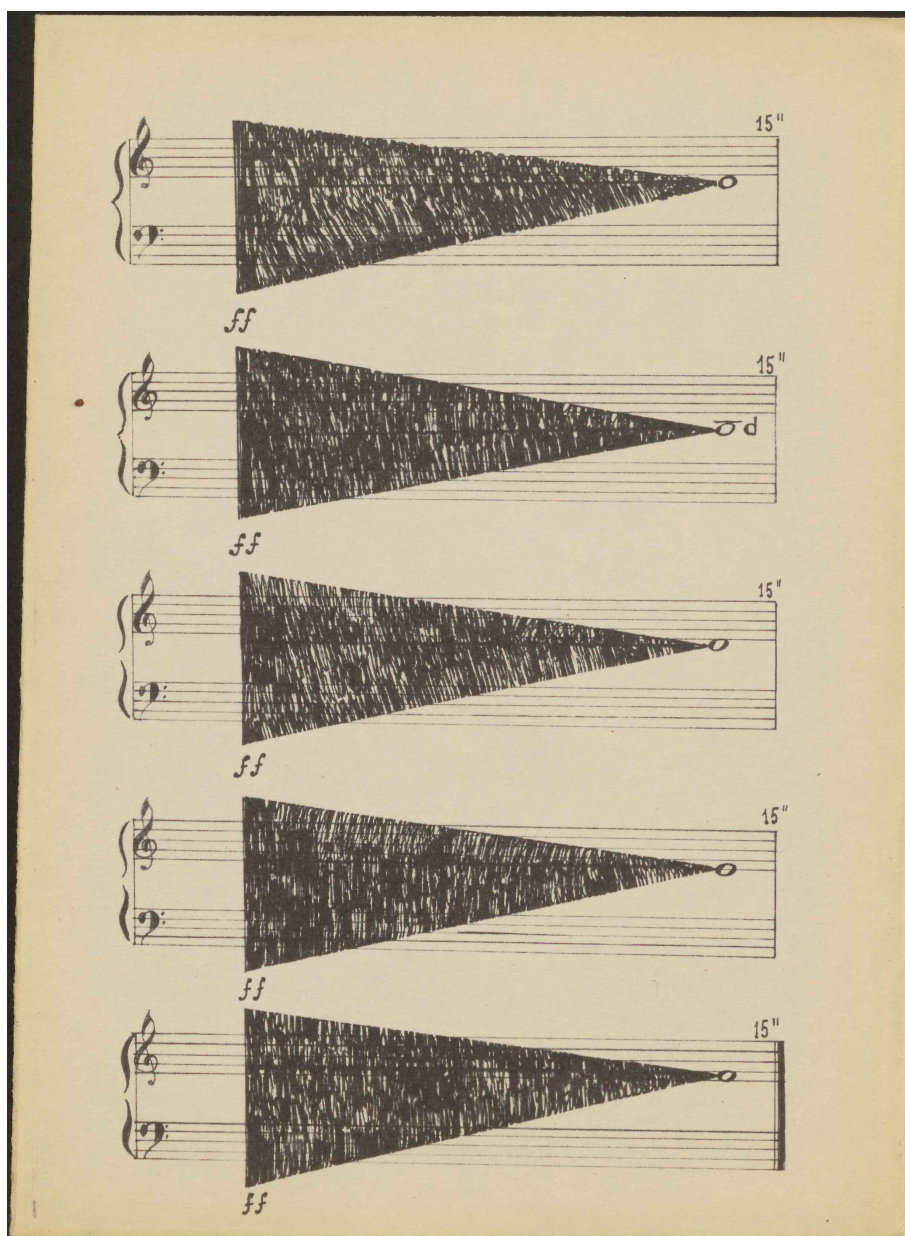


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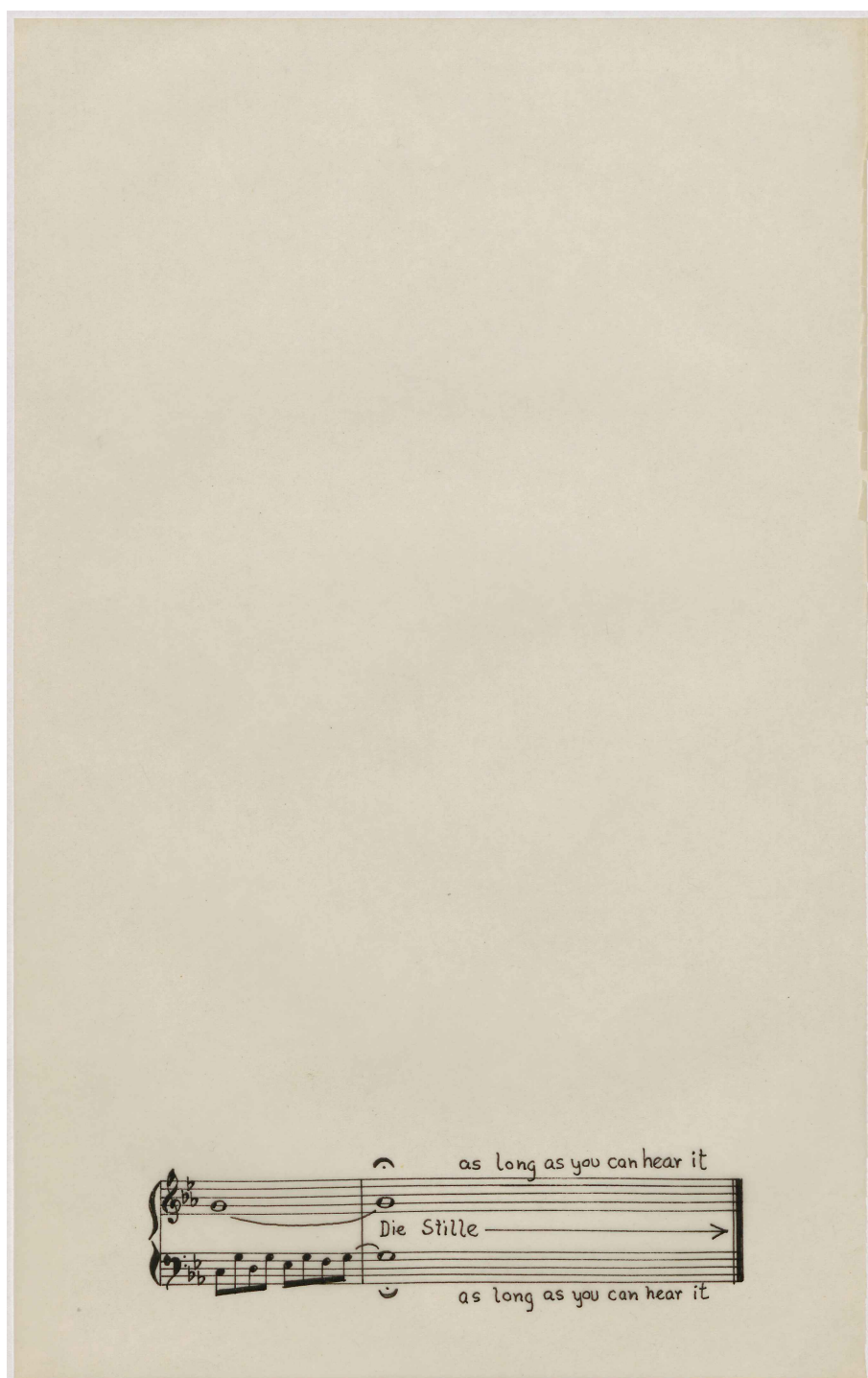


