

Op. 38, Klarinetkvintet und ein Engel ging vorbei

AUTHOR/KEY FIGURE

Henning Christiansen

FACTS

Document type:

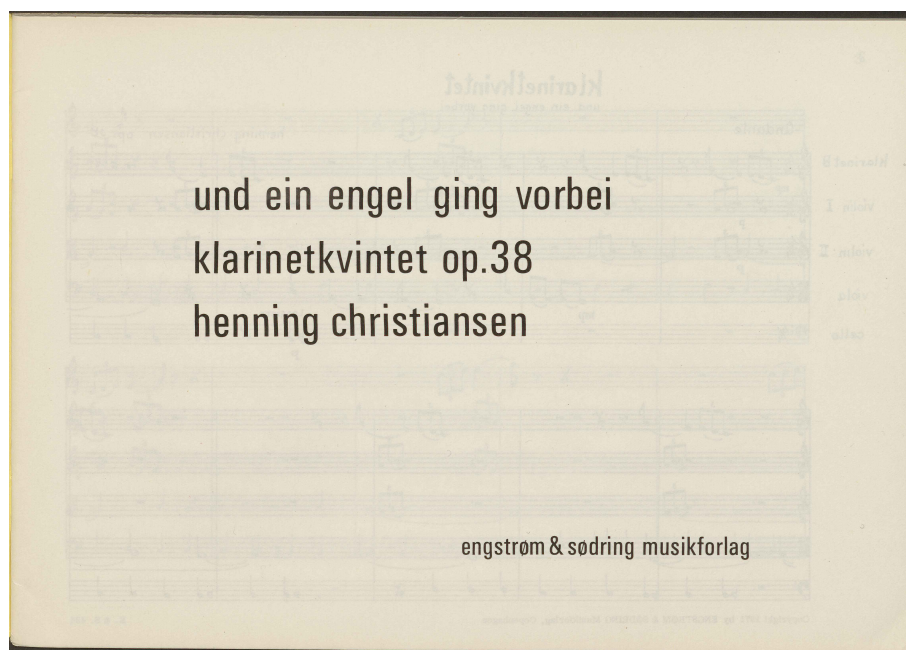
Score

Omtalte værker:

Op. 38, Klarinetkvintet und ein Engel
ging vorbei

henning christiansen
klarinetkvintet op.38
und ein engel ging vorbei

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2

klarinetskvinet
und ein engel ging vorbei

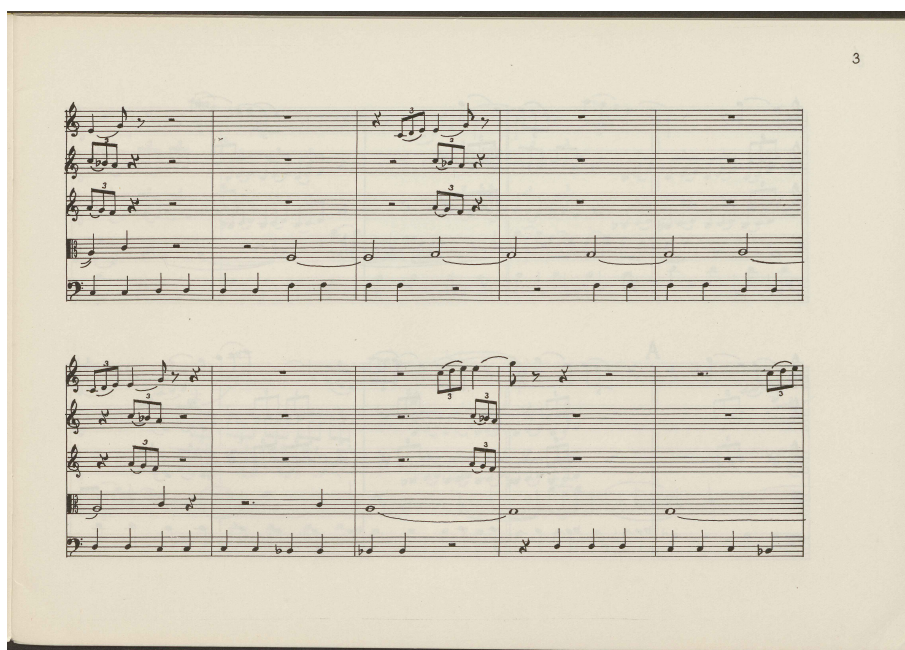
Andante henning christiansen op. 38

Klarinet B
violin I
violin II
viola
cello

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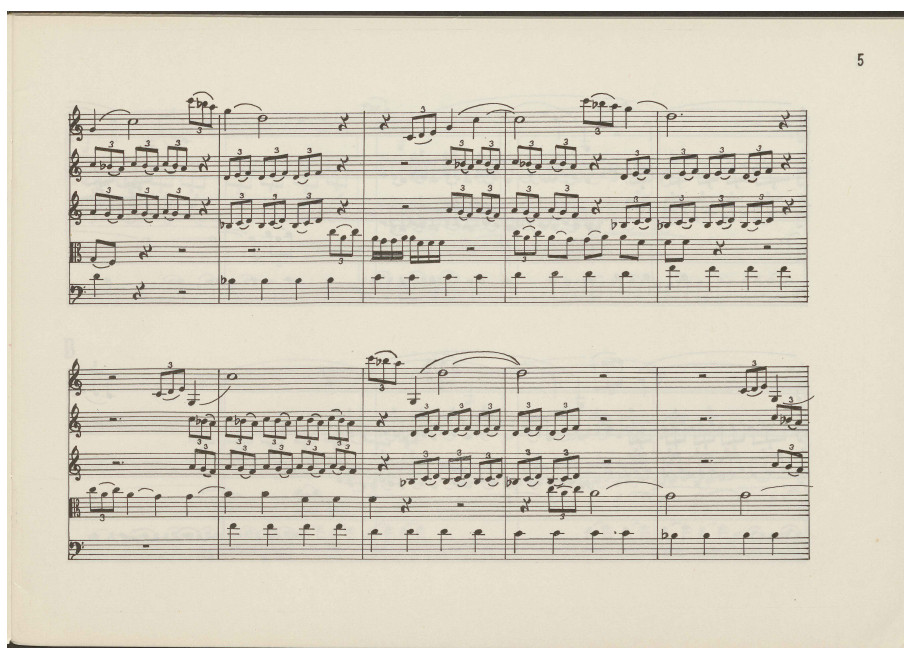
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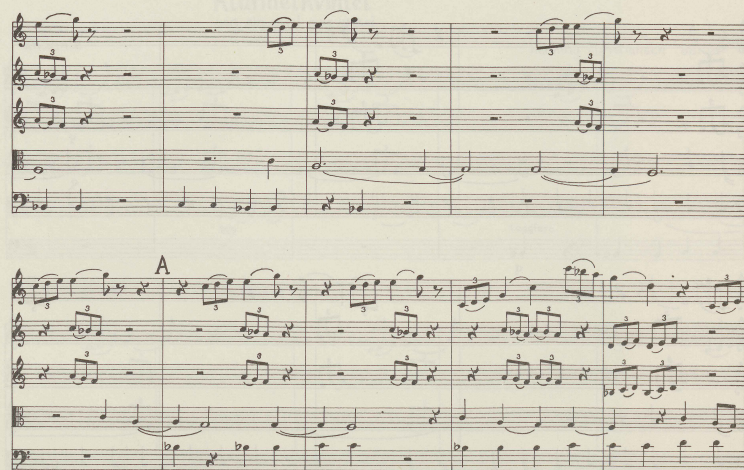
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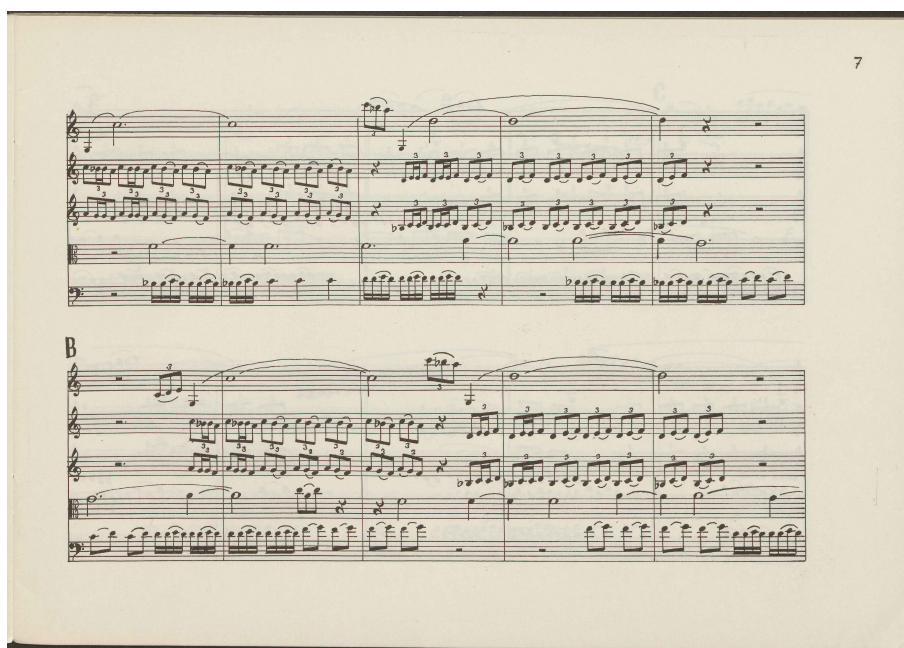
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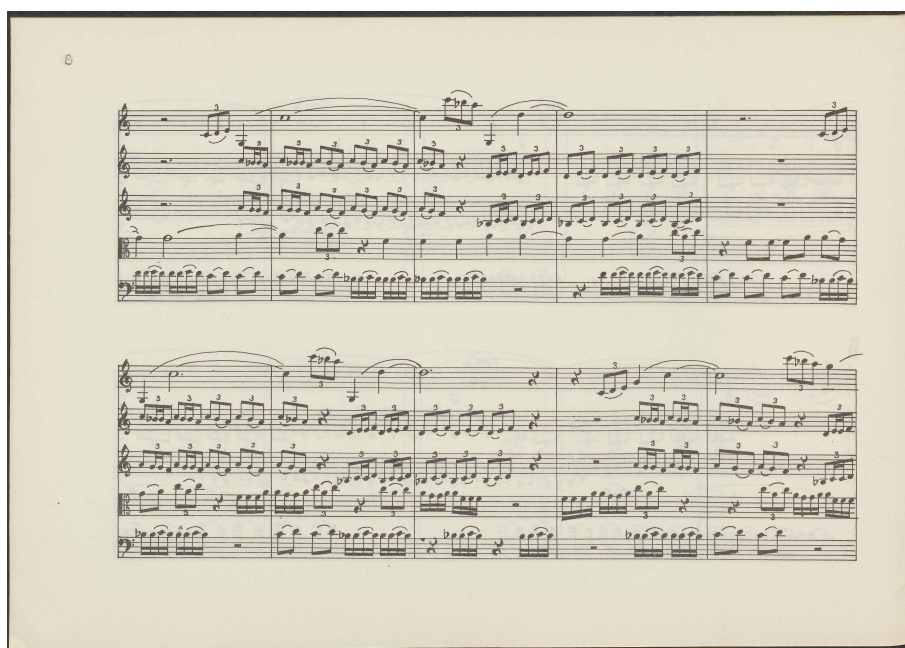
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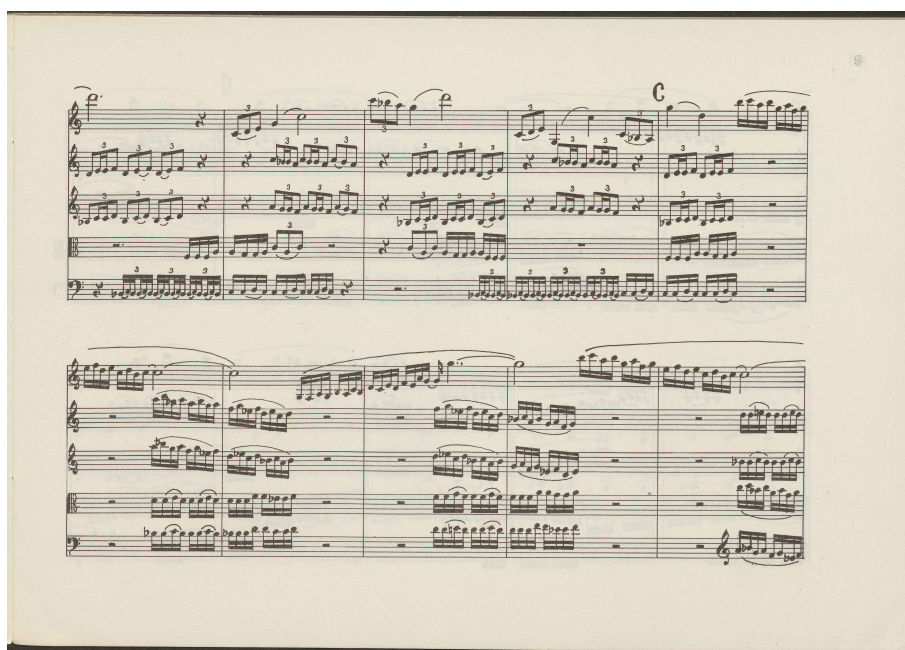
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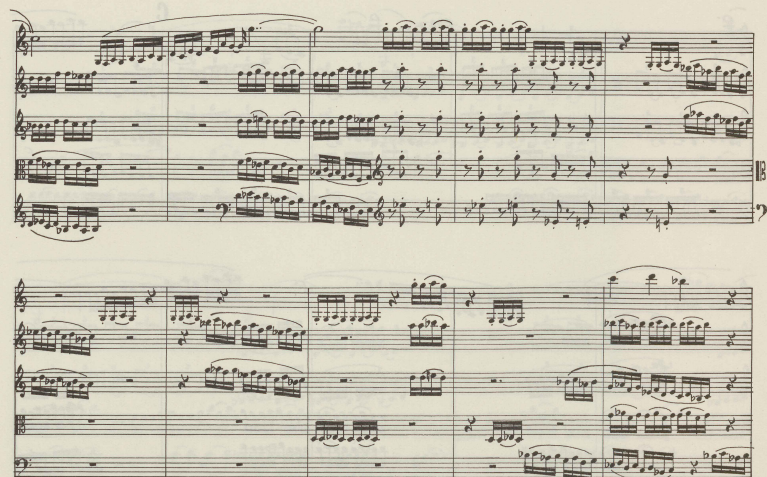
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10



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10



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13

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '13' in the top right corner. It contains two systems of musical staves. The first system consists of five staves, with the top two staves containing melodic lines and the bottom three staves containing accompaniment. The second system also consists of five staves, with the top two staves containing melodic lines and the bottom three staves containing accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The handwriting is in black ink, and the paper shows signs of age and wear.

