

Op. 25, to PLAY to-DAY

AUTHOR/KEY FIGURE

Henning Christiansen

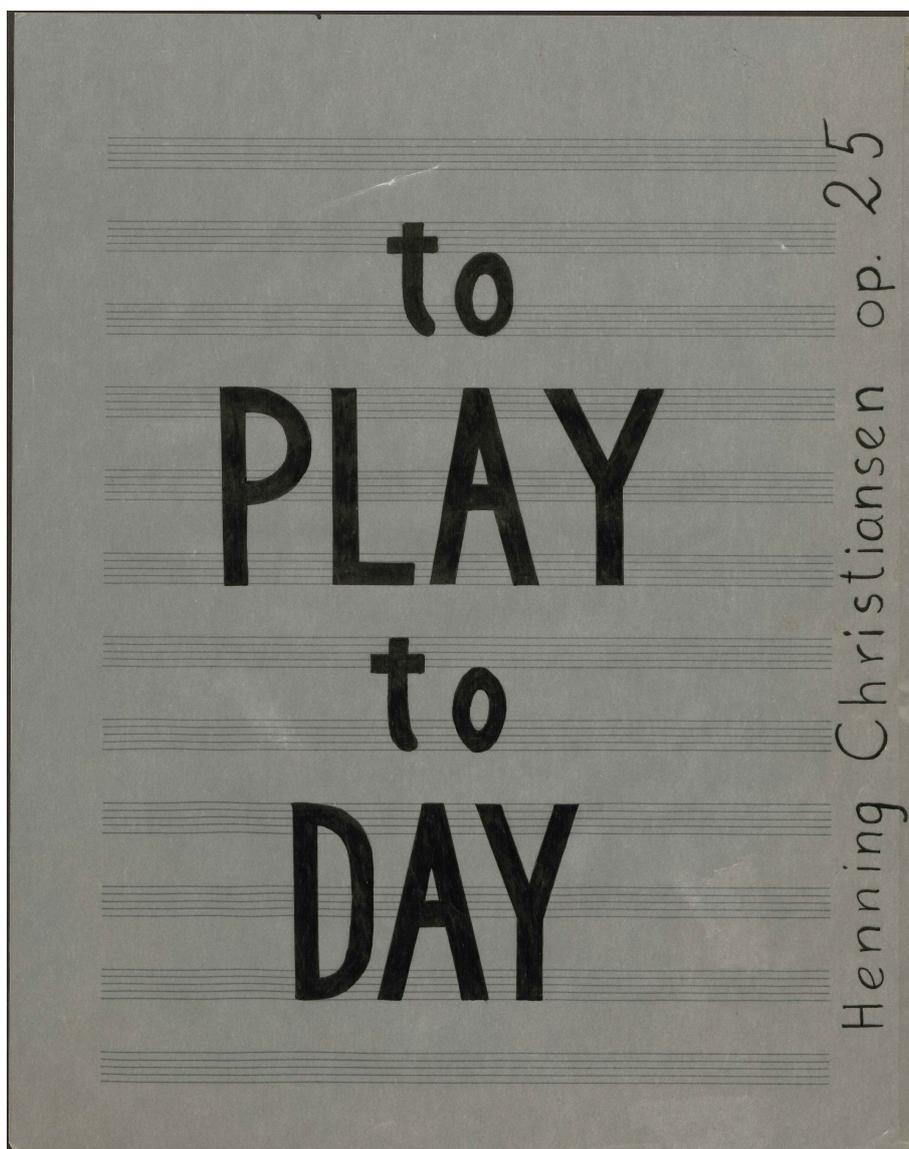
FACTS

Document type:

Score

Omtalte værker:

Op. 25, to PLAY to-DAY



Instruments:

One piano-player

The piano-player has to read aloud (loud-speaker) or follow the instructions after each piano-part. The piano-player gives the sign, when the orchestra can go on. (Loud-speaker = f) (Orchestra = f) (Recording level = f = oVU)

2 Fl. (piccolo)

2 Ob.

2 Cl. in B

1 Fg.

2 Cor. in F

2 Trp. in C

2 Trb.

1 Tb. (it is not important)

Percussion: Piatti - Gong - Grand Cassa - drums and such things -
2 players 4 Bongos - Vibraphon - Zylophon

6 Vi. 1

6 Vi. 2

3 Vla.

3 Vlc.

2 Cb.

texts by

Dick Higgins - Alain Robbe-Grillet
Henning Christiansen.

Motto:

I promised to finish it
and
no music

Duration: I think-about-40 minutes

Dec. 64

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

Musical score for a brass and woodwind ensemble. The score is written on a page with a dark background. The instruments listed are:

- Cor. F 1
- Trp 1
- Trp 2
- Trb. 1
- Trb. 2
- Piatti
- Vl. 1
- Vlc

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- "after 25 sec" with an arrow pointing to a measure.
- "f" (forte) dynamic marking.
- "tr" (trill) markings above notes in the Vl. 1 and Vlc parts.
- "etc." (et cetera) markings at the end of the Vl. 1 and Vlc parts.

The score is presented on a page with several empty staves below the main musical notation.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

How

duration: exactly 25"
(if all are finished or not.
The p.atti gives the signal)

The musical score is handwritten and consists of two systems of staves. The first system includes parts for Cor.F 1, Trp 1 & 2, Trb. 1 & 2, Piatti, vl. 1 & 2, and vlc. The second system includes parts for Cor.F 1, Trp. 1 & 2, Trb. 1 & 2, Piatti, vl. 1 & 2, and vlc. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The Piatti part is marked with a 4/4 time signature and a forte dynamic. The string parts (vl. and vlc.) include various articulations such as trills and tremolos. The score is presented on a dark background.

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4. **What** duration: exactly 25"

The musical score is arranged in two systems. The first system includes parts for Fl. 1 (piccolo), Fl. 2, Obo 1, Cl. B 1, Cl. B 2, Fg. 1, and Tamb. petit (4 Bongos, Grand Cassa). The second system includes parts for Fl. 1 (piccolo), Fl. 2, Obo 1, Cl. B 1, Cl. B 2, Fg. 1, and Tamb. petit (4 Bongos, Grand Cassa). The score is in 4/4 time and features various musical notations such as trills, triplets, and dynamic markings like *f* and *p*. A tempo change to *rit.* is indicated in the second system.

Fl. 1 (piccolo)
Fl. 2
Obo 1
Cl. B 1
Cl. B 2
Fg. 1
Tamb. petit
4 Bongos
Grand Cassa

Fl. 1 (piccolo)
Fl. 2
Obo 1
Cl. B 1
Cl. B 2
Fg. 1
Tamb. petit
4 Bongos
Grand Cassa

rit.

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NY CARLSBERGFONDET

Pewter

duration: exactly 90" 3.

piano

together

duration 30" etc.

duration 30" etc.

duration 30" etc.

duration 30"

Trp. C.I+II duration 30"

Nu i dette øjeblik deler skyggen fra pillen – den pille, der bærer tagets syd-vestlige hjørne – terrassens hjørne nedenunder i to nøjagtig lige store dele. Denne terrasse er et bredt overdækket galleri, der omgiver huset på tre af dets sider. Da midterpartiet har samme bredde som de to sidegallerier, når pillens skygge nøjagtig ud til husets hjørne, men her standser den, solen rækker ikke længere end til terrassens fliser, den står endnu for højt på himlen. Husets vægge, der er af træ – det vil sige facaden og vestgavlen – beskyttes endnu mod solens stråler af taget (taget, som både dækker selve huset og terrassen). Således falder, i dette øjeblik, skyggen fra tagets yderste kant nøjagtig sammen med linien i den rette vinkel, som terrassen og de to lodrette facader på husets hjørne danner, idet de mødes.

VI.I+II duration 30"

Va. duration 30"

Vlc. duration 30"

Cb. duration 30"

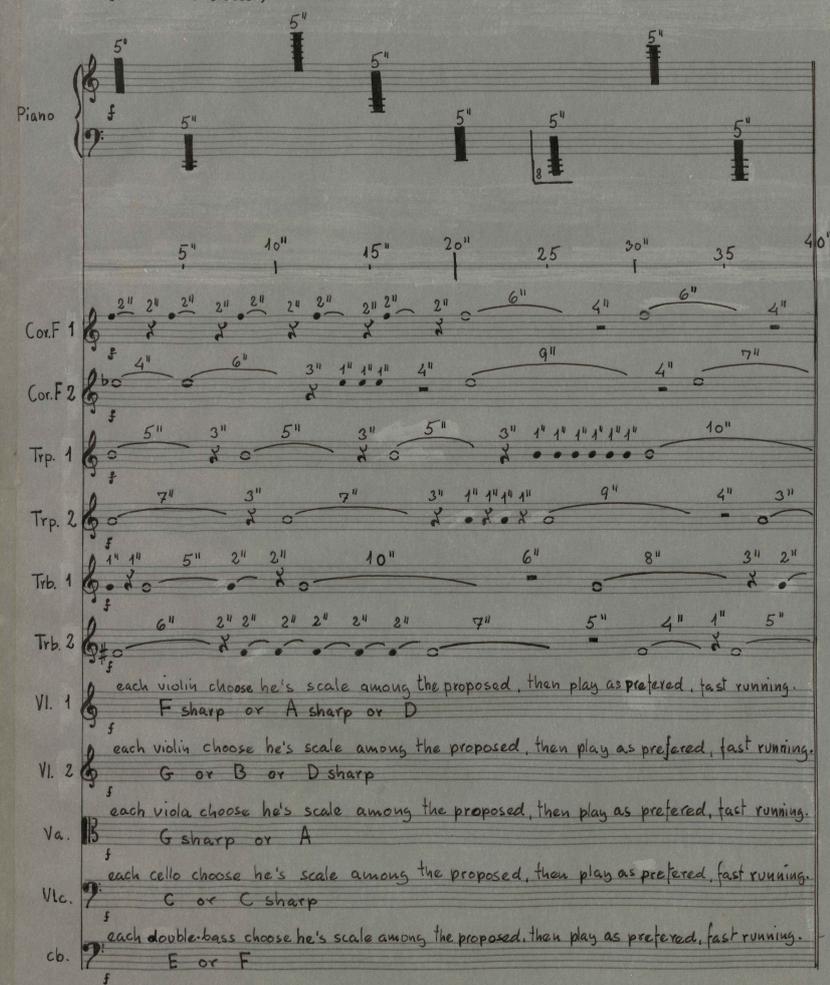
CL.B I+II duration 30"

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NY CARLSBERGFONDET

6. Letter duration: exactly 40"

Piano
Rhythm:  etc. or like an engine
(5" on each cluster)



5" 10" 15" 20" 25" 30" 35" 40"

Cor.F 1: 2" 2" 2" 2" 2" 2" 2" 2" 2" 6" 4" 6" 4"

Cor.F 2: 4" 6" 3" 1" 1" 4" 9" 4" 7"

Trp. 1: 5" 3" 5" 3" 5" 3" 1" 1" 1" 1" 10"

Trp. 2: 7" 3" 7" 3" 1" 1" 1" 9" 4" 3"

Trb. 1: 1" 4" 5" 2" 2" 10" 6" 8" 3" 2"

Trb. 2: 6" 2" 2" 2" 2" 7" 5" 4" 1" 5"

VI. 1: *f* each violin choose he's scale among the proposed, then play as preferred, fast running.
F sharp or A sharp or D

VI. 2: *f* each violin choose he's scale among the proposed, then play as preferred, fast running.
G or B or D sharp

Va.: *f* each viola choose he's scale among the proposed, then play as preferred, fast running.
G sharp or A

Vlc.: *f* each cello choose he's scale among the proposed, then play as preferred, fast running.
C or C sharp

cb.: *f* each double-bass choose he's scale among the proposed, then play as preferred, fast running.
E or F

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NY CARLSBERGFONDET

5.

Fl. 1 (piccolo)

Fl. 2 (piccolo)

Obo 1

Cl. B. 1

Cl. B. 2

Fg. 1

Tamb. petiti
Piatti
Grand Cassa

Fl. 1 (piccolo)

Fl. 2 (piccolo)

Obo 1

Cl. B. 1

Cl. B. 2

Fg. 1

Tamb. petiti
Piatti

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

What duration: exactly 25"

The image shows two pages of handwritten musical notation for a piece titled "What". The score is written in 4/4 time and features a variety of instruments. The first page includes staves for Fl. 1 (piccolo), Fl. 2, Obo 1, Cl. B 1, Cl. B 2, Fg. 1, and a percussion section consisting of Tamb. petit, Bongros, and Grand Cassen. The second page continues the notation for the same instruments, with a key signature change to one sharp (F#) and a tempo change to "viva in piccolo". The notation includes various musical symbols such as dynamics (f), trills (tr), and articulation marks.

FL. 1 (piccolo)
FL. 2
Obo 1
Cl. B 1
Cl. B 2
Fg. 1
Tamb. petit
Bongros
Grand Cassen

FL. 1 (piccolo)
FL. 2
Obo 1
Cl. B 1
Cl. B 2
Fg. 1
Tamb. petit
Bongros
Grand Cassen

viva in piccolo

I wrote to Dick Higgins:

Get the most common story
from a New York - newspaper,
and he send me this one:

7.

Union Won't Finance Boatel on East River

Local 1 of the Amalgamated Lithographers of America has no intention of helping to finance a proposed \$ 4,500,000 boatel on the East River near the Battery. This was disclosed today as Investigations Commissioner Fischel began a quiet study of arrangements under which private interests would build the boatel — a motel for boaters — on city property, then lease it back for up to 50 years.

Pair Out of Town

Fischel, whose investigation was authorized yesterday, discovered almost at once that the two owners of Battery Marina are out of town and will not be available soon for questioning. As counsel for one of them, Brooklyn Assemblyman Steingut wrote on Aug. 21, 1961, to then Marine and Aviation Commissioner O'Connor that the Amalgamated Lithographers, a union of 9,000 members with \$ 40,000,000 in its pension plan, was "interested in our boatel development." Leo Brown, who succeeded O'Connor as commissioner in 1962, assumed that this advice was still reliable, since nothing further had come from Steingut or the principals in the corporation.

