

Op. 28, Perceptive Constructions II

AUTHOR/KEY FIGURE

Henning Christiansen

FACTS

Document type:

Score

Omtalte værker:

Op. 28, Perceptive Constructions II

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

Space and Object IV

Henning Christiansen
november 1964 op. 28a

duration: 4'35"

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2. Benning Christiansen
november 1964 op. 28 b

Next Point

♩ = 144

Cor. F *mf* repeat this 20"

Trp. C *mf*

Fl. *f* repeat this 20"

Cl. B *f*

Cl. B-basso *mf* repeat this 30"

Trb. *p*

VI. *f* etc. 1'

Vlc. *f* etc. 1'

Cl. B *mf* repeat this 20"

Trp. C *p*

Fl. *f* tr *mf* repeat this 40"

Trb. *mf*

Cl. B *mf* repeat this 10"

Cl. B-basso *f*

VI. *f* etc. 1'

Vlc. *f* etc. 1'

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4. On the Line

The image shows a handwritten musical score for a piece titled "On the Line". The score is divided into two systems, each with two measures. The instruments listed on the left are: vl. (violin), vlc. (viola), fl. (flute), cl. B. (clarinet Bb), cl. B. (basso) (clarinet Bb), cor. F. (cor Anglais), trp. C. (trumpet C), trb. (trombone), piatti (cymbals), and gong. Each instrument part consists of a single note with a dynamic marking (ff) and a duration in seconds. The first system includes durations such as 20", 17", 24", 10", 15", 12", 5", 7", 15", 17", 5", 7", 9", and 13". The second system includes durations such as 10", 15", 12", 5", 7", 20", 17", 24", 11", 15", 24", 10", 15", 12", 5", 7", 20", 17", 4", and 8". The score is written on a single page with a dark border.

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3.

Handwritten musical score for various instruments. The score includes the following parts and markings:

- Cor. F**: f repeat this 20"
- Trb.**: f repeat this 20"
- Cor. F**: p repeat this 40"
- Cl. B-basso**: p repeat this 40"
- Fl.**: mf repeat this 40"
- Cl. B**: mf repeat this 40"
- Trp.**: mf repeat this 40"
- Vl.**: f etc. 1'
- Vlc.**: f etc. 1'

duration: 4'

6.

$\downarrow = 60$

Point - Blank

Henning Christiansen
november 64 op. 28 d

Handwritten musical score for "Point - Blank" by Henning Christiansen. The score is for a 6-minute piece and includes parts for various instruments: vl., vlc., fl., cl. B, cl. B (basso), cor. F, Trp. C, Trb., Maracas, Zylophon (one player), Vibrasjon, piatti, Gong (one player), and tom tom. Each instrument part includes a handwritten instruction "repeat this 6'".

duration: 6'

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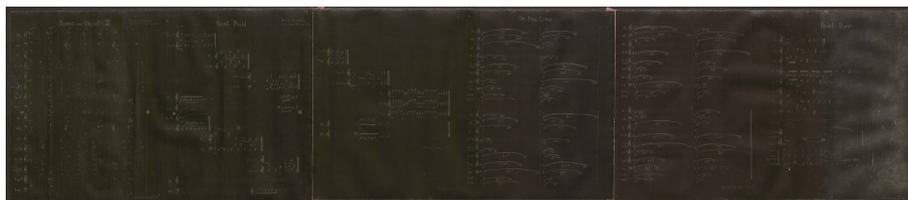
5.

The image displays two systems of handwritten musical notation for a percussion ensemble. Each system consists of ten staves, labeled from top to bottom as: vl., vlc., fl., cl. B., cl. B. (basso), cor. F., trp. C., trb., Piatti, and Gong. The notation is primarily rhythmic, featuring long horizontal lines with arrows indicating duration. The first system is divided into two measures, each marked with a first ending bracket (1^a). The second system also consists of two measures with first ending brackets. The durations are written in seconds, such as 17", 24", 10", 15", 12", 5", 7", 20", 13", 9", 7", 12", 5", 20", 7", 17", 24", 10", 15", 12", 17", 24", 15", 10", 12", 15", 15", 11", 8", and 4". The notation includes various musical symbols like treble and bass clefs, key signatures (one sharp), and dynamic markings (ff, sf, sfz). The paper is aged and shows some wear.

duration: 3'19"

