

Op. 10, Quintetto espressione

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FACTS

Document type:

Score

Omtalte værker:

Op. 10, Quintetto espressione

alt godt skal nedbrydes
for at genopstå og leve,
det er det godes onde cirkel.

flauto
violino
viola
violoncello
piano.

Quintetto ESPRESSIONE

Op. 10

Henning Christiansen

Adagio con moto $\text{♩} = 56$

Handwritten musical score for the first system of the Quintetto ESPRESSIONE. The score is written for five instruments: flauto (fl.), violino (vl.), viola (va.), violoncello (vc.), and piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Adagio con moto" with a quarter note equal to 56 beats per minute. The first system contains measures 1 through 4. Dynamics include piano (p), mezzo-piano (mp), and piano (p). The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Handwritten musical score for the second system of the Quintetto ESPRESSIONE. The score continues from the first system, containing measures 5 through 8. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The score is written for five instruments: flauto (fl.), violino (vl.), viola (va.), violoncello (vc.), and piano.

2.

Handwritten musical score for flute (fl.) and piano (p.). The score is written on four systems of staves. The first system shows the flute part with dynamics p, mf, p, mf, p. The second system shows the flute part with dynamics f, p, mp, and the piano part with dynamics mf. The third and fourth systems show the piano part with various musical notations including triplets and slurs. The score is written on aged, yellowed paper.

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4.

The image shows a handwritten musical score on aged paper, numbered '4.' in the top left. The score is arranged in four systems, each with two staves. The instruments are indicated by abbreviations: fl. (flute), vl. (violin), vc. (viola), and vc. (violin). The notation is in 19th-century style, featuring various musical symbols, dynamics, and articulations.

System 1: fl. and vl. staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The vl. staff has a *f* dynamic. The vc. staff has a *mf* dynamic.

System 2: fl. and vl. staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The vl. staff has a *f* dynamic. The vc. staff has a *mf* dynamic.

System 3: fl. and vl. staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The vl. staff has a *f* dynamic. The vc. staff has a *mf* dynamic.

System 4: fl. and vl. staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The vl. staff has a *f* dynamic. The vc. staff has a *mf* dynamic.

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3.

The image displays three systems of handwritten musical notation on aged paper. Each system includes staves for Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The first system features a piano (p) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The third system includes a crescendo (cresc.) marking. The notation is dense, with many triplets and slurs, and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

6.

fl. *p*

va. *p*

vlc. *p*

pp

18

vl. *pp*

va. *pp*

vl. *morendo*

va. *morendo*

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5.

The musical score is written on aged, yellowed paper. It features four systems of staves. The first system includes a Violoncello (vcl.) staff with a 'sub. f' marking, a Flute (fl.) staff, a Viola (va.) staff, and another Violoncello (vcl.) staff. The second system continues with the same instruments. The third system includes a Flute (fl.) staff, a Viola (va.) staff, and a Violoncello (vcl.) staff. The fourth system includes a Flute (fl.) staff, a Viola (va.) staff, and a Violoncello (vcl.) staff. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like 'sub. f', 'ff', 'mf', 'p', and 'poco f'. The score is organized into four systems, each containing multiple staves for different instruments.



8.

fl. *flatterzunge*

vl.

va.

vcl.

ped

flatterzunge

vl.

va.

vcl.

ped

va.

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9.

va.

ff

vl.

va.

gliss.

gliss.

fl.

mf

vl.

pizz.

va.

vcl.

ff

ped

10.

Handwritten musical score for measures 10-13. The score is written for five staves: Flute (fl.), Violin (vl.), Viola (va.), Violoncello (vlc.), and Piano (p).

Measure 10: Flute (fl.) has a triplet of eighth notes (Bb, A, G) marked *mf*. Violin (vl.) has a half note Bb. Viola (va.) has a half note Bb. Violoncello (vlc.) has a half note Bb. Piano (p) has a half note Bb.

Measure 11: Flute (fl.) has a half note Bb. Violin (vl.) has a half note Bb. Viola (va.) has a half note Bb. Violoncello (vlc.) has a half note Bb. Piano (p) has a half note Bb.

Measure 12: Flute (fl.) has a half note Bb. Violin (vl.) has a half note Bb. Viola (va.) has a half note Bb. Violoncello (vlc.) has a half note Bb. Piano (p) has a half note Bb.

Measure 13: Flute (fl.) has a half note Bb. Violin (vl.) has a half note Bb. Viola (va.) has a half note Bb. Violoncello (vlc.) has a half note Bb. Piano (p) has a half note Bb.

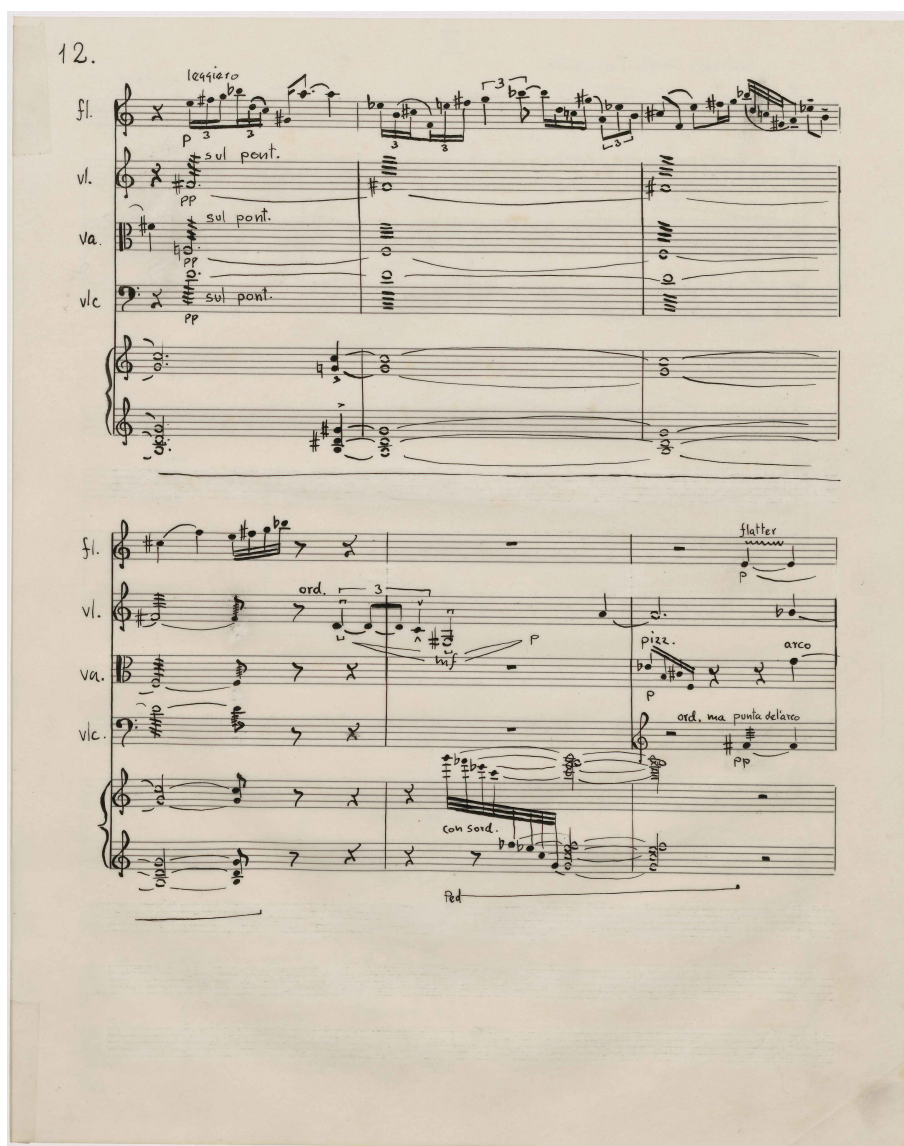
Handwritten musical score for measures 14-17. The score is written for five staves: Flute (fl.), Violin (vl.), Viola (va.), Violoncello (vlc.), and Piano (p).

Measure 14: Flute (fl.) has a half note Bb. Violin (vl.) has a half note Bb. Viola (va.) has a half note Bb. Violoncello (vlc.) has a half note Bb. Piano (p) has a half note Bb.

Measure 15: Flute (fl.) has a half note Bb. Violin (vl.) has a half note Bb. Viola (va.) has a half note Bb. Violoncello (vlc.) has a half note Bb. Piano (p) has a half note Bb.

Measure 16: Flute (fl.) has a half note Bb. Violin (vl.) has a half note Bb. Viola (va.) has a half note Bb. Violoncello (vlc.) has a half note Bb. Piano (p) has a half note Bb.

Measure 17: Flute (fl.) has a half note Bb. Violin (vl.) has a half note Bb. Viola (va.) has a half note Bb. Violoncello (vlc.) has a half note Bb. Piano (p) has a half note Bb.



Adagio molto tranquillo III 11.

fl. *p*

vl. *pp con sord. senza vibr.*

va. *pp con sord. senza vibr.*

vlc. *pp con sord. senza vibr.*

fl. *pizz.*

vl. *mf*

va. *mf*

vlc. *p con sord.*

ped.

fl. *mf* *p*

vl. *mf* *p*

va. *mf* *p*

vlc. *mf* *p*

Senza sord. *p* *con sord.*

ped.

fl. *p* *leggiro*

fl. *mf* *p*

vl. *mf* *p*

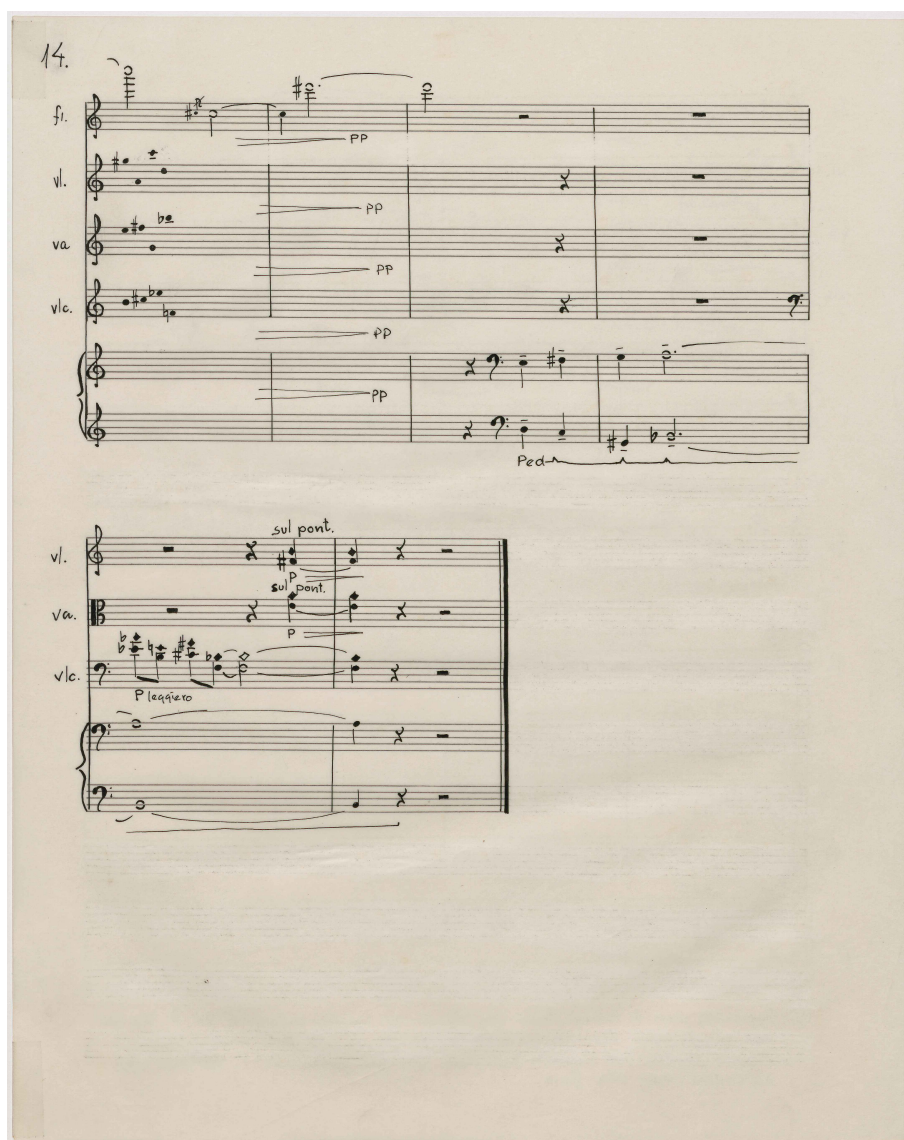
va. *mf* *p*

vlc. *mf* *p*

md. + mg. *p* *senza ped.* *ma con sord.*

⌘ Improviser over de opgivne toner dog således at længste nodeværdi er ♩. Der skal være pauser, men den længste tilladelige er 7 og kun efter mindst 3 toner. Strøgterne standser ved klaverets basindsats. Der må forekomme to ens toner efter hinanden, men ikke flere.