However, Edward Swayduck, president of Local 1 said today:

"When I talked to Steingut several years ago, I said we would consider buying the mortgage on the lease after the boatel was up and completed and functioning."

'Hare-Brained Thing'

"My understanding was that the corporation would own the boatel. If title remains with the city, as I hear now, it would not comply with our regulations. We couldn't invest in a hare-brained thing like that." Reports that the New York City Employees Retirement System, which also has millions to invest, was considering buying the boatel lease were denied yesterday by Controller Beame.



KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into two systems. The first system includes parts for Fl. 1 (piccolo), Fl. 2 (piccolo), Obo 1, CLB 1, CLB 2, Fg. 1, and Percussion (Tamb. petit, Piatti, Grand Cassa). The second system includes parts for Fl. 1 (piccolo), Fl. 2 (piccolo), Obo 1, CLB 1, CLB 2, Fg. 1, and Percussion (Tamb. petit, Piatti). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

System 1:

- Fl. 1 (piccolo): Treble clef, key signature of two flats, melodic line with trills.
- Fl. 2 (piccolo): Treble clef, key signature of two flats, melodic line with trills.
- Obo 1: Treble clef, key signature of two flats, melodic line with trills.
- CLB 1: Treble clef, key signature of two flats, melodic line with trills.
- CLB 2: Treble clef, key signature of two flats, melodic line with trills.
- Fg. 1: Bass clef, key signature of two flats, melodic line with trills.
- Percussion: Includes Tamb. petit, Piatti, and Grand Cassa. Notation includes rhythmic patterns and dynamic markings.

System 2:

- Fl. 1 (piccolo): Treble clef, key signature of two flats, melodic line with trills.
- Fl. 2 (piccolo): Treble clef, key signature of two flats, melodic line with trills.
- Obo 1: Treble clef, key signature of two flats, melodic line with trills.
- CLB 1: Treble clef, key signature of two flats, melodic line with trills.
- CLB 2: Treble clef, key signature of two flats, melodic line with trills.
- Fg. 1: Bass clef, key signature of two flats, melodic line with trills.
- Percussion: Includes Tamb. petit and Piatti. Notation includes rhythmic patterns and dynamic markings.

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NY CARLSBERGFONDET

10. **Coat** duration: exactly 60"

fast

Piano

play together with right hand but in this octave go on

go on go on

Sometimes etc. as many time you need and then again From the beginning when you want

when you want etc. etc. cromatic to the bottom of the piano and then again

Or if you prefer it: from the beginning, you have 1 minute

The image shows a handwritten musical score for a piece titled "Coat". The score is written on a dark background with white ink. It consists of several systems of music, each with a treble and bass clef. The first system is marked "fast" and "Piano". The second system has the instruction "play together with right hand but in this octave go on". The third system has "go on go on". The fourth system has "Sometimes etc. as many time you need and then again" and "From the beginning when you want". The fifth system has "when you want etc. etc. cromatic to the bottom of the piano and then again". There are also some circled notes and arrows. On the right side, there is a vertical note: "Or if you prefer it: from the beginning, you have 1 minute".

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12. **When** duration: exactly 25"

The image shows a handwritten musical score for a piece titled "When". The score is written on a page with a dark background. At the top left, it is numbered "12.". The title "When" is written in a large, bold, sans-serif font. To the right of the title, the instruction "duration: exactly 25\"" is written in a smaller, handwritten font. The score is arranged in two systems. The first system includes staves for Fl. 1, Cl. B. 1/2, Fg. 1, Vibr., VI. 1, VI. 2, Va., Vlc., and Cb. The Fl. 1 staff is mostly empty. The Cl. B. 1/2 staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music, including a triplet of eighth notes. The Fg. 1 staff is also mostly empty. The Vibr. staff has a treble clef and a key signature of one flat (Bb). The string staves (VI. 1, VI. 2, Va., Vlc., Cb.) are in 6/8 time and feature a rhythmic pattern of eighth notes. A handwritten note "repeat for exactly 25\"" is written across the string staves. The second system of the score includes staves for Fl. 1, Cl. B. 1/2, Fg. 1, and Vibr. The Fl. 1 staff has a treble clef and a key signature of one sharp. The Cl. B. 1/2 staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. The Fg. 1 staff has a bass clef and a key signature of one sharp. The Vibr. staff has a treble clef and a key signature of one sharp. The score is filled with musical notation, including notes, rests, and dynamic markings like "f".

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NY CARLSBERGFONDET

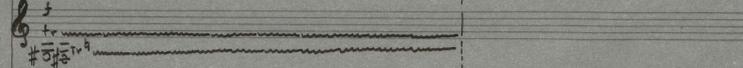
14.

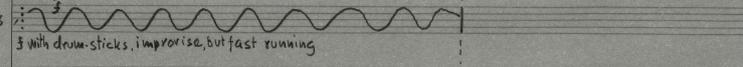
But

duration: exactly 15"

1 10" 1 5 1

Tp.  # with mute

Cl. B  #

4 Bongos  with drum-sticks, improvise, but fast running

Gong  f

Piano  f # # # # #

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NY CARLSBERGFONDET

13.

duration: exactly 10"

Five

Piano

FL. 1

Ob. 1

Cl. Bb

Fg. 1

Cor. Fl.

Trp. 1

Trb. 1

Vi. 1

Vlc.

Cb.

repeat this 10"

BOULEVARD DES INVALIDES
RUE DE GRENELLE
RUE DE CONSTANTINE
QUAI D'ORSAY
PONT DE LA CONCORDE
PLACE DE LA CONCORDE
RUE ROYAL
BOULEVARD DE LA MADELAINE
BOULEVARD DES CAPUCINES
PLACE DE L'OPERA

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NY CARLSBERGFONDET

16.

But duration: exactly 15"

10" 5"

Trp f with mute

Cl. B 1 f

2 f

4 Bongos f with drum-sticks, improvise, but fast running

Gong

Piano

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NY CARLSBERGFONDET

Pulpy duration: exactly 15" 15.

Piano
r. l.
Full speed
etc. to the bottom
up again to

and etc. for 15"

Ob. 1
Ob. 2
Cl. B. 1
Cl. B. 2
Fg. 1
Fg. 2
Trb. 1
Trb. 2
Grand Cassa
Vlc.
Cb.
VI. 1
VI. 2

A liberal?
That's a man who wants progress, -
but not now.
Music is liberal.

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NY CARLSBERGFONDET

18.

But duration: exactly 15"

10" | 5" |

Ci. B 1 2 # with note

4 Bon with drum-sticks, improvise, but fast running

Gong

Piano

The image shows a handwritten musical score on aged paper. At the top left is the number '18.'. The title 'But' is written in the center, with 'duration: exactly 15"' written to its right. Below the title, there are two time markers: '10"' and '5"', separated by a vertical bar line. The score consists of four staves. The first staff is labeled 'Ci. B 1 2' and contains a treble clef, a key signature of one sharp (F#), and a series of notes with a 'f' dynamic marking. A vertical dashed line is drawn at the 10-second mark, with the instruction 'with note' written next to it. The second staff is labeled '4 Bon' and contains a wavy line representing a drum pattern, with the instruction 'with drum-sticks, improvise, but fast running' written below it. The third staff is labeled 'Gong' and is mostly empty. The fourth staff is labeled 'Piano' and contains a treble clef, a key signature of one sharp, and a series of notes. The paper shows signs of wear, including dark stains at the top left and bottom right corners.

Highly duration: exactly 15"

Piano 15"
VI. 5" 1" 1" 1" 1" 1" 5"
Va. 5" div. 5" 5"
Trb. 1 5" f 5" flatter 5"
Trb. 2 5" f 5" flatter 5"

<p>The Ballade on Rudolf Blasen Judy looked around morning enjoyable sun the cur bound 1½ meter</p>	<p>Balladen om Rudolf Blasen Jytte så sig om morgen dejlig sol køteren sprang 1½ meter op</p>
<p>The Ballade on Judy Rudolf Blasen looked around morning enjoyable sun the cur bound 1½ meter</p>	<p>Balladen om Jytte Rudolf Blasen så sig om morgen dejlig sol køteren sprang 1½ meter op</p>

KILDER TIL
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NY CARLSBERGFONDET

When duration: exactly 25" 21.

The image shows a handwritten musical score for a piece titled "When". The score is written on a dark background and includes the following parts:

- Fl. 1**: Flute 1, staff 1.
- Cl. B. 1 & 2**: Clarinet in B-flat, staves 2 and 3.
- Fg. 1**: Bassoon 1, staff 4.
- Vibr.**: Vibraphone, staff 5.
- VI. 1 & 2**: Violin 1 and 2, staves 6 and 7.
- Va.**: Viola, staff 8.
- Vlc.**: Violoncello, staff 9.
- Cb.**: Contrabasso, staff 10.

The score is in 4/4 time. The first system includes a dynamic marking of *f* and a triplet of eighth notes. The second system includes a dynamic marking of *f* and a triplet of eighth notes. The third system includes a dynamic marking of *f* and a triplet of eighth notes. The fourth system includes a dynamic marking of *f* and a triplet of eighth notes. The fifth system includes a dynamic marking of *f* and a triplet of eighth notes. The sixth system includes a dynamic marking of *f* and a triplet of eighth notes. The seventh system includes a dynamic marking of *f* and a triplet of eighth notes. The eighth system includes a dynamic marking of *f* and a triplet of eighth notes. The ninth system includes a dynamic marking of *f* and a triplet of eighth notes. The tenth system includes a dynamic marking of *f* and a triplet of eighth notes.

repeat
for exactly
25"

19.

Opportunism

duration: exactly 15''

The score is written on a grey background and includes the following parts and annotations:

- Piano:** Starts with a dynamic marking *f*. The handwritten note says "go on (same tones) strike when and which you want for 15''".
- Fl. 1 (picc.):** Features a series of notes with handwritten durations: 2'', 2'', 2'', 2'', 2'', 2'', 2'', 2'', 1''.
- Fl. 2:** Features a series of notes with handwritten durations: 2'', 2'', 2'', 2'', 2'', 2'', 2'', 2'', 1''.
- Cl. B. 1:** Features a series of notes with handwritten durations: 2'', 2'', 2'', 2'', 2'', 2'', 2'', 2'', 1''.
- Cl. B. 2:** Features a series of notes with handwritten durations: 2'', 2'', 2'', 2'', 2'', 2'', 2'', 2'', 1''.
- Ob. 1 & 2:** Have a dynamic marking *f* and play a rhythmic pattern.
- Vi. 1 & 2:** Have a dynamic marking *f* and play a rhythmic pattern.
- Va. & Vlc.:** Have a dynamic marking *f* and play a rhythmic pattern.
- Trp. 1 & 2:** Have a dynamic marking *f* and play a rhythmic pattern.

A large bracket on the right side of the woodwind and string parts is annotated with "repeat this 15''".

J like, what is undoubtful clear —

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NY CARLSBERGFONDET

23.

M. D. duration: exactly 25"

same beat as bachelor

together

etc. improvise in that style for 25"

Fl. piccolo 2

Ob. 1/2

Cor. F. 1/2

Cl. B. 1/2

drums
Like in
Bachelor

Trb. 1/2

Vlc. div. 5"

Cb. div. 5"

improvise, watch the piano. 25"

A bottle of Johnny Walker whisky or a Ballentine or
a bottle of Old Scotch — I don't really know?

22. **Bachelor** duration: exactly 25''

hard beat

Piano

together start it

etc. improvise in that style for 25''

Trp. 1 etc.

Trp. 2 etc.

Trb. 1

Trb. 2

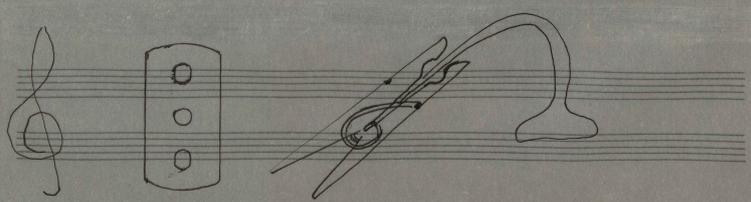
improvise in the piano style and $\frac{1}{4}$ notes rest for 25''

drums highhat and such things

improvise for 25''

Zylophon

Look in the piano-part and improvise in that style for 25''



KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

A handwritten musical score on aged paper, featuring several staves for different instruments. The staves are labeled as follows:

- Cor. F 1
- Trp. 2
- Trb. 1
- Trb. 2
- Piatti
- 5vl.
- 3vlc.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The Piatti staff has a note with the instruction "after 25 sec." above it. The 5vl. and 3vlc. staves have "tr" (trills) and "etc." markings. The bottom half of the page contains several empty musical staves.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

How

duration: exactly 25"
(if all are finished or not,
the pialti gives the signal)

The musical score is handwritten and consists of two systems of staves. The instruments listed are:

- Cor. F 1 & 2
- Trp. 1 & 2
- Trb. 1 & 2
- Piatti
- 5 vl.
- 3 vlc.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and performance instructions. The Piatti part is notably silent throughout the piece. The first system ends with a measure containing the number '13', and the second system ends with a measure containing the number '24'. The title 'How' is written in a simple, hand-drawn font at the top center.

26. **Bonzo** duration: exactly 80"

Piano

10" 5"

repeat to the end

15"

10" 10" 5"

80" 80"

5" 5"

5" 5"

5"

turn around, read!

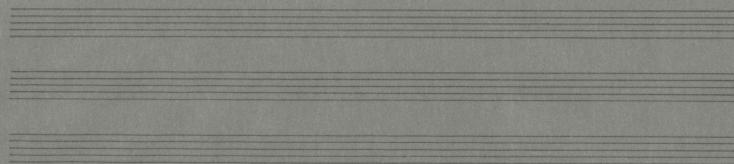
— towards musical activity

It's always seemed to me that music is more a matter of activity than anything else. What is done is done. When the sound is gone, the string ceases to vibrate, the bell stops its resonating, and the activity is over. Unlike a poem or a painting it has no life without a constant activity taking place.