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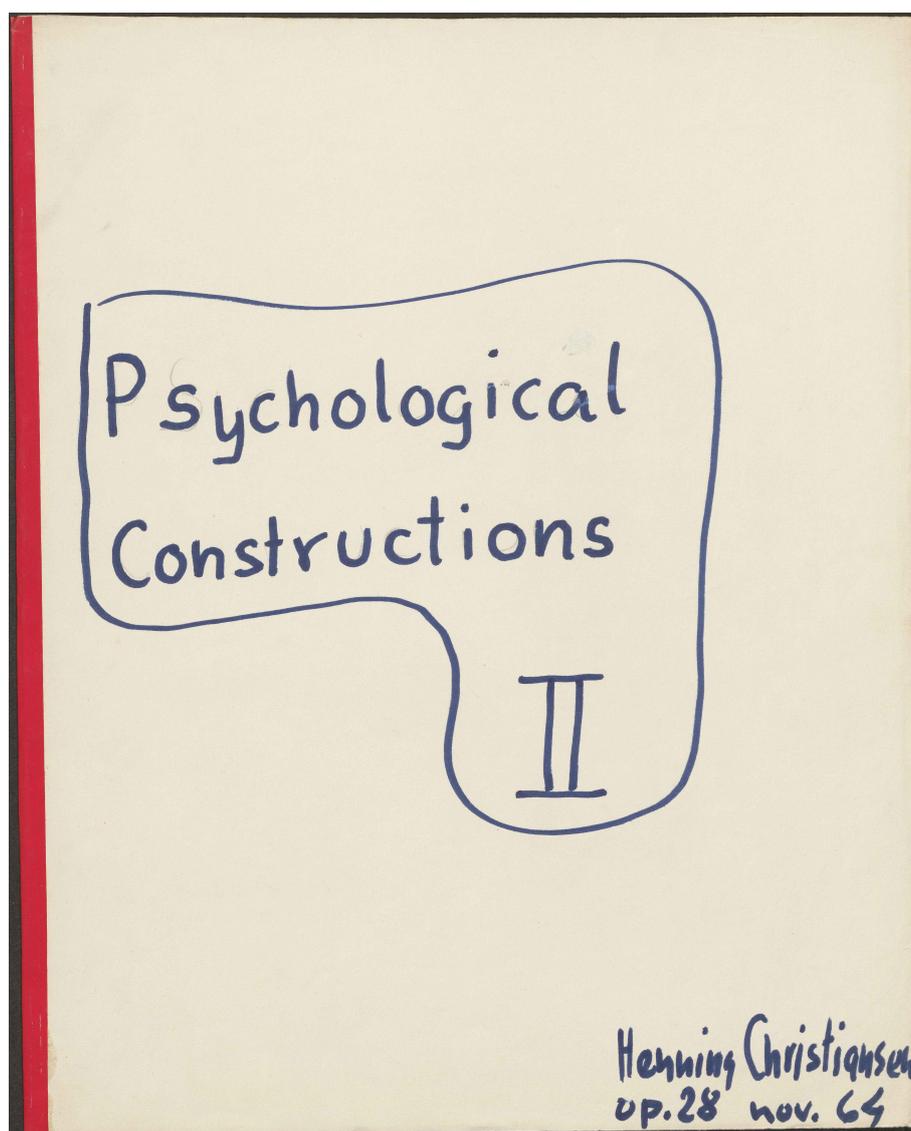
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Space and Object IV

Henning Christiansen
november 1964 op. 28a

duration: 5'45"



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2. Henning Christiansen
november 1964 op. 28

♩ = 144 Next Point

Cor. F *mf* repeat this 20"

Trp. C *mf*

Fl. repeat this 20"

Cl. B *f*

Cl. B-basso *p*

Trb. *p* repeat this 30"

Vl. *f* etc. 1'

Vlc. *f* etc. 1'

Cl. B *mf* repeat this 20"

Trp. C *p*

Fl. *f* Tru *mf* repeat this 40"

Trb. *mf*

Cl. B *mf* repeat this 10"

Cl. B-basso *f*

Vl. *f* etc. 1'

Vlc. *f* etc. 1'

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Handwritten musical score for various instruments. The score includes the following parts and instructions:

- Cor. F**: *f* repeat this 20"
- Trb.**: *f*
- Cor. F**: *p* repeat this 40"
- Cl. B-basso**: *p*
- Fl.**: *mf* repeat this 40"
- Cl. B.**: *mf* repeat this 40"
- Trp.**: *mf* repeat this 40"
- Vl.**: *f* etc. 4'
- Vlc.**: *f* etc. 4'

duration: 4'

Three sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

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4. On the Line

The score is divided into two systems, each with two measures. The instruments and their durations are as follows:

Instrument	Measure 1 Duration	Measure 2 Duration
vl.	20"	15"
vlc.	17"	12"
fl.	24"	5"
cl. B	10"	7"
cl. B (basso)	15"	20"
cor. F	12"	17"
trp. C	5"	24"
trb.	7"	10"
piatti	9"	2"
Gong	13"	6"

The second system continues with the following durations:

Instrument	Measure 1 Duration	Measure 2 Duration
vl.	10"	24"
vlc.	15"	10"
fl.	12"	15"
cl. B	5"	12"
cl. B (basso)	7"	5"
cor. F	20"	7"
trp.	17"	20"
trb.	24"	17"
piatti	11"	4"
Gong	15"	8"

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5.

Handwritten musical score for a brass and woodwind ensemble, page 5. The score is divided into two systems. The first system contains staves for vl., vlc., fl., cl. B, cl. B (basso), cor. F, trp. C, trb., Piatti, and Gong. The second system contains staves for vl., vlc., fl., cl. B, cl. B (basso), cor. F, trp. C, trb., Piatti, and Gong. Each staff has handwritten notes, including dynamic markings like 'ff' and 'f', and durations in seconds (e.g., 19'', 24'', 10''). The score concludes with the handwritten text 'duration: 3'19''.

6.

