

1964-10-04

SENDER

Henning Christiansen

RECIPIENT

Wolf Vostell

FACTS

Document type:

Letter

Mentioned people:

Eric Andersen

Joseph Beuys

Arthur Kørpcke

Aase Kørpcke

Tomas Schmit

Emmett Williams

Archive:

HC Arkiv Møn

TRANSCRIPTION

denmark the 4th of october

this year

WOLF dear -

I should like to tell you something about what happened on CHARLOTTENBORG exhibition - maj, after you have gone

after you have gone

and Beuys too - too, I was alone in the sun and saw Addi - tut - Eric -

thomas - Emmeth in some nice clothes you know that beautiful kind with

some tales and white shirt, I mean shirt to day, ofcourse - yes - it was black

and looked very pretentious and then they were reading very nice things,

yes I saw it was real poets with very nice dictions and all people were very

proud of listening and then I saw my chance and got my brown cello and

went around with it on the floor and made my piece: body and knocking in

my normal and well singing clothes, it was very important I said to my

housekeeper next day, and emmeth was eating he's normal peanuts and

eric was very formal, you know a strong formal style, maybe a little funny

for me to look at, but never mind, maybe it was honesty, but emmeth was

during the performance sitting in a corner, like Becket and I was very

proud of him and he was my man, you know that contact which is so

important if a performance has to be better than it can be that day.

Now I need a whisky - - - - go on =

thomas was giving some people in the audience on the benches some

messages on small laps and eric gave them thumb tacks in their faces,

thank you - tut was writing on a typewriter, very fast, so very fast and a lot

of word, I think: very beautiful sounds - Eric turned off the light and after

ten very dark minutes he turned on again - Hello! he said, I believe and the

audience saw that I had placed my table and cups, coffee and bench on

the right place and now I began my coffee-piece opus 24 a, I had forgotten

my sugar so the piece was only for people who loves coffee without sugar,

but there was many of that sort of human being -

Then I went to Mallorca to get sun on the back of Lisa and to the VINO

TINTO which is so seldom for my normal mouth and Lisa tried to forget - -

-

Afterwards I went on with my music problems and found out that $1 + 1 = 2$

and $2 + 2 = 4$ and that it maybe was a way I saw too that one day and one

day = two days, but it is not true, you know it yourself, but I said to myself:

maybe it is wrong that it is not so, there are people who can say the word

yes to my hypotheses, maybe it was a good foundation..

So one and one = $1 + 1 = 2$ etc, and from now my music want to show

**KILDER TIL
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KUNSTHISTORIE**

NY CARLSBERGFONDET

myself and the world how to make the nowadays way of making: to play to day -

dear wolf: nice to meet you and your wife. have not seen Addi and Eric afterwards but I will remember your word, be charming and I had a nice feeling on the happening and no angry thinking

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