

1998-07-24

SENDER

Morten Lerhard

RECIPIENT

Henning Christiansen

FACTS

Document type:

Letter

Language:

Dansk

Sender's location:

København

Recipient's location:

Askeby

Mentioned people:

Pippin Barnett

René Block

Morten Carlsen

Tom Cora

Mark Cunningham

Jacob Draminsky Højmark

Charlotte Fich

Sasse Flodgård

Fred Frith

Wolfgang Fuchs

Henrik Bo Føhns

Per Jacobsen

Sven Åke Johanson

Ernst Ludwig Kretzer

Peter Laugesen

Martin Lohse

Vagn Olsson

Daniela Piccari

Kaja Pihl

Niels Pihl

Pepe Sarto

Jeanette Schou

Christine Schøtt

Jørgen Teller

Alexander von Schlippenbach

Ute Wassermann

Hege Wegeland

Rudi Zerbin

Archive:

HC Arkiv Møn/HC Breve 1

TRANSCRIPTION

Nikolaj

Københavns Kommunes Udstillingsbygning

Copenhagen Contemporary Art Center

24.7.98

Henning Christiansen

Hårbøllevej 2

Askeby, Møn

DK-4780 Stege

24.7.98

Kære Henning Christiansen,

Tak for det flotte materiale du havde fået samlet. Det er endelig indspillet på CD, sådan set klart til jukeboxen.

Men, men, men ...

Kunne du evt. finde flere real-oplysninger, credits eller hvad vi skal kalde det. Værkfortegnelsen skal gerne være optimal.

Til inspiration sender jeg et eksempel på, hvordan en af de unge lydfolk, Jakob Draminsky har organiseret og udvalgt oplysninger.

Jeg glæder mig til evt. at lægge vejen forbi Block's Skulpturmark d. 8. august. Det ser lovende ud.

Fortsat god sommer.

Morten Lerhard

Nikolai Plads - DK-1067 København K

Tlf. 33 93 1 6 26 - Fax 33 32 1 5 74

✘

[s. 2]

Morten Lerhard

CD-kompilationer

Nikolajs jukebox

Henning Christiansen

KOM-PEN-DI-UM

1998

1. DIALECTICAL EVOLUTION lb op. 16 (1963) 3' 48"

2. DIALECTICAL EVOLUTION V op. 16 (1963) 5' 50"

3. PERCEPTIVE CONSTRUCTIONS op. 28 (1964)

SPACE AND OBJECT (1. Sats) 4' 35"

4. DEN ROKADISKE op. 34 (1966) strygekvartet 4' 45"
5. PERCEPTIVE CONSTRUCTIONS op. 28 (1964)
ON THE LINE (3. Sats) 3'50"
6. KLOPFEN - KNOCKING - BANKE op. 20 (1964-98) 4'44*
7. Klostergänge, l'amitie n'a pas de langue op. 161c (1986) 5'
8. HAFENBREI op. 182 (1987) 5'55" 6'4"
soundwork: Ernst Ludwig Kretzer
Gesang / Sirène I Flöte : Ute Wassermann
9. GUDBRANDSDAL op. 178 (1987)
"Die schöne Vergangenheit der seltsamen Frau" (8. Sats) 4' 05"
10. GUDBRANDSDAL op. 178 (1987)
"Tanz der Toten über den Gräbern" (3. Sats) 3'
soundwork: Ernst Ludwig Kretzer
11. PETER DER GROSSE op. 174 (1986)
Das alte Russland (5. Sats) 4' 30"
12. PETER DER GROSSE op. 174 (1986)
Narrenmusik (3. Sats) 4' 55"
13. PETER DER GROSSE op. 174 (1986)
Grausamkeit und Schrecken (4. Sats) 3'
soundwork: Ernst Ludwig Kretzer
14. 6 OPINIONS op. 209 (1994)
opinion number 6 (Sirèneklappern) 4'55"



[s. 3]

15. 6 OPINIONS op. 209 (1994)
opinion number 3 (Das Lachen) 3' 45"

Henning Christiansen
BAKKEHØJGAARD
Hårbøllevej 2
4792 Askeby

Tlf. 55 81 73 57
Fax 55 81 78 44



[s. 4]