$\text{♩} = 60$

Point - Blank

Henning Christiansen
november 64 op. 28 d

vl. p repeat this 6'

vlc. p repeat this 6'

fl. p repeat this 6'

cl. B p repeat this 6'

cl. B (basso) p repeat this 6'

cor. F p repeat this 6'

Trp. C p repeat this 6'

Trb. p repeat this 6'

Maracas p tr 10 repeat this 6'

Zylophon p repeat this 6'

Vibrafon p repeat this 6'

piatti p repeat this 6'

Gong p repeat this 6'

tom-tom p repeat this 6'

duration: 6'

Psychological-
Constructions

II

Henning Christianse
op. 28 nov. 64

KILDER TIL
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Space and Object IV

Henning Christiansen
november 1964 op. 28a

duration: 5'45"

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2. Benning Christiansen
november 1964 op. 28 b

Next Point

♩. 144

Cor. F *mf* repeat this 20"

Trp. C *mf*

Fl. *f* repeat this 20"

Cl. B *f*

Cl. B-basso *p* repeat this 30"

Trb. *p*

Vl. *f* etc. 1'

Vlc. *f* etc. 1'

Cl. B *mf* repeat this 20"

Trp. C *p*

Fl. *f* Tr *mf* repeat this 40"

Trb. *mf*

Cl. B *mf* repeat this 40"

Cl. B-basso *f*

Vl. *f* etc. 1'

Vlc. *f* etc. 1'

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Handwritten musical score for various instruments. The score includes the following parts and instructions:

- Cor. F:** *f* repeat this 20"
- Trb.:** *f* repeat this 20"
- Cor. F:** *p* repeat this 40"
- Cl. B-basso:** *p* repeat this 40"
- Fl.:** *mf* repeat this 40"
- Cl. B:** *mf* repeat this 40"
- Trp.:** *mf* repeat this 40"
- Vl.:** *f* etc. 1'
- Vlc.:** *f* etc. 1'

duration: 4'

Three empty musical staves at the bottom of the page.

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4. On the Line

The score is divided into two systems, each with two measures. The instruments and their durations are as follows:

Instrument	Measure 1 Duration	Measure 2 Duration
vl.	20"	15"
vlc.	17"	12"
fl.	24"	5"
cl. B	10"	7"
cl. B (basso)	15"	20"
cor. F	12"	17"
trp. C	5"	24"
trb.	7"	10"
piatti	9"	2"
gong	13"	6"

The score includes dynamic markings such as *ff* and *f*, and features slurs and accents over the notes. The notation is handwritten on a yellowed page.

6.

$\text{♩} = 60$

Point - Blank

Henning Christiansen
november 64 op. 28 d

vl. p repeat this 6'

vlc. p repeat this 6'

fl. p repeat this 6'

cl. B p repeat this 6'

cl. B (basso) p repeat this 6'

cor. F p repeat this 6'

Trp. C p repeat this 6'

Trb. p repeat this 6'

maracas p repeat this 6'

Zylophon one player p repeat this 6'

Vibrafon p repeat this 6'

Piatti p repeat this 6'

Gong one player p repeat this 6'

Tomtom p repeat this 6'

duration: 6'

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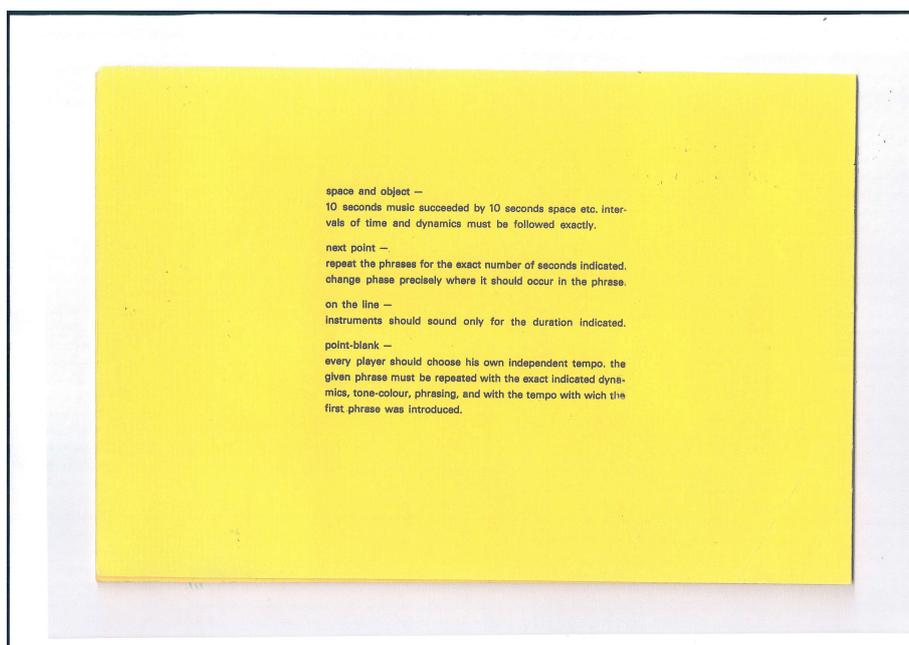
NY CARLSBERGFONDET

