

Op. 27, Perceptive Constructions I

AUTHOR/KEY FIGURE

Henning Christiansen

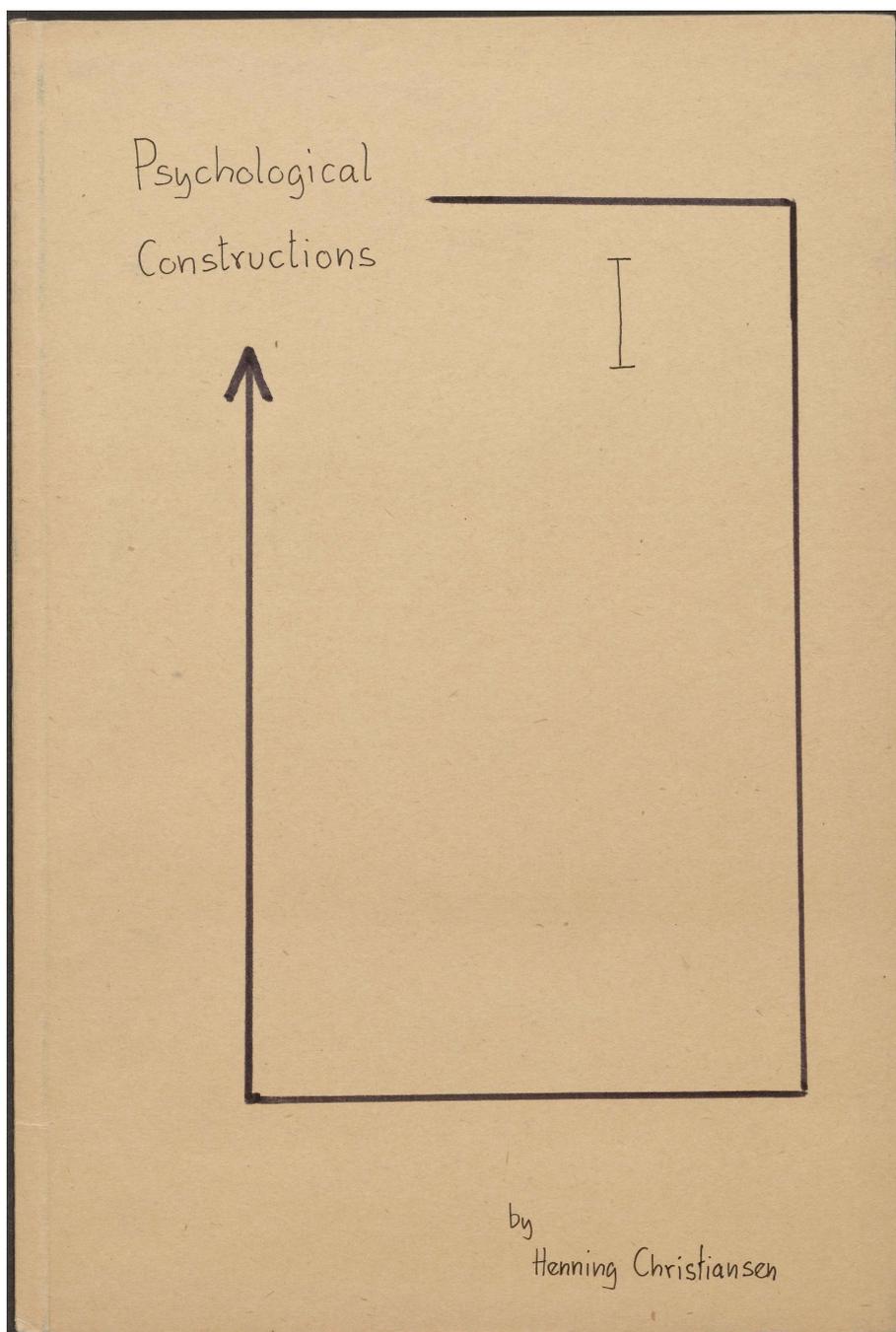
FACTS

Document type:

Score

Omtalte værker:

Op. 27, Perceptive Constructions I



next point

$\text{♩} = \text{ca. } 144$

Henning Christiansen
october 1964
opus 27a

legato

mf repeat this 20" repeat this 20"

repeat this 30" repeat this 10" repeat this 20"

repeat this 40" repeat this 40"

repeat this 10" repeat this 10"

repeat this 20" repeat this 30"

repeat this 10" repeat this 40"

repeat this 20" repeat this 20"

repeat this 30" repeat this 40"

duration: 5'30"

Henning Christiansen
october 1964
opus 27 b

point-blank

Handwritten musical score for 'point-blank'. It features a grand staff with treble and bass clefs. The music consists of a few notes in the treble clef and a few notes in the bass clef. A dynamic marking 'mf' is present. A bracket above the first few notes is labeled '1' and '8'. A note in the treble clef is marked with a vertical line and the text 'repeat this 4'' below it. Below the staff, the text 'duration: 4'' is written.

