

Op. 3, Clarinet-suite

AUTHOR/KEY FIGURE

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FACTS

Document type:

Score

Omtalte værker:

Op. 3, Clarinet-suite

SUITE
solo-clarinet i A
op. 3 nr. 2
tilegnet Tage Scharff.
Henn. Christiansen

Andante

Andante

accel. al allegro

Allegro

sub. p

mf

f

mf

mf

mf

suite for solo Clarinet i A.
Tilgnet Tage Scharff.

Henning Christiansen
Op. 3 nr. 2

Andante

p

cresc. et

accel

Allegro

f

mf

f

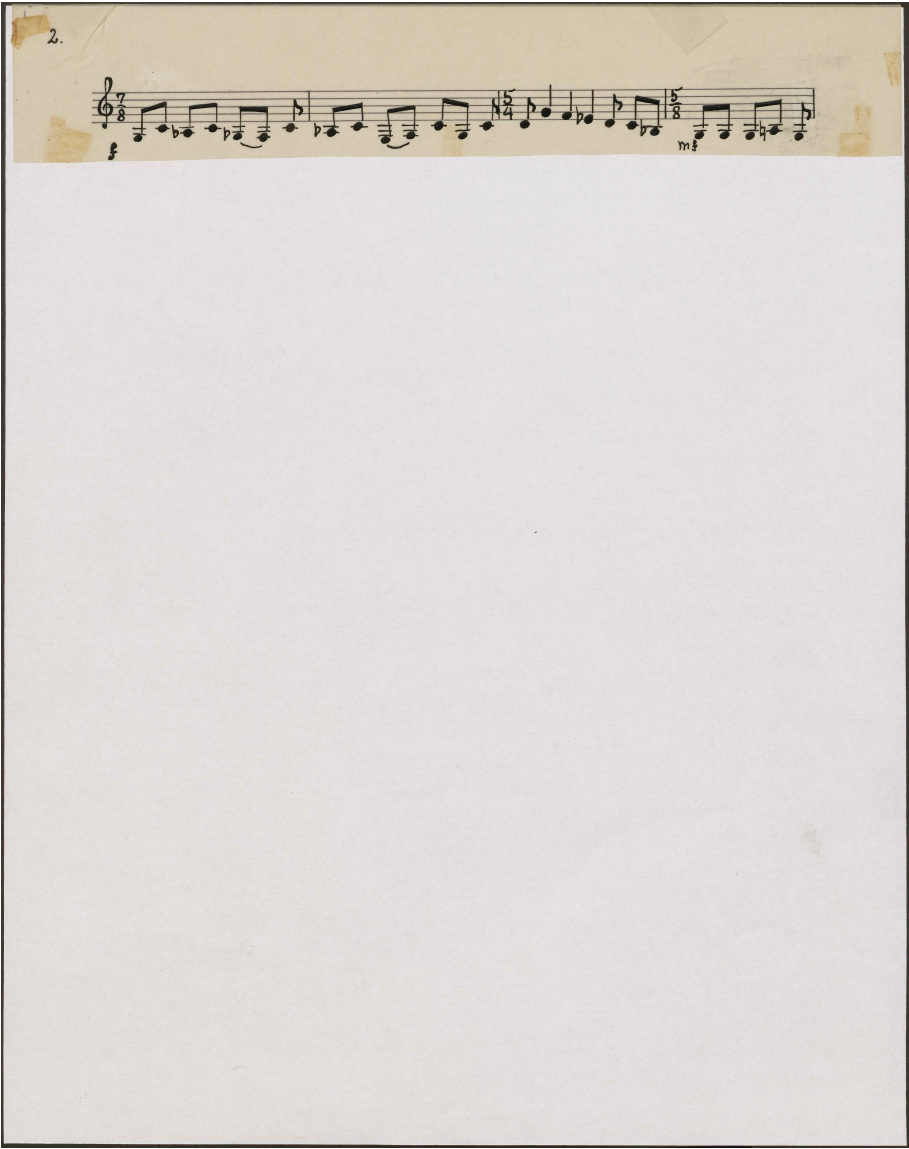
mf

f

mf

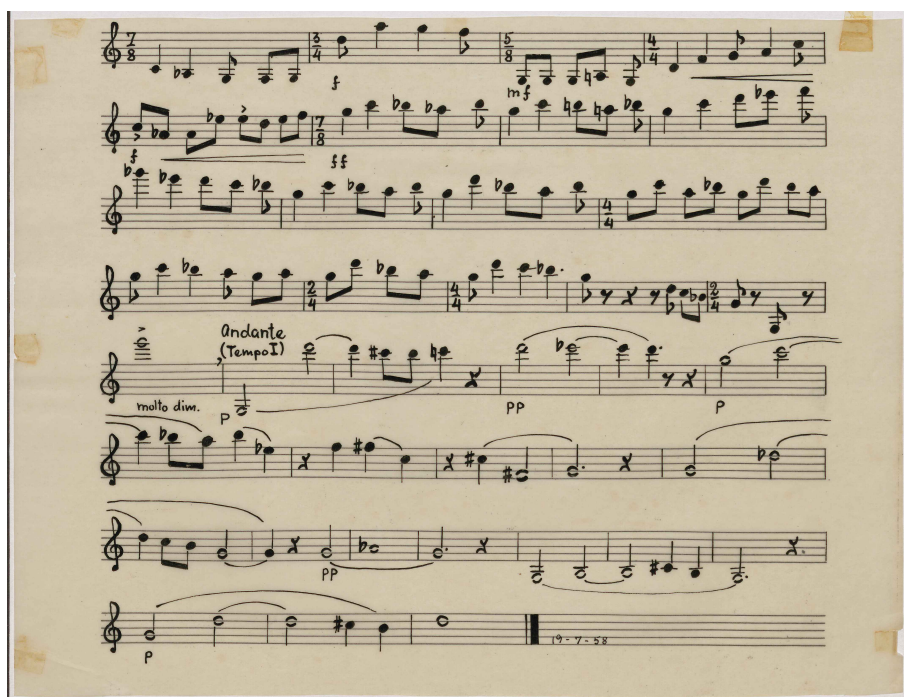
f

mf



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NY CARLSBERGFONDET



4. Allegro vivace III

f *mf* *p* *sub. p* *poco meno* *meno* *pp* *poco rit.* *à meno* *à tempo I* *sf* *poco meno et cantabile* *sub. mf*

3. *Adagio* II

p *mf* *sub. f* *fp* *cresc.* *ff et accel. --- molto più mosso* *molto rit* *à tempo* *mp* *mf at cantabile* *pp* *p*

40-7-98

5.

The musical score consists of ten staves of handwritten notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Tempo I molto cresc.

p *poco f*

mf *f* *a tempo*

meno mosso et gaia mente (leggiere) *poco rit*

mf *poco rit*

meno mosso *P* *Tempo I* *♩ = ♩*

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6.

The musical score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, some with slurs. The second staff continues the melody. The third staff features dynamic markings: *mf* (mezzo-forte), *rit* (ritardando), *f* (forte), and *presto*. It also includes a time signature change to 2/4. The fourth staff continues the piece. The fifth staff begins with *molto cresc.