

Op. 8a, 4 Telegrammer

OPHAVSPERSON/NØGLEPERSON

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FAKTA

Dokumenttype:

Partitur

Omtalte værker:

Op. 8a, 4 Telegrammer

I
--- Her er hundekoldt ---

Ruvido $\text{♩} = 184$

sub. p sub. ff

secco

8va basso

2.

II
-- jeg savner dig --

Adagio J=44

pp

p

cresc.

mp

p

pp

mp

p

3.

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The image shows a page from a handwritten musical manuscript. The paper is aged and slightly discolored. The first system consists of two staves, likely for piano and violin or flute. The notation includes various notes, rests, and dynamic markings such as *mp*, *p*, and *pp*. There are also some handwritten annotations and a double bar line. The second system continues the notation on two staves, with a *ppp* marking. Below the second system, there are several empty staves. At the bottom center of the page, the number "4." is written.

4.

III
-- jeg kommer snart --

capriccioso J=160

mp

mf

mf

mf

mf

5

IV

-- jeg glæder mig -- på gensyn --

Vals sensibile

mf

p

mf

mf

f

mp

p

mf

f

mp

p

7

The image shows a handwritten musical score on page 8. The page contains three systems of staves. The first system consists of a grand staff (piano and violin) with complex notation, including triplets, slurs, and dynamic markings such as *cresc.* and *poco rit.*. The second system also features a grand staff with a tempo marking of *a tempo* and a dynamic marking of *p*. The third system shows a grand staff with a *poco rit. pp* marking. Below the third system, there are several empty staves. The page number '8' is centered at the bottom.

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