Henning Christiansen
october 1964
opus 27 c

on the line

Handwritten musical score for 'on the line'. It features a grand staff with treble and bass clefs. The music is a dense, horizontal cluster of notes that tapers to a point on the right. The cluster is labeled 'cluster' and 'cluster' on the treble and bass staves respectively. A dynamic marking 'ff' is present. A vertical line on the right side of the cluster is labeled '15''.

do it ten times,
but each time keep
a new tone and a
new cluster-position.

duration: 2' 30''

to change

Henning Christiansen
october 1964
opus 27d

Handwritten musical score for piano accompaniment. The score consists of six systems of two staves each (treble and bass clef). The notation includes notes, rests, and dynamic markings like 'f' and 'etc.'. Time markers in seconds (15" and 5") are placed above the notes. The instruction 'repeat this 3 times' is written at the end of each system.

duration: 5'

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

to the point

Henning Christiansen
october 1964
opus 27 e

as long as you can hear it
mf

simile
mf

simile
mf

simile
mf

simile
mf

duration: ca. 1'15"

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

next point

♩ = ca. 144

Henning Christiansen
october 1964
opus 27a

legato

mf repeat this 20" repeat this 20"

4 repeat this 30" 8 repeat this 10" 3 repeat this 20"

9 repeat this 40" 9

9 repeat this 10" 7

8 repeat this 20" 6 repeat this 30"

5 repeat this 10" 10 repeat this 40"

5 repeat this 20" 9 repeat this 20"

7 repeat this 30" 5 repeat this 10"

duration: 5'30"

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

to change

Henning Christiansen
october 1964
opus 27d

The musical score is written on a single page of aged paper. It consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part is written in a key with one flat (B-flat major or D minor). The vocal line includes the lyrics "strike when you want" and "etc." with performance instructions such as "15\"", "5\"", and "repeat this 3 times". The piano accompaniment includes a dynamic marking "f" and a performance instruction "etc. 1'".

duration: 5'

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

Henning Christiansen
october 1964
opus 27 b

point-blank

A handwritten musical score for a piece titled "point-blank". It consists of two staves. The upper staff is in treble clef and contains a few notes, with a dynamic marking of *mf* and the instruction "repeat this 4'". The lower staff is in bass clef and contains a few notes. There are some markings above and below the staves, possibly indicating fingerings or breath marks.

duration: 4'

Henning Christiansen
october 1964
opus 27 c

on the line

A handwritten musical score for a piece titled "on the line". It features a single staff with a treble clef. The notation is highly dense and abstract, consisting of a large, dark, triangular shape that tapers from left to right, suggesting a cluster of notes or a specific performance technique. The word "cluster" is written vertically on the left side of the staff, and "(2 bows)" is written below it. A double bar line is present at the end of the staff, with the number "15''" written above it.

do it ten times,
but each time keep
a new tone and a
new cluster-position.

duration: 2' 30''

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

next point

Henning Christiansen
oktober 64
opus 27 a

♩ = ca. 144

Legato

duration : 5'30''

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

to the point

Henning Christiansen
october 1964
opus 27 e

as long as you can hear it

mf

simile

mf

simile

mf

simile

mf

simile

mf

duration: ca. 1'15"

to change

Henning Christiansen
oct. 64
opus 27d

Handwritten musical score for "to change" by Henning Christiansen. The score consists of five systems of two staves each. Each system contains a melody line and a bass line. The notation includes notes, rests, and dynamic markings. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a bass clef and a key signature of one flat. The fourth system has a treble clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one sharp. The score includes instructions such as "strike when you want", "etc.", and "repeat this 3 times" with time markings in seconds and minutes.

duration: 5'

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

POINT-BLANK

Henning Christiansen
oct. 64
opus 27 b

mf repeat this 4'

duration: 4'

ON THE LINE

Henning Christiansen
Oct. 64
opus 27 c

(elbows)
Closely

15"

do it ten times,
but each time,
keep a new tone
and a new
cluster-position

duration: 2'30"