Of course one could debate that paintings have their identity when they are not being looked at.

But musical activity takes place in time, and it seems to me that anything that just breaks up time by happening in it, absorbing it, is musical.

28.



So

duration:
exactly 5"

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.



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Buzzard duration: exactly 70"

29.

Piano

The image shows a handwritten musical score for a piece titled "Buzzard". The score is written on five systems of staves, each system containing a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "Piano" and "p". There are also some performance instructions in parentheses, such as "(p) (p) (p)". The score is written in black ink on a light-colored paper. The word "Piano" is written at the beginning of the first system. The title "Buzzard" and the duration "duration: exactly 70\"" are written at the top right of the page. The page number "29." is written in the top right corner.

30.

here you have the orchestra-parts
for Buzzard

70"

The musical score is written on ten staves, each with a dynamic marking of *f* (forte). The parts are as follows:

- Gong:** A single note on a high staff.
- Fg. 1:** A wavy line with a duration of 10" and a repeat sign with the instruction "repeat 3 times".
- Fg. 2:** A wavy line with a duration of 10" and a repeat sign with the instruction "repeat 3 times".
- Trp. 1:** A wavy line with a duration of 10" and the instruction "at least 3 times in the 70".
- Trb. 1:** A wavy line with a duration of 10" and the instruction "at least 9 times in the 70".
- Vi. 1:** A wavy line with the instruction "etc.".
- Vi. 2:** A wavy line with the instruction "etc.".
- Vla.:** A wavy line with the instruction "etc.".
- Vlc.:** A wavy line with the instruction "etc.".
- Cb.:** A wavy line with the instruction "etc.".

A large handwritten "70" with a double bar line is written across the lower right portion of the score.

If you want to change something
between people, change mentality or
so, then music is too slow for expression.

As social factor music comes afterwards
all other kinds of art and confirm.

Music is not spontaneous.
you have to repeat and repeat before it
seems spontaneous.

If the problems in a piece of music
are generally accepted, then its
moving power is fossilized in unproductive thinking.

If you want to make revolution then use other
kinds of art, express your view of development
in a more exact medium, for instance film,
theater, prose or poetry.

When music is through the public wall,
then it is an old story.

Music is the most conservative art-medium.

Hvis du ønsker at ændre menneskers syn på
tilværelsen, ændre mentaliteten eller lignende,
så er musik det dårligst tænkelige udtryksmiddel.

Som social faktor kommer musikken bagefter
alle andre kunstarter og bekræfter dem.

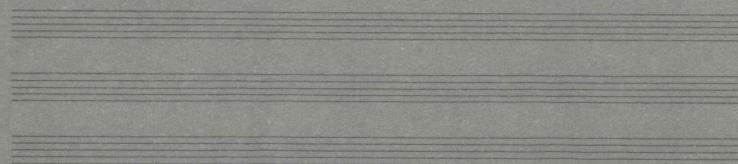
Musik opfattes ikke spontant og umiddelbart.
Der skal gentages og atter gentages før
den synes spontan og umiddelbar.

Når problematikken i et musikstykke er
almant forstået, så er den forlangst
stivnet i uproductiv tanke.

Hvis du vil revolutionere, så udtryk dit
udviklingssyn i andre medier, f.eks film,
teater, prosa eller poesi, dér er det lettere
for størsteparten af menneskene at udrede
din tankes tråde.

Når musikken er igennem offentlighedens mur,
er den en nytteløs, tandløs, slap, slatten, pyntegenstand.

Musik er det mest konservative kunstmedium.



So

duration:
exactly 5"

5"

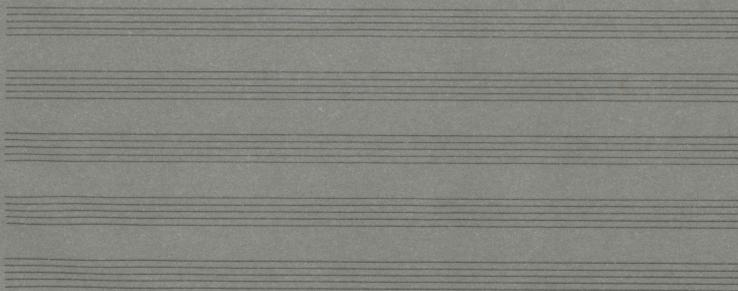
Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.



KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

34. Athenian duration: exactly 45"

I have learned few enough things in my life,
but one thing I have learned is that nature always follows
the path of least resistance. Flowers grow when
it is warm, and water runs downhill.

To avoid this thing is to pose academic questions.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

36. **Athena** duration: exactly 45"

show the audience stuff in these colours and after this system.

stuff you need: 5 of each colour	red - blue - green - yellow - black red - green - black blue - yellow - red green - black - blue yellow - red - green black - blue - yellow red - green - black - blue - yellow	after each series, throw the used colour-stuff in the audience.
-------------------------------------	---	--

KILDER TIL
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KUNSTHISTORIE

NY CARLSBERGFONDET

When duration: exactly 25" 37.

The musical score is handwritten and includes the following parts and annotations:

- Fl. 1**: Flute 1, staff 1.
- Cl. B. 1/2**: Clarinet B-flat 1/2, staff 2.
- Fg. 1**: Bassoon 1, staff 3.
- Vibr.**: Vibraphone, staff 4.
- VI. 1**: Violin 1, staff 5.
- VI. 2**: Violin 2, staff 6.
- Va.**: Viola, staff 7.
- Vlc.**: Violoncello, staff 8.
- Cb.**: Contrabasso, staff 9.

Key annotations and markings include:

- Dynamic markings: *f* (forte) in measures 1, 2, 3, 4, 5, 6, 7, 8, and 9.
- Rehearsal mark: A vertical bar line in measure 5.
- Instruction: "repeat for exactly 25"
- Tempo/Performance markings: *rit.* (ritardando) and *allegro* in the lower section.
- Orchestration: The lower section (measures 10-14) features a dense texture with many notes and rests across all staves.

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NY CARLSBERGFONDET

39.

But

duration: exactly 15"

1 10" 1 5" 1

Trp

CLB 1 2

Bongos

Gong

Piano

f with mute

f with drum-sticks, improvise, but fast running

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NY CARLSBERGFONDET

38. Mentionable duration: exactly 140"

Piano *f* ← repeat 140"

ped
♩ = ♩, same metre (ca. 30 M.M.)

FL. 1 *f* ← repeat 140"

Cl. B1 *f* ← repeat 140"

Cor. F 1/2 *f* ← repeat 140"

Trb. 1 *f* ← repeat 140"

Gong *f* ← repeat 140"

Attain
SILENCE
YOURSELF
and
GO ON →

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

43.

It was a picture by Poul Gernes,
I saw it january 1963.
Now, just before christmas 1964
it is made-created-in music.

Let us leave it and see if there is
anything else I can do for you.

42. Ingathering duration: exactly 95"

The score is divided into two systems. The first system includes parts for Piano, Trp. 1, Trp. 2, Cor. F 1/2, Trb. 1/2, Vlc., and Cb. The second system includes parts for Piano, Trp. 1, Trp. 2, Cor. F 1/2, Trb. 1/2, Vlc., and Cb. Annotations include "repeat 5\"", "different metre", "same metre", and "repeat 5\"". A large arrow points to the end of the second system.

System 1:

- Piano:** 5" (first measure), 10" (second measure), 5" (third measure), 2" (fourth measure), 2" (fifth measure), 2" (sixth measure), 2" (seventh measure).
- Trp. 1:** repeat 5" (first measure), 10" (second measure), repeat 5" (third measure), 10" (fourth measure).
- Trp. 2:** same metre (first measure), different metre (second measure), same metre (third measure).
- Cor. F 1/2:** same metre (first measure), different metre (second measure), same metre (third measure).
- Trb. 1/2:** different metre (first measure), different metre (second measure).
- Vlc.:** repeat 5" (first measure), 10" (second measure), repeat 5" (third measure), 10" (fourth measure).
- Cb.:** same metre (first measure), different metre (second measure), repeat 5" (third measure), same metre (fourth measure).

System 2:

- Piano:** 2" (first measure), 2" (second measure), 2" (third measure), 2" (fourth measure), 5" (fifth measure), repeat 5" (sixth measure), 5" (seventh measure).
- Trp. 1:** 10" (first measure), repeat 5" (second measure), different metre (third measure), 5" (fourth measure), repeat 5" (fifth measure).
- Trp. 2:** different metre (first measure), same metre (second measure), different metre (third measure), same metre (fourth measure).
- Cor. F 1/2:** same metre (first measure), same metre (second measure), different metre (third measure), same metre (fourth measure).
- Trb. 1/2:** same metre (first measure), same metre (second measure), different metre (third measure), same metre (fourth measure).
- Vlc.:** 10" (first measure), different metre (second measure), 5" (third measure), different metre (fourth measure), repeat 5" (fifth measure), same metre (sixth measure).
- Cb.:** different metre (first measure), repeat 5" (second measure), same metre (third measure), different metre (fourth measure), repeat 5" (fifth measure), same metre (sixth measure).

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

44. **When** duration: exactly 25"

The image shows a handwritten musical score for a piece titled "When". The score is written on a dark background and includes staves for Fl. 1, Cl. B 1/2, Fg. 1, Vibr., Vl. 1, Vl. 2, Va., Vlc., and Cb. The piece is in 4/4 time and begins with a dynamic marking of *f*. The score is divided into two systems. The first system contains the first few measures, with a bracketed section of three notes in the Clarinet B 1/2 part. The second system contains the remainder of the piece, with a bracketed section of three notes in the Clarinet B 1/2 part. A handwritten note in the middle of the score reads "repeat for exactly 25''". The score is marked with various musical notations, including dynamics, articulation, and phrasing.

Fl. 1

Cl. B 1/2

Fg. 1

Vibr.

Vl. 1

Vl. 2

Va.

Vlc.

Cb.

repeat
for exactly
25''

45.

Seesaw

duration: exactly 95"

The orchestra has to change with the piano
in this way:

Play very short sounds
and
play different sounds each time
(you can play noise sounds and normal sounds.)
Do what you prefer.

Change between orchestra and piano:

begin in the metre: $\frac{1}{2}$ " — $\frac{1}{2}$ " — $\frac{1}{2}$ " — $\frac{1}{2}$ " etc. 20"
orch. p. orch. p.

then in the metre: $\frac{1}{2}$ " — $\frac{1}{2}$ " — $\frac{1}{2}$ " — $\frac{1}{2}$ " etc. 15"
orch. p. orch. p.

then in the metre: $\frac{2}{4}$ " — $\frac{2}{4}$ " — $\frac{2}{4}$ " — $\frac{2}{4}$ " etc. 10"
p. orch. p. orch.

then in the metre: $\frac{1}{2}$ " — $\frac{1}{2}$ " — $\frac{1}{2}$ " — $\frac{1}{2}$ " etc. 20"
p. orch. p. orch.

then in the metre: $\frac{1}{2}$ " — $\frac{1}{2}$ " — $\frac{1}{2}$ " — $\frac{1}{2}$ " etc. 15"
orch. p. orch. p.

then in the metre: $\frac{3}{4}$ " — $\frac{3}{4}$ " — $\frac{3}{4}$ " — $\frac{3}{4}$ " — $\frac{3}{4}$ " 15"
orch. p. orch. p. orch.

The one has to be done - and the other one must not be neglected.
Brush your teeth - and drop your dreams - it's morning.
But I must tell you:
He is a little man, with a big dream.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

Tractor

duration: exactly 35"

51.

Handwritten musical notation for the first system of 'Tractor'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a melody in the treble clef and a bass line in the bass clef. There are two measures of music, each with a fermata over the final note. Above the first measure, there is a bracket with the number '8' and a small box containing '0110'. Below the first measure, there is a bracket with the number '8' and a small box containing '0110'. Below the second measure, there is a bracket with the number '8' and a small box containing '0110'. Pedal markings 'ped.' are written below the first and second measures.

Handwritten musical notation for the second system of 'Tractor'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a melody in the treble clef and a bass line in the bass clef. There are two measures of music, each with a fermata over the final note. Above the first measure, there is a bracket with the number '8' and a small box containing '0110'. Above the second measure, there is a bracket with the number '8' and a small box containing '0110'. Pedal markings 'ped.' are written below the first and second measures.

Handwritten musical notation for the third system of 'Tractor'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a melody in the treble clef and a bass line in the bass clef. There are two measures of music, each with a fermata over the final note. Above the first measure, there is a bracket with the number '8' and a small box containing '0110'. Above the second measure, there is a bracket with the number '8' and a small box containing '0110'. Pedal markings 'ped.' are written below the first and second measures.

Handwritten musical notation for the fourth system of 'Tractor'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a melody in the treble clef and a bass line in the bass clef. There are two measures of music, each with a fermata over the final note. Above the first measure, there is a bracket with the number '8' and a small box containing '0110'. Above the second measure, there is a bracket with the number '8' and a small box containing '0110'. Pedal markings 'ped.' are written below the first and second measures.

say:
work
with butter and eggs
for a **Time**

**KILDER TIL
DANSK
KUNSTHISTORIE**

NY CARLSBERGFONDET

48.

