

Op. 38, Klarinetkvintet und ein Engel ging vorbei

OPHAVSPERSON/NØGLEPERSON

Henning Christiansen

FAKTA

Dokumenttype:

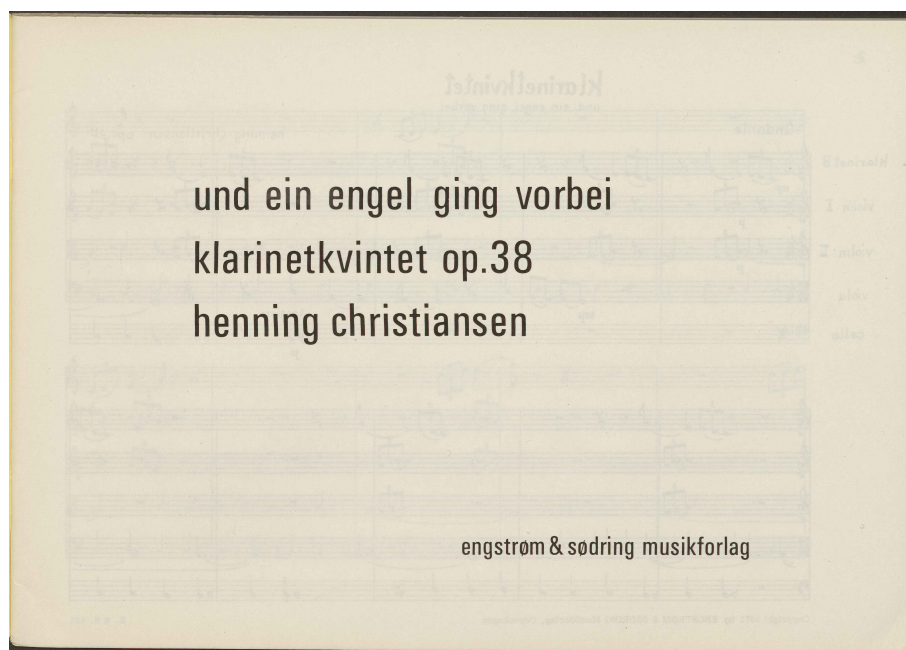
Partitur

Omtalte værker:

Op. 38, Klarinetkvintet und ein Engel
ging vorbei

henning christiansen
klarinetkvintet op.38
und ein engel ging vorbei

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2

klarinetskvinet
und ein engel ging vorbei

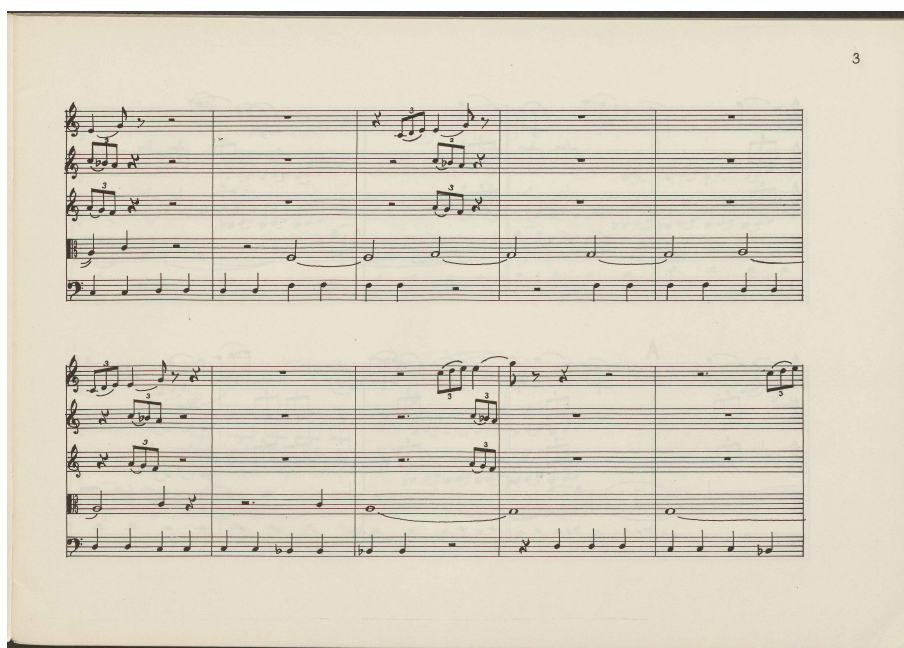
Andante henning christiansen op. 38

klarinett B
violin I
violin II
viola
cello

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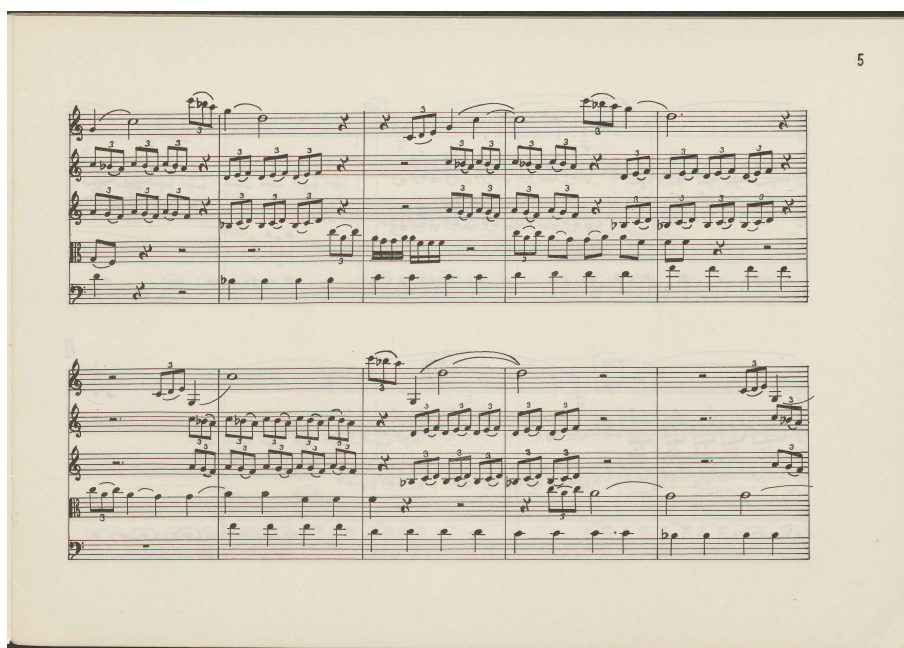
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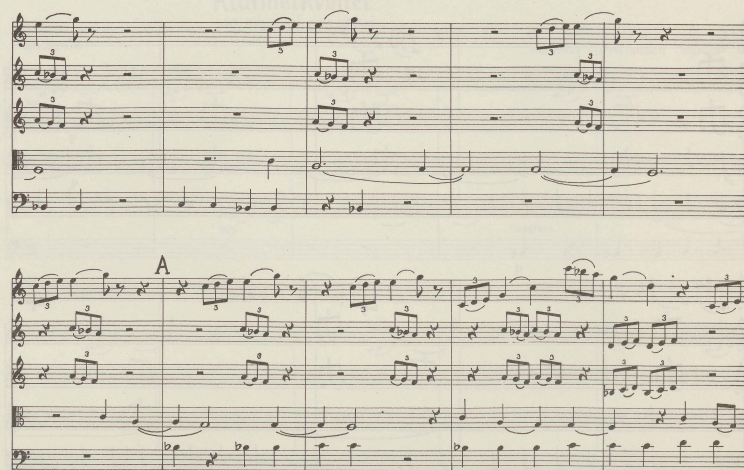
NY CARLSBERGFONDET



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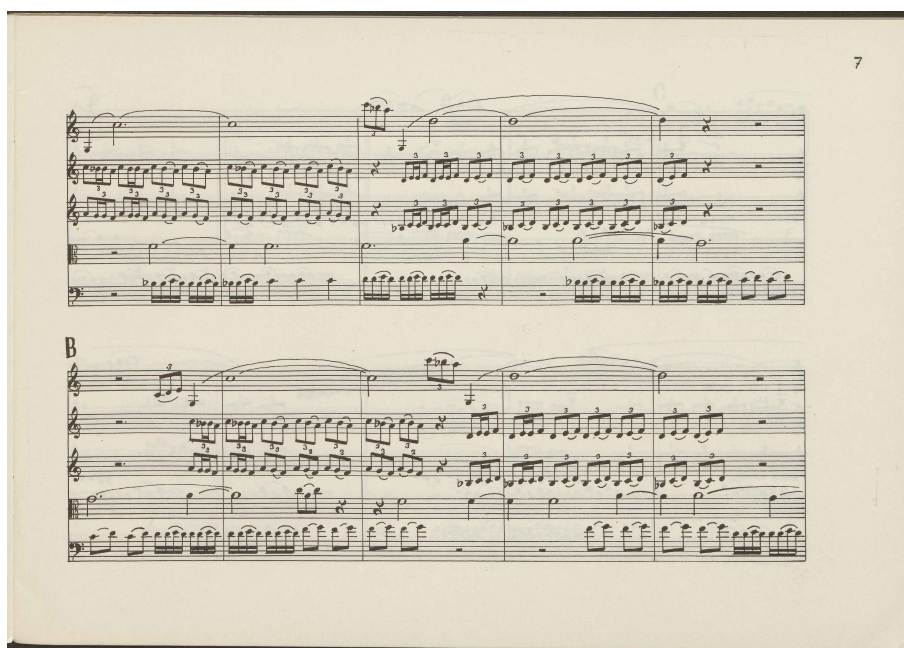
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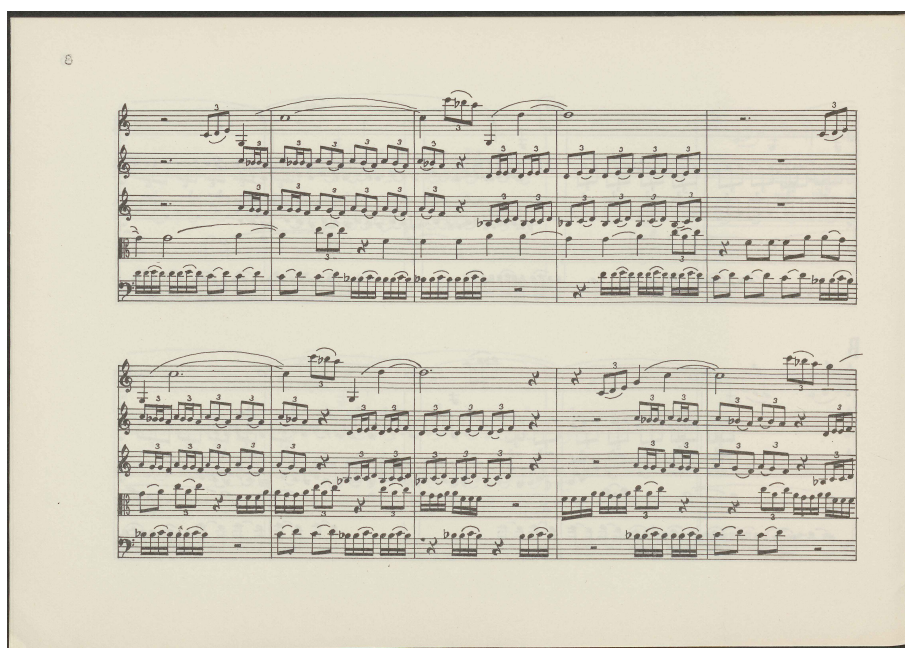
NY CARLSBERGFONDET

6



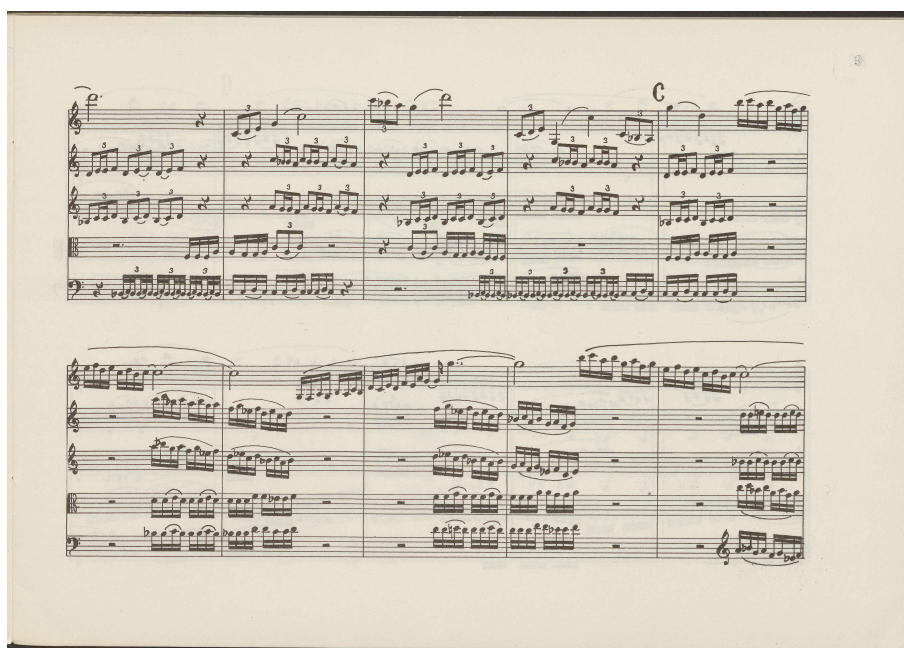
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KILDER TIL DANSK KUNSTHISTORIE

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10



KILDER TIL DANSK KUNSTHISTORIE

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KILDER TIL DANSK KUNSTHISTORIE