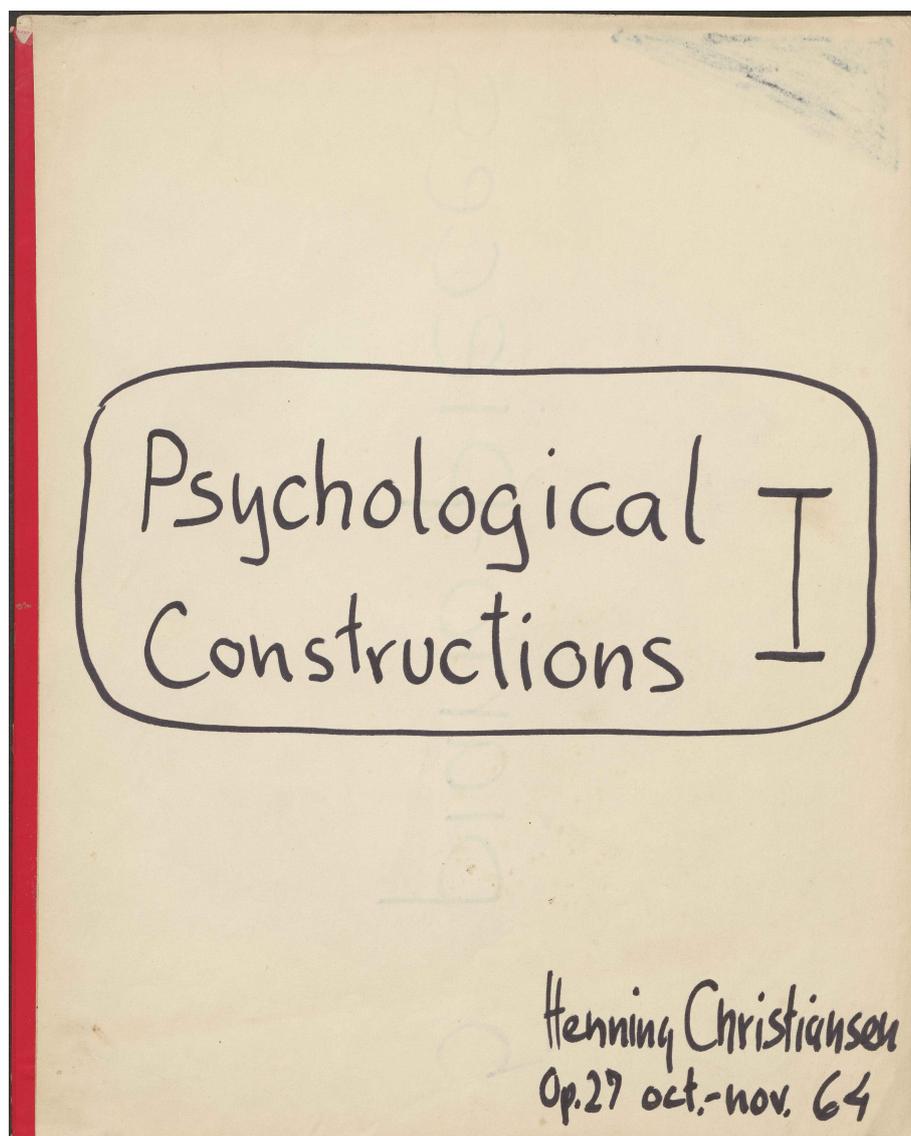
The image shows two pages of handwritten musical notation on a dark background. The top page is titled 'POINT-BLANK' and includes the composer's name 'Henning Christiansen', the date 'oct. 64', and 'opus 27 b'. The notation consists of two staves with a treble clef on the left. The first staff has a dynamic marking 'mf' and a note with a fermata. The second staff has a dynamic marking 'f' and a note with a fermata. The text 'repeat this 4'' is written between the staves. Below the staves, the duration is given as 'duration: 4''. The bottom page is titled 'ON THE LINE' and includes the composer's name 'Henning Christiansen', the date 'Oct. 64', and 'opus 27 c'. The notation consists of a single staff with a treble clef on the left. The staff is filled with a dense, dark, textured pattern of lines that tapers towards the right. The text '(elbows) Closely' is written vertically on the left side of the staff. The number '15"' is written at the end of the staff. Below the staff, the duration is given as 'duration: 2'30"'. To the right of the staff, there is a small box containing the text 'do it ten times, but each time, keep a new tone and a new cluster-position'.

to the point

Henning Christiansen
nov. 64 op. 27e

as long as you can hear it

duration: ca. 1' 15"



next point

♩ = ca. 144

Henning Christiansen
october 1964
opus 27a

Legato

mf repeat this 20"

repeat this 20"

4 repeat this 30"

8 repeat this 10"

3 repeat this 20"

9 repeat this 40"

9 repeat this 10"

8 repeat this 20"

6 repeat this 30"

5 repeat this 10"

10 repeat this 40"