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16.

fl.

vl.

va.

vlc.

pizz.

p

fl.

vl.

va.

vlc.

pizz.

p



18.

fl. *ord.* *p*

vl. *ord.* *p*

va. *ord.* *p*

f *ff*

V

Andantino

vl. *p*

va. *p*

vlc. *p* *mp*

fl. *p*

vl. *p*

va. *p*

vlc. *p*

p

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17.

fl. *mp* *sf* *pp* *110*

vl. *mp* *sf* *pp* *110*

va. *mp* *sf* *pp* *110*

vlc. *mp* *sf* *pp* *110*

pizz *p* *p*

sul ponticello *p senza vibrato* *sul ponticello p senza vibrato*

arco *sul pont* *pp*

tr

morendo *pp*

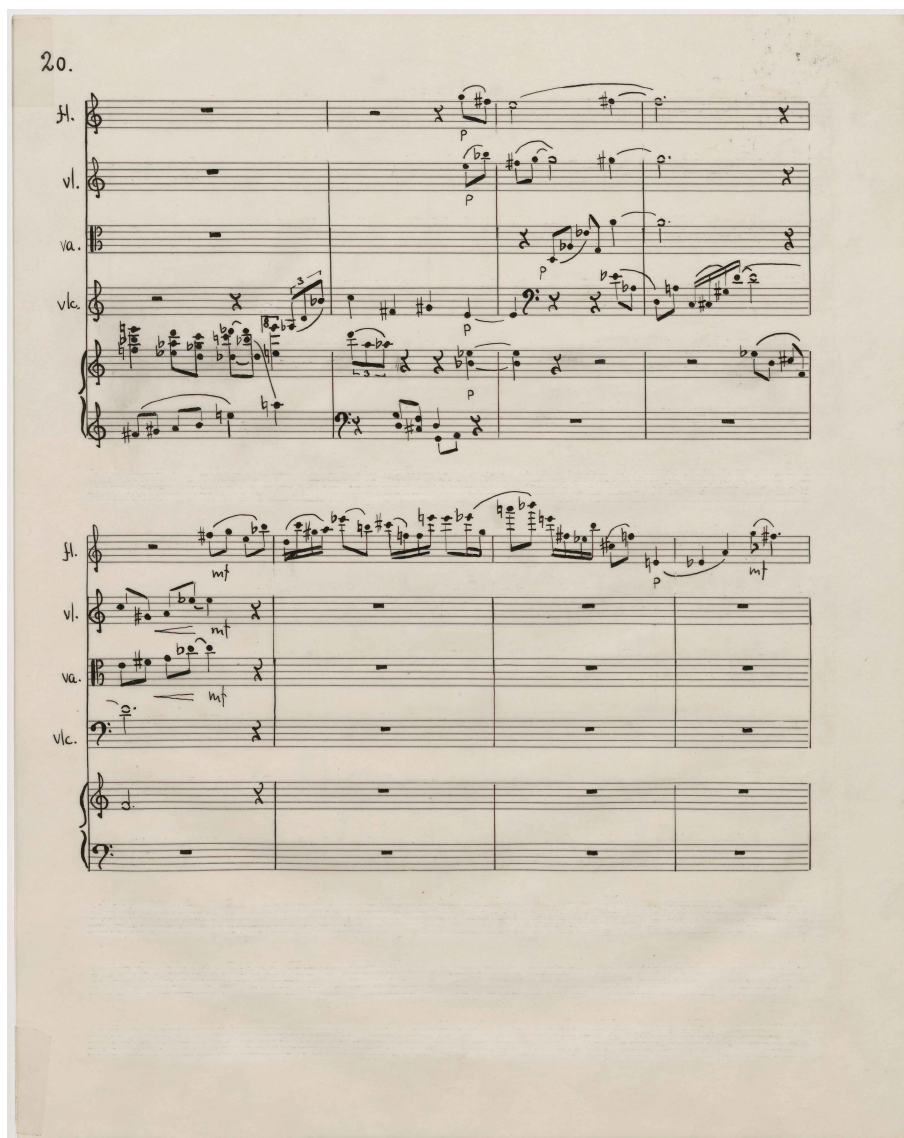
KILDER TIL DANSK KUNSTHISTORIE

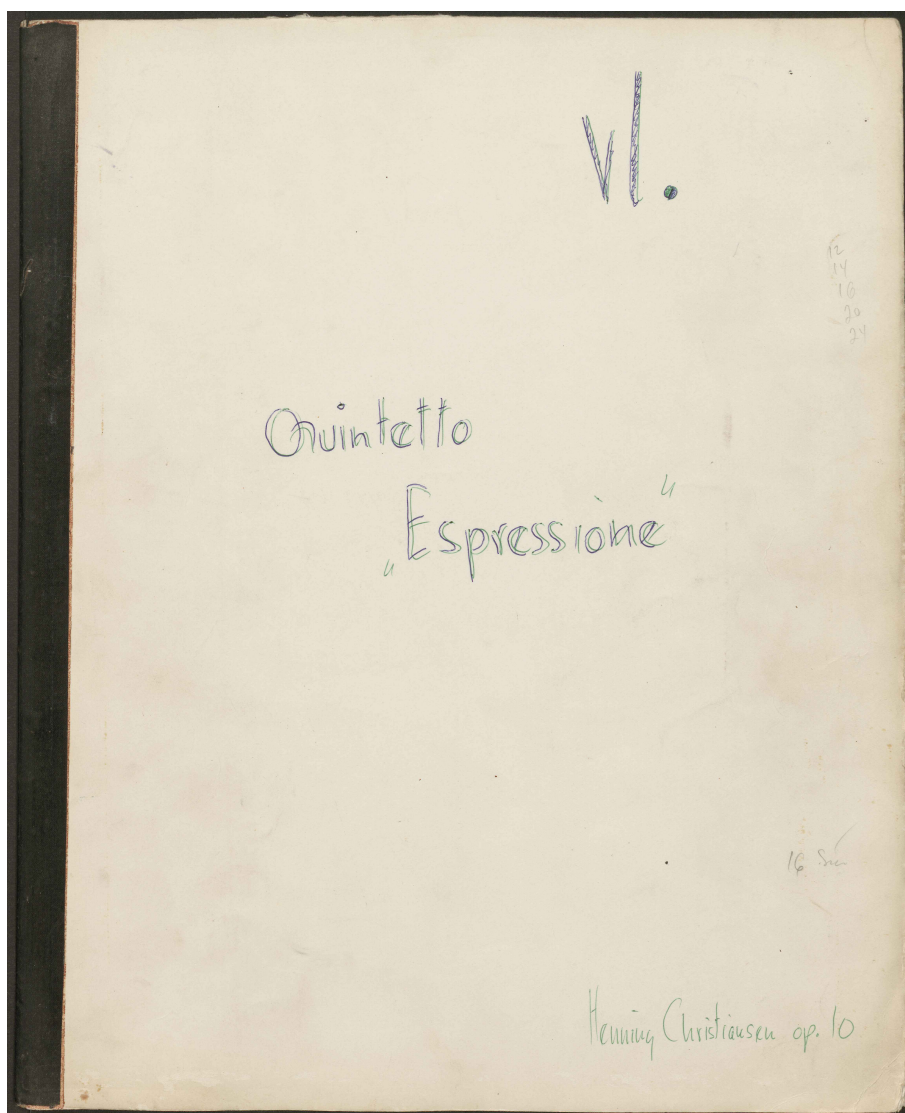
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19.

The image displays two systems of handwritten musical notation on aged paper. The first system includes staves for flute (fl.), violin (vl.), viola (va.), and cello (vlc.), with a piano accompaniment at the bottom. The flute part features a dynamic marking of *p* followed by *mf*. The piano part has a complex, flowing melody with many accidentals. The second system continues the same instrumentation, with the flute and piano parts showing more intricate melodic lines and dynamic markings like *mf*. The notation is in a historical style, with many sharp and flat accidentals throughout the score.

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21.

The image shows a handwritten musical score on aged paper, numbered 21. The score is arranged in two systems. The first system contains staves for Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The second system contains staves for the same instruments plus a Piano (p) part. The notation is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p*, *pp*, *mf*, and *mp*. The handwriting is in dark ink, and the paper shows signs of age and wear.

21-2-1962

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2.

(20)

fl.

vi.

va.

vcl.

mp

(30)

fl.

vi.

va.

vcl.

2

Alt godt skal nedbrydes
for at genopstå og leve,
det er det godes onde cirkel.

flauto
violino
viola
violoncello
piano.

Quintetto ESPRESSIONE

Op. 10

Henning Christiansen

Adagio con moto ♩ = 56

fl.

vl.

va.

vc.

fl.

vl.

va.

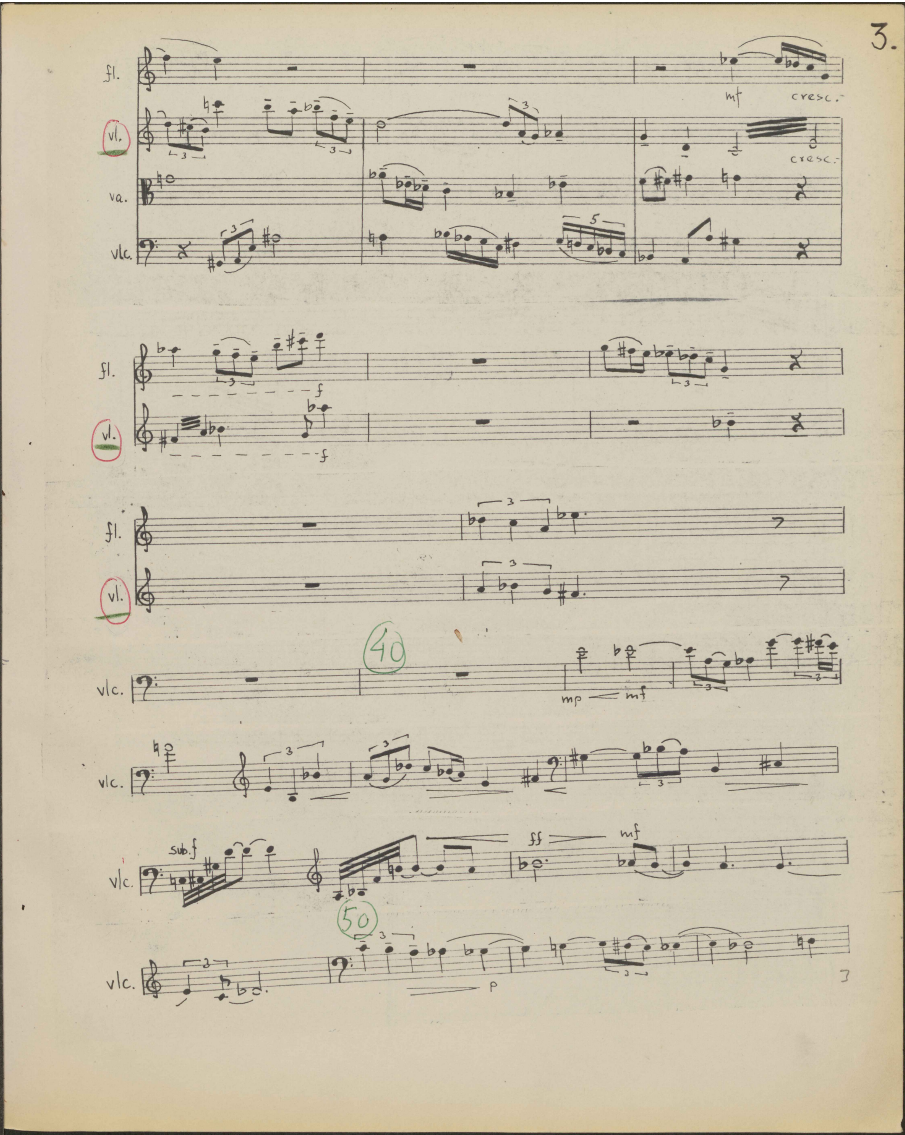
vc.

fl.

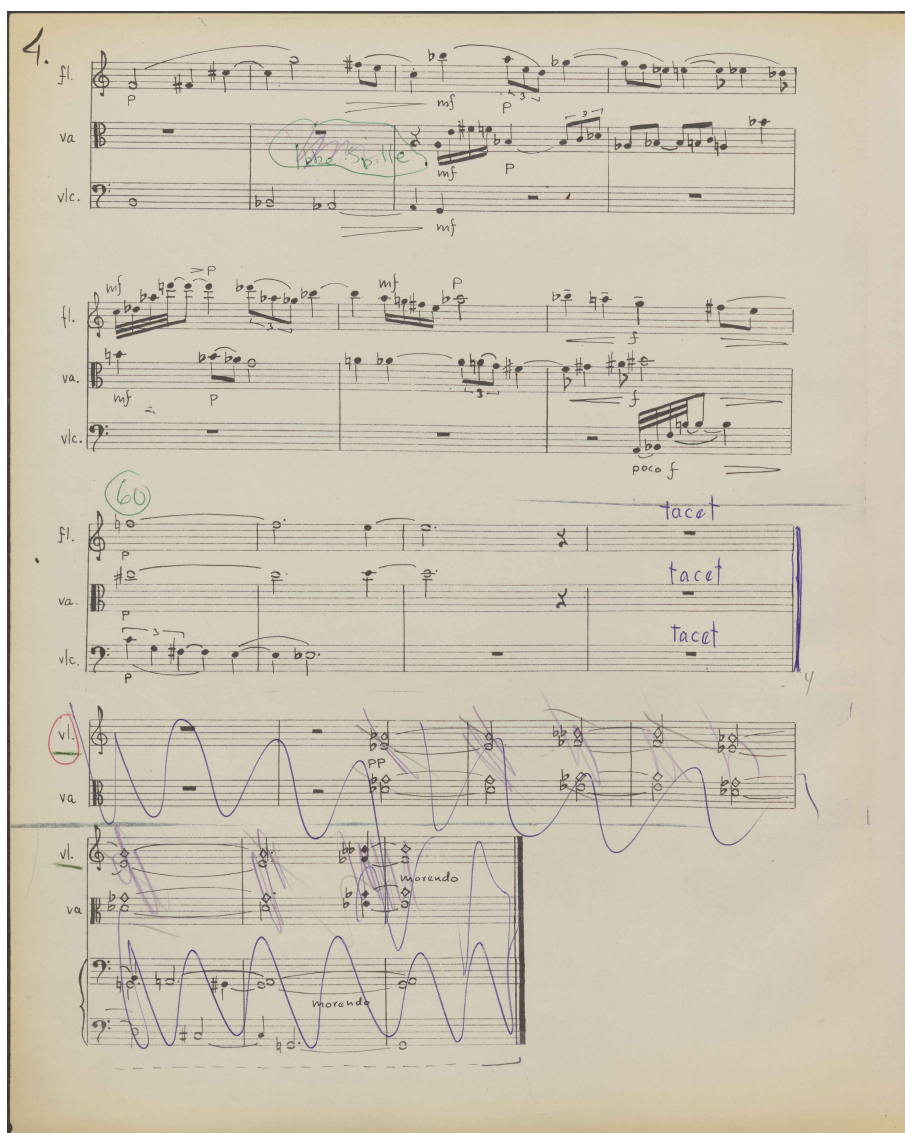
fl.

vl.

Handwritten musical score on aged paper, featuring staves for Violin I (vl.), Violin II (va.), and Violoncello (vlc.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf.*, *mf*, *cresc.*, *f*, *mp*, *mf*, *sub. f*, *sf*, *p*). The page is numbered 3 in the top right corner. There are handwritten annotations in green ink, including the numbers 40 and 50, and a circled 'v.' in the first system. The score is written in a historical style, likely from the 19th century.

