

Op. 23, Space and Object

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FACTS

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Score

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Op. 23, Space and Object

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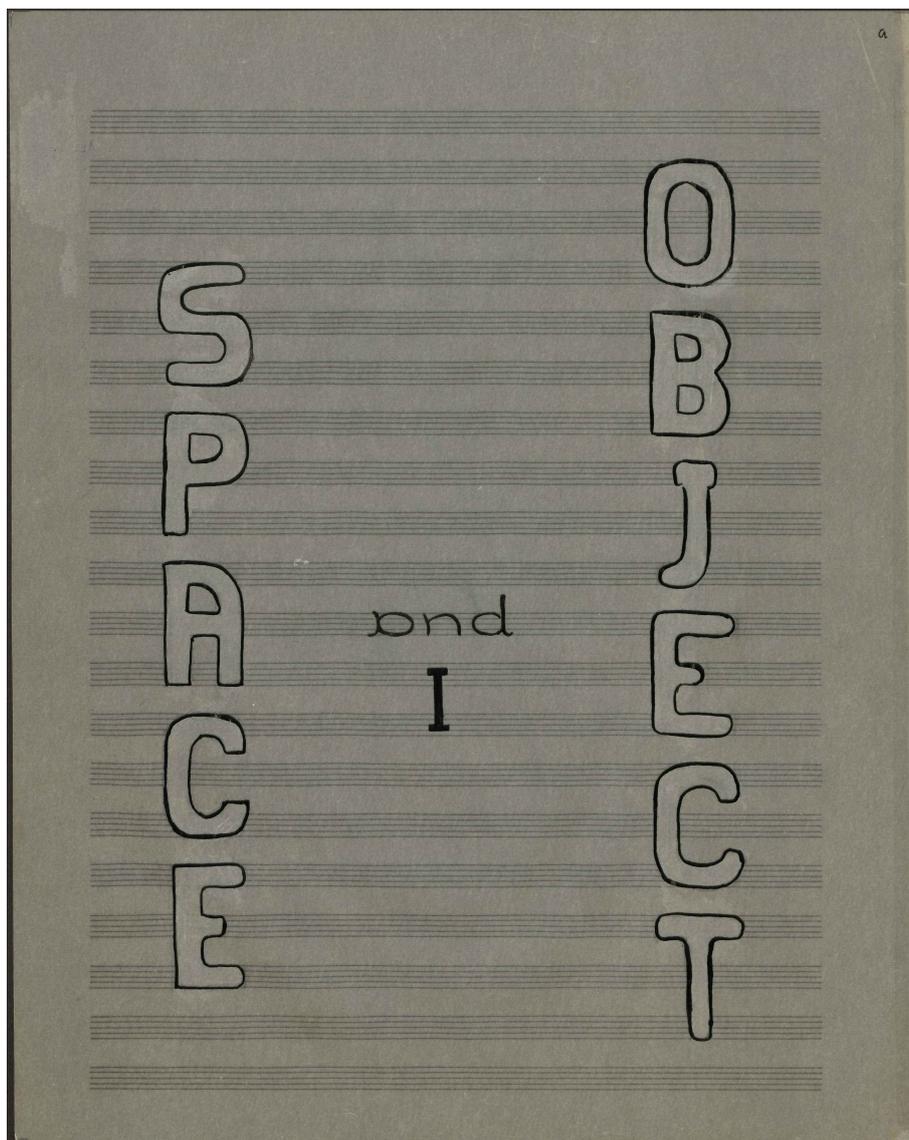
Opus 23

to
Eric A.

Performers :

- Conductor
- Flute I (Piccolo)
- Flute II (Piccolo)
- Oboe
- English Horn
- E♭-Clarinet
- B-Clarinet
- Bassoon
- Contra Bassoon
- Horn in F I
- Horn in F II
- Trumpet
- Trombone
- Bass Trombone
- Vibraphone
- Four Violins
- Three Violas
- Two Cellos
- One Double Bass
- Piano

Duration: 9 min. 30 sec.



KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

2. 15" 10" 15" 10"

Piccolo I *f*

Piccolo II *f*

Ob. *p*

Cor Angl. *p*

Cl. Es *p*

Cl. B *p*

Fg. *p*

C. Fg. *p*

Cor F I *f*

Trp. *f*

Trb. *f*

Trb. basso *p*

Vibr. *f*

Piano *p*

4 Vl. *div. b* *intensivo*

3 Va. *f* *intensivo*

2 Vc. *p*

1Cb. *mp*

Trp. *f* *sonore*

3. 4.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

Handwritten musical score for a symphony orchestra, showing two systems of staves. The score is divided into four measures, each labeled with a duration: 15", 10", 15", and 10". The instruments listed on the left are:

- Fl. I (piccolo)
- Fl. II (piccolo)
- Ob.
- Cor Angl.
- Cl. Es
- Cl. B
- Fg.
- C. Fg.
- Cor F I
- Cor F II
- Trp.
- Trb.
- Trb. basso
- Vibr.
- Piano
- 4 Vi.
- 3 Va.
- 2 Vc.
- 1 Cb.

Dynamic markings include *p* sotto voce, *mp* sotto voce, and *mp*. The score is marked with **1.** and **2.** at the bottom of the two systems. The first system is marked with **1.** at the end, and the second system is marked with **2.** at the end.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

4. | 15" | 10" | 15" | 10"

Cor. F. I
Cor. F. II

Trp.

Trb.

Trb. basso

Vc. I

Vc. II

7.

8.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

15" | 10" | 15" | 10" 3.

Fl. I
Picc. II *ff* each one sec. (15)
Ob. *p*
Cor. Angl.
Cl. Es
Cl. B *p*
Fg. *p*
C. Fg.
Cor. F I *mf*
Trp.
Trb. *p* (mute)
Trb. basso
Vibr. *f*
Piano
4 Vi. *f*
3 Va.
2 Vc.
1 Cb.

Cl. Es *ff* *tutta forza*
Cl. B *ff* *tutta forza*
Vibr. *p*
4 Vi. *p* Punta d'arco
3 Va. *p* Punta d'arco
2 Vc. *ff* *tutta forza*
1 Cb. *p* intensivo

5. 6.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

6. | 15" | 10" | 15" | 10"

Flutter sometimes
Fl I #^{\flat}
f

Flutter sometimes
Trb. #^{\flat}
mf

4 Vi. #^{\flat} con sord.
div. pp
p
pp

3 Va #^{\flat} con sord.
pp
pp

2 Vc #^{\flat} con sord.
pp
pp

1 Cb. #^{\flat} con sord.
pp
pp

11.

12.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

15" | 10" | 15" | 10" 5.

Fl. I $\#^{\flat}$ f

Fl. II p

Ob. p

Cor. Angl. p

Cl. Es p

Cl. B $\#^{\flat}$ p

Fg. p

C. Fg. p

Cor. F I p

Cor. F II p

Trb. $\#^{\flat}$ f

Vibr. p

Piano $\#^{\flat}$ p

4 Vl. p

3 Va. $\#^{\flat}$ f

2 Vc. p

Cl. B $\#^{\flat}$ p

Cor. F I p

Trb. $\#^{\flat}$ f

Trb. Basso f

3 Va. $\#^{\flat}$ f

2 Vc. f

1Cb. p

9. 10.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

15" | 10" | 15" | 10" 7.

Fl. I
Fl. II
Trp.
Trb. basso
Vibr.
Piano
1 Cb.

Fl. I
Fl. II
Ob.
Cl. Es
Fg.
Cor. F. I
Cor. F. II
Trb. basso
Vibr.
Piano
4 Vi.

13. 14.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

8. | 15" | 10" | 15" | 10"

piano
5"
ff
Ped.

Cor.F II mf

4 VI. sul pont.
 p

15. 16.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

15" | 10" | 15" | 10" 9.

17. 18.

Fl. II p

Ob. p

Cor Ang. p

Cl. Es f

Cl. B f

Fg. p

C. Fg. p

Trp. f

Vibr. p

2 Vc. p

Ob. f

Cl. B p

Cov. F I I o
II f sharp tone

Piano p

4 vl. f

3 Va p sul pont.

2 Vc. p sul pont

1 Cb f

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

10" | 15" | 10" | 15" | 10"

Fl. I *mp*
Fl. II *p*
Ob *p*
Cor. Angl. *p*
Cl. Es *p*
Cl. B *p*
Fg. *p*
C. Fg. *p*

19.

C. Fg. *mp*

1 Cb. *f*

20.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

15" | 10" | 15" | 10" 11.

Picc. I
Picc. II
Cl. Es
Cl. B
Fg
Cor. F I
Cor. F II
Trp.
Trb.
Trb. basso
Vibr.
Piano
4 Vl.
3 Va.
2 Vc.

Fl. I
Ob.
Cl. B
Vibr.
4 Vl.

21. 22.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

12.

