

Op. 30, artikulationer

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FACTS

Document type:

Score

Omtalte værker:

Op. 30, artikulationer

henning christiansen
opus 30, maj 65

artikulationer

I objectivity

2 vla-2 fl-2 cl-2 vl-2 fg-2 vlc-2 ob m cor angl-2 trp-2 cb-2 cor-2 trb

The musical score is organized into four systems, each representing a different articulation. The instruments are listed on the left of each system, and the corresponding musical notation is on the right. Dynamic markings (mp, mf) and articulation symbols (accents, slurs) are used throughout.

- System 1:** vla, fl, cl, vl, fg, vlc, ob, cor, angl, trp, cb, cor, trb. Dynamics: mp, mf.
- System 2:** fl, vl, vlc, trp, cor, angl. Dynamics: mp, mf.
- System 3:** vla, cl, fg, ob, cb, trb. Dynamics: mp, mf.
- System 4:** vla, fl, cl, vl, fg, vlc, ob, cor, angl, trp, cb, cor, trb. Dynamics: mp, mf.

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duration: 3'35"

tekst: hans-jørgen nielsen

II objectivity

sanger e-l-el-l-e-r-s-ler-ellers ten-ker om-om hver-ken

2 vl mf

2 vlc mf

2 vla mf

h-v-e-r-hver-k-e-n-s-hverkens ten-ker om-om en-ten

2 vl mf

2 cb mf

2 vla mf

e-n-en-t-e-n-s-lens-enlens ten-ker

2 vl mf

2 vlc mf

2 cl mf

2 fg mf

en-lens ten-ker om-om e-l-el-l-e-r-ler-eller

2 vl mf

2 vlc mf

2 vla mf

objectivity

duration : 1'24"

duration : 1'24"

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NY CARLSBERGFONDET

en-tens tan-ker o-m-om h-v-e-r-hver-k-e-n-ken-tuden

2 vl
2 cb
2 vla

mf

h-v-e-r-hver-k-e-n-s-ken-tuden tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl
2 vlc
2 vla

mf

2 cl
2 fg

mf

e-l-el-l-e-r-s-ler-ellers tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl
2 cb
2 vla

mf

duration: ca. 4'

mf

sanger en-ten hver-ken bå-de hver-ken en-ten bå-de

2 fg. p

sanger hver-ken bå-de hver-ken en-ten bå-de en-ten

2 fg. p

sanger el-ler el-ler og el-ler el-ler og

2 vl. p

sanger el-ler og el-ler el-ler og el-ler

2 fg. p

2 vl. p

2 cl. p

2 fg. p

2 vl. p

2 cl. p

2 fg. p

sanger bå-de enten eller hverken og

duration: ca. 3'50"

for mr. Ragnold af søn Hening Christensen
Copenhagen 7. 3. 68

1 ttp
alt.
2 ttp

tekst: hans-jørgen nielsen

IV

objectivity

poco f

sanger: enten hverken eller eller

2 ob

mp

poco f

sanger: hverken både eller og

2 vl

mp

poco f

sanger: både hverken og eller

2 cl

mp

poco f

sanger: hverken enten eller eller

2 vlc

mp

poco f

sanger: enten både eller og

2 trb

mp

poco f

sanger: både enten og eller

2 cor

mp

mp

sanger: an-ten hver-ken el-ler el-ler hver-ken bå-de el-ler og

1 fl.