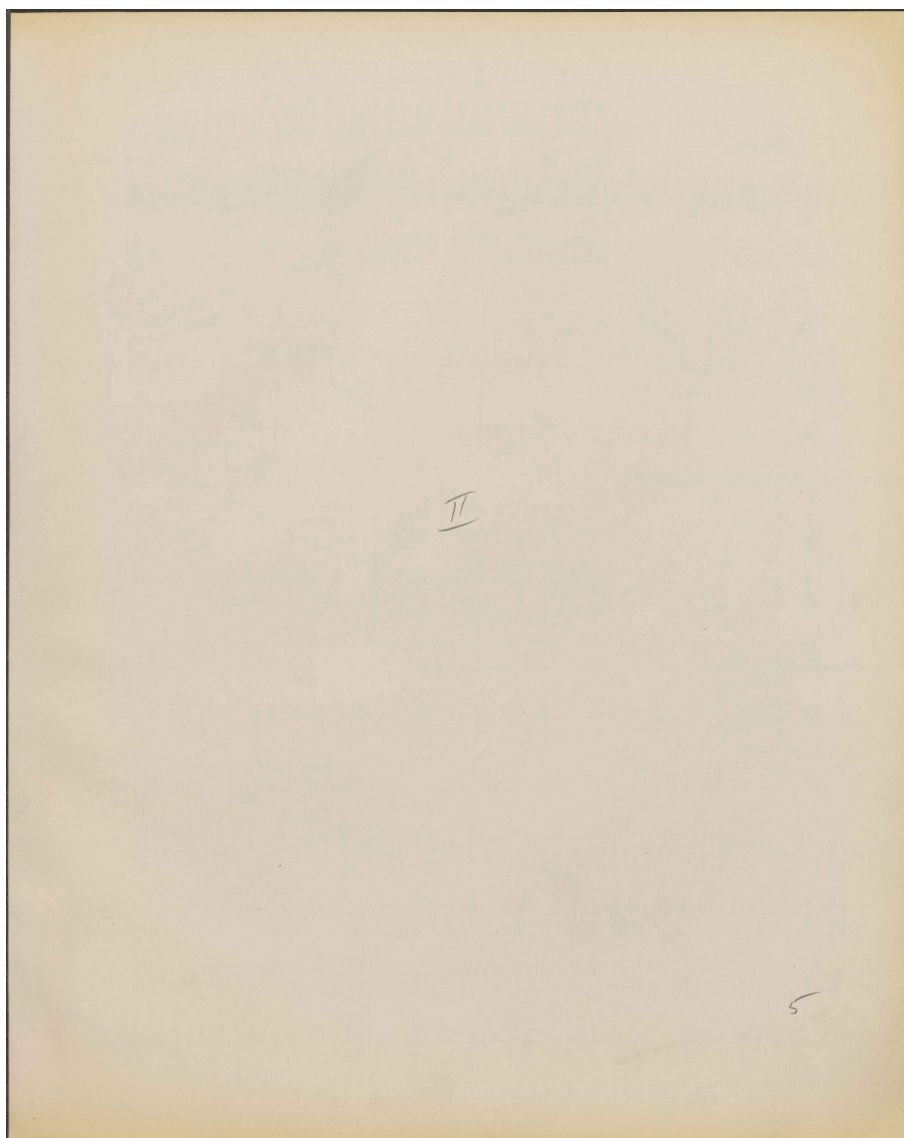


NY CARLSBERGFONDET

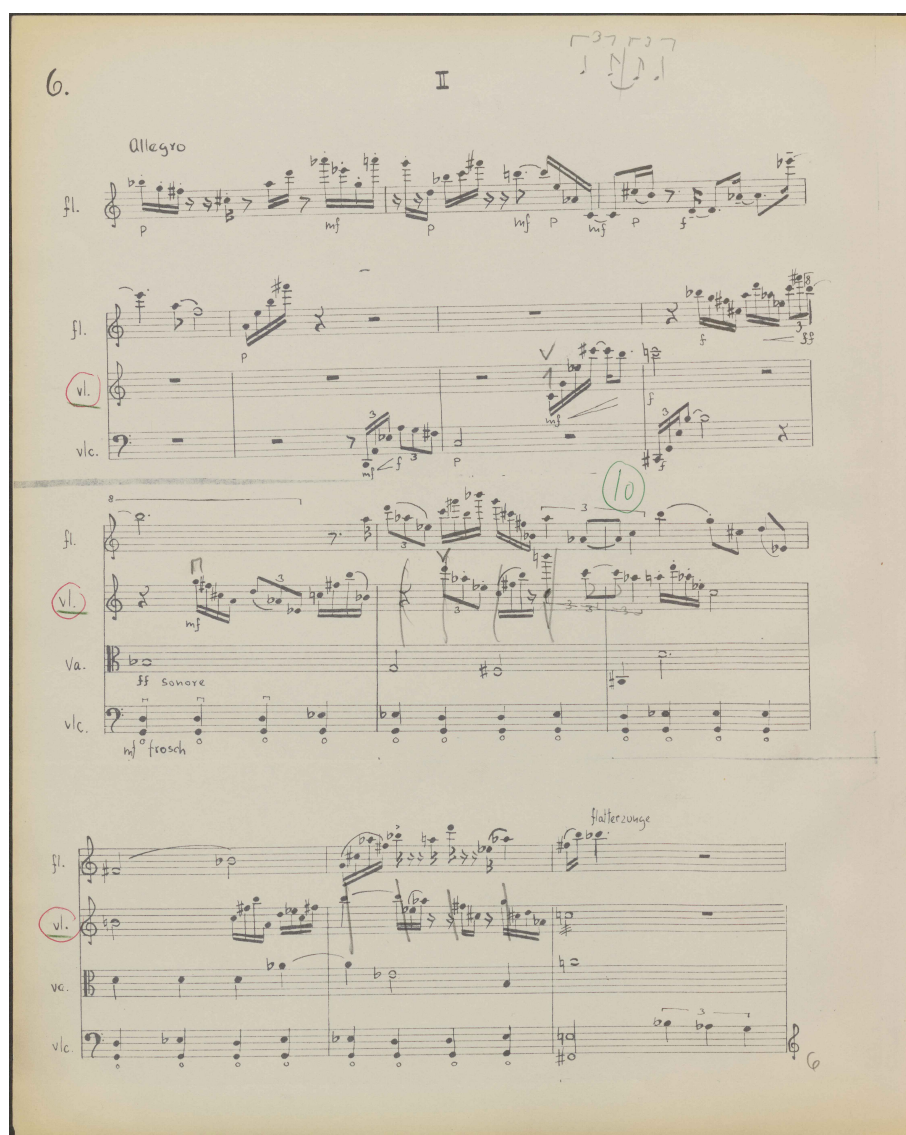


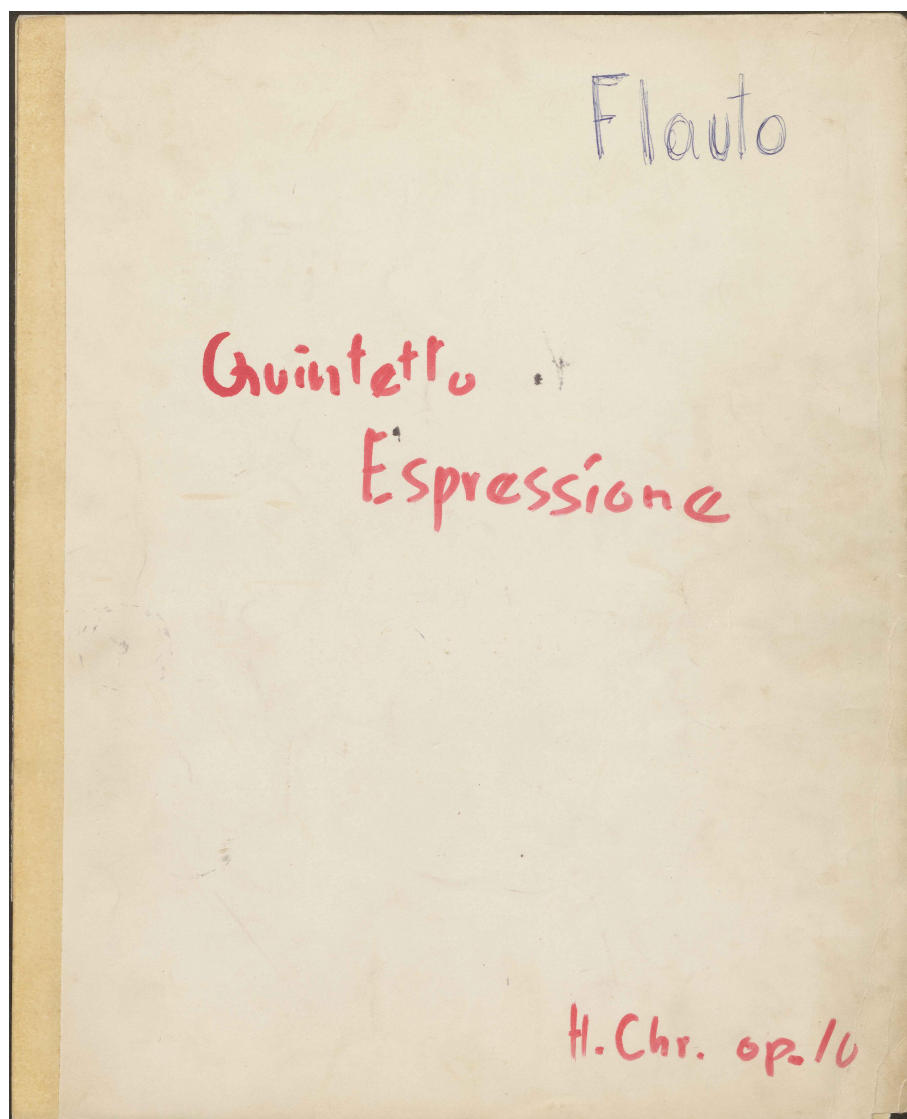
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16.

The musical score is handwritten on aged paper. It consists of two systems of staves. The first system includes staves for Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The second system includes staves for the same instruments plus a Piano (p) part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *mf*, *mp*, and *pp*. There are also handwritten annotations: a circled '30' above the second system, and the date '21-2-1962' and the number '16' at the bottom right.

fl.

vl.

va.

vlc.

30

fl.

vl.

va.

vlc.

p

mf

mp

pp

21-2-1962

16

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2.

Handwritten musical score for a string quartet, measures 20-30. The score is written on four staves, labeled vl. (violin), va. (viola), vl. (violin), and vlc. (viola). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). There are also handwritten annotations in green ink, including the number 20 in a circle above the first staff and 30 in a circle above the fourth staff. The paper is aged and yellowed.

Alt godt skal nedbrydes
for at genopstå og leve,
det er det godes onde cirkel.

flauto
violino
viola
violoncello
piano.

Quintetto ESPRESSIONE

Op. 10

Henning Christiansen

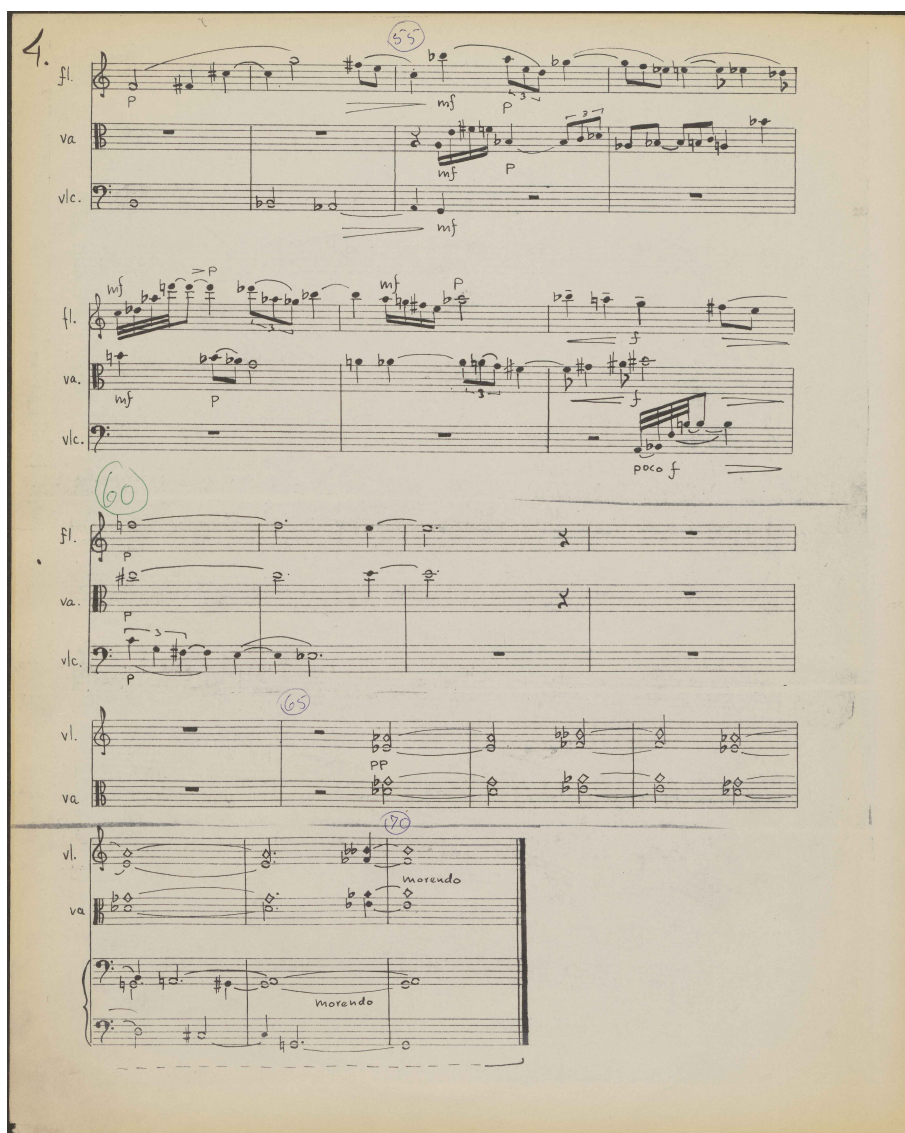
Adagio con moto ♩ = 56

fl. vl. va. vc. p.

fl. vl. va. vc. p.

fl. vl.

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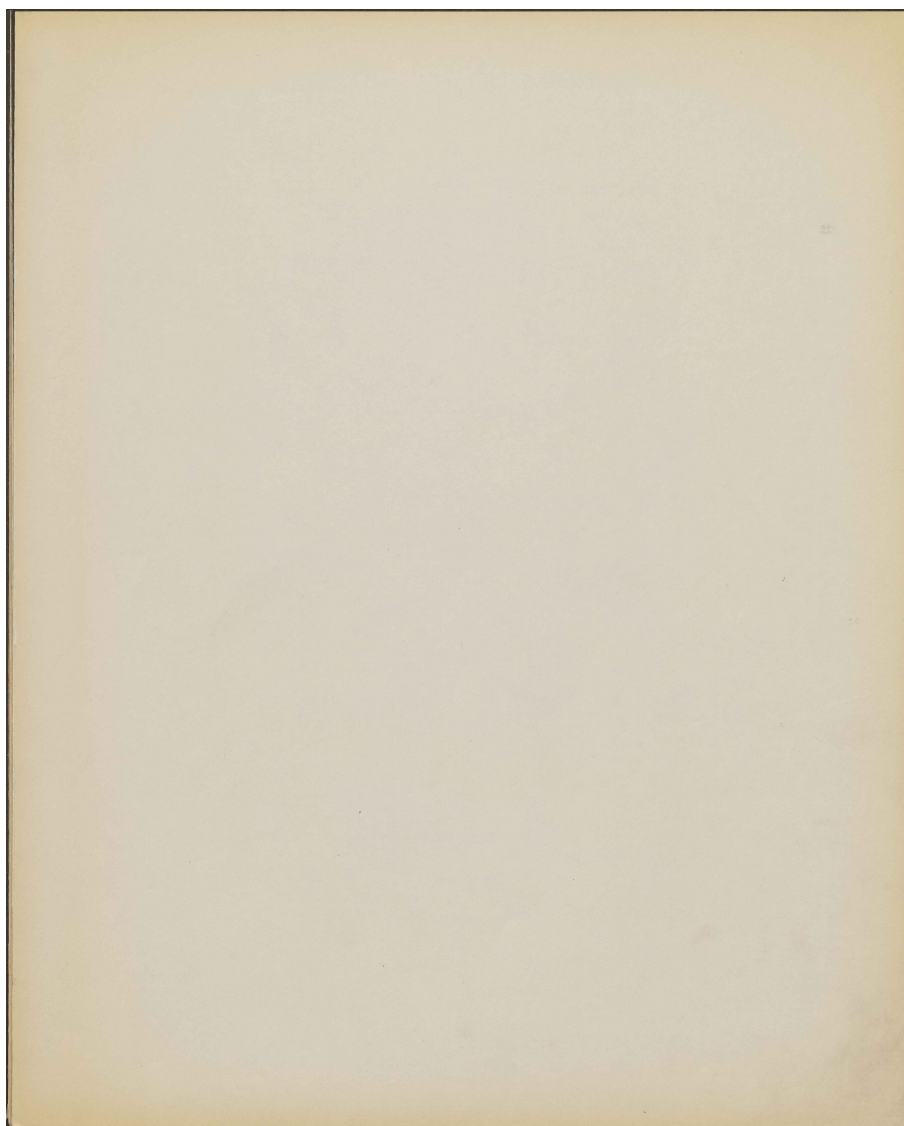
Handwritten musical score on aged paper, page 3. The score is written for four staves: Flute (Fl.), Violin (vl.), Viola (va.), and Violoncello (vcl.). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Measure numbers 35, 40, 45, and 50 are circled in green ink. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *mp*, *mf*, *ss*, *sub. f*, and *p*. The notation includes triplets and slurs.