Morning

duration: exactly 35"

repeat for 35"

repeat as many time you like

repeat as many time you like

duration: 35"

Cl. B 1 *f* If they can do it

Cl. B 2 *f* then gliss. do it when and where they prefer

Trb. 1 *f* sometimes

Trb. 2 *f* Trombones makes gliss. where they want and not extreme

Vl. 1 *f* funny

Vl. 2 *f* strings are making busy

Va. *f* glissando. very extremely and

Vlc. *f* all strings are making busy

Cb. *f* glissando. very extremely and

35"

Ask the audience:
Any Question?
If there are any question then cast
a caramel to the questioner.
If there are no questions,
Then Eat The Caramels Yourself.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

52. **When** duration: exactly 25"

The score is for a piece titled "When" with a duration of exactly 25 seconds. It is written for a chamber ensemble consisting of Flute 1 (Fl. 1), Clarinet in B-flat 1 (Cl.B. 1), Bassoon 1 (Fg. 1), Vibraphone (Vibr.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vlc.), and Contrabass (Cb.). The piece is in 4/4 time. The first system shows the initial entries for Fl. 1, Cl.B. 1, Fg. 1, and Vibr. The strings (VI. 1, VI. 2, Va., Vlc., Cb.) enter in 6/8 time. A handwritten note "repeat for exactly 25''" is written over the string staves. The second system continues the piece with more complex rhythmic patterns and dynamics for all instruments.

duration: exactly 80" 53.

Inexhaustibility

The score is divided into two systems. The first system includes Trb. 1, Vl. 1, Cor. F1, Cl. B1, Vlc., and Ob. 1. The second system includes Fg. 1, Trp. 1, Vla., Vl. 2, Cb., and Fl. 1. Each instrument part consists of a single note with a dynamic marking and a duration annotation. The Trb. 1 part starts with a key signature of one sharp (F#) and a time signature of 2/2. The Vl. 1 part starts with a key signature of one sharp (F#) and a time signature of 2/2. The Cor. F1 part starts with a key signature of one sharp (F#) and a time signature of 2/2. The Cl. B1 part starts with a key signature of one sharp (F#) and a time signature of 2/2. The Vlc. part starts with a key signature of one sharp (F#) and a time signature of 2/2. The Ob. 1 part starts with a key signature of one sharp (F#) and a time signature of 2/2. The Fg. 1 part starts with a key signature of one sharp (F#) and a time signature of 2/2. The Trp. 1 part starts with a key signature of one sharp (F#) and a time signature of 2/2. The Vla. part starts with a key signature of one sharp (F#) and a time signature of 2/2. The Vl. 2 part starts with a key signature of one sharp (F#) and a time signature of 2/2. The Cb. part starts with a key signature of one sharp (F#) and a time signature of 2/2. The Fl. 1 part starts with a key signature of one sharp (F#) and a time signature of 2/2.

System 1:

- Trb. 1: f mute 5" (5" above), # 10" (10" above)
- Vl. 1: f con sord. 5" (5" above)
- Cor. F1: f mute 5" (5" above)
- Cl. B1: f 5" (5" above)
- Vlc.: f con sord. 5" (5" above)
- Ob. 1: f 5" (5" above)

System 2:

- Fg. 1: f 5" (5" above), 10" (10" above)
- Trp. 1: f mute 5" (5" above)
- Vla.: f con sord. 5" (5" above)
- Vl. 2: f con sord. 5" (5" above)
- Cb.: f 5" (5" above)
- Fl. 1: f 5" (5" above)

But

duration: exactly 15"

1 10" 1 5"

Trp. *f*

Cl. B $\frac{1}{2}$ *f*

4 Bongos *f* with drumsticks improvise, but fast running

Gong *f*

Piano *f*

f with mute

1964

54.

Piano-part for inexhaustibility
start together with the trombone and continue the reading,
calm and care, to the end. The last word: "but" is signal for the orch.

Driving in my car — it often comes to my brain — how nice it is —
that I can go through neighbourhoods - towns - and landscape —
and look at all those wonderful things around me — Everything
is changing so fast — my eyes recognize so many different
possibilities — and my brain is still working with all those
unessential but nevertheless present and sometimes
relevant impressions — but what enjoys me — is —
that I know — that it is me who am looking — me who
am thinking — me who am recognizing :

HOW — PEWTER — WHAT — LETTER —

WHAT — COAT — WHEN — FIVE — BUT — PULPY —

BUT — HIGHLY — BUT — OPPORTUNISM — BUT —

WHEN — BACHELOR — M.D. — HOW — BONZO — SO —

BUZZARD — WHAT — ATHENIAN — SO — ATHENA

— WHEN — MENTIONABLE — BUT — HOW —

INGATHERING — WHEN — SEESAW — WHAT

— MORNING — HOW — TRACTOR — WHEN

— INEXHAUSTIBILITY — BUT

30

⑫ Buzzard

The musical score is handwritten and includes the following parts and markings:

- Gong:** Features a 7" duration followed by a 13" duration. A dynamic marking of *f* is present. A note is marked with a slur and a duration of 10". A section is labeled "Varighed 20" (Duration 20").
- Fg 1:** Includes a 10" duration and a dynamic marking of *f*.
- Fg 2:** Includes a 10" duration and a dynamic marking of *f*.
- Trp 1:** Features a 5" duration, a trill (tr) with a 5" duration, and a dynamic marking of *f*.
- Trb 1:** Includes a glissando (gliss) with a 5" duration and a dynamic marking of *f*.
- Vl. 1:** Features a 20" duration and a dynamic marking of *f*.
- Vl. 2:** Features a 20" duration and a dynamic marking of *f*.
- Vla:** Features a 20" duration and a dynamic marking of *f*.
- Vlc.:** Features a 20" duration and a dynamic marking of *f*.
- Cb.:** Features a 20" duration and a dynamic marking of *f*.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

opportunist

♩ = 60

Fl. 1 (picc.)

Fl. 2

cl.B.1

cl.B.2

Letter ♩ = 60

Cor F 1

Cor F 2

Trp 1

Trp 2

Trb 1

Trb 2

3.

The image shows a handwritten musical score on a page numbered '3.'. The score is divided into two sections. The first section, titled 'opportunist', has a tempo marking of ♩ = 60 and features four staves: Fl. 1 (picc.), Fl. 2, cl.B.1, and cl.B.2. The woodwinds play chords of eighth notes, with the bassoons playing a simple eighth-note accompaniment. The second section, titled 'Letter', also has a tempo marking of ♩ = 60 and features six staves: Cor F 1, Cor F 2, Trp 1, Trp 2, Trb 1, and Trb 2. The brass instruments play a melodic line with various articulations and dynamics, including accents and slurs.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

opportunist

♩ = 60

Fl. 1 (picc.)

Fl. 2

cl.B.1

cl.B.2

Letter ♩ = 60

Cor F.1

Cor F.2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

3.

KILDER TIL
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KUNSTHISTORIE

NY CARLSBERGFONDET

coat varighed = 60"

4 Violine $\text{♩} = 120$

hver violin vaelger sit eget tempo (spille individuelt i 60")

gentag 25 gang forfra

Ingathering

$\text{♩} = 120$ $\text{♩} = 120$

Trp.1 } gentag 5"

Trp.2 } gentag 5"

Cor F $\frac{1}{2}$ }

Trb $\frac{1}{2}$ }

$\text{♩} = 72$ $\text{♩} = 120$

Vic } gentag 5"

Cb }

seesaw Varighed: muligvis 10"

helt uordnet spiller f. og hørte lyde frit mellem hinanden i 10 sekunder (lydene kan være såvel støjlyde som normalt klang)

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KUNSTHISTORIE

NY CARLSBERGFONDET

Highly *Varighed nøjagtig 5"*
♩ = 60

vl. 1
va.
Trb. 1
Trb. 2

Pewter *Varighed: nøjagtig 90"*
30" | 30" | 30" |

Trp. 1 & 2
vl. 1+2
Va.
Vlc.
cb.
Cl. B 1+2

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NY CARLSBERGFONDET

Pulpy Varighed 15"

$\text{♩} = 60$

The musical score is written on ten staves. The first four staves are for woodwinds: Ob. 1 and Ob. 2 in G major (one sharp), CLB1 and CLB2 in G major. The next four staves are for brass: Fg 1 and Fg 2 in G major, Trb 1 and Trb 2 in G major, and Cr. Cassa in G major. The final two staves are for strings: Vl. 1+2 in G major and Vlc and Cb in G major. The score is in 3/4 time and consists of three measures. The first measure is in 3/4 time, the second in 5/4, and the third in 7/4. Dynamic markings include 'f' (forte) and 'div' (divisi). The woodwinds play a melodic line starting with a half note, followed by quarter notes. The brass instruments play a rhythmic accompaniment of quarter notes. The strings play a rhythmic accompaniment of quarter notes. The score is handwritten and appears to be a rehearsal copy.

Instruments:

One piano-player

Pianisten udelæses
orkesterpartiet
indspilles for sig.

The piano-player has to read aloud (loud-speaker) or follow the instructions after each piano-part. The piano-player gives the sign, when the orchestra can go on. (Loud-speaker = f)(Orchestra = f)(Recording level = f = ovu)

2 Fl. (piccolo)

2 Ob.

2 Cl. in B

1 Fg.

2 Cor. in F

2 Trp. in C

2 Trb.

1 Tb. (it is not important)

Percussion: Piatti - Gong - Grand Cassa - drums and such things -

2 players 4 Bongos - Vibraphon.

6 Vi. 1

6 Vi. 2

3 Vla.

3 Vlc.

2 Cb.

texts by

Dick Higgins - Alain Robbe-Grillet

Henning Christiansen.

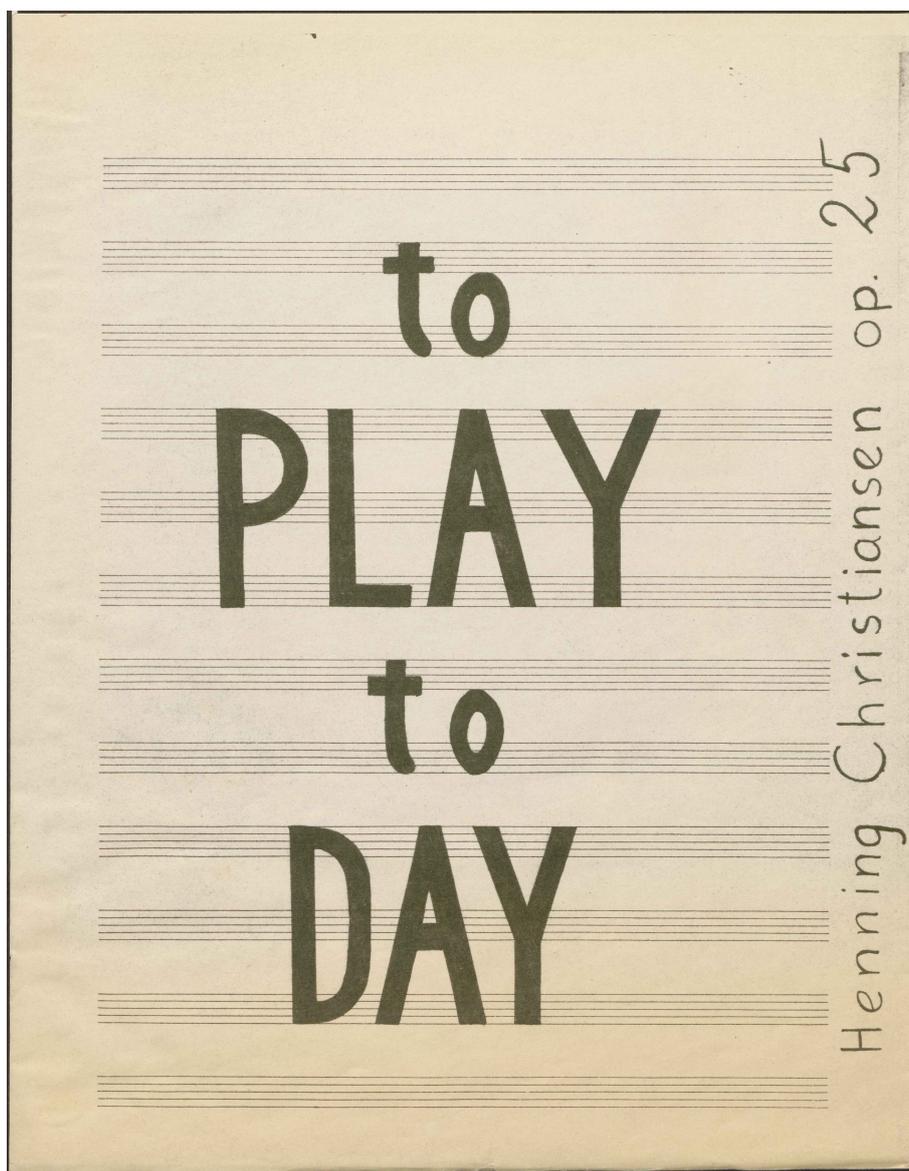
for Dick Higgins
and because of:

Danger Music #33 for Henning Christiansen

- Have a ball-show -

Duration: I think about 40 minutes

Dec. 64



KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

Handwritten musical score for a brass and woodwind ensemble. The score is written on aged paper and includes the following parts:

- Cor. F 1**: First French Horn, treble clef.
- Trp. 2**: Second Trumpet, treble clef.
- Trb. 1**: First Trombone, bass clef.
- Trb. 2**: Second Trombone, bass clef.
- Piatti**: Percussion part, with a note "after 25 sec." and a dynamic marking f .
- vl. 2**: Second Violin, treble clef, with trills and "etc." markings.
- vlc.**: Violoncello, bass clef, with trills and "etc." markings.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The bottom half of the page contains several empty musical staves.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

How

duration: exactly 25"
(if all are finished or not.
the piatti gives the signal)

$\downarrow = 112$

*i hind valgt kunpo spille strygere lever for sig den spjættede optiske melodilære.
de følger ikke beaserne, men stander samtidig med disse ved bakkenslagel.*

24

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

Handwritten musical score for a symphony orchestra, featuring woodwinds and percussion. The score is divided into two systems of staves.

System 1:

- Fl. 1 (piccolo)
- Fl. 2 (piccolo)
- Obo 1
- Cl. B. 1
- Cl. B. 2
- Fg. 1
- Tamb. petit, Piatti → Grand Cassa

System 2:

- Fl. 1 (piccolo) etc.
- Fl. 2 (piccolo) etc.
- Obo 1
- Cl. B. 1 etc.
- Cl. B. 2 etc.
- Fg. 1
- Tamb. petit, Piatti →

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The percussion part uses 'x' marks to indicate specific rhythmic patterns.