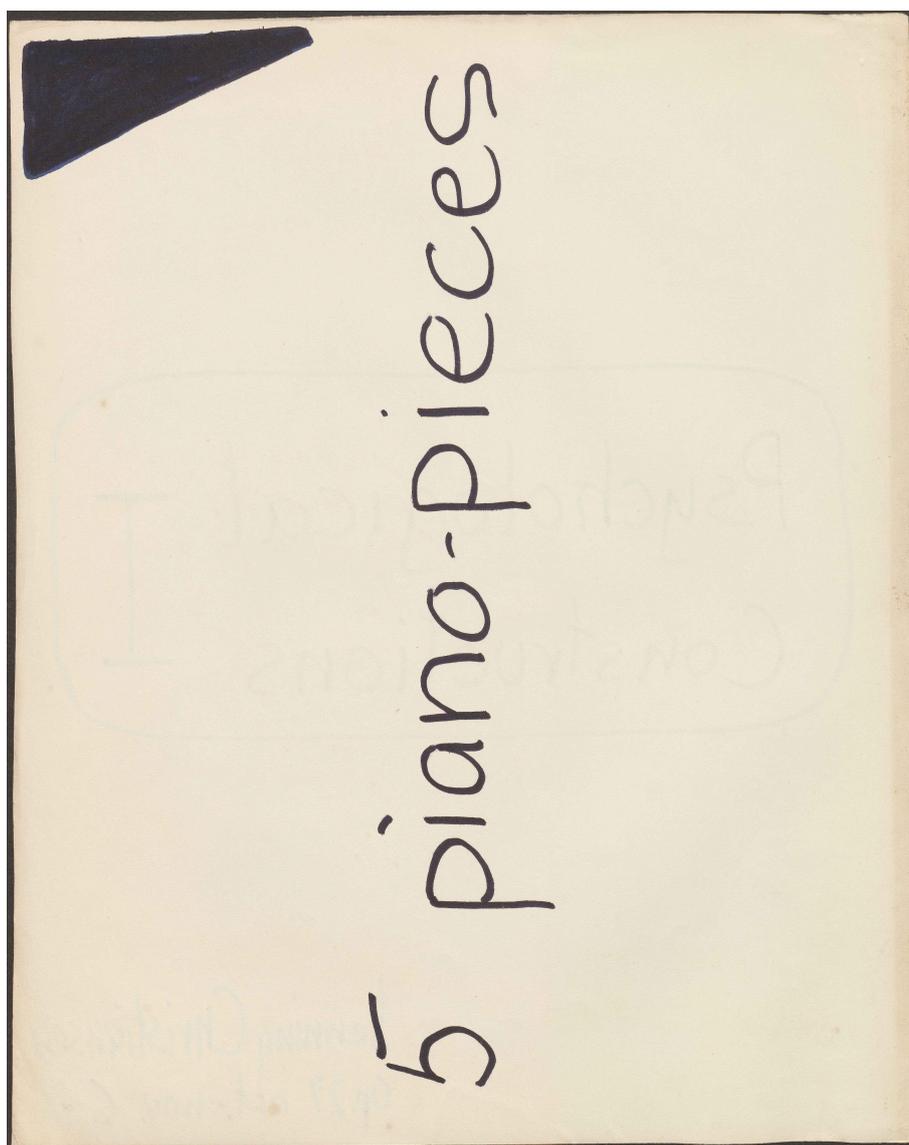
5 repeat this 20"

9 repeat this 20"

7 repeat this 30"

5 repeat this 10"

duration: 5'30"



Henning Christiansen
october 1964
opus 27 b

point-blank

Musical notation for 'point-blank' on a grand staff. The piece is marked *mf* and includes the instruction 'repeat this 4'' above the staff. The notation shows a few notes in the right hand and a few notes in the left hand. Above the first few notes, there are markings '8' and '7' with dashed lines. Below the first few notes, there are markings '8' and 'J' with dashed lines. Below the staff, there are two empty staves.

duration: 4'

Henning Christiansen
october 1964
opus 27 c

on the line

Musical notation for 'on the line' on a grand staff. The notation consists of a dense, dark, triangular cluster of notes that tapers to a single note at the end. The cluster starts with a double fermata (ff) and ends with a fermata (f). The number '15'' is written at the end of the staff.

do it ten times,
but each time keep
a new tone and a
new cluster-position.

duration: 2' 30''

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

to change

Henning Christiansen
october 1964
opus 27d

strike when you want 15'' 5''
f etc. etc. repeat this 3 times

etc. 1'

strike when you want 15'' 5''
etc. etc. repeat this 3 times

etc. 1'

strike when you want 15'' 5''
etc. etc. repeat this 3 times

etc. 1'

strike when you want 15'' 5''
etc. etc. repeat this 3 times

etc. 1'

duration: 5'

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

to the point

Henning Christiansen
october 1964
opus 27 e

as long as you can hear it

ff

mf

simile

f

mf

simile

mf

mf

simile

p

mf

simile

pp

mf

duration: ca. 1'15"