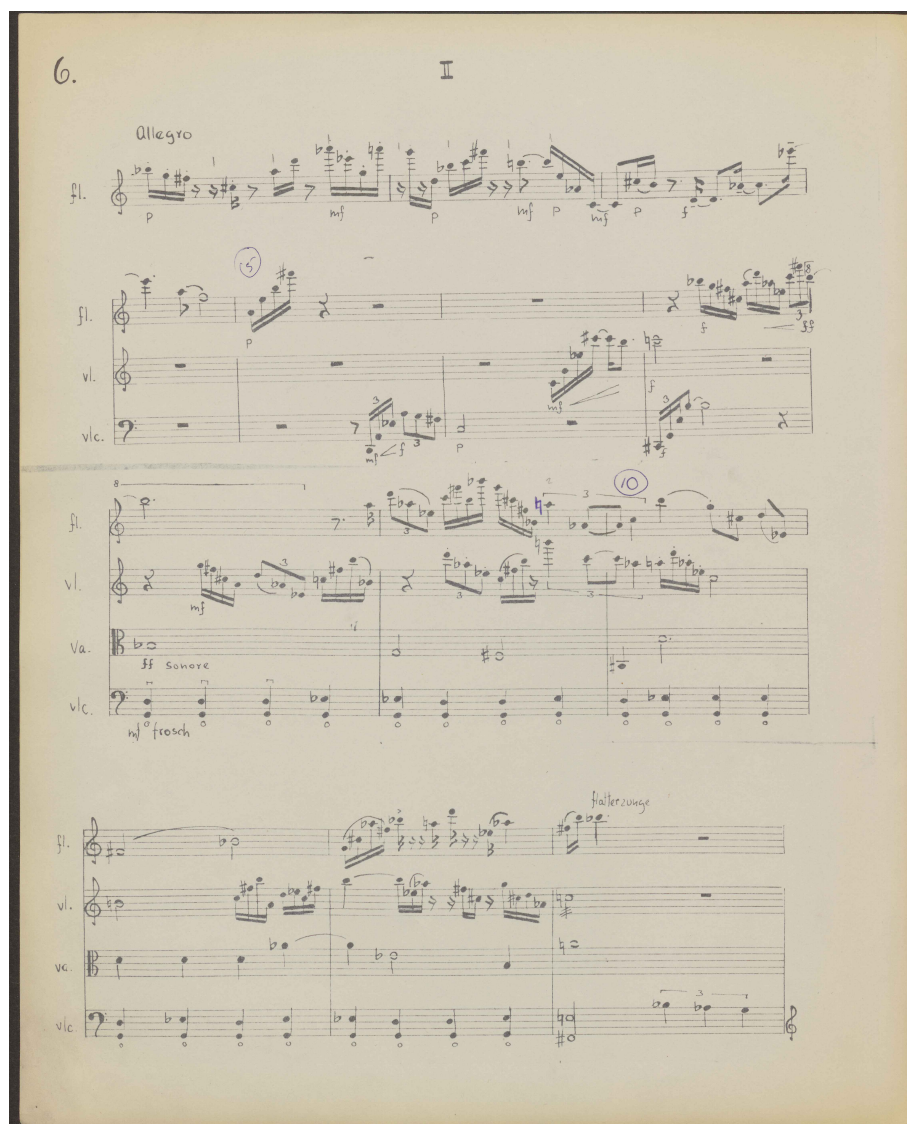
3.

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8.

Handwritten musical score for measures 35-40. The score is for four staves: Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various notes, rests, and dynamic markings such as *f*, *fz*, *fzsch*, and *mp*. A circled number 35 is written above the first staff.

Handwritten musical score for measures 40-45. The score is for four staves: Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various notes, rests, and dynamic markings such as *p*, *fz*, and *fzsch*. A circled number 40 is written above the first staff.

III

Adagio molto tranquillo

Handwritten musical score for measures 46-50. The score is for four staves: Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various notes, rests, and dynamic markings such as *p* and *pp con sord. senza vibr.*.

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Handwritten musical score on aged paper, page 7. The score is written for a string quartet (violin I, violin II, viola, and cello) and includes a flageolet (fl.) part. The notation is in G major (one sharp) and 3/4 time. The score is divided into measures, with measure numbers 15, 20, 25, and 30 circled in blue ink. The flageolet part is marked "flageolet" and "flageolet". The violin I part is marked "pizz" (pizzicato) and "pizz". The violin II part is marked "pizz" and "pizz". The viola part is marked "pizz" and "pizz". The cello part is marked "pizz" and "pizz". The score ends with a double bar line and a circled measure number 30.

7.

fl. flageolet

15

vi. pizz

20

25

30

pizz

pizz

pizz

pizz

Handwritten musical score for a string quartet, measures 9 and 10. The score is written on two systems of four staves each, labeled fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The first system (measure 9) includes a circled '5' above the flute staff and a circled '9.' in the top right corner. The second system (measure 10) includes a circled '10' above the flute staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *pizz.* (pizzicato). The paper is aged and yellowed.

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Handwritten musical score for a string quartet, featuring four staves: Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The score is divided into measures, with measure numbers 10, 15, 20, and 25 marked.

Measure 10: The Flute part begins with a melodic line marked *leggiero* and *p*. The string parts (vl., va., vlc.) are marked *sul pont.* and *pp*.

Measure 15: The Flute part continues with a melodic line marked *leggiero* and *p*. The string parts (vl., va., vlc.) are marked *sul pont.* and *pp*.

Measure 20: The Flute part continues with a melodic line marked *leggiero* and *p*. The string parts (vl., va., vlc.) are marked *sul pont.* and *pp*.

Measure 25: The Flute part continues with a melodic line marked *leggiero* and *p*. The string parts (vl., va., vlc.) are marked *sul pont.* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*, *mf*, *f*). The Flute part also includes markings for *flatter*, *ord.*, *pizz.*, and *arco*.

11.

fl. vl. va. vlc. p

md. + m.g.
p senza ped.
ma con sord.

Improviser over de opgivne toner dog således at længste nodeværdi er $\frac{3}{4}$. Der skal være pauser, men den længste tilladelige er $\frac{7}{8}$ og kun efter mindst 3 toner. Strigerne standser ved klaverets basindsats. Der må forekomme to ens toner efter hinanden, men ikke flere.

30

fl. vl. va. vlc. p

pp

Ped.

35

sul pont.
sul pont.
P
Pleggiato

12.

IV

presto

Handwritten musical score for measures 1-4. The score is for four staves: fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked "presto".

Measure 1: fl. has a whole note F#4 with a trill. vl. has a whole note F#4 with a trill. va. has a whole note F#4 with a trill. vlc. has a whole note F#4 with a trill.

Measure 2: fl. has a whole rest. vl. has a whole rest. va. has a whole rest. vlc. has a whole rest.

Measure 3: fl. has a whole note F#4 with a trill. vl. has a whole note F#4 with a trill. va. has a whole note F#4 with a trill. vlc. has a whole note F#4 with a trill.

Measure 4: fl. has a whole note F#4 with a trill. vl. has a whole note F#4 with a trill. va. has a whole note F#4 with a trill. vlc. has a whole note F#4 with a trill.

Handwritten musical score for measures 5-8. The score is for four staves: fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked "presto".

Measure 5: fl. has a whole note F#4 with a trill. vl. has a whole note F#4 with a trill. va. has a whole note F#4 with a trill. vlc. has a whole note F#4 with a trill.

Measure 6: fl. has a whole note F#4 with a trill. vl. has a whole note F#4 with a trill. va. has a whole note F#4 with a trill. vlc. has a whole note F#4 with a trill.

Measure 7: fl. has a whole note F#4 with a trill. vl. has a whole note F#4 with a trill. va. has a whole note F#4 with a trill. vlc. has a whole note F#4 with a trill.

Measure 8: fl. has a whole note F#4 with a trill. vl. has a whole note F#4 with a trill. va. has a whole note F#4 with a trill. vlc. has a whole note F#4 with a trill.

Handwritten musical score for measures 9-12. The score is for four staves: fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked "presto".

Measure 9: fl. has a whole note F#4 with a trill. vl. has a whole note F#4 with a trill. va. has a whole note F#4 with a trill. vlc. has a whole note F#4 with a trill.

Measure 10: fl. has a whole note F#4 with a trill. vl. has a whole note F#4 with a trill. va. has a whole note F#4 with a trill. vlc. has a whole note F#4 with a trill.

Measure 11: fl. has a whole note F#4 with a trill. vl. has a whole note F#4 with a trill. va. has a whole note F#4 with a trill. vlc. has a whole note F#4 with a trill.

Measure 12: fl. has a whole note F#4 with a trill. vl. has a whole note F#4 with a trill. va. has a whole note F#4 with a trill. vlc. has a whole note F#4 with a trill.

13.

fl. vl. va. vlc.

15

V. S.

sul ponticello
p senza vibrato
sul ponticello
p senza vibrato
pizz
p

20

tr

arco
sul pont
pp

14. *3 Andante piano molto*  *tr*

f *p* *ord.* *p* *ord.* *p*

f *ff*

V

Andantino

13 *vi.* *p* *mp*

va. *p*

vlc. *p* *mp*

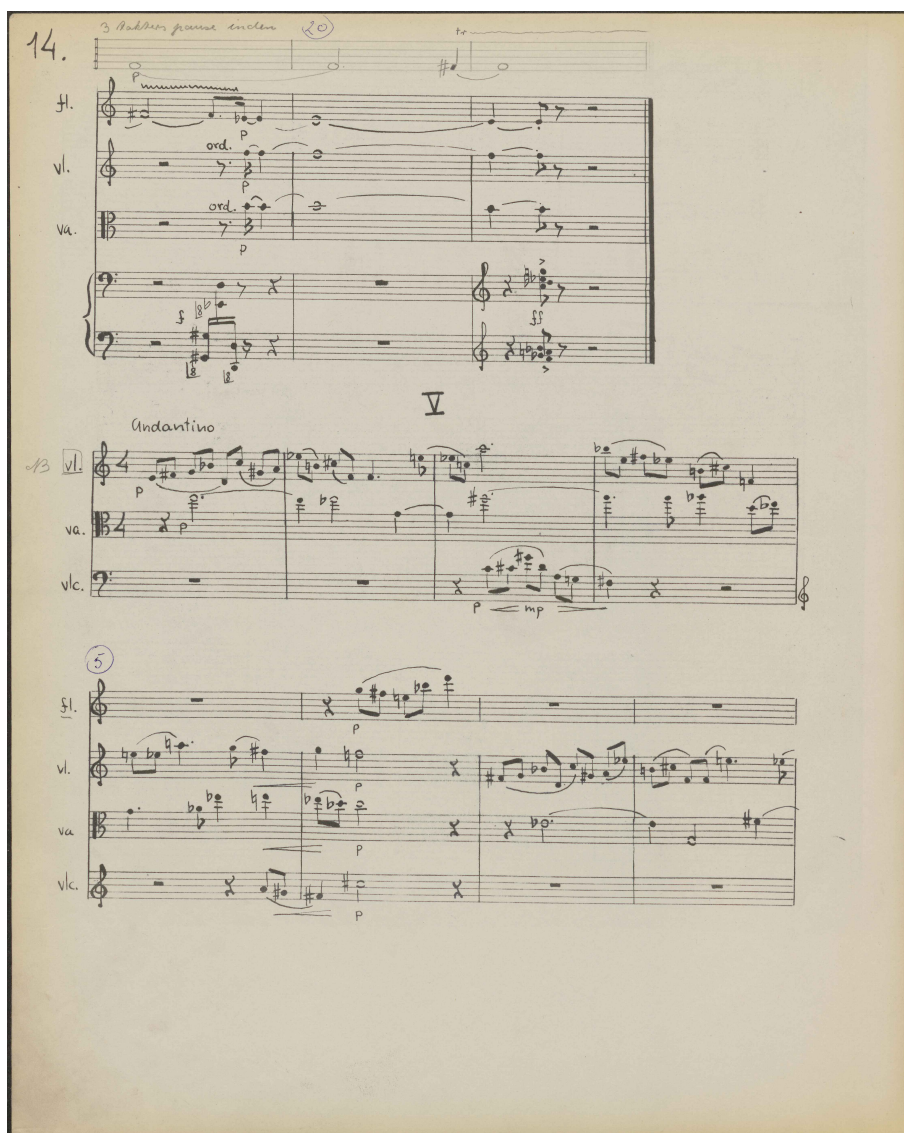
5

sl. *p*

vi. *p*

va. *p*

vlc. *p*



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Handwritten musical score for a string quartet (fl., vl., va., vlc.) and woodwinds (fl., vl., va., vlc.). The score is written on four systems of staves, with measures numbered 10, 15, 20, and 25. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, mf, f). The score is written in a historical style, likely from the 19th century.

15.

fl. (10) p mf

vl.

va.

vlc.

fl. (15) mf

vl. mf

va. mf

vlc. mf

fl. (20) p

vl. p

va. p

vlc. p

fl. (25) mf

vl. mf

va. mf

vlc. mf

Handwritten notes at the bottom right: *orch. hand by*

16. (25)

fl. vl. va. vlc.