mp

sanger: bå-de hver-ken og el-ler hver-ken en-ten el-ler el-ler

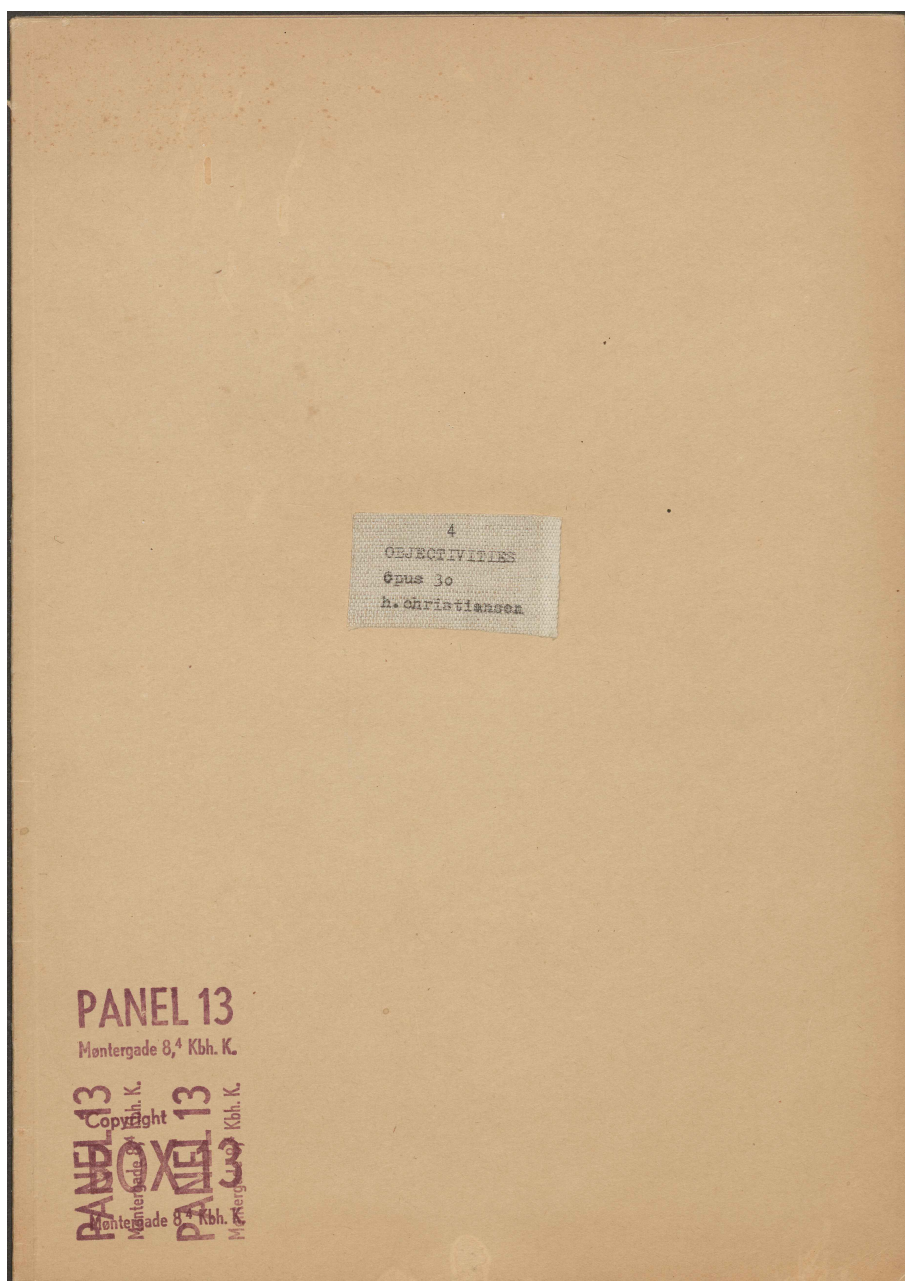
1 fl.

sanger: en-ten bå-de el-ler og bå-de en-ten og el-ler

1 fl.

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NY CARLSBERGFONDET



Hanning Christiansen
opus 30. maj 65

Objectivity I

orch: 2 vla - 2 fl - 2 cl - 2 vl - 2 fg - 2 vlc - 2 ob - 2 trp - 2 cb - 2 cor - 2 trb - 2 cor angl.

vla 15" fl 10" cl 15" vl 20" fg 15" vlc 25"
ob 15" trp 10" cb 15" cor 20" trb 15" cor angl. 25"
cor mp
trp mp
trb mp
fl 10" vl 20" vlc 25" trp 10" cor 20" cor angl. 25"
cor mp
trp mp
trb mp
vla 15" cl 15" fg 15" ob 15" cb 15" trb 15"
cor mp
trp mp
trb mp
vla 3" fl 2" cl 3" vl 4" fg 3" vlc 5"
ob 3" trp 2" cb 3" cor 4" trb 3" cor angl. 5"
cor mp
trp mp
trb mp

duration: 7' 35"

Objectivity II

1 vlc
2 trp

The musical score is written on six systems of staves. Each system contains two staves: the top staff is for '1 vlc' (Violoncello) and the bottom staff is for '2 trp' (Trumpet). The notation is handwritten and includes various musical symbols such as slurs, accents, and dynamic markings. The dynamics used are 'f' (forte) and 'mf' (mezzo-forte). The score is organized into six systems, each with two staves. The first system starts with a 'mf' marking on the trumpet staff. The second system has 'f' and 'mf' markings. The third system has 'mf' markings. The fourth system has 'f' and 'mf' markings. The fifth system has 'mf' markings. The sixth system has 'f' and 'mf' markings. The notation includes various musical symbols like slurs, accents, and dynamic markings.

duration: 1'24"

Objektivitet III

digt: Hans-Jørgen Nielsen

sanger e-l-el-l-e-r-s-ler-ellers tan-ker o-m-om hver-ken

2 vl mf

2 vlc mf

2 vla mf

h-v-a-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om en-ten

2 vl mf

2 cb mf

2 vla mf

e-n-en-l-e-n-s-lens-enlens tan-ker

2 vl mf

2 vlc mf

2 cl mf

2 fg mf

en-lens tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf

2 vlc mf

2 vla mf

Handwritten musical score for a choral and instrumental ensemble. The score is written on four systems of staves, each system corresponding to a different vocal or instrumental part. The notation includes notes, rests, and dynamic markings (mf, f). The lyrics are written above the vocal staves.

