

Op. 6, EOS Koncert Ouverture (Morgenrøde)

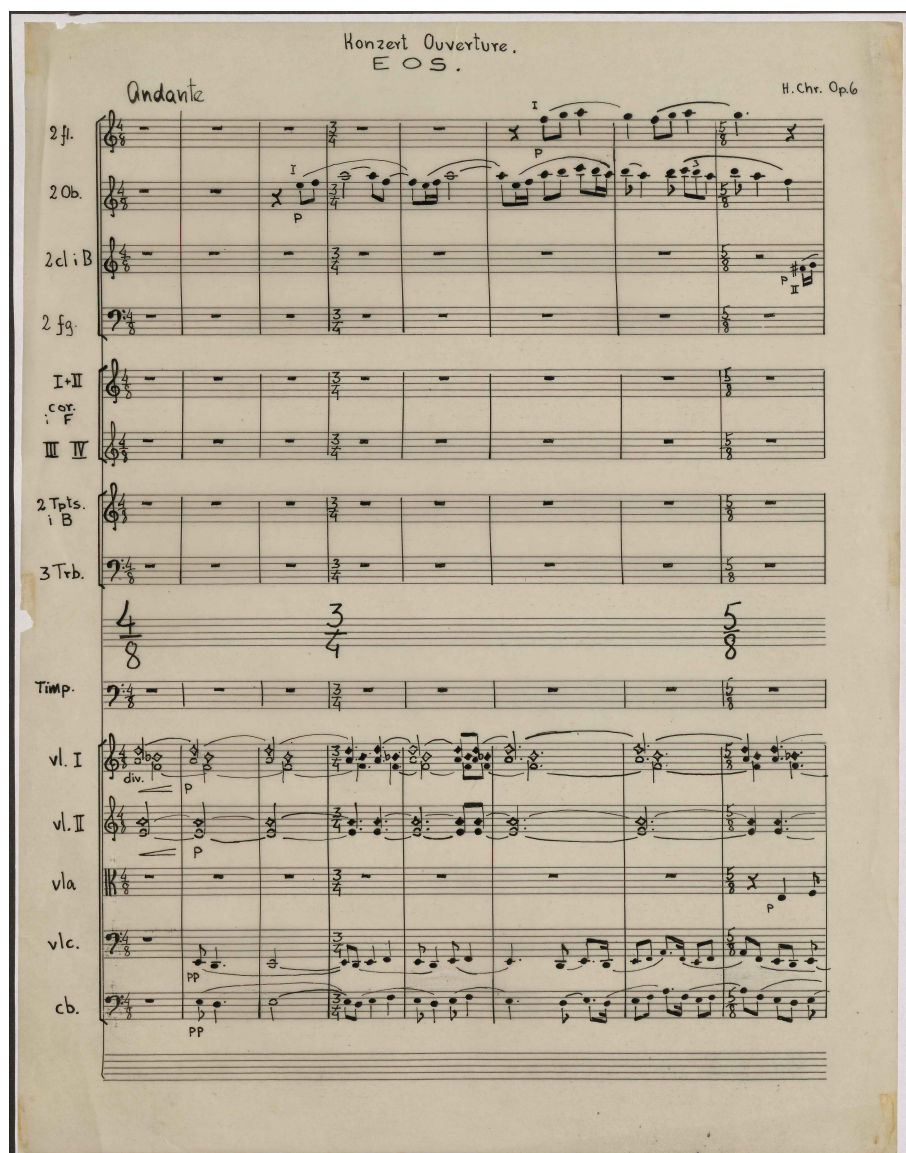
AUTHOR/KEY FIGURE

Henning Christiansen

FACTS

Document type:
Score

Omtalte værker:
Op. 6, EOS Koncert Ouverture
(Morgenrøde)



Handwritten musical score on page 2, featuring multiple staves with notes, rests, and dynamic markings. The score is written in 3/4 time and includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like *p*, *f*, *mf*, *ord.*, and *div.*. The notation is dense and includes many accidentals and slurs. The page is numbered '2' in the top left corner.

