

informations

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FACTS

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Score

Omtalte værker:
informations

textures : hans-jørgen nielsen

I N F O R M A T I O N S

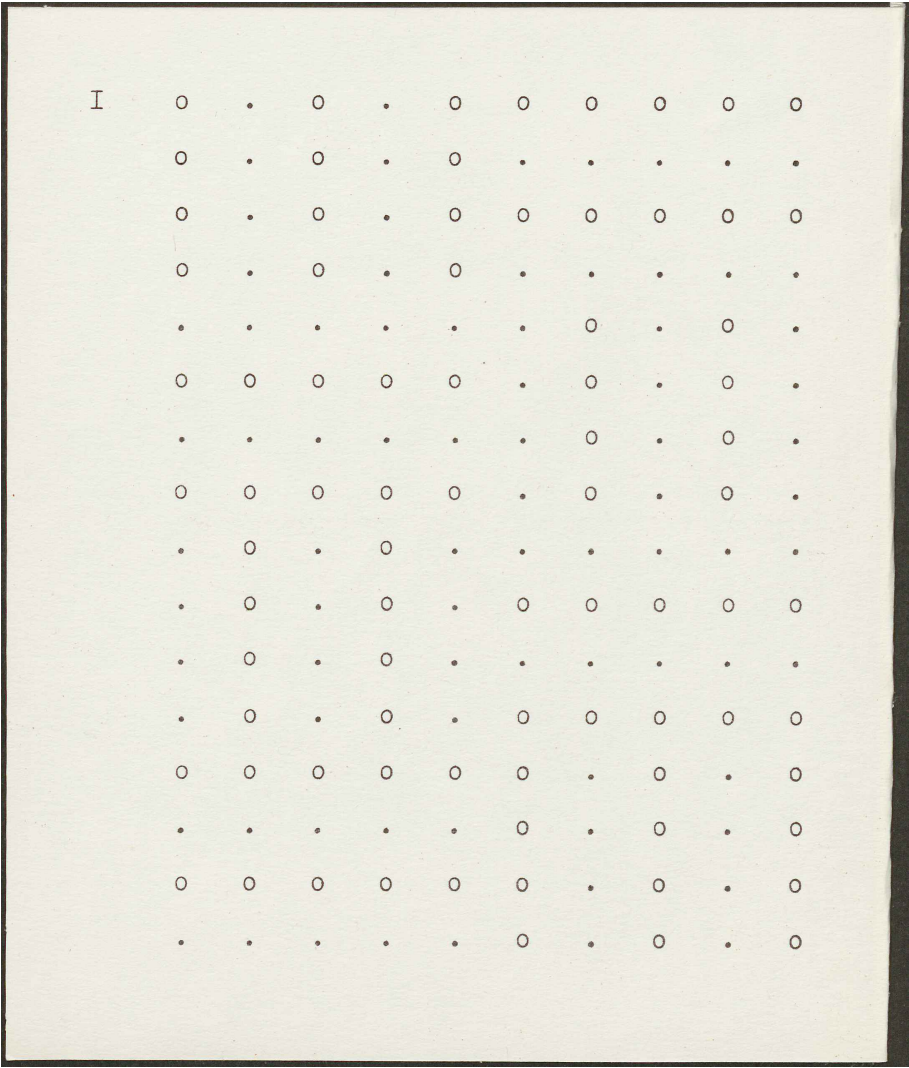
music : henning christiansen

I N F O R M A T I O N S

hans-jørgen nielsen

henning christiansen

edition: P A N E L 13/1



KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

I, II, III, IV, to be played in this order:

- 1) oboes
- 2) clarinets
- 3) trumpets
- 4) trombones
- 5) tutti

$\text{♩} = 4''$

Ob 1
Ob 2
Ob 3
Ob 4

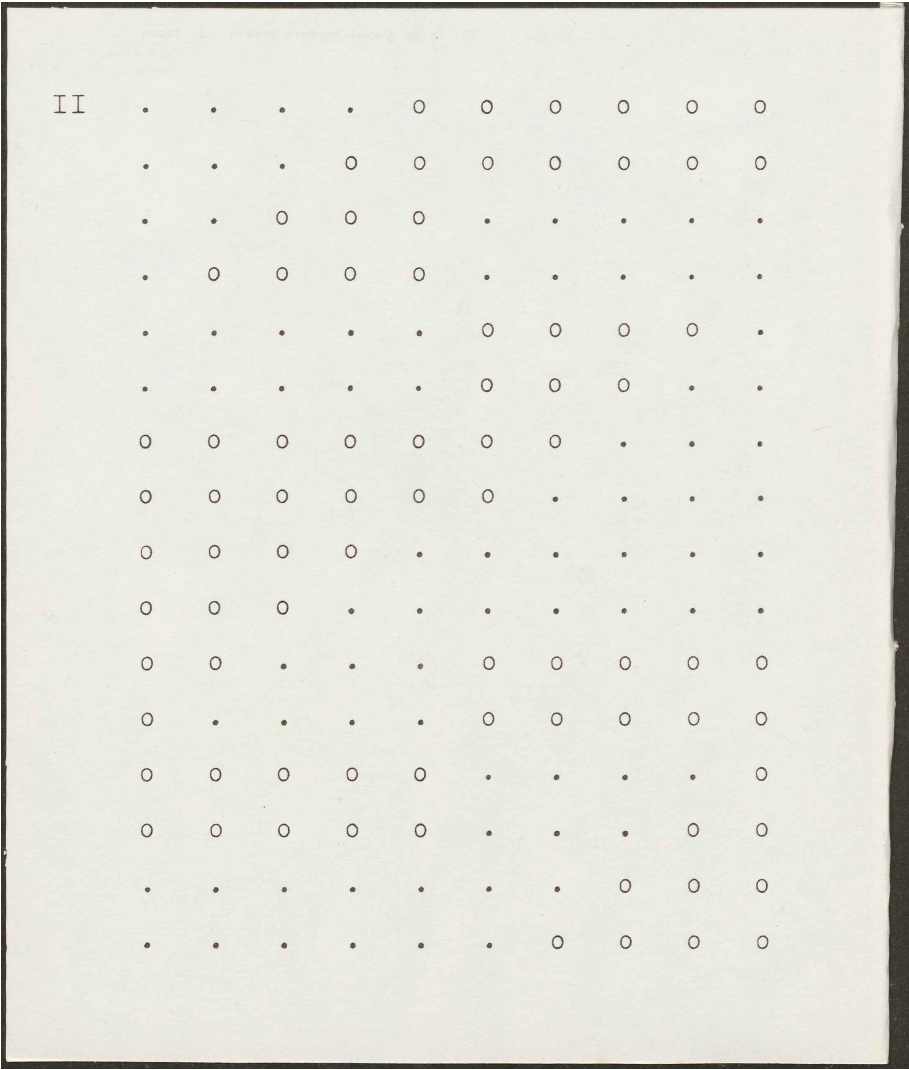
Cl 1
Cl 2
Cl 3
Cl 4

Trp 1
Trp 2
Trp 3
Trp 4

Trb 1
Trb 2
Trb 3
Trb 4

duration: 3'20"

The musical score is written for a large brass ensemble. It consists of four staves for oboes (Ob 1-4), four staves for clarinets (Cl 1-4), four staves for trumpets (Trp 1-4), and four staves for trombones (Trb 1-4). The score is divided into four measures (I, II, III, IV) and includes a 'tutti' section. The tempo is marked as quarter note = 4 seconds. The duration is 3 minutes and 20 seconds. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (mf, f).



KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

$\text{♩} = 3''$

Ob 1
Ob 2
Ob 3
Ob 4

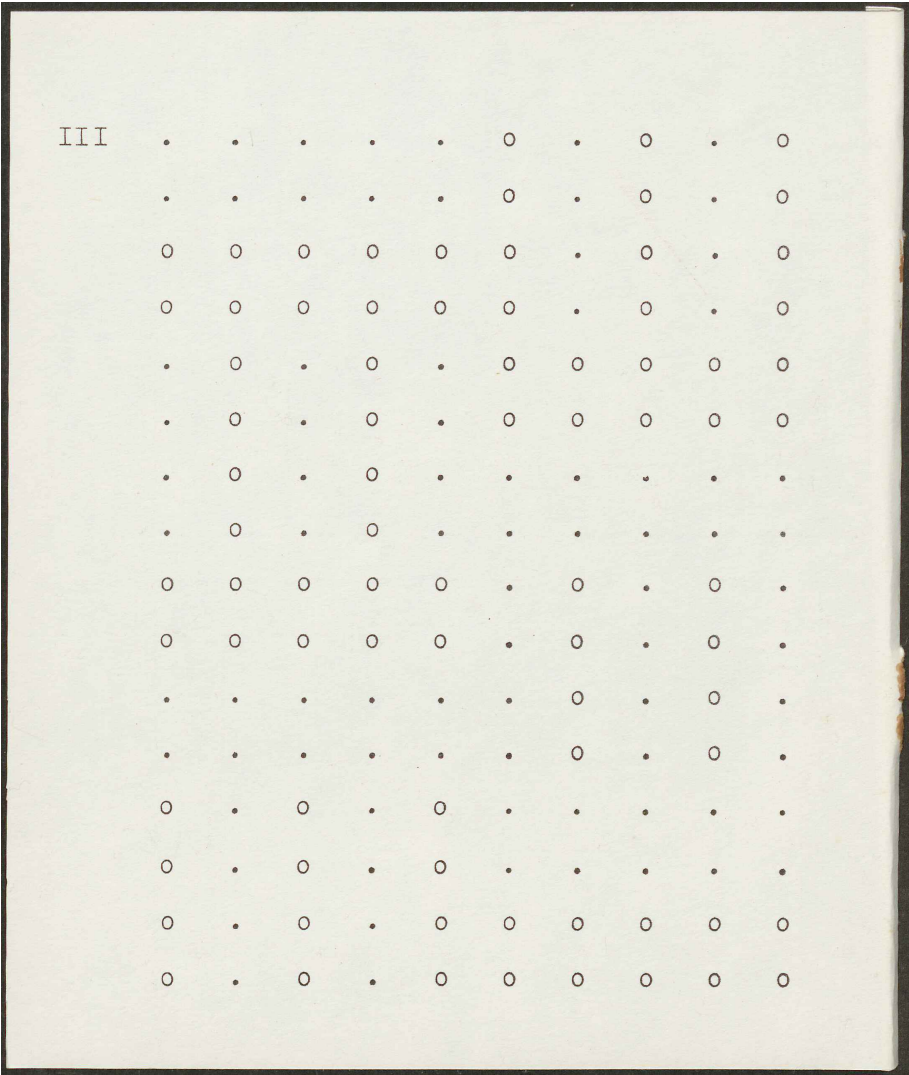
Cl 1
Cl 2
Cl 3
Cl 4

Trp 1
Trp 2
Trp 3
Trp 4

Trb 1
Trb 2
Trb 3
Trb 4

duration: 2' 30"

The image shows a handwritten musical score on aged paper. The score is organized into four systems, each corresponding to a different instrument group. The first system is for Oboes (Ob 1-4), the second for Clarinets (Cl 1-4), the third for Trumpets (Trp 1-4), and the fourth for Trombones (Trb 1-4). Each system contains multiple staves with musical notation, including notes, rests, and dynamic markings. The tempo is indicated at the top left as '♩ = 3'' (quarter note = 3 seconds). The total duration of the piece is noted at the bottom right as 'duration: 2' 30"'. The paper shows signs of age, including some staining and wear along the edges.



KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

o = 2"

Ob 1

Ob 2

Ob 3

Ob 4

Cl 1

Cl 2

Cl 3

Cl 4

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3

Trb 4

duration: 1'40"

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

$\text{♩} = 1'$

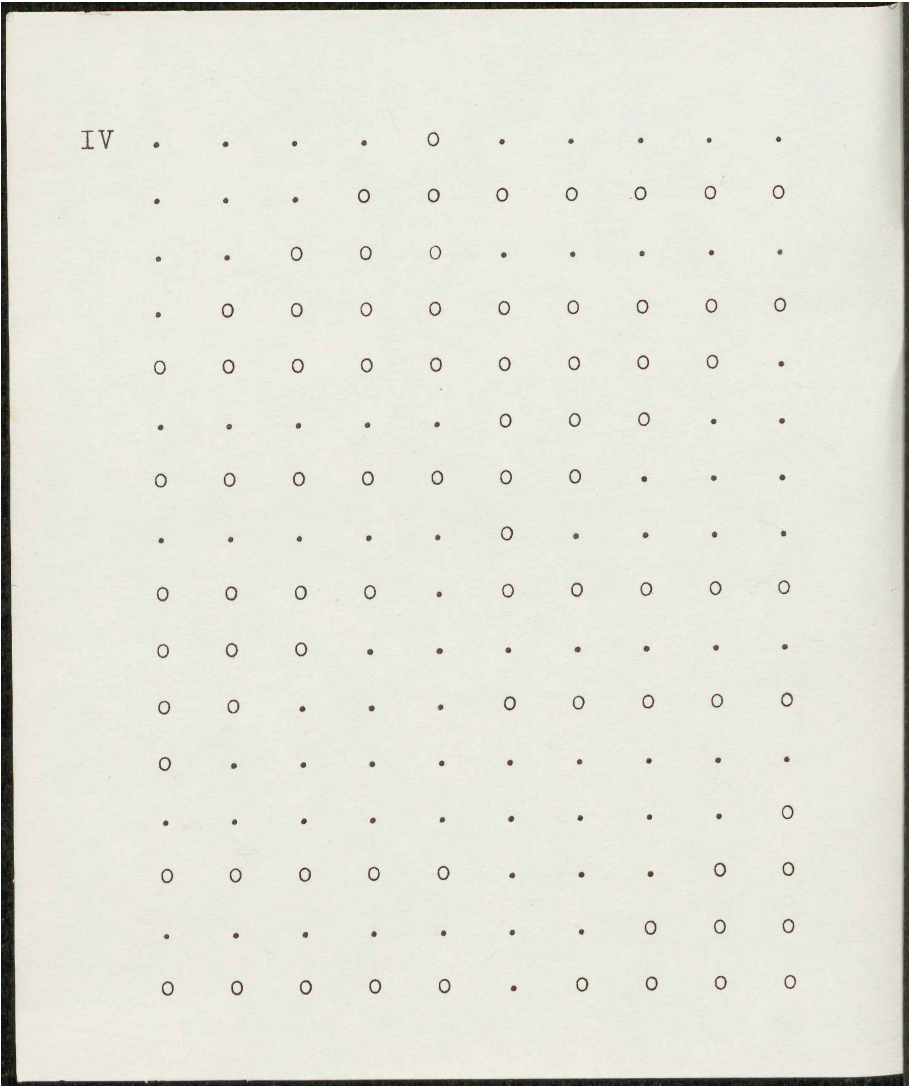
Ob 1
Ob 2
Ob 3
Ob 4

Cl 1
Cl 2
Cl 3
Cl 4

Trp 1
Trp 2
Trp 3
Trp 4

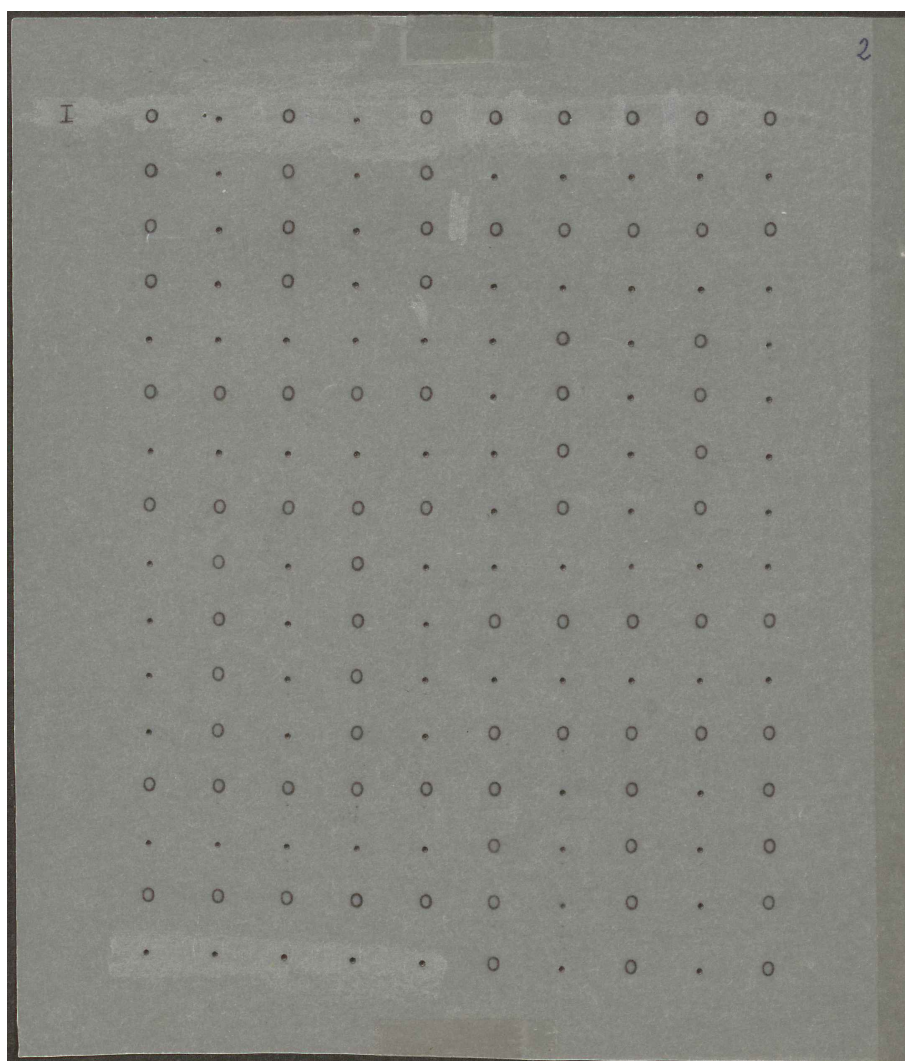
Trb 1
Trb 2
Trb 3
Trb 4

duration: 50"



i t ' s c l e a r
i t ' s s i m p l e
e i t ' s e l e
m e n t a r y i t
' s a n o n y m o
u s i t ' s c o
n s c i o u s i t
' s c o n t r o l
l a b l e i t ' s
m e c h a n i c a
l i t ' s n o t
e x p r e s s i v
e i t ' s n o t
v i t a l i z e d
i t ' s n o t

e n t e r t a i n m
e n t i t ' s w
i t h o u t d r a
m a t i c o r g a
n i z a t i o n i
t ' s w i t h o u
t c o m p l e x i
t y i t ' s w h
a t i t i s i
t ' s m u s i c
t o h e a r i t
' s t e x t u r e
s t o l o o k
a t i t ' s i n
f o r m a t o r y .



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I, II, III, IV, to be played in this order: 1) oboes 2) clarinets 3) trumpets 4) trombones 5) tutti

♩ = 4"

