

Op. 8, 7 Epigrammer for klaver

AUTHOR/KEY FIGURE

Henning Christiansen

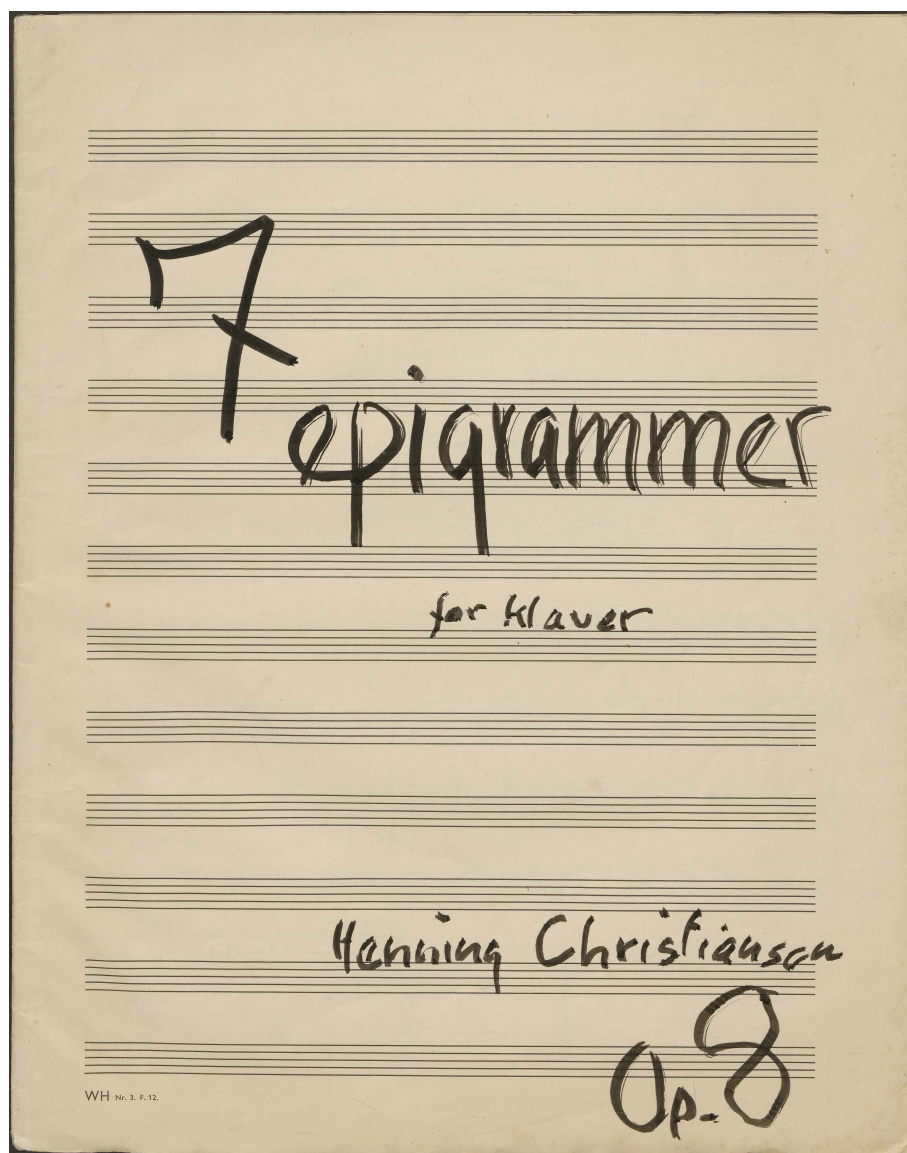
FACTS

Document type:

Score

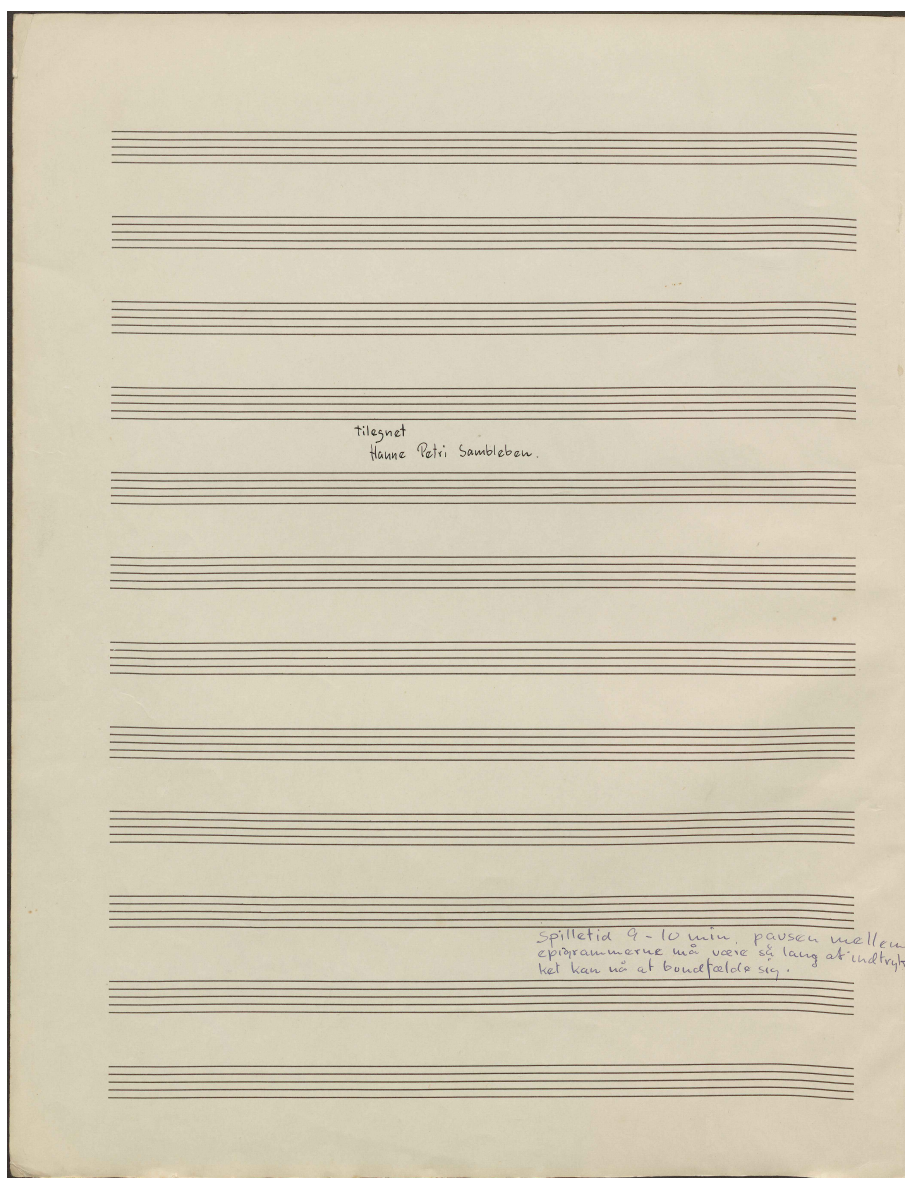
Omtalte værker:

Op. 8, 7 Epigrammer for klaver



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7 Epigrammer.
(piano)

Ruvido ♩ = 184

Henning Christiansen Op. 8

I

ff

sub. p

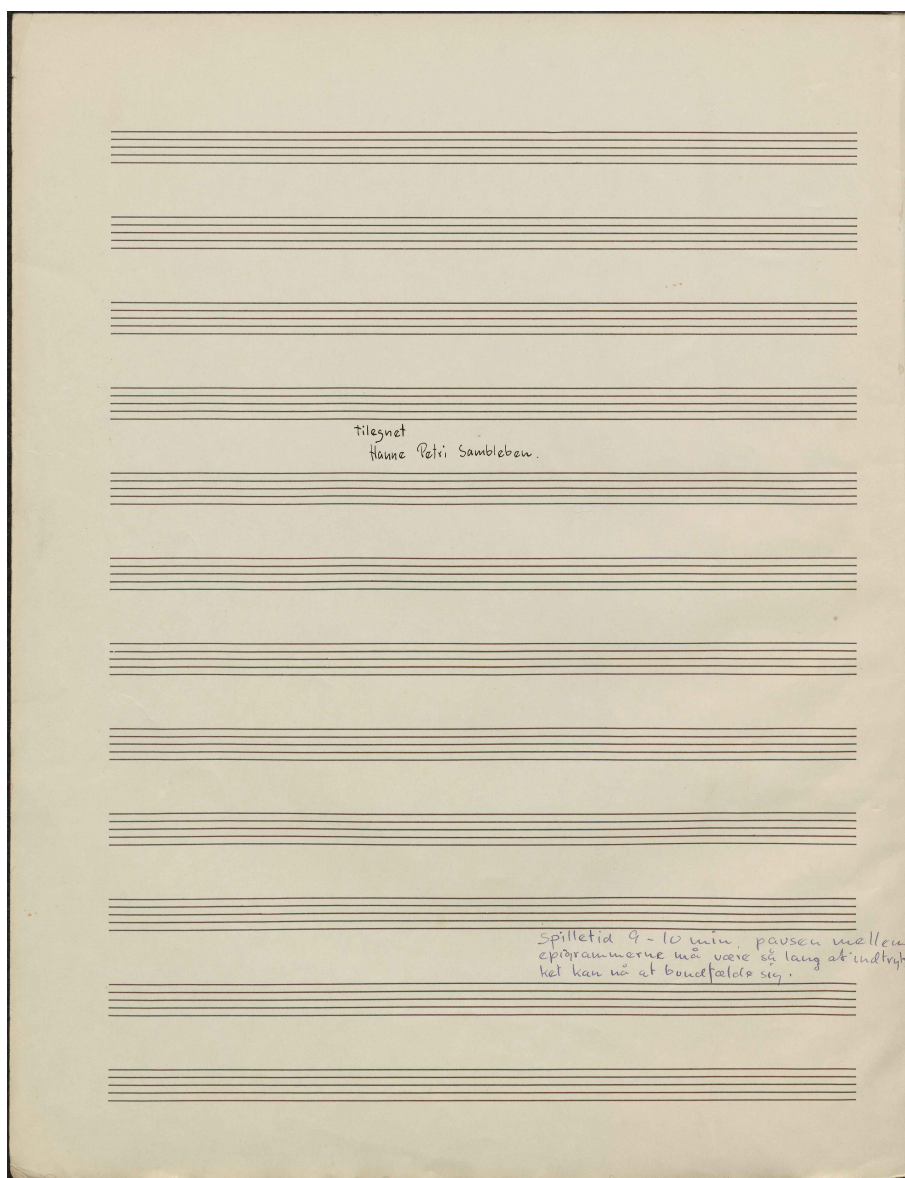
sub. ff

secco

18

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II

Adagio $\text{♩} = 44$

The image shows a handwritten musical score for piano, consisting of two systems of staves. The first system has two staves, and the second system has three staves. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like p, pp, and ppp. The score is written on aged, slightly yellowed paper. The first system begins with a Roman numeral 'II' and the tempo marking 'Adagio' with a quarter note equal to 44. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