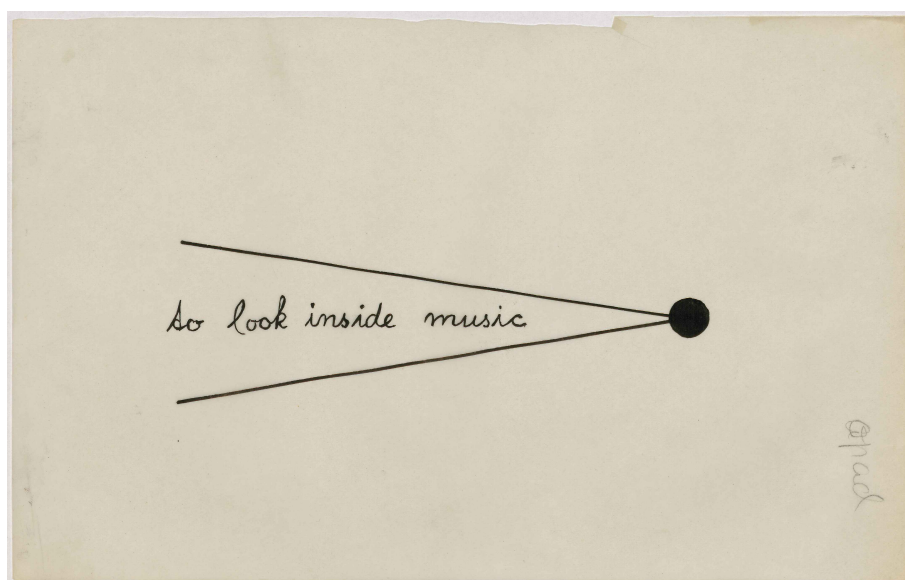




Bjerget

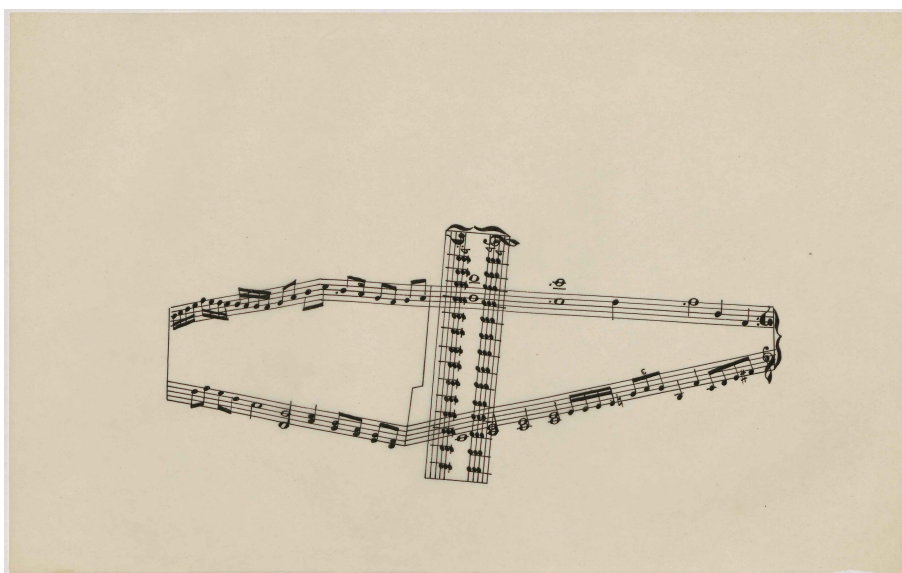






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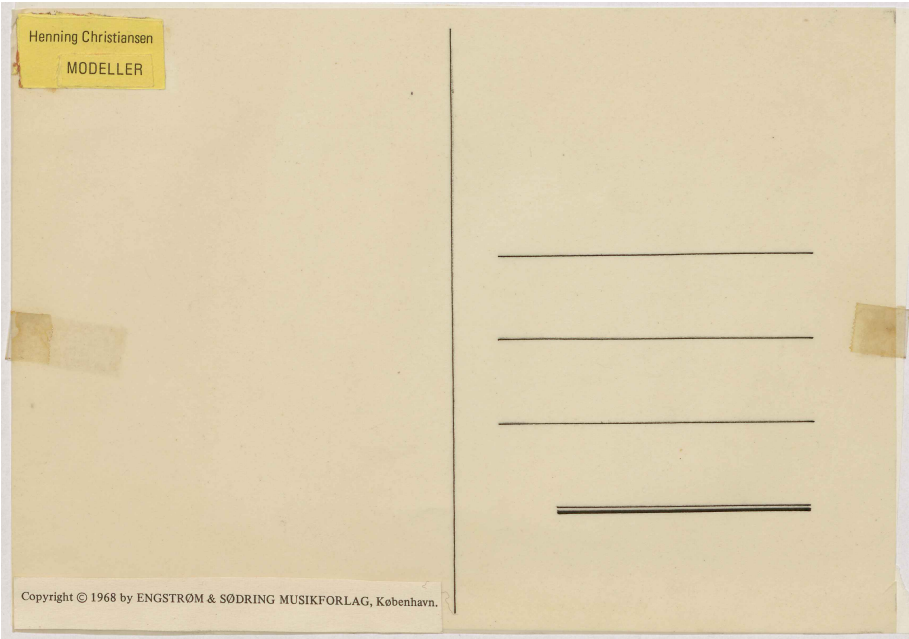


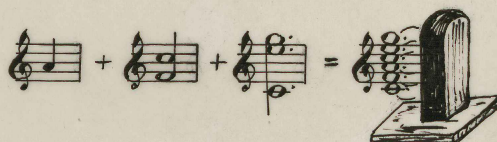
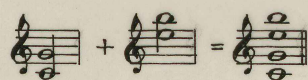
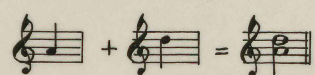
musik
som
grøn