CD-kompilationer
Nikolajs jukebox
Optageliste

cd 2 8 Henning

Christiansen

Sampler

TOTAL: 67:38

FÆRDIG

NUMRE: 15

1. Dialectical Evolution 1b op.16 1963 3'55"

2. Dialectical Evolution V op.16 1963 5'54"

3. Perceptive Constructions op.28, Space and Object 1st mov. 1964 4'42"

"

4. Den Rokadiske op.34, string quartet 1966 4'46"

5. Perceptive Constructions op.28, On the Line 3rd mov. 1964 4'00"

6. Klopfen - Knocking - Banke op . 20 1964-98 4'44"

7. Klostergange, l'amitie n'a pas de langue op.161c 1986 5'08"

8. Hafenbrei op.182 1987 6'04"

9. Soundwork: Ernst Ludwig Kretzer; Gesang, Sirene, Flöte; Ute Wassermann 4'04"

10. Gudbrandsdal op.178 Die Schöne Vergangenheit der seltsamen Frau 8th mov. 1987

Gudbrandsdal op.178 Tanz der Toten über den Gräbern 3rd mov. 1987 3'04"

Soundwork: Ernst Ludwig Kretzer

11. Peter der Grosse op.174 Das alte Russland 5th mov. 1986 4'39"

12. Peter der Grosse op.174 Narrenmusik 3rd mov. 1986 4'53"

13. Peter der Grosse op.174 Grausamkeit und Schrecken 4th mov 1986 2'57"

14. 6 Opinions op.209, opinion no.6 (Siréneklappern) 5'00"

15. 6 Opinions op.209, opinion no.3 (Das Lachen) 3 '48"

✘

[s. 5]

CD-kompilationer cd 29

Nikolajs jukebox

Optageliste

Jacob Draminsky Højmark Sampler

TOTAL :

NUMRE :

Solo

1. Draminsky Dream Jingle 1986 4'21"

Performed 2/9/86 at Umatic, Copenhagen by JDH, electric

guitar, tapes and alto-sax. Rec. by JDH

2. Und Zurück 1986 3'48"

Performed in 86 in SO36, Berlin by JDH, alto-sax. Rec. by JDH

Duo

3. Heavy Cage 1986 2'44"

Performed 19/8/86 at Umatic, Copenhagen by Vagn Olson, synth, and JDH alto-sax. Rec. by VO

4. Qrrr Vrrr for 2 1989 4'41"

Performed 27/10/88 at Gallery Pilou, Copenhagen by Morten Carlsen, bass-sax and JDH, alto-sax/ tapes. Rec. by MIC.

5. General Genial General 1989 1'38"

Performed Nov. 89 at DUB-LAB, Copenhagen by Tzarina Q Cut; Jorgen Teller, guitar; JDH alto-sax. Released on the Mini LP "On waste ave-nude". Rec. by Jens Walter

6. Ojos de España 1992 3'31"

Performed 92 in Barcelona by Catch 22; Mark Cunningham, brass; JDH, woodwind. Rec. and mix by MC

7. When brown eyes get blue 1990 4'36"

Performed Nov. 90 at Transformadors by Moment Movers; Pepe Sarto, piano; JDH, bass clarinet. Alternate Take from the LP "Sequencia del perezoso y la gacela" released by Barcelona Art Bienale 91. Rec by JDH

✘

[s. 6]

8. The Roman Way – intro 1991 2 '12"

9. The Roman Way - part JDH 1991 2'20"

Performed Sept. 91 at Overgaden, Copenhagen by Tzarina Q Cut; Jørgen Teller guitar, tools and old vinyl, JDH bass clarinet, tools and old vinyl, JDH bass clarinet tools and old vinyl. Rec. by Jeanette Schou

10. Impro EndArt 1987 1'56"

Performed 87 at EndArt, Berlin by Rudi Zerbin, guitar; JDH, bass clarinet. Rec. JDH

11. Væsensforskelle 1989 2'09"

Performed fall 89 by Zoo Mellem 1. Jeanette Schou voice/text; JDH low-tech sampler. Track from the K7 release "Hjernevridner rum". Rec. by Per Buhl Acs

Theatre / Opera / Dance

12. Der Tod 1992 3'37"

Performed spring 92 by Marianne. Extract from the soundtrack to the play "Krankheit der Jugend" staged by teaterforeningen Kamikaze at Café Teatret, Copenhagen. Rec. by JDH