7 Epigrammer.
(piano)

Ruvido ♩=184

Henning Christiansen Op. 8

I

ff

Sub. p

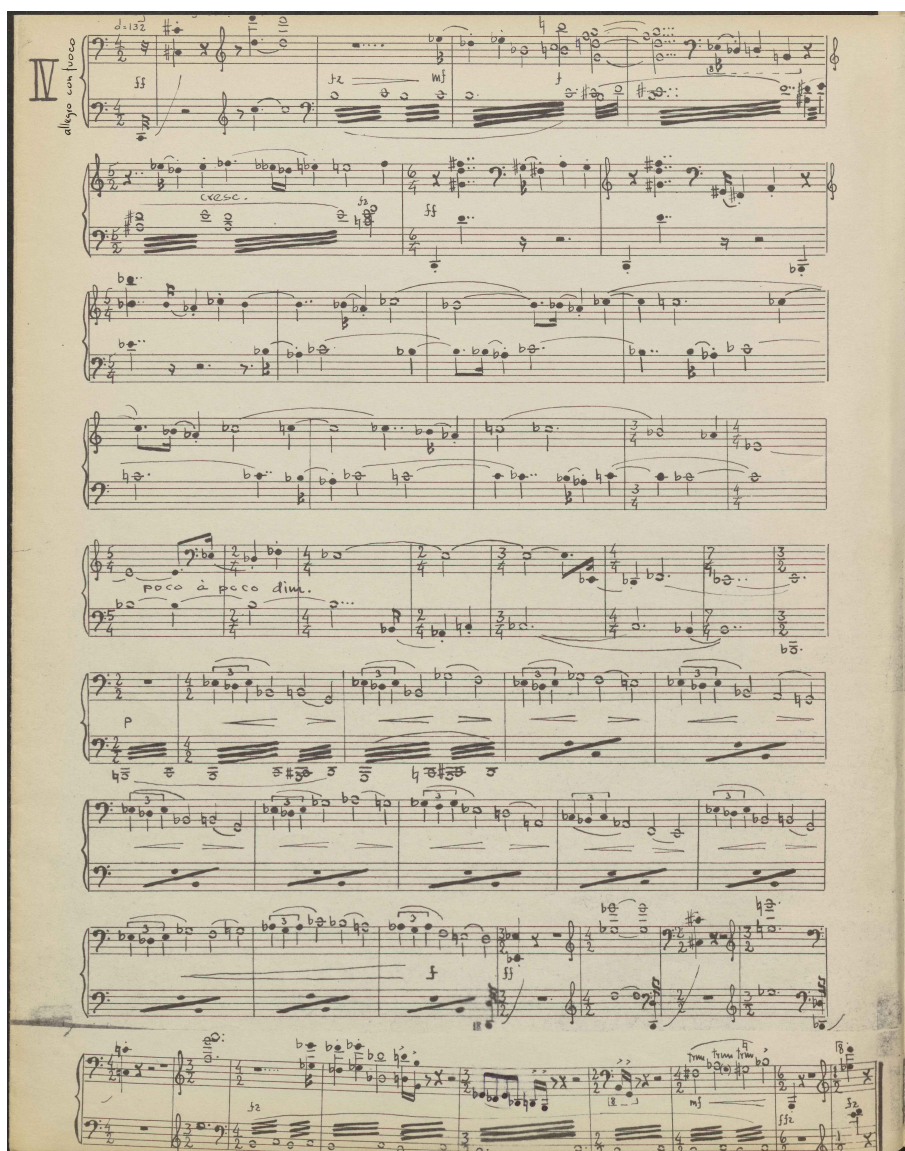
sub. ff

secco

18

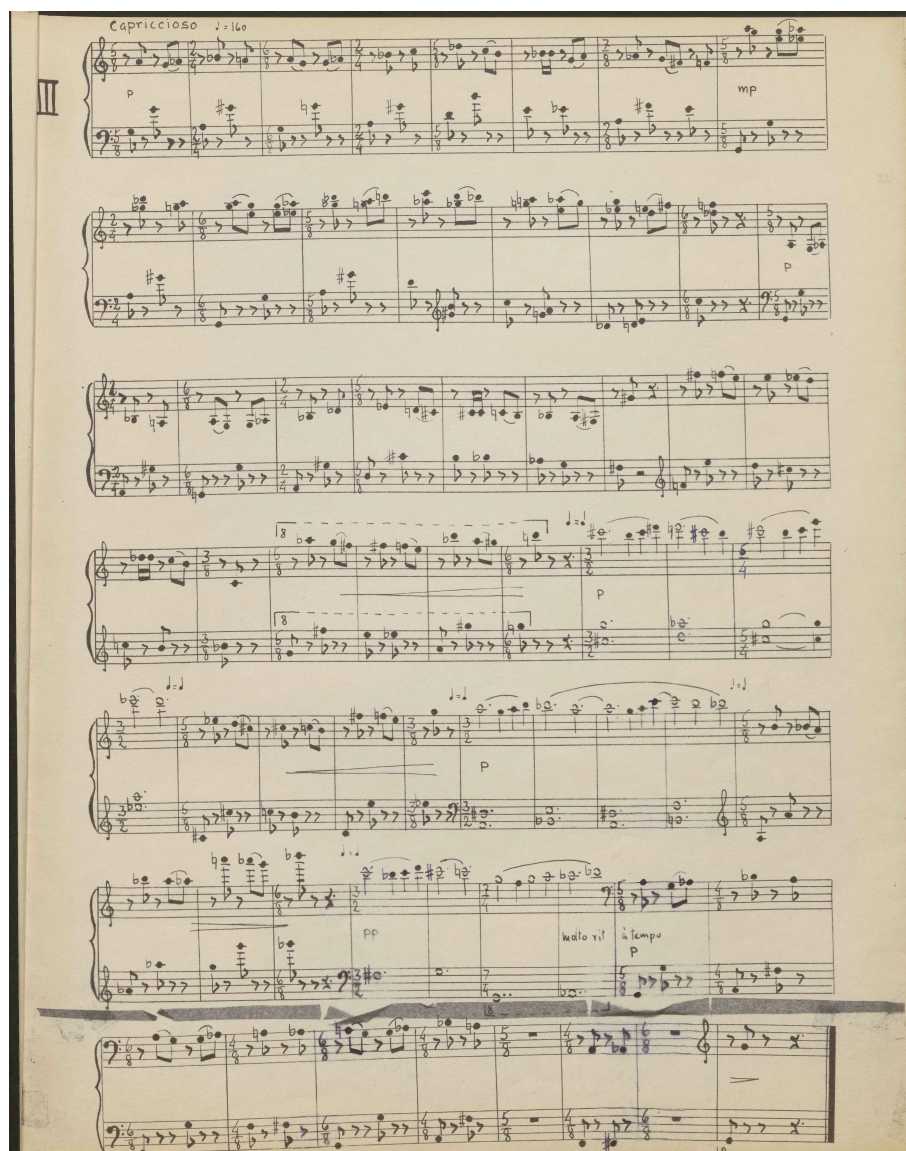
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Valzer sensibile 1. 108

VI

This is a handwritten musical score for a waltz titled "Valzer sensibile 1. 108". The score is written on six systems of staves, each containing a treble and bass staff. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes several measures with triplets and a section marked "poco rit." (poco ritardando) followed by "à tempo". The manuscript is written in ink on aged paper, with a large Roman numeral "VI" in the left margin.