System 1:

- Vocal: en-tens tan-ker o-m-om h-v-e-r-hver-k-e-n-ken-hverken
- 2 vl: mf
- 2 cb: mf
- 2 vla: mf

System 2:

- Vocal: h-v-e-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om e-l-el-l-e-r-ler-eller
- 2 vl: mf
- 2 vlc: mf
- 2 vla: mf

System 3:

- 2 cl: mf
- 2 fg: mf

System 4:

- Vocal: e-l-el-l-e-r-s-lers-ellers tan-ker o-m-om e-l-el-l-e-r-ler-eller
- 2 vl: mf
- 2 cb: mf
- 2 vla: mf

duration: ca. 4'

Objektivitet **V**
digt: Hans-Jørgen Nielsen

1 tip
poco f
Sanger: enten hverken eller eller
2 ob mp

poco f
Sanger: hverken både eller og
2 vl mp

poco f
Sanger: både hverken og eller
2 cl mp

poco f
Sanger: hverken enten eller eller
2 vlc mp

poco f
Sanger: enten både eller og
2 trb mp

poco f
Sanger: både enten og eller
2 cor mp

mp
Sanger: en-ten hver-ken el-ler el-ler hver-ken bå-de el-ler og
1 fl mf

Sanger: bå-de hver-ken og el-ler hver-ken en-ten el-ler el-ler
1 fl mf

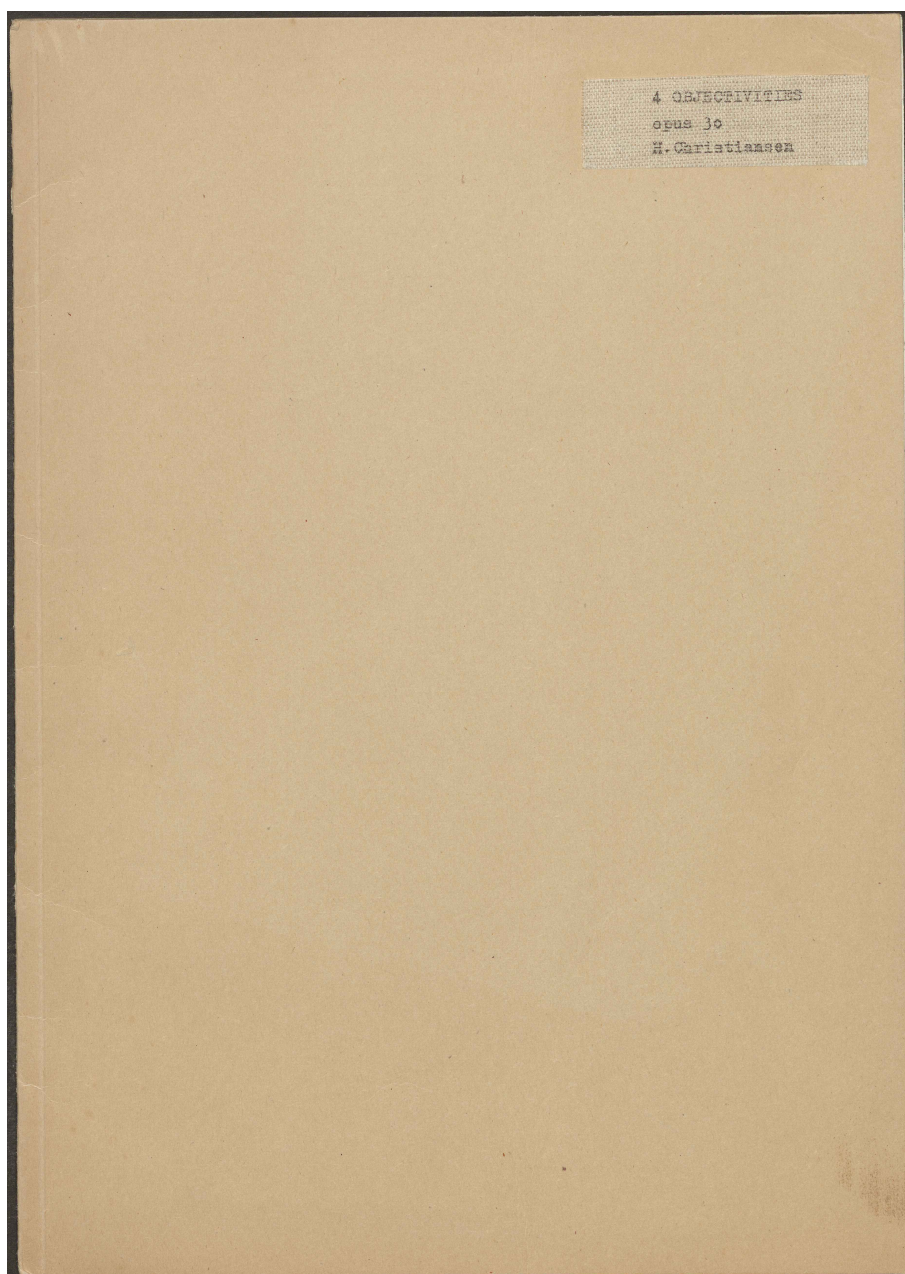
Sanger: en-ten bå-de el-ler og bå-de en-ten og el-ler
1 fl mf