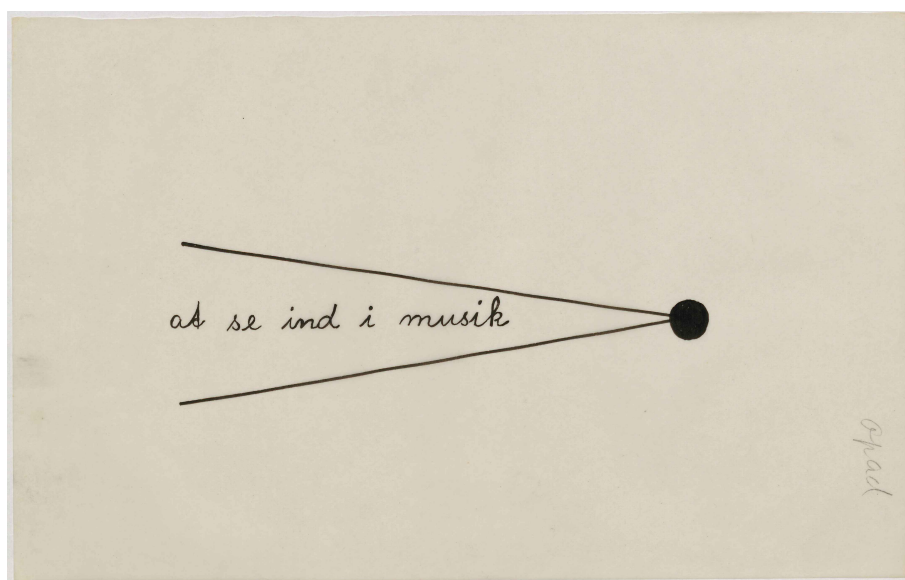
musik
som
gennemskuelig

music
as
green

music
as
seen through

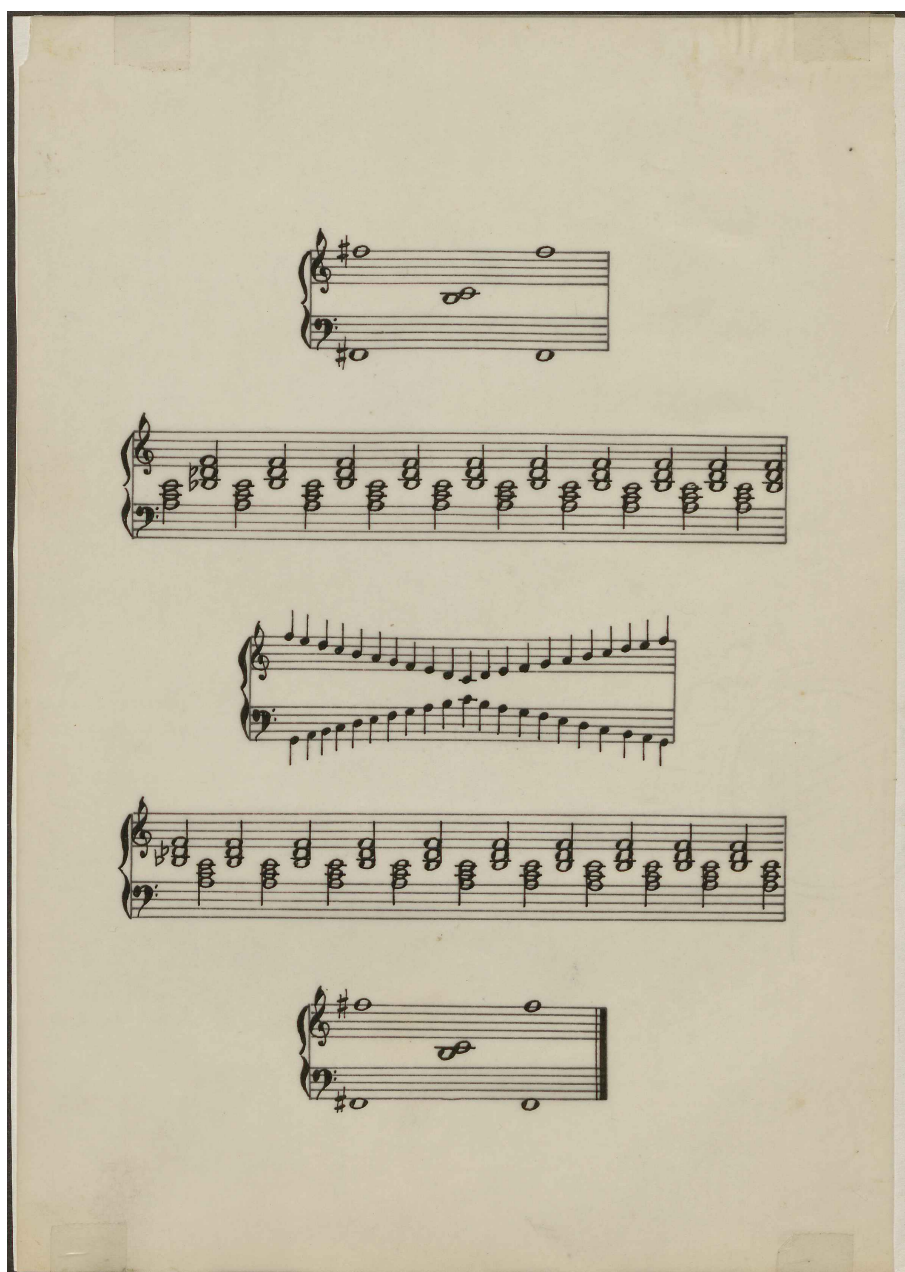


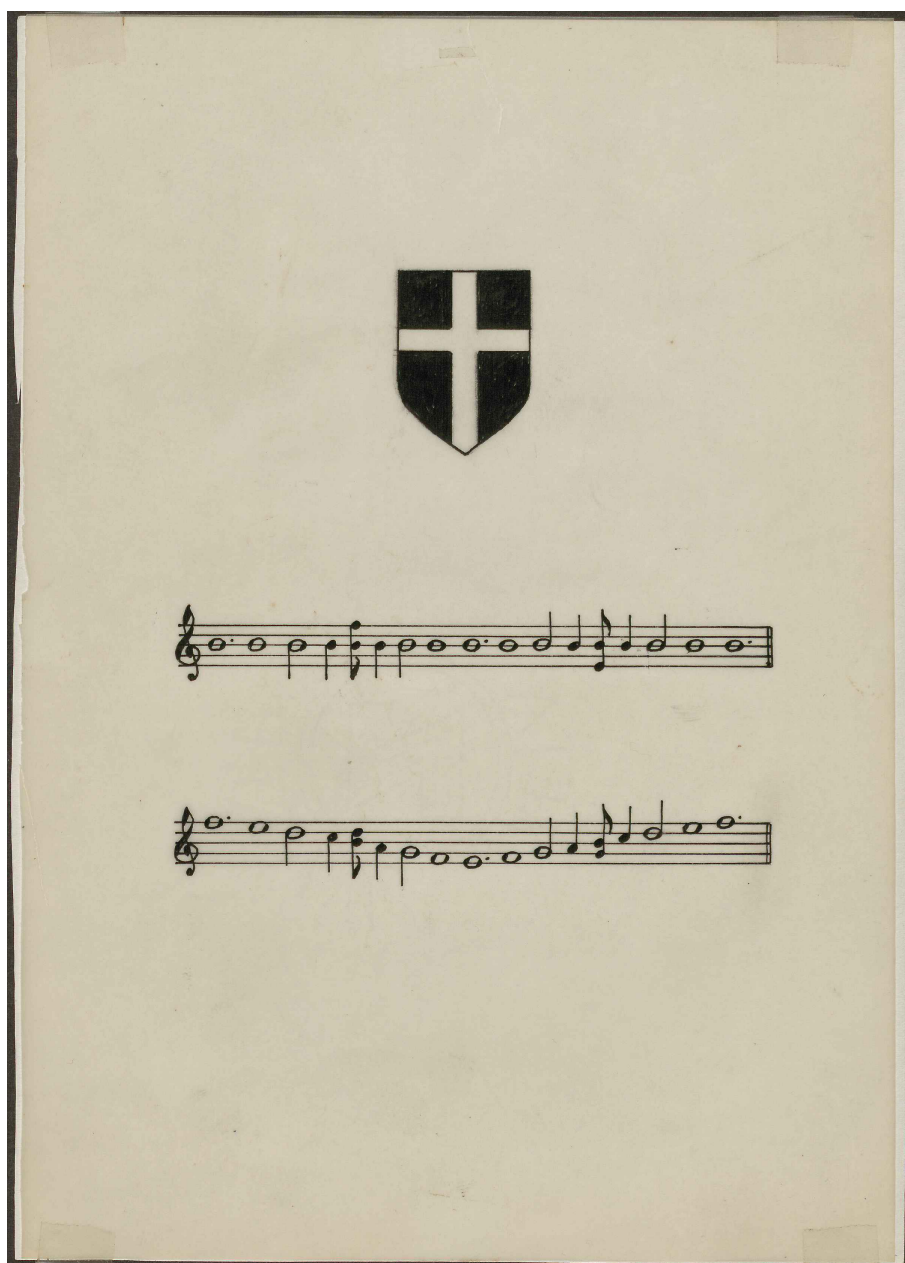