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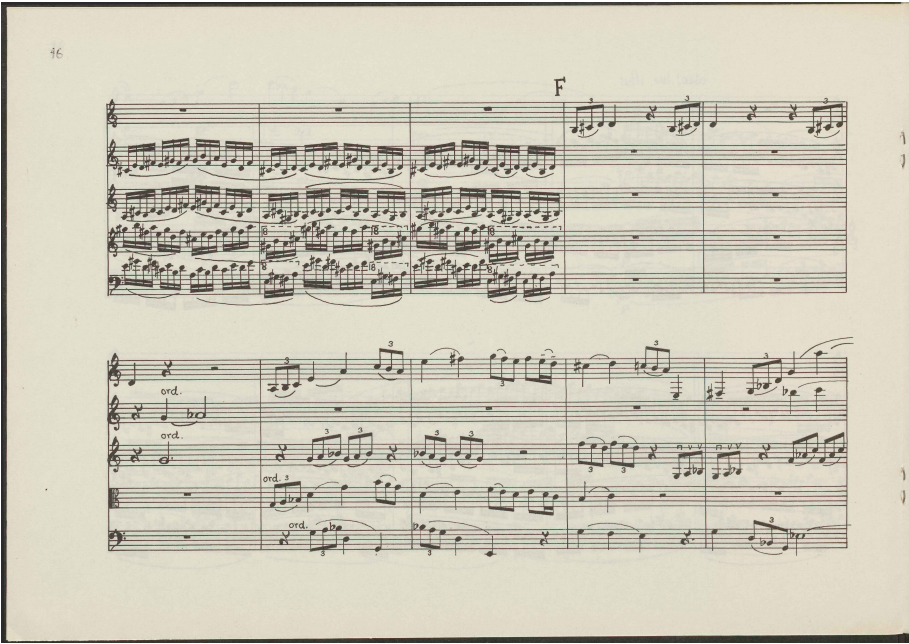




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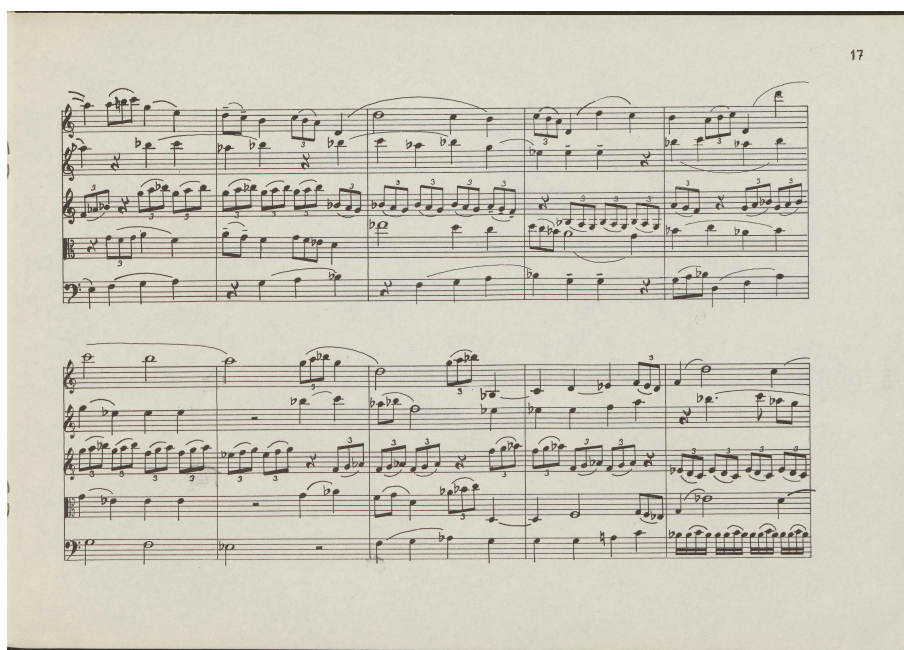
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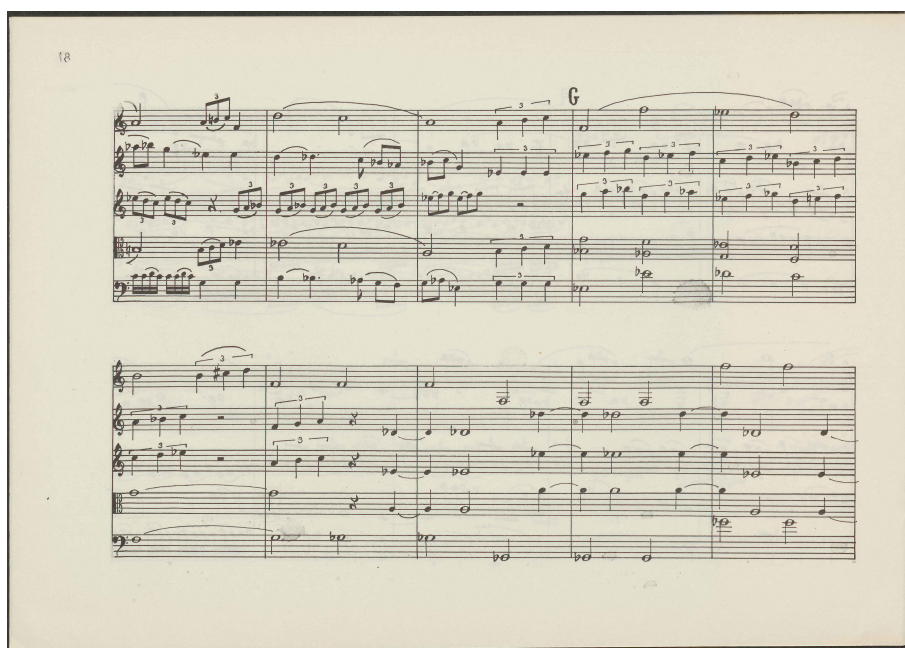
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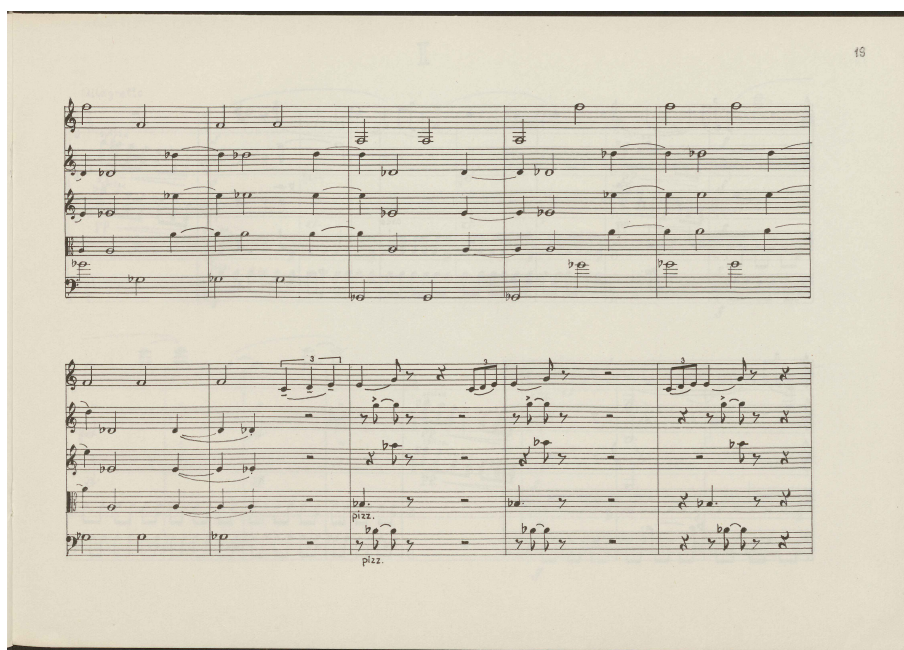
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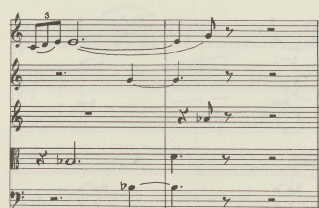
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20



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II

21

Allegretto

The image shows a page from a musical score, page 21, featuring two systems of music. The top system is marked 'Allegretto' and includes staves for piano (p), pizzicato (pizz), and forte (f). The bottom system continues the musical notation with various dynamics and articulations. The score is written in a historical style, likely from the 18th or 19th century, and is presented in a clear, legible format.

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23

The image shows a page from a musical score, page 23. It contains two systems of music. Each system consists of five staves. The top staff is a vocal line with lyrics in Danish. The lower four staves are instrumental, likely for piano and cello. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, and *pizz*.

22

Andante

spilce
pp
mf sul pont
mf sul pont

A

Tempo I

dim.
dim.
pp
pp
P
P

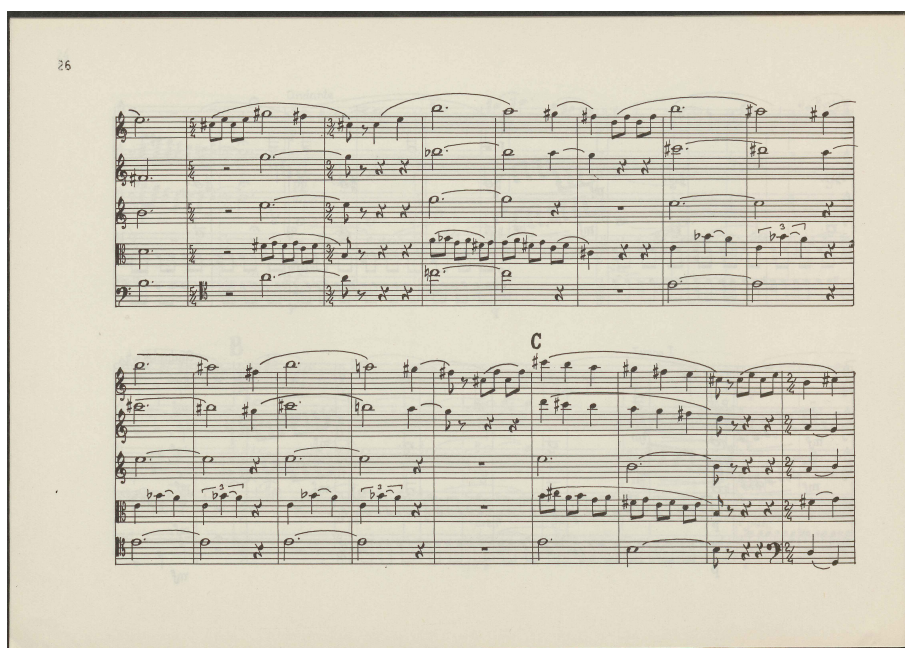
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25



The image displays a page from a musical score, page 24, featuring piano and orchestra parts. The score is written in G major (one sharp) and 3/4 time. The top system is marked 'Andante' and includes dynamics such as *p*, *pp*, *arco*, and *pizz.*. The bottom system is marked 'B' and 'Tempo I', with dynamics including *pp*, *mf*, *p*, *arco*, and *pizz.*. The piano part is written on a grand staff (treble and bass clefs), and the orchestra part is written on a grand staff (treble, alto, and bass clefs). The score includes various musical notations such as notes, rests, and articulation marks.



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27

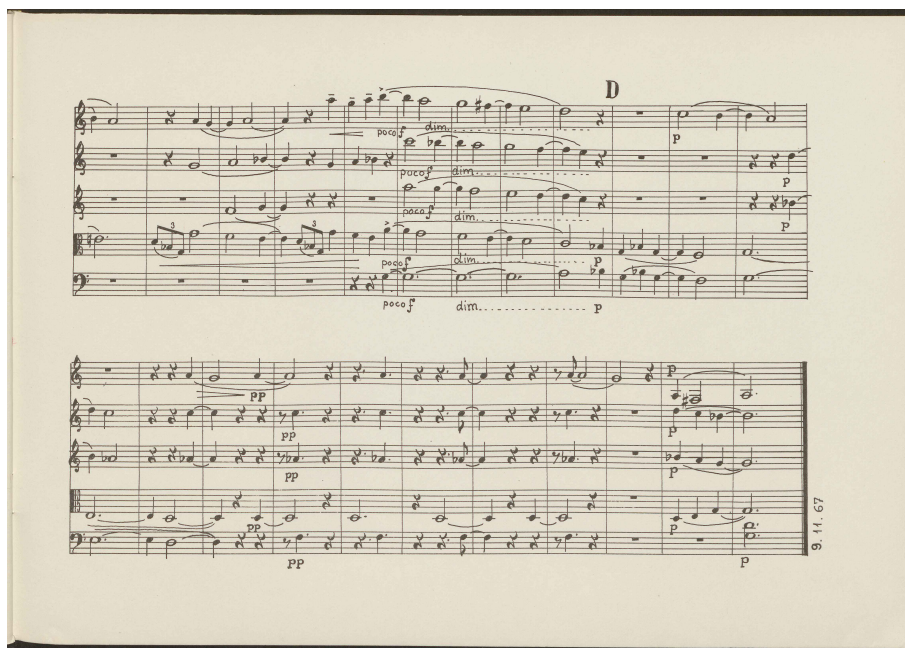
Tempo I

The image shows a page of musical notation, page 27, from a manuscript. The page contains two systems of music, each with five staves. The notation is in a historical style, likely 18th or 19th century. The first system is marked 'Tempo I'. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo). The second system continues the musical piece with similar notation and dynamics.