15" | 5"

Fl. I

Picc. II

Ob.

Cor Angl.

Cl. Es

Cl. B.

Fg.

C. Fg.

Cor F. I
II

Trp.

Trb.

Trb. basso

Vibr.

Piano

4 Vi.

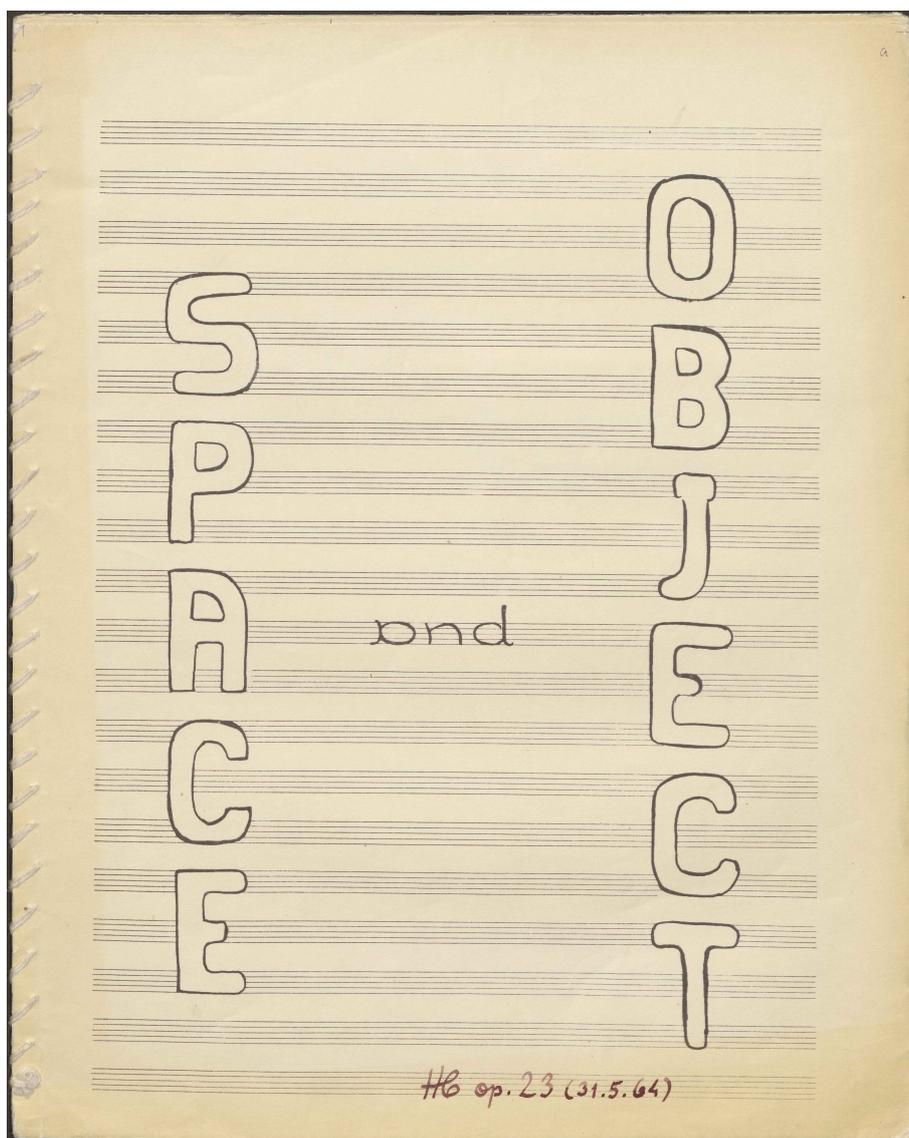
3 Va.

2 Vc.

1 Cb.

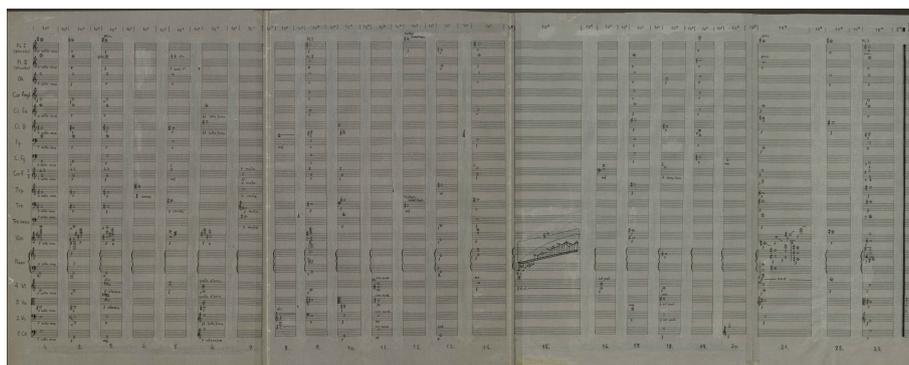
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23.



KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

15^m 10^a 15^a 10^m 15^m 10^a 15^a 10^m 3

Picc. I
Picc. II
Ob.
Cor Angl.
Cl. Es.
Cl. B.
Fg.
C. Fg.
Cor F.
Trp.
Tob.
Tr. bass.
Vibr.
Piano
4. V.
3. V.
2. V.
1. Cl.
3.

Trp. *f* *senza*

Fl. I
Fl. II
Ob.
Cor Angl.
Cl. Es.
Cl. B.
Fg.
C. Fg.
Cor F.
Trp.
Tob.
Tr. bass.
Vibr.
Piano
4. V.
3. V.
2. V.
1. Cl.
5.

Fl. I *ff* *alc.*
Fl. II *ff* *each one suc. (15)*
Ob. *p*
Cl. Es. *ff* *tutto forza*
Cl. B. *ff* *tutto forza*
Fg. *p*
C. Fg. *mf*
Cor F. *mf*
Trp. *p* (*mute*)
Tob. *p*
Tr. bass. *p*
Vibr. *p*
Piano
4. V. *p* *tutto staccato*
3. V. *p* *tutto staccato*
2. V. *ff* *tutto forza*
1. Cl. *p* *interativo*
6.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

15" 10" 15" 10" 15" 10" 15" 10"

Fl. I Fuller sometimes
f

Fl. II
p

Ob.
p

Cl. Eb.
f

Fag.
f

Cel. I
f

Tp.
f
pp

Tromb.
f

Vcl.
f

Pano.
f

1. Cello
f

4. Vl.
can send
f

3. Vl.
can send
pp

2. Vc.
can send
pp

1. Cb.
pp

11. 12. 13. 14.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

The image shows four pages of a musical score manuscript, numbered 15, 16, 17, and 18. The pages are arranged in two columns. Each page has a header with the number of the page and four measures of time, labeled 15", 10", 15", and 10".

Page 15: Features a piano part with a melodic line and a bass line. The piano part is marked "piano" and "p". The bass line is marked "p". The page is numbered "15." at the bottom.

Page 16: Features a Cor F II part with a melodic line. The part is marked "Cor F II" and "mf". The page is numbered "16." at the bottom.

Page 17: Features a full orchestral score with parts for 1. II, Ob., Cor Ang., Cl. Es., Cl. B., Fg., Cor F I, Trp., Br., and 2. Vc. The parts are marked with dynamics like "f" and "p". The page is numbered "17." at the bottom.

Page 18: Features a full orchestral score with parts for Ob., Cl. B., Cor F I, Piano, 4 vl., 3 Va., 2 Vc., and 1Cb. The parts are marked with dynamics like "f", "p", and "sol. part.". The page is numbered "18." at the bottom.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

10 15" 10" 15" 10" 15" 10" 15" 10" 15" 10"

Fl. I
Fl. II
Ob.
Cor Angl.
Cl. E \flat
Cl. B
Fg.
C. Fg.
Hc. I
Hc. II
Cl. E \flat
Cl. B
Trp.
Trb.
Vabass.
Vibr.
Piano
Vl. I
Vl. II
3 Va.
2 Vc.
Cb.

19. 20. 21. 22.

