

# 1965-06-01

**SENDER**

Henning Christiansen

**RECIPIENT**

Nam June Paik

**FACTS**

Document type:

Letter

Sender's location:

København

Recipient's location:

New York

Mentioned people:

Charlotte Moorman

Archive:

HC arkiv Møn/HC Breve 1

**TRANSCRIPTION**

Copenhagen 1/6-65

Dear Paik

I think it is a good idea to inform you about what is going with yours engagement, yours Scandinavien turné.

I believe it will be in that way:

Stockholm: 16. + 17. sept. I .+ II

Copenhagen: 19. + 20. + 22. sept. II + II + I

Århus: 24-. sept. ?

I have not got any answer from Oslo, but I have heard ( from behind ) that they have no money there for this case. That is why I have asked in Aarhus, the second biggest town in Denmark, I have no answer but let us see.

Facts is that Stockholm and Copenhagen is interested and that I have told them that you and charlotte has two types of programs:

I entrance Music - for a string-player – Synergy - Per Arco - Plus Minus - Duet II - Variations on a theme by. Saint Saens - Exit Music.

II Robot Opera

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

*Handwritten note:* 2. udgave af, udvalgt

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*Handwritten notes at the bottom of the page:*  
I have tried to get enough money for the tour but the conditions are not good. I have tried to get you and Charlotte to go together in Scandinavia and that's why I have to pay for the tour. I want to know very much if it is possible. The debate has not stopped, yes or no. It is not possible then we must try to make a better Europe - turning for you and Charlotte, but later.