Psychological
Constructions
I

Hennig Christensen
op. 27 oct-nov 64

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

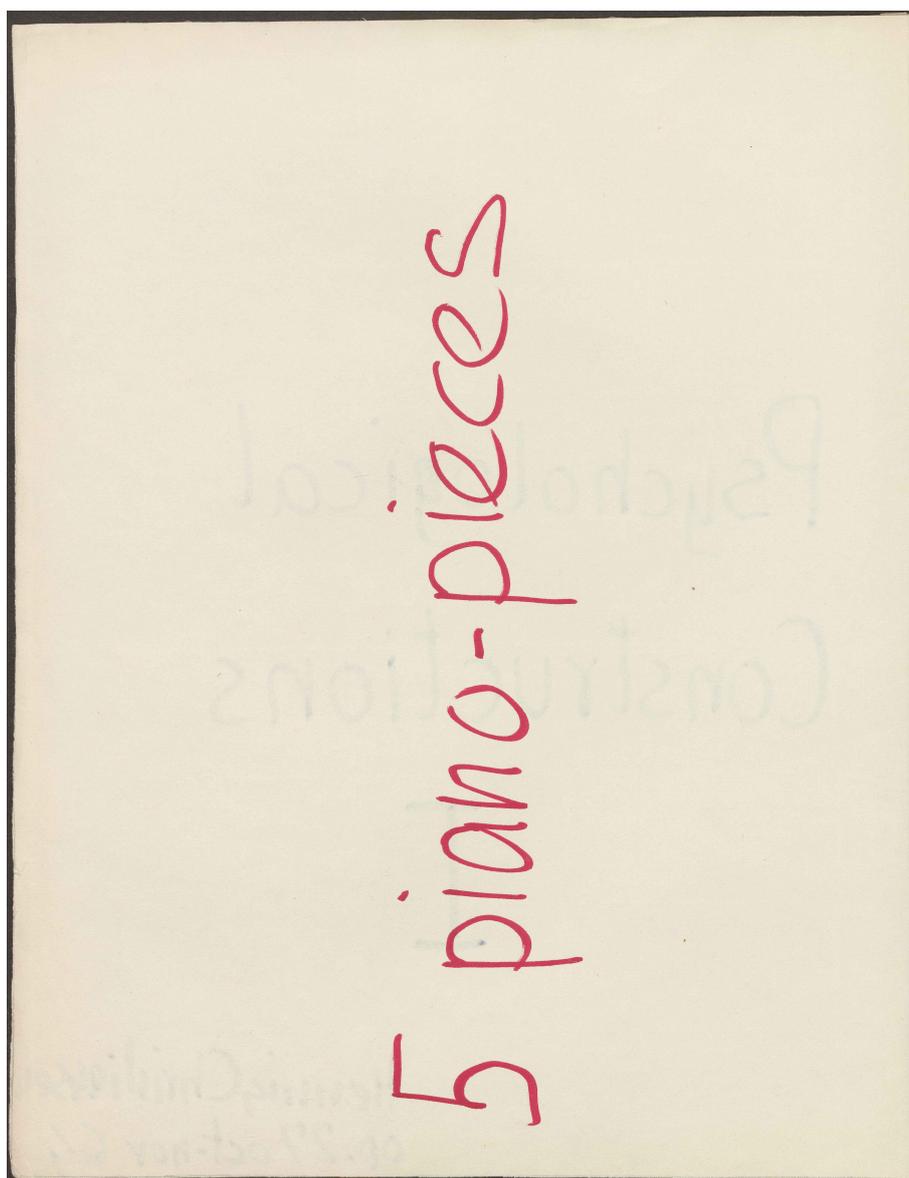
next point

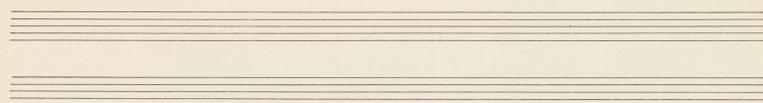
Henning Christiansen
october 64
opus 27 a

$\text{♩} = \text{ca. } 144$

Legato

duration: 5'30"





Henning Christiansen
oct. 64
opus 27 b

POINT-BLANK

Handwritten musical notation for 'POINT-BLANK'. It consists of a grand staff with treble and bass clefs. The piece begins with a dynamic marking of *mf*. The notation includes a few notes and rests, with a bracketed section of notes. A handwritten instruction 'repeat this 4'' is written across the staff. The piece ends with a double bar line.

duration: 4'

Henning Christiansen
oct. 64
opus 27 c

ON THE LINE

Handwritten musical notation for 'ON THE LINE'. It features a grand staff with treble and bass clefs. The notation is dominated by a dense, horizontal scribble of lines, representing a cluster. A handwritten instruction '(elbows) Cluster' is written vertically to the left of the scribble. A dynamic marking of *ff* is placed below the scribble. To the right of the scribble, a bracket indicates a duration of 15". Below the staff, there are handwritten instructions: 'do it ten times, but each time, keep a new tone, and a new cluster-position'.