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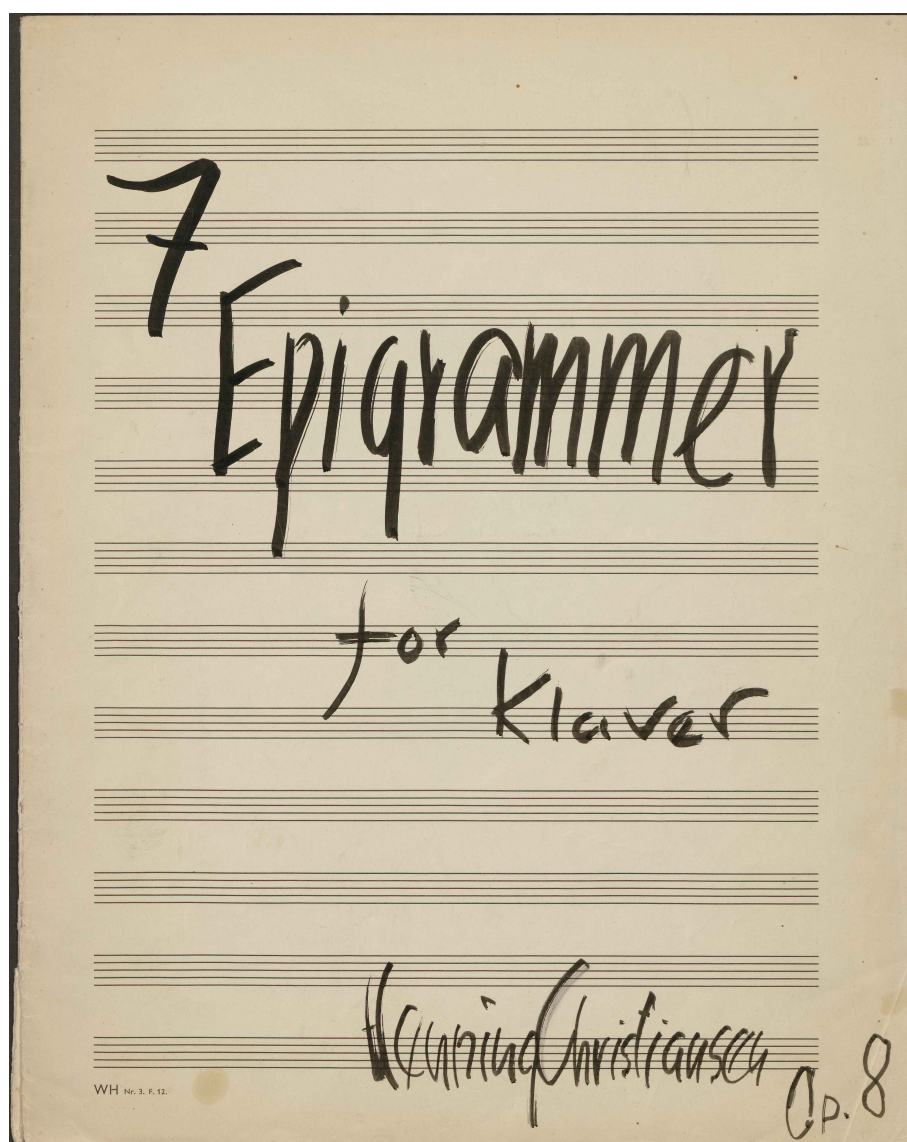
Agitato $\text{♩} = 84$

V

The musical score is written on six systems of grand staves. The first system is marked with a Roman numeral 'V' and a tempo marking 'Agitato' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The music is characterized by rapid sixteenth and thirty-second note passages. Dynamics include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and piano-forte (sub. f). The piece ends with a 'molto cresc.' (molto crescendo) marking and a final fortissimo (ff) chord. A pedal point is indicated at the bottom of the final system.

mp molto cresc. ff

ped.



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Finale ♩ = 42

VI

The musical score is written on six systems of staves. The first system begins with a Roman numeral 'VI' in the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'mf', 'mp', 'pp', and 'ppp'. The piece concludes with a double bar line and the word 'FINE' written vertically.

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7 Epigrammer.
(piano)
hvis en hundebaldet Henning Christiansen Op. 8