The image shows a handwritten musical score on two systems. The top system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The bottom system consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The score includes various dynamic markings such as *pp*, *p*, *mp*, and *mf*. There are also tempo markings like *Andante* and *arco*. The notation includes notes, rests, and slurs.

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Ole Brynæs
GE. 1893

4

klarinetskvinтет
und ein engel ging vorbei

Andante

henning christiansen op. 38

klarinett B

violin I

violin II

viola

cello

mp

p

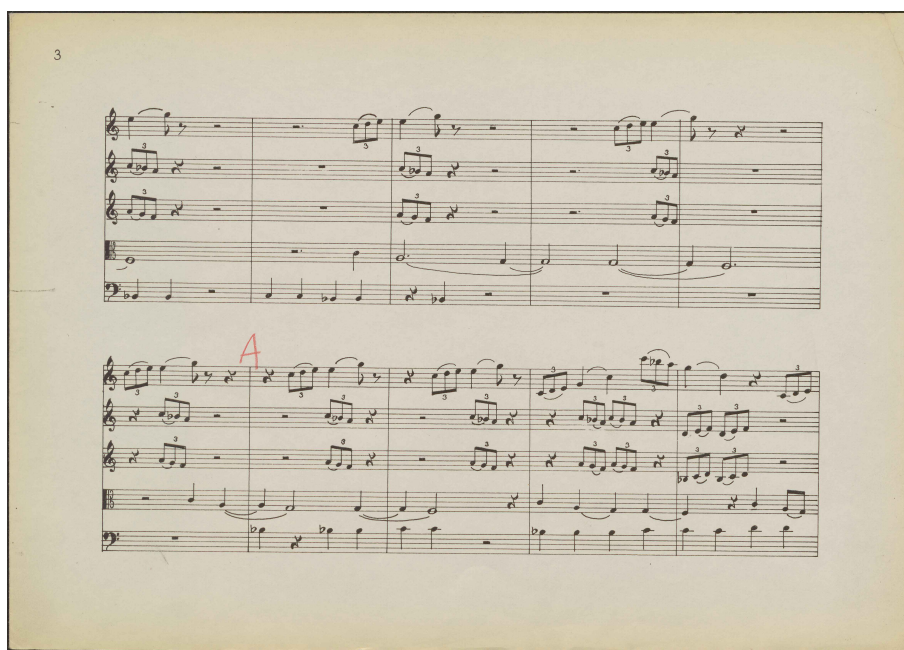
mp

leggiere

p

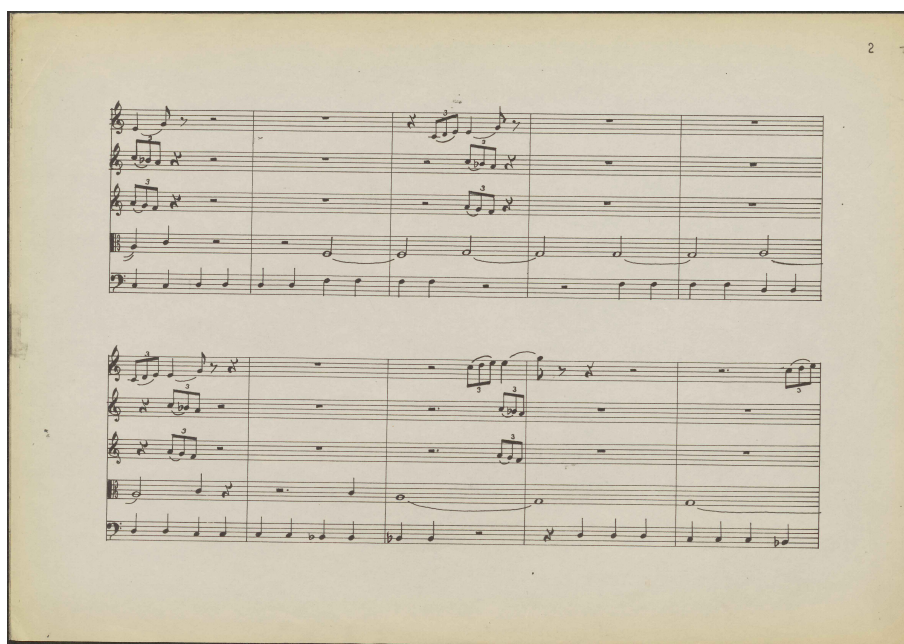
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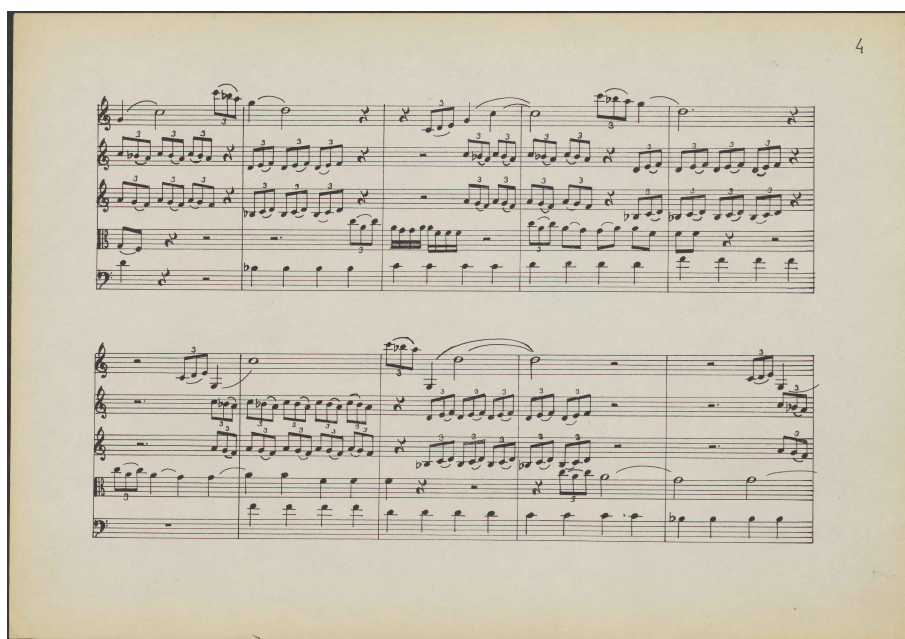
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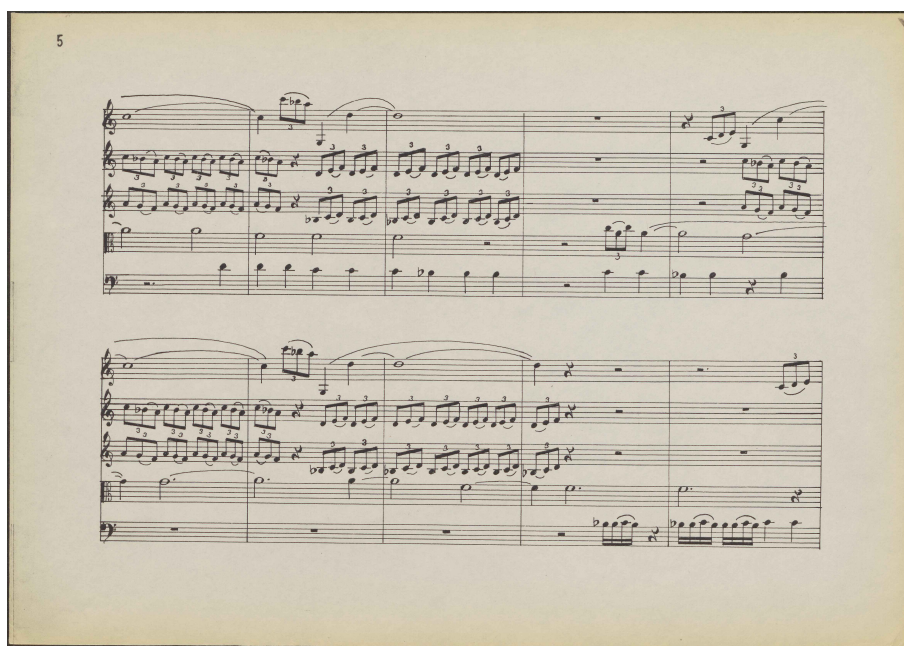
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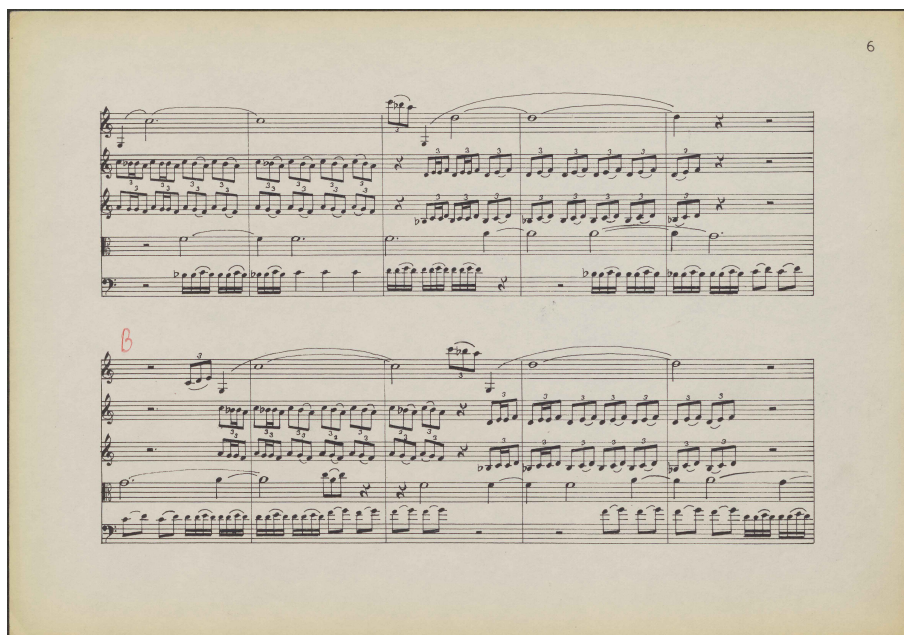
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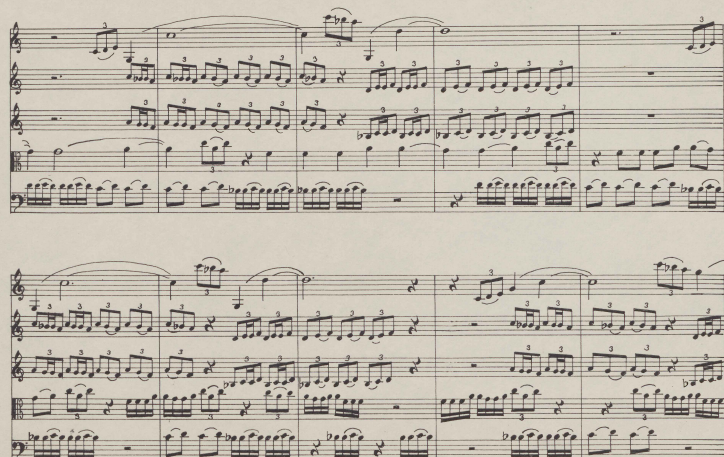
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7