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4

Handwritten musical score on page 4. The page contains multiple staves of music, including vocal lines and instrumental parts. The notation includes notes, rests, and various dynamic markings such as *mp*, *pp*, *p*, and *ppizz.*. There are also performance instructions like *1. solo*, *2. solo*, and *Tutti*. The score is written in a historical style, with some staves showing complex rhythmic patterns and accidentals. The page number '4' is written in the top left corner.

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Handwritten musical score on aged paper, page 3. The score is written in multiple staves, featuring complex notation including notes, rests, and dynamic markings such as *ff*, *p*, *mp*, and *pp*. The notation includes various time signatures (e.g., 4/8, 3/4, 5/4) and includes the word "div." (divisi) in several places. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing rests and others containing musical notation. The notation includes various note values, rests, and dynamic markings such as *cresc.*, *f*, *mf*, *mp*, and *div.*. The score is written in a system of staves, with some staves containing rests and others containing musical notation. The notation includes various note values, rests, and dynamic markings such as *cresc.*, *f*, *mf*, *mp*, and *div.*. The score is written in a system of staves, with some staves containing rests and others containing musical notation. The notation includes various note values, rests, and dynamic markings such as *cresc.*, *f*, *mf*, *mp*, and *div.*.

KILDER TIL DANSK KUNSTHISTORIE

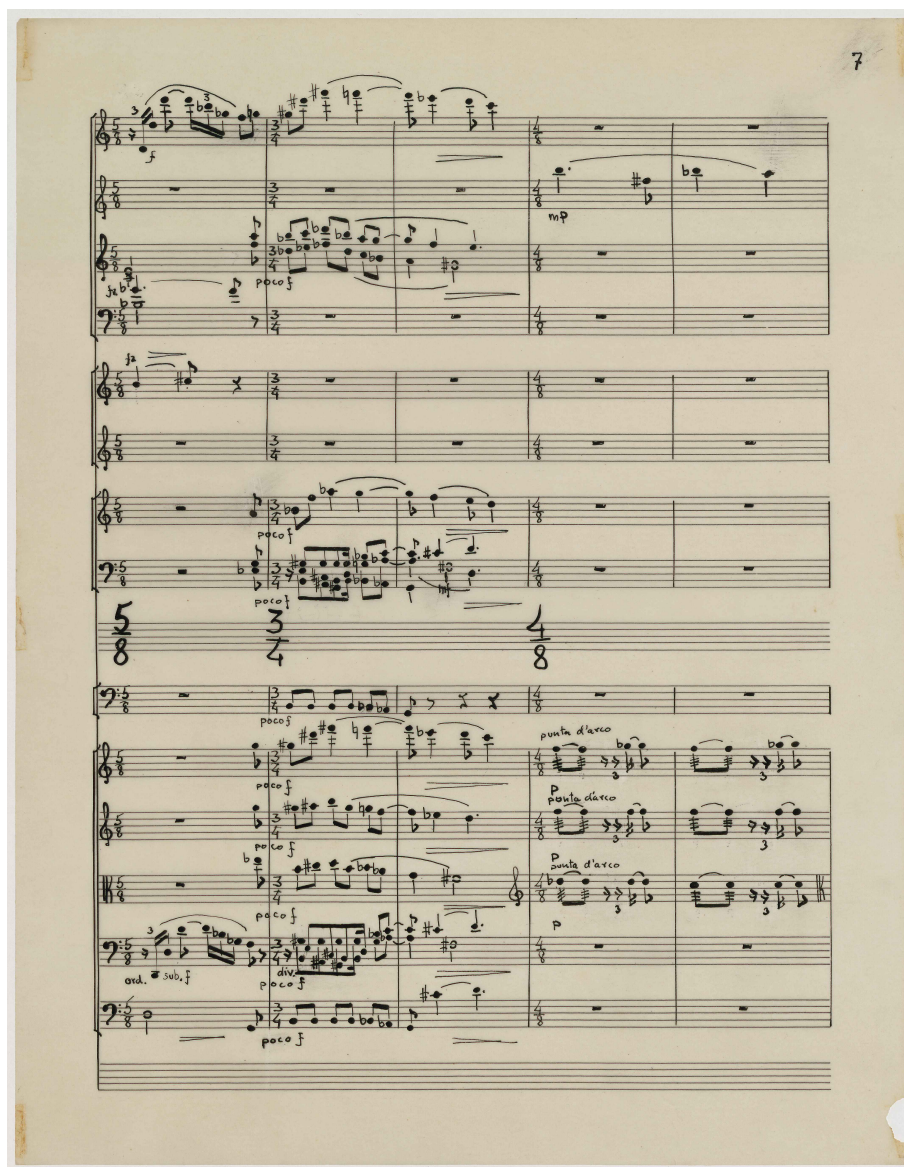
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5