Ob 1
Ob 2
Ob 3
Ob 4

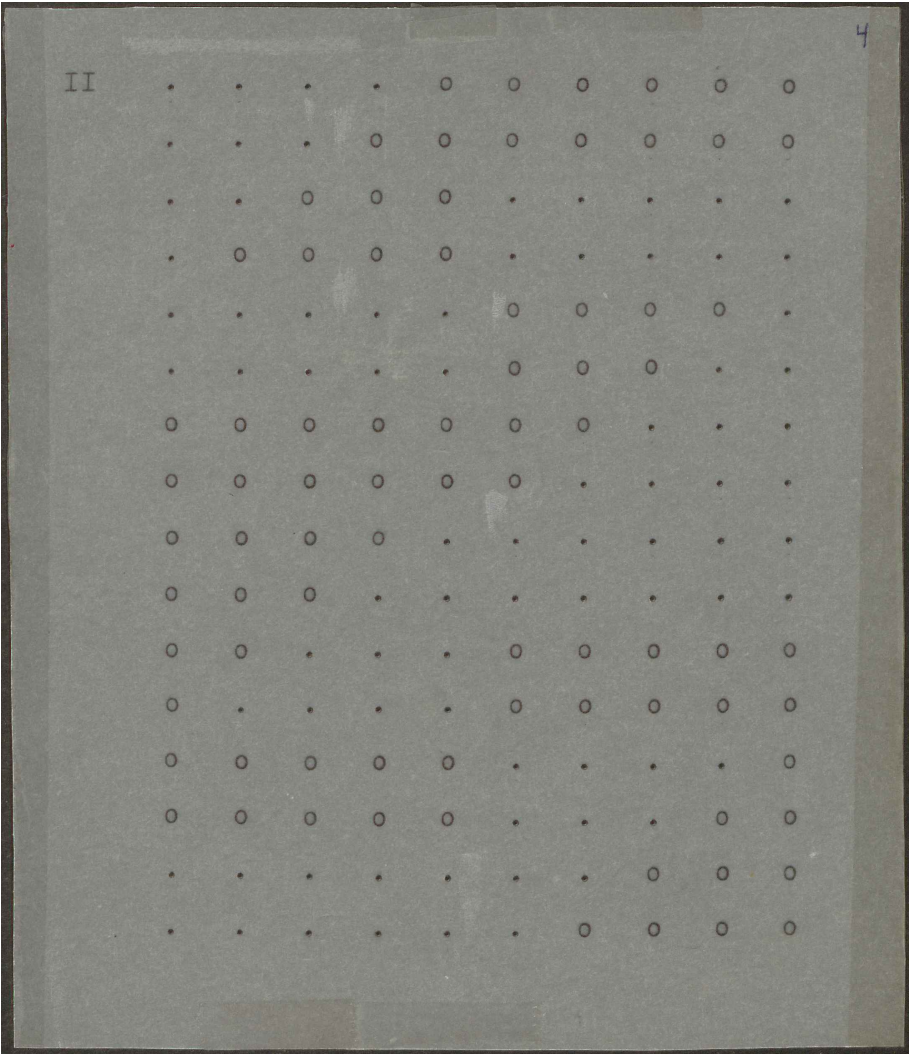
Cl 1
Cl 2
Cl 3
Cl 4