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KUNSTHISTORIE

NY CARLSBERGFONDET

What duration: exactly 25"

♩ = 144

The score is written for a full orchestra. The top system includes parts for Fl. 1 (piccolo), Fl. 2, Oboe 1, Clarinet B1, Clarinet B2, Fagot 1, and Tambourin/Bongos. The bottom system includes parts for Fl. 1 (piccolo), Fl. 2, Oboe 1, Clarinet B1, Clarinet B2, Fagot 1, Tambourin/Bongos, and Grand Cassin. The music is in 4/4 time with a tempo of quarter note = 144. The key signature has one sharp (F#). The score is marked with dynamics such as *f* and *tr* (trills). A specific instruction for Fl. 2 reads "viva in piccolo". The Grand Cassin part includes a sixteenth-note pattern with a dynamic marking of *f*.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

13.
duration: exactly 10"

Five

Piano

repeat this 10"

The piano score consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. A handwritten instruction 'repeat this 10"' is written above the final few notes of the right hand.

.. 60

FL. 1

Ob. 1

Cl. B1

Fg. 1

Cor. F1

Trp. 1

Trb. 1

VI.

Vlc.

Cb.

The orchestral score is arranged in a standard format with woodwinds, brass, and strings. It includes parts for Flute 1, Oboe 1, Clarinet Bb 1, Bassoon 1, Cor Anglais 1, Trumpet 1, Trombone 1, Violin, Viola, and Cello. The score is marked with a tempo of '60' and a dynamic of 'f'. Circled numbers 1 through 10 are placed above various notes in the woodwind and brass parts, with lines connecting them to a list of Parisian street names on the right. The string parts are marked with 'f' and '10''.

BOULEVARD DES INVALIDES
RUE DE GRENELLE
RUE DE CONSTANTINE
QUAI D'ORSAY
PONT DE LA CONCORDE
PLACE DE LA CONCORDE
RUE ROYAL
BOULEVARD DE LA MADELAINE
BOULEVARD DES CAPUCINES
PLACE DE L'OPERA

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

G.

Letter

duration: exactly 40"

Piano
Rhythm:  etc. or like an engine
(5" on each cluster)

5" *5"* *5"*

1. Letter $\text{♩} = 60$

Cor F 1

Cor F 2

Trp 1

Trp 2

Trb 1

Trb 2

Vi. 1
f each violin choose he's scale among the proposed, then play as preferred, fast running.
F sharp or A sharp or D

Vi. 2
f each violin choose he's scale among the proposed, then play as preferred, fast running.
G or B or D sharp

Va.
f each viola choose he's scale among the proposed, then play as preferred, fast running.
G sharp or A

Vlc.
f each cello choose he's scale among the proposed, then play as preferred, fast running.
G or C sharp

cb.
f each double-bass choose he's scale among the proposed, then play as preferred, fast running.
E or F

Opportunism

19.

duration: exactly 15"

Handwritten musical score for the piece "Opportunism". The score is written on aged paper and includes the following parts:

- Fl. 1 (picc.)**: Flute 1, marked *f* (forte).
- Fl. 2**: Flute 2, marked *f*.
- Cl.B. 1**: Clarinet in B-flat 1, marked *f*.
- Cl.B. 2**: Clarinet in B-flat 2, marked *f*.
- Ob. 1**: Oboe 1, marked *f*.
- Ob. 2**: Oboe 2, marked *f*.
- Vi. 1**: Violin 1, marked *f*.
- Vi. 2**: Violin 2, marked *f*.
- Va.**: Viola, marked *f*.
- Vlc.**: Violoncello, marked *f*.
- Trp. 1**: Trumpet 1, marked *f*.
- Trp. 2**: Trumpet 2, marked *f*.

The tempo is marked $\text{♩} = 60$. The score consists of a first system with four staves (Fl. 1, Fl. 2, Cl.B. 1, Cl.B. 2) and a second system with eight staves (Ob. 1, Ob. 2, Vi. 1, Vi. 2, Va., Vlc., Trp. 1, Trp. 2). A large bracket on the right side of the second system encompasses the Oboe, Violin, Viola, and Cello parts, with the handwritten instruction "repeat this 15''".

J like what is under

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

Pulpy Varighed 15"

$\text{♩} = 60$

The musical score is written on ten staves. The instruments and their parts are as follows:

- Ob. 1:** Treble clef, 3/4 time signature. Starts with a half note G4, followed by quarter notes G4, A4, and B4.
- Ob. 2:** Treble clef, 3/4 time signature. Starts with a half note A4, followed by quarter notes A4, B4, and C5.
- CLB1:** Treble clef, 3/4 time signature. Starts with a half note G4, followed by quarter notes G4, A4, and B4.
- CLB2:** Treble clef, 3/4 time signature. Starts with a half note A4, followed by quarter notes A4, B4, and C5.
- Fg 1:** Bass clef, 3/4 time signature. Starts with a half note B3, followed by quarter notes B3, C4, and D4.
- Fg 2:** Bass clef, 3/4 time signature. Starts with a half note B3, followed by quarter notes B3, C4, and D4.
- Trb 1:** Bass clef, 3/4 time signature. Starts with a half note B3, followed by quarter notes B3, C4, and D4.
- Trb 2:** Bass clef, 3/4 time signature. Starts with a half note C4, followed by quarter notes C4, D4, and E4.
- Cr. Cassa:** Bass clef, 3/4 time signature. Starts with a half note B3, followed by quarter notes B3, C4, and D4.
- Vl. 1+2:** Treble clef, 3/4 time signature. Starts with a half note G4, followed by quarter notes G4, A4, and B4. Includes a 'div' marking and a first ending bracket.
- Vlc:** Bass clef, 3/4 time signature. Starts with a half note B3, followed by quarter notes B3, C4, and D4. Includes a 'div' marking.
- Cb:** Bass clef, 3/4 time signature. Starts with a half note B3, followed by quarter notes B3, C4, and D4.

Dynamic markings include *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines.

23.

m. D. duration: exactly 25"

same beat as bachelor

together

etc. improvise in that style for 25"

♩ = ca 160

Fl. piccolo 1 2

Ob. 1 2

Cor. F 1 2

Cl. B 1 2

drums like in Bachelor

Trb. 1 2

Vlc.

Cb.

improvise, watch the piano 25"

A bottle of Johnny Walker whisky or a Ballentine or a bottle of Old Scotch — I don't really know?

22. **Bachelor** duration: exactly 25''

hard beat

Piano

together start it

etc. improvise in that style for 25''

♩ = ca. 160

Trp. 1 etc.

Trp. 2 etc.

Trb. 1 improvise in the piano style and for 25''

Trb. 2 quarters and quarters rest

drums highhat and such thing

improvise for 25''

Cylophon Look in the piano-part and improvise in that style for 25''



30.

here you have the orchestra-parts
for Buzzard

70"

insets for dirigent

Gong

Fg. 1

Fg. 2

Trp. 1

Trb. 1

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

10" 10" 10" repeat 3 times 10"

10" 10" repeat 3 times 10"

at least 3 times in the 70"

Bliss at least 9 times in the 70"

etc.

etc.

etc.

etc.

etc.

70"

**KILDER TIL
DANSK
KUNSTHISTORIE**

NY CARLSBERGFONDET

36. **Athena** duration: exactly 45"

$\text{♩} = 100$ q'' q'' q'' q'' q''

piano
Fl. 1 & 2
Ob. 1
Cl. B. 1
Vl. 1
Cor. F. 1 & 2
Vlc.
Trp. 1
Trb. 1
Fg. 1
Vla.
Vi. 1 & 2

show the audience stuff in these colours and after this system.

stuff you need:
5 of each colour

If it is necessarily:
Then read the colour-names aloud.

red - blue - green - yellow - black
red - green - black
blue - yellow - red
green - black - blue
yellow - red - green
black - blue - yellow
red - green - black - blue - yellow

After each series,
throw the used
colour-stuff in
the audience.



So

duration:
exactly 5"

♩ = 144

5"

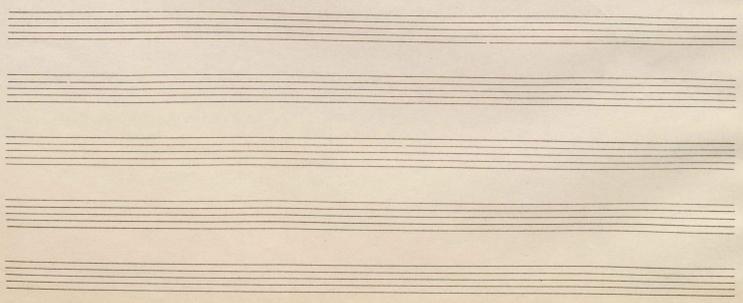
Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tb.



38.

Mentionable

duration: exactly 140"

Piano
f
ped
same metre (ca. 30 MM.)
← repeat 140"

Fl. 1
f
← repeat 140"

Cl. B1
f
← repeat 140"

Cor. F2
f
← repeat 140"

Trb. 1
f
← repeat 140"

Gong
f
← repeat 140"

Attain
SILENCE
YOURSELF
and
GO ON →

But

duration: exactly 15"

1 10" 1 5" 1

Trp

Cl.B 1 2

Bongos

Gong

Piano

#

f with mute

f

f with drum-sticks, improvise, but fast running

f

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KUNSTHISTORIE**

NY CARLSBERGFONDET

48.

Morning

duration: exactly 35"

repeat for 35"

repeat as many time you like

piano

duration: 35"

Cl. B 1 can do it

Cl. B 2 they then gliss. do it when and where they prefer

Trb. 1 sometimes trombones makes gliss. where they want and not extreme

Trb. 2

Vl. 1 funny

Vl. 2 strings are making busy

Va. very extremely

Vlc. all strings are making busy glissando. very extremely and

Cb. pretty 35"

Ask the audience:
Any Question?
If there are any question then cast
a caramel to the questioner.
If there are no questions,
Then Eat The Caramels Yourself.

duration: exactly 80" 53.

Inexhaustibility

Trb. 1 f mute 5" 10"

Vl. 1 f con sord. 5"

Cor. F1 f mute 5"

Cl. B. 1 f 5"

Vlc. f con sord. 5"

Ob. 1 f 5"

Fg. 1 f 5" 10"

Trp. 1 f mute 5"

Vla. f con sord. 5"

Vl. 2 f con sord. 5"

Cb. f 5"

Fl. 1 f 5"

KILDER TIL
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NY CARLSBERGFONDET

Highly Varighed nøjagtig 5"

$\text{♩} = 60$

vi.

va.

Trb. 1

Trb. 2

f

flatter

f

f

Pewter Varighed : nøjagtig 90"

30" | 30" | 30" |

Trp. 2

f

vi. 1+2

Va

Vlc

cb.

f

f

f

f

f

Cl. B 1+2

f

The image shows a handwritten musical score on aged paper. The first section, titled 'Highly', is marked 'Varighed nøjagtig 5"' and has a tempo of quarter note = 60. It features staves for Violin (vi.), Viola (va.), Trumpet 1 (Trb. 1), and Trumpet 2 (Trb. 2). The key signature has one sharp (F#) and the time signature is 5/4. The second section, titled 'Pewter', is marked 'Varighed : nøjagtig 90"' and is divided into three 30-second segments. It features staves for Trumpet 2 (Trp. 2), Violin 1+2 (vi. 1+2), Viola (Va), Violoncello (Vlc), Contrabass (cb.), and Clarinet Bb 1+2 (Cl. B 1+2). The key signature has two sharps (F# and C#) and the time signature is 5/4. Dynamics include 'f' (forte) and 'flatter' (flatter).

coat varighed = 60"

4 violine $\text{♩} = 120$

her violin vælger sit eget tempo (spille individuelt i 60") gentag 25 gange
forke

Ingathering $\text{♩} = 120$

Trp 1 $\text{♩} = 120$

Trp 2 $\text{♩} = 120$

Cor F $\text{♩} = 120$

Trb 1/2 $\text{♩} = 120$

Vic $\text{♩} = 72$

Cb $\text{♩} = 120$

gentag 5'

seesaw varighed: nøjagtig 10"

helt uafhængt spille f. og høre lyde frit mellem hinanden
i 10 sekunder (lydene kan være såvel støblyde som normal blæs)

KILDER TIL
DANSK
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NY CARLSBERGFONDET

Pulpy Varighed 15"

$\text{♩} = 60$

The musical score is written on ten staves. The instruments and their parts are:

- Ob. 1:** Treble clef, 3/4 time, starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Ob. 2:** Treble clef, 3/4 time, starts with a half note A4, followed by quarter notes B4, C5, and D5.
- CLB1:** Treble clef, 3/4 time, starts with a half note G4, followed by quarter notes A4, B4, and C5.
- CLB2:** Treble clef, 3/4 time, starts with a half note A4, followed by quarter notes B4, C5, and D5.
- Fg 1:** Bass clef, 3/4 time, starts with a half note B3, followed by quarter notes A3, G3, and F3.
- Fg 2:** Bass clef, 3/4 time, starts with a half note B3, followed by quarter notes A3, G3, and F3.
- Trb 1:** Bass clef, 3/4 time, starts with a half note B3, followed by quarter notes A3, G3, and F3.
- Trb 2:** Bass clef, 3/4 time, starts with a half note B3, followed by quarter notes A3, G3, and F3.
- Cr. Cassa:** Bass clef, 3/4 time, starts with a half note B3, followed by quarter notes A3, G3, and F3.
- Vl. 1+2:** Treble clef, 3/4 time, starts with a half note G4, followed by quarter notes A4, B4, and C5. Includes a 'div' marking and a first ending bracket.
- Vlc:** Bass clef, 3/4 time, starts with a half note B3, followed by quarter notes A3, G3, and F3. Includes a 'div' marking.
- Cb:** Bass clef, 3/4 time, starts with a half note B3, followed by quarter notes A3, G3, and F3.