Handwritten musical score for a song, featuring vocal parts and instrumental accompaniment. The score is written on aged paper and includes the following parts:

- Singer (sanger):** The main vocal line with lyrics: "en-ten hver-ken bå-de hver-ken en-ten bå-de", "hver-ken bå-de hver-ken en-ten bå-de en-ten", "el-ler al-ler og el-ler al-ler og", "el-ler og el-ler el-ler og al-ler".
- 2 fg (2nd Flute):** Provides melodic support and fills, often marked with *p* (piano).
- 2 vl (2nd Violin):** Provides harmonic support and melodic lines, often marked with *p*.
- 2 cl (2nd Clarinet):** Provides harmonic support and melodic lines, often marked with *p*.
- 2 fg (2nd Flute):** Provides harmonic support and melodic lines, often marked with *p*.
- 2 vl (2nd Violin):** Provides harmonic support and melodic lines, often marked with *p*.
- 2 cl (2nd Clarinet):** Provides harmonic support and melodic lines, often marked with *p*.
- 2 fg (2nd Flute):** Provides harmonic support and melodic lines, often marked with *p*.

The score is divided into measures, with the lyrics written below the vocal line. The duration is noted as "duration: ca. 3'60".

duration: ca. 3'60



II

2 trp



duration: 1'24"

Henning Christiansen
opus 30, maj 65

Objectivity I

orch: 2 vla - 2 fl - 2 cl - 2 vl - 2 fg - 2 vlc - 2 ob - 2 trp - 2 cb - 2 cor - 2 trb - 2 cor angl.

The musical score is handwritten and organized into four systems. Each system contains staves for various instruments, with musical notation, dynamics, and time markings.

- System 1:** Includes staves for vla, fl, cl, vl, fg, vlc, ob, trp, cb, cor, trb, and cor angl. Dynamics include mp and f. Time markings include 15", 10", 20", 15", and 25".
- System 2:** Includes staves for fl, vl, vlc, trp, cor, and cor angl. Dynamics include mp. Time markings include 10", 20", 25", 10", 20", and 25".
- System 3:** Includes staves for vla, cl, fg, ob, cb, and trb. Dynamics include mp. Time markings include 15", 20", 15", 15", and 5".
- System 4:** Includes staves for vla, fl, cl, vl, fg, vlc, ob, trp, cb, cor, trb, and cor angl. Dynamics include mp. Time markings include 3", 2", 3", 4", 3", 5", 3", 2", 3", 4", 3", and 5".

duration: 7' 35"

en-tens tan-ker o-m-om h-v-e-r-hver-k-e-n-ken-hverken

2 vl mf mf

2 cb mf

2 vla mf

h-v-e-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf mf

2 vlc mf

2 vla mf

2 cl mf

2 fg mf

e-l-el-l-e-r-s-lers-ellers tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf mf

2 cb mf

2 vla mf

duration: ca. 4'

