

1964

AUTHOR/KEY FIGURE

Henning Christiansen

FACTS

Document type:

Score

Language:

Engelsk

General comment:

Danger Music #33 er et stykke af Dick Higgins. Ordene "your very hole composition" på s. 2 antyder, at teksten kan være tænkt som et brev til Higgins, som HC korresponderede om stykket med.

Mentioned people:

Eric Andersen

Dick Higgins

Archive:

HC arkiv Møn/HC breve 8

TRANSCRIPTION

now -

I

Tell them that you are Henning Christiansen, and read aloud this chapter and 'invite' the audience to lie down under the grand-piano thinking of you

II

Move rapidly toward the exit and cry out - this is danger music number 33 by Dick Higgins have a ball-show (and touch your testicles)

III

the audience under the grand-piano gets up on there feet, and now you must tell them that you are a liar you are not Henning Christiansen and therefore they should not get contact with you by thinking, and that they therefore do not know what you have done

this is not a piece, it is a situation,

[s. 2]

I should like to go to Köln if my mother was living there but she is still running in Copenhagen so I must live in Jenslev without her but but but but but but Eric Andersen is not my song, he is a little too smart and working for a new stiltedness so I want to perform your very hole composition myself and think that I will start with return to front of and do not lie under for teh profession in my three progressive sonatas. I should like to see your mug when I am sitting in a room and explode. I have tried many times but it didn't help anyone....

how —

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it didn't help anyone - - -