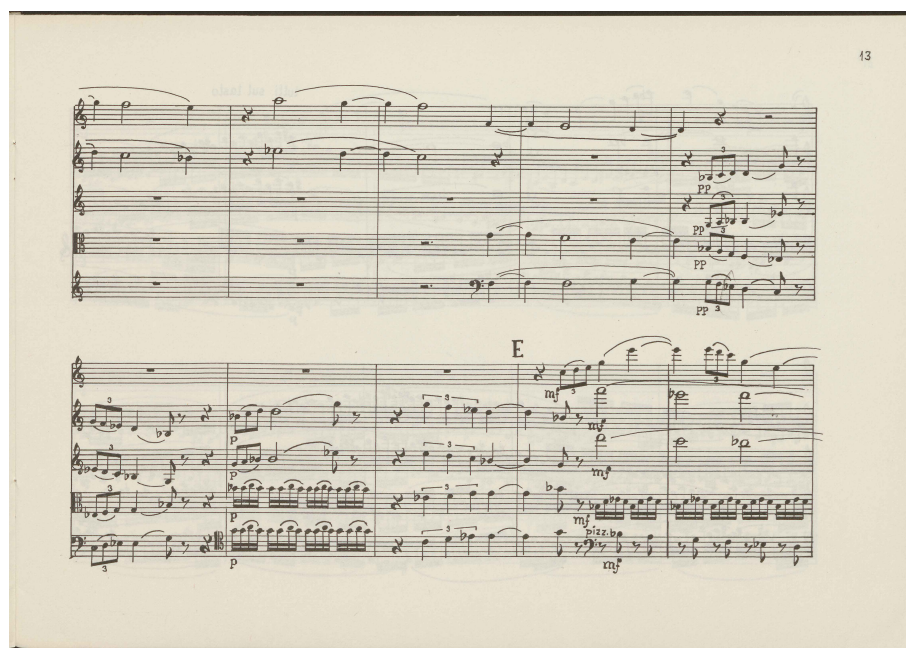
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10



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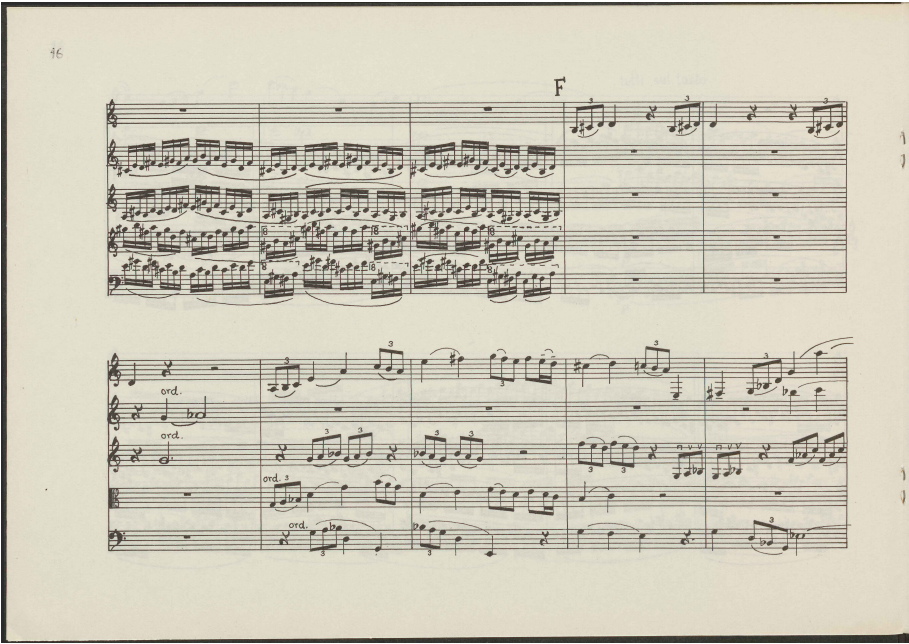




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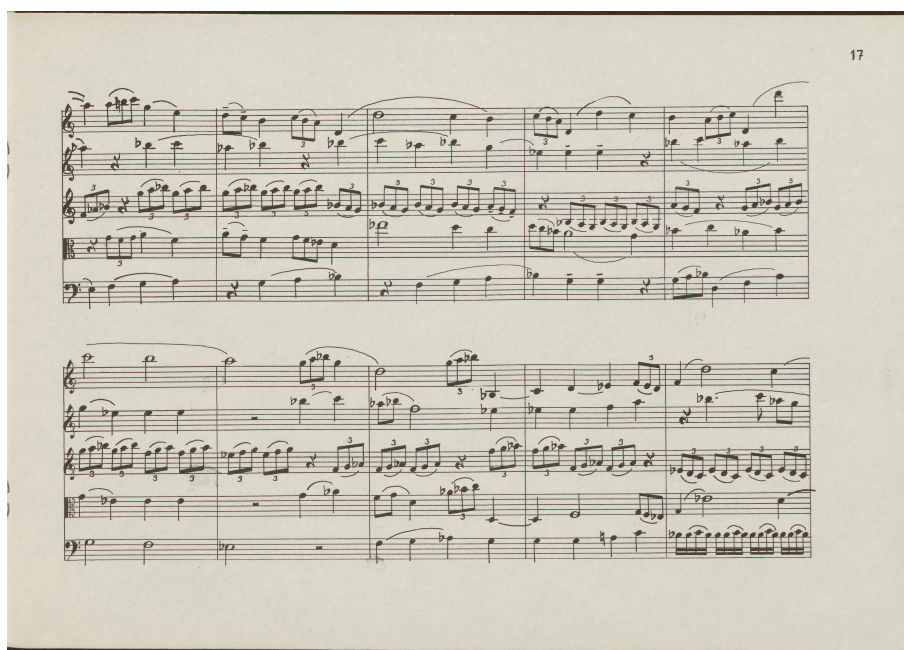
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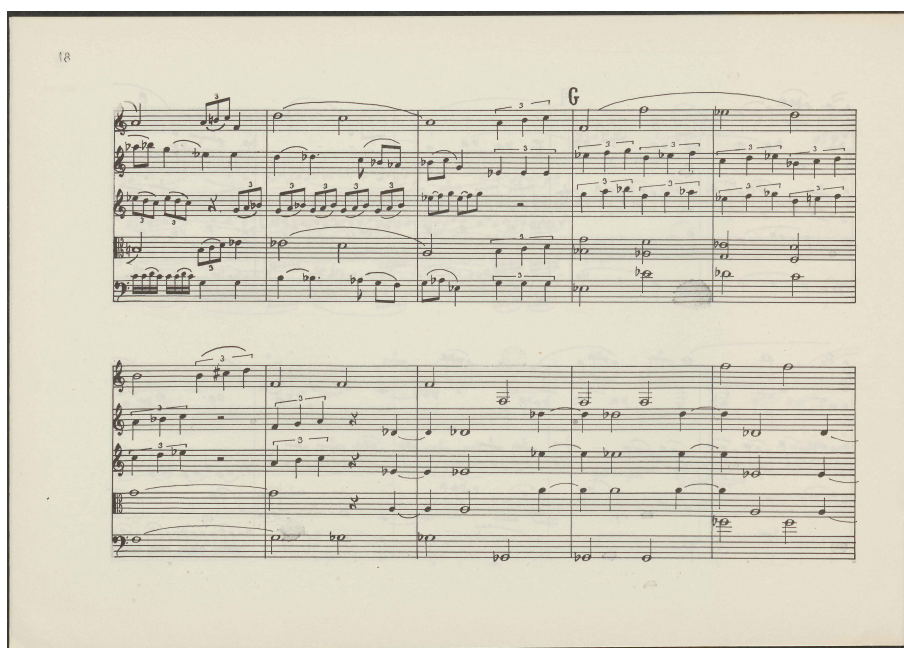
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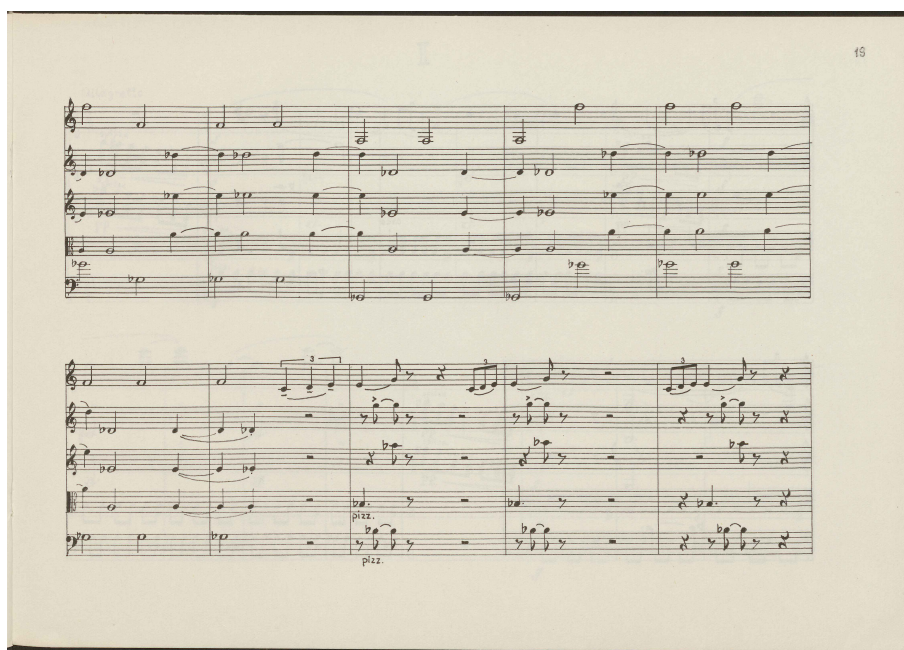
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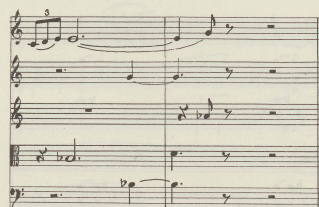
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KILDER TIL
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NY CARLSBERGFONDET

20

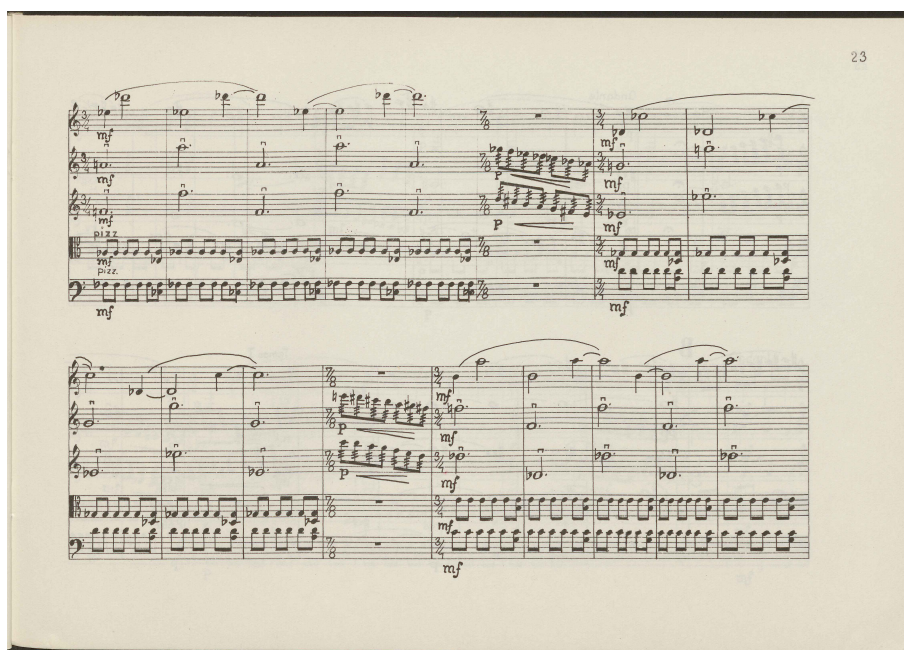




KILDER TIL DANSK KUNSTHISTORIE

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23



22

Andante

spilce
pp
mf sul pont
mf sul pont

A

Tempo I

dim.
dim.
pp
pp
P
P

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NY CARLSBERGFONDET

25



Andante

p

pp

arco

pizz.

p

B

Tempo I

pp

mf

mf

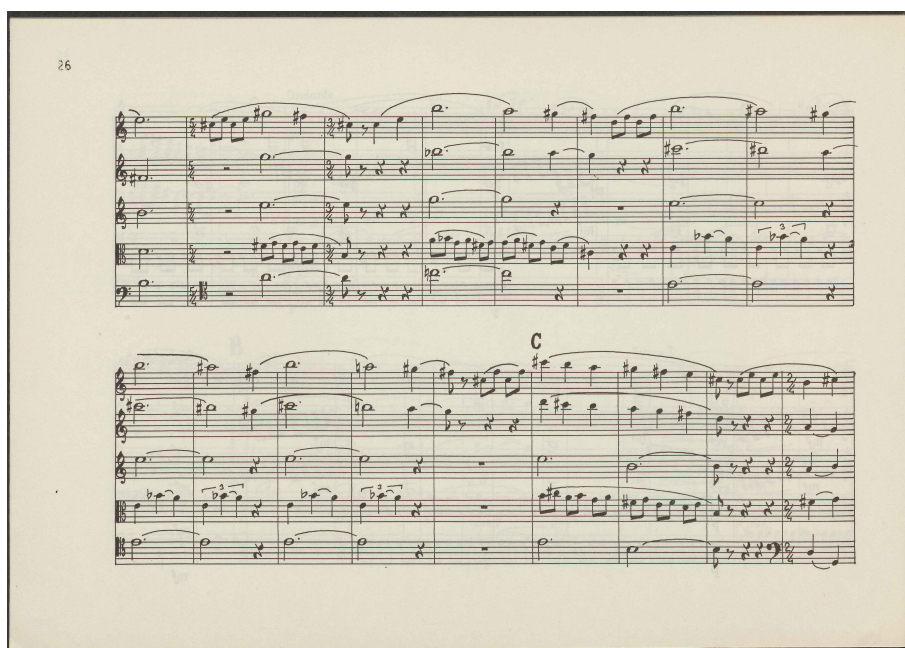
pizz.

arco

p

pizz.

p



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NY CARLSBERGFONDET

27

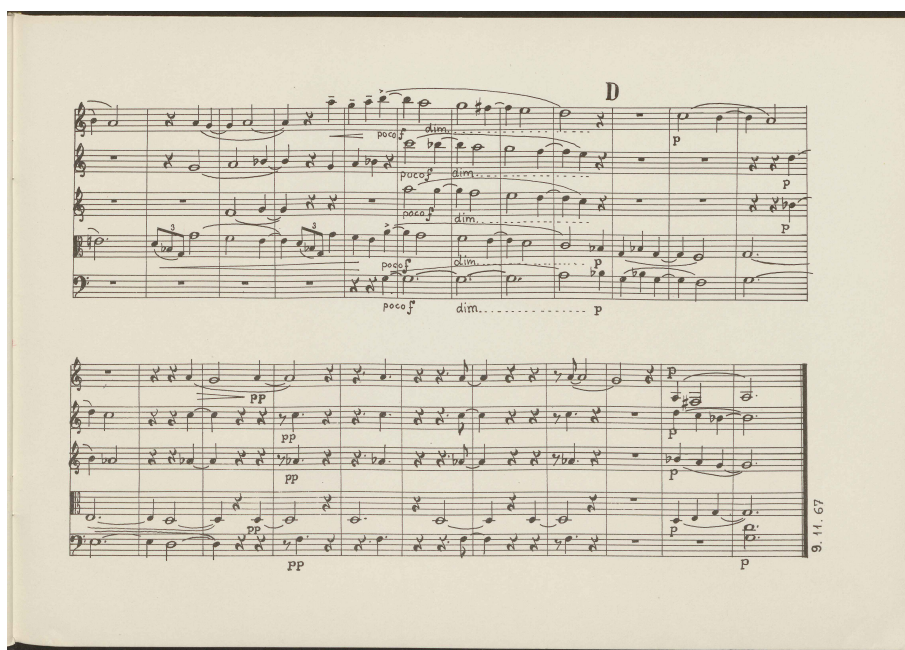
Tempo I

The image shows a page of handwritten musical notation on aged, slightly yellowed paper. The page is numbered '27' in the top right corner. The notation is arranged in two systems, each consisting of five staves. The top system begins with a tempo marking 'Tempo I'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo). The handwriting is in dark ink, and the paper shows signs of age and wear.