(30) (35)

pp

mf mp

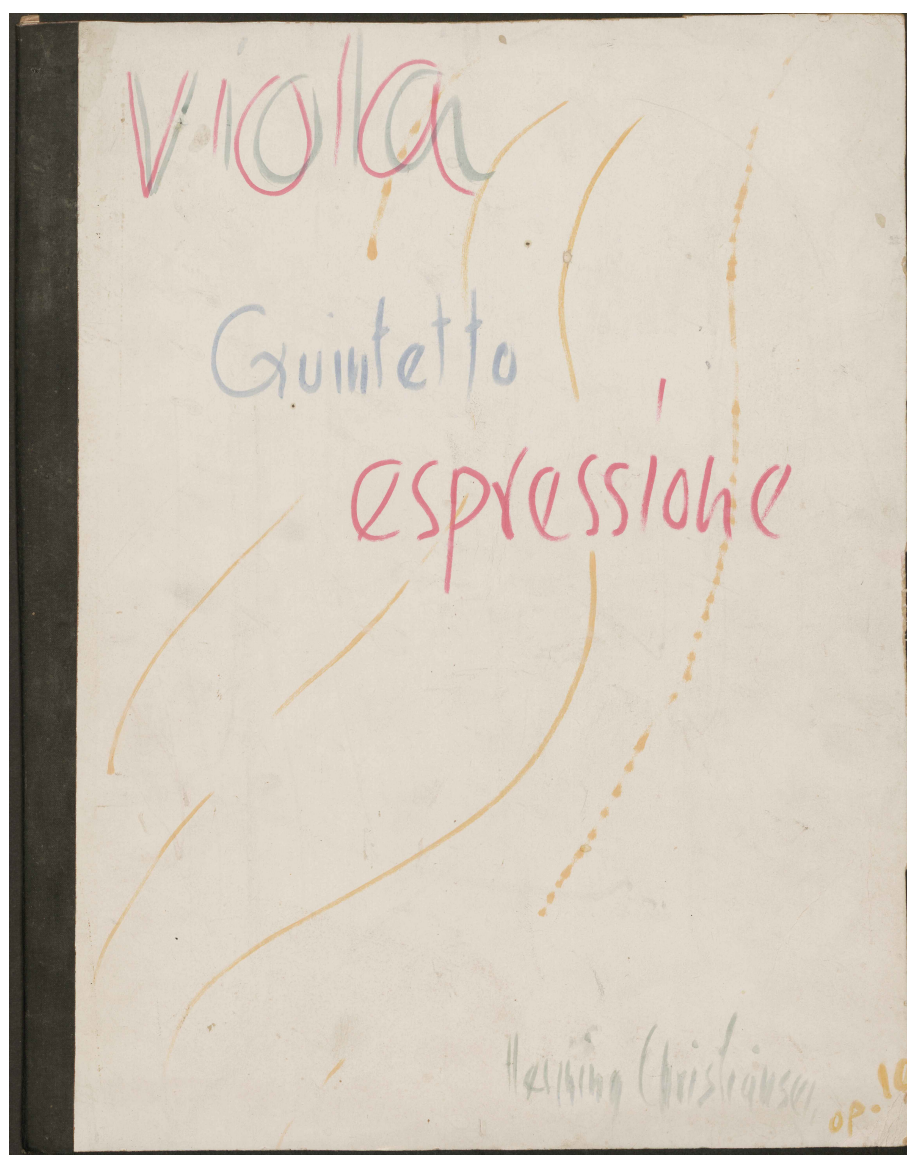
21-2-1962

This is a handwritten musical score on aged paper. It features five staves: four for string instruments (flute, violin, viola, and cello) and one for piano. The score is divided into two systems. The first system, marked with a circled '25', contains measures 16 through 25. The second system, marked with circled '30' and '35', contains measures 30 through 35. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). There are also some handwritten annotations and corrections throughout the score.

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Handwritten musical score for a string quartet, featuring staves for Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (v.c.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also handwritten annotations in blue ink, including a large scribble on the vl. staff and circled numbers 20 and 30. The page is numbered 7 in the top right corner.



alt godt skal nedbrydes -
for at genopstå og leve,
det er det godes onde cirkel.

flauto
violino
viola
violoncello
piano.

Quintetto **ESPRESSIONE**

Op. 10

Henning Christiansen

Adagio con moto ♩ = 56

fl. vl. va. vc. p.

fl. vl. va. vc. p.

fl. vl.

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6. II

Allegro

fl. p mf p mf p f

fl. p f

vl. mf

vcl. p

fl. mf

vl. mf

Va. ff sonore

vcl. mf froesch

flatterzunge

10

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2.

20

fl.

vi.

va.

vcl.

30

The image shows a handwritten musical score on aged paper. It consists of two systems of staves. The first system has four staves: flute (fl.), violin (vi.), viola (va.), and cello (vcl.). The second system also has four staves: flute (fl.), violin (vi.), viola (va.), and cello (vcl.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'. There are also red markings, including the number '20' and '30', and a red underline under the 'va.' label in the second system.

8.

fl. *mf*

vl. *f*

va. *f*

vlc. *mp*

fl.

vl. *f*

va.

vlc.

Adagio molto tranquillo

III

fl.

vl. *pp con sord. senza vibr.*

va. *pp con sord. senza vibr.*

vlc. *pp con sord. senza vibr.*

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4.

fl.

va.

vlc.

fl.

va.

vlc.

60

fl.

va.

vlc.

vl.

va.

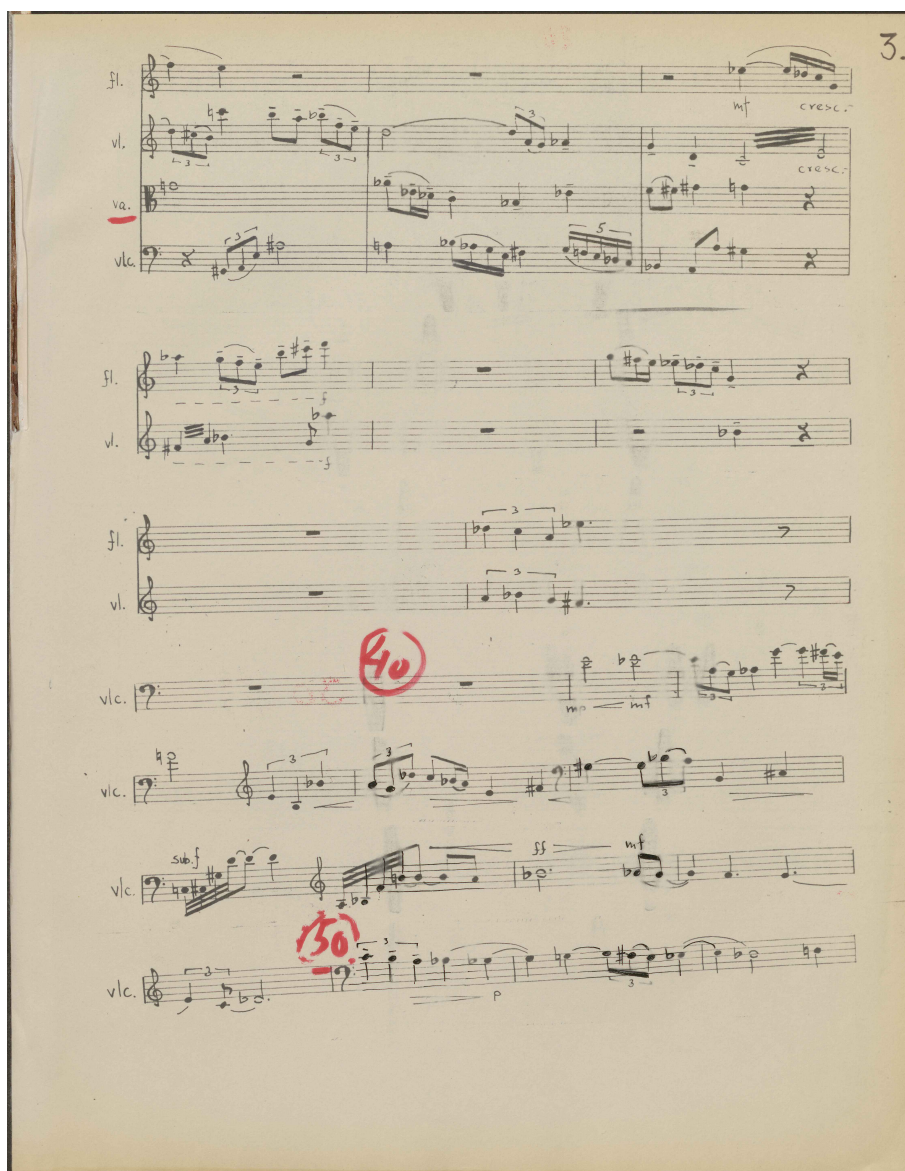
vl.

va.

morendo

morendo

Handwritten musical score for strings, featuring staves for Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *cresc.*, *f*, *sub f*, *ss*, *p*). Red handwritten annotations are present, including the number "40" circled in red and the number "30" circled in red. The page is numbered "3." in the top right corner.



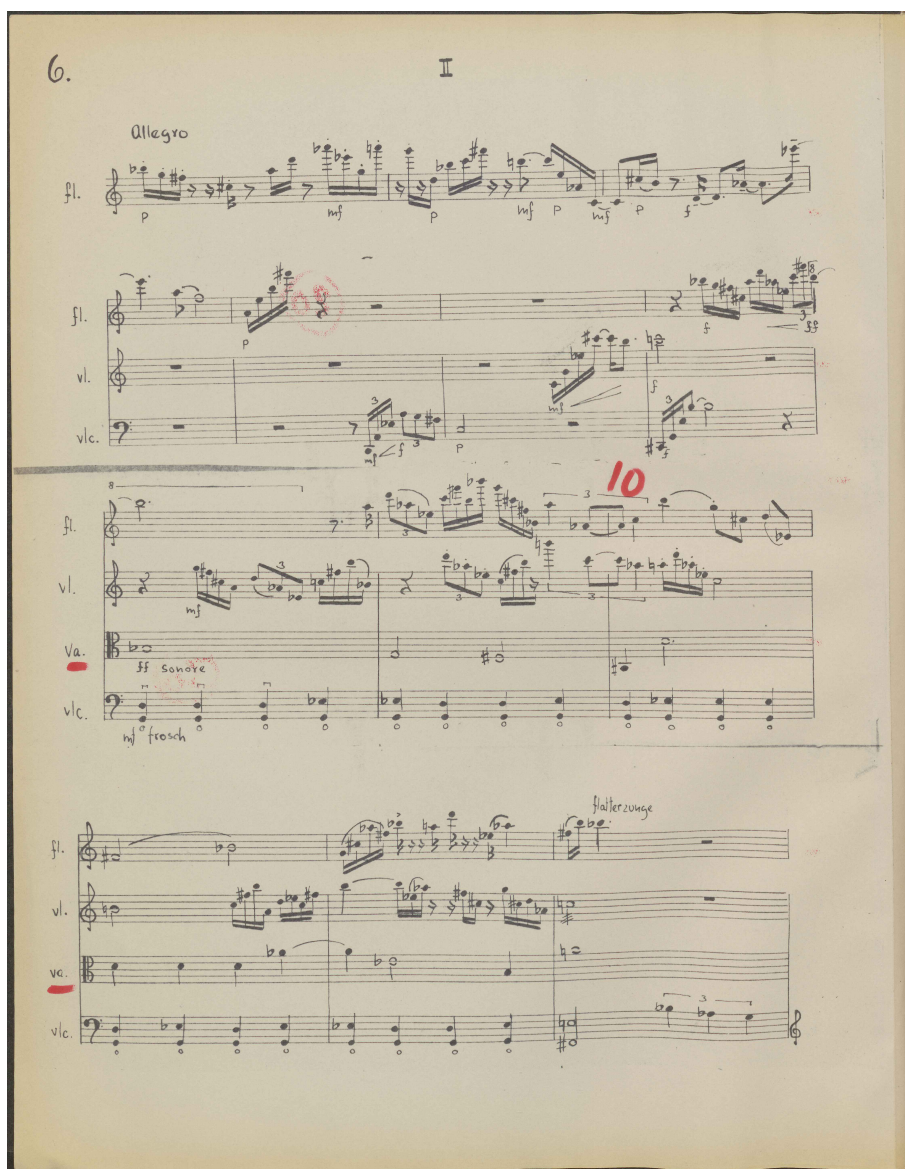
Handwritten musical score for a string quartet, featuring staves for fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." and "arco". A circled number "10" is visible above the second system.

9.