6

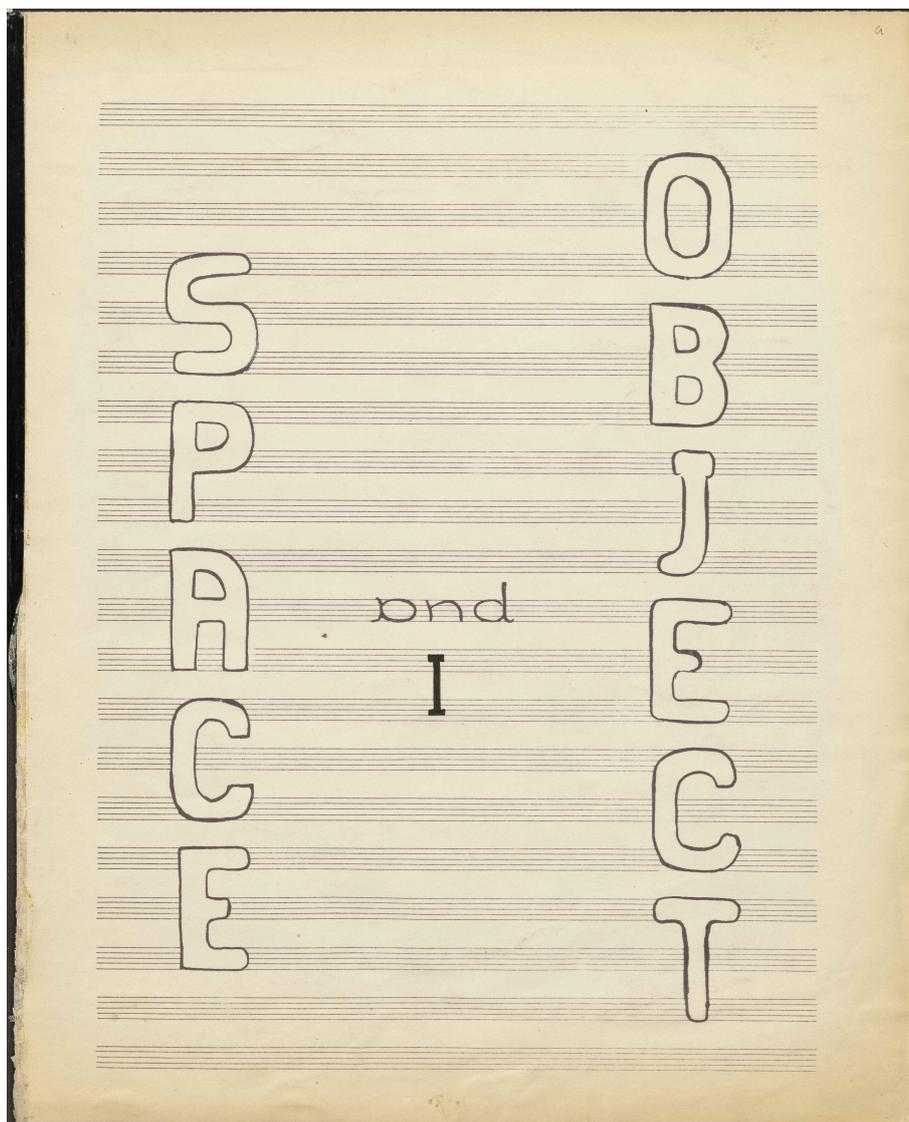
Henning Christiansen

Opus 23

to
Eric A.

Performers:

- conductor
- Flute I (Piccolo)
- Flute II (Piccolo)
- Oboe
- English Horn
- Es-Clarinet
- B-Clarinet
- Bassoon
- Contra Bassoon
- Horn in F I
- Horn in F II
- Trumpet
- Trombone
- Bass Trombone
- Vibraphone
- Four Violins
- Three Violas
- Two Cellos
- One Double Bass
- Piano



KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

15" 10" 15" 10" f.

FL. I (Piccolo) p sotto voce

FL. II (Piccolo) p sotto voce

Ob. p sotto voce

Cor Angl. p sotto voce

Cl. Es. p sotto voce

Cl. B. p sotto voce

Fg. p sotto voce

C. Fg. p sotto voce

Cor F. I p sotto voce

Cor F. II p sotto voce

Trp. p sotto voce

Trb. p sotto voce

Trb. basso p sotto voce

Vibr. p sotto voce

Piano p sotto voce

4 VI. p sotto voce

3 Va. p sotto voce

2 Vc. p sotto voce

1 Cb. p sotto voce

1. 2.

Detailed description: This is a page of handwritten musical notation for an orchestra and piano. The score is organized into two systems, labeled '1.' and '2.' at the bottom. Above the staves, four measure numbers are indicated: '15"', '10"', '15"', and '10"', corresponding to the first four measures of each system. The instruments listed on the left include Flute I (Piccolo), Flute II (Piccolo), Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Horn I, Horn II, Trumpet, Trombone, Trombone Bass, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation is in G major (one sharp) and 2/4 time. Dynamics are marked as 'p' (piano) and 'f' (forte). The tempo is marked 'sotto voce' (under the voice). The first system (1.) contains measures 15, 10, 15, and 10. The second system (2.) contains measures 15, 10, 15, and 10. The page is numbered '1.' in the top right corner.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

2. 15" 10" 15" 10"

Piccolo I f
Piccolo II f
Ob. p
Cor Angl. p
Cl. Es p
Cl. B p
Fg. p
C. Fg. p
Cor F I f
Cor F II f
Trp. f
Trb. f
Trb. basso p
Vibr. f
Piano p
4 Vi. f *intensivo*
3 Va. f *intensivo*
2 Vc. p
1 Cb. mp

Trp. f *Sonore*

3. 4.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

15" 10" 15" 10"

Cor. F I
Cor. F II

Trp.