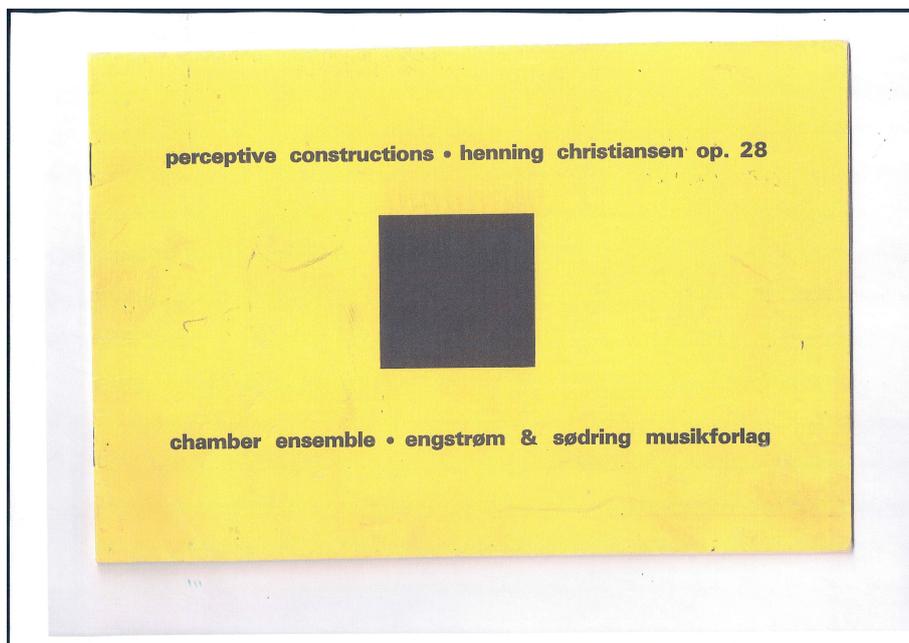
5.

Handwritten musical score for a symphony orchestra, page 5. The score is divided into two systems. The first system includes staves for Violin I (vl.), Violin II (vlc.), Flute (fl.), Clarinet Bass (cl. B.), Clarinet Bass (basso), Cor Anglais (cor. F.), Trumpet C (trp. C.), Trombone (trb.), Piatto (Piatto), and Gong. The second system includes staves for Violin I (vl.), Violin II (vlc.), Flute (fl.), Clarinet Bass (cl. B.), Clarinet Bass (basso), Cor Anglais (cor. F.), Trumpet C (trp. C.), Trombone (trb.), Piatto (Piatto), and Gong. Each staff contains musical notation with dynamic markings (ff) and slurs. Handwritten durations in seconds are written above the notes. The first system has durations ranging from 5'' to 24''. The second system has durations ranging from 4'' to 24''. At the bottom right of the page, the total duration is written as 'duration: 3'19''.

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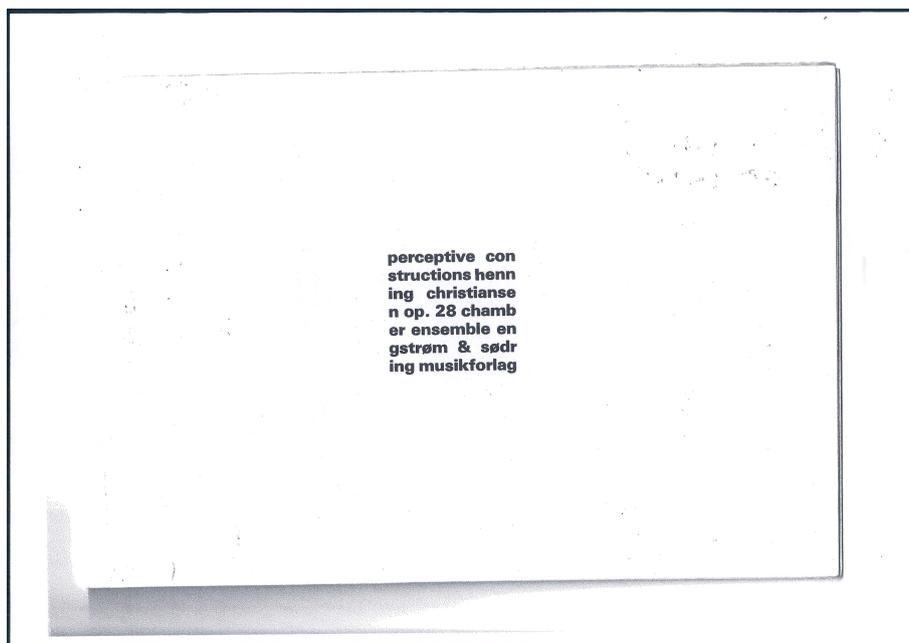
NY CARLSBERGFONDET





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2

space and object

The musical score is titled "space and object" and is numbered "2". It features a series of staves for various instruments: vl. (violin), vol. (viola), fl. (flute), cl. B. (clarinet in B-flat), cl. B. (basso) (clarinet in B-flat, bass), cor. F. (coronet in F), trp. C. (trumpet in C), and trb. (trombone). The score is organized into measures, with measure numbers 1, 2, 3, 4, 5, 6, and 7 indicated at the bottom. Above the staves, there are markings for dynamics: *p* (piano) and *f* (forte). The score is set in a key signature of one sharp (F#) and a time signature of 10/8. The notation includes various notes, rests, and articulation marks.