Ruvido ♩ = 184

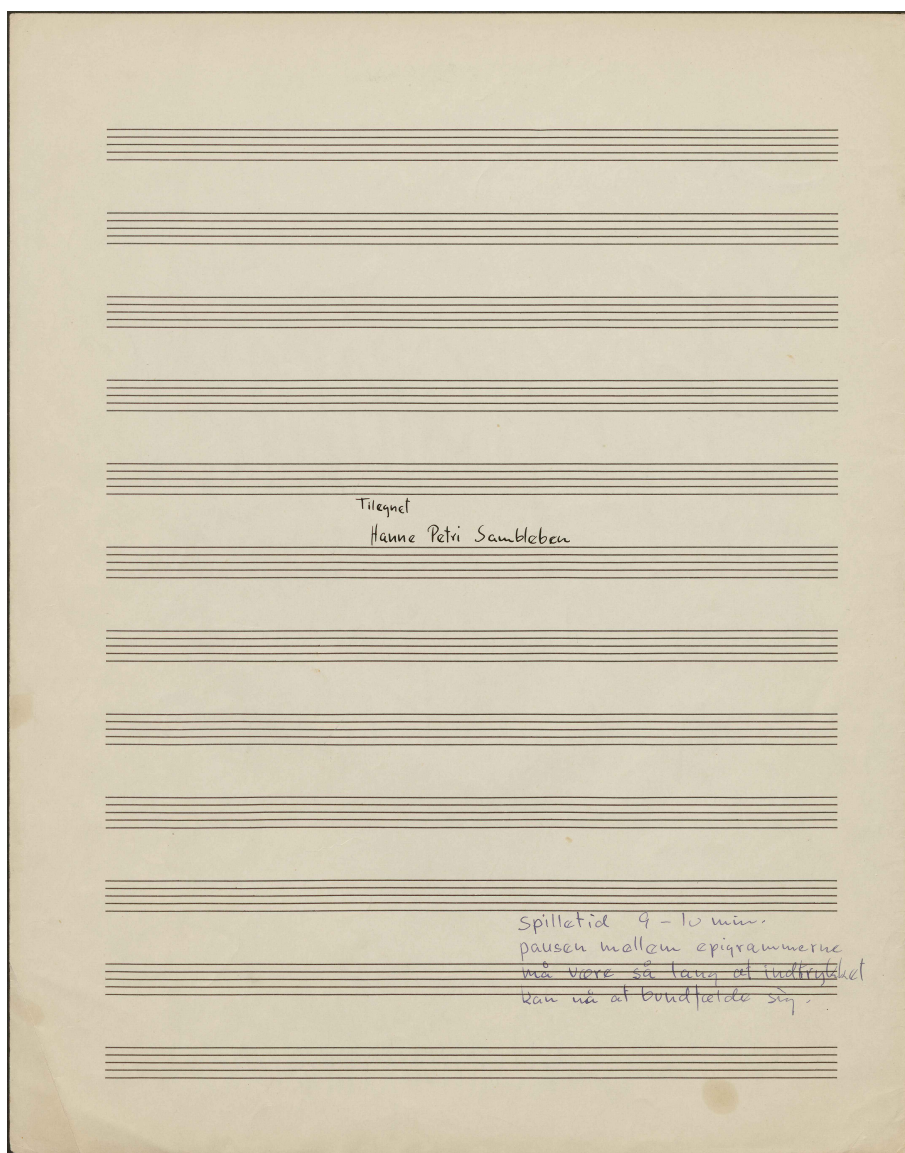
I

sub. p sub. ff

secco

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for samme dag

Adagio ♩ = 44

II

This is a handwritten musical score on aged paper. At the top, there is a handwritten note in cursive: "for samme dag". Below this, the tempo and meter are indicated as "Adagio ♩ = 44". A large Roman numeral "II" is written on the left side of the first system. The score consists of two systems of piano music. The first system is a grand staff with a treble and bass clef, containing several measures of music. The second system is also a grand staff, but it begins with a multi-measure rest for 4 measures, indicated by a "4" inside a box. The music continues with various notes and rests. The paper shows signs of age, including some staining and a slightly uneven texture.

III

Capriccioso 2. 160 *for kommer snart!*

The musical score is written on seven systems of grand staves. The first system is marked with a Roman numeral 'III' on the left. The tempo and mood are indicated as 'Capriccioso 2. 160' with the handwritten note 'for kommer snart!'. The score includes various dynamic markings: 'p' (piano) at the beginning, 'mp' (mezzo-piano) in the first system, and 'pp' (pianissimo) in the sixth system. The piece concludes with a double bar line and a final measure.

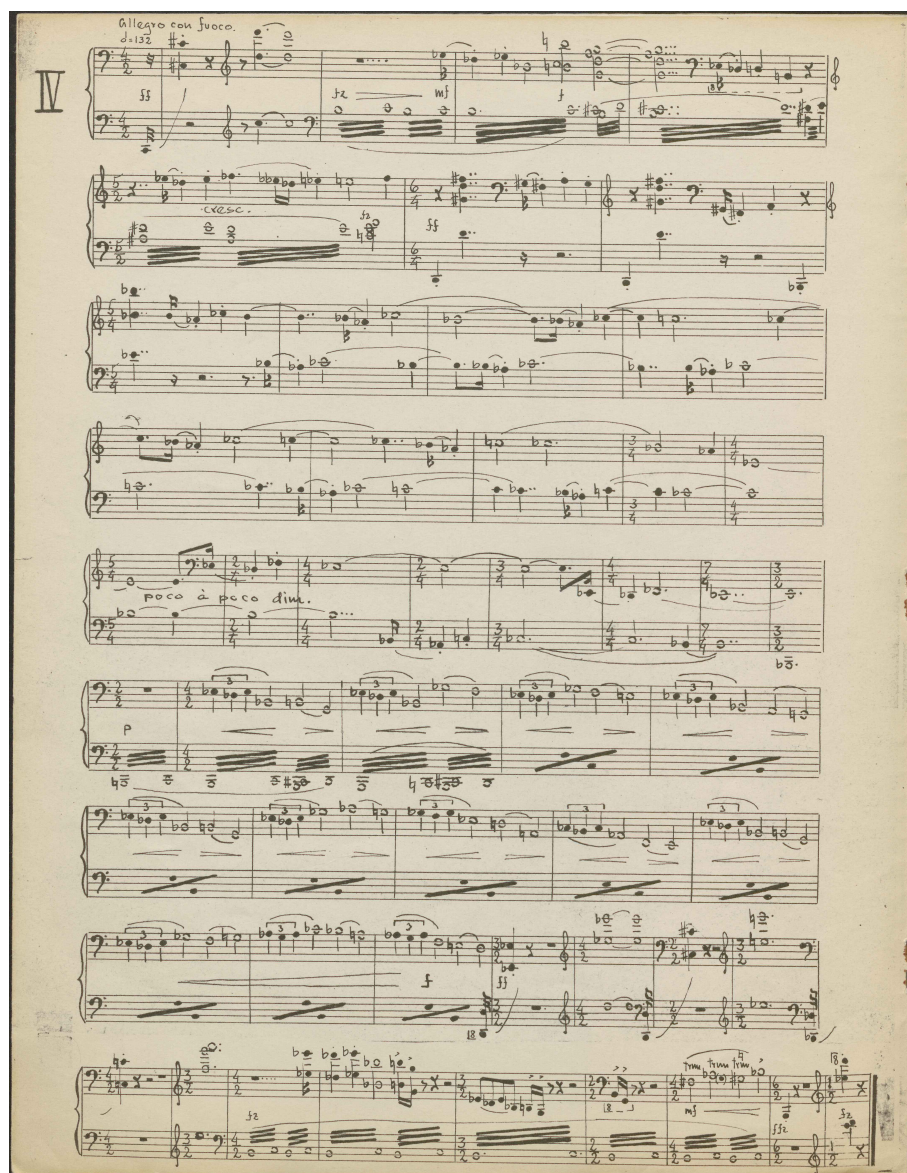
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V

Handwritten musical score for a piano piece. The notation is on ten staves, alternating between treble and bass clefs. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'ff' (fortissimo), 'sub. f' (sub-forte), and 'mp' (mezzo-piano). There are also markings for 'molto cresc.' (molto crescendo) and 'ped.' (pedal). The handwriting is in ink on aged paper.