Trb.

Trbasso

p mute

p mute

p mute

p mute

p mute

Fg

mf

Vc. I

Vc. II

f

f

7.

8.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

15" 10" 15" 10" 3.

Fl. I
Picc. II ff each one sec. (15)
Ob. p
Cor. Angl.
Cl. Es
Cl. B p
Fg. p
C. Fg.
Cor. F I mf
Trp.
Trb. p (mute)
Trb. basso
Vibr. f
Piano
4 Vi. f
3 Va.
2 Vc.
1 Cb.

Cl. Es ff tutta forza
Cl. B ff tutta forza
Vibr. p
4 Vi. Punta d'arco
3 Va. Punta d'arco
2 Vc. ff tutta forza
1 Cb. p intensivo

5. 6.

6.

15" 10" 15" 10"

Fl I *Flutter sometimes*

Trb. *Flutter sometimes*

4 Vi. *Adiv. pp con sord.*

3 Va. *con sord. pp*

2 Vc. *con sord. pp*

1 Cb. *con sord. pp*

11. 12.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

15" 10" 15" 10" 5.

Fl. I *f*

Fl. II *p*

Ob. *p*

u. Angl. *p*

Cl. Es *p*

Cl. B *p*

Fg. *p*

Fg. *p*

or. F I *p*

or. F II *p*

Trb. *f*

Trb. *f*

Trb. *f*

Trb. basso *f*

Viol. I *p*

Viol. II *p*

Piano *p*

4 Vi. *p*

3 Va. *f*

2 Vc. *p*

Cl. B *p*

Cor. F *p*

Trb. *f*

Trb. *f*

Trb. basso *f*

3 Va. *f*

2 Vc. *f*

1Cb. *p*

9.

10.

15" 10" 15" 10" 9.

Fl. II p
Ob. p
Cor Angl. p
Cl. Es f
Cl. B f
Fg. p
C. Fg. p
Trp. f
Vibr. p
2 Vc. p

17.

Ob. f
Cl. B p
Cor. F I I
II f sharp tone
Piano p
4 vl. f
3 Va. p sul pont.
2 Vc. p sul pont
1Cb. f

18.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

8. 15" 10" 15" 10"

piano

5"

ff

Ped.

Cor. F II

mf

4 VI.

sul pont.

p

15.

16.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

10 | 15" | 10" | 15" | 10"

Fl. I *mp*
Fl. II *p*
Ob *p*
Cor Angl. *p*
Cl. Es *p*
Cl. B *p*
Fg. *p*
C. Fg. *p*

C. Fg. *mp*

1 Cb. *f*

19. 20.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

12.

15" | 5"

Fl. I

Picc. II

Ob.

Cor Angl

Cl. Es

Cl. B

Fg.

C. Fg.

Cor F I

Trp.

Trb.

Trb. basso

Vibr.