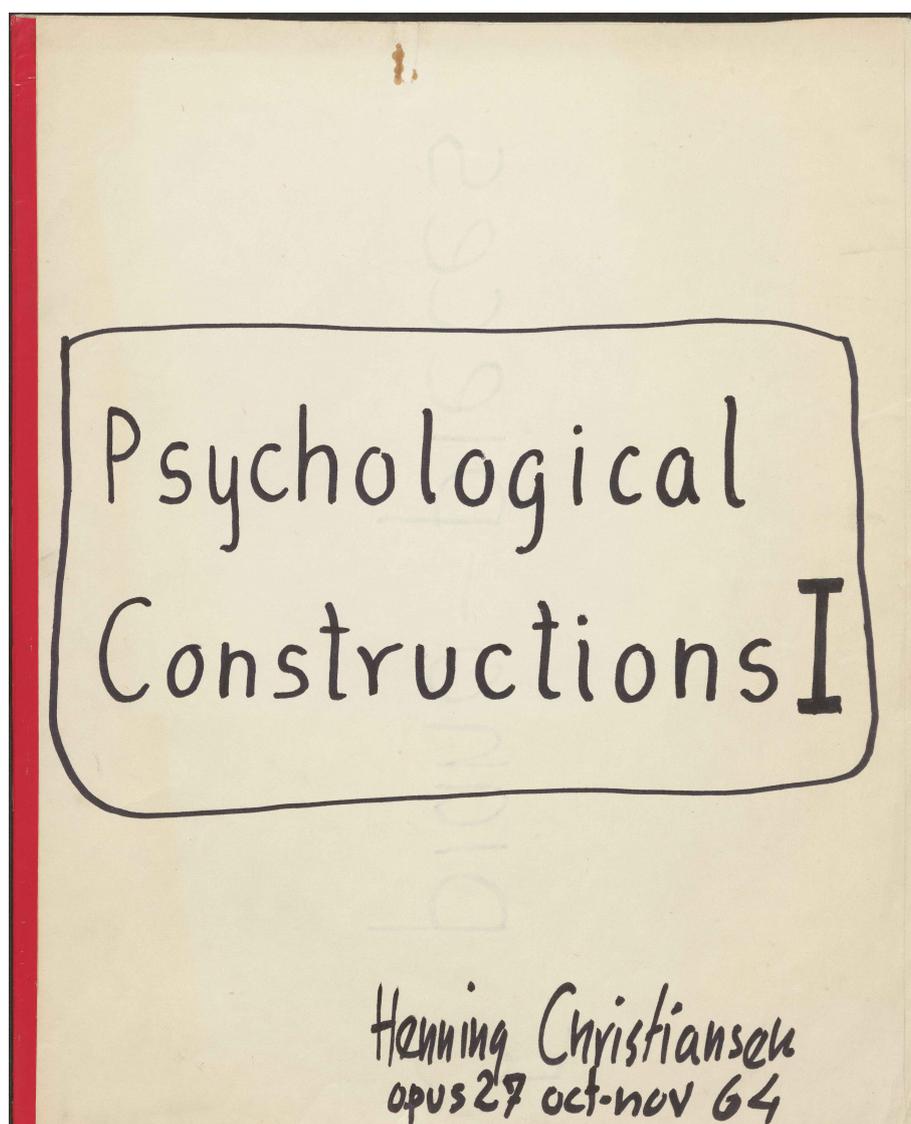
duration: 2'30"

to change

Henning Christiansen
oct. 64
opus 27d

Handwritten musical score for "to change" by Henning Christiansen. The score consists of five systems of two staves each. Each system contains a melody line and a bass line. The melody lines include instructions such as "strike when you want", "etc.", and "repeat this 3 times" with durations of 15'' and 5''. The bass lines include "etc." and "1''".

duration: 5'



Psychological
Constructions I

Henning Christiansen
opus 27 oct-nov 64

to the point

Henning Christiansen
nov. 64 op. 27e

as long as you can hear it

duration: ca. 1'15"

The image shows a handwritten musical score on aged paper. At the top, there are two empty five-line staves. Below them, the title 'to the point' is written in a cursive hand. To the right of the title, the composer's name 'Henning Christiansen' and the work's details 'nov. 64 op. 27e' are written. The score consists of five systems, each with a treble and bass clef. Each system begins with a dynamic marking: 'ff', 'f', 'mf', 'p', and 'pp' respectively. The notes in each system are connected by a long, horizontal slur, and the phrase 'as long as you can hear it' is written across the middle of each slur. At the end of each system, there is a downward-pointing arrow and a 'mf' dynamic marking. The paper shows signs of age, including some staining and a slightly yellowed tone.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

psychological constructions

♩ = ca. 144

next point

Henning Christiansen
october 64
opus 27 a

Legato

mf repeat this 20"

8

7

repeat this 20"

4

3

repeat this 30"

8

repeat this 10"

3

repeat this 20"

9

4

repeat this 40"

9

7

repeat this 10"

8

6

repeat this 20"

repeat this 30"

5

10

repeat this 10"

repeat this 40"

5

9

repeat this 20"

repeat this 20"