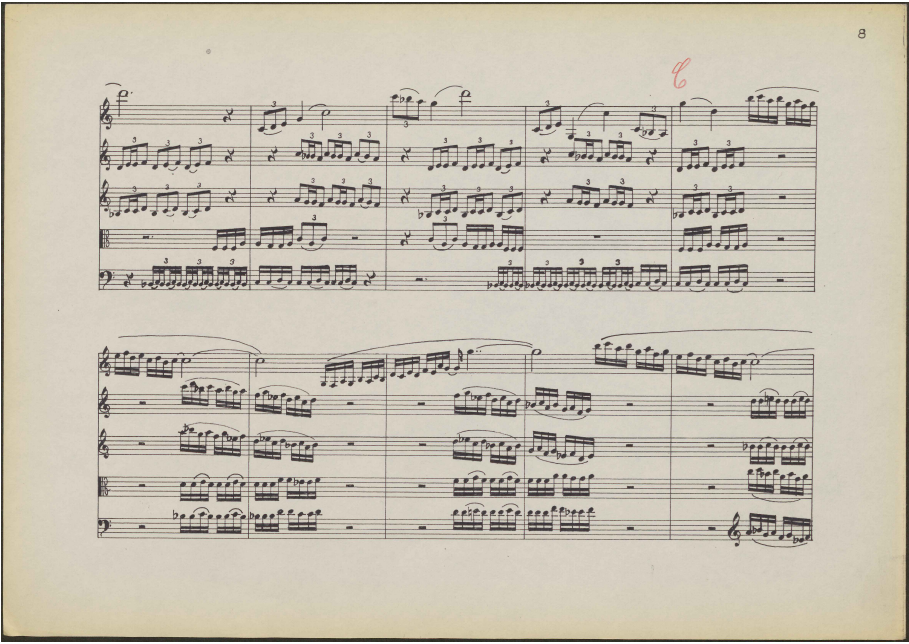


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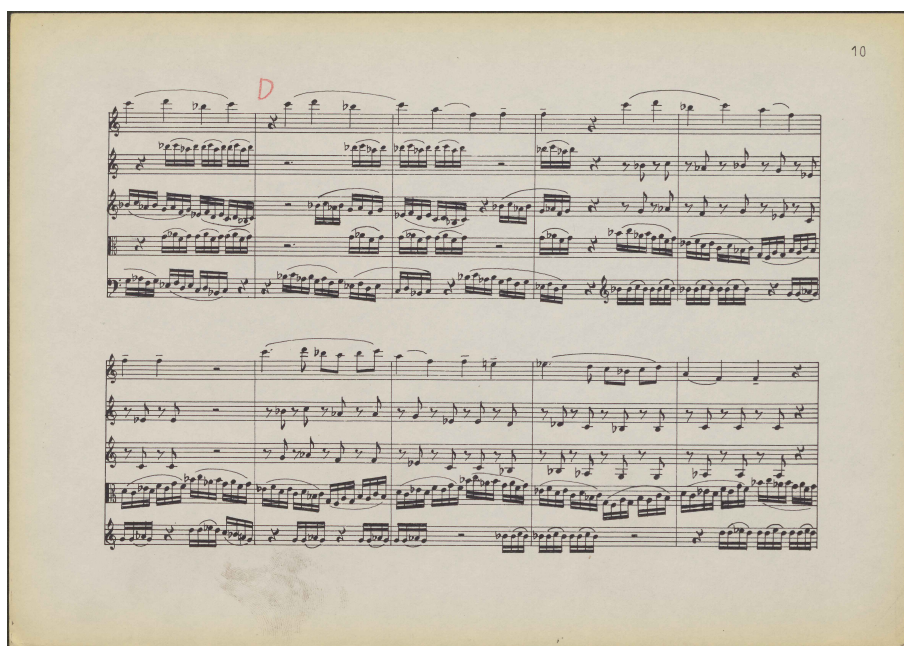
9

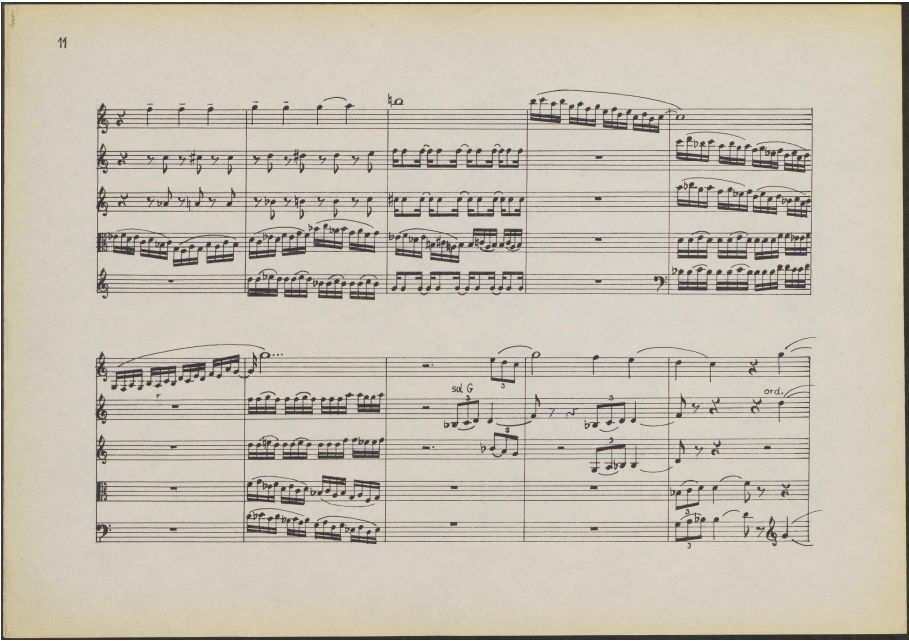




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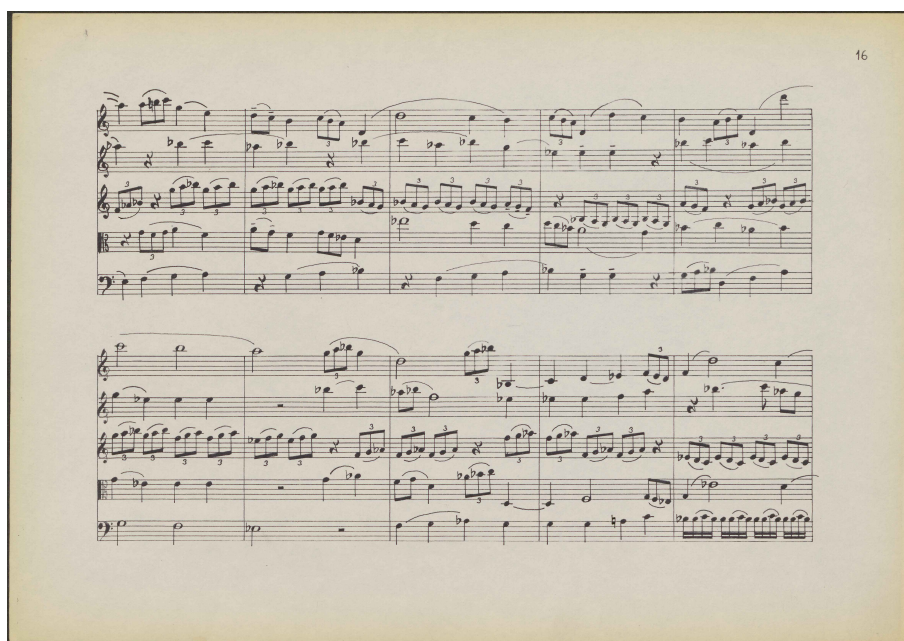
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14



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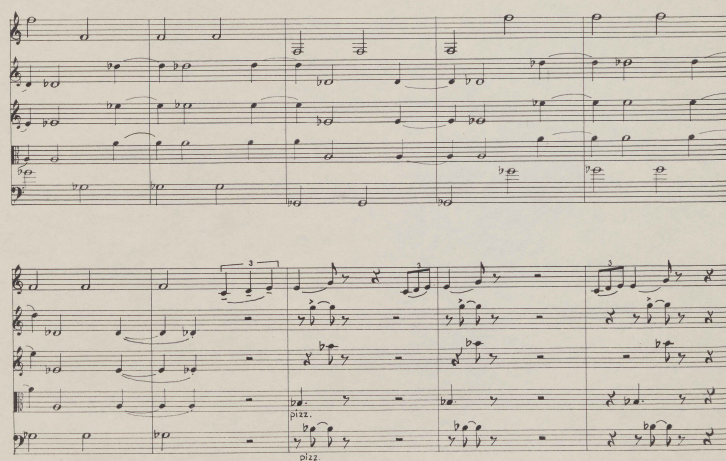
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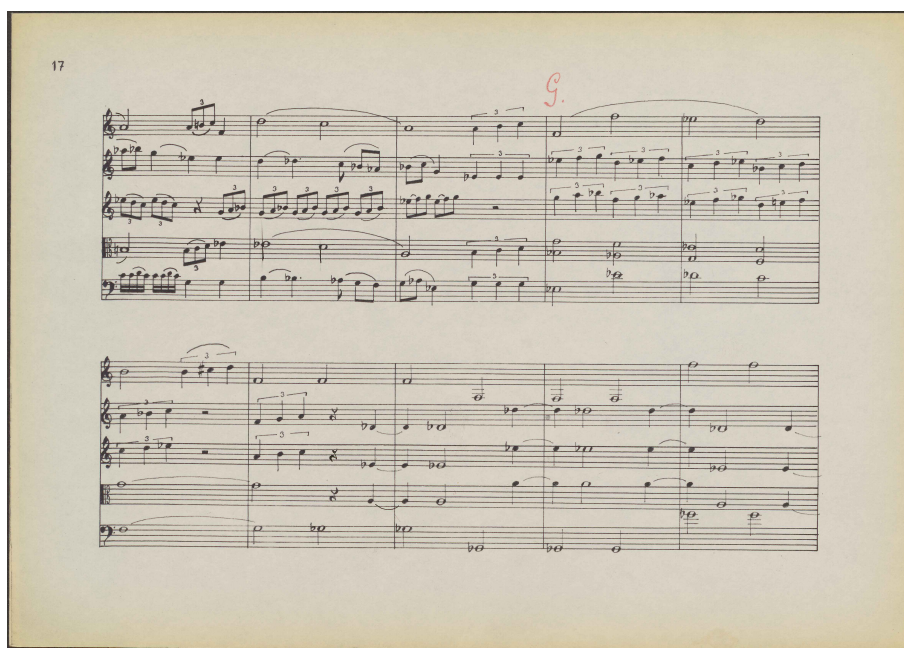
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18