Piano

4 Vi.

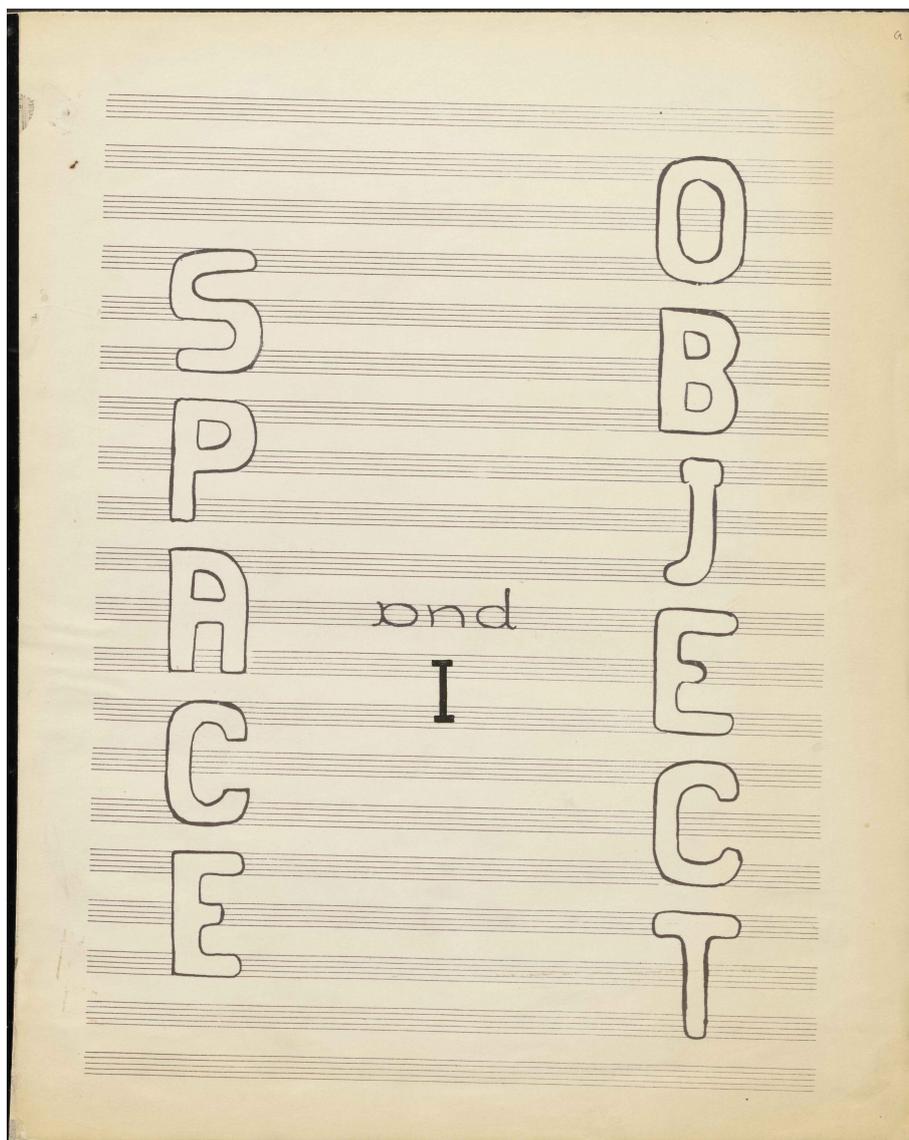
3 Va.

2 Vc.

1Cb.

31-5-64

23.



KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

12. 15" 5"

Fl. I
Picc. II
Ob.
Cor Angl.
Cl. Es
Cl. B
Fg.
C. Fg.
Cor F I
Trp.
Trb.
Trb. basso
Vibr.
Piano
4 Vi.
3 Va.
2 Vc.
1 Cb.

31-5-64

23.

Henning Christiansen

Opus 23

to
Eric A.

Performers :

- Conductor
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- Oboe
- English Horn
- Es-Clarinet
- B-Clarinet
- Bassoon
- Contra Bassoon
- Horn in F I
- Horn in F II
- Trumpet
- Trombone
- Bass Trombone
- Vibraphone
- Four Violins
- Three Violas
- Two Cellos
- One Double Bass
- Piano

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

15" 10" 15" 10" 1.

FL I (Piccolo) P sotto voce
FL II (Piccolo) P sotto voce
Ob. P sotto voce
Cor Angl. f
Cl. Es P sotto voce
Cl. B P sotto voce
Fg. P sotto voce
C. Fg. P sotto voce
Cor F I P sotto voce
Cor F II P sotto voce
Trp. P sotto voce
Trb. P sotto voce
Trb. basso P sotto voce
Vibr. mp sotto voce
Piano mp sotto voce
4 Vi. P sotto voce
3 Va. P sotto voce
2 Vc. P sotto voce
1 Cb. P sotto voce

1. 2.

Detailed description: This is a handwritten musical score for a large orchestra and piano. The score is organized into two systems, labeled '1.' and '2.' at the bottom. Each system contains four measures, with durations of 15", 10", 15", and 10" indicated above the staves. The instruments listed on the left include two Piccolo flutes (FL I and II), Oboe (Ob.), English Horn (Cor Angl.), Clarinet in E-flat (Cl. Es), Clarinet in B-flat (Cl. B), Bassoon (Fg.), Contrabassoon (C. Fg.), two French Horns (Cor F I and II), Trumpet (Trp.), Trombone (Trb.), Trombone Bass (Trb. basso), Vibraphone (Vibr.), Piano, four Violins (4 Vi.), three Violas (3 Va.), two Violas (2 Vc.), and one Cello (1 Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics and performance instructions such as 'P sotto voce' and 'mp sotto voce' are written below the notes. The notation includes various note values, rests, and articulation marks.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

4. 15" 10" 15" 10"

7.