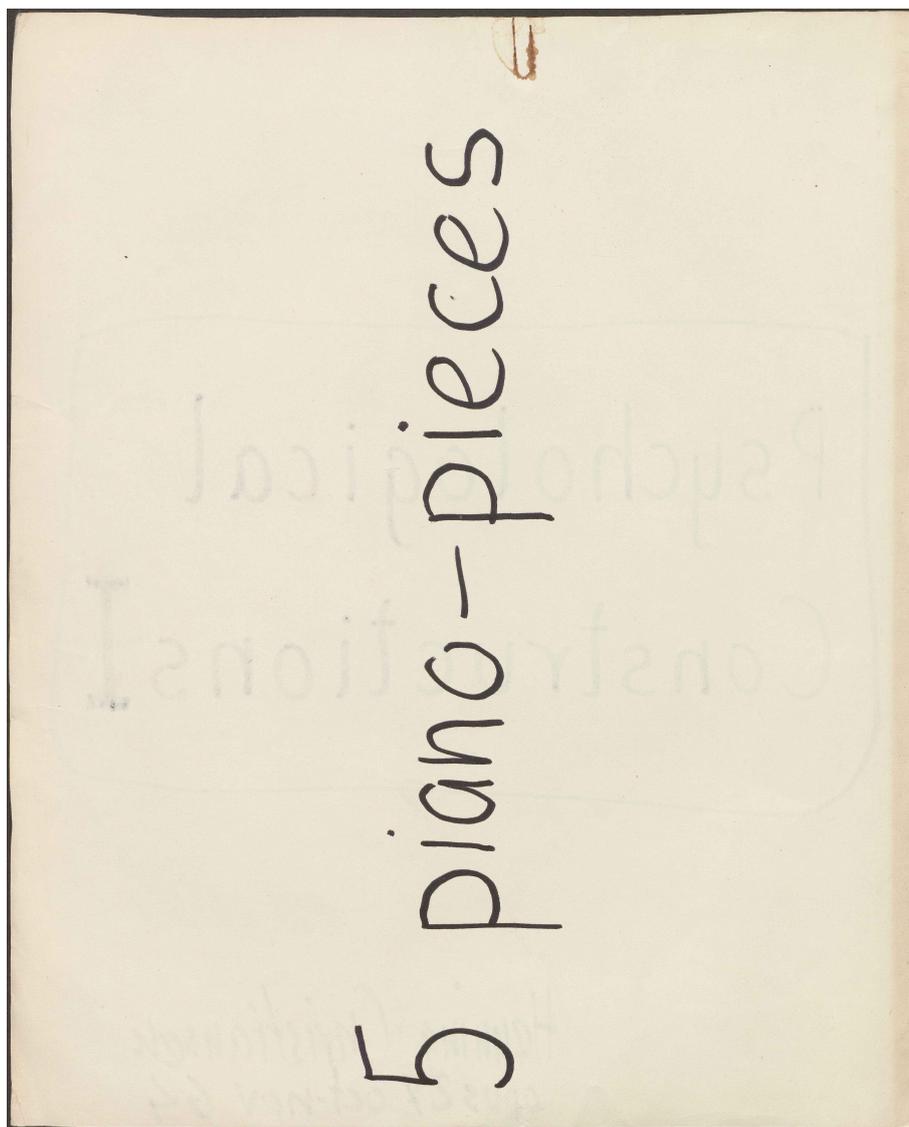
7

5

repeat this 30"

repeat this 10"

duration: 5' 30"



The image shows two pages of handwritten musical notation on aged paper. The top page is for a piece titled "POINT-BLANK". It features two staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes a dynamic marking of *mf* and a instruction "repeat this 4'". The duration is noted as "duration: 4'".

POINT-BLANK

Henning Christiansen
oct. 64
opus 27 b

repeat this 4'

duration: 4'

The bottom page is for a piece titled "ON THE LINE". It features two staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes a dynamic marking of *ff* and a instruction "(elbows) cluster". The notation is a dense, shaded area that tapers to the right, ending with a double bar line and the number "15". Below the double bar line, there is a list of instructions: "do it ten times, but each time, keep a new tone and a new cluster-position". The duration is noted as "duration: 2'30''".

ON THE LINE

Henning Christiansen
oct. 64
opus 27 c

(elbows) cluster

15"

do it ten times,
but each time,
keep a new tone
and a new
cluster-position

duration: 2'30''

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

to change

Henning Christiansen
oct. 64
opus 27d

Handwritten musical score for "to change" by Henning Christiansen. The score consists of five systems of two staves each. Each system contains a melody line and a bass line. The melody lines include instructions such as "strike when you want", "etc.", and "repeat this 3 times" with durations of 15'' and 5''. The bass lines include "etc." and "1''".

duration: 5'

Psychological
Constructions I

Henning Chr.
op. 27 oct-nov 64

to the point

Henning Christiansen
nov. 64 op. 27e

as long as you can hear it

duration: ca. 1' 15"

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

next point

Henning Christiansen
october 64
opus 27 a

♩ = ca. 144

legato

repeat this 20"

repeat this 20"

repeat this 30"

repeat this 10"

repeat this 20"

repeat this 40"

repeat this 10"

repeat this 20"

repeat this 30"

repeat this 10"

repeat this 10"