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KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

4

next point

Op. 144
repeat this 20"

cor. F
trp. C
fl.
cl. B
cl.-basso
trb.
vi.
vcl.

repeat this 20"
etc. 1'

repeat this 20"
repeat this 40"
repeat this 20"
repeat this 20"
etc. 1'

cor. F
trp. C
fl.
trb.
cl. B
cl.-basso
etc. 1'

The image shows a page of a musical score for a piece titled "next point" by Op. 144. The score is arranged in a multi-staff format. At the top left, the number "4" is printed. The title "next point" is centered at the top. Below the title, the piece is identified as "Op. 144" and "repeat this 20\". The score includes parts for various instruments: cor. F (French horn), trp. C (trumpet in C), fl. (flute), cl. B (clarinet in B), cl.-basso (clarinet in bass), trb. (trombone), vi. (violin), and vcl. (viola). The score is divided into several sections, each with a "repeat this" instruction and a duration in seconds (e.g., "repeat this 20\". The first section is marked "mf" (mezzo-forte). The second section is marked "f" (forte). The third section is marked "p" (piano). The fourth section is marked "mf". The fifth section is marked "f". The sixth section is marked "mf". The seventh section is marked "f". The eighth section is marked "mf". The ninth section is marked "f". The tenth section is marked "mf". The eleventh section is marked "f". The twelfth section is marked "mf". The thirteenth section is marked "f". The fourteenth section is marked "mf". The fifteenth section is marked "f". The sixteenth section is marked "mf". The seventeenth section is marked "f". The eighteenth section is marked "mf". The nineteenth section is marked "f". The twentieth section is marked "mf". The twenty-first section is marked "f". The twenty-second section is marked "mf". The twenty-third section is marked "f". The twenty-fourth section is marked "mf". The twenty-fifth section is marked "f". The twenty-sixth section is marked "mf". The twenty-seventh section is marked "f". The twenty-eighth section is marked "mf". The twenty-ninth section is marked "f". The thirtieth section is marked "mf". The thirty-first section is marked "f". The thirty-second section is marked "mf". The thirty-third section is marked "f". The thirty-fourth section is marked "mf". The thirty-fifth section is marked "f". The thirty-sixth section is marked "mf". The thirty-seventh section is marked "f". The thirty-eighth section is marked "mf". The thirty-ninth section is marked "f". The fortieth section is marked "mf". The forty-first section is marked "f". The forty-second section is marked "mf". The forty-third section is marked "f". The forty-fourth section is marked "mf". The forty-fifth section is marked "f". The forty-sixth section is marked "mf". The forty-seventh section is marked "f". The forty-eighth section is marked "mf". The forty-ninth section is marked "f". The fiftieth section is marked "mf". The fifty-first section is marked "f". The fifty-second section is marked "mf". The fifty-third section is marked "f". The fifty-fourth section is marked "mf". The fifty-fifth section is marked "f". The fifty-sixth section is marked "mf". The fifty-seventh section is marked "f". The fifty-eighth section is marked "mf". The fifty-ninth section is marked "f". The sixtieth section is marked "mf". The sixty-first section is marked "f". The sixty-second section is marked "mf". The sixty-third section is marked "f". The sixty-fourth section is marked "mf". The sixty-fifth section is marked "f". The sixty-sixth section is marked "mf". The sixty-seventh section is marked "f". The sixty-eighth section is marked "mf". The sixty-ninth section is marked "f". The seventieth section is marked "mf". The seventy-first section is marked "f". The seventy-second section is marked "mf". The seventy-third section is marked "f". The seventy-fourth section is marked "mf". The seventy-fifth section is marked "f". The seventy-sixth section is marked "mf". The seventy-seventh section is marked "f". The seventy-eighth section is marked "mf". The seventy-ninth section is marked "f". The eightieth section is marked "mf". The eighty-first section is marked "f". The eighty-second section is marked "mf". The eighty-third section is marked "f". The eighty-fourth section is marked "mf". The eighty-fifth section is marked "f". The eighty-sixth section is marked "mf". The eighty-seventh section is marked "f". The eighty-eighth section is marked "mf". The eighty-ninth section is marked "f". The ninetieth section is marked "mf". The hundredth section is marked "f". The hundred and first section is marked "mf". The hundred and second section is marked "f". The hundred and third section is marked "mf". The hundred and fourth section is marked "f". The hundred and fifth section is marked "mf". The hundred and sixth section is marked "f". The hundred and seventh section is marked "mf". The hundred and eighth section is marked "f". The hundred and ninth section is marked "mf". The hundred and tenth section is marked "f". The hundred and eleventh section is marked "mf". The hundred and twelfth section is marked "f". The hundred and thirteenth section is marked "mf". The hundred and fourteenth section is marked "f". The hundred and fifteenth section is marked "mf". The hundred and sixteenth section is marked "f". The hundred and seventeenth section is marked "mf". The hundred and eighteenth section is marked "f". The hundred and nineteenth section is marked "mf". The hundred and twentieth section is marked "f". The hundred and twenty-first section is marked "mf". The hundred and twenty-second section is marked "f". The hundred and twenty-third section is marked "mf". The hundred and twenty-fourth section is marked "f". The hundred and twenty-fifth section is marked "mf". The hundred and twenty-sixth section is marked "f". The hundred and twenty-seventh section is marked "mf". The hundred and twenty-eighth section is marked "f". The hundred and twenty-ninth section is marked "mf". The hundred and thirtieth section is marked "f". The hundred and thirty-first section is marked "mf". The hundred and thirty-second section is marked "f". The hundred and thirty-third section is marked "mf". The hundred and thirty-fourth section is marked "f". The hundred and thirty-fifth section is marked "mf". The hundred and thirty-sixth section is marked "f". The hundred and thirty-seventh section is marked "mf". The hundred and thirty-eighth section is marked "f". The hundred and thirty-ninth section is marked "mf". The hundred and fortieth section is marked "f". The hundred and forty-first section is marked "mf". The hundred and forty-second section is marked "f". The hundred and forty-third section is marked "mf". The hundred and forty-fourth section is marked "f". The hundred and forty-fifth section is marked "mf". The hundred and forty-sixth section is marked "f". The hundred and forty-seventh section is marked "mf". The hundred and forty-eighth section is marked "f". The hundred and forty-ninth section is marked "mf". The hundred and fiftieth section is marked "f". The hundred and fifty-first section is marked "mf". The hundred and fifty-second section is marked "f". The hundred and fifty-third section is marked "mf". The hundred and fifty-fourth section is marked "f". The hundred and fifty-fifth section is marked "mf". The hundred and fifty-sixth section is marked "f". The hundred and fifty-seventh section is marked "mf". The hundred and fifty-eighth section is marked "f". The hundred and fifty-ninth section is marked "mf". The hundred and sixtieth section is marked "f". The hundred and sixty-first section is marked "mf". The hundred and sixty-second section is marked "f". The hundred and sixty-third section is marked "mf". The hundred and sixty-fourth section is marked "f". The hundred and sixty-fifth section is marked "mf". The hundred and sixty-sixth section is marked "f". The hundred and sixty-seventh section is marked "mf". The hundred and sixty-eighth section is marked "f". The hundred and sixty-ninth section is marked "mf". The hundred and seventieth section is marked "f". The hundred and seventy-first section is marked "mf". The hundred and seventy-second section is marked "f". The hundred and seventy-third section is marked "mf". The hundred and seventy-fourth section is marked "f". The hundred and seventy-fifth section is marked "mf". The hundred and seventy-sixth section is marked "f". The hundred and seventy-seventh section is marked "mf". The hundred and seventy-eighth section is marked "f". The hundred and seventy-ninth section is marked "mf". The hundred and eightieth section is marked "f". The hundred and eighty-first section is marked "mf". The hundred and eighty-second section is marked "f". The hundred and eighty-third section is marked "mf". The hundred and eighty-fourth section is marked "f". The hundred and eighty-fifth section is marked "mf". The hundred and eighty-sixth section is marked "f". The hundred and eighty-seventh section is marked "mf". The hundred and eighty-eighth section is marked "f". The hundred and eighty-ninth section is marked "mf". The hundred and ninetieth section is marked "f". The hundred and ninety-first section is marked "mf". The hundred and ninety-second section is marked "f". The hundred and ninety-third section is marked "mf". The hundred and ninety-fourth section is marked "f". The hundred and ninety-fifth section is marked "mf". The hundred and ninety-sixth section is marked "f". The hundred and ninety-seventh section is marked "mf". The hundred and ninety-eighth section is marked "f". The hundred and ninety-ninth section is marked "mf". The hundredth section is marked "f".