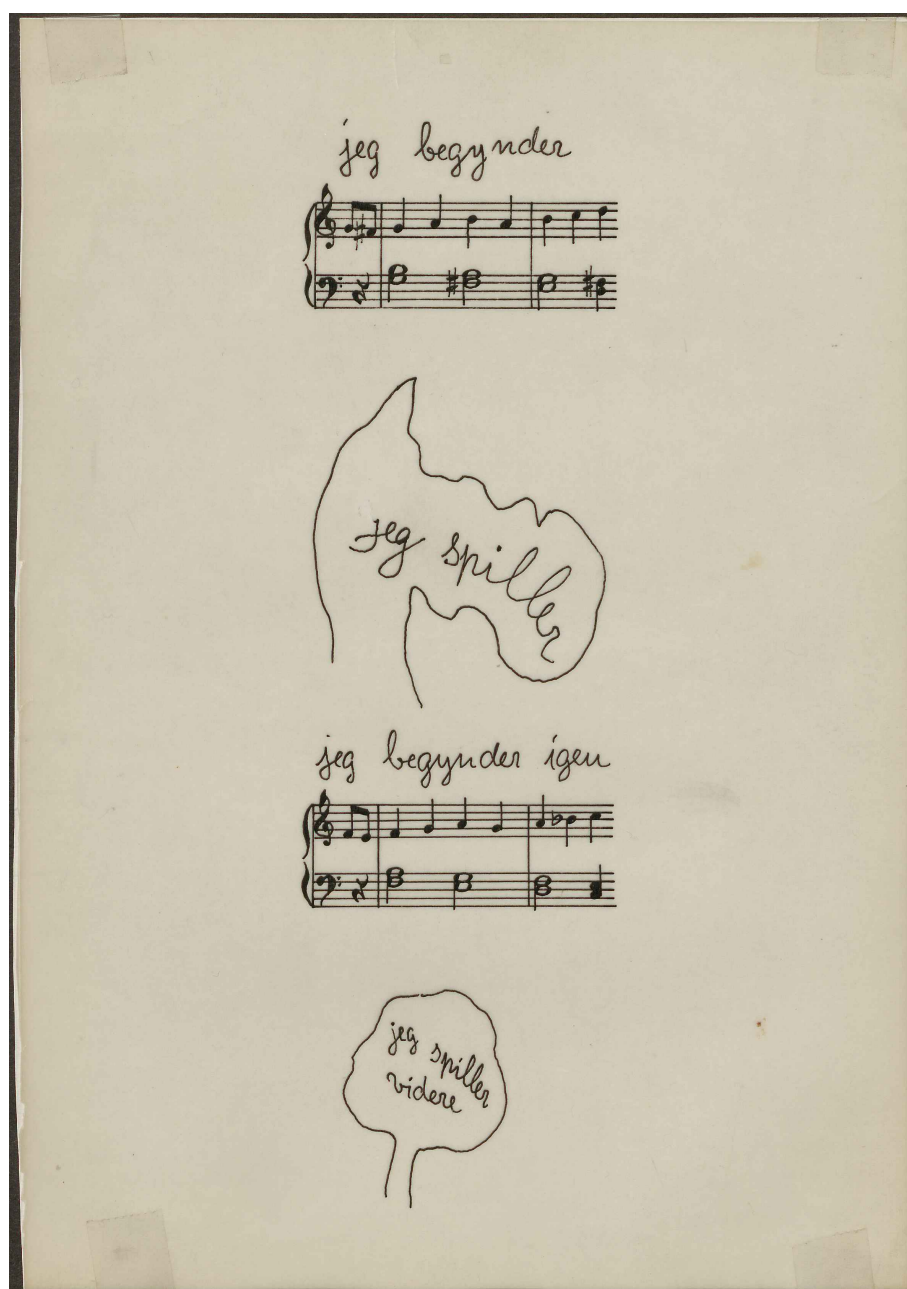


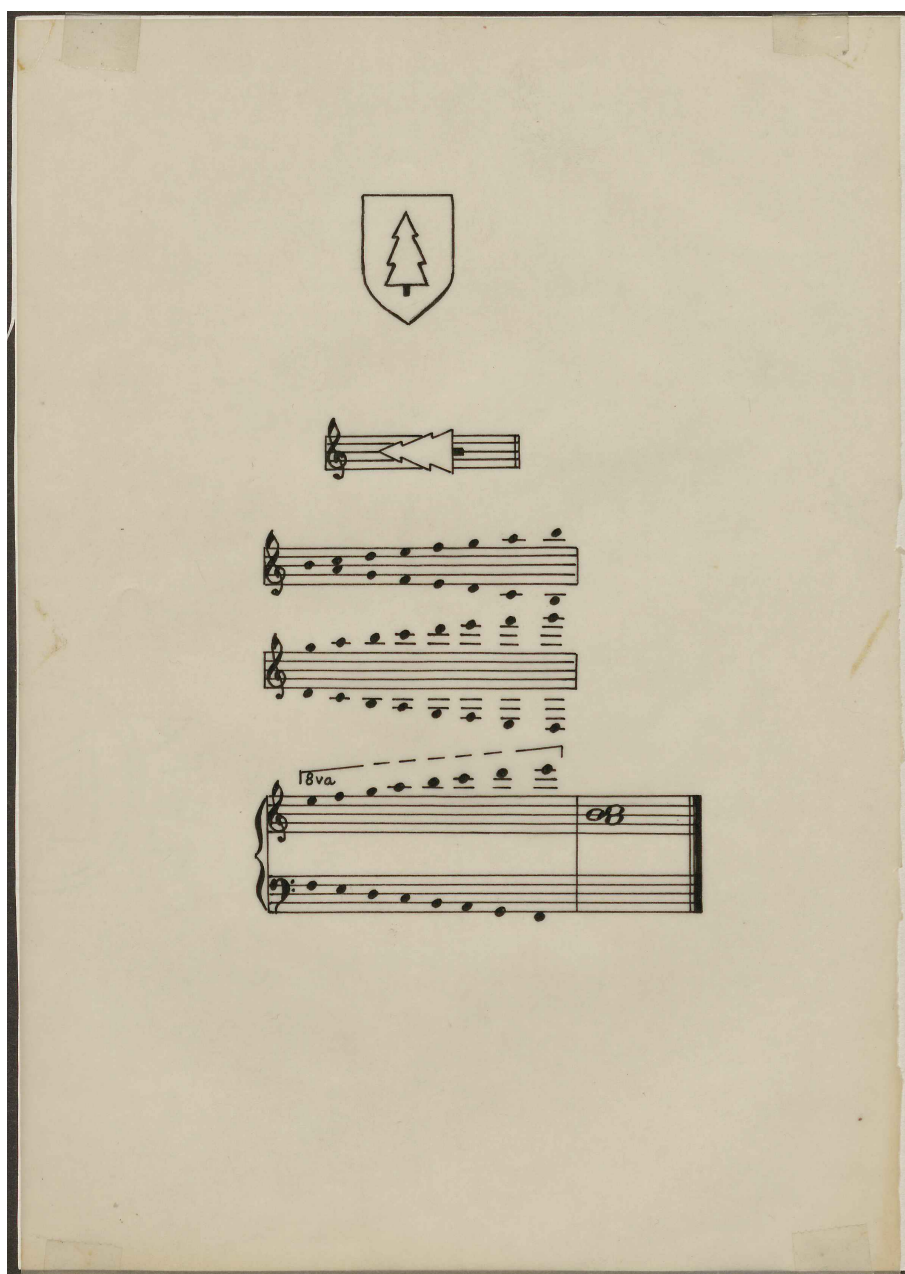
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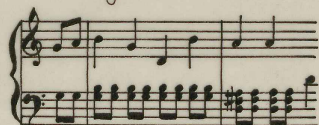