Dynamic markings include *f* (forte) for most instruments and *div* (divisi) for the strings. The score is divided into three measures by bar lines.

⑫ Buzzard

The musical score is written on ten staves. The instruments and their parts are as follows:

- Gong:** Features a long note with a duration of 20" (labeled "Varighed 20"). It is marked with a forte *f* dynamic. Above the staff, there are two horizontal lines with durations of 7" and 13".
- Fg 1 (Flute 1):** Plays a melodic line with a duration of 10".
- Fg 2 (Flute 2):** Plays a similar melodic line with a duration of 10".
- Trp 1 (Trumpet 1):** Features a melodic line with a duration of 5" and a trill marked with a trill sign and a duration of 5".
- Trb. 1 (Trombone 1):** Features a melodic line with a glissando marked "gliss" and a duration of 5".
- Vl. 1 (Violin 1):** Plays a sustained melodic line with a duration of 20".
- Vl. 2 (Violin 2):** Plays a sustained melodic line with a duration of 20".
- Vla (Viola):** Plays a sustained melodic line with a duration of 20".
- Vlc. (Violoncello):** Plays a sustained melodic line with a duration of 20".
- Cb. (Contra Bass):** Plays a sustained melodic line with a duration of 20".

Dynamic markings include *f* (forte) for the Gong, Flutes, Trumpet, Trombone, and the string section. The score is handwritten and includes various performance instructions and durations.

to play - to day cb.

Henny Christensen
Op. 25

① How } tacet
② What }
③ When

f $\frac{6}{8}$ *gentag nøjagtigt*
os i 25"

④ Mentionable ⑤ But ⑥ So ⑦ Athena } tacet
⑧ Athenian ⑨ Bachelor }
⑩ M. D.

f 5" 5" 5" 5" 5"

⑪ Morning

f *gliss.* Varighed: 35"

⑫ Buzzard

f 20

cb. 2.

⑬ Inexhaustibility

Handwritten musical notation for 'Inexhaustibility' in bass clef. The first staff shows a series of rests with durations of 5" and 10". The second staff shows a sequence of notes with durations of 5", 5", 5", 5", 5", 5", and 10". There are dynamic markings 'f' and 'sf' and some circled notes.

⑭ Five

Handwritten musical notation for 'Five' in bass clef. It starts with a tempo marking of quarter note = 60. The notation shows a sequence of notes numbered 1 through 8, with a final note marked with a bar line and a dynamic marking 'f'.

⑮ Opportunisme - tacet

⑯ Letter

Varighed 40"

hvor musiker vælger mellem de opgivne skalaer og spiller den frit, men levret

E-dur / F-dur

Handwritten musical notation for 'Letter' in bass clef. It includes a dynamic marking 'f' and a note with a sharp sign.

⑰ Pulpy

Handwritten musical notation for 'Pulpy' in bass clef. It starts with a tempo marking of quarter note = 60. The notation shows notes with durations of 3/4, 5/4, and 7/4, with a dynamic marking 'f'.

⑱ Highly - tacet

⑲ Pewter

Handwritten musical notation for 'Pewter' in bass clef. It shows a sequence of notes with durations of 30" and 30", with a dynamic marking 'f'.

Cb.

3.

⑳ Coat

t a c e t

㉑ Ingathering

$\text{♩} = 72$ $\text{♩} = 120$
f $\text{♩} \# \text{♩} \text{||} \text{gentag i 5"}$ $\text{♩} \text{||}$

㉒ Seesaw

hele orkestret spiller korte lyde pit mellem hinanden og i 10 sekunder.
(lydende kan være såvel støjlyde som normaleklange)

f

Cl. B 1

to play - to day

① How

t a c e t

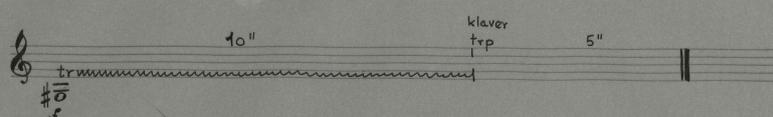
② What

Varighed 25"

③ When

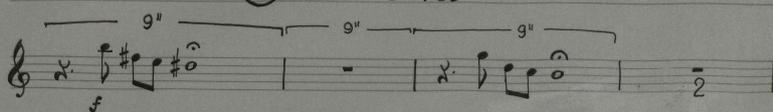
④ Mentionable

⑤ But

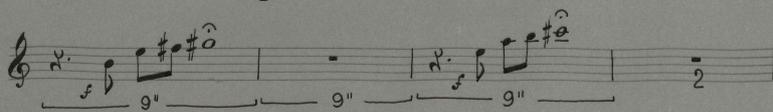


⑥ So - tacet

⑦ Athena

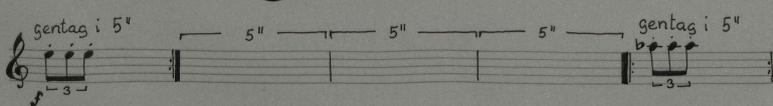


⑧ Athenian

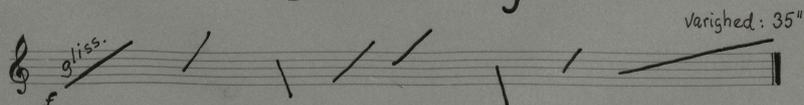


⑨ Bachelor - tacet

⑩ M. D.



⑪ Morning



cl. B 2

to play - to day

① How

t a c e t

② What

Varighed 25"

Handwritten musical notation for section 2, consisting of three staves. The first staff is in 4/4 time with a '2' above it, containing a complex rhythmic pattern of eighth and sixteenth notes. The second staff is in 3/4 time with a '3' above it, containing a melody with a fermata. The third staff is in 3/4 time with a '3' above it, containing a bass line with a 'be' marking and 'etc' below it.

③ When

varighed 25"

Handwritten musical notation for section 3, consisting of three staves. The first staff is in 4/4 time with a '#p' and '#o' above it, containing a melody with a fermata. The second staff is in 4/4 time with a '3' above it, containing a bass line with a fermata. The third staff is in 4/4 time with a 'tr' marking above it, containing a bass line with a trill.

④ mentionable - tacet

Cl.B 1 3.

⑫ Buzzard - tacet

⑬ Inexhaustibility

⑭ Five

⑮ Opportunisme

⑯ Letter - tacet

⑰ Pulpy

⑱ Highly - tacet / ⑲ Pewter :

⑳ Coat ㉑ Ingathering - tacet

㉒ seesaw

*hele orkestret spiller korte lyde frit mellem hinanden i 10 sek
(lydene kan være såvel støjlyde som normalklang)*

⑤ But

Musical notation for 'But' in treble clef, key of D major. It features a trill starting on D5, marked with a forte (f) dynamic and a 10-second duration. The trill ends with a trill on E5, marked with a piano (p) dynamic and a 5-second duration. The notation includes 'tr' above the first trill and 'klaver trp' above the second.

⑥ So ⑦ Athena ⑧ Athenian ⑨ Bachelor
+ a c e t

⑩ M. D.

Musical notation for 'M. D.' in treble clef, key of D major. It consists of a sequence of notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The first and last notes are marked with a forte (f) dynamic and a 5-second duration. The notation includes 'gentag i 5'' above the first and last notes, and '3' below the first and last notes.

⑪ morning

Musical notation for 'morning' in treble clef, key of D major. It features a series of slurs and accents, marked with a forte (f) dynamic. The notation includes 'sliss' above the first slur and 'Varighed: 35'' above the last slur.

⑫ Buzzard ⑬ Inexhaustibility ⑭ Five - tacet

⑮ Opportunisme

Musical notation for 'Opportunisme' in treble clef, key of D major. It consists of a sequence of notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The first note is marked with a forte (f) dynamic and a tempo marking of ♩ = 60.

⑯ Letter - tacet ⑰ Pulpy

Musical notation for 'Pulpy' in treble clef, key of D major. It consists of a sequence of notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The first note is marked with a forte (f) dynamic and a tempo marking of ♩ = 60. The notation includes '3/4' above the first note, '5/4' above the second note, and '7/4' above the third note.

se cl. B 1

Cor. F 1

to play - to day

H. Christiansen Op. 25
Varighed 25"

① How

bækkenslag er signal til ophør

② What } tacet

③ When } tacet

④ Mentionable

f gentag 140"

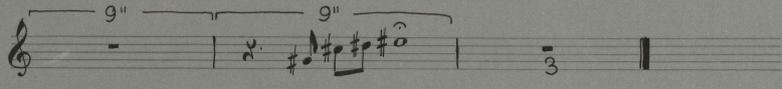
⑤ But } tacet

⑥ so } tacet

⑦ Athena

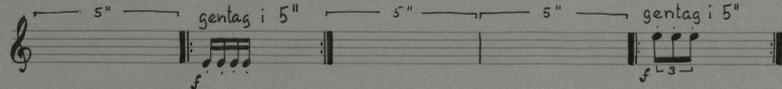
Cor. F 1 ²

⑧ Athenian



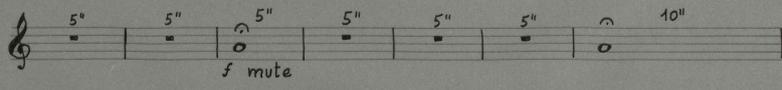
⑨ Bachelor — tacet

⑩ M. D.

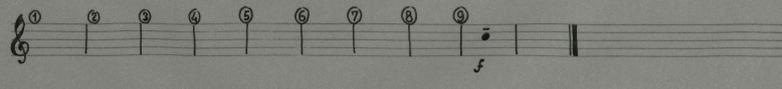


⑪ Morning ⑫ Buzzard — tacet

⑬ Jnexhaustibility

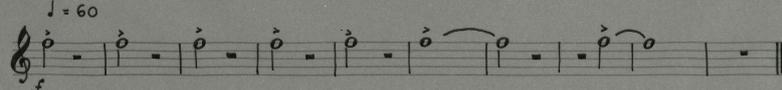


⑭ Five



⑮ Opportunisme - tacet

⑯ Letter



se Cor. 2

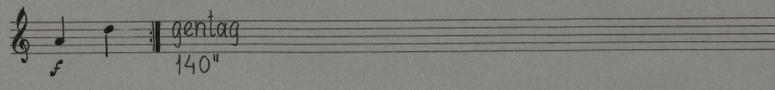
to play - to day

① How } spil med cor. 1

② What } tacet

③ When } tacet

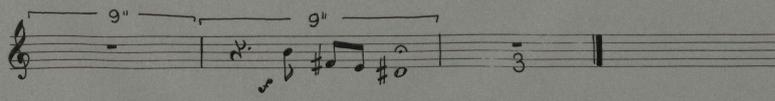
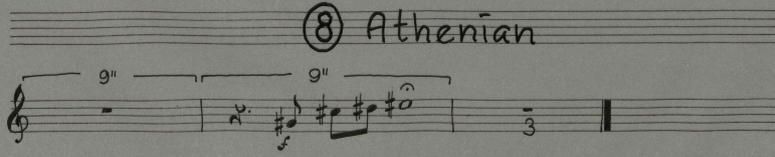
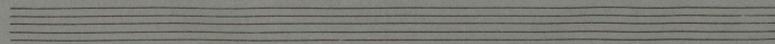
④ Mentionable

 gentag
140"

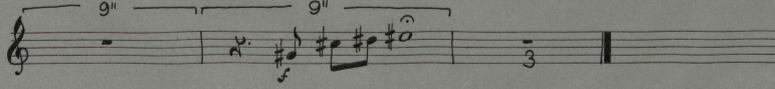
⑤ But } tacet

⑥ So } tacet

⑦ Athena

 9"  9" 

⑧ Athenian



to play - to day

Fg. 1+2

① How

t a c e t

② What

Varighed 25"

1

③ When

varighed: 25"

1

④ mentionable

⑤ But

⑥ so

tacet

Fg. 1+2

3

⑮ Opportunisme } tacet

⑯ Letter }

⑰ Pulpy

1 $\text{♩} = 60$

2

⑱ Highly

⑲ Pewter

⑳ Coat

㉑ Ingathering } tacet

㉒ Seesaw

hele orkestret spiller korte lyde frit mellem hinanden i 10 sek.
(lydene kan være såvel støjlyde som normaltlang)

f

Fl. 1 (piccolo)

to play - to day

① How

t a c e t

② What

Varighed 25"

piccolo

③ When

Varighed: 25"

muta
in
Fl. 5c.

④ Mentionable

gentag
140"

⑤ But - tacet

Fl. 1

⑥ So - tacet

⑦ Athena

Musical notation for 'Athena' on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A bracket below the first two notes is labeled 'g'''. The piece ends with a double bar line.

⑧ Athenian

Musical notation for 'Athenian' on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A bracket below the first two notes is labeled 'g'''. The piece ends with a double bar line.

⑨ Bachelor - tacet

⑩ M. D.

Musical notation for 'M. D.' on a single staff, marked 'picc.'. It begins with a treble clef and a 2/4 time signature. The melody consists of four quarter notes, each marked with a '5'' above it. The piece then transitions to a key signature of one flat (Bb) and continues with a triplet of eighth notes marked 'gentas 5'' and another triplet of eighth notes marked 'gentas 5''.

⑪ Morning ⑫ Buzzard

⑬ Inexhaustibility

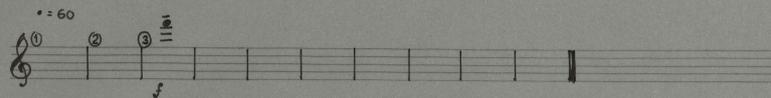
Musical notation for 'Inexhaustibility' on two staves. The top staff has a treble clef and a 2/4 time signature, with seven measures of whole notes marked with '5'' above them. The bottom staff has a treble clef and a 2/4 time signature, with seven measures of whole notes marked with '5'' above them. The final measure of the bottom staff is marked with '10'' above it.