Handwritten musical score on aged paper, page 5. The score is written in black ink and features multiple staves. The top system consists of four staves with various musical notations, including notes, rests, and dynamic markings like "mp" and "p". Below this, there are four measures of music, each with a time signature: $\frac{7}{8}$, $\frac{3}{4}$, $\frac{4}{8}$, and $\frac{5}{8}$. The bottom system also consists of four staves with musical notation, including notes, rests, and dynamic markings like "p" and "arco".

KILDER TIL DANSK KUNSTHISTORIE

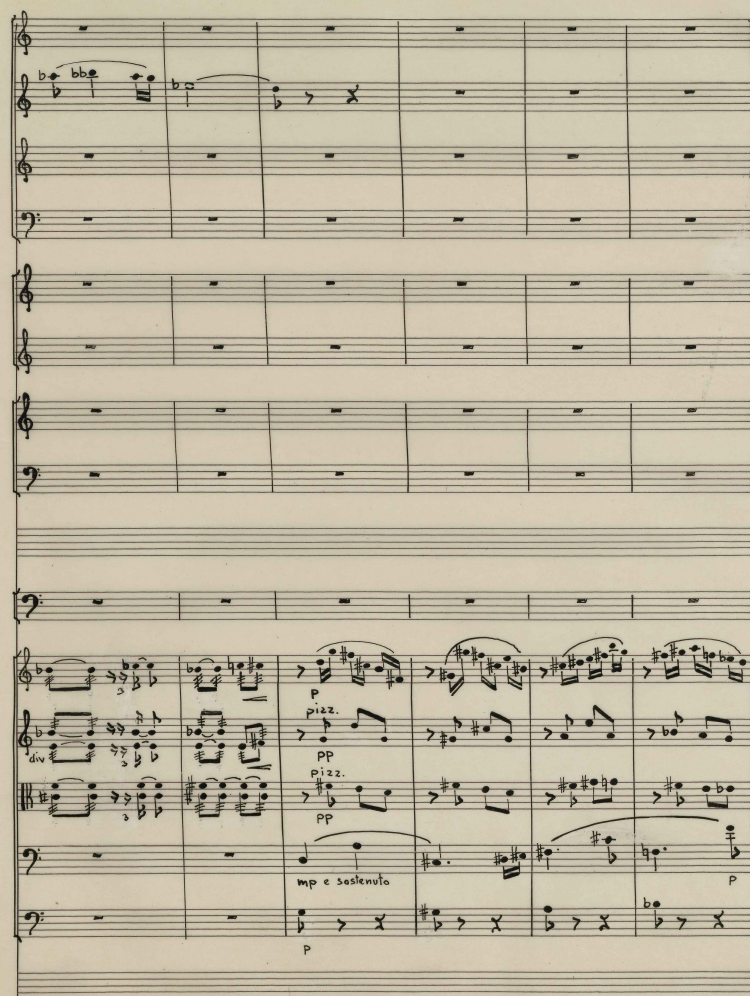
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NY CARLSBERGFONDET

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8



10

Allegro con fuoco.

The musical score is written on ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next four staves are for a piano (Right Hand, Left Hand, and two additional staves for the piano). The score is in 4/4 time and features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The tempo is marked 'Allegro con fuoco.' and the dynamics include 'ff' (fortissimo) and 'f' (forte).

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9

The musical score is written on aged, yellowed paper. It consists of two main systems of staves. The top system has five staves, and the bottom system has four staves. The notation is handwritten in black ink. The top system begins with a treble clef and a key signature of one flat (B-flat). The first staff of the top system has a treble clef and a key signature of one flat. The second staff of the top system has a treble clef and a key signature of one flat. The third staff of the top system has a treble clef and a key signature of one flat. The fourth staff of the top system has a bass clef and a key signature of one flat. The fifth staff of the top system has a bass clef and a key signature of one flat. The bottom system begins with a treble clef and a key signature of one flat. The first staff of the bottom system has a treble clef and a key signature of one flat. The second staff of the bottom system has a treble clef and a key signature of one flat. The third staff of the bottom system has a bass clef and a key signature of one flat. The fourth staff of the bottom system has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'pp' (pianissimo), and 'rit.' (ritardando). The paper shows signs of age, including yellowing and some staining.