10

9

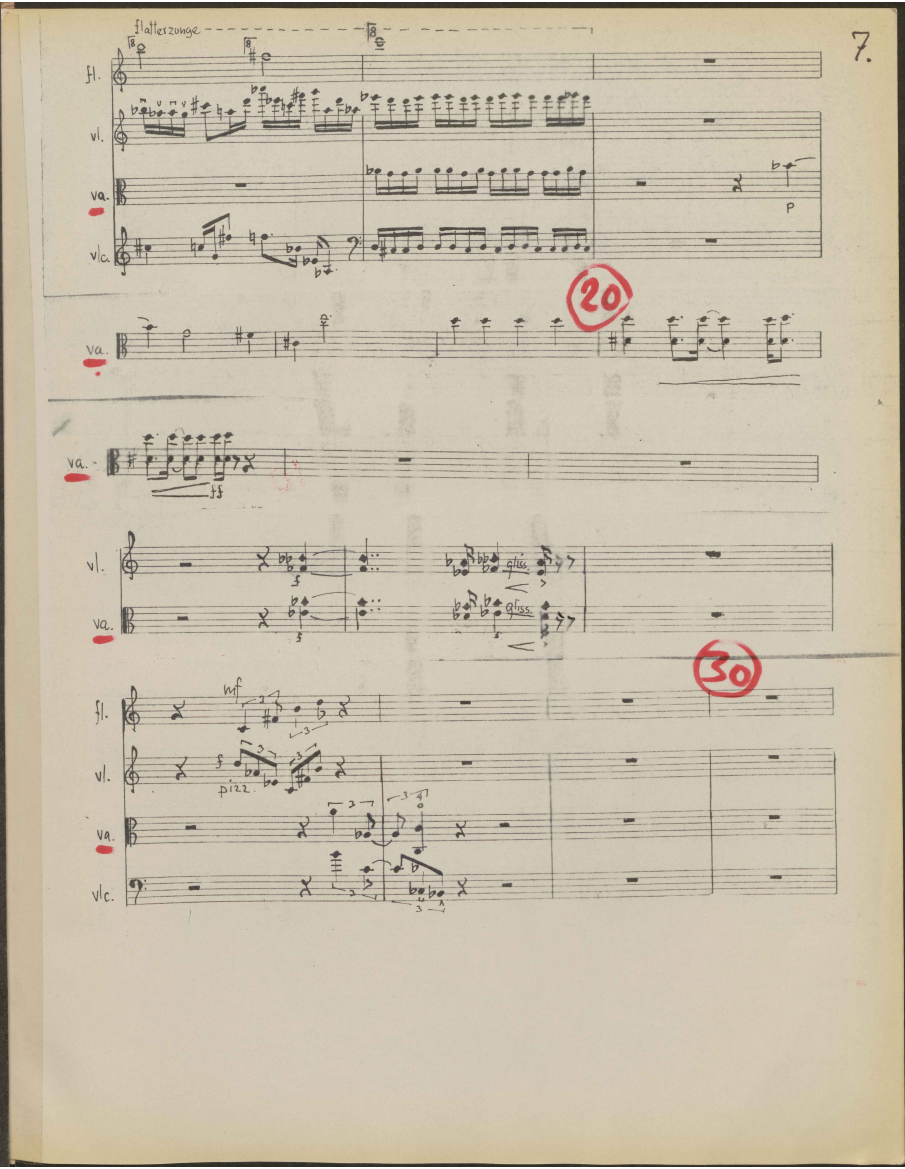
NY CARLSBERGFONDET



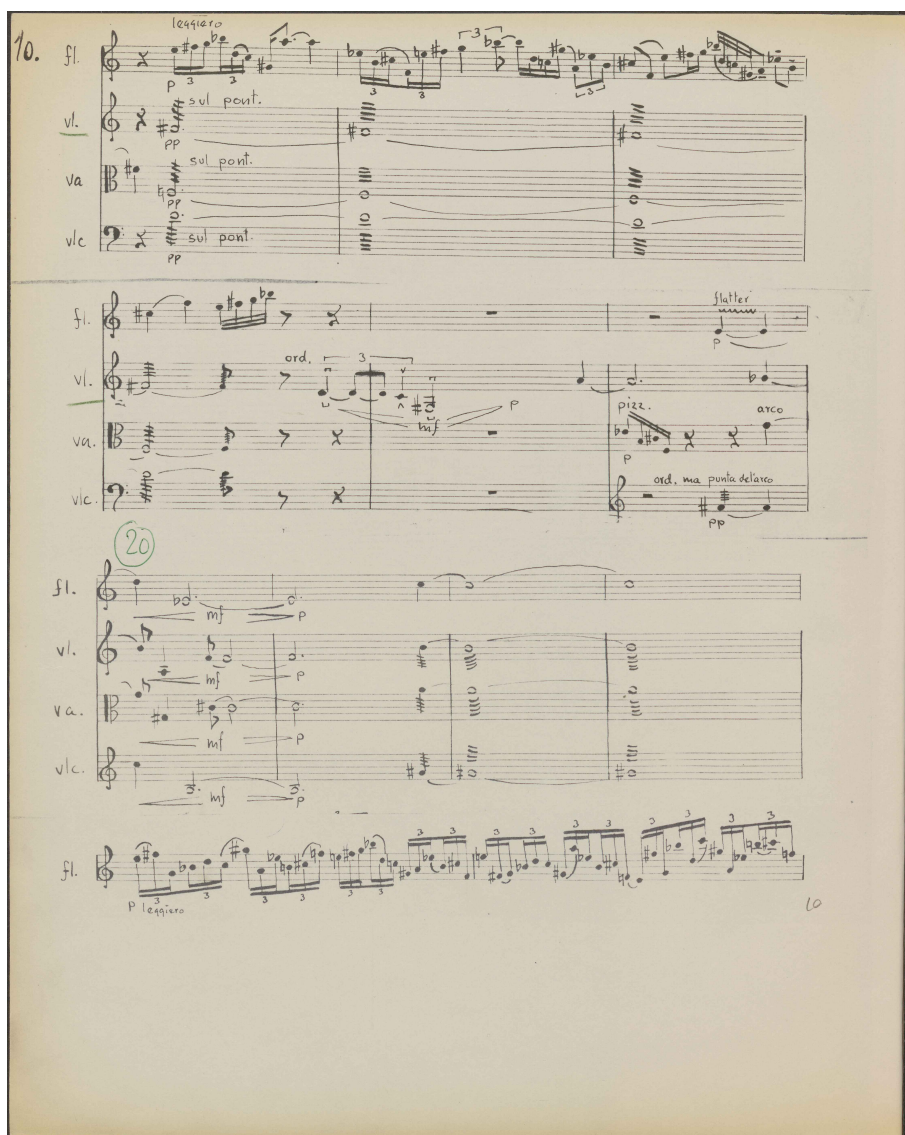
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Handwritten musical score on aged paper, featuring staves for Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The score includes various musical notations, including notes, rests, and dynamic markings such as *flatterzunge*, *mf*, *pizz.*, and *gliss.*. The page is numbered 7 in the top right corner. Red handwritten annotations include the number 20 in a circle and the number 30 in a circle, marking specific measures. The score is written in a historical style, likely from the 19th century.



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8.

fl. *mf*

vl. *f* *fisch* *fisch*

va. *f* *fisch* *fisch*

vlc. *mp*

fl. *p*

vl. *p*

va. *p*

vlc. *p*

Adagio molto tranquillo

III

fl. *p*

vl. *pp con sord. senza vibr.*

va. *pp con sord. senza vibr.*

vlc. *pp con sord. senza vibr.*

11.

fl. *f.*

vl. *f.*

va. *f.*

vlc. *f.*

p. *md + m.g.*
p senza ped.
ma con sord.

30

fl. *f.*

vl. *pp*

va. *pp*

vlc. *pp*

p. *pp*

sul pont.
p
sul pont.
p

Plegato

11

Improviser over de opgivne toner dog således at længste nodeværdi er $\frac{3}{4}$. Der skal være pauser, men den længste tilladelige er $\frac{3}{4}$ og kun efter mindst 3 toner. Strigerne standser ved klaverets basindsats. Der må forekomme to ens toner efter hinanden, men ikke flere.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols, clefs, and dynamic markings.

System 1 (Top):

- Flute (fl.)
- Violin (vl.)
- Viola (va.)
- Violoncello (vlc.)

System 2 (Bottom):

- Flute (fl.)
- Violin (vl.)
- Viola (va.)
- Violoncello (vlc.)

Handwritten Annotations:

- A red circle with the number "10" is written in the center of the page.
- The number "9." is written in the top right corner.
- The word "arco" is written above the violin staff in the second system.
- The word "pizz." is written above the violin staff in the first system.
- The dynamic marking "mf" (mezzo-forte) is written below the violin and viola staves in the second system.

Handwritten musical score for a string quartet, numbered 10. The score is written on four staves, labeled fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The notation includes various musical symbols, including notes, rests, and dynamic markings such as *leggiero*, *p*, *pp*, *mf*, *ord.*, *flatter*, *pizz.*, *arco*, and *ord. ma punta del arco*. The score is divided into measures by vertical bar lines. A red circle with the number 20 is drawn around the beginning of the third system. The manuscript is on aged, slightly yellowed paper.

[illegible]

11.

fl. vl. va. vlc. p.

md + mg.
P senza ped.
ma con sord.

Improviser over de opgivne toner dog således at længste nodeværdi er $\frac{3}{4}$. Der skal være pauser, men den længste tilladelige er $\frac{7}{8}$ og kun efter mindst 3 toner. Strygerne standser ved klaverets basindsats. Der må forekomme to ens toner efter hinanden, men ikke flere.

30

fl. vl. va. vlc. p.

sul pont.
sul pont.
P
Pleggiato

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NY CARLSBERGFONDET

13.

Handwritten musical score for four staves: Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The score is divided into three systems. The first system (measures 13-15) shows the Flute and Violoncello playing a melodic line, while the Violin and Viola play a harmonic accompaniment. The second system (measures 16-18) features the Flute and Violoncello playing a melodic line, with the Violin and Viola playing a harmonic accompaniment. The third system (measures 19-20) shows the Flute and Violoncello playing a melodic line, with the Violin and Viola playing a harmonic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, pp). The page is numbered 13 in the top right corner.

fl.
vl.
va.
vlc.

mp
p
pp

sul ponticello
p senza vibrato
sul ponticello
p senza vibrato
pizz
p

20

tr
arco
sul pont
pp

13

12.

IV

presto

fl.

vl.

va.

vlc.

senza sold.

tr.

pizz.

10

14.

Handwritten musical score for Flute (fl.), Violin (vl.), Viola (va.), and Piano (p). The score is in 4/4 time and features a key signature of one flat (B-flat). The Flute part begins with a trill. The Violin and Viola parts are marked *ord.* and *p*. The Piano part features a complex chordal texture with a *f* dynamic.

V

Handwritten musical score for Violin (vl.), Viola (va.), and Violoncello (vlc.). The tempo is marked *Andantino* and the mood is *innocente*. The Violin part is marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p* and *mp*.

Handwritten musical score for Soprano (S.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The Soprano part is marked *p*. The Violin part is marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p*.

14

13.

The image shows a handwritten musical score on aged paper, consisting of three systems of staves. The instruments are labeled on the left: fl. (flute), vl. (violin), va. (viola), and vlc. (viola da gamba). The first system includes a red '11' above the fl. staff and a '13.' in the top right corner. The second system includes performance instructions: 'sul ponticello' for vl., 'P senza vibrato' for va., 'sul ponticello p senza vibrato' for vlc., and 'pizz' for vlc. The third system includes a red circled '20' above the vl. staff and instructions: 'arco' for vl., 'sul pont' for va., and 'pp' for vlc. The score is written in ink with various musical notations including notes, rests, and dynamic markings.

14.

fl. *ord.* *p*

vl. *ord.* *p*

va. *ord.* *p*

vlc. *f* *p*

Andantino *V*

vl. *p*

va. *p*

vlc. *p* *mp*

sl. *p*

vl. *p*

va. *p*

vlc. *p*

Handwritten musical score for four staves (fl., vl., va., vlc.) across three systems. The score is marked with red circled numbers 16 and 20. The page number 15. is written in the top right corner.

System 1 (Measures 1-4):

- Flute (fl.): Measure 1 has a red circled 16. Measures 2-4 show a melodic line with dynamics *p* and *mf*.
- Violin (vl.): Measure 1 has a red 'x'. Measures 2-4 are mostly rests.
- Viola (va.): Measure 1 has a red 'x'. Measures 2-4 are mostly rests.
- Violoncello (vlc.): Measure 1 has a red 'x'. Measures 2-4 show a melodic line.

System 2 (Measures 5-8):

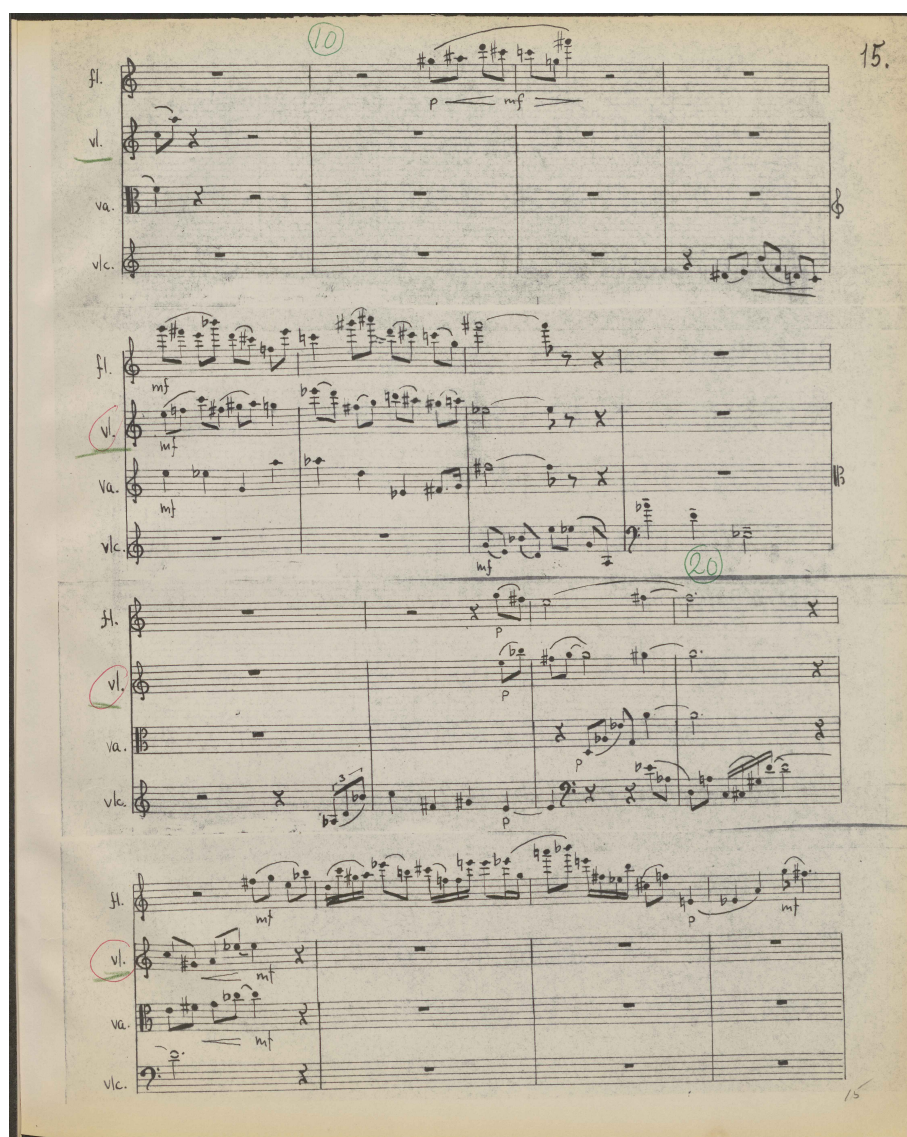
- Flute (fl.): Measures 5-8 show a complex melodic line with dynamics *mf*.
- Violin (vl.): Measures 5-8 show a complex melodic line with dynamics *mf*.
- Viola (va.): Measures 5-8 show a complex melodic line with dynamics *mf*.
- Violoncello (vlc.): Measures 5-8 show a complex melodic line with dynamics *mf*.

System 3 (Measures 9-12):

- Flute (fl.): Measure 9 has a red circled 20. Measures 10-12 show a melodic line with dynamics *p*.
- Violin (vl.): Measures 9-12 show a melodic line with dynamics *p*.
- Viola (va.): Measures 9-12 show a melodic line with dynamics *p*.
- Violoncello (vlc.): Measures 9-12 show a complex melodic line with dynamics *p*.

System 4 (Measures 13-16):

- Flute (fl.): Measures 13-16 show a complex melodic line with dynamics *mf*.
- Violin (vl.): Measures 13-16 show a complex melodic line with dynamics *mf*.
- Viola (va.): Measures 13-16 show a complex melodic line with dynamics *mf*.
- Violoncello (vlc.): Measures 13-16 show a complex melodic line with dynamics *mf*.



16.

Handwritten musical score for measures 16-19. The score is written for four staves: fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The first staff (fl.) begins with a *p* marking. The second staff (vl.) has a *p* marking. The third staff (va.) has a *p* marking. The fourth staff (vlc.) has a *p* marking.

30

Handwritten musical score for measures 20-23. The score is written for four staves: fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The first staff (fl.) has a *p* marking. The second staff (vl.) has a *p* marking. The third staff (va.) has a *pp* marking. The fourth staff (vlc.) has a *p* marking.

21-2-1962

vlc.

Quintetto

Espressione

Henning Chr. op. 10

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

2.

(20)

f.l.

vi.

va.

vlc.

30

f.l.

vi.

va.

vlc.

This image shows a handwritten musical score for a string quartet, specifically measures 20 through 30. The score is written on aged, yellowed paper. It consists of two systems of staves. The first system (measures 20-24) includes staves for first violin (f.l.), second violin (vi.), viola (va.), and cello (vlc.). The second system (measures 25-30) also includes staves for f.l., vi., va., and vlc. The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also handwritten annotations in green ink, including the number '20' in a circle at the beginning of the first system and '30' in a circle at the beginning of the second system. The handwriting is in dark ink, and the paper shows signs of age and wear.

alt godt skal nedbrydes
for at genopstå og leve,
det er det godes onde cirkel.

flauto
violino
viola
violoncello
piano.