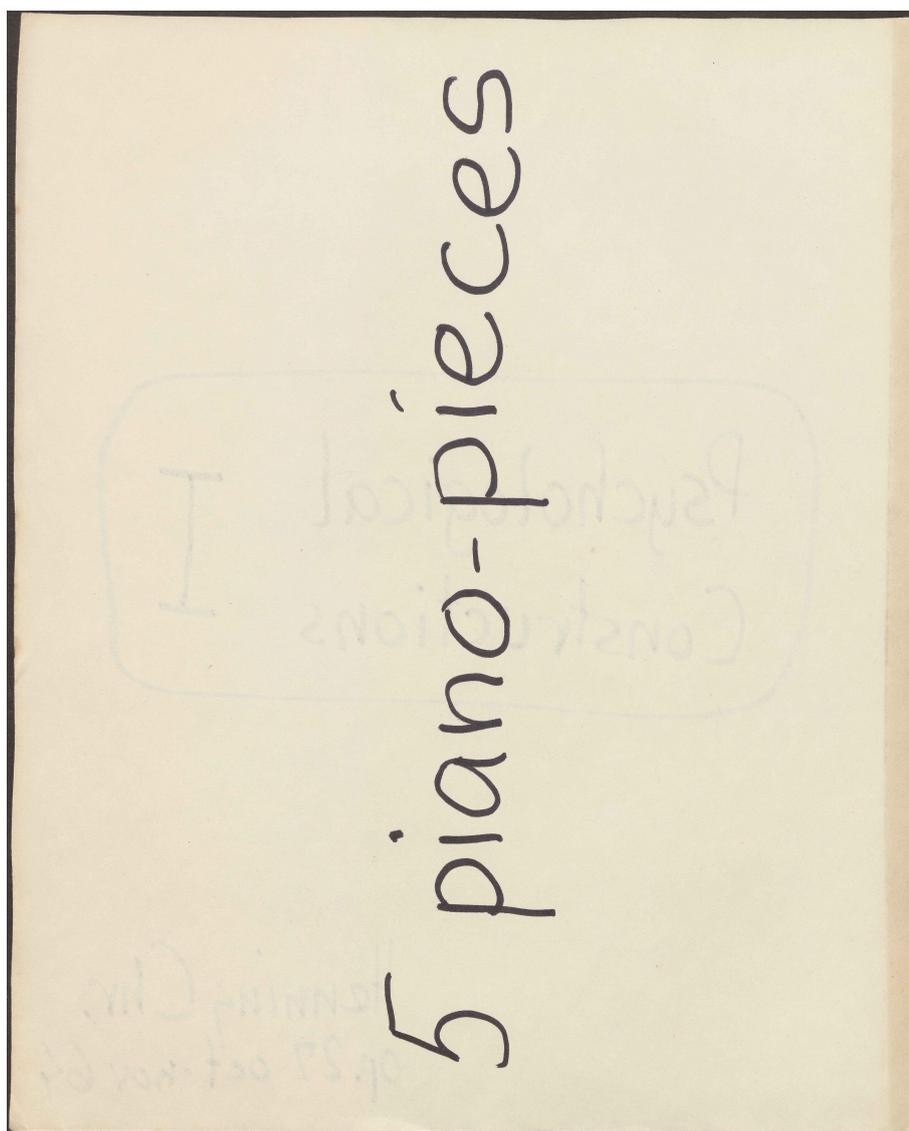
repeat this 20"

repeat this 20"

repeat this 30"

repeat this 10"

duration: 5'30"



POINT-BLANK

Henning Christiansen
oct. 64
opus 27 b

mf repeat this 4'

duration: 4'

ON THE LINE

Henning Christiansen
Oct. 64
opus 27 c

(elbows) Cluster

15"

do it ten times,
but each time,
keep a new tone
and a new
cluster-position

duration: 2'30"

The image shows two pages of handwritten musical notation. The top page is for 'POINT-BLANK', featuring a grand staff with a few notes and a 'repeat this 4'' instruction. The bottom page is for 'ON THE LINE', featuring a grand staff with a dense, tapering cluster of notes and a 'do it ten times...' instruction. Both pieces are by Henning Christiansen, dated October 1964.

to change

Hemming Christiansen
oct. 64
opus 27d

Handwritten musical score for "to change" by Hemming Christiansen. The score consists of five systems of two staves each. Each system contains a vocal line and a piano accompaniment line. The vocal line includes the instruction "strike when you want" and a 15" duration. The piano accompaniment includes "etc." and a 1" duration. The score is marked with repeat signs and the instruction "repeat this 3 times".

duration: 5'

to the point

Henning Christiansen
nov. 64 op. 27e

ff as long as you can hear it

f as long as you can hear it

mf as long as you can hear it

p as long as you can hear it

pp as long as you can hear it

duration: ca. 1'15"