

2006-10-24

SENDER

Gridthiya Jeab Gaweewong,
Rirkrit Tiravanija

RECIPIENT

Henning Christiansen, Thorbjørn
Christiansen, Ursula Reuter Christiansen

FACTS

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Letter

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Ho Chi Minh City

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TRANSCRIPTION

MSN Hotmail - Nachricht

Side 1 af 2

christiansentobi@hotmail.com Messenger: Neue Nachricht 

Von: Gridthiya Gaweewong project304@yahoo.com

Gesendet: Dienstag, 24. Oktober 2006 05:32:22

An: hennig-christiansen@mail.dk, christiansentobi@hotmail.com

CC: bjornstjerne Christiansen bstar@superchannel.org, rirkrit tiravanija
rirkrit@mac.com

Betreff: urgent from bkk / saigon !

Anlage: oct2306finalproposal.pdf (0.14 MB)

Dear Hennig, Ursula and Thorbjorn,

Greetings from Bangkok, and hope this mail finds you well.

I am writing to you regarding the an upcoming project, Saigon Open City, which Rirkrit and I served as a co-artistic director. It will be opened in Ho Chi Minh City next month, 26th November 2006. We would like to focus on Vietnamese artists created since the 1940s till present, and juxtapose them with regional and international art context.

We are interested in including your early works, performances with Joseph Beuys, and colleges in Fluxus movement in the sixties and seventies.

based on the information in the catalogue of your Venice biennale, i would like to know if you stil have some video or still documentation of these following pieces :

1. Celtic, 1970, academy of art, edinburg
2. ich versuche dich frizulassen ... (machen), 1969, academie der kunste, berlin, (org. Rene Block)
3. Collaboration between Ursula and Hennig with Piano on the stage.
we would also like to show two sound pcs, attached in the catalogue :
4. stone song klang
5. lowland trilogy (1990).

Is it possible to reproduce some picture from the catalogue for the salon exhibition ?

Pls. accept our apology for contacting you in a short notice. Pls. also let us know if you are interested participate in the show. We will ask the office to send an official letter to you directly.

Due to a highly bureaucratic system in Vietnam, we need your CV, concept

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 Antworten |  Allen antworten |  Weiterleiten |  Löschen |  Junk |  Ablegen in Ordner ▼ |  Druckansicht

Von: Gridthiya Gaweeewong <project304@yahoo.com>  |  |  |  Posteingang

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based on the information in the catalogue of your venice biennale, i would like to know if you still have some video or still documentation of these following pieces :

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Pls. accept our apology for contacting you in a short notice. Pls. also let us know if you are interested participate in the show. We will ask the office to send an official letter to you directly.

Due to a highly bureaucratic system in Vietnam, we need your CV, concept and the first page of your passport in order to apply a licence to show the works. We all have to these with participating artists including the dead ones !

look forward to hear from you soon. if you have further questions, pls. email to me or call my mobile phone at +6689416507.

with warmest regards,

jeab and rirkrit

gridthiya jeab gaweeewong

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Jatujak, Bangkok 10900 Thailand
Tel/Fax.+ 662 9384935

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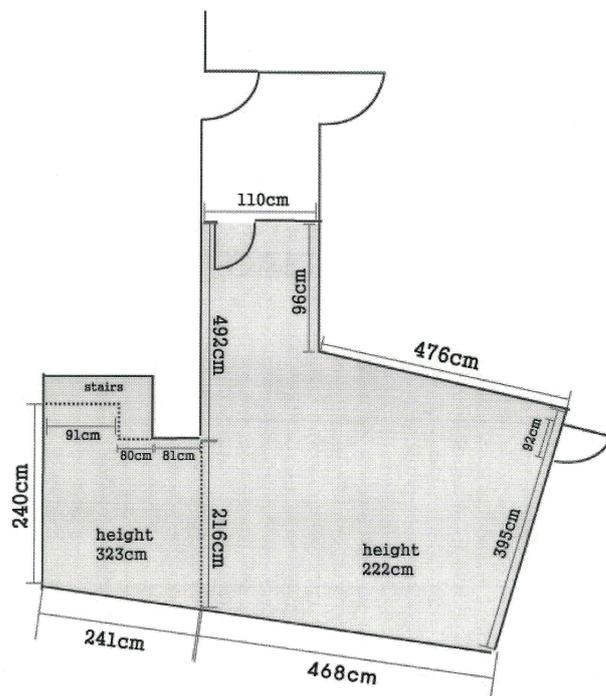
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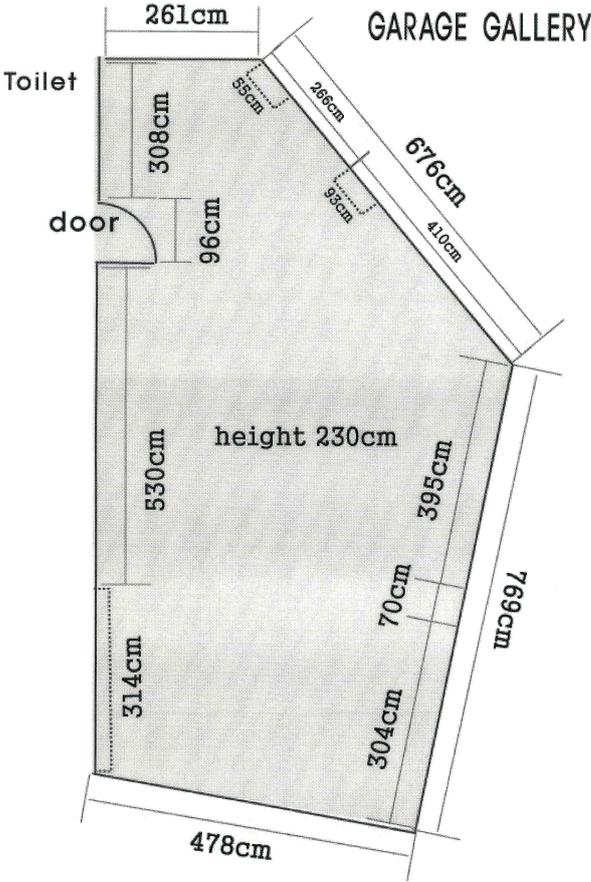
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