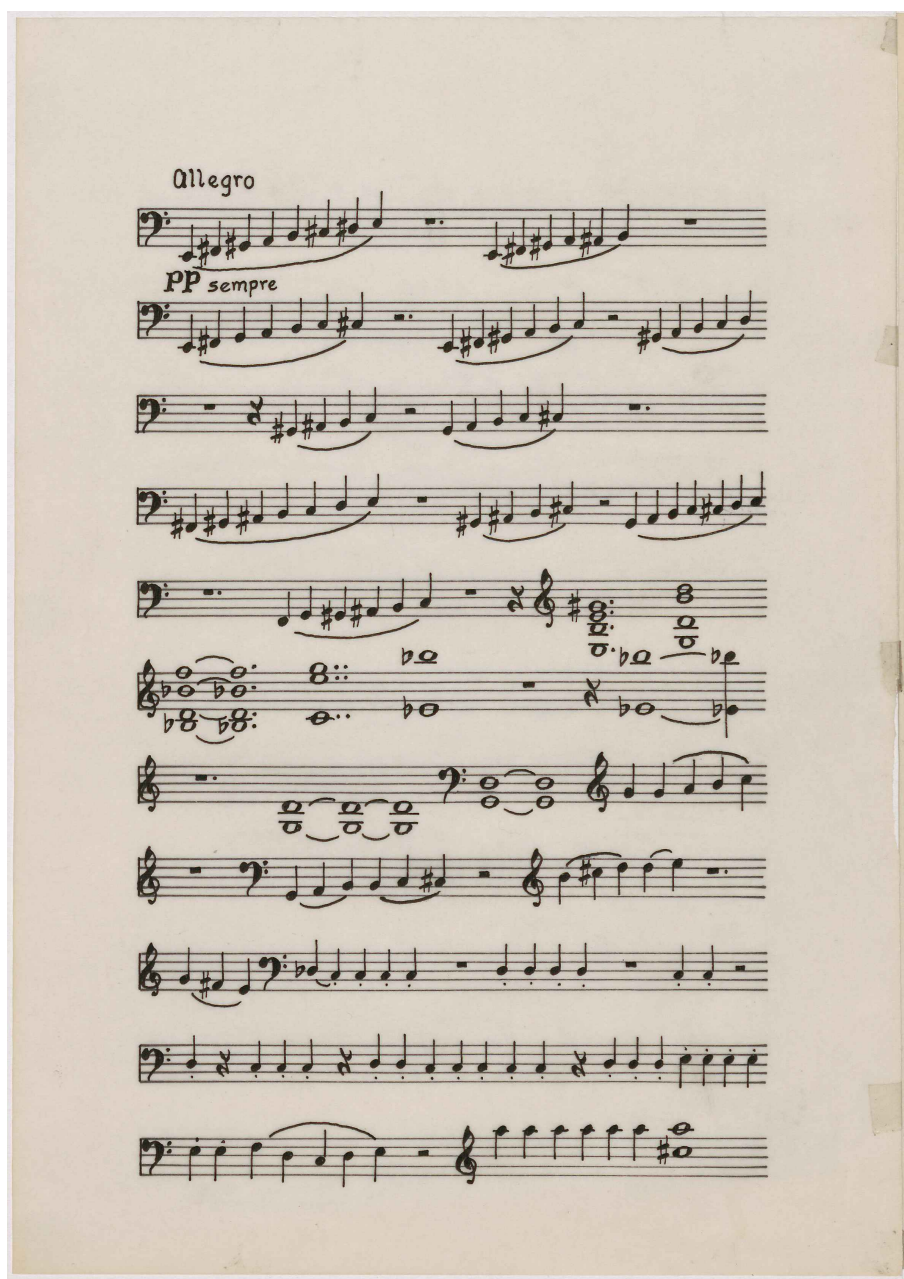






Ich fange an

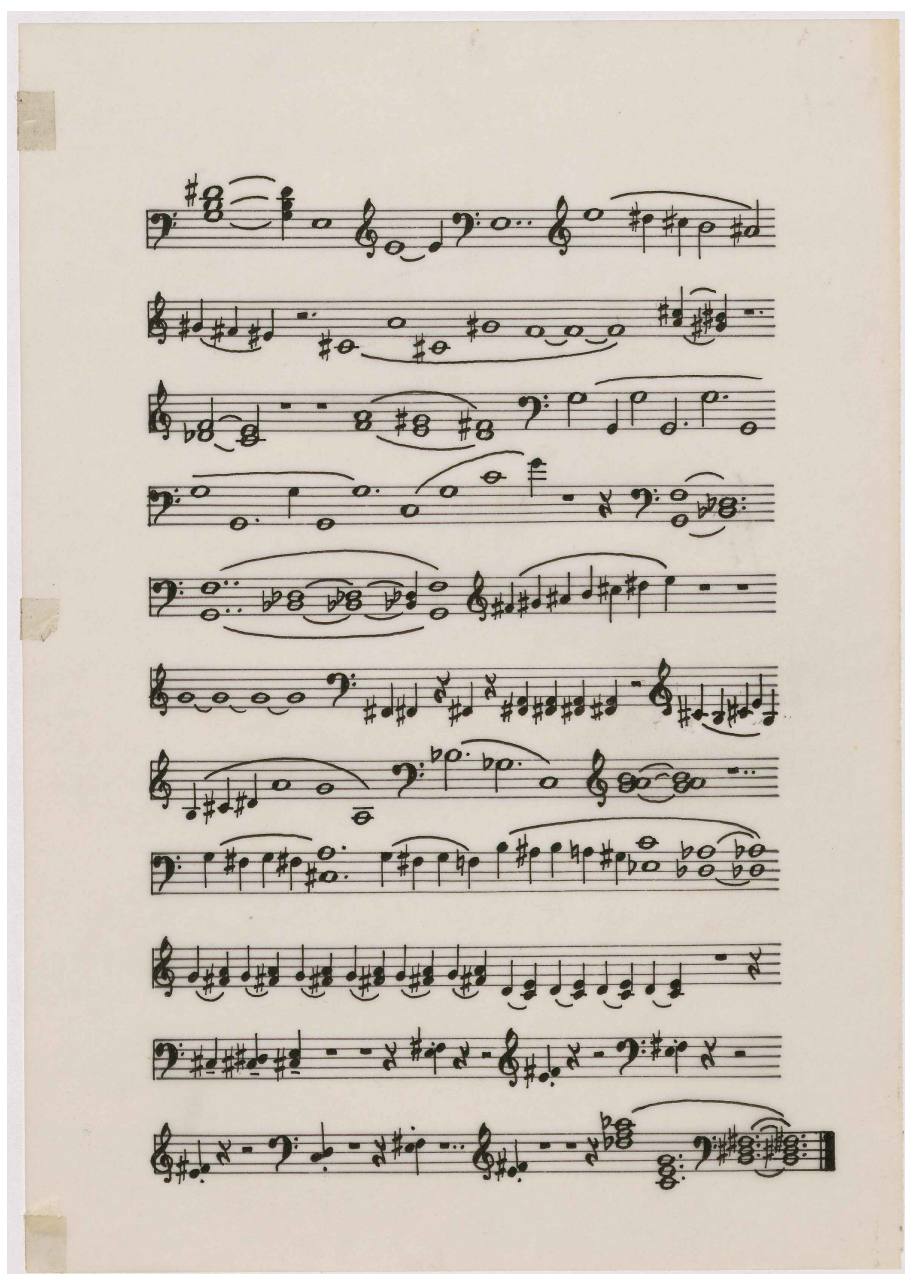