The image shows a handwritten musical score on two systems. The top system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The bottom system consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mp*, and *arco*. The tempo marking *Andante* is written above the top staff of the second system.

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4

klarinetskvinтет
und ein engel ging vorbei

Andante

henning christiansen op. 38

klarinett B

violin I

violin II

viola

cello

mp

p

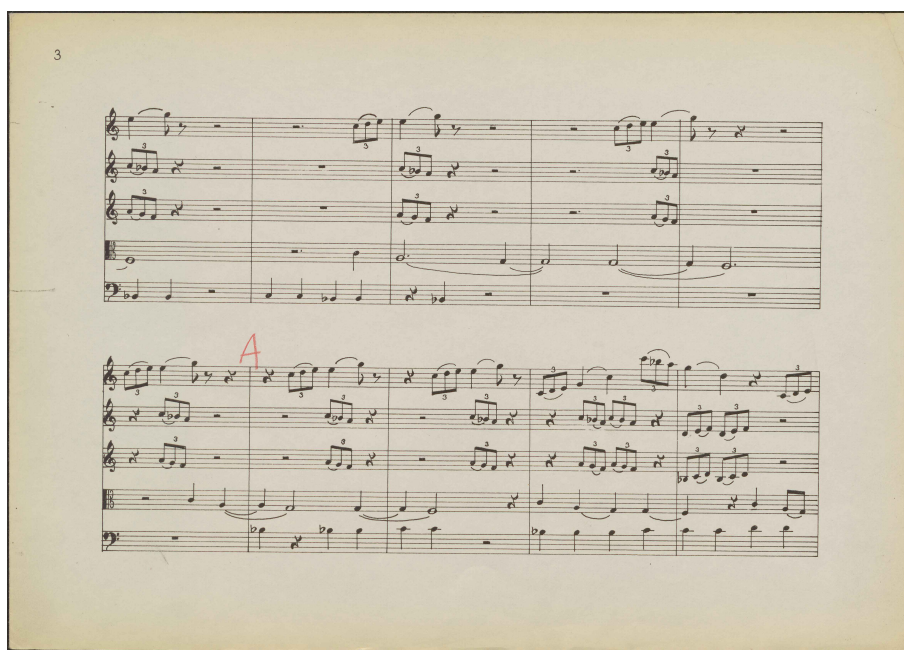
mp

Leggiero

p

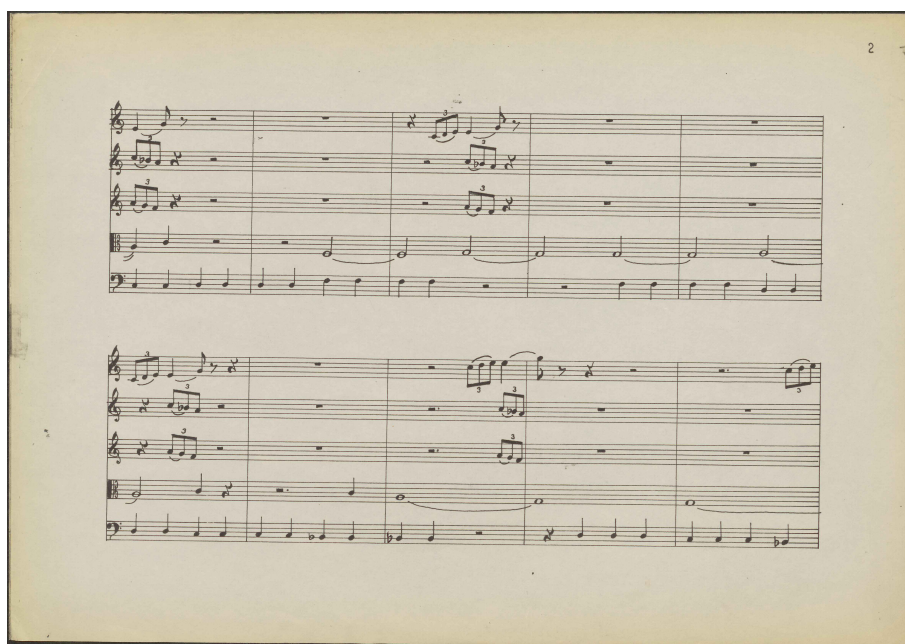
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NY CARLSBERGFONDET



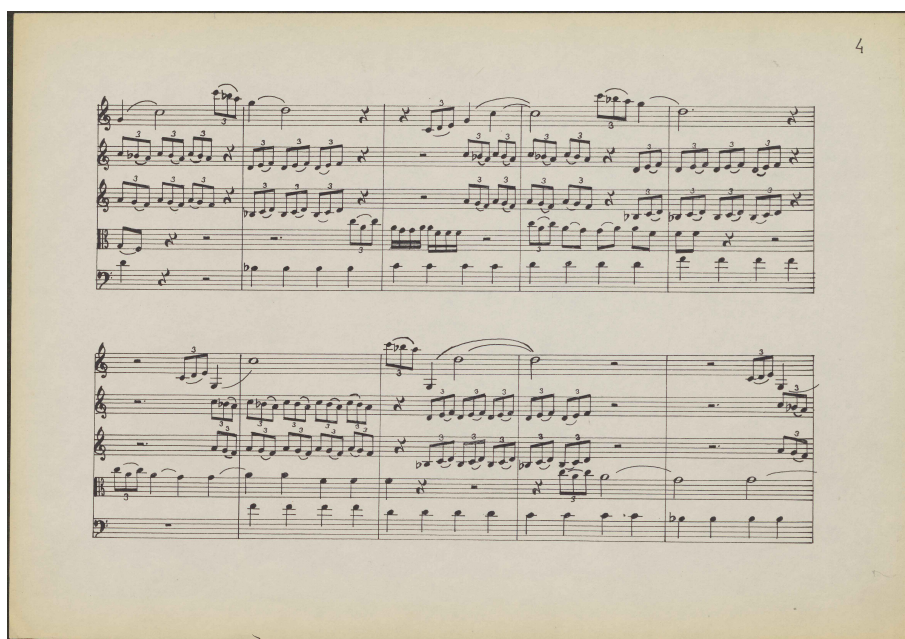
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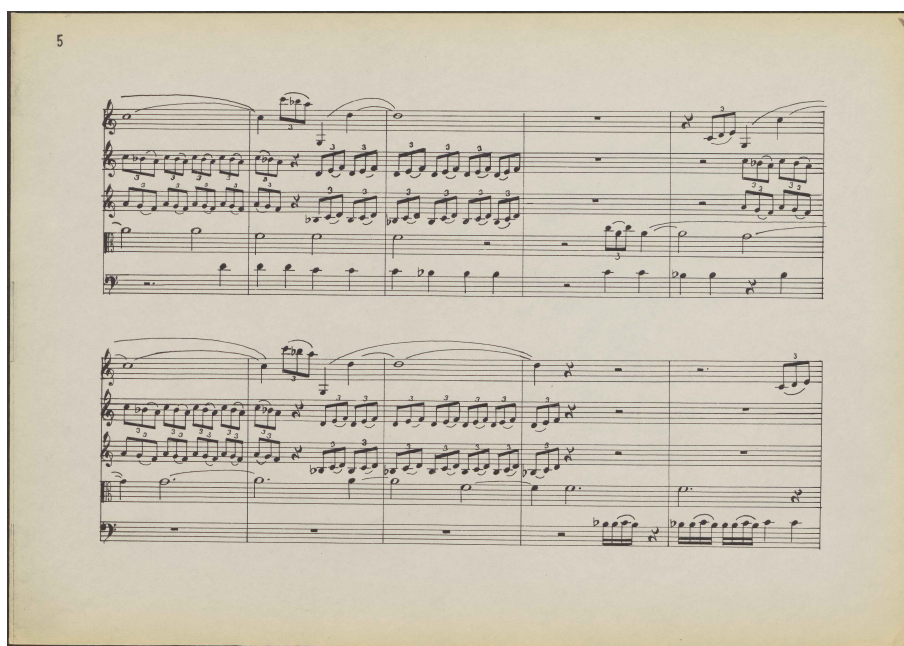
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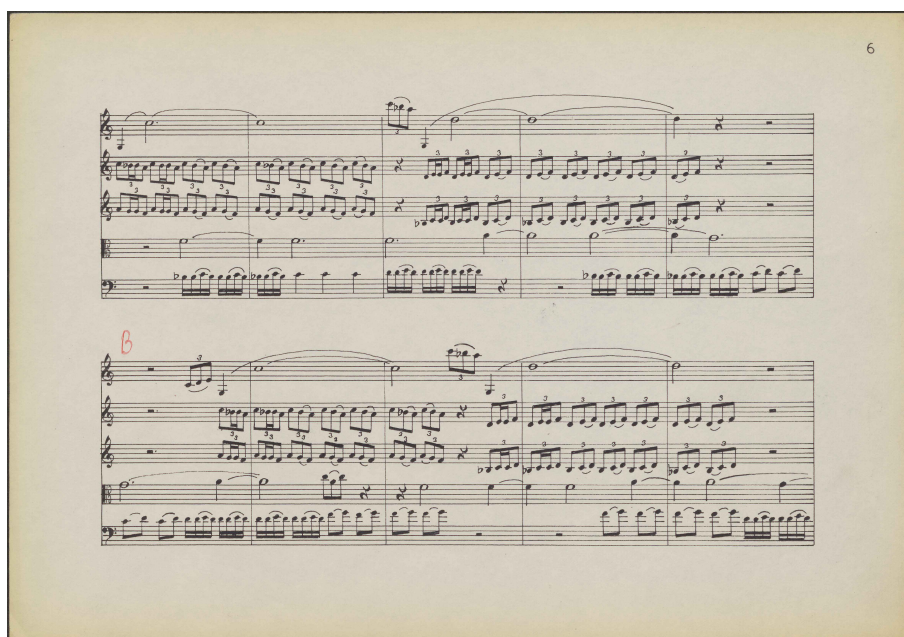
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KILDER TIL DANSK KUNSTHISTORIE

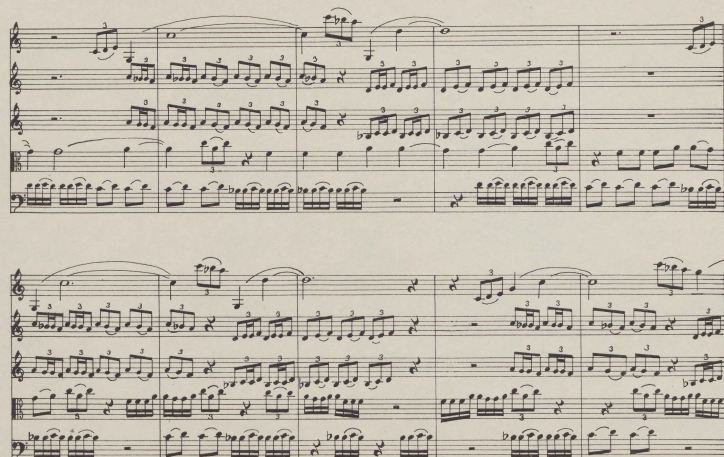
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NY CARLSBERGFONDET