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Finale $\text{♩} = 42$

VII

ffz sec. f ffz f 1

p ffz f p mf

p ffz f ffz

p mf mp

a m a pp pp

ppp arco pp

arco

FINE

VI

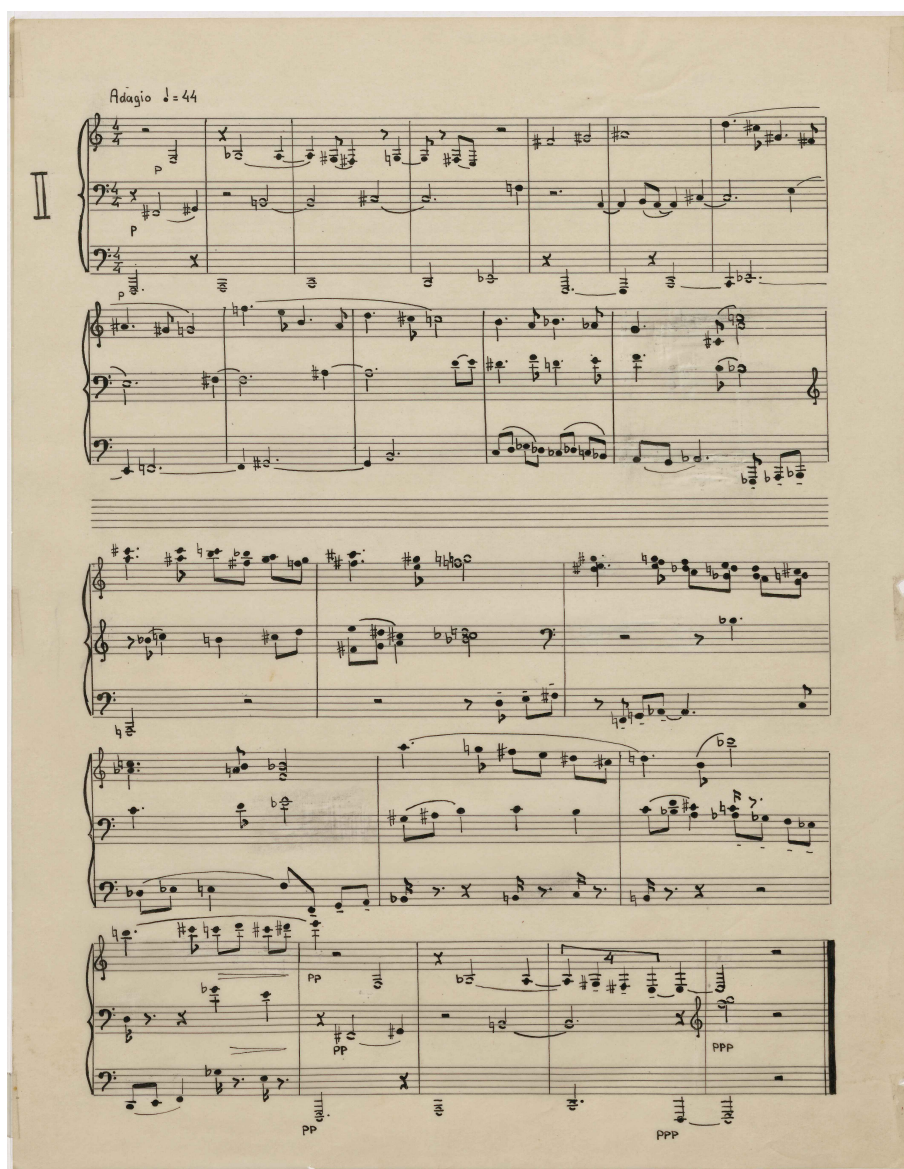
Valzer sensibile J. 108

Jeo glæder mig - på gensyn

p *mf* *f* *p* *mf* *f* *p* *poco rit.* *à tempo* *poco rit.* *Coda*

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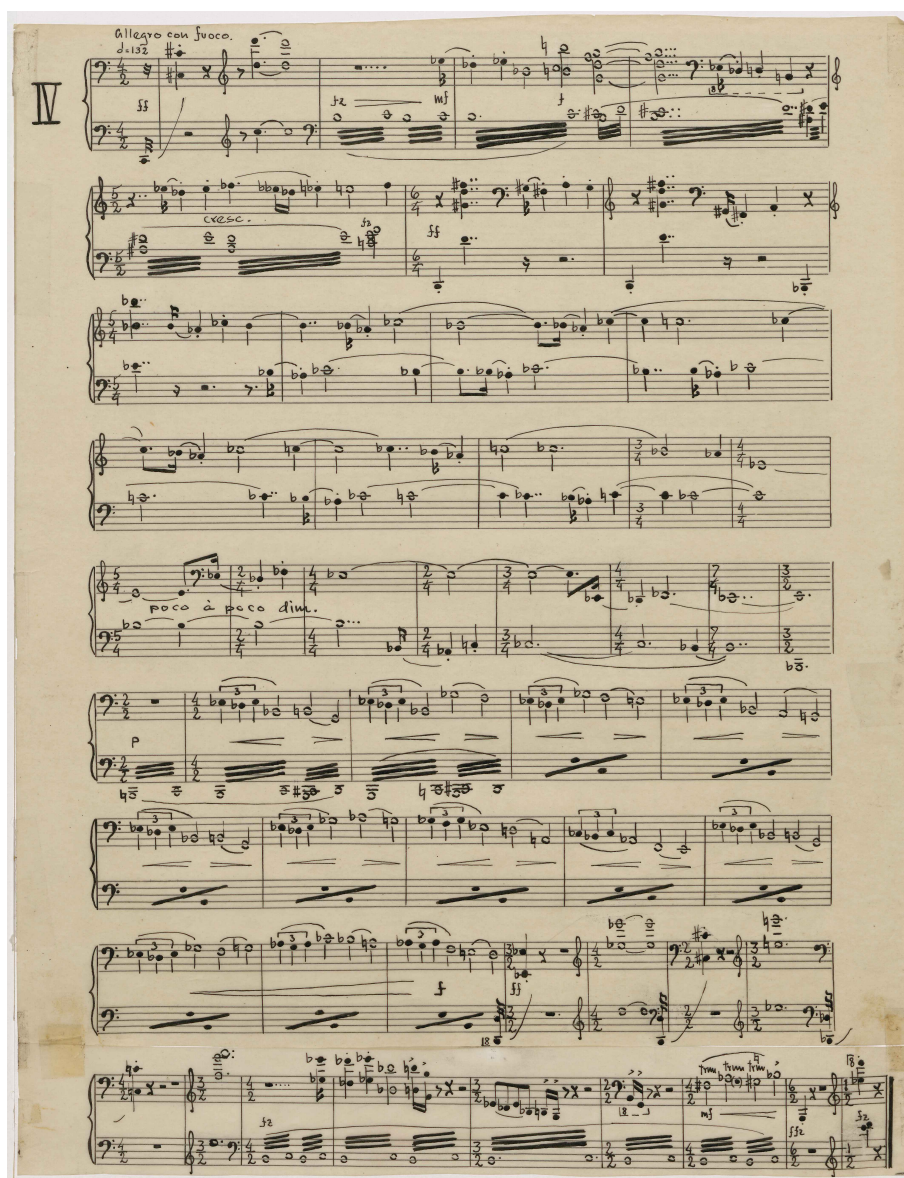