KILDER TIL
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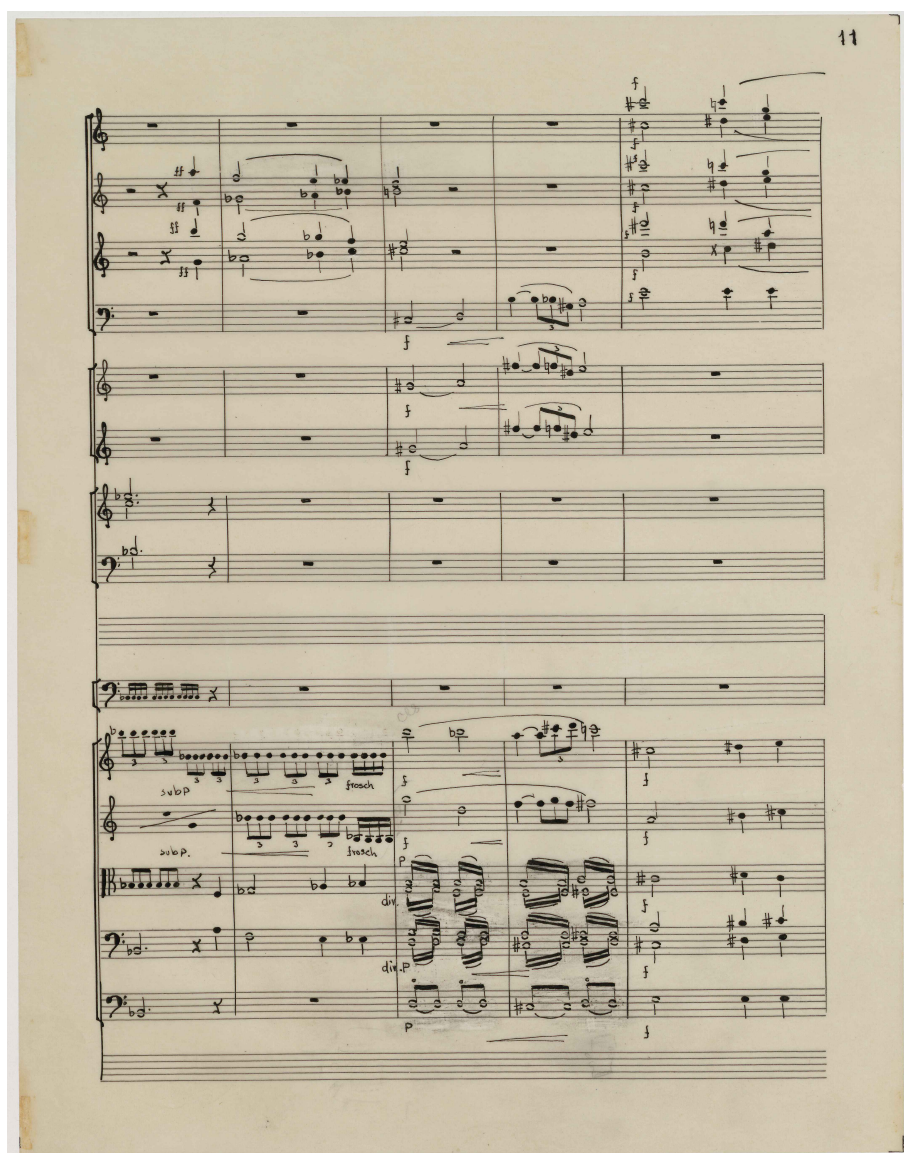
NY CARLSBERGFONDET

12

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system at the top has four staves, with the first staff containing a treble clef and a key signature of one flat. The second system has four staves, with the first staff containing a treble clef and a key signature of one flat. The third system at the bottom has four staves, with the first staff containing a treble clef and a key signature of one flat. The notation is complex, with many notes and rests, and includes dynamic markings such as *f*, *ff*, *mf*, and *div.*. The page is numbered '12' in the top left corner.