7

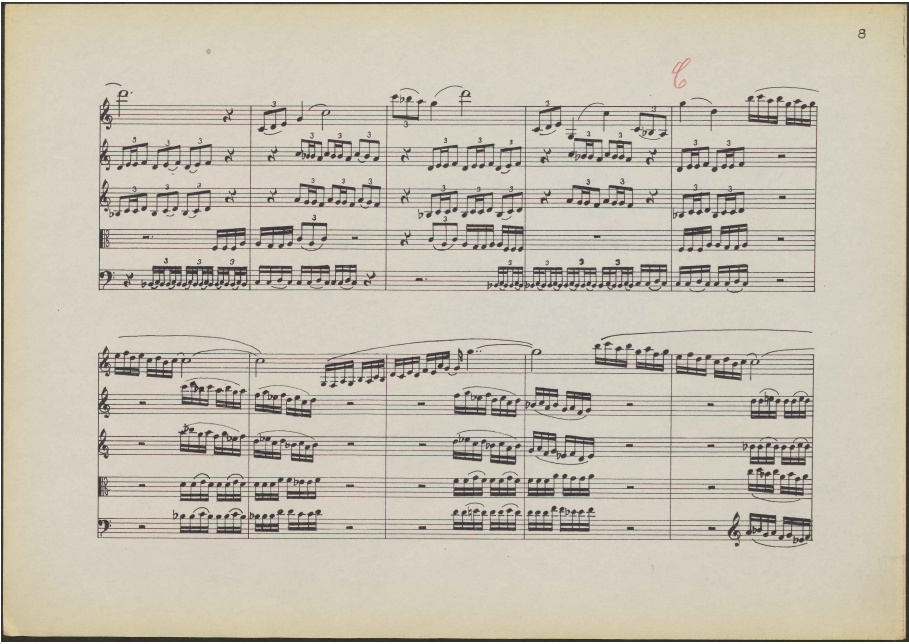


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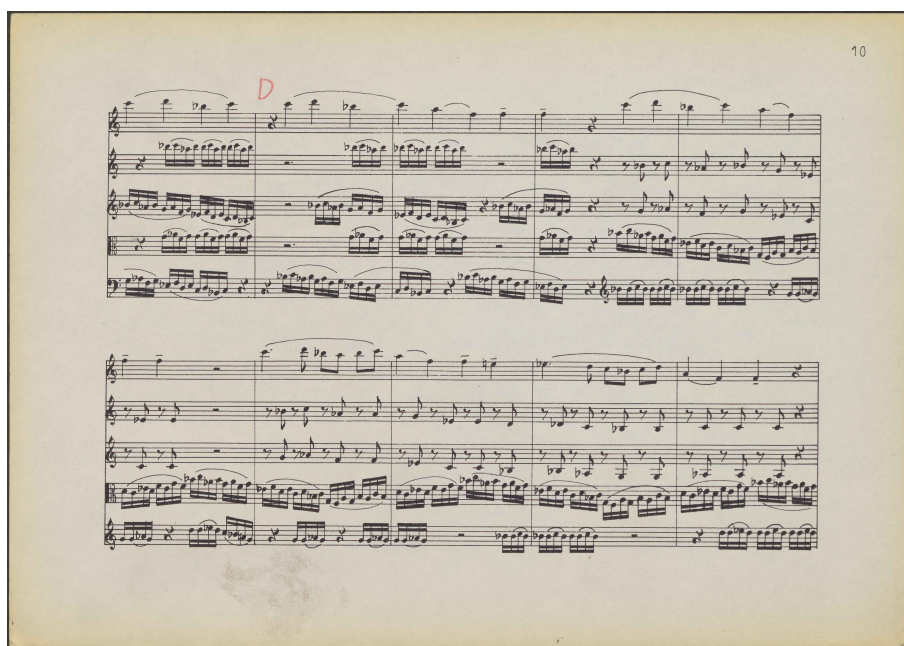
9

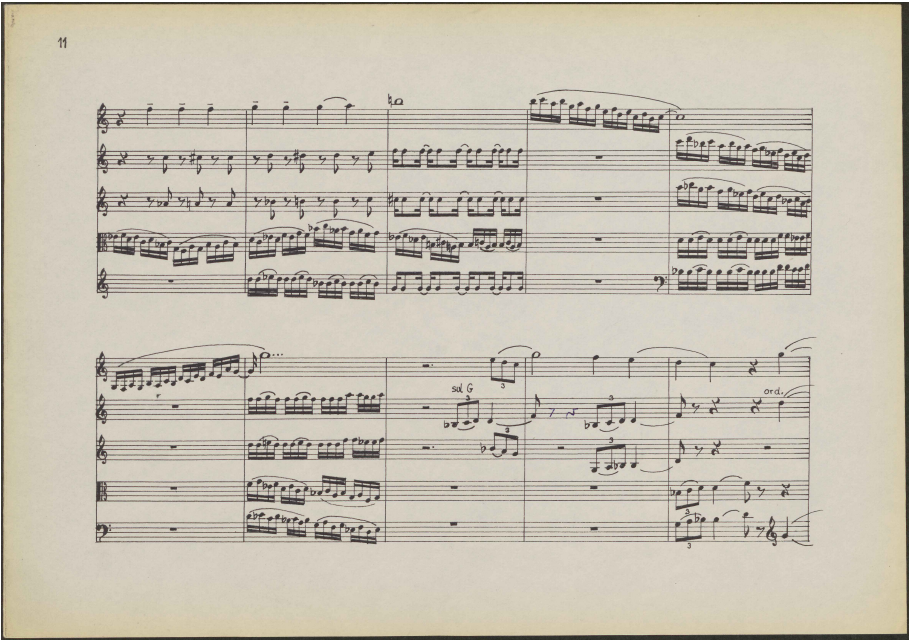




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KILDER TIL DANSK KUNSTHISTORIE

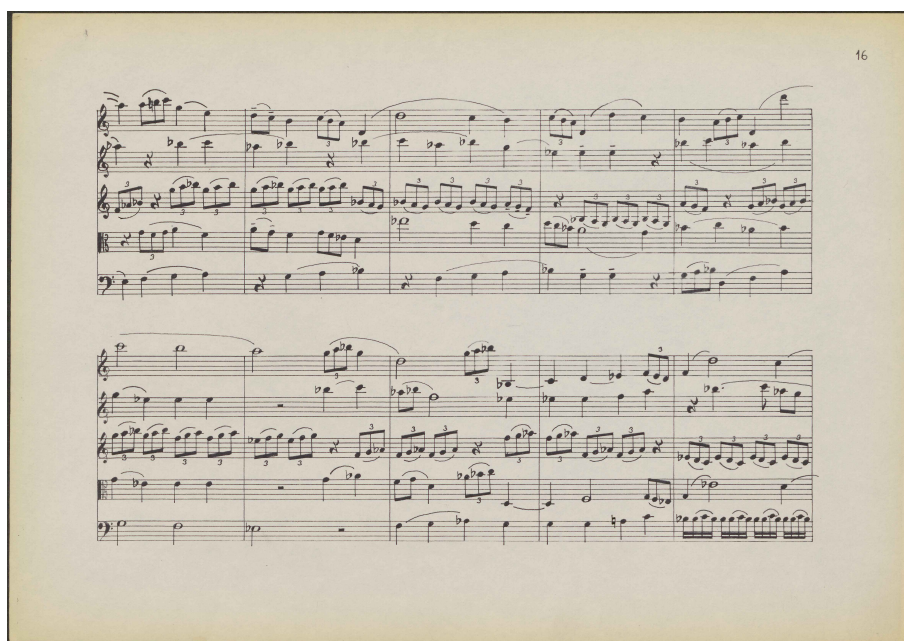
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14



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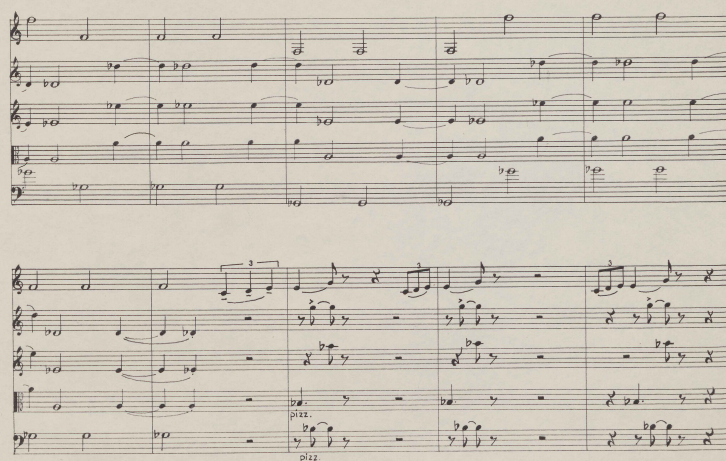
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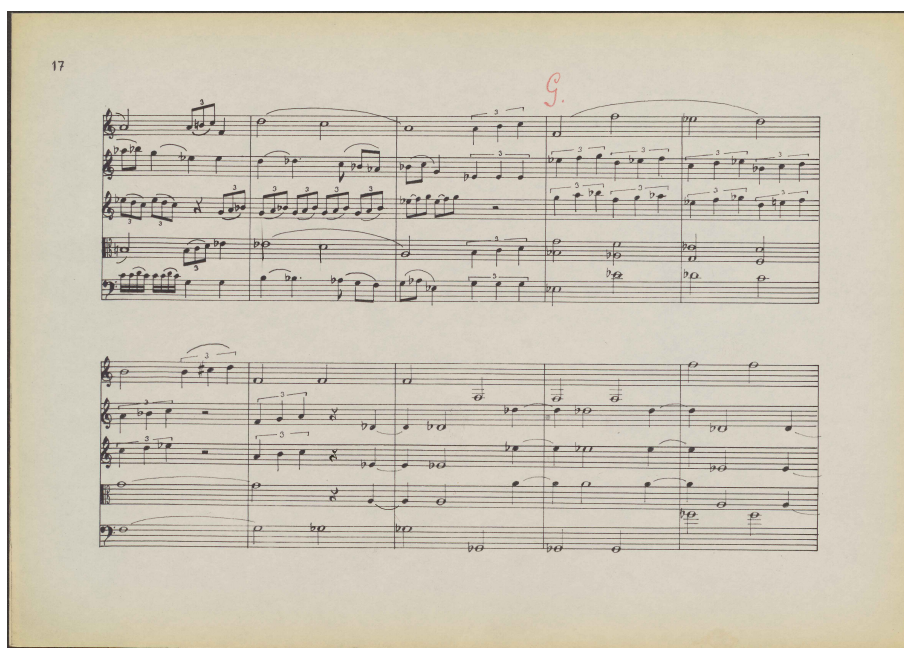
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18



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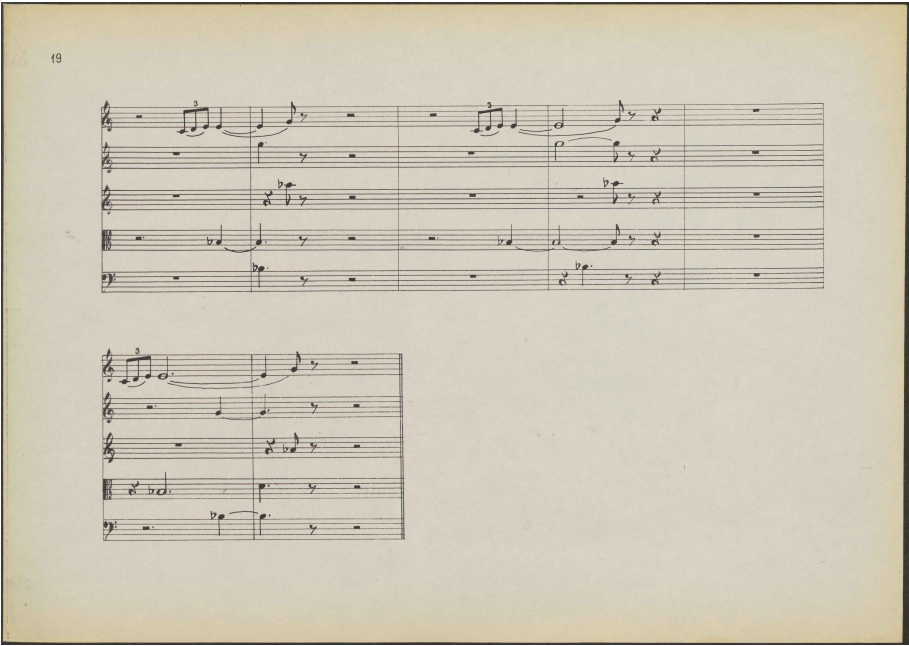
NY CARLSBERGFONDET



II

20

Allegretto



21

Andante

spine
pp
mf sul pont

spine
pp
mf sul pont

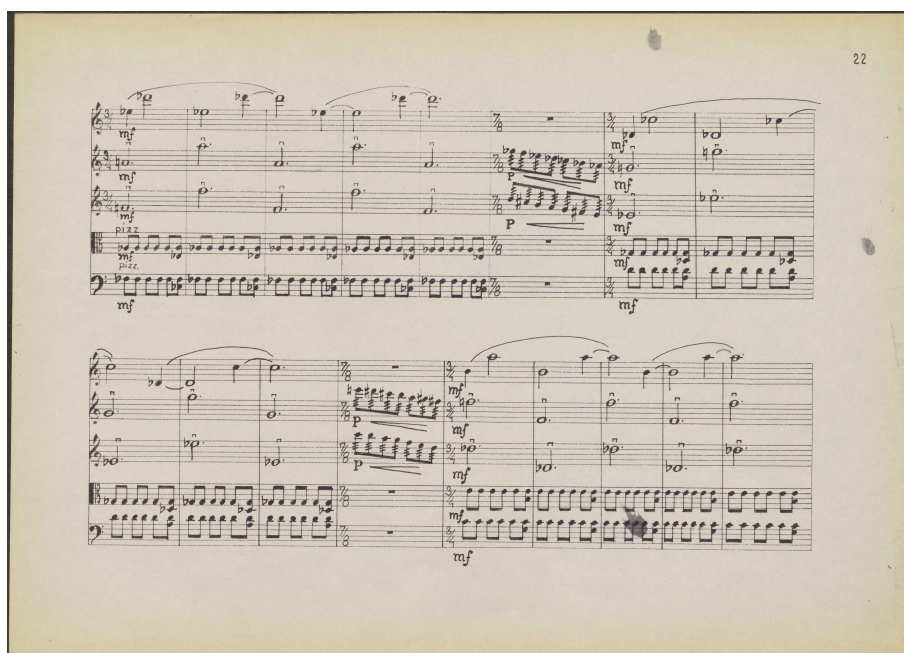
A

Tempo I

dim.
pp
ord.
pp
ord.
P
P

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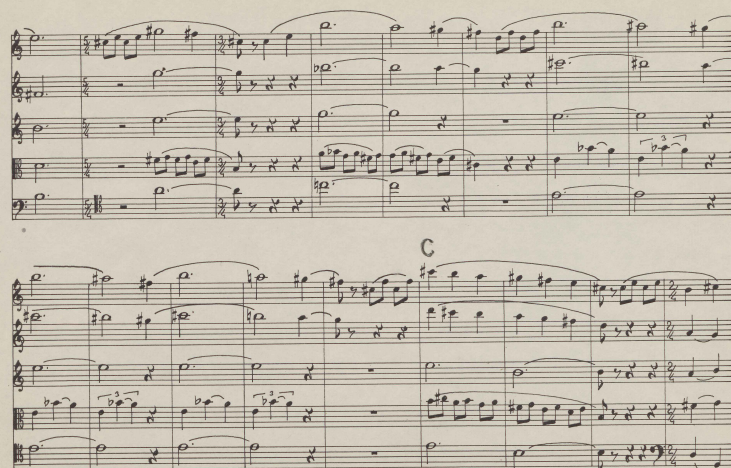
24

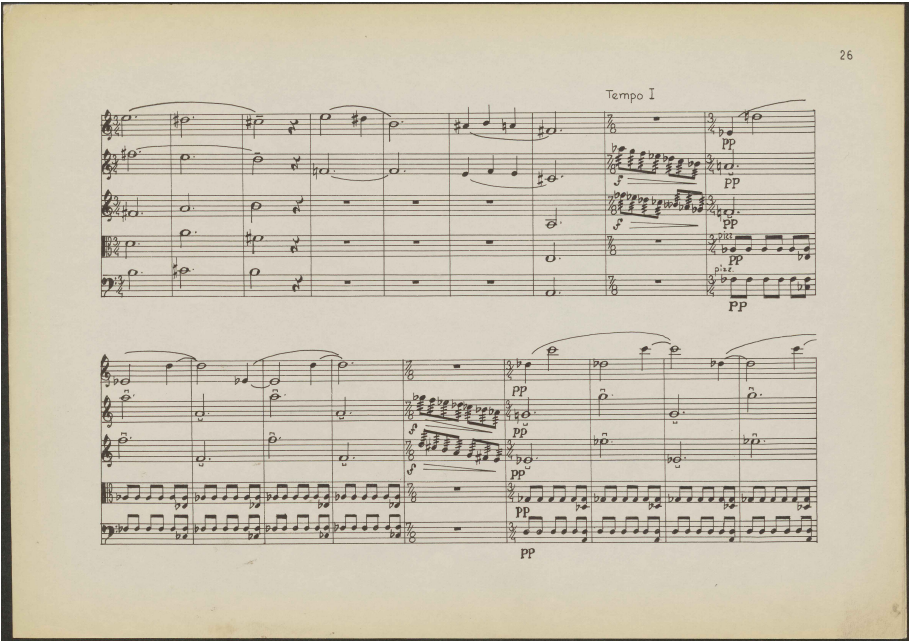
The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '24' in the top right corner. It contains two systems of musical staves. The first system consists of five staves: a vocal line (soprano), a piano line (right hand), a piano line (left hand), a cello line, and a double bass line. The notation includes various musical notes, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The second system also consists of five staves, with similar notation and dynamic markings. The word 'Andante' is written above the second system, indicating the tempo. The handwriting is in black ink, and the paper shows signs of age and wear.