Quintetto ESPRESSIONE

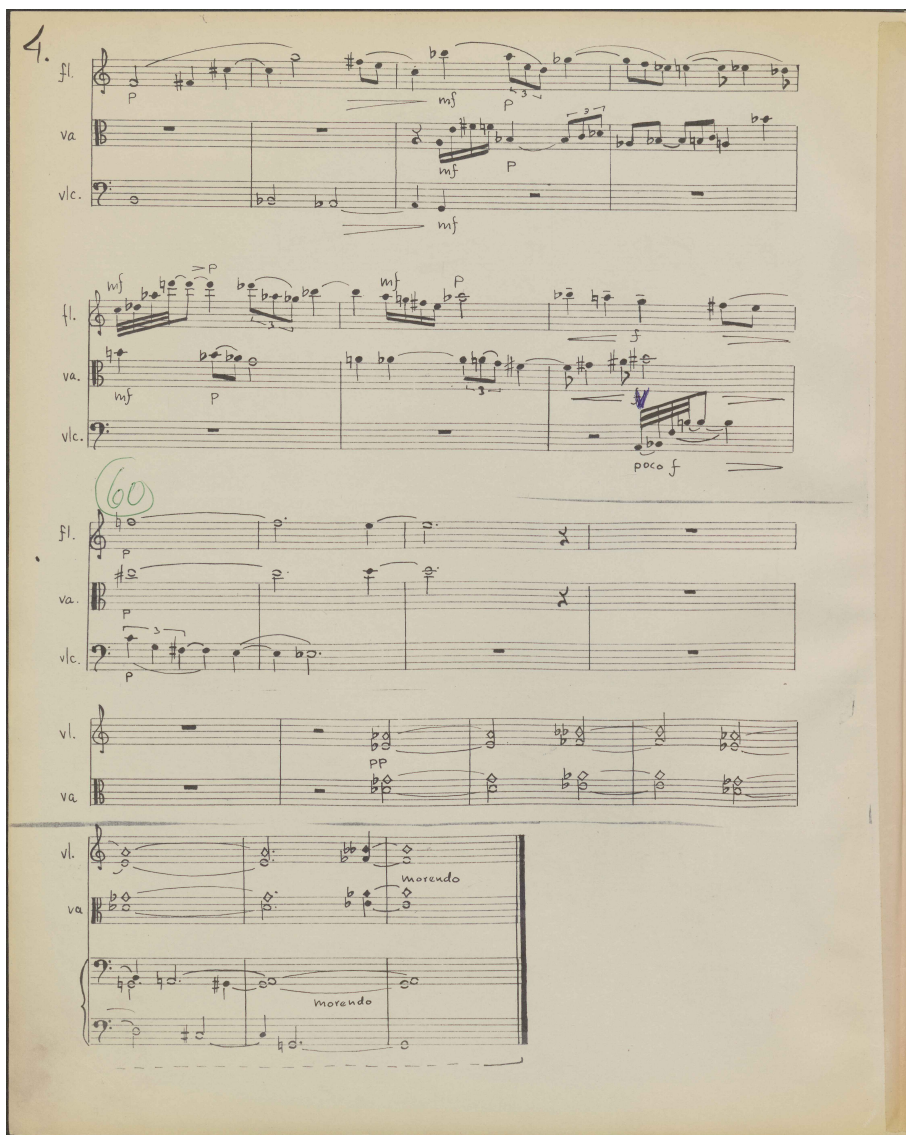
Op. 10
Henning Christiansen

Adagio con moto $\text{♩} = 56$

3.

Handwritten musical score for strings and woodwinds. The score is written on six systems of staves. The instruments are labeled: fl. (flute), vl. (violin), va. (viola), vlc. (viola da gamba), and vlc. (cello). The score includes various musical notations such as notes, rests, and dynamic markings (mf, cresc., f, mp, mf, p, ss). There are also handwritten annotations in green ink, including the number '40' and '30' circled, and a note '1st 16 measures' at the bottom right. The score is written in a single system with multiple staves per system.

NY CARLSBERGFONDET



6. II

Allegro

fl. p mf p mf p f

fl. p f

vl. mf f

vlc. mf p

fl. a 10

vl. mf

Va. ff sonore

vlc. mf frosch

fl. flatterzunge

vl. flatterzunge

vc. flatterzunge

vlc. flatterzunge

8.

fl. *mf*

vl. *f* *fresco*

va. *f* *fresco*

vlc. *mp*

fl. *p*

vl. *p*

va. *p*

vlc. *p*

III

Adagio molto tranquillo

fl.

vl. *pp con sord. senza vibr.*

va. *pp con sord. senza vibr.*

vlc. *pp con sord. senza vibr.*

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NY CARLSBERGFONDET

Handwritten musical score on aged paper, page 7. The score is written for a string quartet (violin I, violin II, viola, and cello) and includes a flute part (fl. a l'eszongye). The notation is in G major (one sharp) and 3/4 time. The score is divided into measures by vertical bar lines. The first system shows the flute and strings. The second system shows the violin I and II parts. The third system shows the viola and cello parts. The fourth system shows the violin I and II parts again. The fifth system shows the viola and cello parts again. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). There are also handwritten annotations in green ink, including the numbers 20 and 30, and the word "gliss".

fl. a l'eszongye

7.

20

30

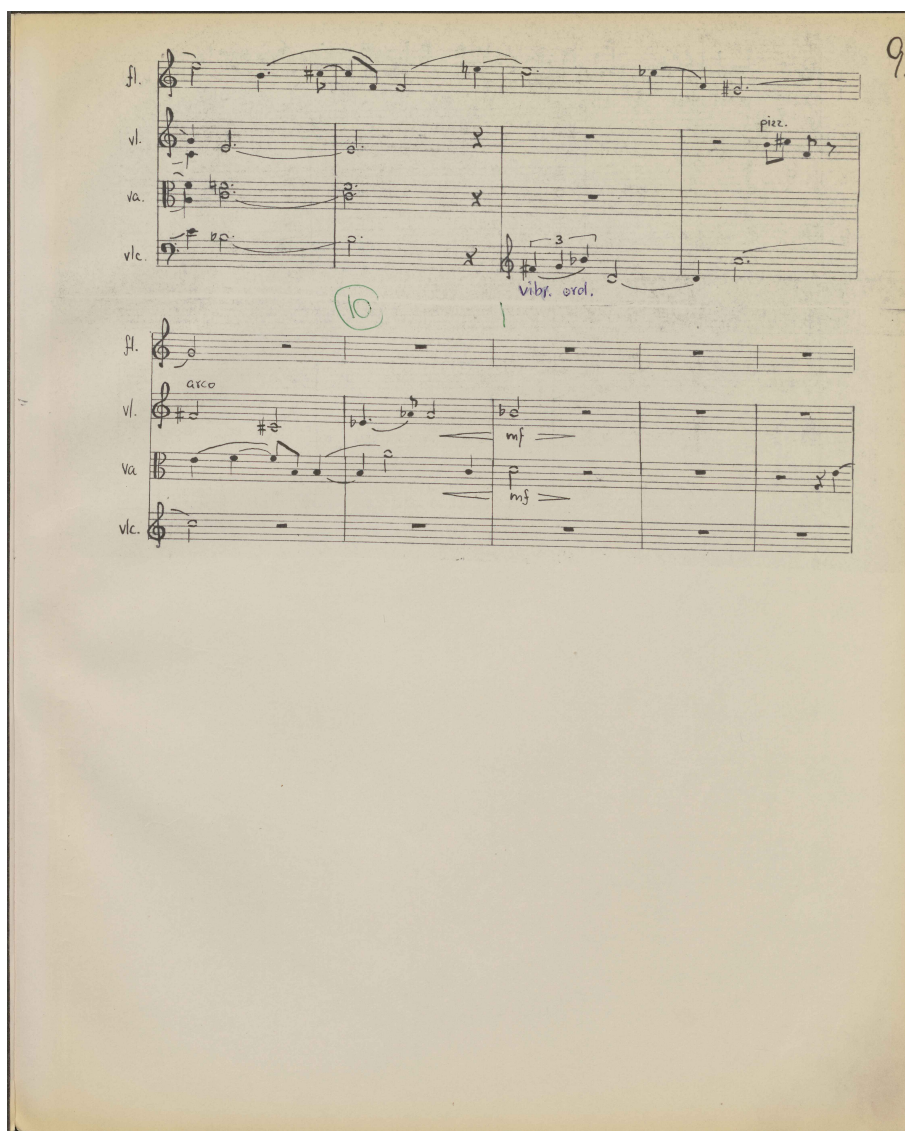
gliss

p

mf

f

Handwritten musical score on aged paper, featuring two systems of staves. The top system includes staves for fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The bottom system includes staves for fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The score is marked with various musical notations, including notes, rests, and dynamic markings such as *pizz.* (pizzicato) and *vibr. ord.* (vibrato). A circled number "10" is visible in the center of the page. The page is numbered "9." in the top right corner.



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[illegible]

12.

IV

presto

Handwritten musical score for the first system, measures 1-4. The score is for four staves: fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is "presto".

Measure 1: fl. has a whole note F#4 with a "tr" (trill) marking above it. vl. has a whole note F#4 with "senza sord." (senza sordina) and "tr" markings. va. has a whole note F#4 with "senza sord." and "tr" markings. vlc. has a whole note F#4 with "senza sord." and "tr" markings.

Measure 2: All staves have rests.

Measure 3: fl. has a half note G#4. vl. has a half note G#4. va. has a half note G#4. vlc. has a half note G#4.

Measure 4: fl. has a half note A5. vl. has a half note A5. va. has a half note A5. vlc. has a half note A5.

Handwritten musical score for the second system, measures 5-8. The score is for four staves: fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The key signature is one sharp (F#) and the time signature is 4/4.

Measure 5: fl. has a half note B5. vl. has a half note B5. va. has a half note B5. vlc. has a half note B5.

Measure 6: fl. has a half note C6. vl. has a half note C6. va. has a half note C6. vlc. has a half note C6.

Measure 7: fl. has a half note D6. vl. has a half note D6. va. has a half note D6. vlc. has a half note D6.

Measure 8: fl. has a half note E6. vl. has a half note E6. va. has a half note E6. vlc. has a half note E6.

Handwritten musical score for the third system, measures 9-12. The score is for four staves: fl. (flute), vl. (violin), va. (viola), and vlc. (cello). The key signature is one sharp (F#) and the time signature is 4/4.

Measure 9: fl. has a half note F#6. vl. has a half note F#6. va. has a half note F#6. vlc. has a half note F#6.

Measure 10: fl. has a half note G#6. vl. has a half note G#6. va. has a half note G#6. vlc. has a half note G#6.

Measure 11: fl. has a half note A6. vl. has a half note A6. va. has a half note A6. vlc. has a half note A6.

Measure 12: fl. has a half note B6. vl. has a half note B6. va. has a half note B6. vlc. has a half note B6.

11.

fl. *ff*

vl. *p*

va. *p*

vlc. *p*

md + mg.
p senza ped.
ma con bord.

30

fl. *pp*

vl. *pp*

va. *pp*

vlc. *pp*

Ped

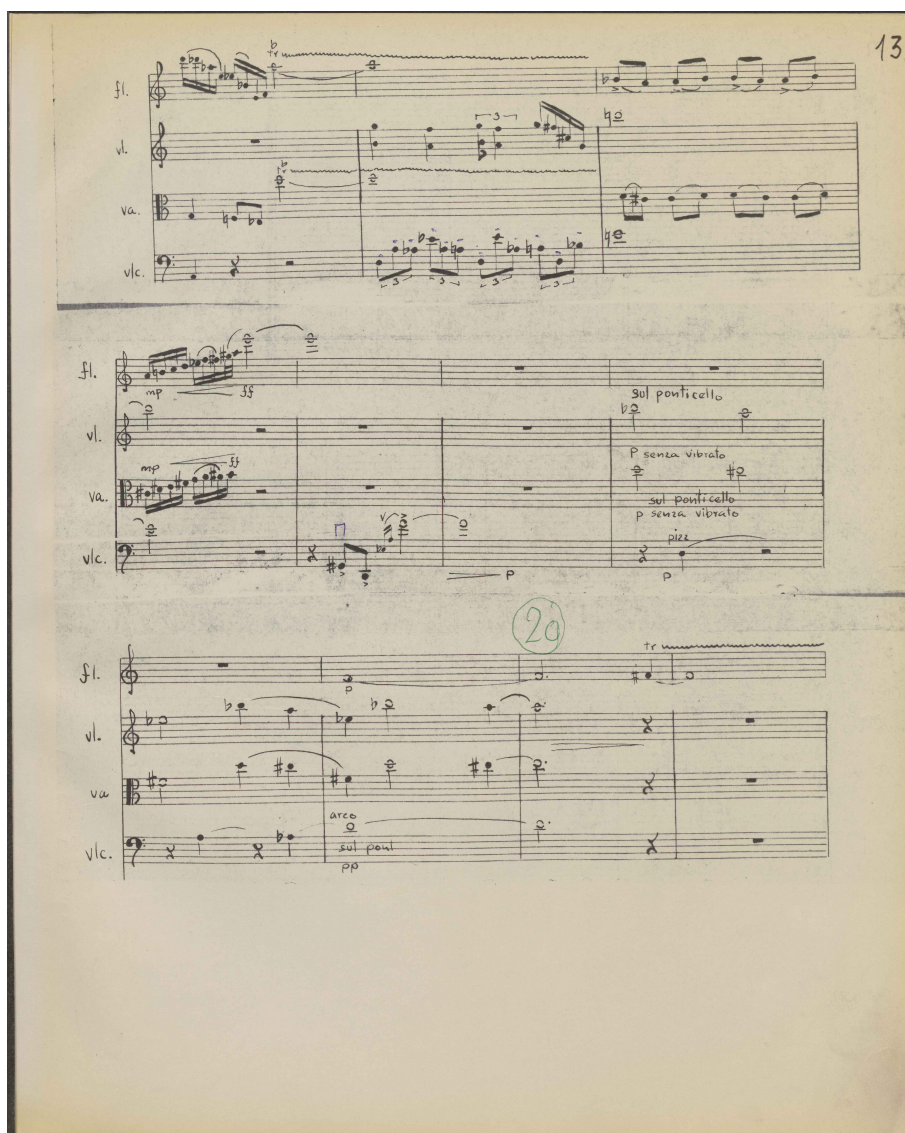
vl. *sul pont.*

va. *sul pont.*

vlc. *P leggiero*

Improviser over de opgivne toner dog således at længste nodeværdi er $\frac{3}{4}$. Der skal være pauser, men den længste tilladte er $\frac{7}{8}$ og kun efter mindst 3 toner. Strigerne stander ved klaverets basindsats. Der må forekomme to ens toner efter hinanden, men ikke flere.

NY CARLSBERGFONDET



14.

fl. *p*

vl. *ord. p*

va. *ord. p*

vlc. *f*

Andantino

V

p *mp*

p *p* *p* *p*

16.

fl.

vl.

va.

vlc.