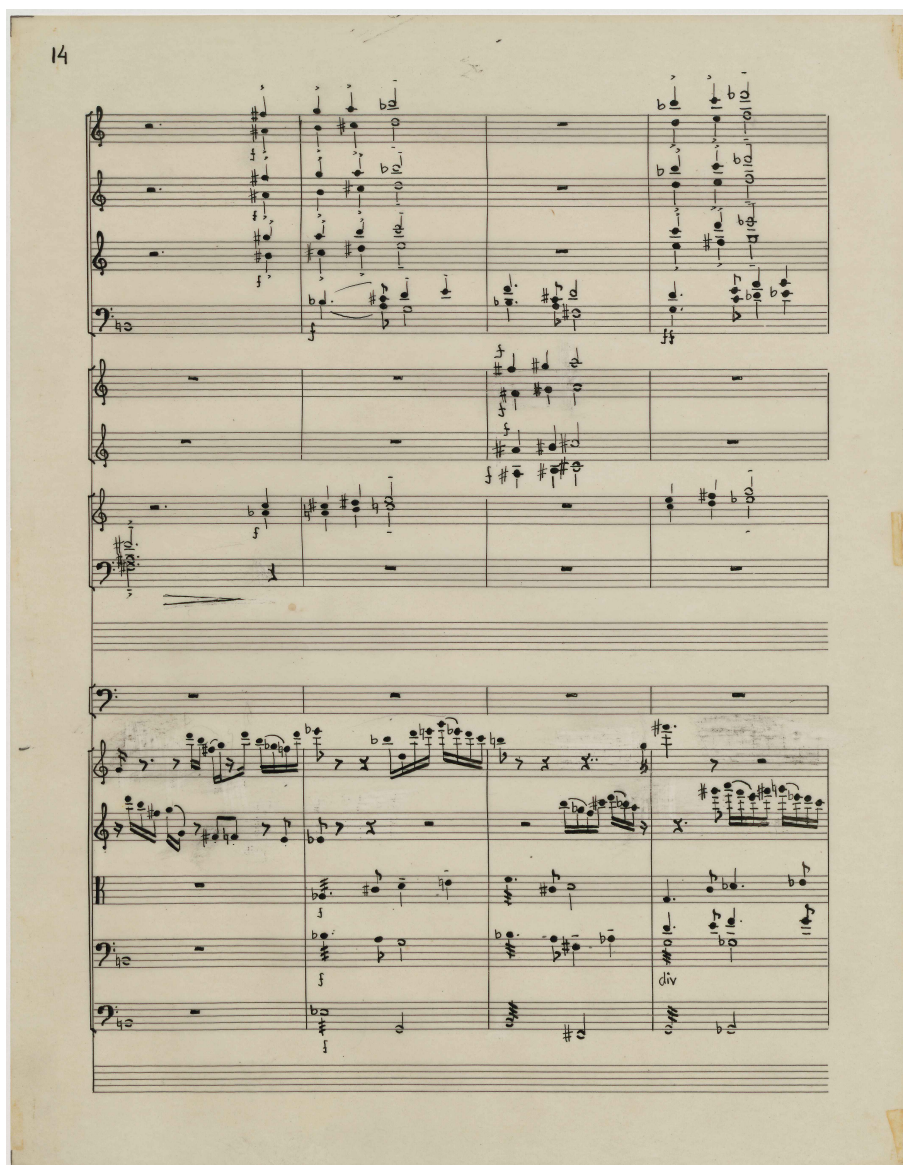
KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