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NY CARLSBERGFONDET

25





27

The image shows a handwritten musical score on page 27. The page contains two systems of musical notation. The first system consists of five staves. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with a half note G4, followed by a series of eighth notes and a half note. The second staff has a treble clef and a key signature of one flat, starting with a half note G4. The third staff has a treble clef and a key signature of one flat, starting with a half note G4. The fourth staff has a treble clef and a key signature of one flat, starting with a half note G4. The fifth staff has a bass clef and a key signature of one flat, starting with a half note G3. The second system consists of four staves. The top staff has a treble clef and a key signature of one flat, starting with a half note G4. The second staff has a treble clef and a key signature of one flat, starting with a half note G4. The third staff has a treble clef and a key signature of one flat, starting with a half note G4. The fourth staff has a bass clef and a key signature of one flat, starting with a half note G3. The page is marked with the number 27 in the top left corner. The word "Andante" is written above the first system. The word "arco" is written above the fourth staff of the first system. The word "mp" is written below the fourth staff of the first system. The word "p" is written below the second staff of the second system. The word "p" is written below the third staff of the second system. The word "p" is written below the fourth staff of the second system.

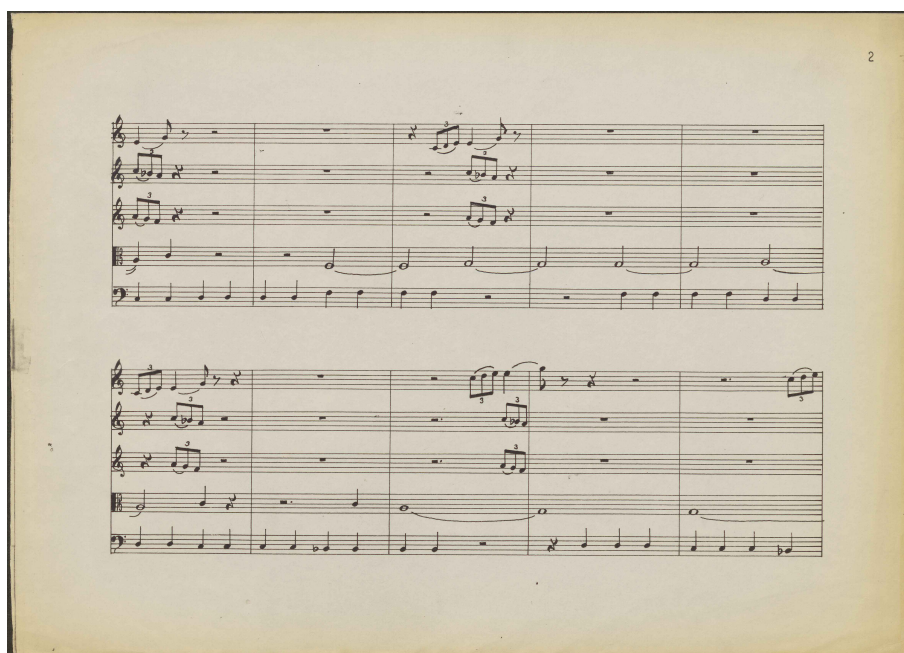
28

D

Handwritten musical score on two systems. The top system consists of five staves, and the bottom system consists of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'poco', 'dim.', and 'p'. The page number '28' is located in the top right corner, and the date '9. 11. 67' is in the bottom right corner.

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DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET



1

klarinetskvinтет

Andante

henning christiansen op. 38

Klarinet B

violin I

violin II

viola

cello

mp

p

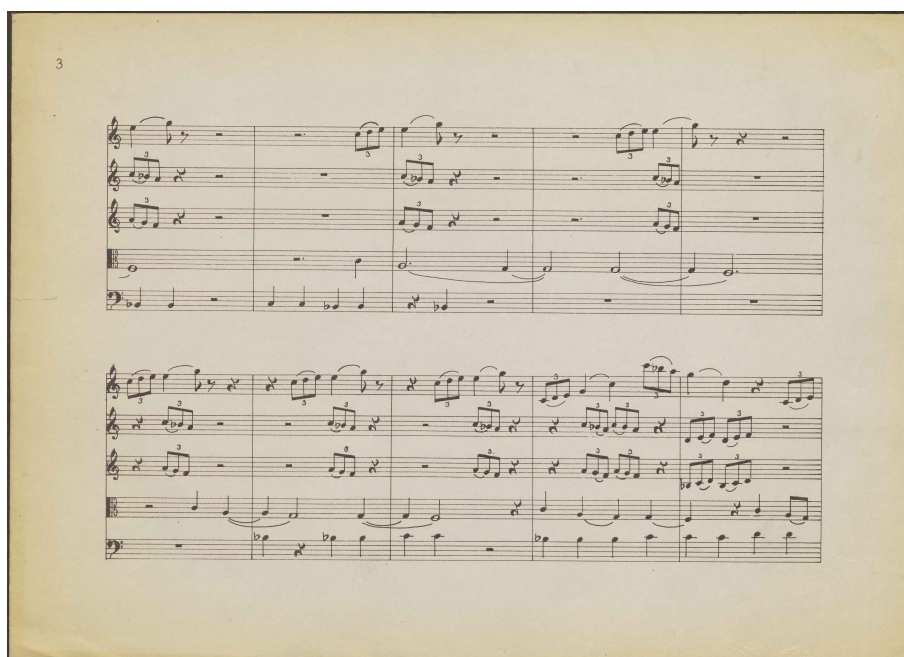
mp

Leggiero

p

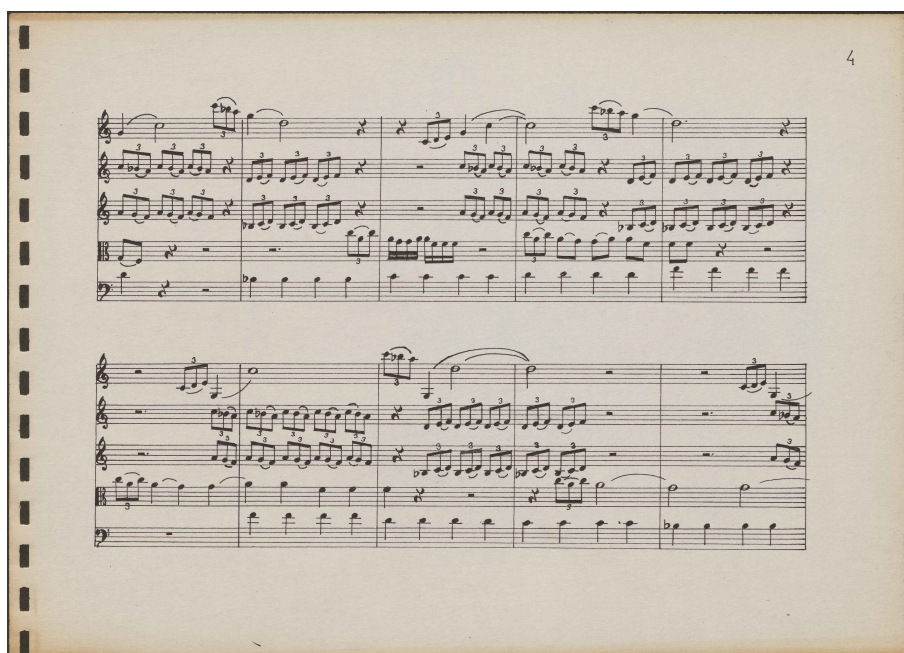
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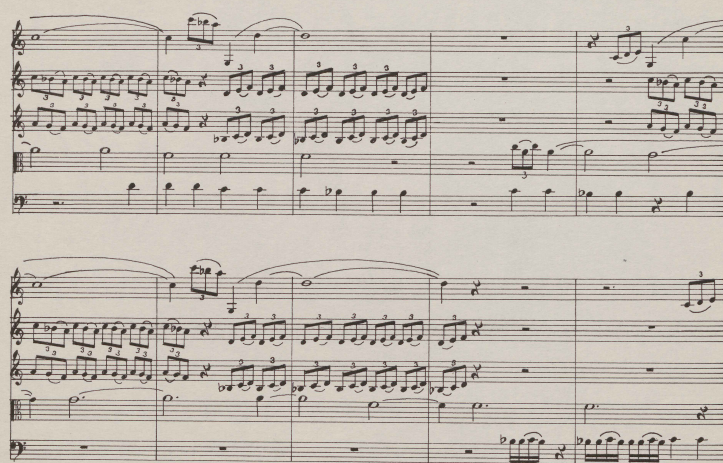
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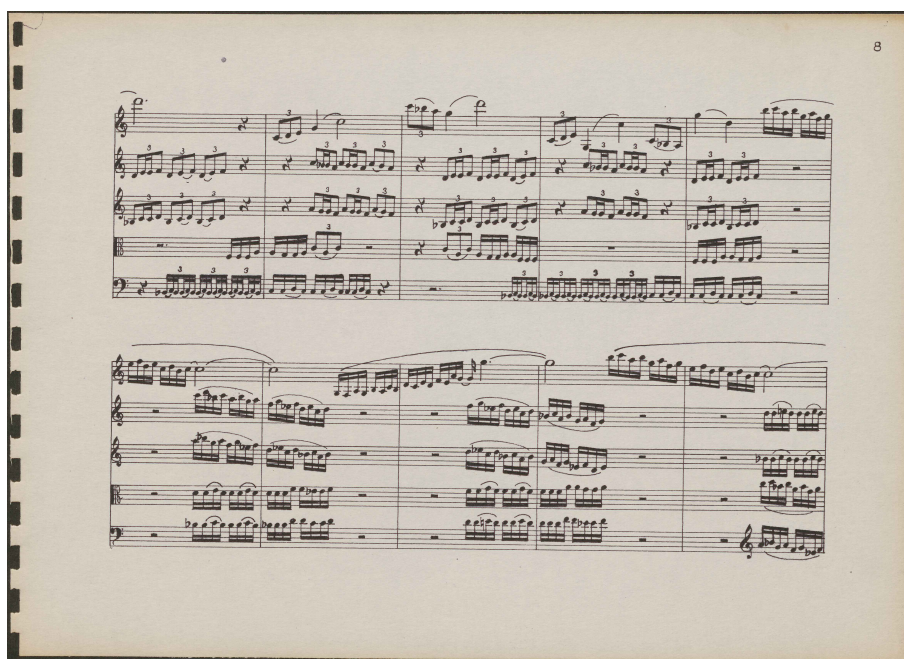
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5



