

1964-07-07

SENDER

Henning Christiansen

RECIPIENT

Dick Higgins

FACTS

Document type:

Letter

Sender's location:

Jenslev

Mentioned people:

Willem de Ridder

Jim Dine

Joe Jones

Alison Knowles

Roy Lichtenstein

Claes Oldenburg

James Rosenquist

George Segal

Andy Warhol

Tom Wesselmann

Archive:

HC Arkiv Møn

TRANSCRIPTION

Jenslev d. 7/7-64

To Dick,

Where are you, my friend? I am waiting for you every day, a hope is a hope, but soon the birds will go back to the north and you will be happy and fat, send me a letter about life on the other side of the world.

soon the sun will come again and yours baby will run around singing in the sky: mother - mother - father - father - where are you?

I do not remember my last letter, I do not think it really was me who has written it. But never mind, I will say about to be a hermit or to hire one: I do not want to be hired by anyone, not because I am proud, but because I am so terrible afraid of the 'mondanité' I hpe you will understand that I am a proletarian. Here in Copenhagen on the Louisiana art-gallery we have had the american pop-art exhibition: Jim Dine, Roy Lichtenstein, Claes Oldenburg, James Rosenquist, Segal, Andy Warhol, Tom Wesselman. And I can say it is not for me, it's too fashionable, the only one is Segal, I like he's idea with gips, Woman in a restaurant Booth is a nice thing and Gottlieb's Wishing Well, has the human-being in it. But what Addi is doing is for me more interesting because of life, because of 'nearly' no pretention. Tell me what you mean about those people? and tell me what I mean about Eric in that situation?

Mr. Ridder (Dutch) was here, talking, he wanted to make classicle Fluxus concerts in Stockholm, Copenhagen and plus, the best pieces with the best performers, stupidity, foolish, classic! -- no - what shal we do with such people, I do not know but can not follow that thinking.

Maybe you know that we are going to have a happening in Aachen, Tomas S. is the organisator, valdis abolins he's contact. I hope it will be a wonderful-powerful-case: I will perform Danger Music Number 33, this time in this way: couples will be tied up with good rope or string in different ways for instance: back to back (crossed arms) arms to feet, a mans arm(s) to a girls leg(s) and the opposite, arms around diagonally from the pace to the naked, tied so they can only use their legs, etc. it was good with a jazz-band but better with some car-soundhorns played by rytmic people after scores like this:

.....

or

.....

but of course you can use a gramophone or nothing.

I do hope Allison is producing well? Lisa is on hospital, at first

hyperemesis and then bleeding. She has 3 and a half months to the point,
but lots of life in her paunch.

lecture number seven

How about Soviet and China? I think it has the same reason as: me and
the N.Y. pop-art. But never mind, I am for the proletarians.

The one of my dogs is killed, she was too bad, it was very easy to kill her,
but not easy with the decision. She got poison - syringe and was happy
and then dead. She was a nice dog, I love her.

Now I have her son, he is called: VODKA and he is quiet and clever, she
has too much energy and could not keep her down, she was 8 years old.

and then a little nice piece

COLOUR - Piece op.20 d

arrange a lot of clothes-pegs on a line

swing with it until all has fallen off.

I love your lect. numb. five --- --- --- uhm/

tell me about Joe?

You are living in a stupid country. I am living in a stupid country. All are
living in stupid countries.

what is it? who is it? where is it?

see you later

Henning

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

Jenslev d. 7/7-64

To Dick,

Where are you, my friend ? I am waiting for you every day,
a hope is a hope, but soon the birds will go back to the
north and you will be happy and fat, send
me a letter about life on the other side of the world.
soon the sun will come again and yours
baby will run around singing in the sky : mother - mother -
father - father - where are you ?

I do not remember my last letter, I do not think it
really was me who has written it. But never mind, I
will say about to be a hermit or to hire one : I do not
want to be hired by anyone, not because I am proud, but
because I am so terrible afraid of the 'mondanité' I
hope you will understand that I am a proletarian.
Here in Copenhagen on the Louisiana art-gallery we have
had the american pop-art exhibition: Jim Dine, Roy Lichten-
stein, Claes Oldenburg, James Rosenquist, Segal, Andy
Warhol, Tom Wesselman. And I can say it is not for me, it's
too fashionable, the only one is Segal, I like he's ~~xxxx~~
idea with gips, Woman in a restaurant Booth is a nice
thing and Gottlieb's Wishing Well, has the human-~~xxxxxxxx~~
being in it. But what Addi is doing is for me more intere-
sting because of life, because of 'nearly' no pretention.
Tell me what do you mean about those people ? and tell
me what I mean about Eric in that situation ?

Mr. Ridder (Dutch) was here, talking, he wanted to make classicle
Fluxus concerts in Stockholm, Copenhagen and plus, the best pieces
with the best performers, stupidity, foolish, classicl : -- no -
what shall we do with such people, I do not know but can not follow
that thinking.

Maybe you know that we are going to have a happening in Aachen,
Tomas S. is the organisator, valdis aboling is he's contact. I
hope it will be a wonderful-powerful-case : I will perform
Danger Music number 33, this time in this way : couples will be
tied up with good rope or string in different ways for instance:
back to back (crossed arms) arms to feet, a mans arm(s) to a
girl's leg(s) and the opposite, arms around diagonally from the
pace to the nake, tied so they can only use their legs, etc.
it was good with a jazz-band but better with some car-soundhorns
played by rhythmic people after scores like this:

.....-
or

.....-
but ofcourse you can use a gramophone or nothing.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

I do hope Allison is producing well? Lisa is on hospital,
at first hyperemesis and then bleeding. She has 3 and a
half month to the point, but lots of life in her paunch.

lecture number seven

How about Sovjet and China? I think it has the same reason
as ; me and the N.Y. pop-art. But never mind, I am for the
proletarians.

The one of my dogs is killed, she was to bad, It was very
easy to kill her, but not easy with the decision. She got
poison - syringe and was happy and then dead. She was a
nice dog, I love her.

Now I have her son, he is called : VODKA and he is quiet
and clever, she has to much energy and could not keep her
down, she was 8 years old.

and then a little nice piece

COLOUR - Piece op. 20 d

arrange a lot of clothes-pegs on a line,
swing with it until all has fallen off.

I love your lect. numb. five --- --- --- uhm /

tell me about joe ?

You are living in a stuper country . I am living in a
stupid country. All are living in stuper countries
what is it ? who is it ? where is it ?

see you later

Henning