13

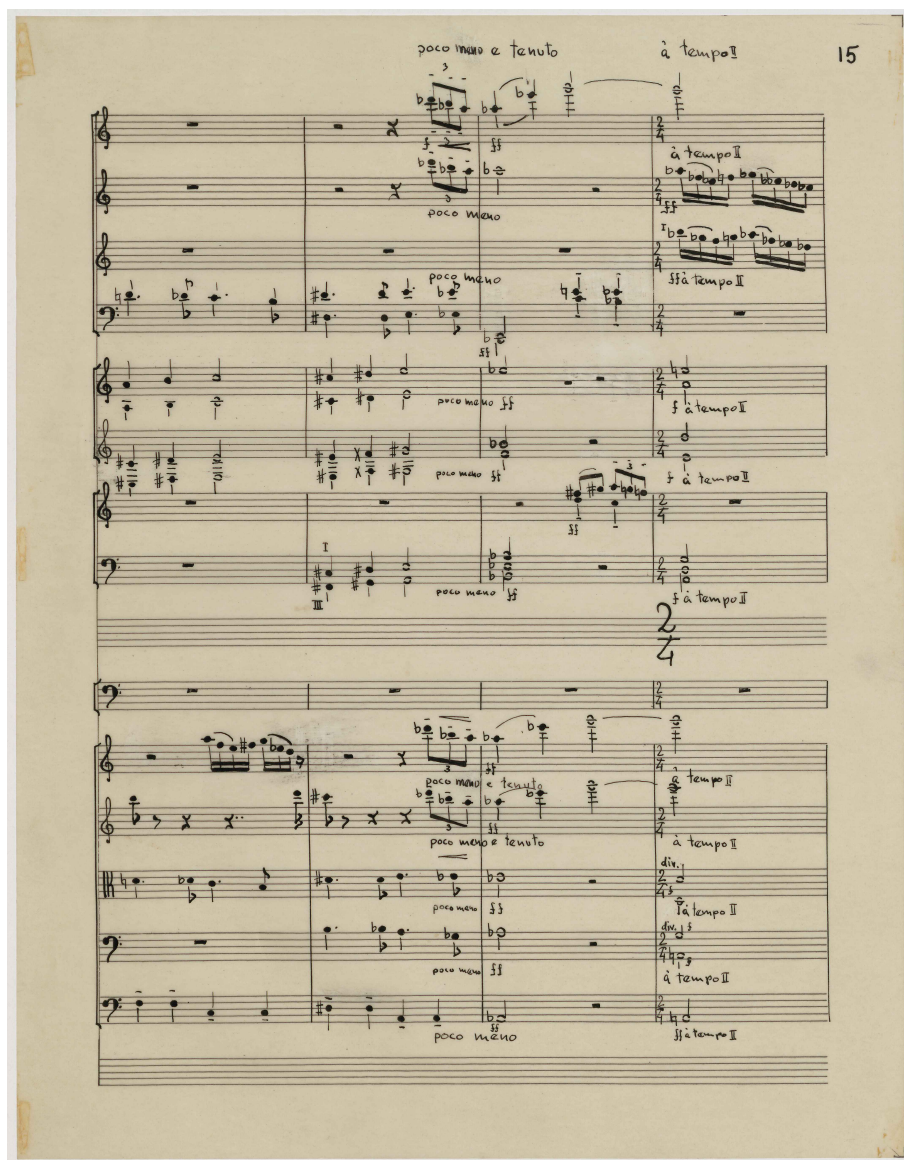
The page contains a handwritten musical score on aged paper. The notation is spread across several systems of staves. The top system includes staves for vocal parts with lyrics and piano parts. Dynamics such as *p dolce*, *molto cresc.*, *mp*, *f*, and *sf* are used throughout. Performance instructions like *molto cresc.* and *molto cresc.* are written above the staves. The score includes various musical notations such as notes, rests, and slurs. The page number 13 is written in the top right corner.



16

poco meno *a tempo II*

The image shows a handwritten musical score on a single page, numbered 16 in the top left corner. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several tempo markings: "poco meno" appears on the first staff of the first system and the first staff of the second system; "a tempo II" appears on the second staff of the first system, the third staff of the first system, the second staff of the second system, and the fourth staff of the second system. The key signature is G major (one sharp, F#). The time signature is 4/4. The handwriting is in dark ink on aged, slightly yellowed paper. There are some small stains and a vertical crease on the right side of the page.



17

This page contains a handwritten musical score on aged paper. The score is organized into two systems of staves. The first system consists of six staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some markings that appear to be 'ff' (fortissimo) and 'p' (piano). The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on page 18, featuring multiple staves with musical notation, dynamics, and tempo markings. The score includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like *mf*, *poco à poco rit. al Tempo I*, *dolce*, and *pp*. The notation is written in ink on aged paper.