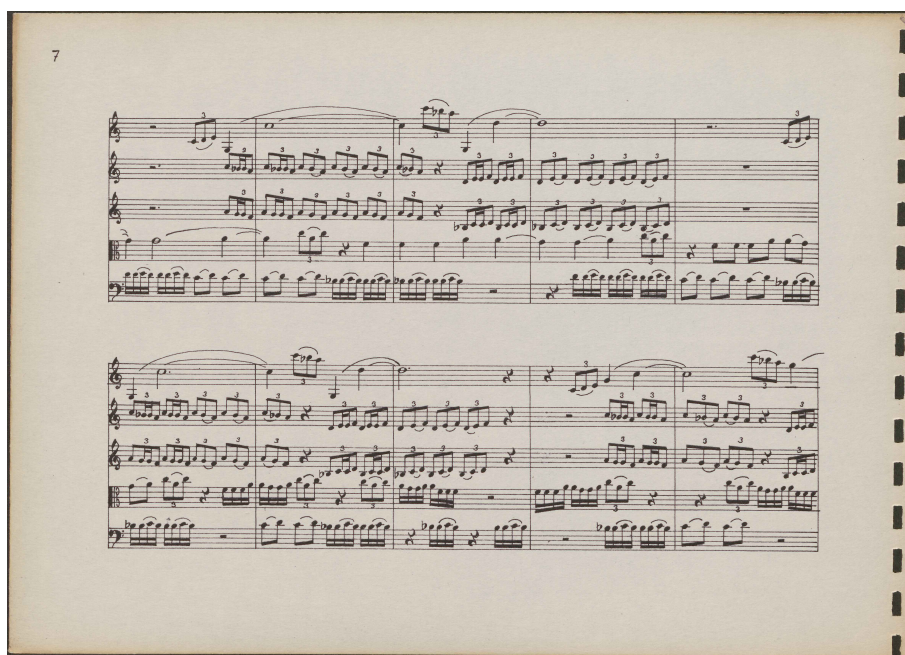
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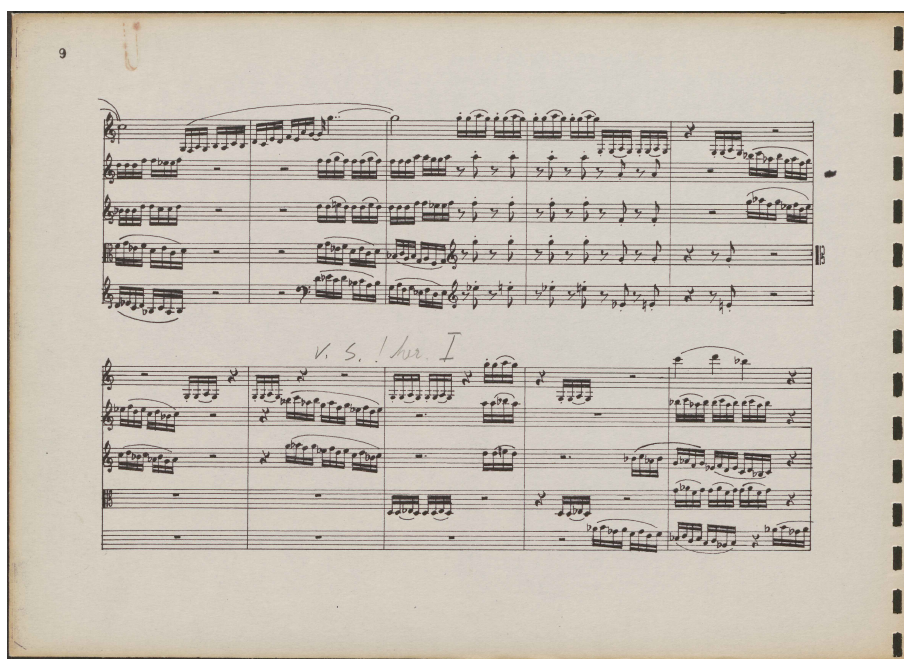
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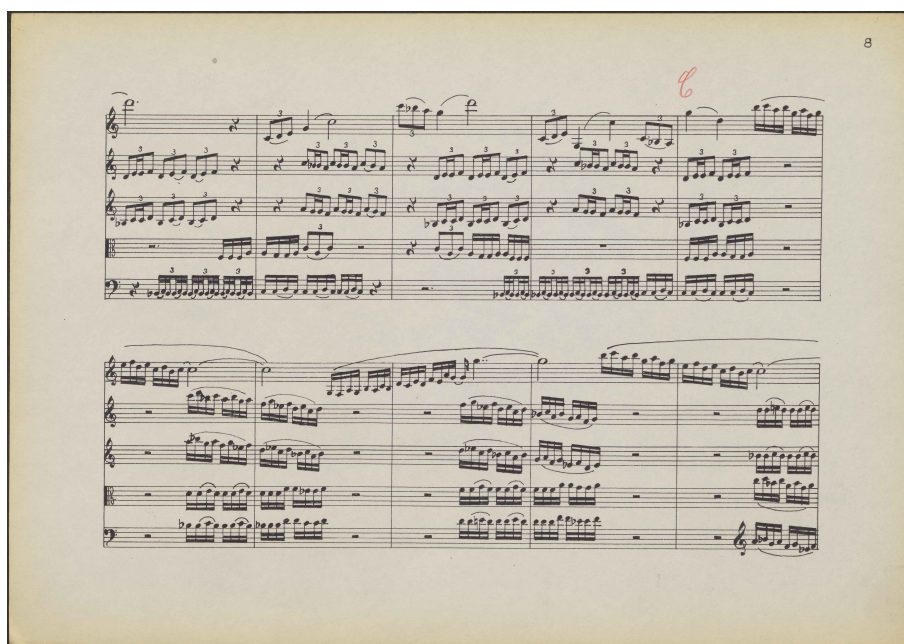
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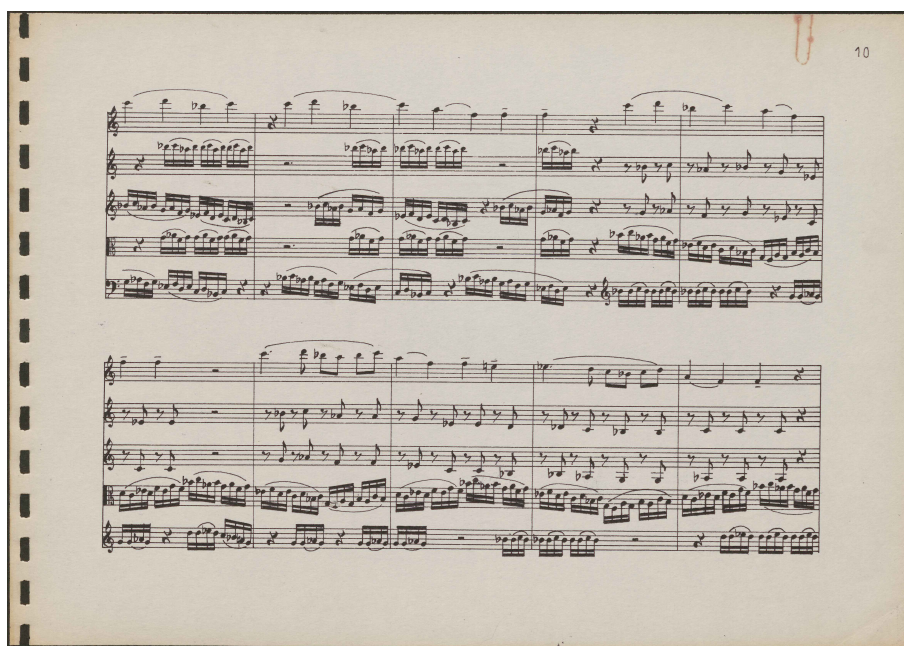
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KUNSTHISTORIE

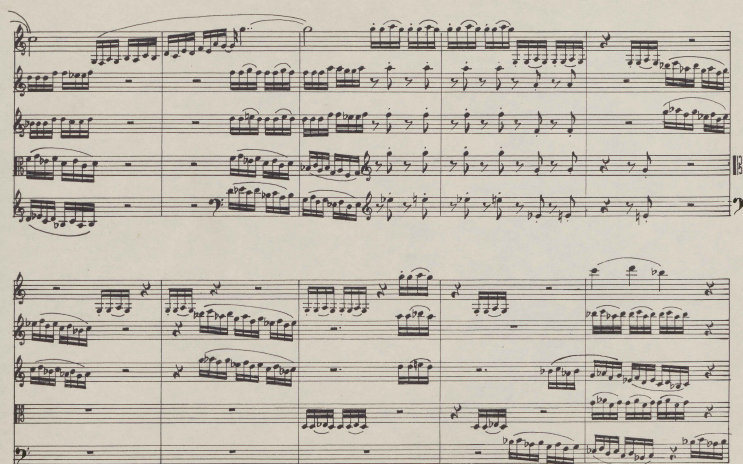
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KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

9

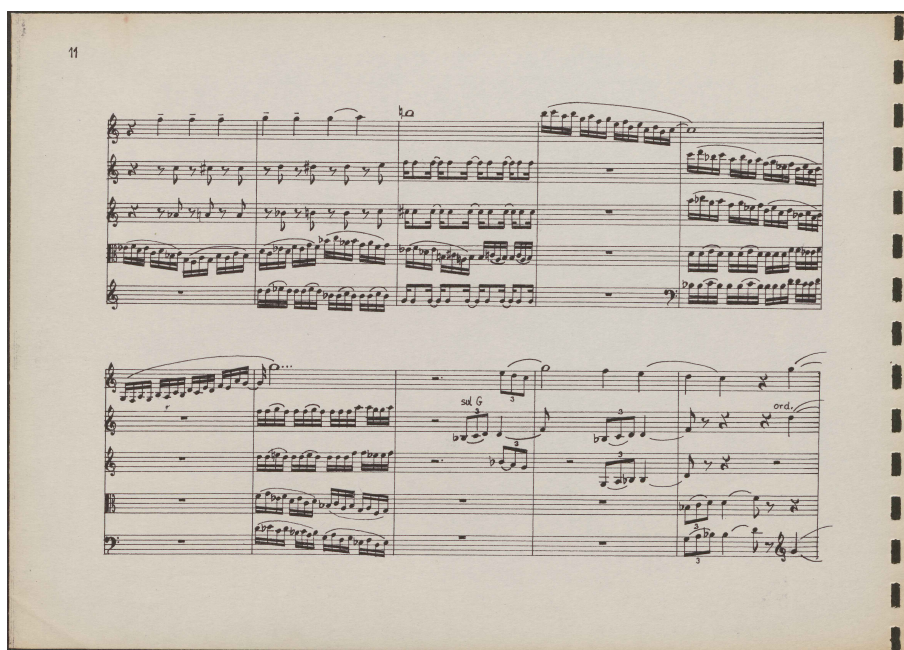


12

The image shows a page of handwritten musical notation on aged, slightly yellowed paper. The page is numbered '12' in the top right corner. The notation is arranged in two systems, each consisting of five staves. The first system (top) features a melody in the upper staves with various note values and rests, and a bass line in the lower staves. Dynamic markings such as 'pp' (pianissimo) and 'p' (piano) are visible. The second system (bottom) continues the musical piece, showing more complex rhythmic patterns and dynamic markings like 'p' and 'mf' (mezzo-forte). The handwriting is in dark ink, and the paper shows signs of age and wear.

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NY CARLSBERGFONDET



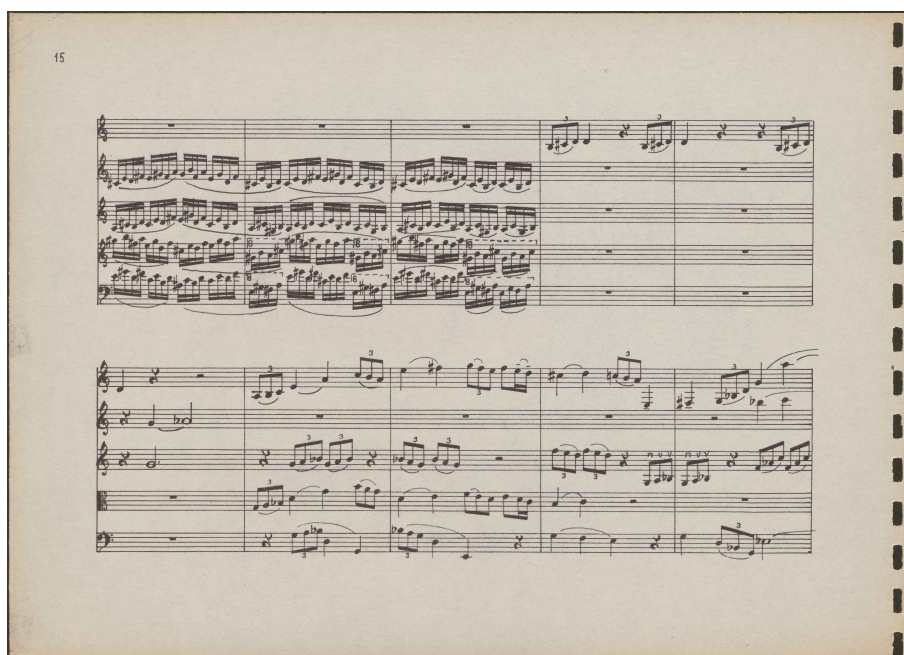
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NY CARLSBERGFONDET



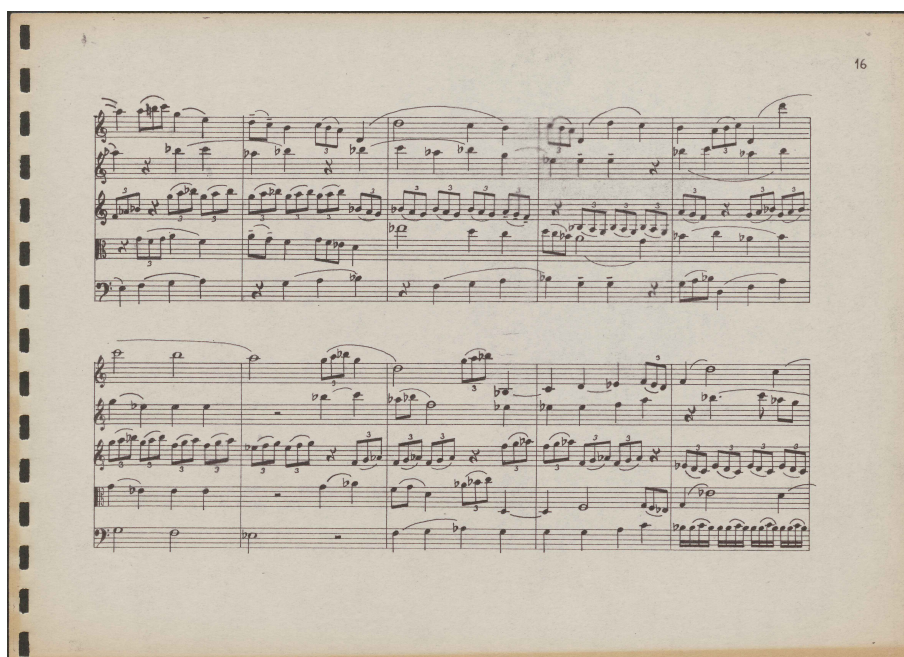
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NY CARLSBERGFONDET