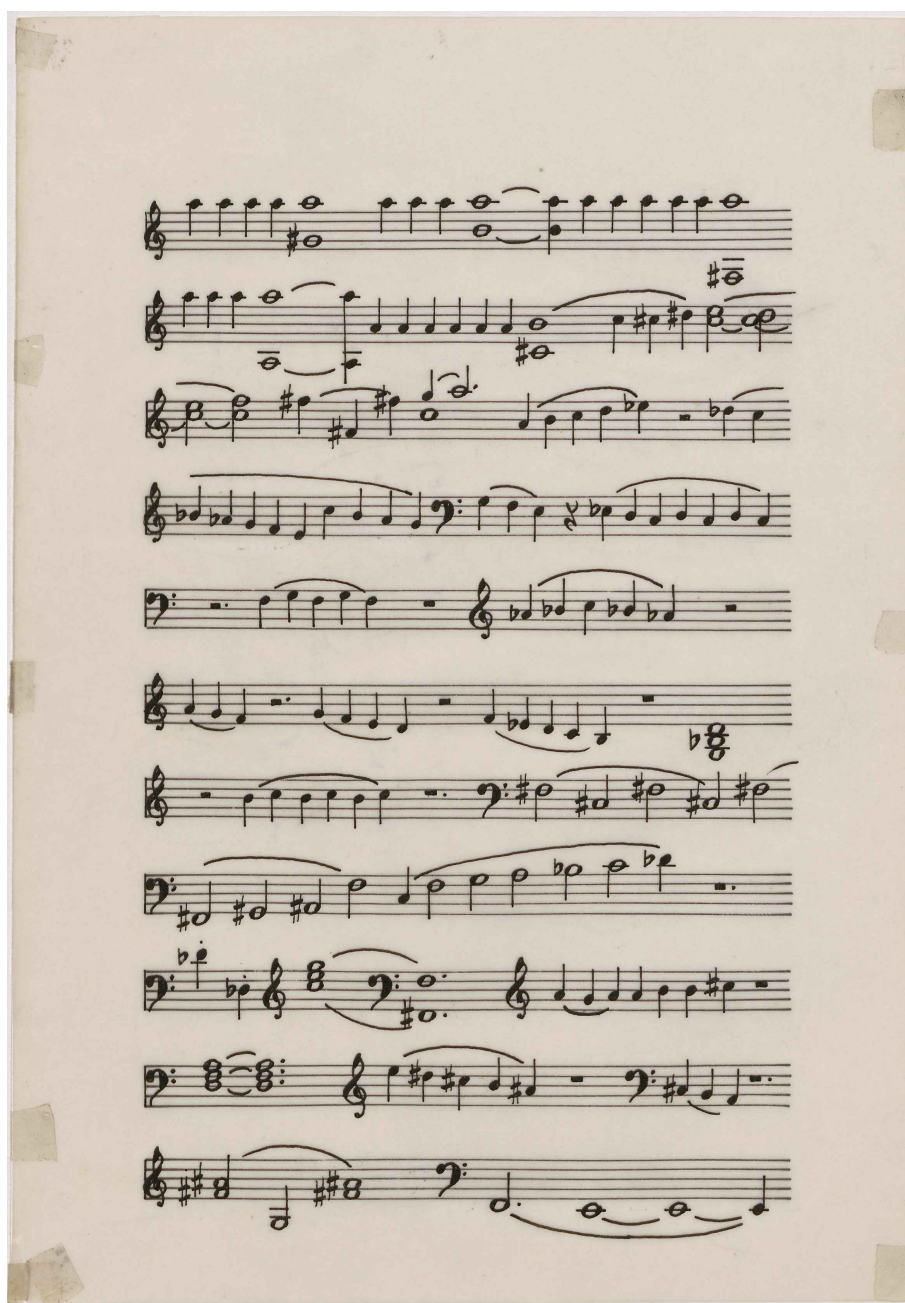


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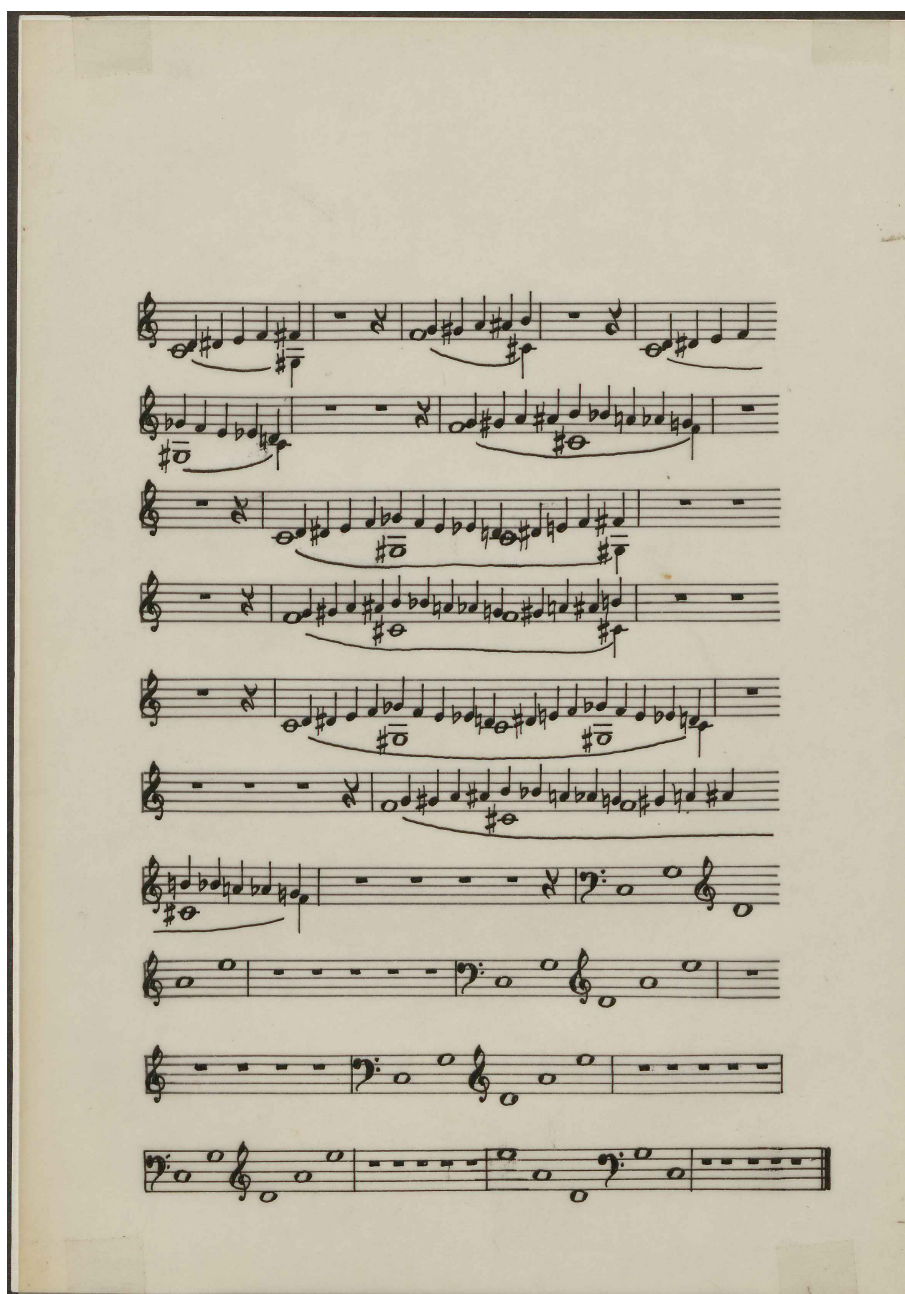