Ruvido ! = 184

Henning Christiansen Op. 8

Handwritten musical score for "The Rose Tree" by J. S. Bach. The score is written on a grand staff with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a forte (ff) dynamic. The second system includes a piano (p) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a piano (p) dynamic. The sixth system includes a piano (p) dynamic. The seventh system includes a piano (p) dynamic. The eighth system includes a piano (p) dynamic. The ninth system includes a piano (p) dynamic. The tenth system includes a piano (p) dynamic. The eleventh system includes a piano (p) dynamic. The twelfth system includes a piano (p) dynamic. The thirteenth system includes a piano (p) dynamic. The fourteenth system includes a piano (p) dynamic. The fifteenth system includes a piano (p) dynamic. The sixteenth system includes a piano (p) dynamic. The seventeenth system includes a piano (p) dynamic. The eighteenth system includes a piano (p) dynamic. The nineteenth system includes a piano (p) dynamic. The twentieth system includes a piano (p) dynamic. The twenty-first system includes a piano (p) dynamic. The twenty-second system includes a piano (p) dynamic. The twenty-third system includes a piano (p) dynamic. The twenty-fourth system includes a piano (p) dynamic. The twenty-fifth system includes a piano (p) dynamic. The twenty-sixth system includes a piano (p) dynamic. The twenty-seventh system includes a piano (p) dynamic. The twenty-eighth system includes a piano (p) dynamic. The twenty-ninth system includes a piano (p) dynamic. The thirtieth system includes a piano (p) dynamic. The thirty-first system includes a piano (p) dynamic. The thirty-second system includes a piano (p) dynamic. The thirty-third system includes a piano (p) dynamic. The thirty-fourth system includes a piano (p) dynamic. The thirty-fifth system includes a piano (p) dynamic. The thirty-sixth system includes a piano (p) dynamic. The thirty-seventh system includes a piano (p) dynamic. The thirty-eighth system includes a piano (p) dynamic. The thirty-ninth system includes a piano (p) dynamic. The fortieth system includes a piano (p) dynamic. The forty-first system includes a piano (p) dynamic. The forty-second system includes a piano (p) dynamic. The forty-third system includes a piano (p) dynamic. The forty-fourth system includes a piano (p) dynamic. The forty-fifth system includes a piano (p) dynamic. The forty-sixth system includes a piano (p) dynamic. The forty-seventh system includes a piano (p) dynamic. The forty-eighth system includes a piano (p) dynamic. The forty-ninth system includes a piano (p) dynamic. The fiftieth system includes a piano (p) dynamic. The fifty-first system includes a piano (p) dynamic. The fifty-second system includes a piano (p) dynamic. The fifty-third system includes a piano (p) dynamic. The fifty-fourth system includes a piano (p) dynamic. The fifty-fifth system includes a piano (p) dynamic. The fifty-sixth system includes a piano (p) dynamic. The fifty-seventh system includes a piano (p) dynamic. The fifty-eighth system includes a piano (p) dynamic. The fifty-ninth system includes a piano (p) dynamic. The sixtieth system includes a piano (p) dynamic. The sixty-first system includes a piano (p) dynamic. The sixty-second system includes a piano (p) dynamic. The sixty-third system includes a piano (p) dynamic. The sixty-fourth system includes a piano (p) dynamic. The sixty-fifth system includes a piano (p) dynamic. The sixty-sixth system includes a piano (p) dynamic. The sixty-seventh system includes a piano (p) dynamic. The sixty-eighth system includes a piano (p) dynamic. The sixty-ninth system includes a piano (p) dynamic. The seventieth system includes a piano (p) dynamic. The seventy-first system includes a piano (p) dynamic. The seventy-second system includes a piano (p) dynamic. The seventy-third system includes a piano (p) dynamic. The seventy-fourth system includes a piano (p) dynamic. The seventy-fifth system includes a piano (p) dynamic. The seventy-sixth system includes a piano (p) dynamic. The seventy-seventh system includes a piano (p) dynamic. The seventy-eighth system includes a piano (p) dynamic. The seventy-ninth system includes a piano (p) dynamic. The eightieth system includes a piano (p) dynamic. The eighty-first system includes a piano (p) dynamic. The eighty-second system includes a piano (p) dynamic. The eighty-third system includes a piano (p) dynamic. The eighty-fourth system includes a piano (p) dynamic. The eighty-fifth system includes a piano (p) dynamic. The eighty-sixth system includes a piano (p) dynamic. The eighty-seventh system includes a piano (p) dynamic. The eighty-eighth system includes a piano (p) dynamic. The eighty-ninth system includes a piano (p) dynamic. The ninetieth system includes a piano (p) dynamic. The ninety-first system includes a piano (p) dynamic. The ninety-second system includes a piano (p) dynamic. The ninety-third system includes a piano (p) dynamic. The ninety-fourth system includes a piano (p) dynamic. The ninety-fifth system includes a piano (p) dynamic. The ninety-sixth system includes a piano (p) dynamic. The ninety-seventh system includes a piano (p) dynamic. The ninety-eighth system includes a piano (p) dynamic. The ninety-ninth system includes a piano (p) dynamic. The hundredth system includes a piano (p) dynamic.

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III

Capriccioso ♩ = 160

p mp

p

p

pp

molto rit. à tempo

p

18

Agitato $\text{♩} = 84$

V

The musical score is written for piano on six systems of grand staves. The tempo is marked *Agitato* with a quarter note equal to 84 beats per minute ($\text{♩} = 84$). The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sub. f* (sub-forte), and *sub. p* (sub-piano). A *molto cresc.* (molto crescendo) marking is present in the final system. The piece concludes with a double bar line and a *ped.* (pedal) instruction. The page is numbered 'V' on the left and '1' at the bottom right.