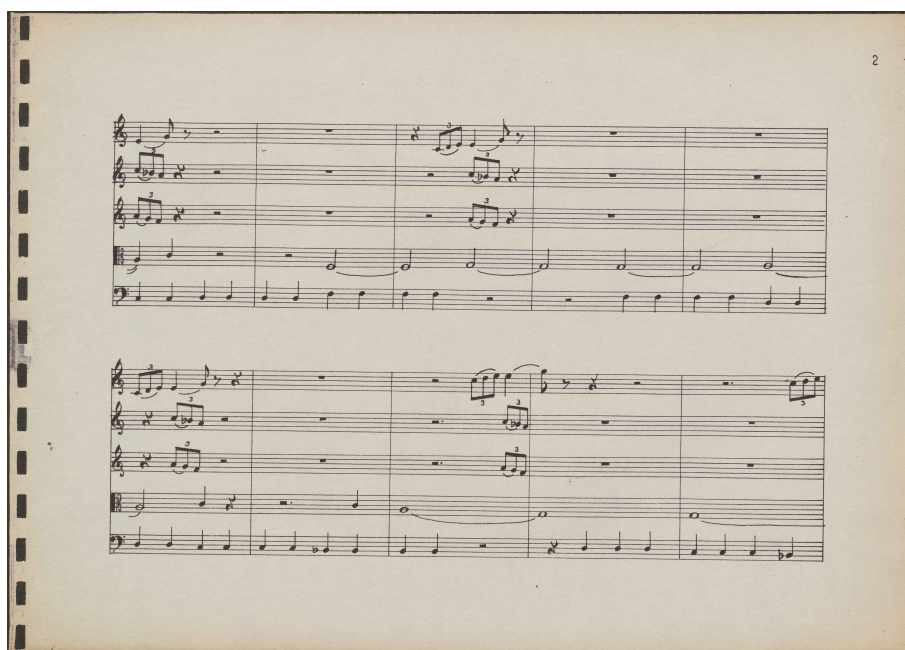
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NY CARLSBERGFONDET



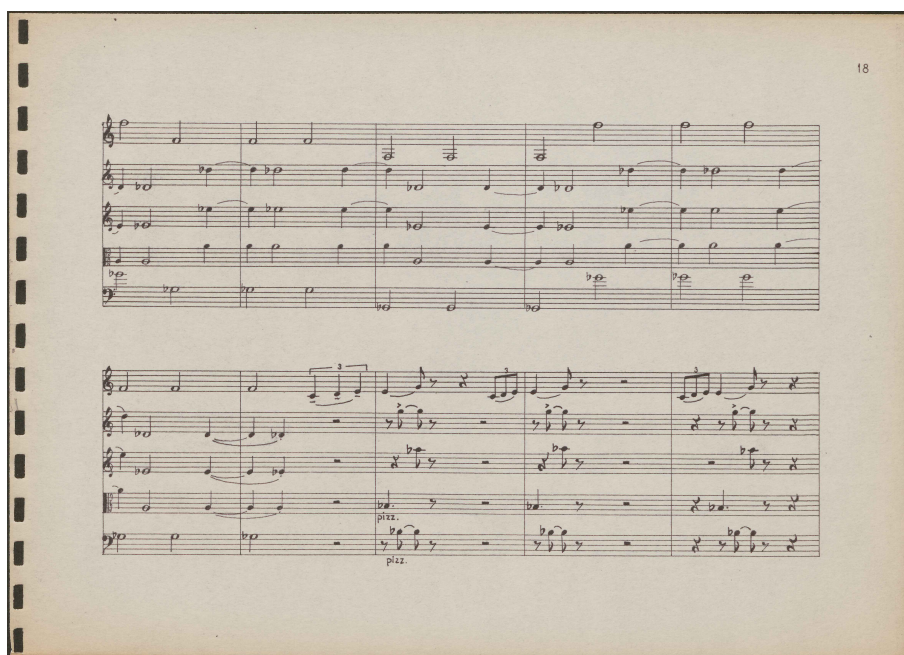
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NY CARLSBERGFONDET





Munich-Kunsthaus op. 38

Klarinettkonzert (Trier).

ein engel zieht vorbei

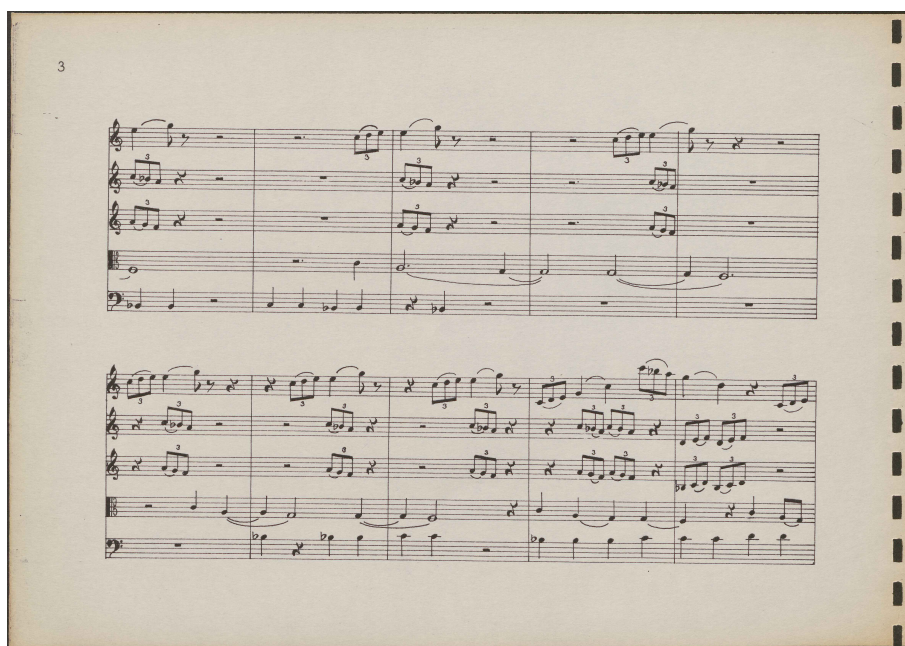
tilægt Nuala Reuter i kærtegnet -

Ein Tempel
wo wir knien
ein ort

wohin wir ziehen
ein glied - für das wir glieden
ein himmel - mir und dir,

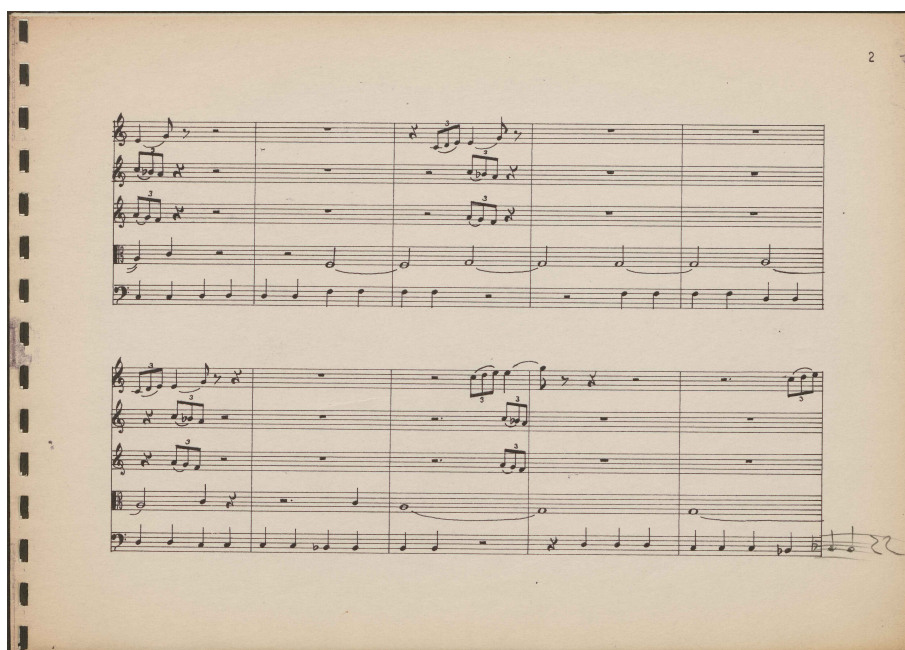
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KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET



1

klarinetskvinтет

Andante

henning christiansen op. 38

klarinet B

mp

violin I

p

violin II

p

viola

mp

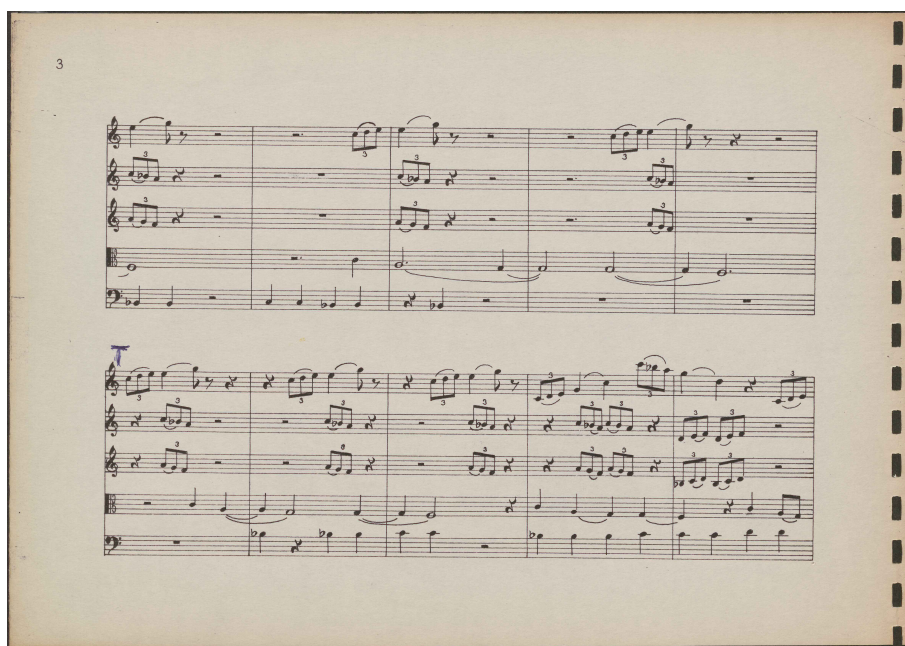
cello

Leggiero

p

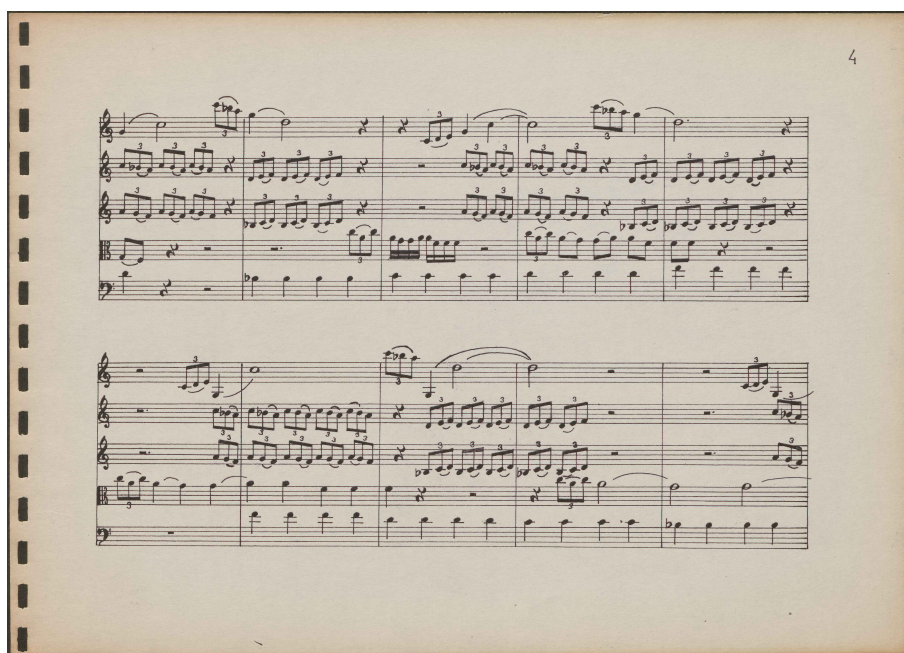
KILDER TIL DANSK KUNSTHISTORIE

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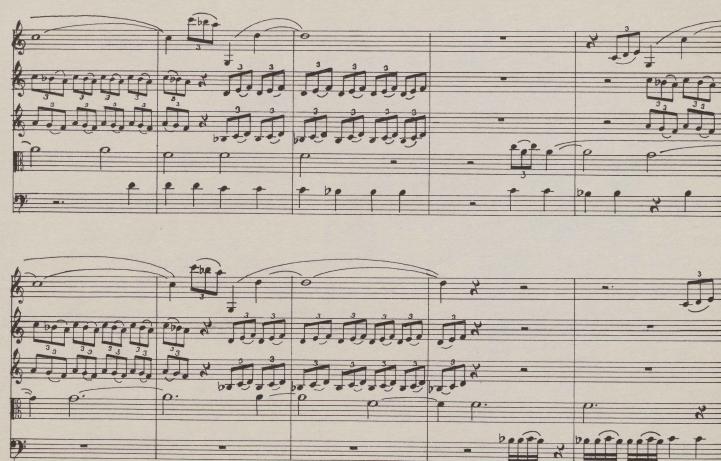
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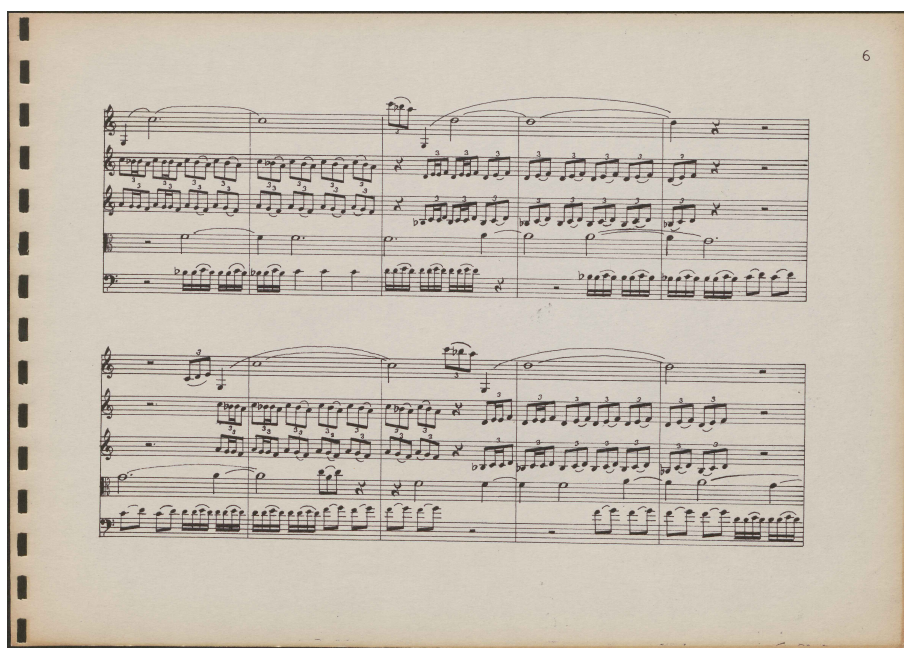
NY CARLSBERGFONDET