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

8

10^m | 5^m

vl. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

viol. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

fl. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

cl. B *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

cl. B (Basso) *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

oor. F *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

trp. C *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

trb. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

8 9 10 11 12 13 14

duration 4' 35"

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

6

on the line

vi.
vii.
fl.
cl. B
basso
cor. F
trp. C
trb.
pian
gong

duration 3' 30"

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

5

repeat this 20''

cor. I

trb.

repeat this 40''

cor. II

cl. B. basso

repeat this 40''

fl.

cl. B.

trp.

etc. 1'

etc. 1'

duration 4''

KILDER TIL
DANSK
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NY CARLSBERGFONDET

7

point-blank

♩ = individual

vi. *repeat this 0'*

vol. *repeat this 0'*

fl. *repeat this 0'*

cl. B *repeat this 0'*

cl. B (basso) *repeat this 0'*

cor. F *repeat this 0'*

trp. C *repeat this 0'*

trb. *repeat this 0'*

marnaca *repeat this 0'*

xylophon *repeat this 0'*

one player

vibrafon *repeat this 0'*

plati *repeat this 0'*

gong *repeat this 0'*

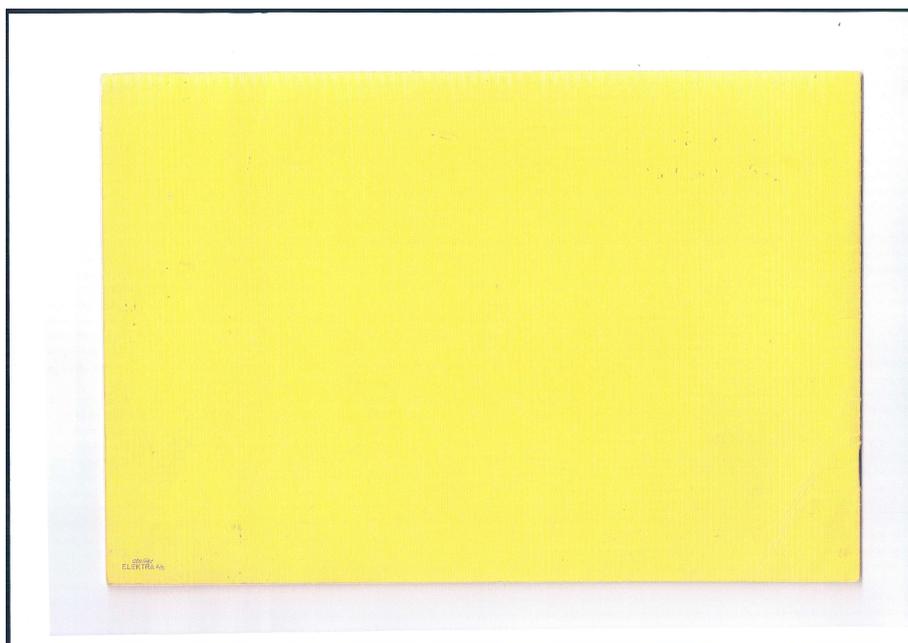
one player

congas *duration 5'*

Skandin. selsk. Kbenhavn

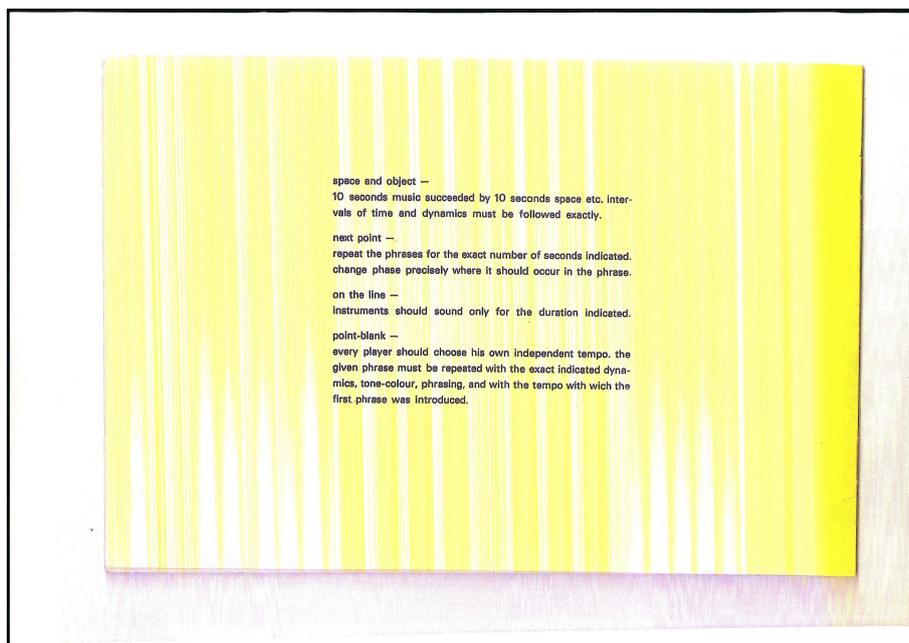
**KILDER TIL
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KUNSTHISTORIE**

NY CARLSBERGFONDET



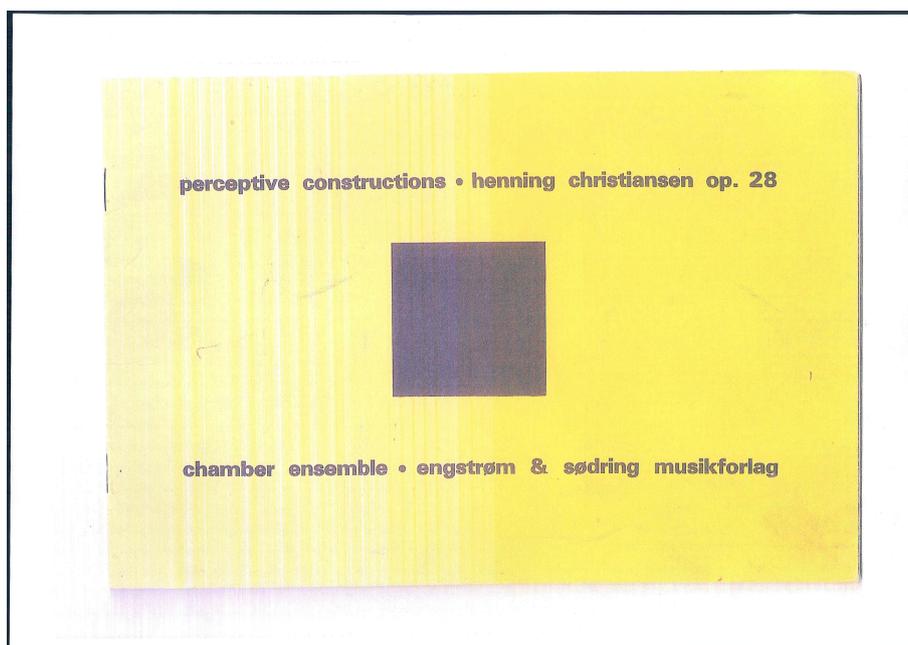
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NY CARLSBERGFONDET