8.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

15" | 10" | 15" | 10" 5.

Fl. I *f*
Fl. II *p*
Ob. *p*
Cor. Angl. *p*
Cl. Es *p*
Cl. B *p*
Fg. *p*
C. Fg. *p*
Cor. F I *p*
II *p*
Trb. *f*
Vibr. *p*
Piano *p*
4 Vi. *p*
3 Va. *f*
2 Vc. *p*

Cl. B *p*
Cor. F *p*
Trb. *f*
Trb. b. *f*
3 Va. *f*
2 Vc. *f*
1Cb. *p*

9. 10.

6. | 15" | 10" | 15" | 10"

Flutter sometimes
Fl I #^{\flat}
f

Flutter sometimes
Trb. #^{\flat}
mf

4 Vi. #^{\flat} con sord.
Adiv. pp
pp
pp

3 Va #^{\flat} con sord.
pp
pp

2 Vc #^{\flat} con sord.
pp
pp

1 Cb. #^{\flat} con sord.
pp
pp

11. 12.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

15" | 10" | 15" | 10" 7.

Fl. I $\#^{\flat}$ p

Fl. II p

Trp. $\#^{\flat}$ pp

Trb. basso f

Vibr. f

Piano f p la

1 Cb. p

13.

Fl. I $\#^{\flat}$ p

Fl. II f

Ob. c p

Cl. Es p

Fg. f

Cor. F. I f c

Cor. F. II f c

Trb. basso f c

Vibr. f c

Piano f c

4 Vi. f

14.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

8. 15" 10" 15" 10"

The image shows a page of handwritten musical notation on aged paper. At the top, there are four measures marked with the number '8.' and durations of 15", 10", 15", and 10". The notation is organized into two main systems, labeled '15.' and '16.' at the bottom.

System 15: This system contains a piano part. It begins with a treble clef and a key signature of two flats. The music is written in a grand staff (treble and bass clefs). A dynamic marking of 'piano' is written to the left. A '5"' annotation with a bracket spans a section of the music. Below the staff, there are markings for 'ff' and 'Ped.' (pedal). The system ends with a double bar line.

System 16: This system contains two parts. The upper part is for 'Cor.F II' (Cor Anglais II), written in a bass clef with a dynamic marking of 'mf'. The lower part is for '4 VI.' (Violin IV), written in a treble clef with a dynamic marking of 'p' and the instruction 'sul part.' (sul ponticello). The system ends with a double bar line.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

15" | 10" | 15" | 10" 9.

17. 18.

Fl. II p
Ob. p
Cor Ang. p
Cl. Es f
Cl. B f
Fg. p
C.Fg. p
Trp. f
Vibr. f
2 Vc. p

Ob. f
Cl. B f
Cor. F I f sharp tone
Piano p
4 vl. f
3 Va. p sul pont.
2 Vc. p sul pont
1Cb. f

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

10 | 15" | 10" | 15" | 10"

Fl. I
Fl. II
Ob
Cor Angl.
Cl. Es
Cl. B
Fg.
C. Fg.

19.

C. Fg.
mp

1 Cb.
f

20.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

15" 5"

Fl. I
Picc. I
Ob.
Cor Angl.
Cl. Es
Cl. B
Fg.
C. Fg.
Cor F I
Trp.
Trb.
Trb. basso
Vibr.
Piano
4 Vi.
3 Va.
2 Vc.
1 Cb.

31-5-64

23.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

15" | 10" | 15" | 10" 11.

Picc. I
Picc. II
Cl. Es
Cl. B
Fg.
Cor. I
Cor. II
Trp.
Trb.
Trbasso
Vibr.
Piano
4 Vi.
3 Va.
2 Ve.

Ob.
Cl. B
Vibr.
4 Vi.

21. 22.

Detailed description: This image shows two pages of a musical score, numbered 21 and 22. The score is written for a large orchestra. Page 21 (left) contains staves for Piccolo I and II, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Cor Anglais I and II, Trumpet, Trombone, Trombone Bass, Violin, Piano, Violin I (4 parts), Viola (3 parts), and Violoncello (2 parts). Page 22 (right) contains staves for Oboe, Clarinet in B-flat, Violin (4 parts), and Viola. The score is divided into four measures, with durations of 15", 10", 15", and 10" indicated above the staves. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics such as *f*, *p*, and *mp* are marked throughout the score.