

Op. 19, Audience Pieces

AUTHOR/KEY FIGURE

Henning Christiansen

FACTS

Document type:

Score

Omtalte værker:

Op. 19, Audience Pieces

question and answer

by

Henning Christiansen
january 63

Ask the audience:

ANY QUESTION ?

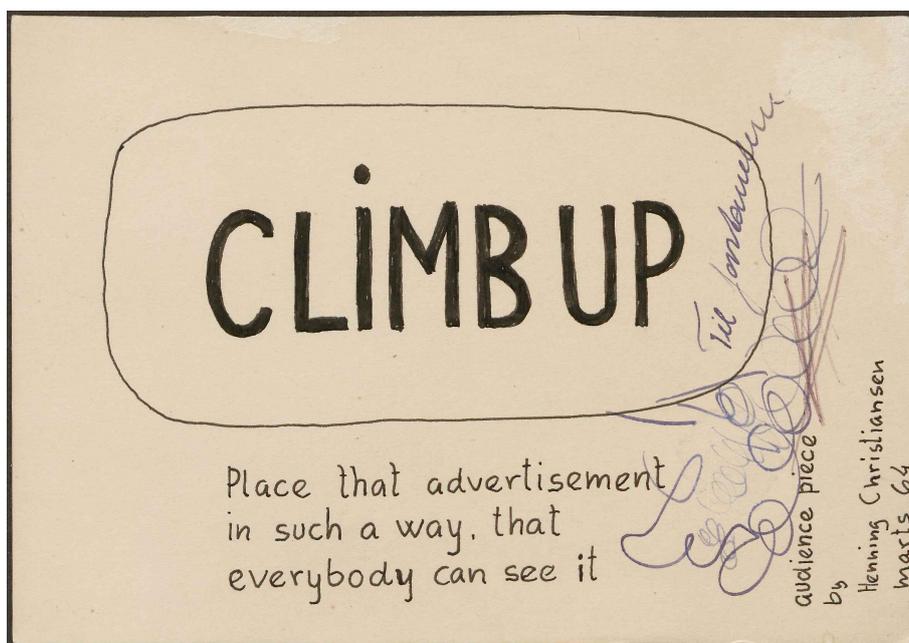
If there are any question, then cast
a caramel to the questioner.

If there are no questions,

**THEN EAT THE CARMELS
YOURSELF**

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET



**KILDER TIL
DANSK
KUNSTHISTORIE**

NY CARLSBERGFONDET

Henning Christiansen
Audience pieces op.19f+g

from a stage in the middle of the concertroom
(a little deal-floor on the back of some chairs)
five changing persons help each other to read aloud
the newspaper from the day, from page 1 to the end.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



**KILDER TIL
DANSK
KUNSTHISTORIE**

NY CARLSBERGFONDET

SIT DOWN THE 11/12-63 FROM 19 O'CLOCK TO
2003 O'CLOCK (DANISH TIME) AND THINK AT
THE PEOPLE OVER THE WHOLE WORLD WHO ARE
PERFORMING THIS COMPOSITION

" there aren't too much pain in the world "

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

HENNING CHRISTIANSEN:

aachen TH 20. juli 1964

FALL DOWN

for me, it is, july20th20thjuly
an important, 20thjulyjuly20th
day my, mother july20th20thjuly therefore
told, me that, she was, fuckedup on, that say and I
to, people it, is my, original birthday, how day, always,
many, women can, tell exactly, the day, most of,
them are, focking every, day but, my mother,
was so, happy to, know when, it was, exactly
her, holiday but, I am, nineteen years, old
by, the law,

place that advertisement
in such a way, that
everybody can see it : CLIMB UP

QUESTION AND ANSWER

Ask the audience :

ANY QUESTION ?

if there are any questions, then cast
a caramel to the questioner.

//AUDIENCE - PIECES//

if there are no questions,
THEN EAT THE CARAMELS YOURSELF.

place a TV behind the audience,
let it work during the whole concert
(without sound)

//GROUPE - PIECES//

place a lot of ropes in the concert-
room in such a way that the audience
is able to climb up.

