

Op. 3, Clarinet-suite

OPHAVSPERSON/NØGLEPERSON

Henning Christiansen

FAKTA

Dokumenttype:

Partitur

Omtalte værker:

Op. 3, Clarinet-suite

SUITE
solo-clarinet i A
op. 3 nr. 2
tilegnet Tage Scharff.
Henn. Christiansen

Andante

Andante

accel. al allegro

Allegro

sub. p

mf

f

mf

mf

mf

mf

suite for solo Clarinet i A.
Tilgnet Tage Scharff.

Henning Christiansen
Op. 3 nr. 2

Andante

p

cresc. et

accel

Allegro

f

mf

f

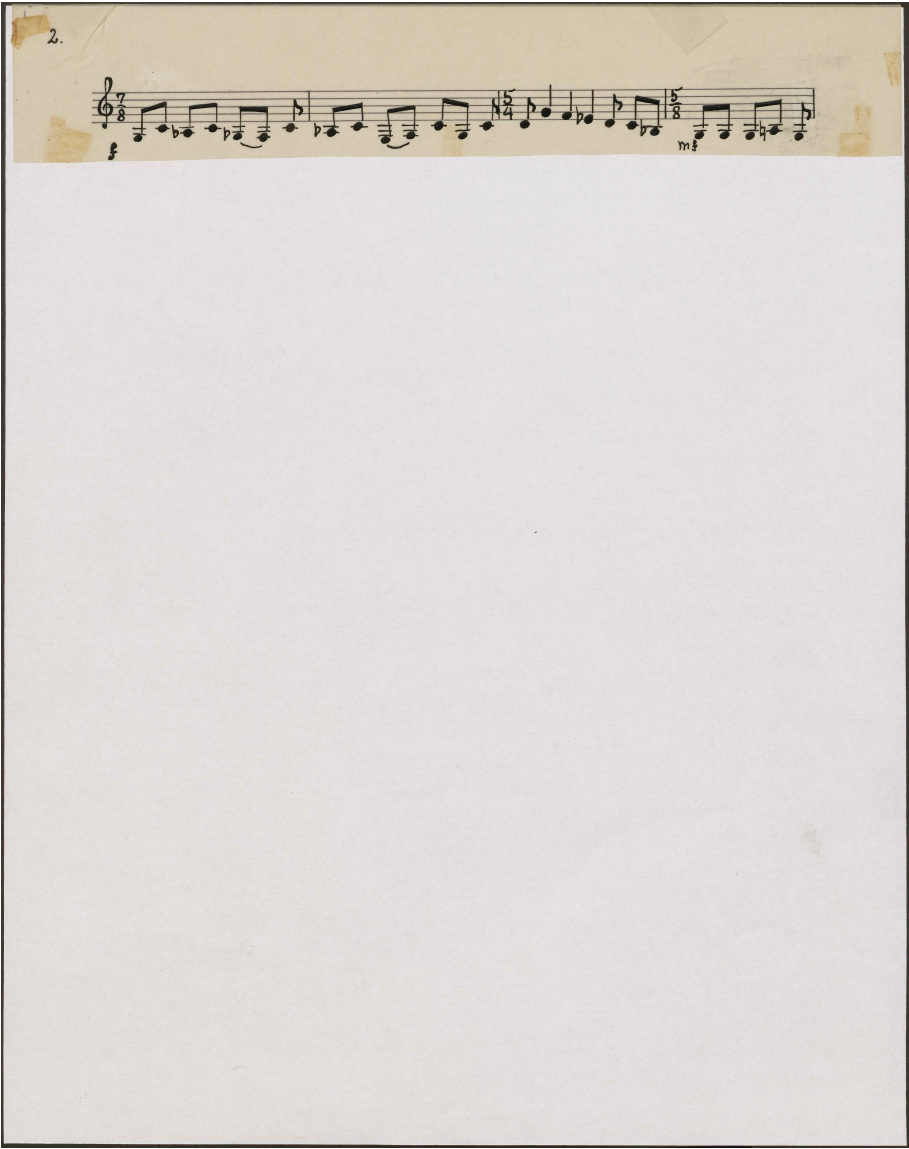
mf

f

mf

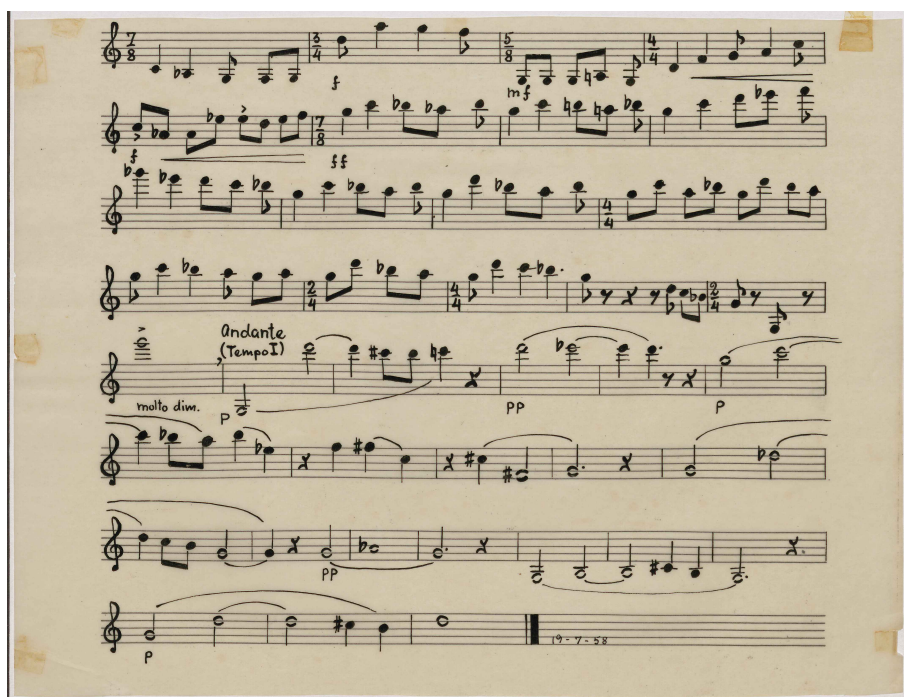
f

mf



KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



4. Allegro vivace III

sub. p poco meno

meno pp

poco rit.