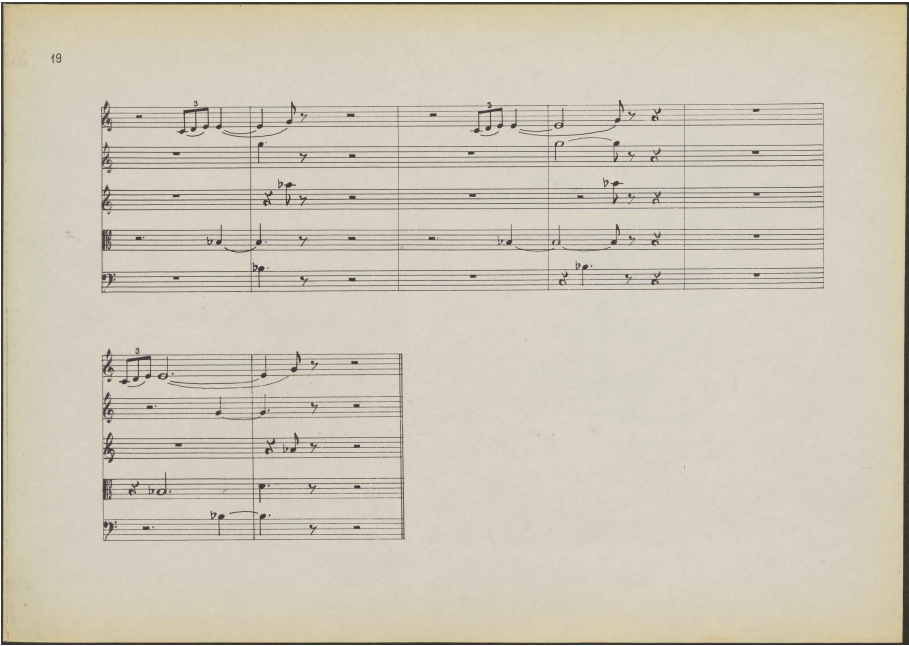


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21

Andante

spine
pp
mf sul pont

spine
pp
mf sul pont

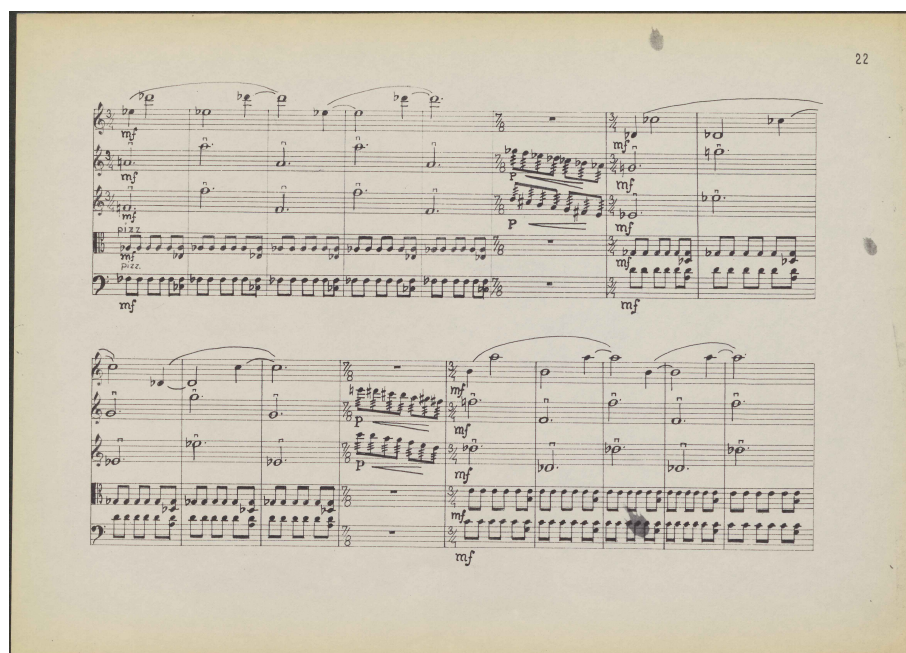
A

Tempo I

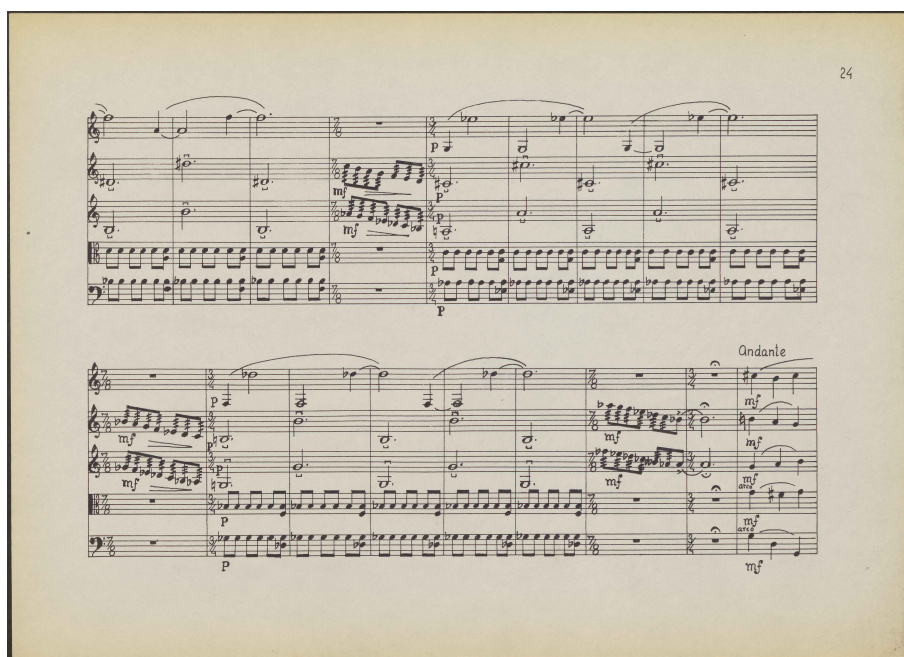
dim.
pp
ord.
pp
ord.
P
P

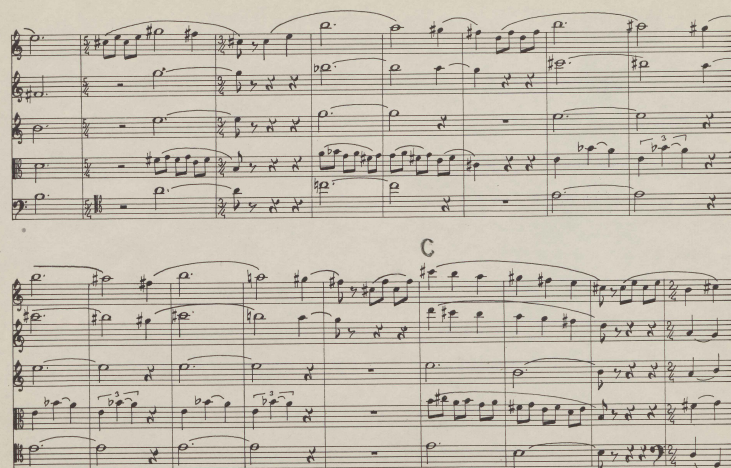
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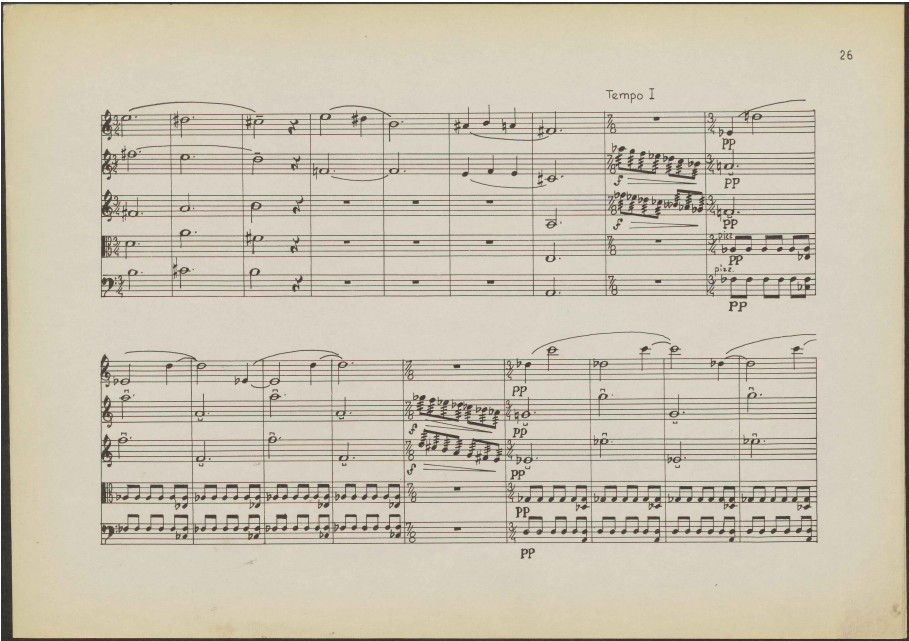
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The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is for a piano and orchestra. The tempo is marked 'Andante'. The piano part is written on a grand staff (treble and bass clefs). The orchestra includes violin, viola, cello, and double bass. The score features a variety of musical notations, including notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). There are also some performance instructions like 'arco' (arco) and 'pizz' (pizzicato). The score is in 3/4 time and consists of 12 measures shown on this page.

The musical score for 'The Rose Tree' is presented in a four-staff format. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a soprano-like range. The piano accompaniment features a steady bass line and a more active treble line with triplets and sixteenth notes. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The piece concludes with a final cadence in the piano part.

28

D

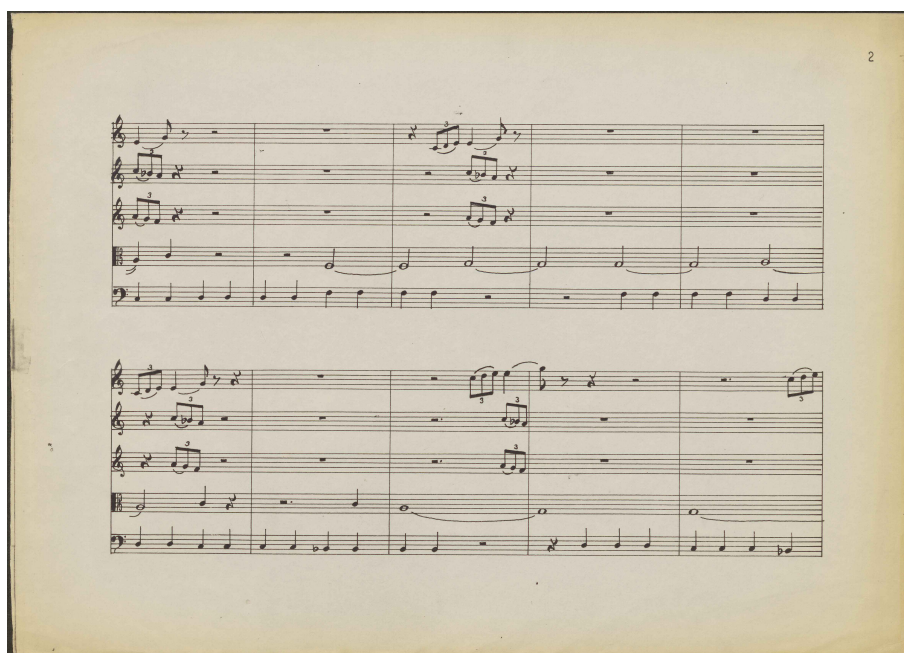
poco dim. p

pp pp pp pp p

9. 11. 67

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1

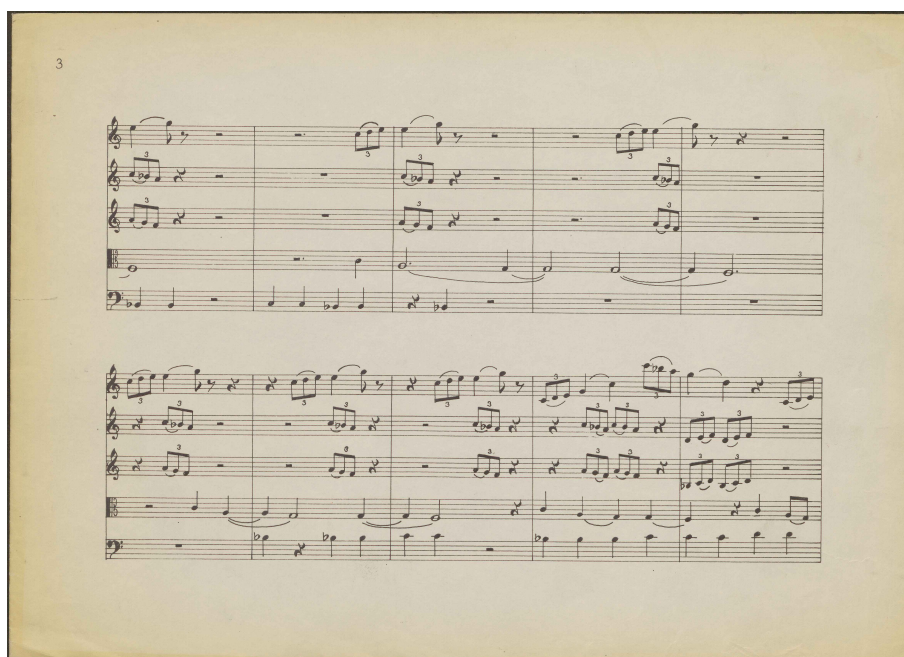
klarinetskvinтет

Andante henning christiansen op. 38

Klarinet B
violin I
violin II
viola
cello

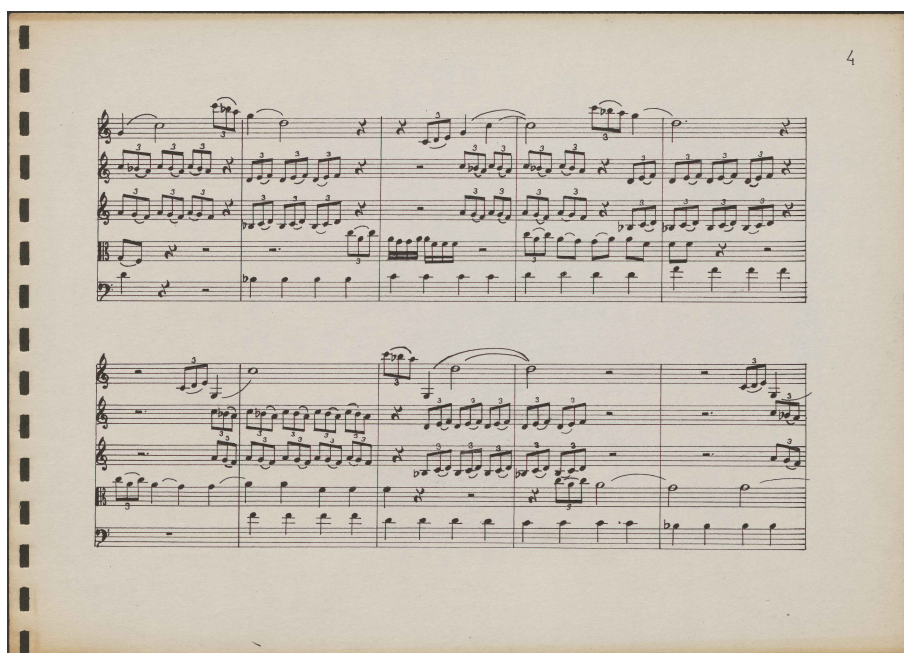
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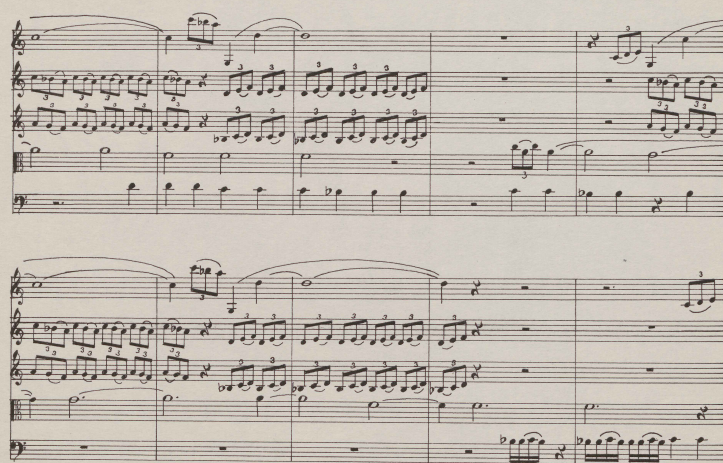
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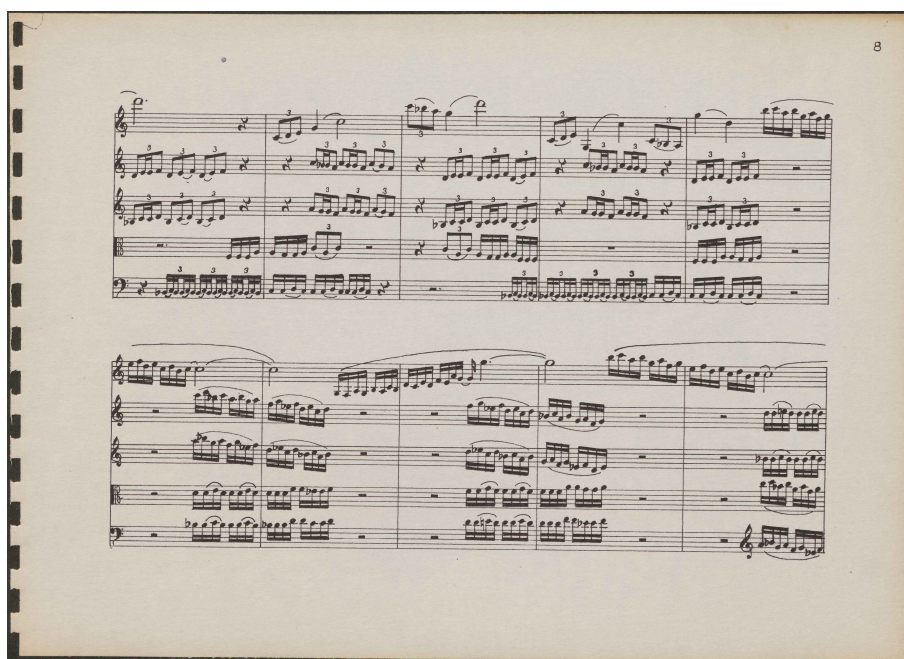
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5