13. Calaf er navnet 1993 1'55"

Performed Nov. 93 at Rialto, Copenhagen by Daniela Picarri/Charlotte Fich, voice, and Avantgarden Party. Extract from the music dramatic work "Turandot", staged by Teaterforeningen Kamikaze. Text by Peter Laugesen. Rec. by JDH

14. Blak 1995 intro 1991 4'12"

Performed Nov. 95 at Teatre Malic, Barcelona by Niels Pihl, voice; JDH, midi-control. Extract from the electroacoustic pocket opera "En Landsoldats dagbog" staged by MultiSounds and Musikteatret Undergrunden

15 Maskingevær 1996 2'28"

Performed Jan. 96 at Den anden Opera, Copenhagen by Vox kamikaze, soloist Sasse Flodgård. Extract from the music dramatic work "Memory" staged by Teaterforeningen Kamikaze. Text by Peter Laugesen. Rec. by JDH



[s. 7]

16. 64928 1998 1'01"

Performed June 98 at Hippodromen, Copenhagen by Kaja Pihl/Christine Schøtt, voice; Hege Wegeland, cello; JDH, midi-control. Extract from the chamber opera "64928" staged by Musikteatret Undergrunden. Rec. by Barslev

17. Stairways 1988 2'33"

Performed Nov. 88 at Permutant 88, Copenhagen. Tom Cora, cello; Fred Frith, bass; Phippen Barnet, drums; Alexander von Schlippenbach, piano; Sven Åke Johanson, percussion; Wolfgang Fuchs, sopranino-sax. Conducted by JDH. Extract from the dance-event "Stairways". Choreography by Jørgen Teller. Rec. by Lennart Musique Concrète

18. Carhorn concert 1987 1'03"

Performed summer 87 at Langel injekajen, Copenhagen by 80 cars, 20 saxophone players and dancers. Extract from a rehearsal. Rec. by Henrik Føhns

Rythmic / spectral studie for solo Cement-mixer 1996 2'47"

Aug. 96, Roskilde. Preparations for "101-sound events", Margrethe Fjorden 96. Performed and rec. by JDH

19. Slip N' Slide part II 1996 4'19"

20. Slip N' Slide part III 1996 3'22"

Performed Sept. 96 at Nikolaj, Copenhagen Contemporary Art center. Extract from a sonata for 5 musicians and construction equipment,

conducted by Martin Lohse . Rec. by MIC

Ensembles

21 Pin-ups 1989 2'30"

Performed summer 89 at Copenhagen Jazz Festival, Axeltorv by The X-Club Project. Track from the K7 release "The X-Club Project". Rec. by Per Buhl Acs

22. Darwing for Goodwood 1991 1'07"

Performed summer 91 at Copenhagen Jazz Festival/Pumpehuset by New Music Orchestra. Extract. Rec. by MIC

✘

[s. 8]

23 Bilvals 1987 4'59"

Performed 9/12/87 in Barbue, Copenhagen by Somesax. Rec. by Per Buhl Acs

All compositions by Jakob Draminsky Højmark, except # 6

OMTALTE VÆRKER

Op. 16 Dialectical Evolution Ib, Op. 16 Dialectical Evolution V, Op. 28. Perceptive Constructions Space and Object, Op. 34. Den rokokalske, Op. 28. Perceptive Constructions On the Line, Op. 20 Klopfen Knocking Banke, Op. 161c Klostergänge, l'amitié nä pas de langue, Op. 182 Hafenbrei, Op. 178 Gudbrandsdal, Op. 174 Peter der Grosse Das alte Russland, Op. 174 Peter der Grosse Narrenmusik, Op. 1974 Peter der Grosse Grausamheit und Schrecke, Op. 209 6 Opinions no. 6 Sireneklappern, Op. 209 6 Opinions no. 3 Das Lachen

Nikolaj

Københavns Kommunes Udstillingsbygning
Copenhagen Contemporary Art Center

Henning Christiansen
Hårbøllevej 2
Askeby, Møn
DK-4780 Stege

24.7.98

Kære Henning Christiansen,

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Men, men, men ...

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Jeg glæder mig til evt. at lægge vejen forbi Block's Skulpturmark d. 8. august. Det ser lovende ud.

Fortsat god sommer.