Objektivitet III

digt: Hans-Jørgen Nielsen

sanger e-l-el-l-e-r-s-ers-ellers tan-ker o-m-om hver-ken

2 vl mf

2 vlc mf

2 vla mf

h-v-e-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om en-len

2 vl mf

2 cb mf

2 vla mf

e-n-en-l-e-n-s-lens-entens tan-ker

2 vl mf

2 vlc mf

2 cl mf

2 fg mf

en-lens tan-ker o-m-om e-l-el-l-e-r-er-eller

2 vl mf

2 vlc mf

2 vla mf

Objektivitet IV

dig: Hans-Jørgen Nielsen

1 trp
poco f
sanger: enten hverken eller eller
2 ob
mp

poco f
sanger: hverken både eller og
2 vl
mp

poco f
sanger: både hverken og eller
2 cl
mp

poco f
sanger: hverken enten eller eller
2 vlc
mp

poco f
sanger: enten både eller og
2 trb
mp

poco f
sanger: både enten og eller
2 cor
mp

mp
sanger: en-ten hver-ken el-ler el-ler hver-ken bå-de el-ler og
1 fl
mp

sanger: bå-de hver-ken og el-ler hver-ken en-ten el-ler el-ler
1 fl

sanger: en-ten bå-de eller og bå-de en-ten og el-ler
1 fl

Handwritten musical score for a song, featuring vocal parts (sanger) and instrumental parts (2 fg, 2 vl, 2 cl, 2 fg). The lyrics are written above the vocal staves.

Lyrics:

en-ten hver-ken bå-de hver-ken en-ten bå-de
hver-ken bå-de hver-ken en-ten bå-de en-ten
el-ler el-ler og el-ler el-ler og
el-ler og el-ler el-ler og el-ler
både enten eller hverken og

Instrumental parts:

- 2 fg (First Flute)
- 2 vl (Violins)
- 2 cl (Clarinets)
- 2 fg (Second Flute)

Duration: ca. 3'50

Hanning Christiansen
opus 30. maj 65

Objectivity I

orch: 2 vla - 2 fl - 2 cl - 2 vl - 2 fg - 2 vlc - 2 ob - 2 trp - 2 cb - 2 cor - 2 trb - 2 cor angl.

The musical score is organized into four systems, each representing a different section of the orchestra. The instruments and their parts are as follows:

- System 1:** Includes parts for vla (viola), fl (flute), cl (clarinet), vl (violin), fg (flute), vlc (violin), ob (oboe), trp (trumpet), cb (cornet), cor (cornet), trb (trombone), and cor angl. (cornet anglaise). The parts are marked with 'mp' (mezzo-piano) and include time signatures like 15", 10", 15", 20", 15", and 25".
- System 2:** Continues the parts for the same instruments, with 'mp' markings and time signatures like 10", 20", 25", 10", 20", and 25".
- System 3:** Continues the parts for the same instruments, with 'mp' markings and time signatures like 15", 15", 15", 15", 15", and 15".
- System 4:** Continues the parts for the same instruments, with 'mp' markings and time signatures like 3", 2", 3", 4", 3", and 5".

duration: 7' 35"

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4. OBJECTIVITIES

opus 30

R. Christiansen

PANEL 13

Montergade 8, 4 Kbh. K.

PANEL 13
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Montergade 8, 4 Kbh. K.

Objektivitet II

digt: Hans-Jørgen Nielsen

sanger e-l-el-l-e-r-s-lers-ellers tan-ker o-m-om hver-ken

2 vl mf

2 vlc mf

2 vla mf

h-v-e-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om en-ten

2 vl mf

2 cb mf

2 vla mf

e-n-en-t-e-n-s-lens-entens tan-ker

2 vl mf

2 vlc mf

2 cl mf

2 fg mf

en-lens tan-ker o-m-om a-l-el-l-e-r-lev-aller

2 vl mf

2 vlc mf

2 vla mf

Objectivity II

1 vlc
2 trp

duration: 1'24"

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

en-tens tan-ker o-m-om h-v-e-r-hver-k-e-n-ken-hverken

2 vl mf mf

2 cb mf

2 vla mf

h-v-e-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf mf

2 vlc mf

2 vla mf

2 cl mf

2 fg mf

e-l-el-l-e-r-s-lers-ellers tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf mf

2 cb mf

2 vla mf

duration: ca. 4'

Objektivitet **V**
digt: Hans-Jørgen Nielsen

1 trp
foco f
Sanger: enten hverken eller eller
2 ob
mp

foco f
Sanger: hverken både eller og
2 vl
mp

foco f
Sanger: både hverken og eller
2 cl
mp

foco f
Sanger: hverken enten eller eller
2 vlc
mp

foco f
Sanger: enten både eller og
2 trb
mp

foco f
Sanger: både enten og eller
2 cor
mp

mp
Sanger: an-ten hver-ken el-ler el-ler hver-ken bå-de el-ler og
1 fl
mj

Sanger: bå-de hver-ken og el-ler hver-ken an-ten el-ler el-ler
1 fl

Sanger: en-ten bå-de el-ler og bå-de an-ten og el-ler
1 fl

henning christiansen
opus 30, maj 65

artikulationer

I

2 vla-2 fl-2 cl-2 vl-2 fg-2 vlc-2 ob m cor angl-2 trp-2 cb-2 cor-2 trb

The musical score is arranged in four systems, each featuring a variety of instruments with specific articulation markings. The instruments and their markings are as follows:

- System 1:** vla (9" mp), fl (6" mp), cl (9" mp), vl (12" mp), fg (9" mp), vlc (15" mp), ob (mp), trp (mp), cb (mp), cor (mp), angl (mp), trb (mp).
- System 2:** fl (6" mp), vl (12" mp), vlc (15" mp), trp (5" mp), cor (12" mp), angl (15" mp), cor (5" mp), trp (mf), trb (mf).
- System 3:** vla (9" mp), cl (9" mp), fg (9" mp), ob (9" mp), cb (5" mp), trb (9" mp), cor (mf), trp (mf), trb (mf).
- System 4:** vla (3" mp), fl (2" mp), cl (3" mp), vl (4" mp), fg (3" mp), vlc (5" mp), ob (3" mp), cb (3" mp), cor (3" mp), angl (3" mp), trb (3" mp).

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KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

Handwritten musical score for a song, featuring vocal parts and instrumental accompaniment. The score is written on aged paper and includes the following parts:

- Vocal Parts:**
 - sanger** (Singer): Four staves of lyrics and melody. The lyrics are: "en-ten hver-ken bå-de hver-ken en-ten bå-de", "hver-ken bå-de hver-ken en-ten bå-de en-ten", "el-ler al-ler og el-ler al-ler og", and "el-ler og el-ler el-ler og el-ler".
- Instrumental Parts:**
 - 2 fg** (2nd Flute): Two staves of music.
 - 2 vl** (2nd Violin): Two staves of music.
 - 2 cl** (2nd Clarinet): One staff of music.
 - 2 fg** (2nd Flute): One staff of music.
 - 2 vl** (2nd Violin): One staff of music.
 - 2 cl** (2nd Clarinet): One staff of music.
 - 2 fg** (2nd Flute): One staff of music.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The tempo is marked *And* at the beginning. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves. The instrumental parts are written on staves with clefs and notes. The score is a page from a larger manuscript, as indicated by the "f" and "v" markings on the left margin.

duration: ca. 3'60

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

en-iens tan-ker o-m-om h-v-e-r-hver-k-e-n-ken-hverken

2 vl mf mf

2 cb mf

2 vla mf

h-v-e-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf mf

2 vlc mf

2 vla mf

2 cl mf

2 fg mf

e-l-el-l-e-r-s-lers-ellers tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf mf

2 cb mf

2 vla mf

duration: ca. 4'

tekst: hans-jørgen nielsen

II

sanger e-l-el-l-e-r-s-ler-ellers tan-ker o-m-om hver-ken

2 vl mf

2 vlc mf

2 vla mf

h-v-e-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om en-ten

2 vl mf

2 cb mf

2 vla mf

e-n-en-t-e-n-s-tens-enlens tan-ker

2 vl mf

2 vlc mf

2 cl mf

2 fg mf

en-tens tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf

2 vlc mf

2 vla mf

III

1 vlc.
2 trp.

duration : 1'24"

The musical score is titled 'III' and is for two trumpets (2 trp.) and one violin (1 vlc.). It consists of six systems of staves. The first system shows the beginning of the piece with a key signature of one flat (B-flat) and a common time signature. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The score includes various musical notations such as notes, rests, and articulation marks (accents). The duration of the piece is indicated as 1'24" (1 minute and 24 seconds).

1 trp tekst: hans-jørgen nielsen **IV**

poco f
Sanger: enten hverken eller eller
2 ob $\#8$ mp

poco f
Sanger: hverken både eller og
2 vl 8 mp

poco f
Sanger: både hverken og eller
2 cl $\#8$ mp

poco f
Sanger: hverken enten eller eller
2 vlc $\#8$ mp

poco f
Sanger: enten både eller og
2 trb $b\flat 8$ mp

poco f
Sanger: både enten og eller
2 cor $\#8$ mp

mp
Sanger: en-ten hver-ken el-ler el-ler hver-ken bå-de el-ler og
1 fl. mj

Sanger: bå-de hver-ken og el-ler hver-ken en-ten el-ler el-ler
1 fl.

Sanger: en-ten bå-de el-ler og bå-de en-ten og el-ler
1 fl.