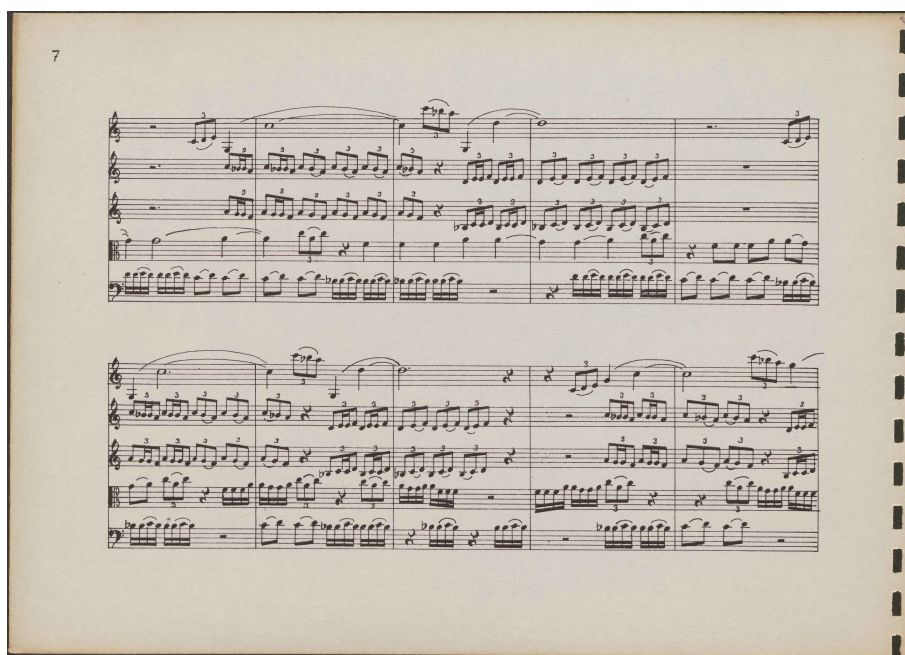
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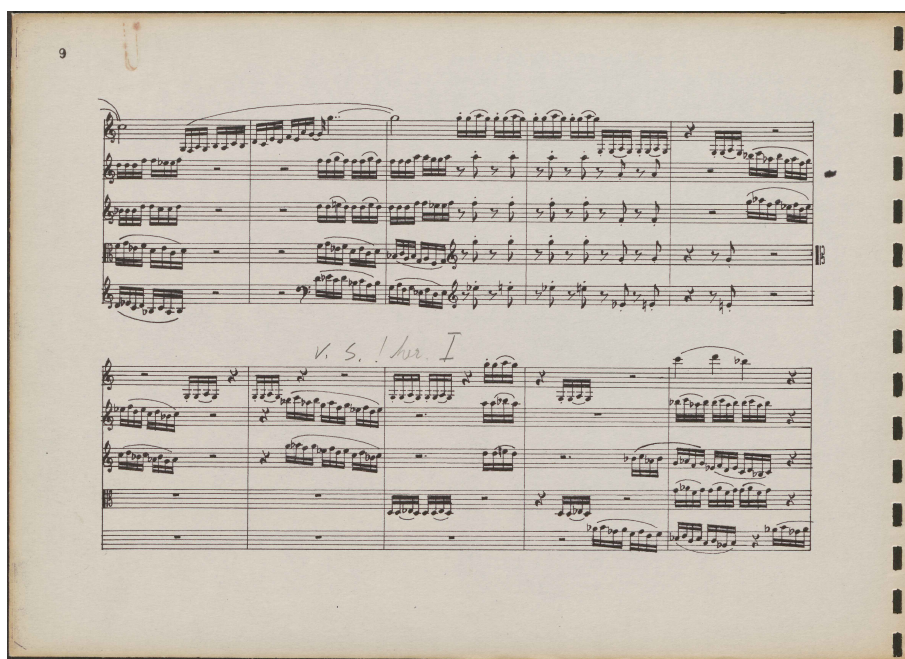
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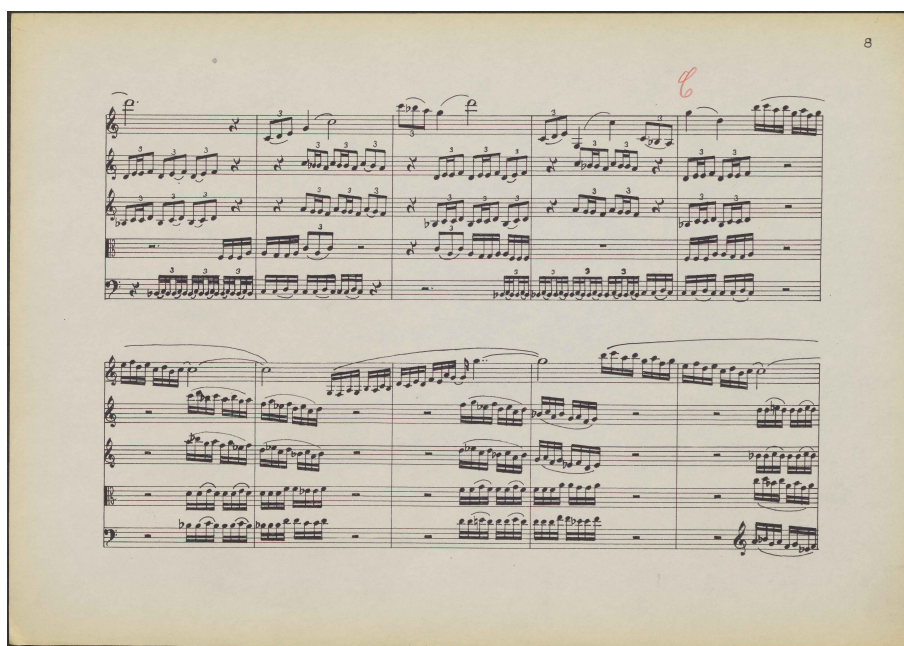
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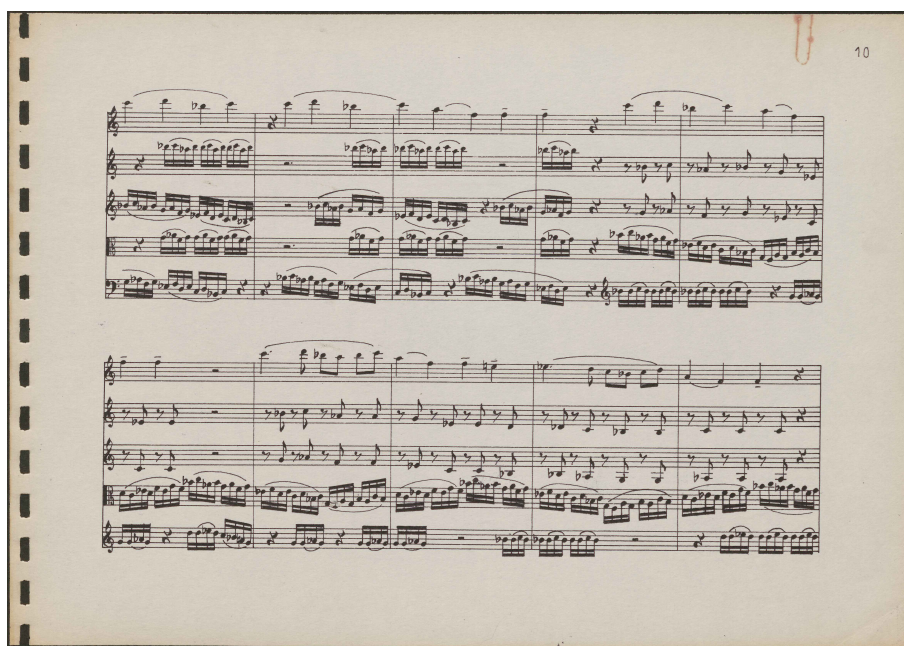
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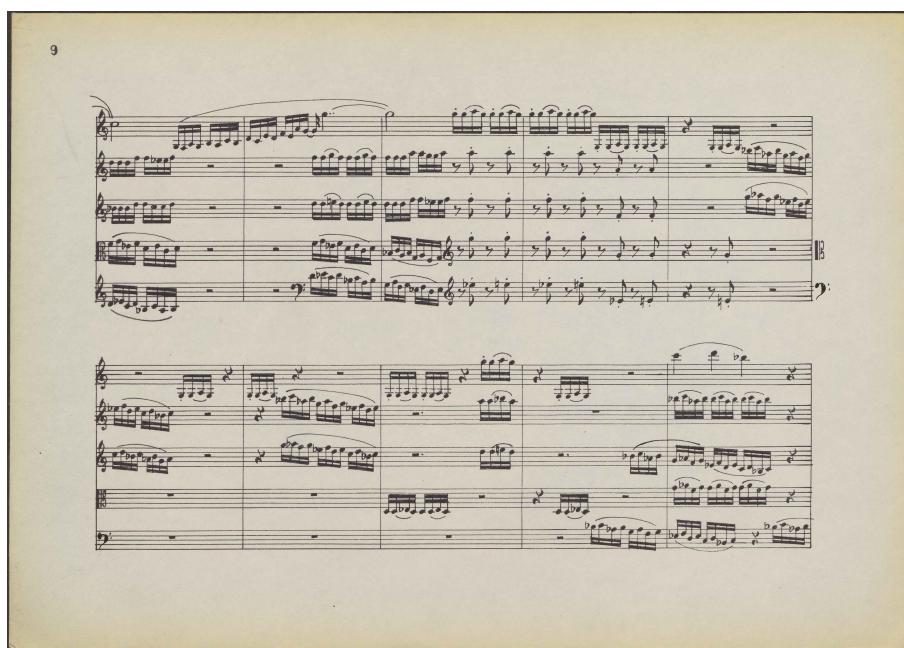
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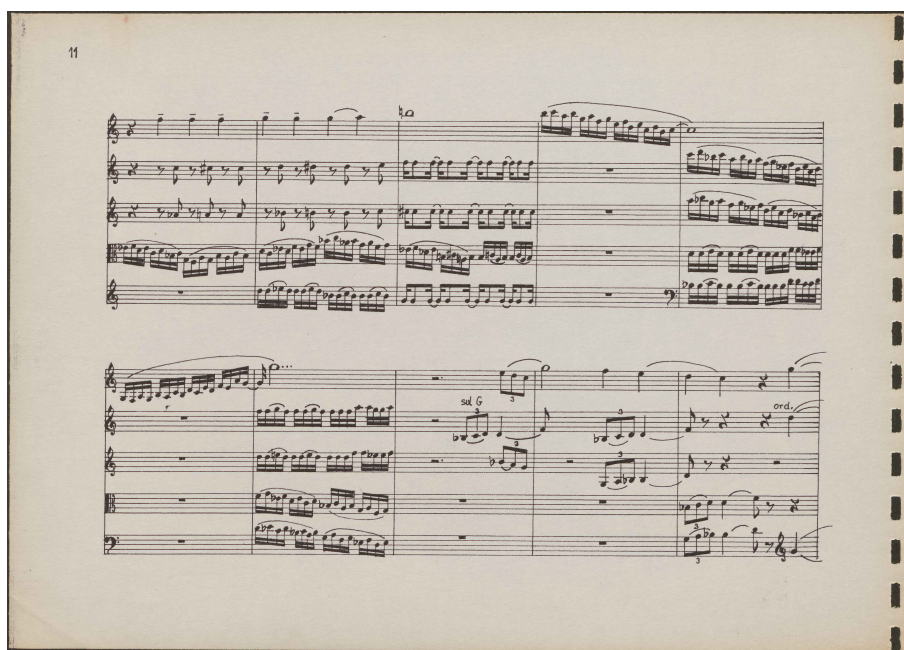


12

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '12' in the top right corner. It contains two systems of musical staves. The first system has five staves, and the second system has four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The handwriting is in black ink, and the paper shows signs of age and wear.