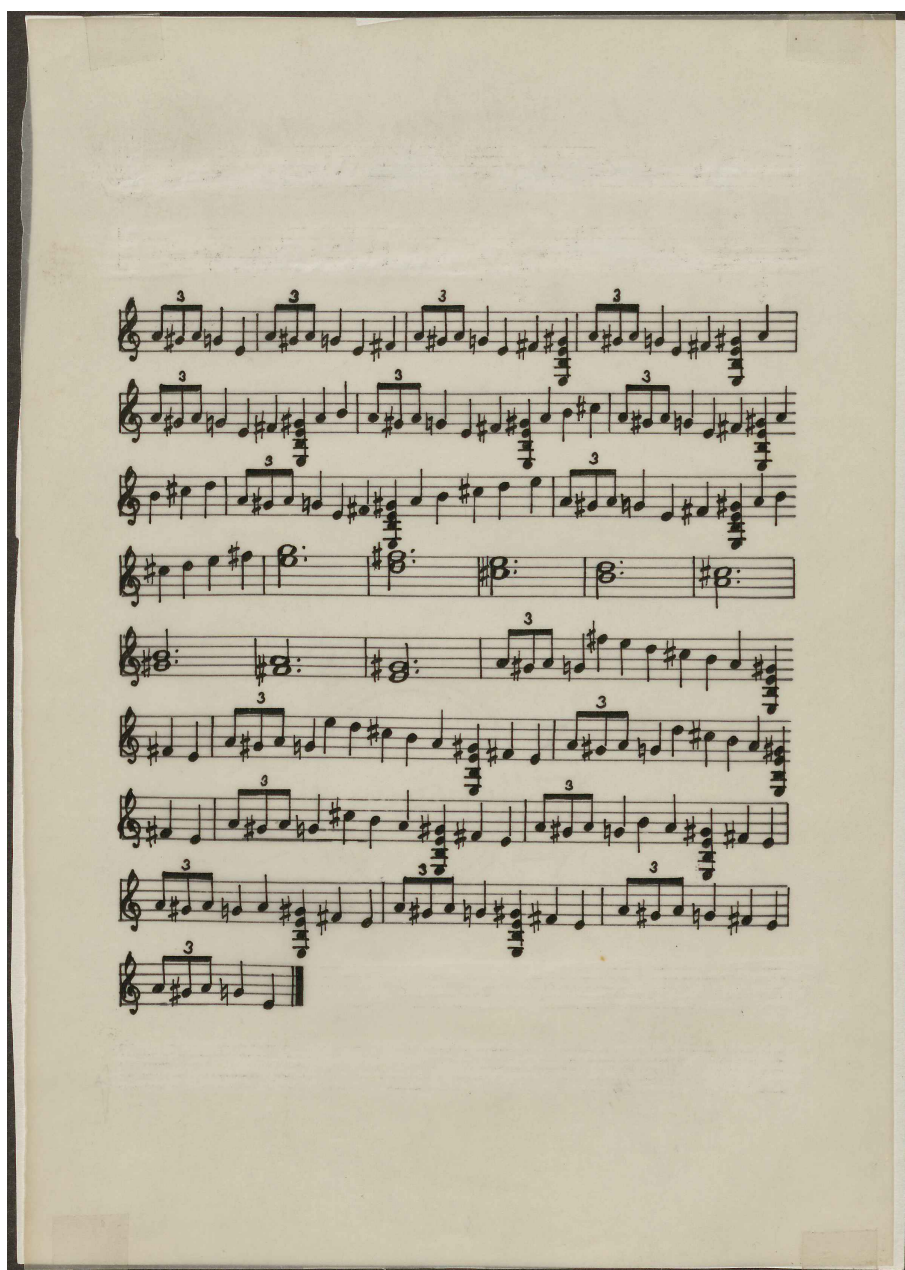
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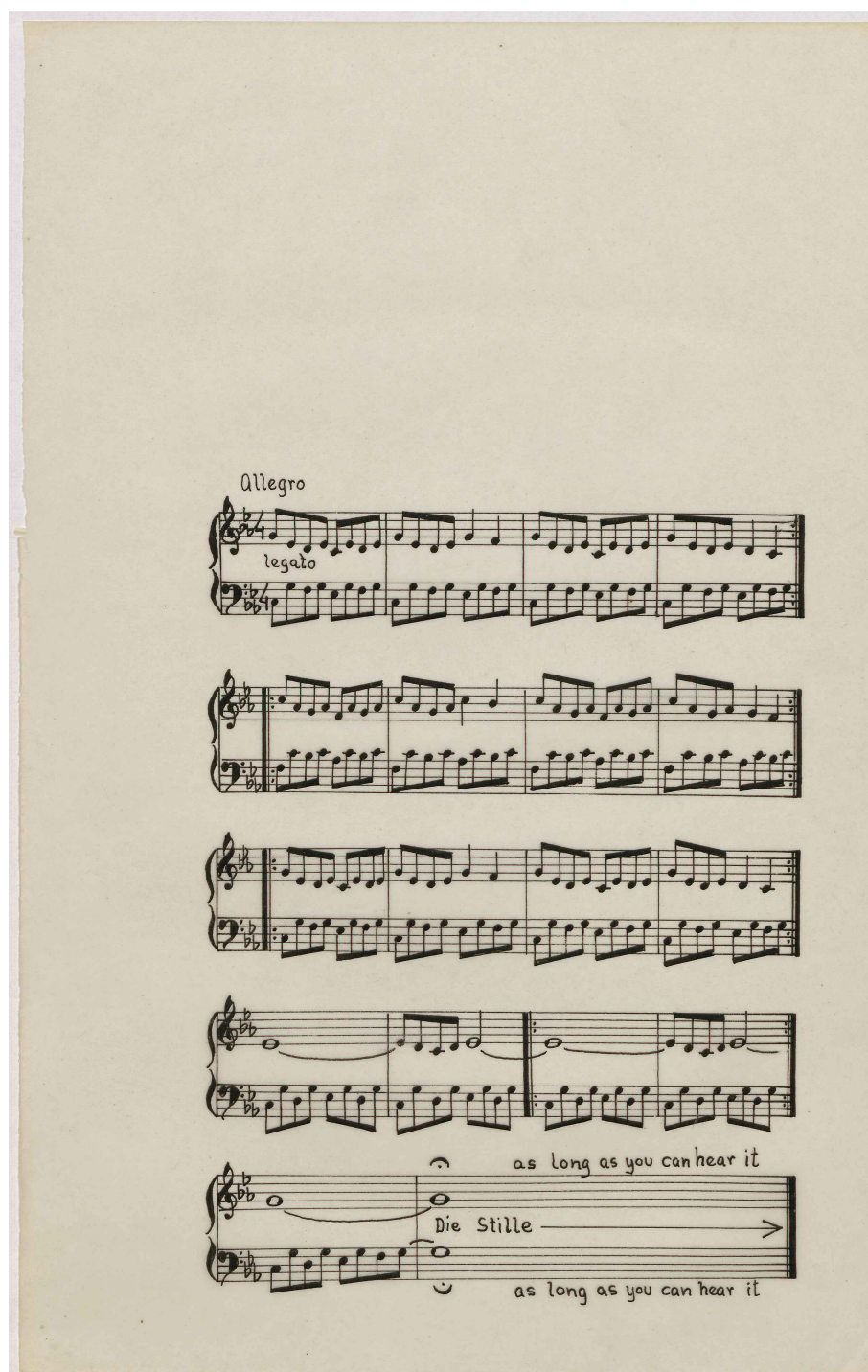
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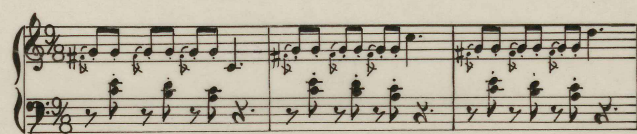


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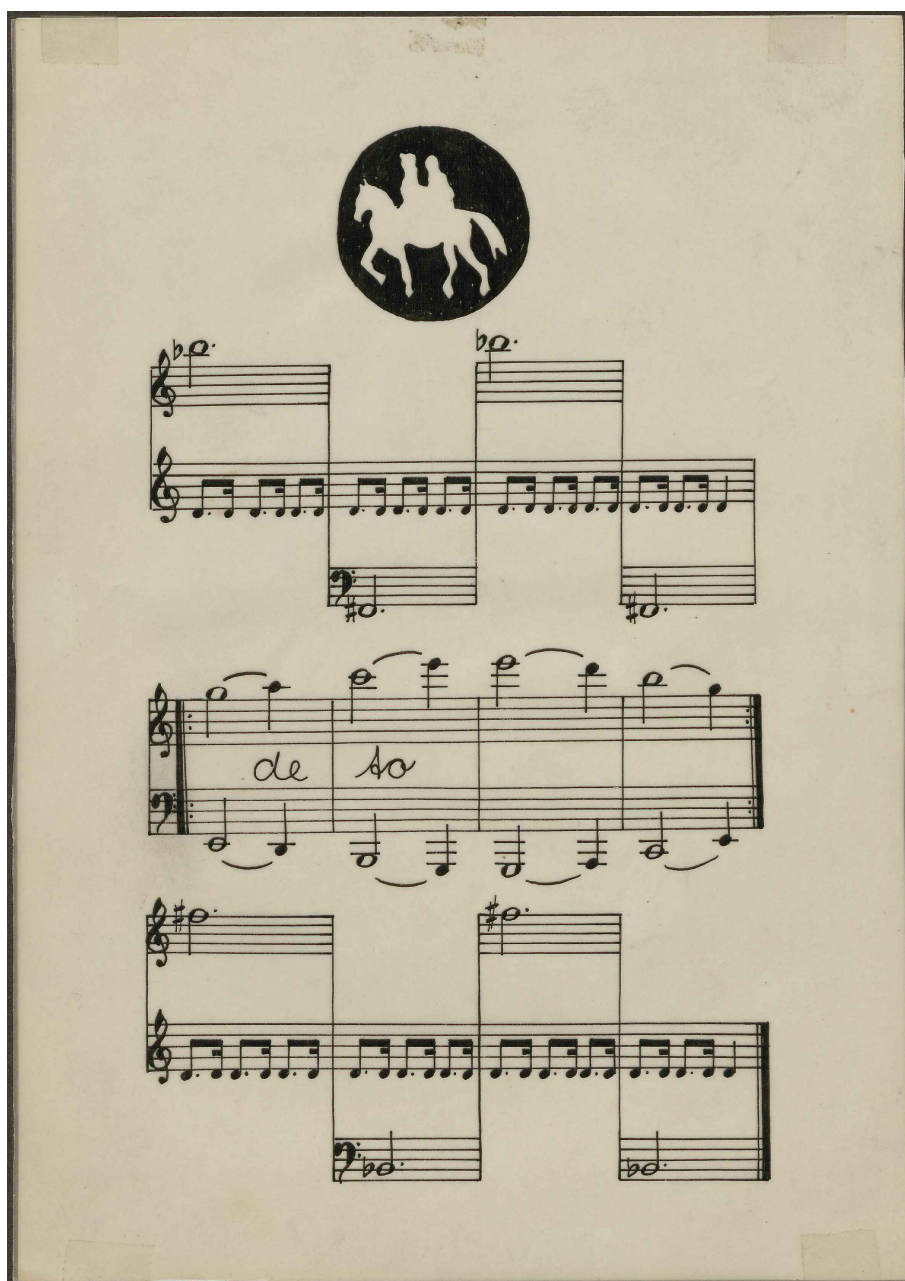