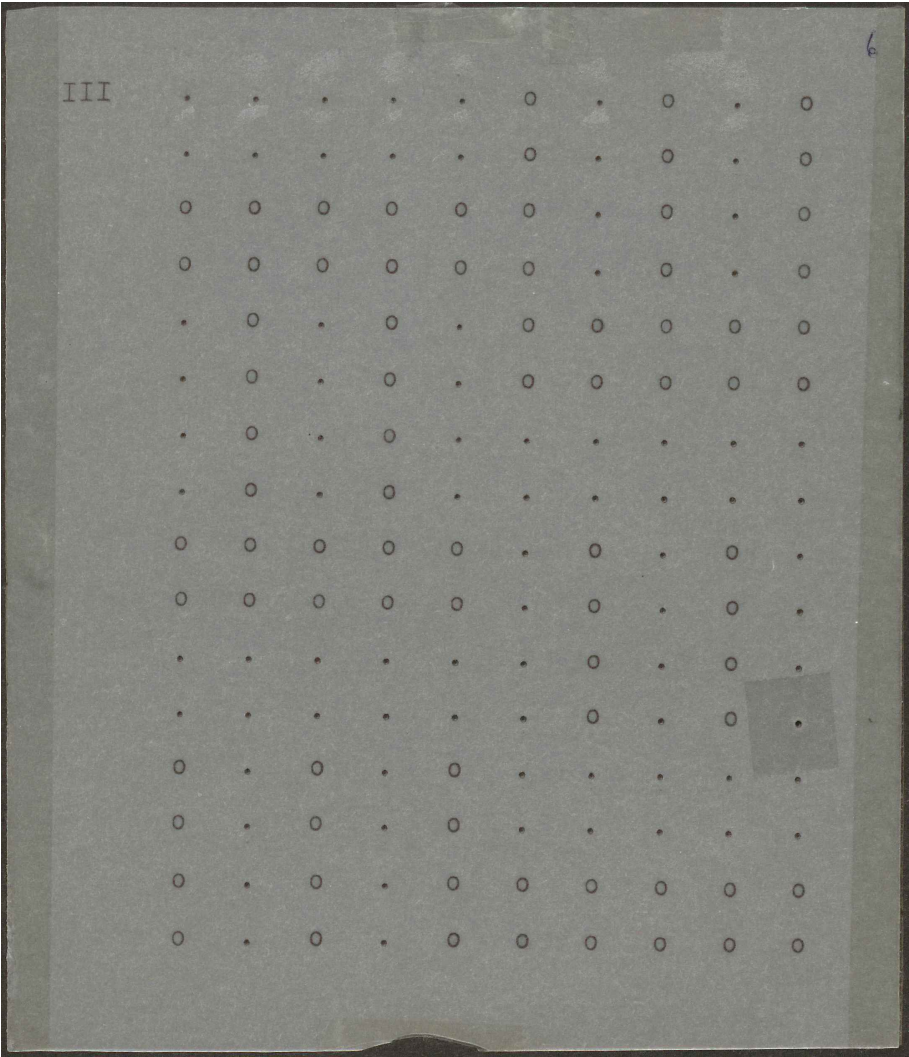
Trp 1
Trp 2
Trp 3
Trp 4

Trb 1
Trb 2
Trb 3
Trb 4

duration: 3'20"