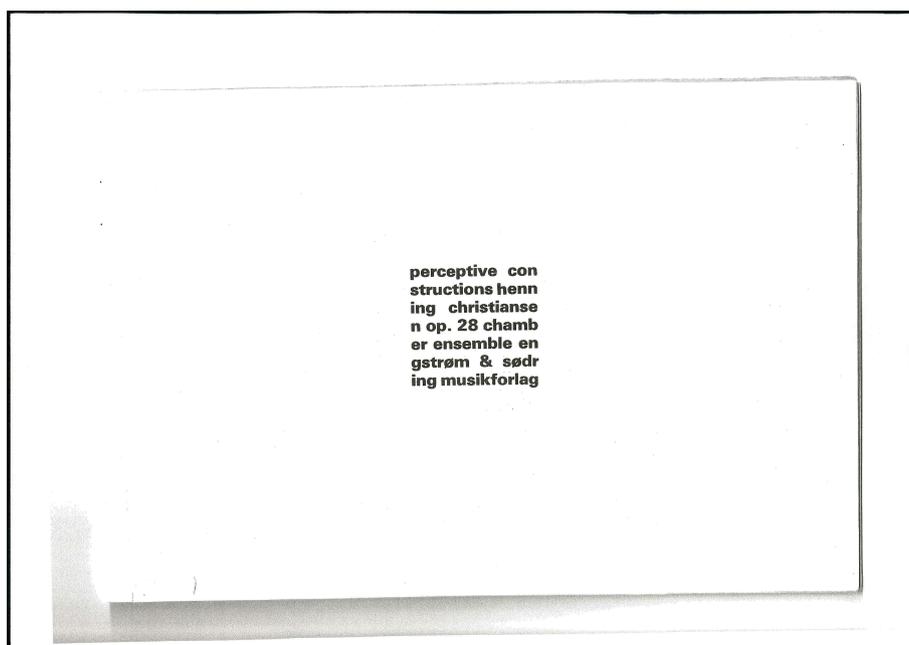
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KUNSTHISTORIE**

NY CARLSBERGFONDET



**KILDER TIL
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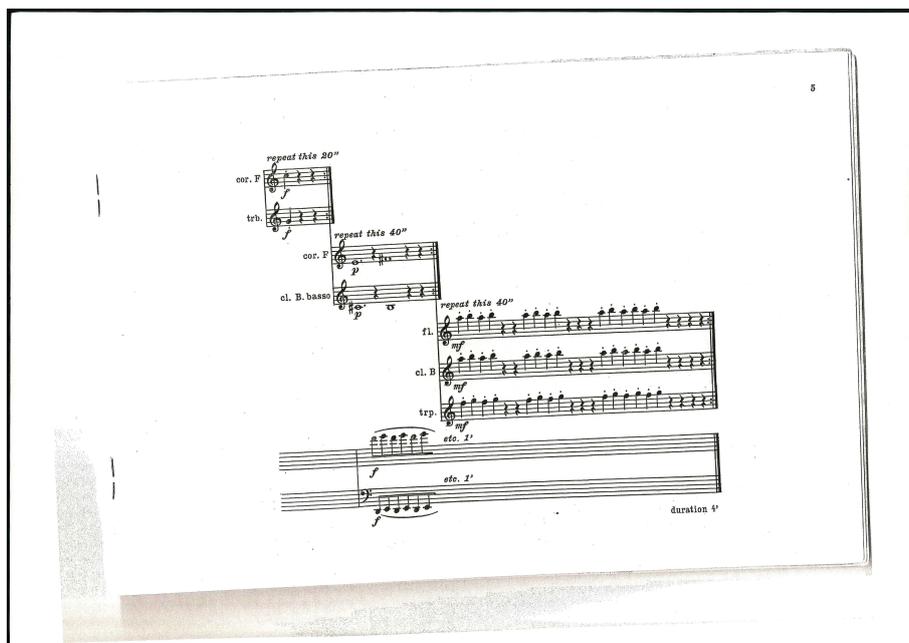
4

next point

The image shows a page of musical score, likely from a symphony, with the title "next point" centered at the top. The page is numbered "4" in the upper left corner. The score is written for a full orchestra, with staves for various instruments including Cor Anglais (cor. F), Trumpet C (trp. C), Flute (fl.), Clarinet B-flat (cl. B), Clarinet Bass (cl.-basso), Trombone (trb.), Violin (vi.), and Viola (vcl.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and repeat instructions like "repeat this 20\"", "repeat this 40\"", "repeat this 50\"", and "repeat this 10\"". The tempo is marked with a quarter note followed by "144". The score is arranged in a multi-measure rest format, with different instruments playing at different times. The bottom of the page shows the beginning of the Violin and Viola parts, marked "etc. 1'".

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6

on the line

vi. I
vi. II
fl.
cl. B.
cl. B. (basso)
cor. F.
trp. C.
trb.
piani
gong

duration 30'

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7

point-blank

♩ individual

vi. *repeat this 6'*

vl. *repeat this 6'*

fl. *repeat this 6'*

cl. B. *repeat this 6'*

cl. B. (basso) *repeat this 6'*

cor. F. *repeat this 6'*

trp. C. *repeat this 6'*

trb. *repeat this 6'*

maracas *repeat this 6'*

xylophon *repeat this 6'*

one player

vibrafon *repeat this 6'*

plasti gong *repeat this 6'*

one player

congas *duration 5'*

Skandia notestik, København