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f *u*

sanger *en-ten hver-ken bå-de hver-ken en-ten bå-de*

2 fg. *p*

sanger *hver-ken bå-de hver-ken en-ten bå-de en-ten*

2 fg. *p*

sanger *el-ler el-ler og el-ler el-ler og*

2 vl. *p*

2 fg. *p*

sanger *el-ler og el-ler el-ler og el-ler*

2 fg. *p*

2 vl. *p*

2 cl. *p*

2 fg. *p*

2 vl. *p*

2 cl. *p*

2 fg. *p*

sanger *både enten eller hverken og*

p

duration: ca. 3'50"

I

2 vla-2 fl-2 cl-2 vl-2 fg-2 vlc-2 ob m cor angl-2 trp-2 cb-2 cor-2 trb

This page contains musical notation for a symphony orchestra. The instruments and their parts are as follows:

- Flutes (fl):** Two staves, measures 9" and 6".
- Oboes (ob):** Two staves, measures 9" and 6".
- Clarinets (cl):** Two staves, measures 9" and 6".
- Violins (vl):** Two staves, measures 9" and 6".
- Violas (vla):** Two staves, measures 9" and 6".
- Cellos (cb):** Two staves, measures 9" and 6".
- Double Basses (db):** Two staves, measures 9" and 6".
- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Violin (vl), Viola (vla), Cello (cb), and Double Bass (db) are listed on the left. The right side lists Flute (fl), Oboe (ob), Clarinet (cl), Violin (vl), Viola (vla), Cello (cb), and Double Bass (db).

The notation includes notes, rests, and dynamic markings like 'mp' and 'mf'. The measures are numbered 9", 6", and 12".

tekst: hans-jørgen nielsen

II

sanger e-l-el-l-e-r-s-ler-ellers tan-ker o-m-om hver-ken

2 vl mf

2 vlc mf

2 vla mf

h-v-e-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om en-ten

2 vl mf

2 cb mf

2 vla mf

e-n-en-t-e-n-s-tens-enlens tan-ker

2 vl mf

2 vlc mf

2 cl mf

2 fg mf

en-tens tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf

2 vlc mf

2 vla mf

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

en-iens tan-ker o-m-om h-v-e-r-hver-k-e-n-ken-hverken

2 vl mf mf

2 cb mf

2 vla mf

h-v-e-r-hver-k-e-n-s-kens-hverkens tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf mf

2 vlc mf

2 vla mf

2 cl mf

2 fg mf

e-l-el-l-e-r-s-lers-ellers tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf mf

2 cb mf

2 vla mf

duration: ca. 4'

III

1 vlc.
2 trp.

duration : 1'24"

The musical score is titled 'III' and is for two trumpets (2 trp.) and one violin (1 vlc.). It consists of six systems of staves. The first system shows the beginning of the piece with a key signature of one flat (B-flat) and a common time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Dynamics include mezzo-forte (mf) and forte (f). Accents are placed over many of the notes. The subsequent systems continue this melodic and rhythmic pattern, with varying key signatures and dynamics. The final system ends with a double bar line. The duration of the piece is noted as 1'24".

1 trp tekst: hans-jørgen nielsen **IV**

poco f
Sanger: enten hverken eller eller
2 ob $\#8$
mp

poco f
Sanger: hverken både eller og
2 vl 8
mp

poco f
Sanger: både hverken og eller
2 cl $\#8$
mp

poco f
Sanger: hverken enten eller eller
2 vlc $\#8$
mp

poco f
Sanger: enten både eller og
2 trb $b\flat 8$
mp

poco f
Sanger: både enten og eller
2 cor $\#8$
mp

mp
Sanger: en-ten hver-ken el-ler el-ler hver-ken bå-de el-ler og
1 fl. mj
bå-de hver-ken og el-ler hver-ken en-ten el-ler el-ler
Sanger: en-ten bå-de el-ler og bå-de en-ten og el-ler
1 fl.

henning christiansen
opus 30, maj 65

artikulationer

I objectivity

2 vla-2 fl-2 cl-2 vl-2 fg-2 vlc-2 ob m cor angl-2 trp-2 cb-2 cor-2 trb

The musical score is organized into four systems, each representing a different articulation technique. Each system includes staves for various instruments with specific articulation markings and dynamics.

- System 1:**
 - Top row:** vla (9"), fl (6"), cl (9"), vl (12"), fg (9"), vlc (15").
 - Bottom row:** ob (mp), trp (mp), cb (mp), cor (5" mp), angl (mp), trb (mp).
 - Cor and Trp:** cor (mf), trp (mf), trb (mf).
- System 2:**
 - Top row:** fl (6"), vl (12"), vlc (15"), trp (6"), cor (12"), cor angl (15").
 - Bottom row:** cor (5" mp), trp (mp), trb (mp).
 - Cor and Trp:** cor (mf), trp (mf), trb (mf).
- System 3:**
 - Top row:** vla (9"), cl (9"), fg (9"), ob (9"), cb (9"), trb (9").
 - Bottom row:** cor (5" mp), trp (mp), trb (mp).
 - Cor and Trp:** cor (mf), trp (mf), trb (mf).
- System 4:**
 - Top row:** vla (3"), fl (2"), cl (3"), vl (4"), fg (3"), vlc (5").
 - Bottom row:** ob (mp), trp (mp), cb (mp), cor (mp), trb (mp), cor angl (mp).