5



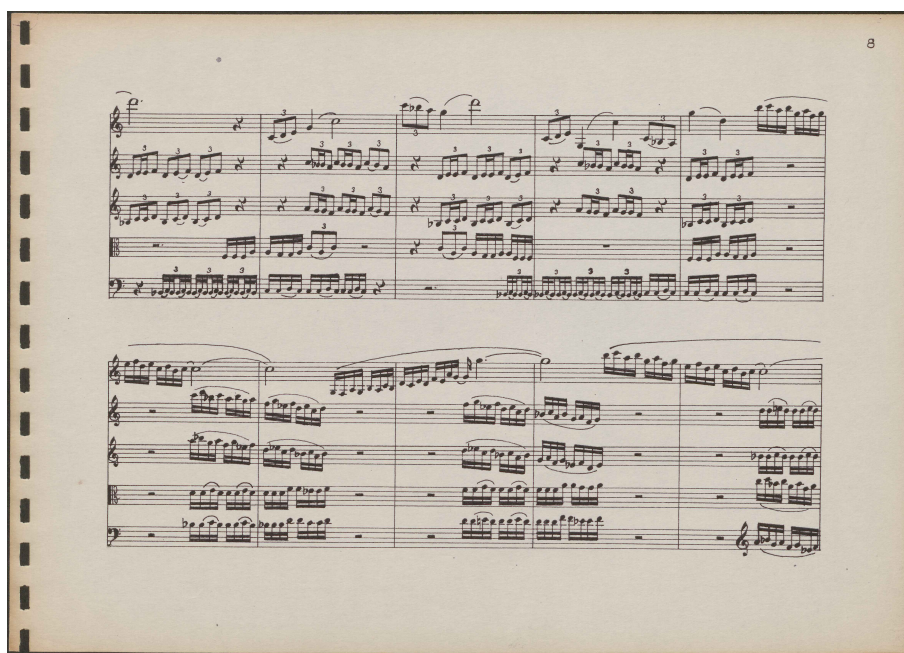
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KILDER TIL DANSK KUNSTHISTORIE

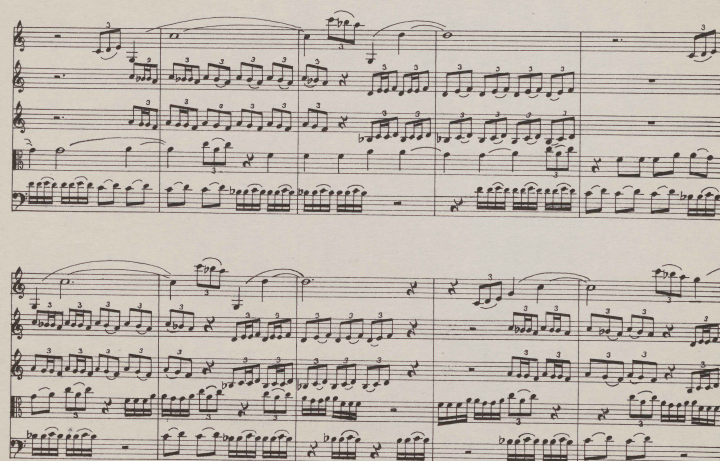
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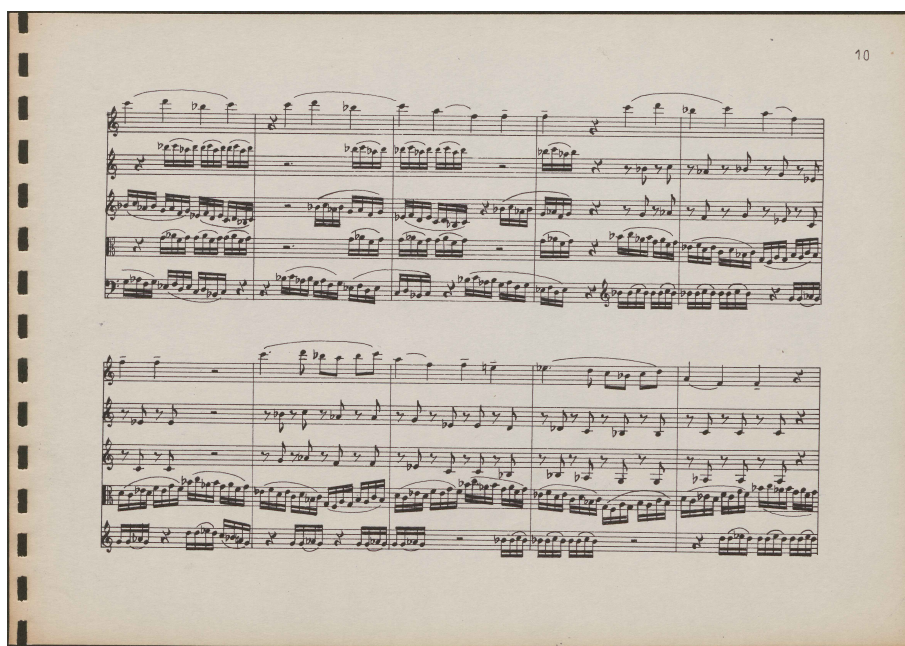
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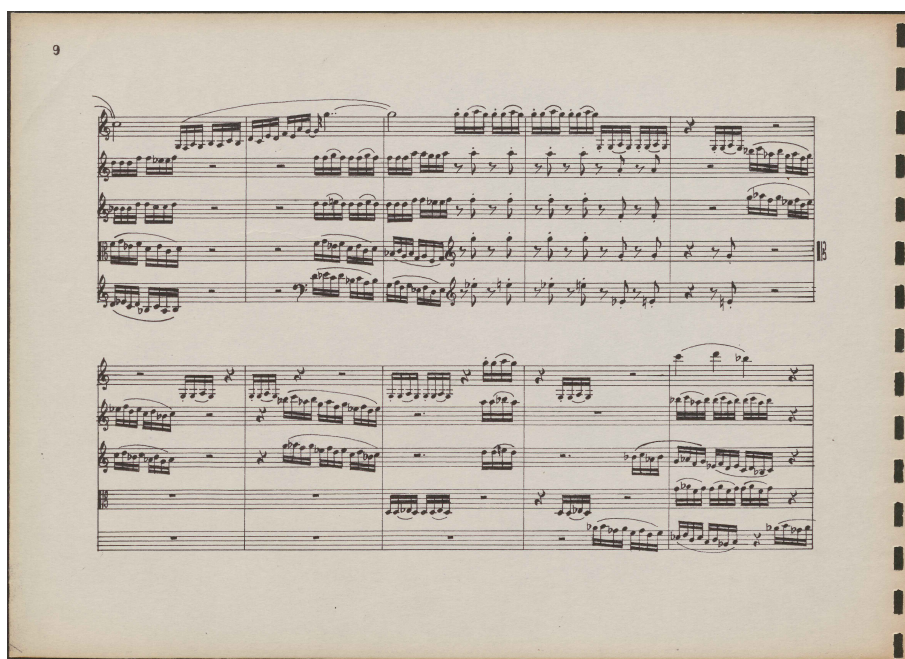
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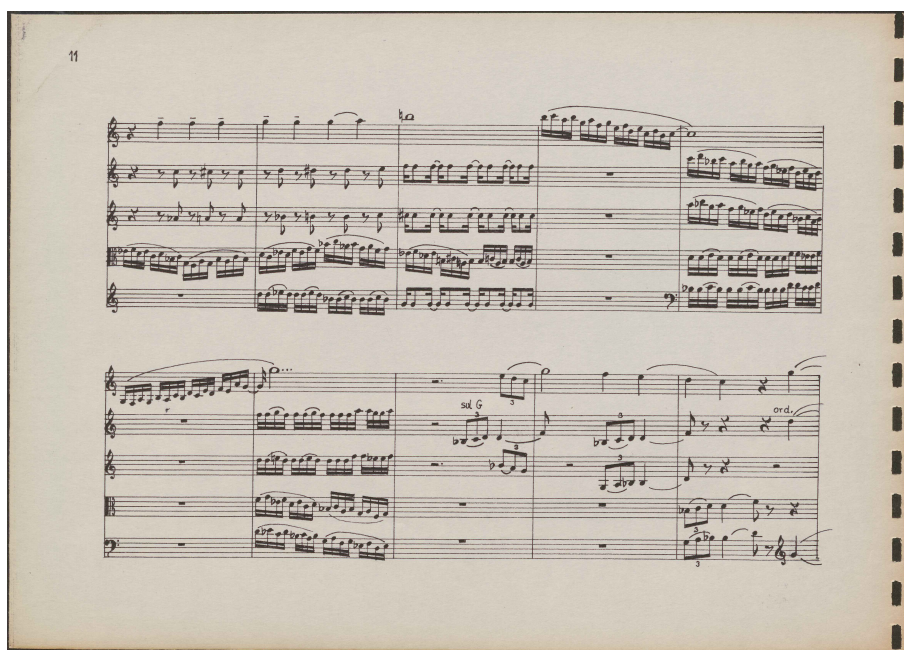
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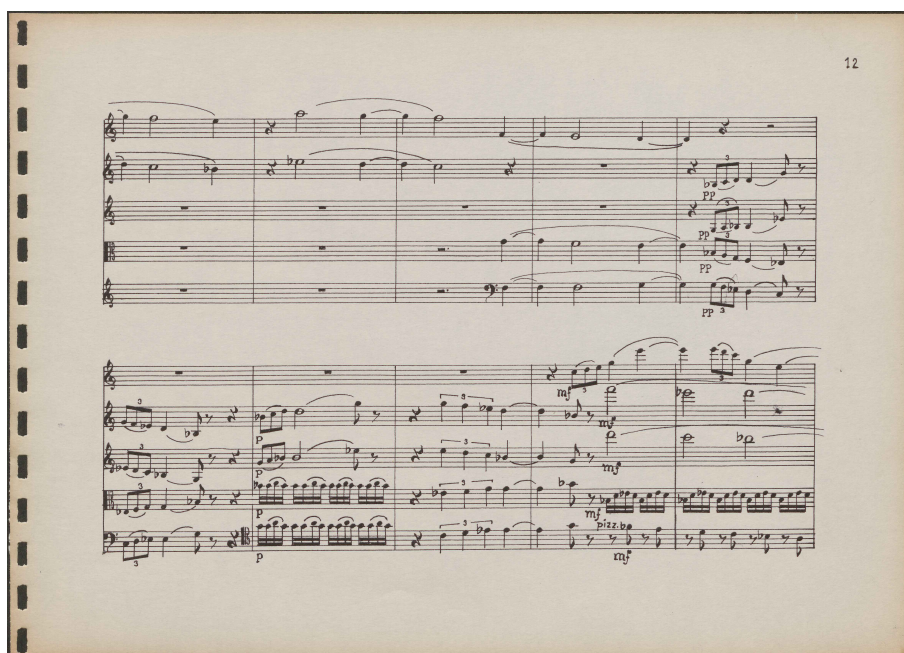
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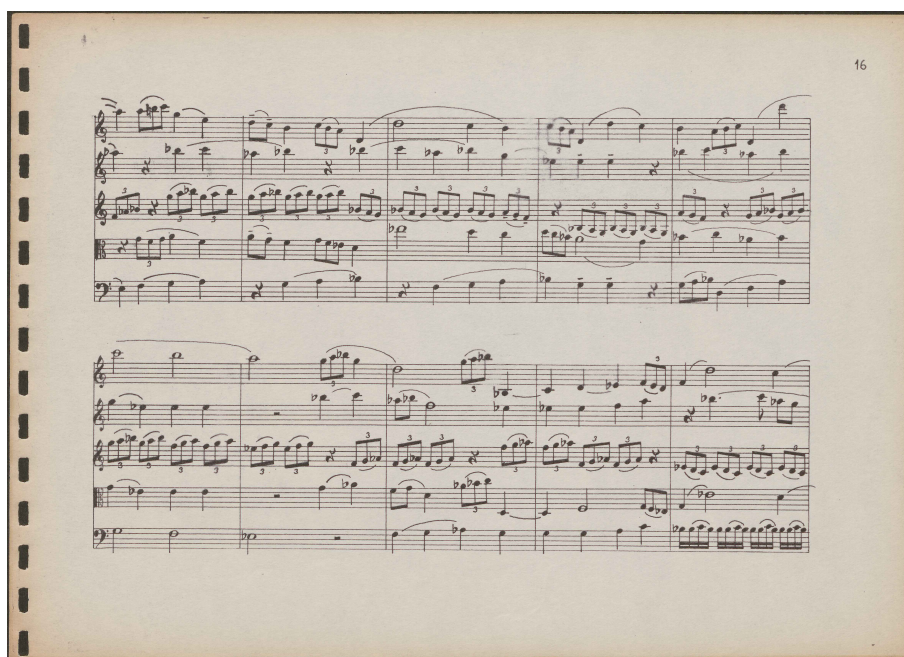
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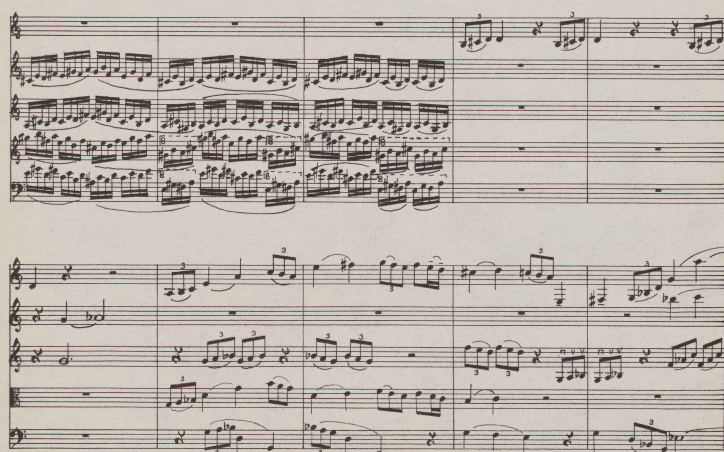
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