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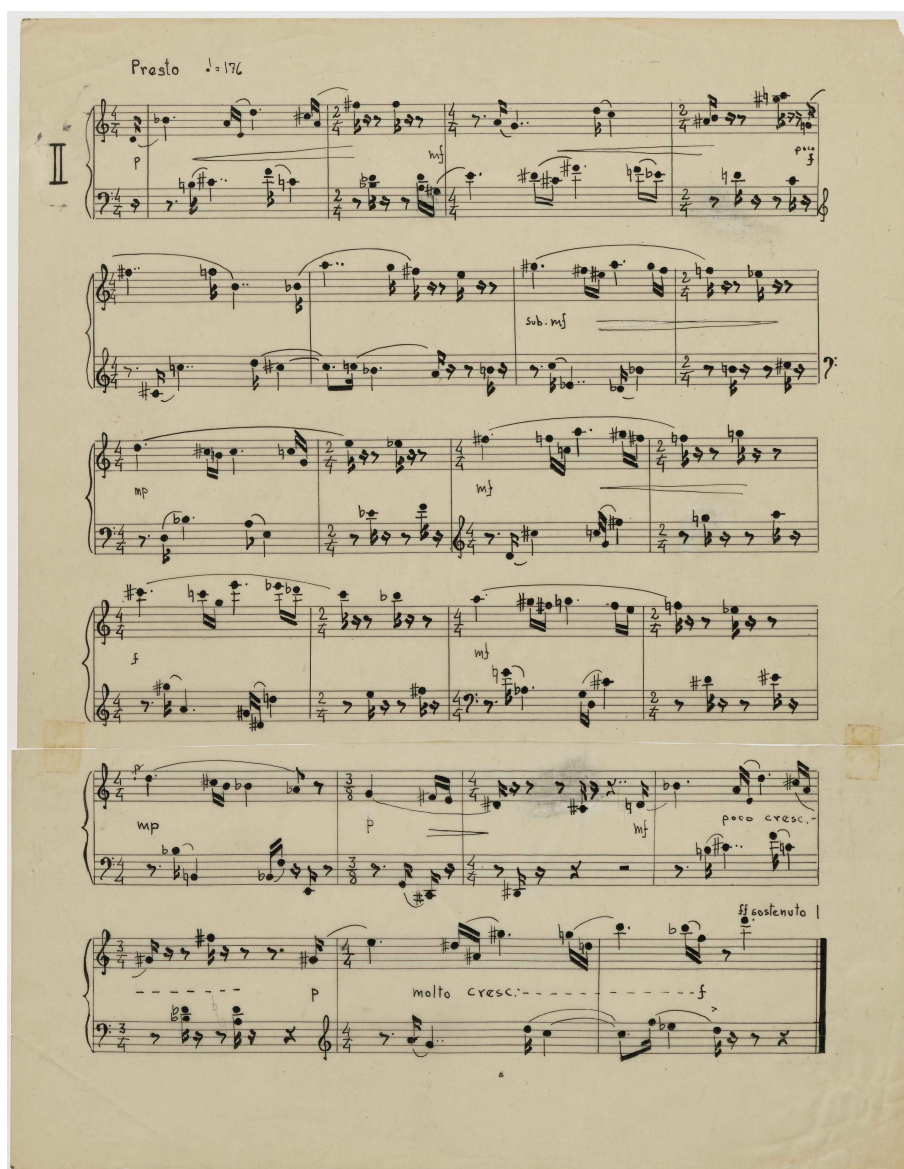
Valzer sensibile J. 108

VI

This is a handwritten musical score for a waltz titled "Valzer sensibile J. 108". The score is written on six systems of two staves each, using a system of musical notation that includes treble and bass clefs, various time signatures (3/4, 4/4, 6/8, 3/8, 2/4, 5/4, 5/8), and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes many accidentals (sharps, flats, naturals) and articulation marks. A large Roman numeral "VI" is written in the left margin of the first system. The piece concludes with the tempo markings *poco rit.* and *à tempo* appearing in the fifth system, followed by a final cadence in the sixth system.

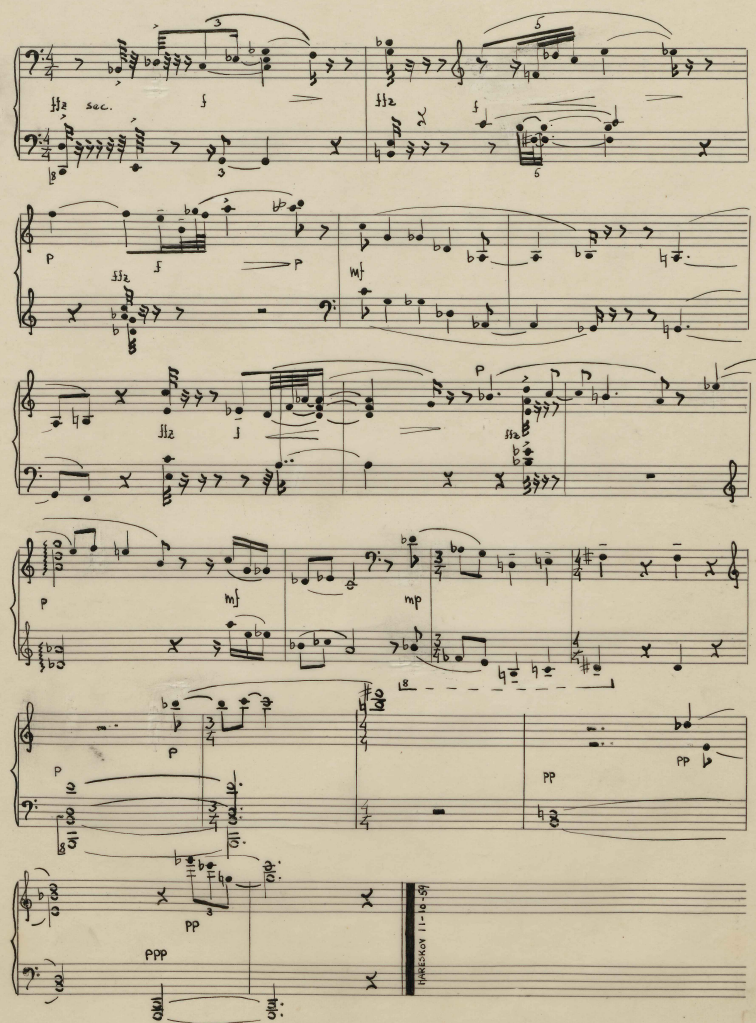
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VII



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