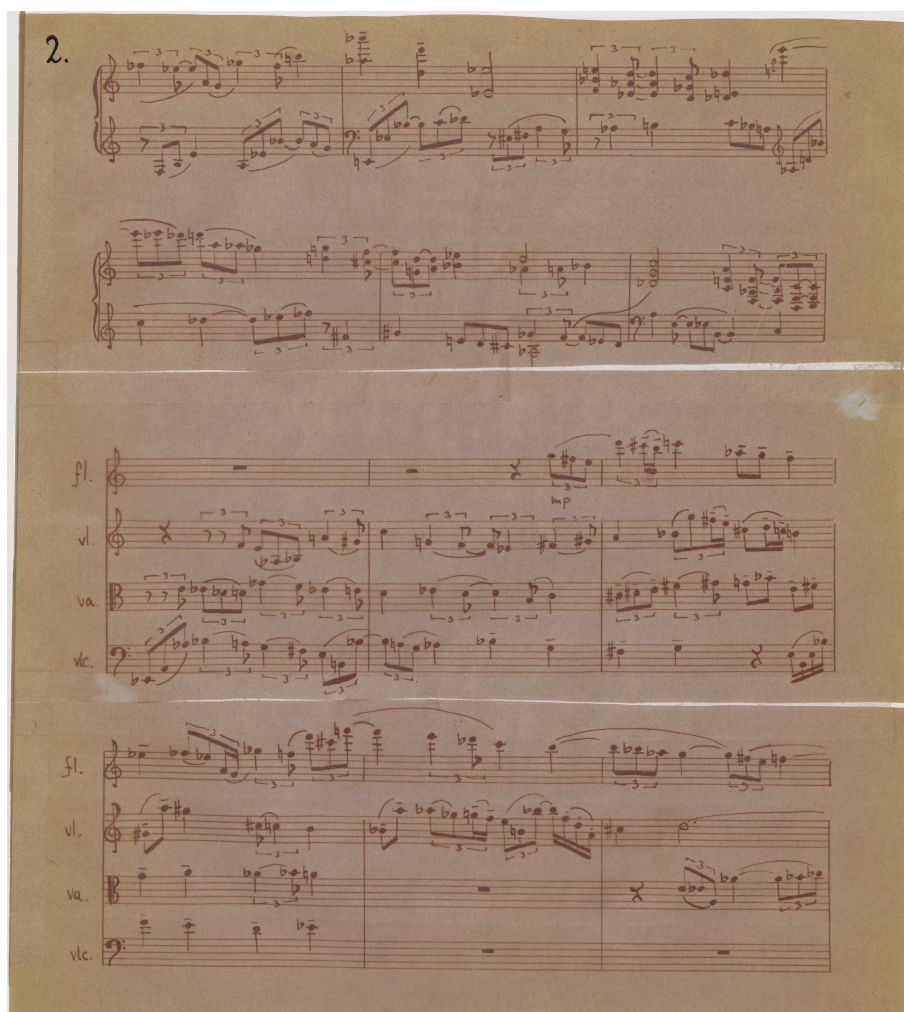
30

21-2-1962

Handwritten musical score for a string quartet (fl., vl., va., vlc.) and woodwinds (fl., vl., va., vlc.). The score is written on four systems of staves. The first system is marked with a circled "10" and the number "15." in the top right corner. The second system is marked with a circled "20". The third system is marked with a circled "20". The fourth system is marked with a circled "20". The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). There are also handwritten annotations in blue ink, including a "V" and a "3" in the first system, and a "V" and a "3" in the second system.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



alt godt skal nedbrydes
for at genopstå og leve,
det er det godes onde cirkel.

flauto
violino
viola
violoncello
piano.

Quintetto ESPRESSIONE

Op. 10

Henning Christiansen

Adagio con moto $\text{♩} = 56$

fl. p mp f

vl. p mf f

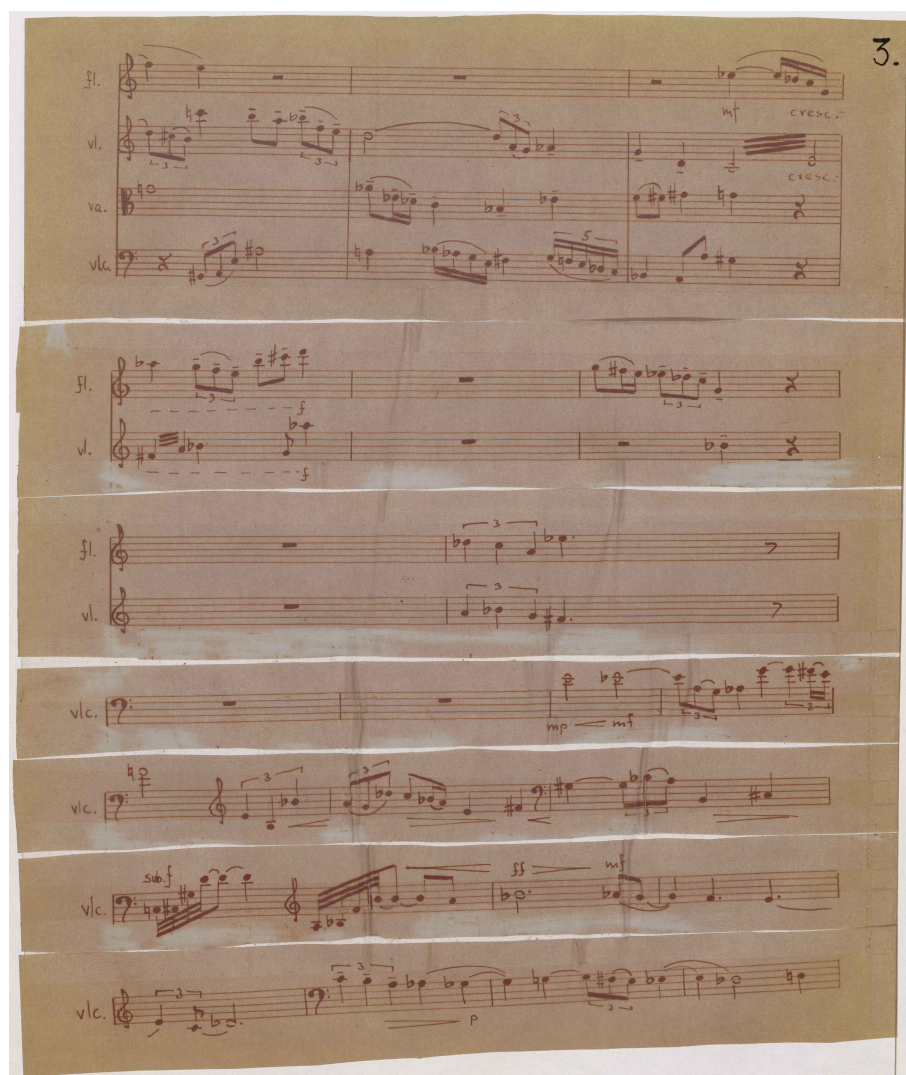
va. p mf f

vc. p mf f

fl. p mf p

fl. f p pp

vl. mp



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4.

The musical score is written on four staves, labeled fl., va., vlc., and vlc. (violin, viola, and two cellos). The notation is in a historical style, likely from the 18th or 19th century. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *poco f* (poco forte). The notation includes notes, rests, and slurs, indicating a complex melodic and harmonic structure. The score is divided into measures by vertical bar lines. The paper is aged and yellowed, with some visible wear and tear.

6. II

Allegro

fl. p mf p mf p mf p f

fl. p f

vl. f

vcl. f

fl. mf

vl. mf

Va. ff Sonore

vcl. mf frisch

fl. flatterzunge

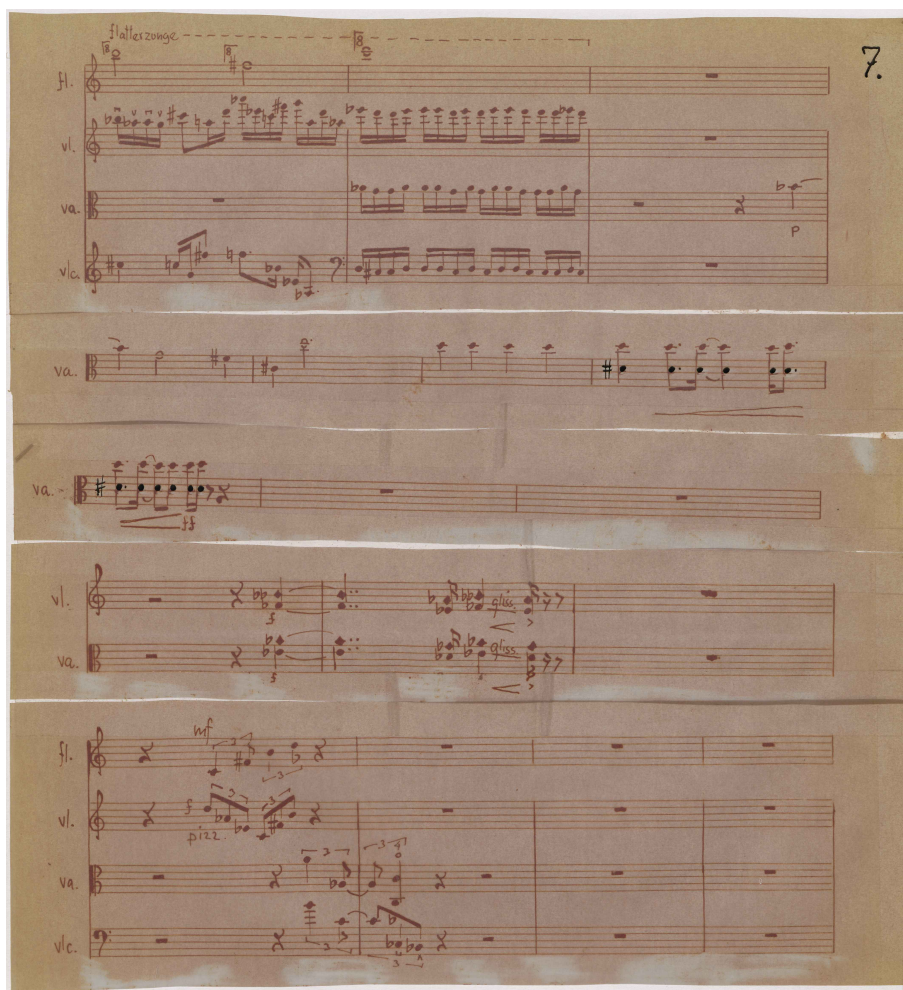
vl. flatterzunge

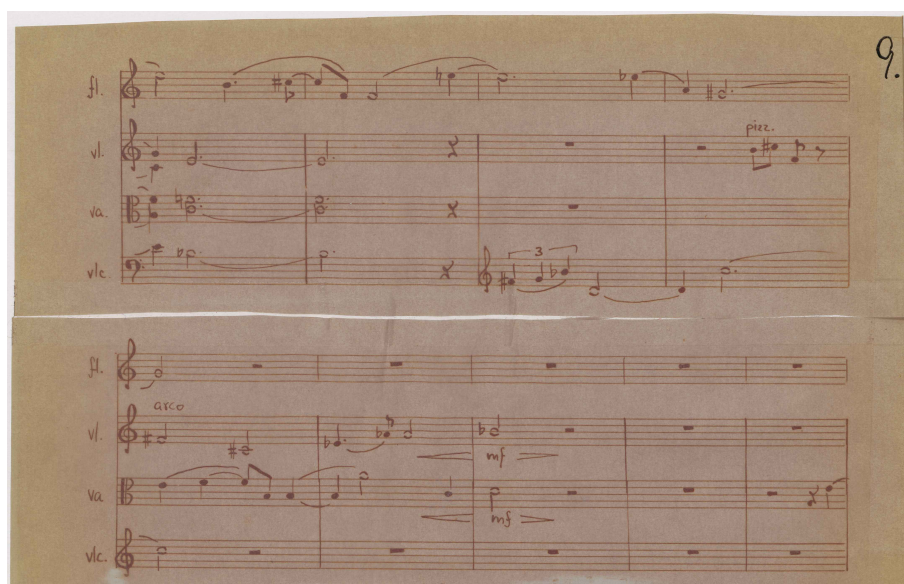
vc. flatterzunge

vcl. flatterzunge

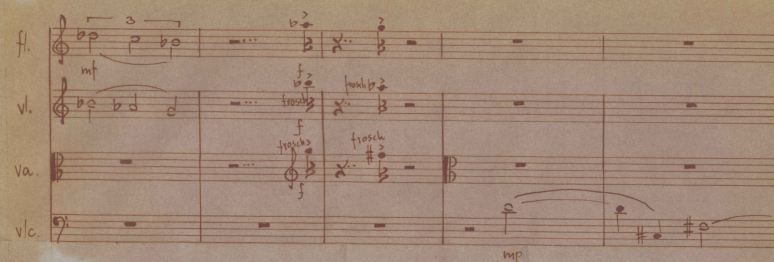
KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET





8.



Adagio molto tranquillo

III



11.

fl. *Allegro*

vl. *p*

va. *p*

vlc. *p*

md + mg.
P senza ped.
ma con sord.

Improviser over de opgivne toner dog således at længste nodeværdi er $\frac{3}{4}$. Der skal være pauser, men den længste tilladte er $\frac{7}{8}$ og kun efter mindst 3 toner. Strigerne standser ved klaverets basindsats. Der må forekomme to ens toner efter hinanden, men ikke flere.

fl. *pp*

vl. *pp*

va. *pp*

vlo. *pp*

Ped.

sul pont.

sul pont.

Piaissimo

NY CARLSBERGFONDET





13.

Handwritten musical score for strings and flute, page 13. The score is written on three systems of staves, each containing four staves for Flute (fl.), Violin (vl.), Viola (va.), and Violoncello (vlc.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex passage with triplets and slurs. The second system includes markings like "mp", "p", "sul ponticello", "P senza vibrato", and "pizz". The third system includes markings like "arco", "sul pont", and "pp". The page number "13." is written in the top right corner.

14.

Handwritten musical score for Flute (Fl.), Violin (vl.), Viola (va.), and Piano (p). The score is written on four staves. The Flute part has a wavy line above it. The Violin and Viola parts have "ord." and "p" markings. The Piano part has a "p" marking. The score is written in a system with four staves.

V

Handwritten musical score for Violin (vl.), Viola (va.), and Violoncello (vcl.). The score is written on three staves. The Violin part has a "p" marking. The Viola part has a "p" marking. The Violoncello part has a "p" marking. The tempo marking "Andantino" is written above the Violin staff. The score is written in a system with three staves.

Handwritten musical score for Flute (Fl.), Violin (vl.), Viola (va.), and Violoncello (vcl.). The score is written on four staves. The Flute part has a "p" marking. The Violin part has a "p" marking. The Viola part has a "p" marking. The Violoncello part has a "p" marking. The score is written in a system with four staves.

15.

fl. vl. va. vlc.

mf p mf p

mf p

mf p

16.



21-2-1962