⑭ Five

Fl. 1

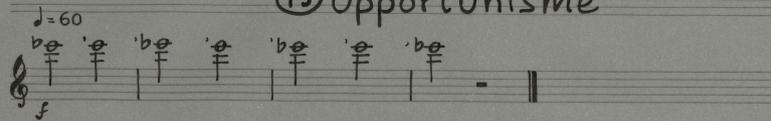
3

$\text{♩} = 60$



⑮ Opportunisme

$\text{♩} = 60$



⑯ - ⑰ - ⑱ - ⑲ - ⑳ - ㉑ - tacet

㉒ Seesaw

hele orkestret spiller korte lydte firk mellem hinanden i 10 sek.
(lydene skal være støjlyde som normalklang) *f*



Fl. 2 (piccolo)

to play - to day

① How

t a c e t

② What

Fl. *f* *Varighed 25''*

f *mota in picc.* 3

2 etc...

③ When

④ Mentionable

⑤ But

⑥ So

⑦ Athena

Fl. *f* *mota*

f 9'' 4

} tacet

2

⑧ Athenian Fl. 2

⑨ Bachelor - tacet

⑩ M. D.

picc.

⑪ Morning ⑫ Buzzard ⑬ Inexhaustibility ⑭ Five - tacet

⑮ Opportunisme

$\text{♩} = 60$

⑯ - ⑰ - ⑱ - ⑲ - ⑳ - ㉑ - tacet

㉒ Seesaw

hele orkestret spiller korte lyde frit mellem hinanden i 10 sek.
(lydene kan være såvel støjlyde som normalklang)
f

to play - to day

obo 1+2

① How

t a c e t

② What

1.

③ When

④ Mentionable

⑤ But

⑥ So

⑦ Athena

tacet

1.

16 Letter - tacet

Obo 1+2³

17 Pulpy

$\text{♩} = 60$

1 $\text{♩} = 60$
 f $\frac{3}{4}$ \bar{o} r $\frac{3}{4}$ \bar{o} r $\frac{3}{4}$ \bar{o} r

2 f $\frac{3}{4}$ $\# \bar{o}$ r $\frac{3}{4}$ $\# \bar{o}$ r $\frac{3}{4}$ $\# \bar{o}$ r

18 - 19 - 20 - 21 - tacet

22 Seesaw

hele orkestret spiller hørt lyd frit mellem hinanden og i 10 sek.
(lydene kan være såvel støtlyde som normale lang)

f

Obo 1+2²

⑧ Athenian

1.

⑨ Bachelor - tacet

⑩ M. D.

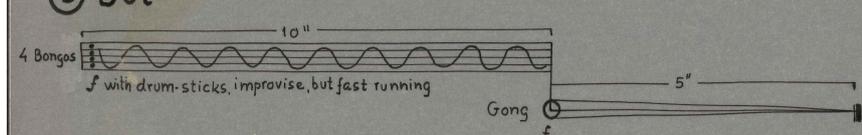
+ 1
+ 2

⑪ Morning ⑫ Buzzard — tacet

⑬ Inexhaustibility

1
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
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f
f
f
f

⑤ But



4 Bongos f with drum-sticks, improvise, but fast running 10"
Gong f 5"

⑥ so ⑦ Athena ⑧ Athenian - tacet

⑨ Banelor drums highat and such thing f lofon 25" improviser med $\frac{1}{8}$ -dele + $\frac{1}{16}$ -dele som grundelement

⑩ M.D. 25" improviser med Aerialforneemelse f

⑪ Morning-tacet

⑫ Buzzard Gong 7" f 13"

⑬ Inexhaustibility } tacet
⑭ Five }
⑮ Opportunisme }

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

slagtøj

to play - to day, hemning christiansen, op. 25

piatti
tamb. petit
4 bongos
gr. cassa
gong

① How piatti $\overset{25''}{\text{---}}$ f f

varighed: 25"

② What

tamb. petit
4 bongos
Grand Cassa

gr. c f

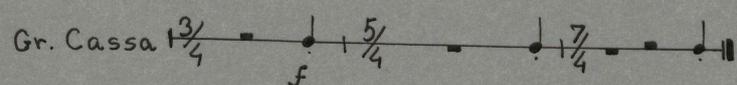
piatti

③ When vibrafon ④ Mentionable gong $\overset{\text{♩} = 30}{\text{---}}$ f

⑩ Letter - tacet

⑪ Pulpy

Gr. Cassa $\frac{3}{4}$ $\frac{5}{4}$ $\frac{7}{4}$

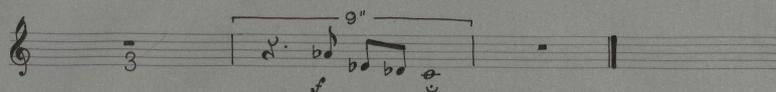


tacet

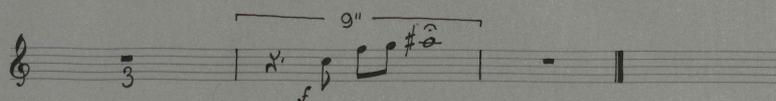
⑦ Athena

Trb. 1

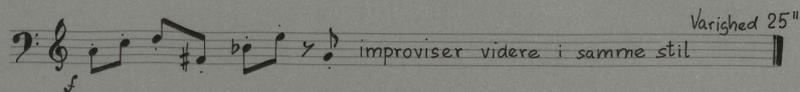
2



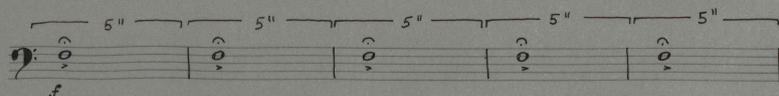
⑧ Athenian



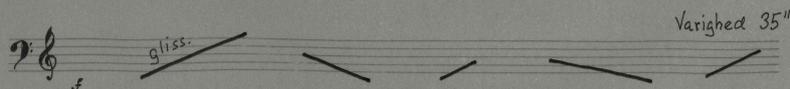
⑨ Bachelor



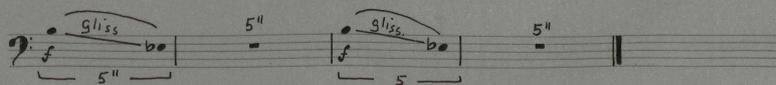
⑩ M. D.



⑪ Morning

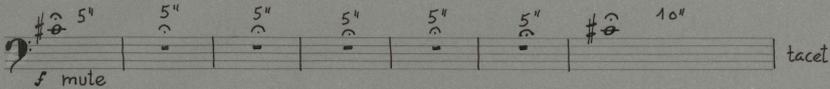


⑫ Buzzard



Trb.1 ③

⑬ Inexhaustibility

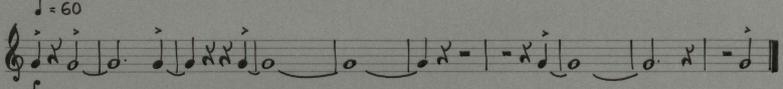


⑭ Five

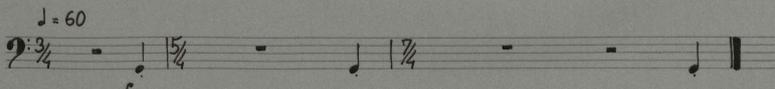


⑮ Opportunisme - tacet

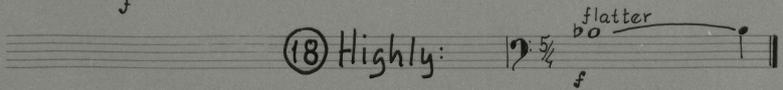
⑯ Letter



⑰ Pulpy

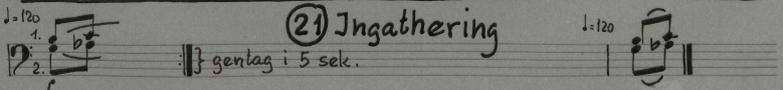


⑱ Highly:



⑲ Pewter ⑳ Coat-tacet

㉑ Ingathering



㉒ Seesaw

hele orkesteret spiller koris lydte firt mellem hinanden i 10 sek.
(lydene kan være såvel støjlyde som normalklang)

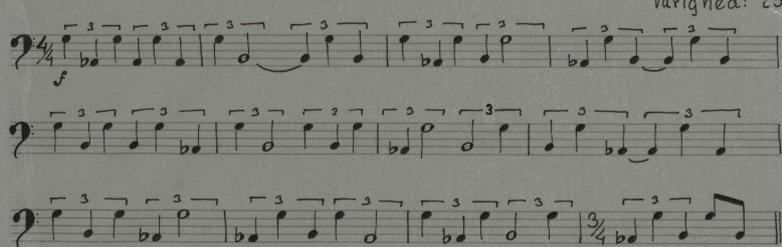
Trb. 2

to play - to day

Venning Christiansen Op. 25

Varighed: 25"

① How



bækkeslag er
signal til ophør

② What

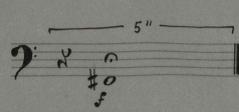
③ When

④ Mentionable

⑤ But

⑥ So

} tacet



⑦ Athena

⑧ Athenian

} tacet

Trb. 2 ²

⑨ Bachelor

Varighed 25"

improviser videre i samme stil

⑩ M.D.

⑪ morning

Varighed 35"

⑫ Buzzard ⑬ Inexhaustibility } tacet

⑭ Five ⑮ Opportunisme }

⑯ Letter

♩ = 60

⑰ Pulpy

♩ = 60

⑱ Highly

flatter

herefra se Trb. 1

2

⑦ Athena Trp. 1

Musical notation for 'Athena' on a treble clef staff. It begins with a 3/4 time signature. The first measure contains a quarter rest. The second measure starts with a dynamic marking of *f* and contains a quarter note with a flat, followed by an eighth note with a flat, and a quarter note with a flat. A bracket above the last two notes is labeled '9"'. The piece ends with a double bar line.

⑧ Athenian

Musical notation for 'Athenian' on a treble clef staff. It begins with a 3/4 time signature. The first measure contains a quarter rest. The second measure starts with a dynamic marking of *f* and contains a quarter note with a flat, followed by an eighth note with a flat, and a quarter note with a sharp. The piece ends with a double bar line.

⑨ Bachelor

Musical notation for 'Bachelor' on a treble clef staff. It begins with a dynamic marking of *f* and contains a quarter note with a flat, followed by an eighth note with a flat, and a quarter note with a sharp. The notation is followed by the text 'improviser videre i samme stil etc.' and 'Varighed 25"'. The piece ends with a double bar line.

⑩ M. D. ⑪ Morning — tacet

⑫ Buzzard

Musical notation for 'Buzzard' on a treble clef staff. It begins with a 5" time signature. The first measure contains a quarter rest. The second measure starts with a dynamic marking of *f* and contains a quarter note with a flat, followed by an eighth note with a flat, and a quarter note with a sharp. A bracket above the last two notes is labeled '5"'. The third measure contains a quarter rest. The fourth measure starts with a dynamic marking of *f* and contains a quarter note with a flat, followed by an eighth note with a flat, and a quarter note with a sharp. A bracket above the last two notes is labeled '5"'. The piece ends with a double bar line.

⑬ Inexhaustibility

Musical notation for 'Inexhaustibility' on two treble clef staves. The first staff begins with a 5" time signature and contains five measures of quarter rests, followed by a 10" time signature and one measure of a quarter rest. The second staff begins with a 5" time signature and contains six measures of quarter rests, followed by a 10" time signature and one measure of a quarter rest. The first measure of the second staff starts with a dynamic marking of *f* and a 'mute' instruction. The piece ends with a double bar line.

(c) Trp. 1

to play - to day

① How H. Christiansen Op. 25

Varighed 25"

bakkenslag er signal til ophør

② What

③ When

④ Mentionable

⑤ But

⑥ So

cl. B

10"

with mute

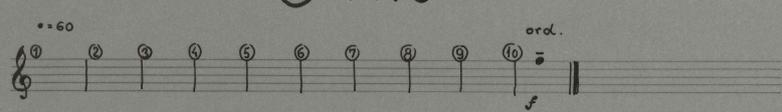
gong klaver

stiv tone

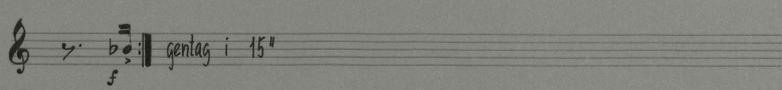
5"

Trp. 1 3

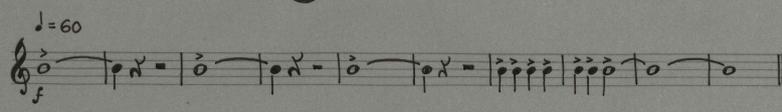
⑭ Five



⑮ Opportunisme

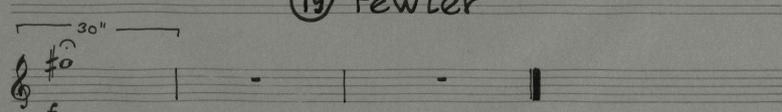


⑯ Letter



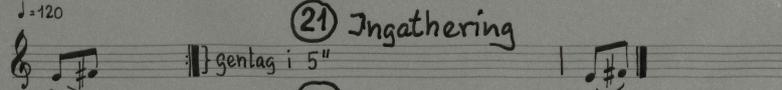
⑰ Pulpy }
⑱ Highly } tacet

⑲ Pewter



⑳ Coat - tacet

㉑ Ingathering



㉒ Seesaw

hele orkestret spiller korte lyde frit mellem hinanden i 10"
(lydene kan være såvel støjlyde som normalklang) f

(c) Trp. 2

to play - to day

① How Hawing Christiansen Op. 25

Varighed: 25"



bakkenslag er
signal til ophør

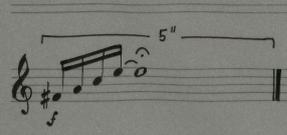
② What

③ When

④ mentionable

⑤ But

⑥ So



⑦ Athena

⑧ Athenian

tacet

tacet

Trp. 2 ²

⑨ Bachelor

f *f* Varighed 25"
improviser videre i samme stil
etc.