à meno à tempo I

sf poco meno et cantabile

sub. mf

3. *Adagio* II

p *mf* *sub. f* *fp* *cresc.* *ff et accel. --- molto più mosso* *molto rit* *à tempo* *mf at cantabile* *pp* *p*

40-7-98

5.

The musical score consists of ten staves of handwritten notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

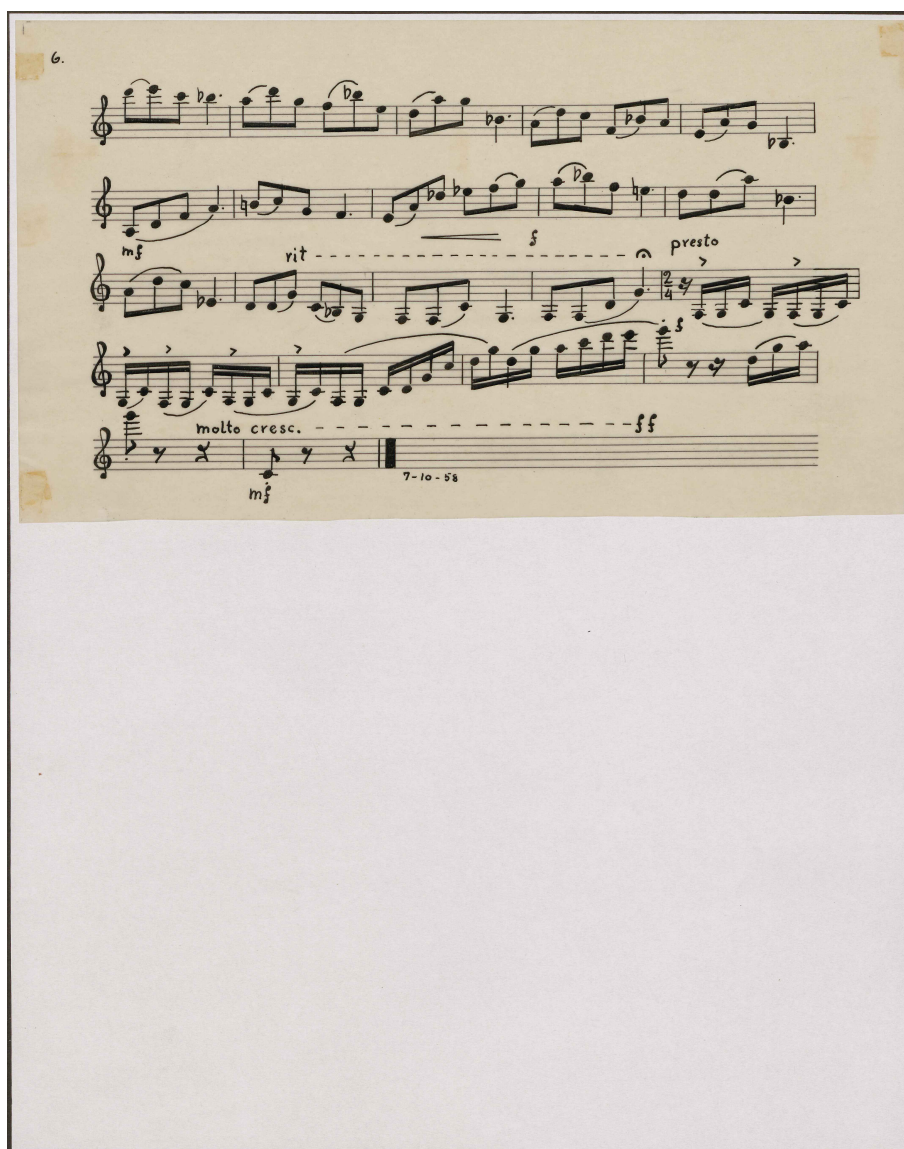
Tempo I molto cresc.

meno mosso et gaia mente (leggiere)

Tempo I

KILDER TIL
DANSK
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[illegible]

Andante
molto dim. et rit.

Hareskovby
19. 7. 1958

Suite for solo clarinet i A eller B^b (i 3 satser)

tilegnet Tage Scharff (min clarinetlærer)

2

III

Allegro vivace

f

mf

poco meno

sub. p

pp

p

mp

meno

pp

p

mp

p poco rit.

à tempo I (♩ = ♩.)

pp

p

mp

mf

f

ff

f

poco meno et cantabile

mf

mp

p

sub. mf

4

II

Adagio temperamente

p *mf* *sub.f* *cresc.* *sub. ff et accel.* *molto piu mosso* *molto rit. b* *a tempo* *mf cantabile* *PP*

Hareskovby 20. 7. 58

3

Handwritten musical score on page 5, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings include *Tempo I*, *meno mosso et gajamente (leggiere)*, *poco rit.*, *piu meno mosso*, and *Tempo I (♩ = ♩.)*. The dynamic markings include *mp*, *mf*, *p*, *f*, and *poco f*. The score is written in a cursive, handwritten style.

5

mf rit. et dim. Presto

molto cresc. ff

Hareskovby 7.10.58

mf

A4 renskrevet 20.8.1980, Henning Christiansen, Bakkehøjsgaard, 4792 Askeby DK

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