From the stage in the middle of
the concertroom, (a little deal-floor
on the back of some chairs) changing
persons from the audience help each
other to read aloud a newspaper from
the day, from page one to the end.

idea before doing ? you must work from the past and for the future
detached doing: you can talk about to be
idea before doing: you can play and it is fun,
a kind of life

detached doing: you can say good-bye to the mistake (il n'existe
pas) idea before doing: maybe it will not work
detached doing: no mire-talk idea before doing:
people will soon understand you

detached doing: out in the deep cold snow idea before doing: visit
an art-gallery and die or a concertroom: no oxygen
detached doing: get a jet a sputnik a car a steam-
roller or

idea before doing: the new 'mondanité' is on the stage detached
doing: next point

think it over

to know is to live in time (exact time)
to do is to spoil time (exact time)

oh, no, damned::: I want to do something ?????

//COLOUR - PIECES:// answer:: THEN DO IT.....fool

op.20a
Drive with several lawn-mowers
through the audience
through the town or
through the world.

op.20b
Paint with yellow on the floor,
slide down in it.

op.20d
put a lot of
clothes-pegs
on a line, swing
with it until all
have fallen off.

op.20e
some
grammophones
playing
faintly.

op.20f
PAINT WITH WATER

Dick Higgins: 'DANGER MUSIC number 33 for Henning Christiansen'

/ have a ball-show /

this time in this way:

couples will be tied up with good rope or string in different ways
, for instance: back to back, arms to feet, a man's arm to a girl's
leg, arms-legs, and the opposite, arms around diagonally from the
pace to the nape, tied so they can only use their legs, only use
arms, etc.

it was good with a jazz-band but better with some car-sound-horns,
played by rhythmic people after scores like this:

.....-.-.-
.....-.-.-

but a gramophone is good too,
my dear.

what is wrong
why are people so angry ?
they have thrown out
Knud Petersen from his
picture-library in NIKOLAJ-church
here in Copenhagen, because of my
4 lawn-mowers, who was walking around
in the church for half an hour in
a happening, people run to the lord-mayor
excited - exhausted.
they were angry in Silkeborg seminar too,
K.P. got that message: no exhibition here,
and that was because I asked 4 people
to masturbate in one of my 'to the point-pieces'.
who is it ? where is it ? what is it ?
but in ~~1966/67~~ our bus-piece
Copenhagen- 65km -Ringsted, only two people
out of 60 cried out angry, but of course, it
was another story ::::::::::::::::::::::::::::

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



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KUNSTHISTORIE

NY CARLSBERGFONDET

HENNING CHRISTIANSEN:

aachen TH 20. juli 1964

FALL DOWN

for me, it is, july20th20thjuly
an important, 20thjulyjuly20th
day my, mother july20th20thjuly therefore
told, me that, she was, fuckedup on, that say and I
to, people it, is my, original birthday, how day, always,
many, women can, tell exactly, the day, most of,
them are, focking every, day but, my mother,
was so, happy to, know when, it was, exactly
her, holiday but, I am, nineteen years, old
by, the law,

place that advertisement
in such a way, that
everybody can see it : CLIMB UP

QUESTION AND ANSWER

Ask the audience :

ANY QUESTION ?

if there are any questions, then cast

a caramel to the questioner.

if there are no questions,

THEN EAT THE CAMELS YOURSELF.

//AUDIENCE - PIECES//

place a TV behind the audience,
let it work during the whole concert
(without sound)

//GROUPE - PIECES//

place a lot of ropes in the concert-
room in such a way that the audience
is able to climb up.

from the stage in the middle of
the concertroom, (a little deal-floor
on the back of some chairs) changing
persons from the audience help each
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Drive with several lawn-mowers
through the audience
through the town or
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op.20b

Paint with yellow on the floor,
slide down in it.

op.20d

put a lot of
clothes-pegs
on a line, swing
with it until all
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op.20e

some
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playing
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 20thjulyjuly20th and I
told, me that, she was, fuckedup on, that say day, always,
to, people it, is my, original birthday, how
many, women can, tell exactly, the day, most of,
them are, focking every, day but, my mother,
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Copenhagen- 65km -Ringsted, only two people
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aachen TH 20. juli 1964

1/2

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an important, and I
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