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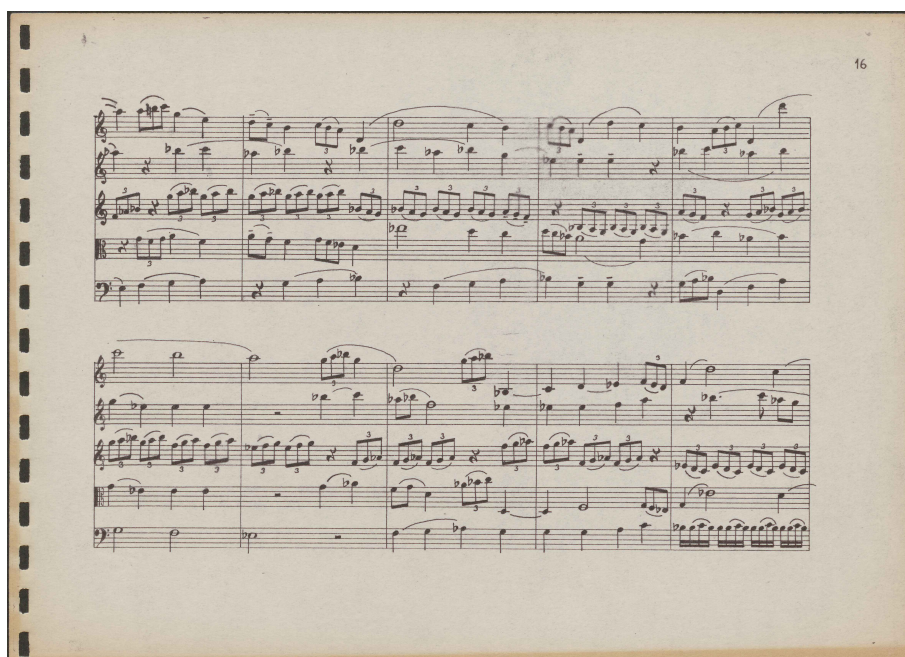
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15



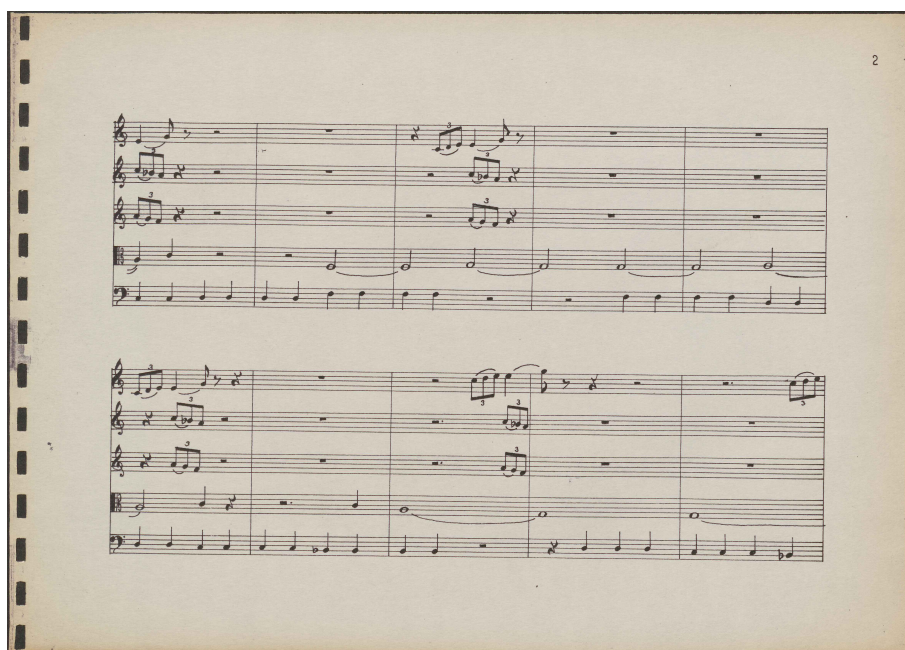
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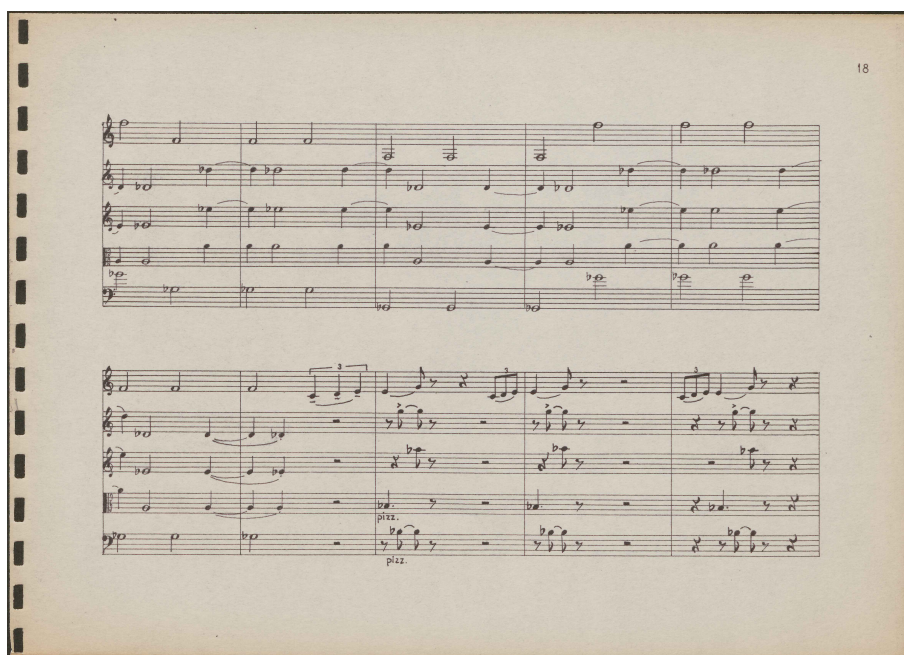
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DANSK
KUNSTHISTORIE

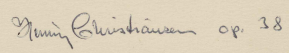
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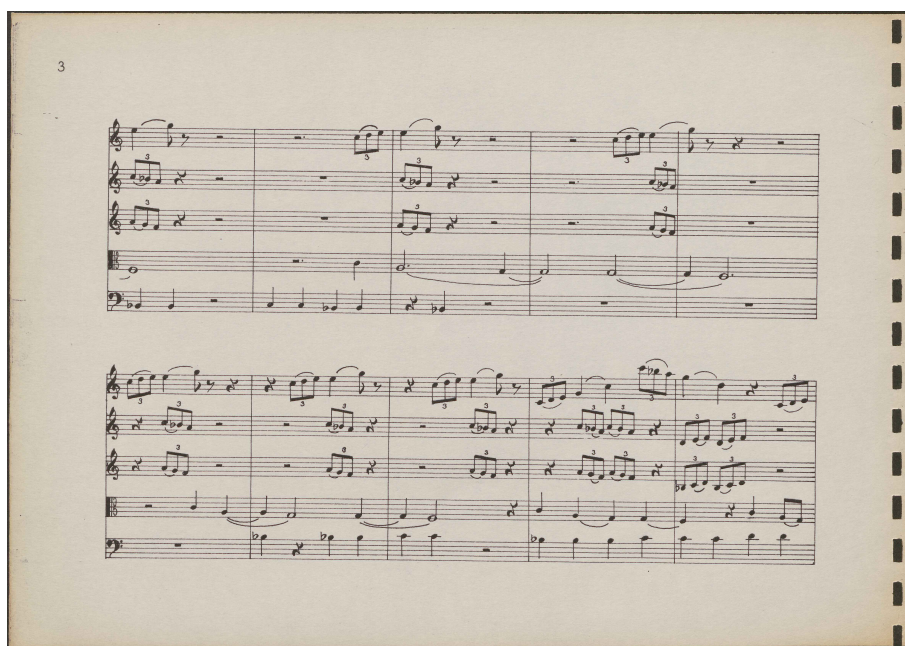
ein engel ging vorbei

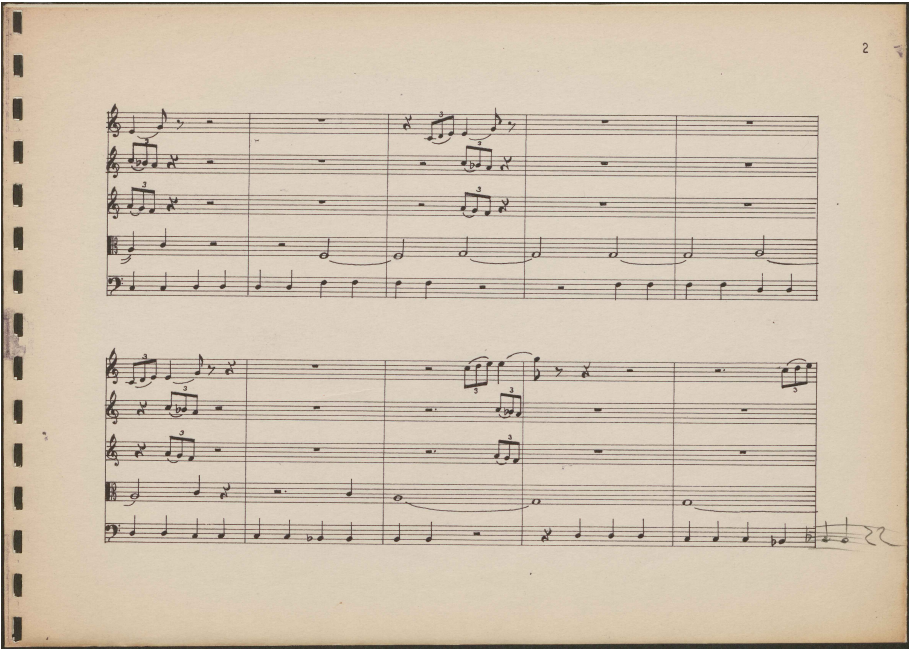
Ein Tempel
wo wir knien
ein Ort

wohin wir ziehen
ein glück - für dass wir gleichen
ein himmel - mir und dir

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1

klarinetskviintet

Andante

heming christiansen op. 38

klarinett B

violin I

violin II

viola

cello

mp

p

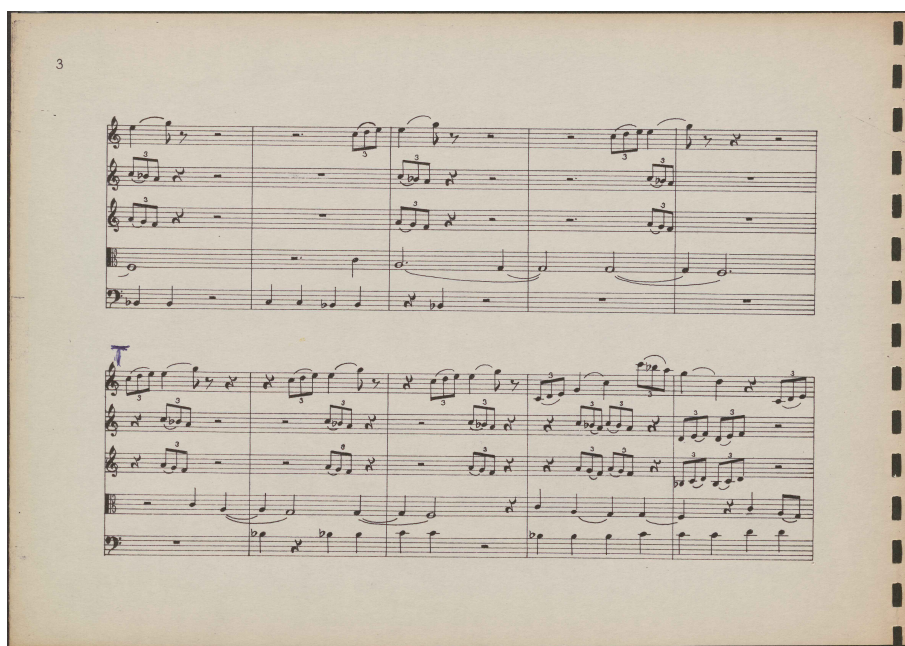
mp

Leggiero

p

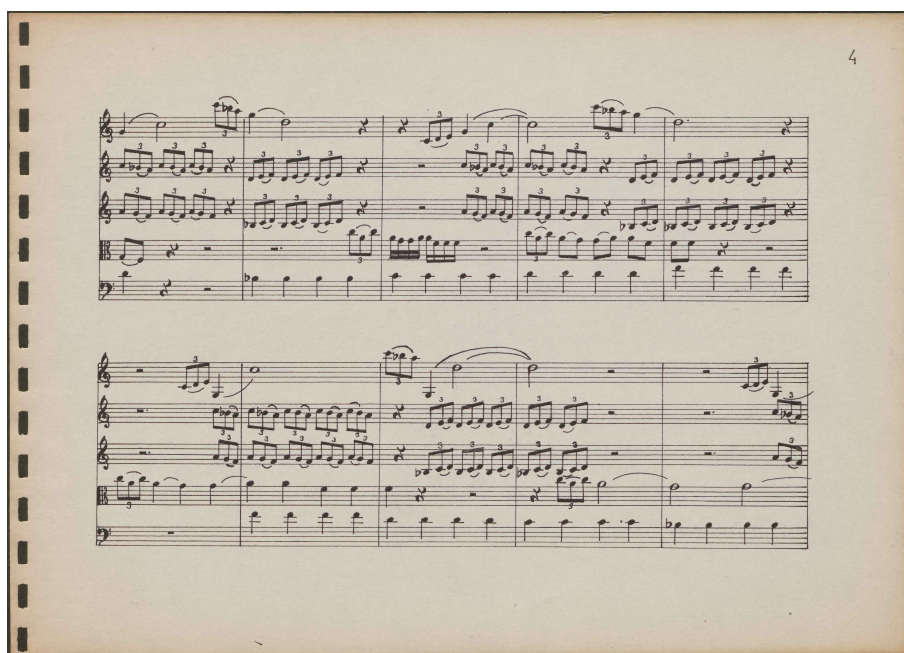
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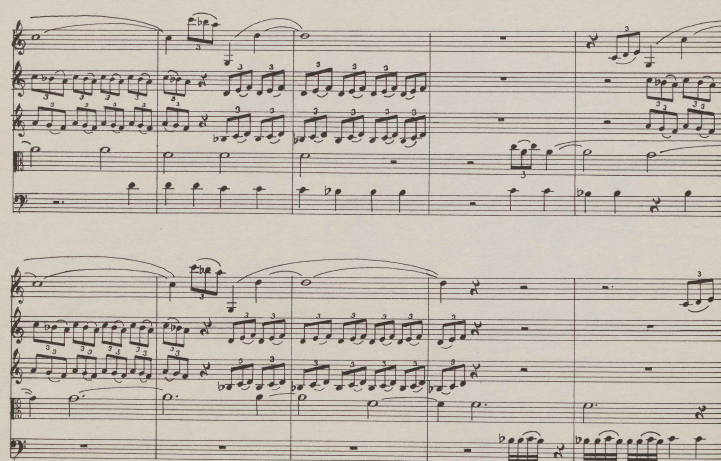
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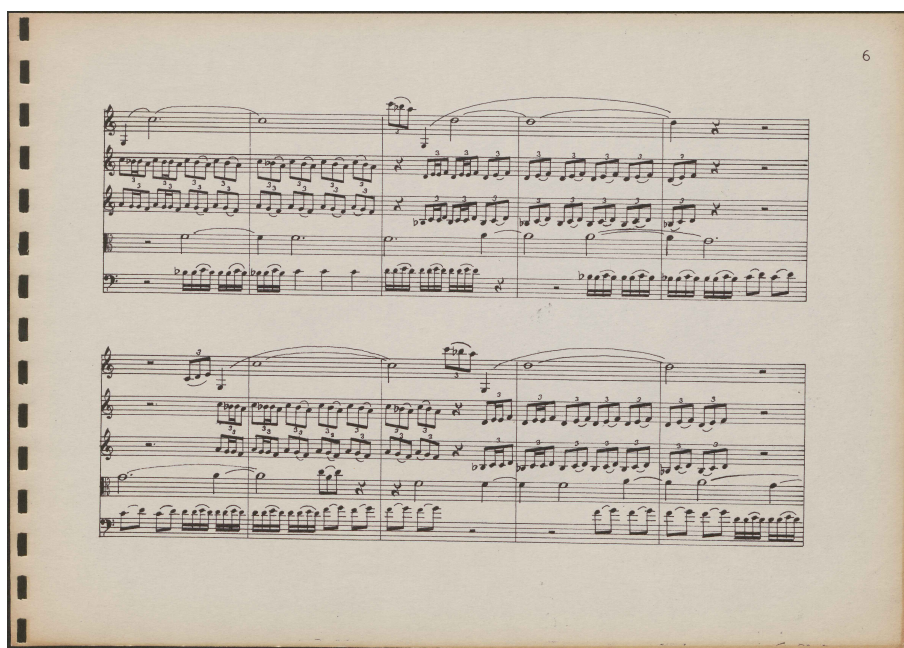
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5