K.h.



Morten Lerhard

CD-kompilationer
Nikolajs jukebox

Morten Lerhard

Henning Christiansen
KOM-PEN-DI-UM
1998

1. DIALECTICAL EVOLUTION 1b op. 16 (1963) 3' 48"
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8. HAFENBREI op. 182 (1987) ~~5' 55"~~ 6' 4"^h
soundwork: Ernst Ludwig Kretzer
Gesang / Sirène / Flöte : Ute Wassermann
9. GUDBRANDSDAL op. 178 (1987)
"Die schöne Vergangenheit der seltsamen Frau" (8. Sats) 4' 05"
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Narrenmusik (3. Sats) 4' 55"
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soundwork: Ernst Ludwig Kretzer
14. 6 OPINIONS op. 209 (1994)
opinion number 6 (Sirèneklappern) 4' 55"

**KILDER TIL
DANSK
KUNSTHISTORIE**

NY CARLSBERGFONDET

15. 6 OPINIONS op. 209 (1994)
opinion number 3 (Das Lachen) 3' 45"

Henning Christiansen
BAKKEHØJGAARD
Hårbøllevej 2
4792 Askeby

Tlf. 55 81 73 57
Fax 55 81 78 44

CD-kompilationer CD 28 **Henning
Christiansen^h
Sampler**
Nikolajs jukebox
Optageliste

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|-----------------|---------------|--------------|
| TOTAL: 67:38 | FÆRDIG | NUMRE: 15 |
|-----------------|---------------|--------------|

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|-----------|--|-------|
| 1 | <i>Dialectical Evolution</i> 1b op.16 1963 | 3'55" |
| 2 | <i>Dialectical Evolution</i> V op.16 1963 | 5'54" |
| 3 | <i>Perceptive Constructions</i> op.28, <i>Space and Object</i> 1st mov. 1964 | 4'42" |
| 4 | <i>Den Rokadiske</i> op.34, string quartet 1966 | 4'46" |
| 5 | <i>Perceptive Constructions</i> op.28, <i>On the Line</i> 3rd mov. 1964 | 4'00" |
| 6 | <i>Klopfen - Knocking - Banke</i> op.20 1964-98 | 4'44" |
| 7 | <i>Klostergänge, l'amitie n'a pas de langue</i> op.161c 1986 | 5'08" |
| 8 | <i>Hafenbrei</i> op.182 1987 Soundwork: Ernst Ludwig Kretzer; Gesang, Siréne, Flöte: Ute Wassermann | 6'04" |
| 9 | <i>Gudbrandsdal</i> op.178 <i>Die Schöne Vergangenheit der seltsamen Frau</i> 8th mov. 1987 | 4'04" |
| 10 | <i>Gudbrandsdal</i> op.178 <i>Tanz der Toten über den Gräbern</i> 3rd mov. 1987 Soundwork: Ernst Ludwig Kretzer | 3'04" |
| 11 | <i>Peter der Grosse</i> op.174 <i>Das alte Russland</i> 5th mov. 1986 | 4'39" |
| 12 | <i>Peter der Grosse</i> op.174 <i>Narrenmusik</i> 3rd mov. 1986 | 4'53" |
| 13 | <i>Peter der Grosse</i> op.174 <i>Grausamkeit und Schrecken</i> 4th mov. 1986 | 2'57" |
| 14 | <i>6 Opinions</i> op.209, opinion no.6 (Siréneklappern) | 5'00" |
| 15 | <i>6 Opinions</i> op.209, opinion no.3 (Das Lachen) | 3'48" |

CD-kompilationer *CD 29* **Jacob Draminsky**
Nikolajs jukebox **Højmark**
Optageliste **Sampler**

TOTAL:

NUMRE:

- Solo**
- 1** *Draminsky Dream Jingle* 1986 4'21"
Performed 2/9/86 at Umatic, Copenhagen by JDH, electric
guitar, tapes and alto-sax. Rec. by JDH
- 2** *Und Zurück* 1986 3'48"
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Rec. by JDH
- Duo**
- 3** *Heavy Cage* 1986 2'44"
Performed 19/8/86 at Umatic, Copenhagen by Vagn Olson,
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- 4** *Qrrr Vrrr for 2* 1989 4'41"
Performed 27/10/88 at Gallery Pilou, Copenhagen by
Morten Carlsen, bass-sax and JDH, alto-sax/tapes.
Rec. by MIC.
- 5** *General Genial General* 1989 1'38"
Performed Nov. 89 at DUB-LAB, Copenhagen by Tzarina
Q Cut; Jørgen Teller, guitar; JDH alto-sax. Released on
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- 6** *Ojos de España* 1992 3'31"
Performed 92 in Barcelona by Catch 22; Mark Cunningham,
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- 7** *When brown eyes get blue* 1990 4'36"
Performed Nov. 90 at Transformadors by Moment Movers;
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- | | | |
|----|--|-------|
| 8 | <i>The Roman Way</i> - intro 1991 | 2'12" |
| 9 | <i>The Roman Way</i> - part JDH 1991 | 2'20" |
| | Performed Sept. 91 at Overgaden, Copenhagen by Tzarina Q Cut; Jørgen Teller guitar, tools and old vinyl, JDH bass clarinet, tools and old vinyl, JDH bass clarinet tools and old vinyl. Rec. by Jeanette Schou | |
| 10 | <i>Impro EndArt</i> 1987 | 1'56" |
| | Performed 87 at EndArt, Berlin by Rudi Zerbin, guitar; JDH, bass clarinet. Rec. JDH | |
| 11 | <i>Væsenforskelle</i> 1989 | 2'09" |
| | Performed fall 89 by Zoo Mellem 1. Jeanette Schou voice/text; JDH low-tech sampler. Track from the K7 release "Hjernevrider rum". Rec. by Per Buhl Acs | |
| | Theatre / Opera / Dance | |
| 12 | <i>Der Tod</i> 1992 | 3'37" |
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| | Performed Jan. 96 at Den anden Opera, Copenhagen by Vox kamikaze, soloist Sasse Flodgård. Extract from the music dramatic work "Memory" staged by Teaterforeningen Kamikaze. Text by Peter Laugesen. Rec. by JDH | |

- | | | |
|-----------|---|-------|
| 16 | <i>64928</i> 1998 | 1'01" |
| | Performed June 98 at Hippodromen, Copenhagen by Kaja Pihl/Christine Schøtt, voice; Hege Wegeland, cello; JDH, midi-control. Extract from the chamber opera "64928" staged by Musikteatret Undergrunden. Rec. by Barslev | |
| 17 | <i>Stairways</i> 1988 | 2'33" |
| | Performed Nov. 88 at Permutant 88, Copenhagen. Tom Cora, cello; Fred Frith, bass; Phippen Barnet, drums; Alexander von Schlippenbach, piano; Sven Åke Johanson, percussion; Wolfgang Fuchs, sopranino-sax. Conducted by JDH. Extract from the dance-event "Stairways". Choreography by Jørgen Teller. Rec. by Lennart | |
| | Musique Concrète | |
| 18 | <i>Carhorn concert</i> 1987 | 1'03" |
| | Performed summer 87 at Langelinjekajen, Copenhagen by 80 cars, 20 saxophone players and dancers. Extract from a rehearsal. Rec. by Henrik Føhns | |
| | <i>Rythmic/spectral studie for solo Cement-mixer</i> 1996 | 2'47" |
| | Aug. 96, Roskilde. Preparations for "101-sound events", Margrethe Fjorden 96. Performed and rec. by JDH | |
| 19 | <i>Slip N' Slide</i> part II 1996 | 4'19" |
| 20 | <i>Slip N' Slide</i> part III 1996 | 3'22" |
| | Performed Sept. 96 at Nikolaj, Copenhagen Contemporary Art center. Extract from a sonata for 5 musicians and construction equipment, conducted by Martin Lohse. Rec. by MIC | |
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| 21 | <i>Pin-ups</i> 1989 | 2'30" |
| | Performed summer 89 at Copenhagen Jazz Festival, Axeltovej by The X-Club Project. Track from the K7 release "The X-Club Project". Rec. by Per Buhl Acs | |
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**KILDER TIL
DANSK
KUNSTHISTORIE**

NY CARLSBERGFONDET

23 *Bilvals* 1987

4'59"

Performed 9/12/87 in Barbue, Copenhagen by Somesax.

Rec. by Per Buhl Acs

All compositions by Jakob Draminsky Højmark, except # 6