18

mf poco à poco rit. al Tempo I

dolce

p poco à poco rit. al Tempo I

poco à poco rit. al tempo I

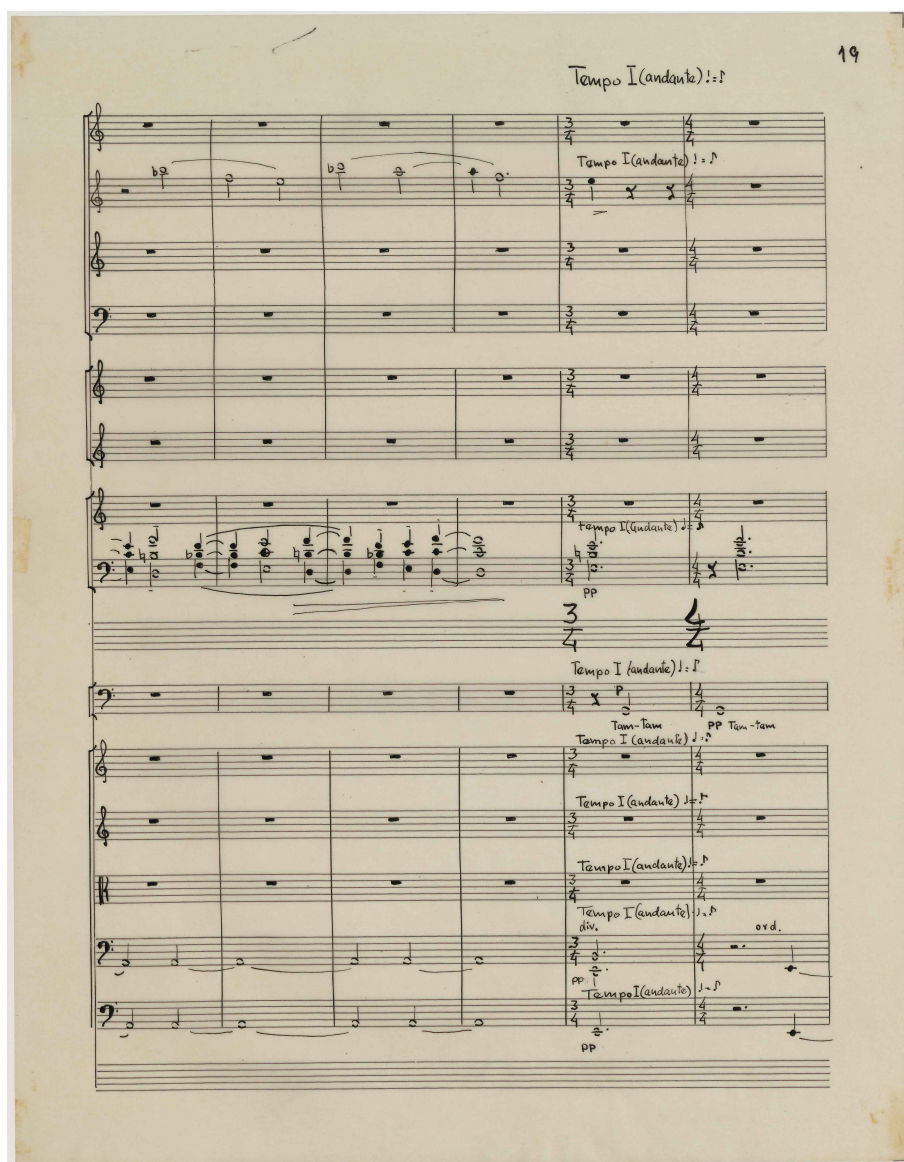
mf poco à poco rit. al Tempo I

pp poco rit. al Tempo I

pp poco à poco rit. al Tempo I

20

Handwritten musical score on page 20. The score consists of several systems of staves. The first system has four staves, followed by another four-staff system. Below these is a single staff with time signatures: $\frac{3}{4}$, $\frac{9}{8}$, $\frac{4}{4}$, and $\frac{4}{8}$. The bottom section includes staves for Solo VI., VI. I, VI. II, Vla, Vlc., and cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, and *ppu*. The paper is aged and shows some staining.