3





KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

5

$\text{♩} = 3''$

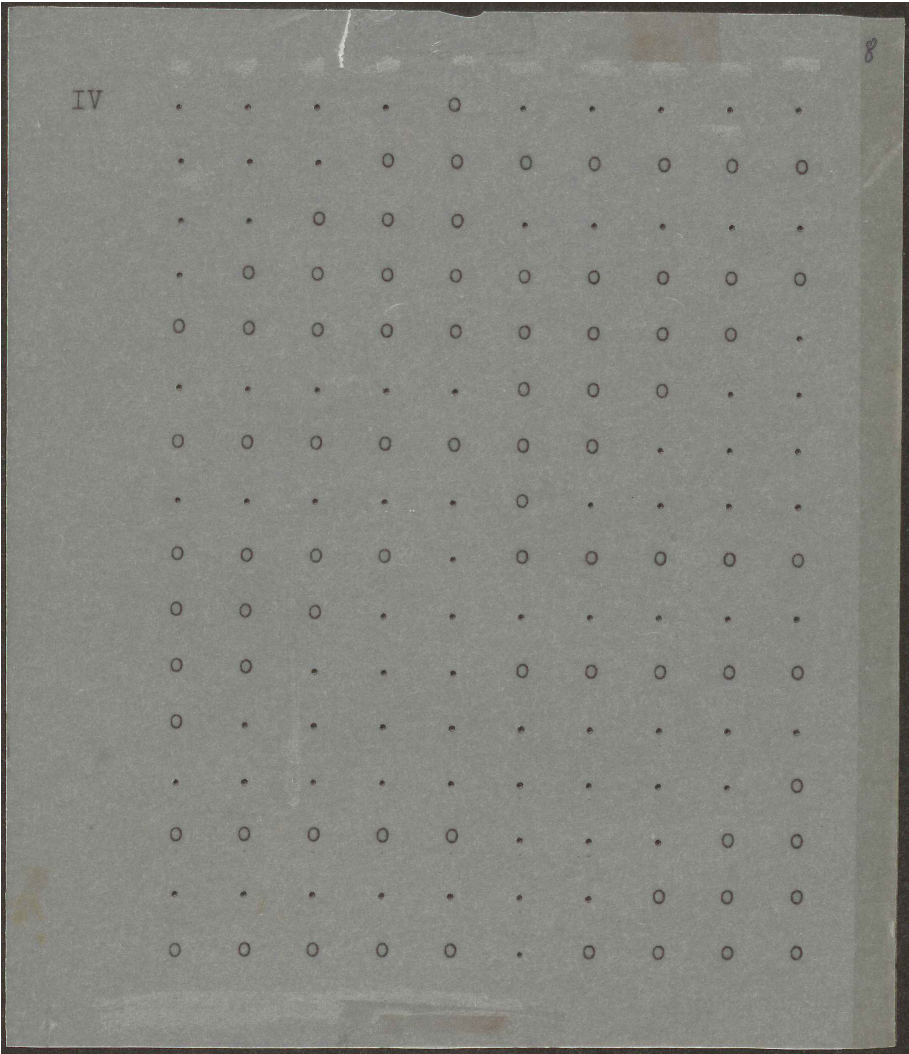
Ob 1
Ob 2
Ob 3
Ob 4

Cl 1
Cl 2
Cl 3
Cl 4

Trp 1
Trp 2
Trp 3
Trp 4

Trb 1
Trb 2
Trb 3
Trb 4

duration: 2'30"



KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

7

$\text{♩} = 2''$

Ob 1
Ob 2
Ob 3
Ob 4

Cl 1
Cl 2
Cl 3
Cl 4

Trp 1
Trp 2
Trp 3
Trp 4

Trb 1
Trb 2
Trb 3
Trb 4

duration: 1'40"

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

9

$\text{c} = \text{f}'$

Ob 1
Ob 2
Ob 3
Ob 4

Cl 1
Cl 2
Cl 3
Cl 4

Trp 1
Trp 2
Trp 3
Trp 4

Trb 1
Trb 2
Trb 3
Trb 4

duration: 50"

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

I, II, III, IV, to be played in this order: 1) oboes, 2) clarinets 3) trumpets 4) trombones 5) tutti

$\text{♩} = 4''$

Ob 1 mf

Ob 2 mf

Ob 3 mf

Ob 4 mf

Cl 1 mf

Cl 2 mf

Cl 3 mf

Cl 4 mf

Trp 1 mf

Trp 2 mf

Trp 3 mf

Trp 4 mf

Trb 1 mf

Trb 2 mf

Trb 3 mf

Trb 4 mf

duration: 3'20''

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

$c = 1^a$

The musical score is handwritten on aged paper and is organized into four systems of staves. The first system contains four Oboe parts (Ob 1-4), the second contains four Clarinet parts (Cl 1-4), the third contains four Trumpet parts (Trp 1-4), and the fourth contains four Trombone parts (Trb 1-4). The notation includes various musical symbols such as clefs, time signatures, and note values. The score is divided into measures by vertical bar lines. At the bottom right of the page, the text "duration: 50''" is written.

Ob 1
Ob 2
Ob 3
Ob 4

Cl 1
Cl 2
Cl 3
Cl 4

Trp 1
Trp 2
Trp 3
Trp 4

Trb 1
Trb 2
Trb 3
Trb 4

duration: 50''

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

o = 2"

Ob 1
Ob 2
Ob 3
Ob 4
Cl 1
Cl 2
Cl 3
Cl 4
Trp 1
Trp 2
Trp 3
Trp 4
Trb 1
Trb 2
Trb 3
Trb 4

duration: 1'40"

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

$\text{♩} = 3''$

Ob 1
Ob 2
Ob 3
Ob 4

Cl 1
Cl 2
Cl 3
Cl 4

Trp 1
Trp 2
Trp 3
Trp 4

Trb 1
Trb 2
Trb 3
Trb 4

duration: 2'30"