

# 1979-06-27

## AUTHOR/KEY FIGURE

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## FACTS

Document type:

Drawing

Language:

Engelsk, Dansk

Mentioned people:

Arthur Køpcke

Archive:

HC arkiv Møn/HC Egne Tekster

## TRANSCRIPTION

Yes! he is dead on the line

"orm i hjernen"

14.6.1979

vor elskede addi

immer ruhe

tears in my black eyes

the old days 17/6-79

shake hands

music while working

ring ring ring stop

never / more / work

Jokke i spinaten -> sprog

water music

tlf. 00-000000

29/6/79 pfaff

havehus skidekoldt

relax (for sale)

tut - great!

trumpets

double bass

kiss me baby

piano hammer

double trumpets

Henning Christiansen

# KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

The manuscript is a page of handwritten musical notation with several distinct sections and annotations:

- Top Left:** The title "Yes! he is dead on the line" is written in a decorative, calligraphic hand. Below it, the lyrics "om i hjemmet" and "more rube addi" are written in a smaller hand.
- Middle Left:** A section titled "music while working" includes the lyrics "Tacker more work" and "water music". There are small drawings of a pencil and a paperclip next to this section.
- Bottom Left:** A section titled "tut, great" features musical notation with the word "trampas" written below it.
- Top Right:** A section with lyrics in German: "es ist das i meine en phillisenen dome sind i Kötterium en". Below this, there is a drawing of a cello and the title "Cello's sound".
- Middle Right:** A section titled "cream" includes the lyrics "Dancing" and "Hörst du die Kletterer in London - Aachen - Paris - Düsseldorf".
- Bottom Right:** A section titled "Orientin" includes the lyrics "Düsse/dorf" and "adec". There is a small portrait of a man in a circular frame and the name "King-Kong" written below it.

The manuscript is filled with musical notation, including staves with notes, rests, and dynamic markings. The handwriting is a mix of formal and cursive styles, with some words written in a highly stylized, decorative script.