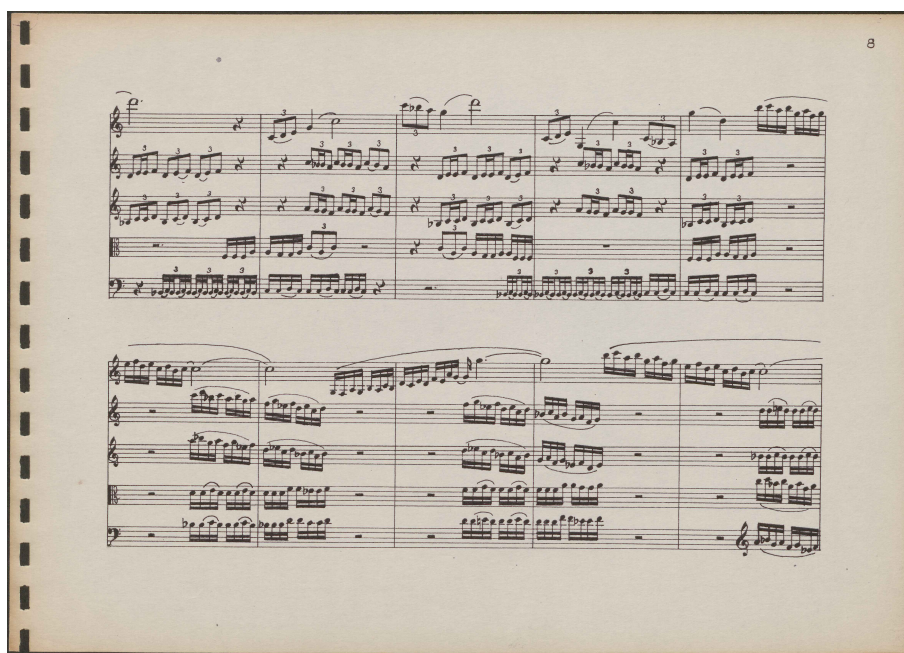
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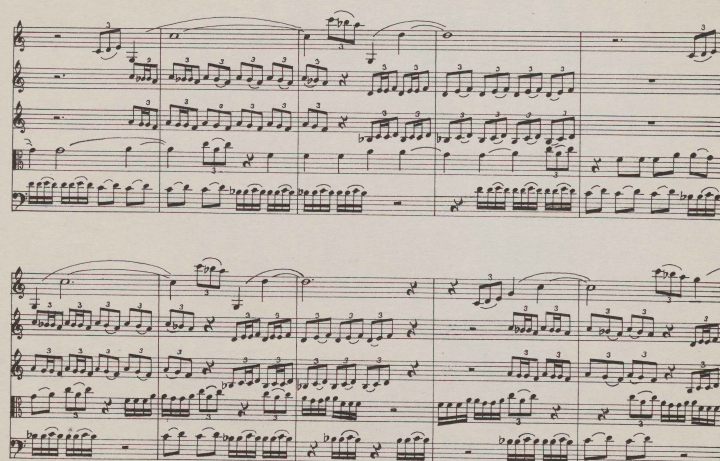
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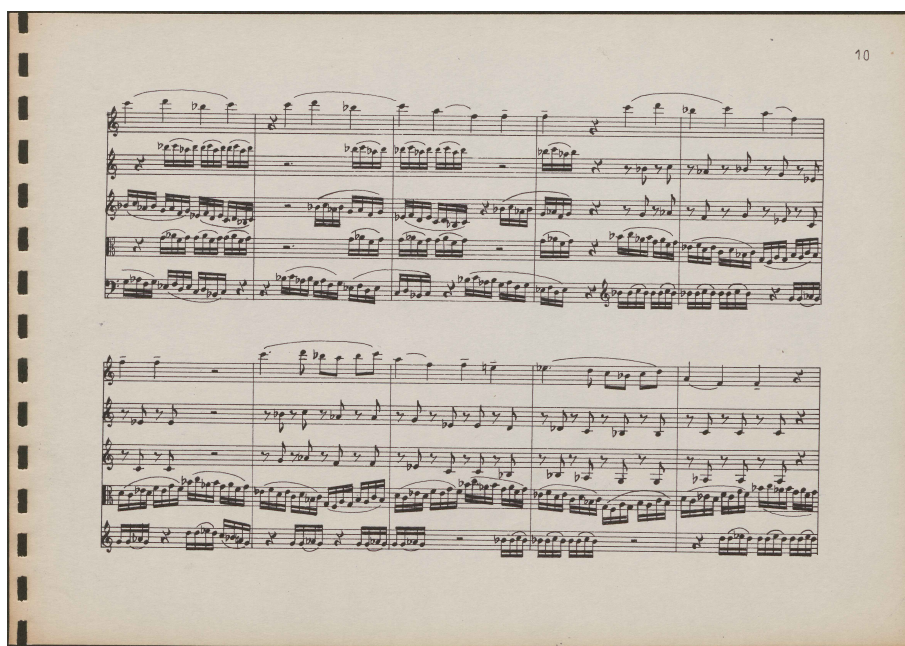
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7



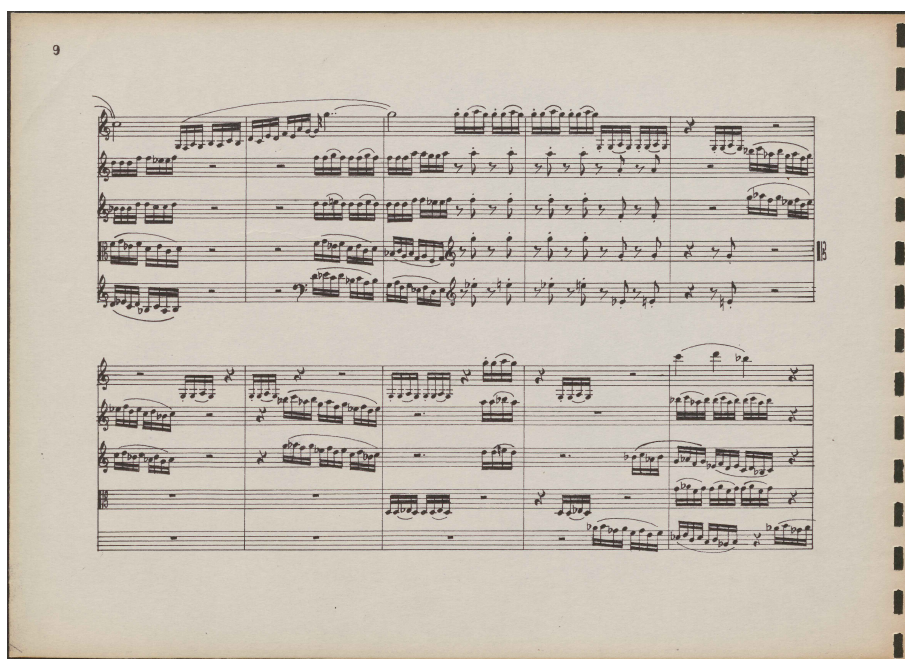
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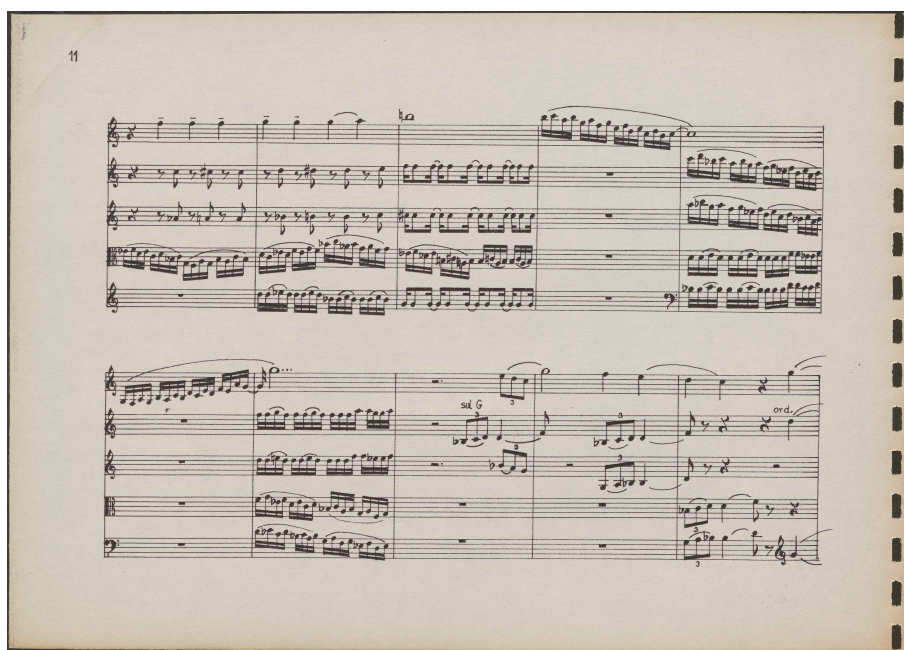
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12

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '12' in the top right corner. It contains two systems of musical staves. The first system has five staves, and the second system has four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The handwriting is in black ink, and the paper shows signs of age and wear, including some staining and a vertical strip of tape or binding on the left edge.

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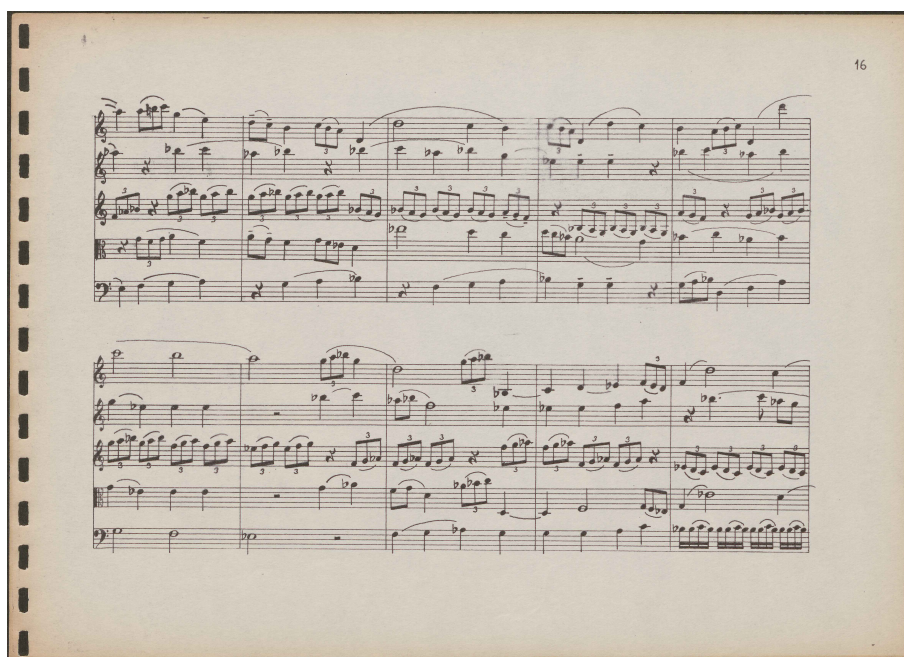
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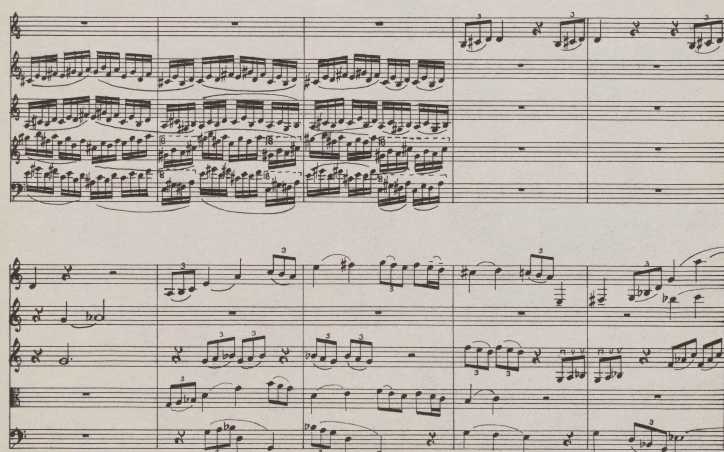
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