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

Handwritten musical score for a song, featuring vocal parts and instrumental accompaniment. The score is written on a single page with a vertical line on the left side. The lyrics are in Danish and appear to be a variation of the traditional song "Enten eller".

The score includes the following parts:

- Sanger (Singer):** Two vocal parts, each with lyrics. The lyrics are: "en-ten hver-ken bå-de hver-ken en-ten bå-de" and "hver-ken bå-de hver-ken en-ten bå-de en-ten".
- 2 fg. (Two Flutes):** Two parts, each with a melodic line.
- 2 vl. (Two Violins):** Two parts, each with a melodic line.
- 2 vl. (Two Violas):** Two parts, each with a melodic line.
- 2 cl. (Two Cellos):** Two parts, each with a melodic line.
- 2 fg. (Two Double Basses):** Two parts, each with a melodic line.

The score includes dynamic markings such as **f** (forte) and **p** (piano). The tempo is marked **Allegro** at the top left. The key signature is one flat (B-flat major or E-flat minor).

The lyrics at the bottom of the page are: **Sanger både enten eller hverken og**

duration: ca. 3'50"

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

Handwritten musical score for a choral and instrumental ensemble. The score is written on four systems of staves, each system containing parts for two violins (2 vl), two cellos (2 cb), and two violas (2 vla). The lyrics are written above the vocal staves, and the instrumental parts are written below. The tempo is marked 'mf' (mezzo-forte). The key signature is one sharp (F#). The duration is noted as 'duration: ca. 4'.

System 1:

en-tens tan-ker o-m-om h-v-e-r-hver-k-e-n-ken-tuden

2 vl
2 cb
2 vla

System 2:

h-v-e-r-hver-k-e-n-s-ken-tuden tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl
2 vlc
2 vla

System 3:

2 cl
2 fg

System 4:

e-l-el-l-e-r-s-lers-ellers tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl
2 cb
2 vla

duration: ca. 4'

tekst: hans-jørgen nielsen

II objectivity

sanger e-l-el-l-e-r-s-ler-ellers

2 vl mf

2 vlc mf

2 vla mf

tan-ker o-m-om hver-ken

h-v-e-r-hver-k-e-n-s-hver-kens

2 vl mf

2 cb mf

2 vla mf

tan-ker en-ten

e-n-en-t-e-n-s-lens-en-lens

2 vl mf

2 vlc mf

tan-ker

2 cl mf

2 fg mf

en-lens tan-ker o-m-om e-l-el-l-e-r-ler-eller

2 vl mf

2 vlc mf

2 vla mf

1 ttp
alt.
2 ttp

tekst: hans-jørgen nielsen

IV

objectivity

poco f

sanger: enten hverken eller eller

2 ob

mp

poco f

sanger: hverken både eller og

2 vl

mp

poco f

sanger: både hverken og eller

2 cl

mp

poco f

sanger: hverken enten eller eller

2 vlc

mp

poco f

sanger: enten både eller og

2 trb

mp

poco f

sanger: både enten og eller

2 cor

mp

mp

sanger: an-ten hver-ken el-ler el-ler hver-ken bå-de el-ler og

1 fl.

mp

sanger: bå-de hver-ken og el-ler hver-ken en-ten el-ler el-ler

1 fl.

sanger: en-ten bå-de el-ler og bå-de en-ten og el-ler

1 fl.

III objectivity

1 vlc.
2 trp.

The musical score is written for two trumpets, labeled '1 vlc.' and '2 trp.'. It consists of six systems of two staves each. The first staff of each system is for the first trumpet, and the second staff is for the second trumpet. The key signature is one sharp (F#). The tempo is marked '2/4'. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The score is titled 'III objectivity'.

duration : 1'24"

*for mr. Ragnold af søn Hening Christensen
Copenhagen 7. 3. 68*

mf

Sanger: en-ten hver-ken bå-de hver-ken en-ten bå-de

2 fg. *p*

Sanger: hver-ken bå-de hver-ken en-ten bå-de en-ten

2 fg. *p*

Sanger: el-ler el-ler og el-ler el-ler og

2 vl. *p*

2 fg. *p*

Sanger: el-ler og el-ler el-ler og el-ler

2 fg. *p*

2 vl. *p*

2 cl. *p*

2 fg. *p*

2 vl. *p*

2 cl. *p*

2 fg. *p*

Sanger: bå-de enten eller hverken og

p

duration: ca. 3'50"

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