* (molto crescendo) and ends with a double bar line and the tempo marking *7-10-58*. The paper is aged and shows some staining.

Andante

I

Henning Christiansen op. 3

mf $\leq$ f $\leq$ f $\leq$ mf

f mp mf f mf

mf P mp P poco à poco

accel. et cresc.

Allegro molto ritmico $\frac{7}{8}$ = $\frac{1}{2}$

sub. p

mf

f

mf

f

mf

f

mf

1

Andante
molto dim. et rit.

ff

pp

p

mp

Hareskovby
19. 7. 1958

Suite for solo clarinet i A eller B^b (i 3 satser)

tilegnet Tage Scharff (min clarinetlærer)

2

III

Allegro vivace

f

mf

poco meno

sub. p

pp

p

mp

mf

meno

pp

p

mp

p poco rit.

à tempo I (♩ = ♩.)

pp

p

mp

mf

f

mf

ff

f

poco meno et cantabile

mf

mp

p

sub. mf

4

II

Adagio temperamente

p *mf* *sub.f* *cresc.* *sub. ff et accel.* *molto piu mosso* *molto rit. b* *a tempo* *mf cantabile* *PP*

Hareskovby 20. 7. 58

3

Handwritten musical score on page 5, featuring multiple staves with notes, rests, and dynamic markings. The score includes various tempo and dynamic instructions:

- Tempo I* (appearing twice)
- meno mosso et gajamente (leggiere)*
- piu meno mosso*
- à tempo*
- poco rit.*
- poco f*
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- Tempo I (♩ = ♩.)*

The page number 5 is centered at the bottom.

mf *rit. et dim.* *Presto*

molto cresc. *ff*

Hareskovby 7.10.58

mf

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