⑩ M. D.

tacet

⑪ Morning ⑫ Buzzard ⑬ Inexhaustibility ⑭ Five - tacet

⑮ Opportunisme

f *f* gentag i 15"

⑯ Letter

f $\downarrow = 60$ *f*

⑰ Pulpy ⑱ Highly - tacet

f $\downarrow = 30$ *f* ⑲ Pewter || ⑳ Coat - tacet

f $\downarrow = 120$ *f* gentag i 5" $\downarrow = 120$ *f*

㉑ Ingathering ㉒ Seesaw

Hele orkestret spiller korte lyde frit mellem hinanden og i 10 sek.
(lyden kan være såvel støjlyde som normal klange) *f*

to play - to day

Vibrafon
Zylofon
H. Christiansen Op. 25

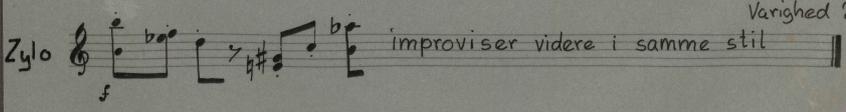
① How } tacet
② What }
③ When

Varighed : 25"

Vibr. 

④ Mentionable ⑤ But ⑥ So ⑦ Athena } tacet
⑧ Athenian }

⑨ Bachelor

Zylo  improviser videre i samme stil

Varighed 25"

tacet

⑦ Athena VI.1 ²

Musical notation for 'Athena' on a single staff. It begins with a treble clef and a forte dynamic marking. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. A bracket above this group is labeled '9"'. The second measure is a whole rest, with a '3' written below it. The third measure contains a quarter note C5, an eighth note D5, and a quarter note E5, all beamed together. A bracket above this group is labeled '9"'. The piece ends with a double bar line.

⑧ Athenian

Musical notation for 'Athenian' on a single staff. It begins with a treble clef and a forte dynamic marking. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. A bracket below this group is labeled '9"'. The second measure is a whole rest, with a '3' written below it. The third measure contains a quarter note C5, an eighth note B4, and a quarter note A4, all beamed together. A bracket below this group is labeled '9"'. The piece ends with a double bar line.

⑨ Bachelor ⑩ M. D. - tacet

⑪ Morning

Musical notation for 'Morning' on a single staff. It begins with a treble clef and a forte dynamic marking. The notation consists of a series of upward-sloping diagonal lines, indicating a glissando. The word 'gliss.' is written above the first line. The piece ends with a double bar line and the instruction 'Varished 35"'. The word 'Varished' is written above the final bar line.

⑫ Buzzard

Musical notation for 'Buzzard' on a single staff. It begins with a treble clef and a forte dynamic marking. The notation consists of a wavy line representing a buzz. A bracket above the line is labeled '20"'. The piece ends with a double bar line.

⑬ Inexhaustibility

Musical notation for 'Inexhaustibility' on a single staff. It begins with a treble clef and a forte dynamic marking. The first measure contains a whole note G4. Above the note is the instruction '5" con sord. 5"'. The next three measures contain whole rests. The fifth measure contains a whole note G4. Above the note is the instruction '10"'. The piece ends with a double bar line and the instruction 'tacet'.

⑭ Five

Musical notation for 'Five' on a single staff. It begins with a treble clef and a forte dynamic marking. The first measure contains a whole note G4. Above the note is the instruction 'senza sord.' and '♩ = 60'. The second measure contains a whole note G4. Above the note is the instruction '2'. The next three measures contain whole rests. The piece ends with a double bar line.

to play - to day

VI.1

hver musiker vælger selv
det tempo han ønsker at
udføre den optiske melodilinie i

① How

H. Christiansen op. 25

Varighed 25"

Handwritten musical notation for the first section of the piece. It consists of three staves. The first staff contains a melodic line with various notes and rests. The second and third staves contain rhythmic patterns, including a series of dots and vertical lines, with the word 'trumm' written above them. The notation is in a key with one flat and a 2/8 time signature.

bakkenslag er
signal til ophør

② What

t a c e t

③ When

Handwritten musical notation for the third section of the piece. It consists of a single staff with a melodic line. The notation is in a key with one flat and a 2/8 time signature. The text 'gentag nøjagtigt og i 25"' is written to the right of the staff.

④ Mentionable

⑤ But

⑥ So

tacet

to play - to day H. Christiansen op 25

hver musiker vælger selv det tempo han ønsker at udføre den optiske melodiline i

① How Varighed 25" V.2

etc.
bækkenslag er signal til ophør

② What

t a c e t

③ When

gentag nøjagtigt
og i 25"

④ mentionable }
⑤ But } tacet
⑥ so }

⑦ Athena

3

(15) Opportunisme Vl 1

f

(16) Letter Varighed 40"

f hver musiker vælger mellem de opgivne skalaer og spiller den frit, men knibet.
Fis-dur / B-dur / D-dur

(17) Pulpy ♩ = 60

f

(18) Highly ♩ = 60

f

(19) Pewter

f

(20) Coat Varighed 60"

4 tempi
1. vl. ♩ = ca. 160
2. vl. ♩ = ca. 120
3. vl. ♩ = - 100
4. vl. ♩ = - 60

f

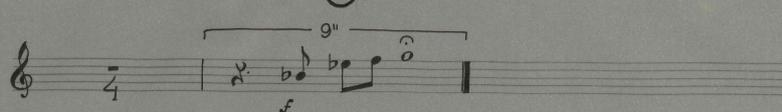
gentag 25 gange derefter forfra

(21) Ingathering-tacet / (22) Seesaw

Hver orkester spiller korte lyde frit mellem hinanden i 10 sekunder (lydene kan være såvel støjlyde som normalklang) *f*

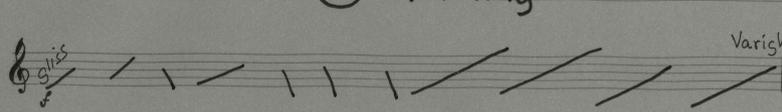
VI. 2 ²

⑧ Athenian

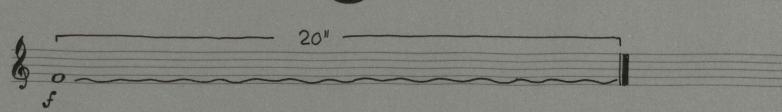


⑨ Bachelor ⑩ M.D — tacet

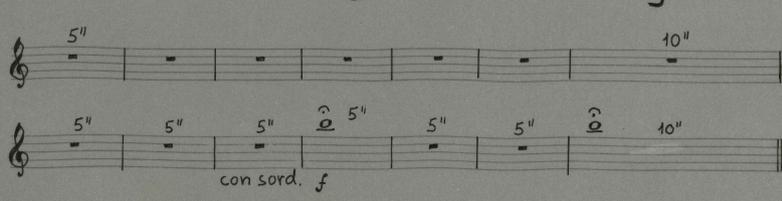
⑪ Morning



⑫ Buzzard

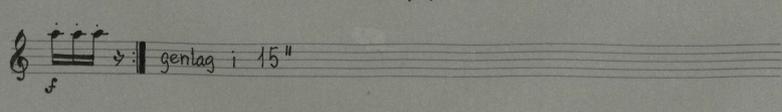


⑬ Inexhaustibility



⑭ Five - tacet

⑮ Opportunisme



⑩ Letter VI. 2

hvor musikken vælger mellem de opgivne skalaer og spiller den fast, men briket.
Varighed 40"
f G-dur/ H-dur/ Es-dur

⑪ Pulpy

♩ = 60"
f

⑫ Highly - tacet

⑬ Pewter

30" 30"
f

⑭ Coat

⑮ Ingathering

⑯ Seesaw

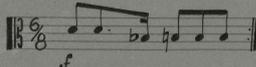
} tacet

hale cirkulært spiller begge lyde fast mellem hinanden i 10 sekunder
(lydende kan være såvel sådelt som normalklang)

to play - to day  Vla

Hemming Christensen
Op. 25

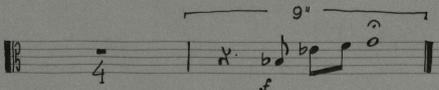
① How } tacet
② What }
③ When

 gentag nøjagtigt
og i 25"

④ Mentionable } tacet
⑤ But }
⑥ So }
⑦ Athena



⑧ Athenian

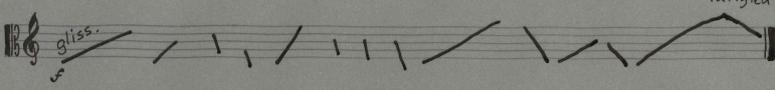


⑨ Bachelor ⑩ M.D. — tacet

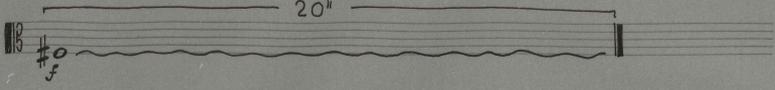
2

Vla

⑪ Morning Varighed: 35"



⑫ Buzzard

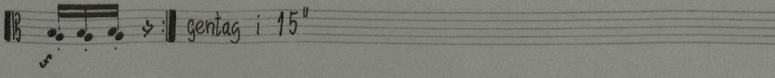


⑬ Inexhaustibility



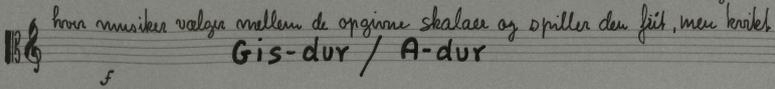
⑭ Five — tacet

⑮ Opportunisme



⑯ Letter Varighed 40"

hvor musiker vælger mellem de opgjorte skalaer og spiller den fjerde, mere kraftfulde
Gis-dur / A-dur

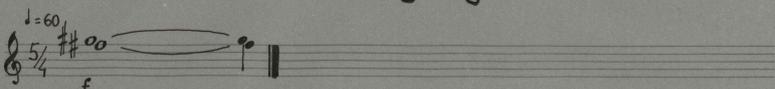


Vla 3.

①7 Pulpy

tacet

①8 Highly



①9 Pewter

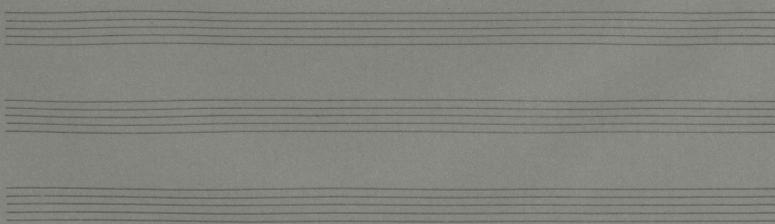


②0 Coat - tacet

②1 Ingathering - tacet

②2 Seesaw

*Hele orkestret spiller korte lyde frit mellem hinanden i 10 sekunder
(lydene kan være såvel støjlyde som normalklang) f*



Vlc.

to play - to day

H. Christiansen Op. 25

hver musiker vælger selv det tempo han ønsker at udføre den optiske melodiline i

① How

Varighed 25"

② What

t a c e t

③ When

gentag nøjagtigt og i 25"

④ mentionable }
⑤ But } tacet
⑥ so }

3

⑭ Five Vlc

♩ = 60 senza sord.

⑮ Opportunisme

⑯ Letter

Varighed 40"

hvor musiker veksler mellem de opgjorte skalaer og spiller dem frit, men knikt.

C-dur / Cis-dur

⑰ Pulpy

♩ = 60 div.

⑱ Highly - tacet / ⑲ Pewter

30" 30"

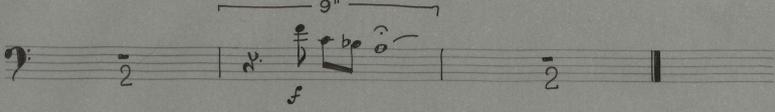
⑳ Coat - tacet / ㉑ Ingathering

♩ = 72 ♩ = 120

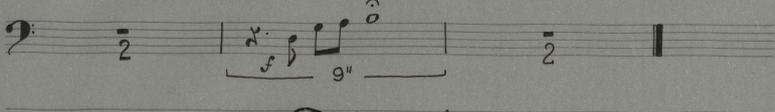
㉒ Seesaw

hele orkesteret spiller korte lyde frit mellem hinanden
og i 10 sekunder (lydene kan være såvel støjlyde
som normal klang) f

⑦ Athena Vlc. ²

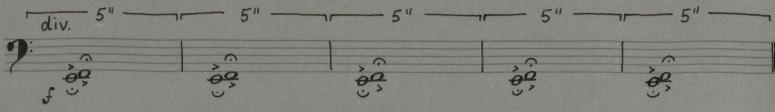


⑧ Athenian

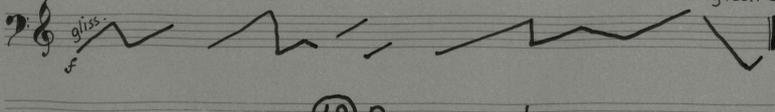


⑨ Bachelor - tacet

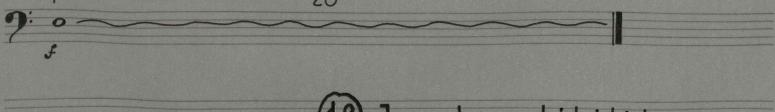
⑩ M. D.



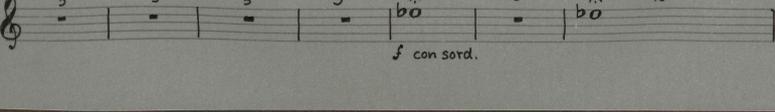
⑪ Morning



⑫ Buzzard



⑬ Inexhaustibility



f con sord. tacet