Coda

D. C. al
e poi la Coda.

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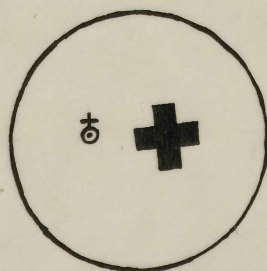
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nuance = reflex
♪ = reflex

opakovati do úpadu
repeten till du tröttnar
догיאма voi blanka

gentag til de er træd
wiederholen bis Sie müde sind
repeat until you are tired
ПОВТОРЯТЬ ДО ИЗНЕМОЖЕНИЯ
répéter jusqu'à la fatigue
HERHALEN TOT DAT JE MOE WERD



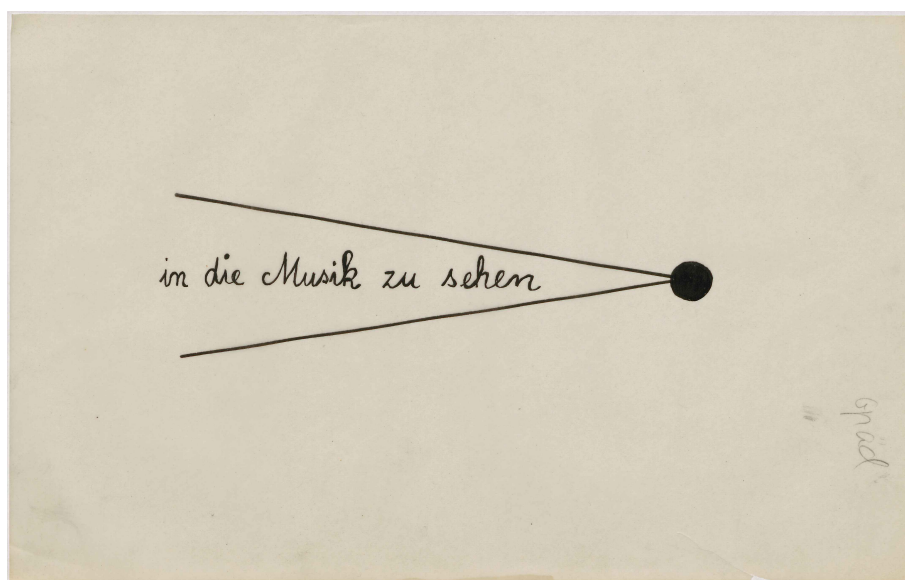
mir und dir und wir und uns hier und dort und hier und
mig og dig og vi og os her og der og her og

da in und aus und weil um-her set-ze dich und sprich mit
hist ind og ud og langt om-kring set jer ned og snak i

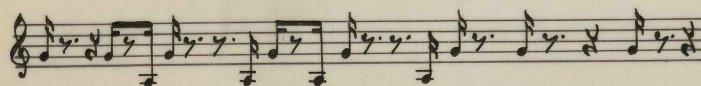
mir-
ring-lalala tra tra tra tra da da da da za za za za

Musik
als
grün

Musik
als
durchschaubar

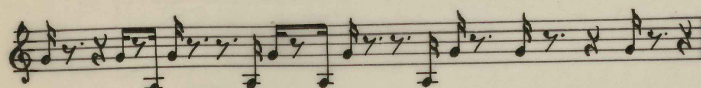


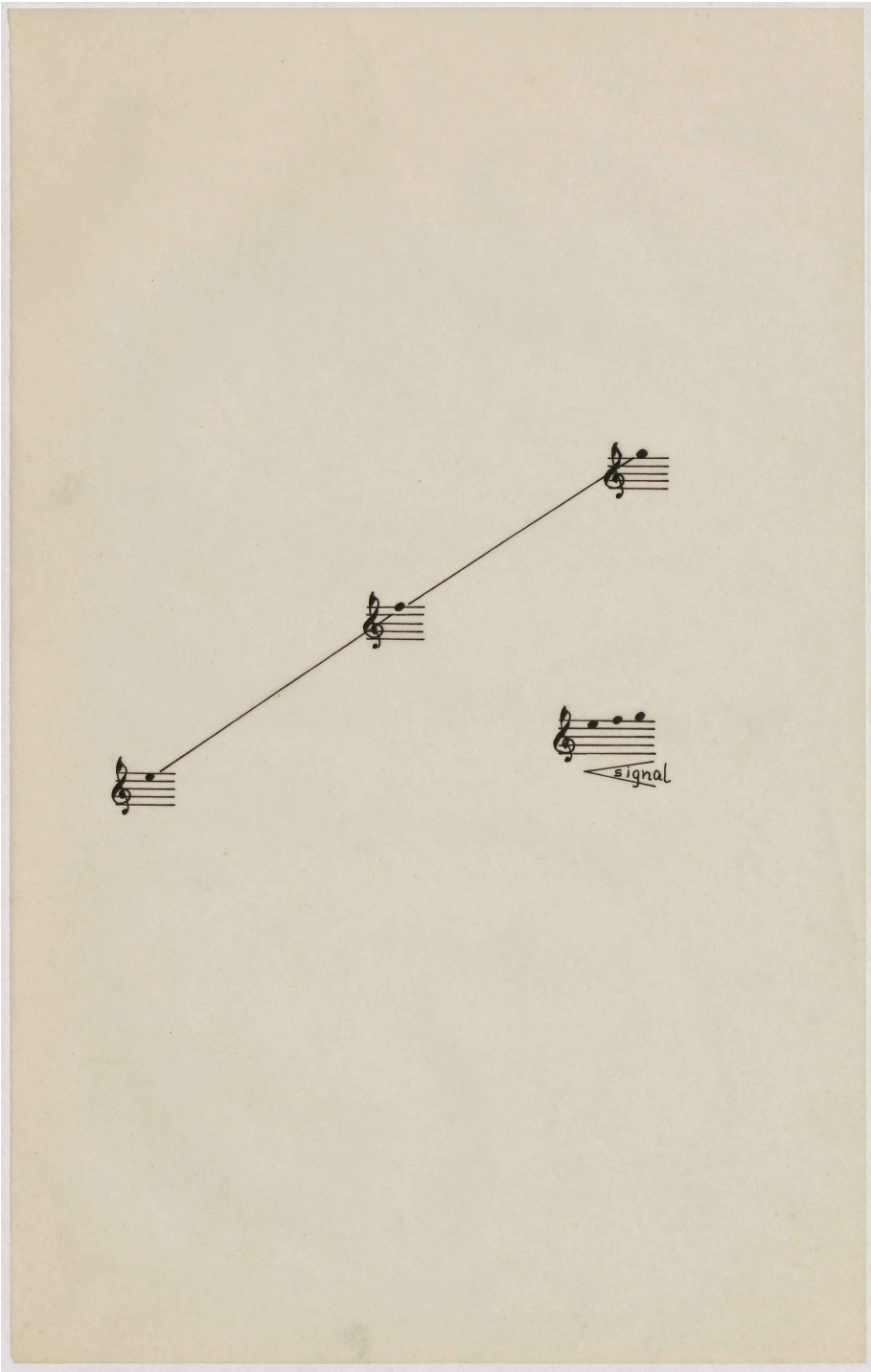
Tekst
hans-jørgen nielsen



hil
ad
sige

sagt sagt som sagt som sagt som sagt som sagt sagt





**KILDER TIL
DANSK
KUNSTHISTORIE**

NY CARLSBERGFONDET

Matthæusgade
Finsensvej
Skovduevej
Aldersrogade
Rosenørns Allé
Lodsstræde
Tømmergade
Christiansborggade
Ydergrænsen
Ålholmplads
Jernbane Allé
Prøvestensbroen
Bjørnsonsvej
Øresundsvej
Dagmarsgade
Nordre Frihavnsgade
Vendsysselvej
Haregade
Kongens Nytorv
Elverhøjen
Gasværksvej
Oldermundsvej