Handwritten musical score on page 22, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various time signatures (e.g., 3/4, 7/8, 2/4, 4/4) and dynamic markings such as *mp*, *morendo*, *pp*, and *ppp*. The score is organized into systems, with some staves containing rests and others containing active musical notation. The handwriting is clear and legible, typical of a composer's manuscript.

A handwritten musical score on page 21, featuring multiple staves with notes, rests, and dynamic markings like 'mp' and 'pp'. The score is written in ink on aged paper. The notation includes various time signatures (3/4, 5/4, 9/8, 4/4) and rests. The music is arranged in systems of staves, with some staves containing multiple measures of music. The handwriting is clear and legible. The page number '21' is written in the top right corner.

Konzert Ouverture.
E O S.

Andante con moto

H. Chr. Op.6

(5)

I

P

II

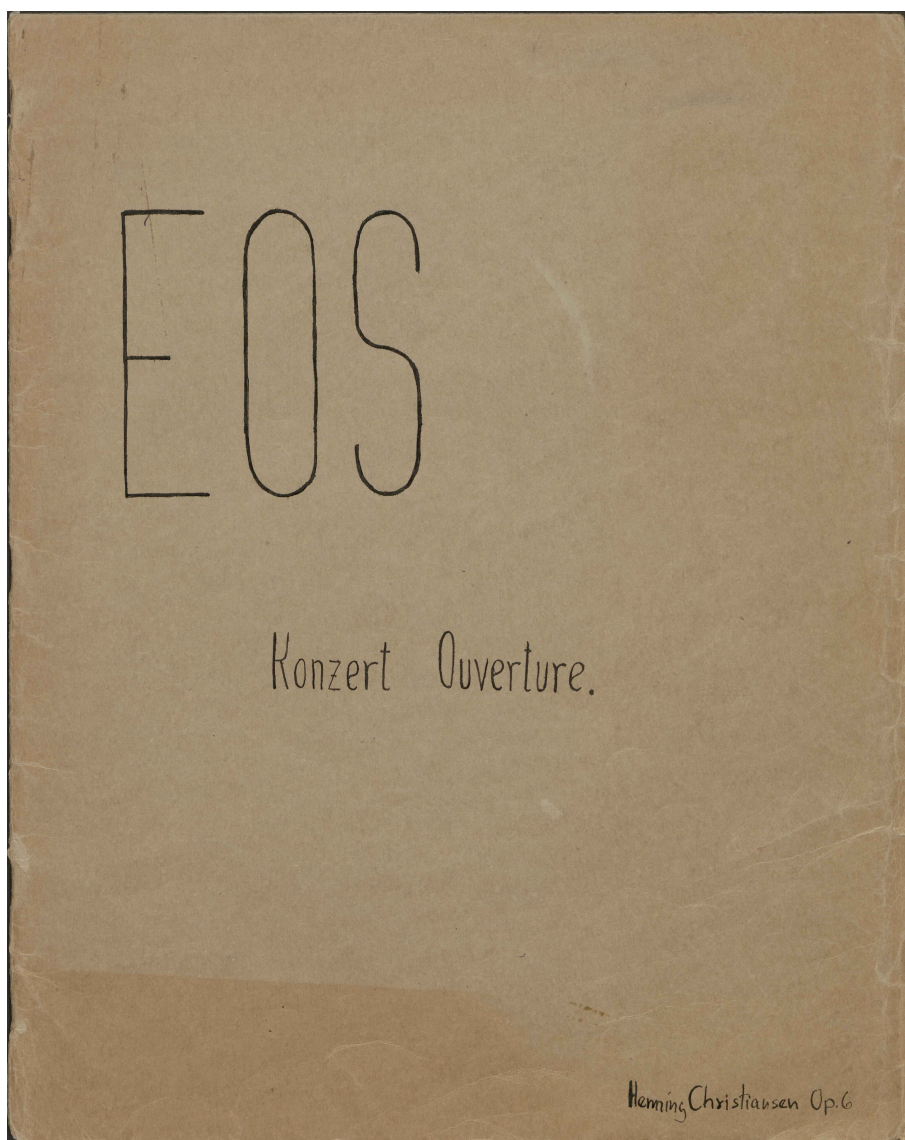
A

4/8 3/4 5/8 3/4

pp

X

O



KILDER TIL
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2

10

15

3

4

A

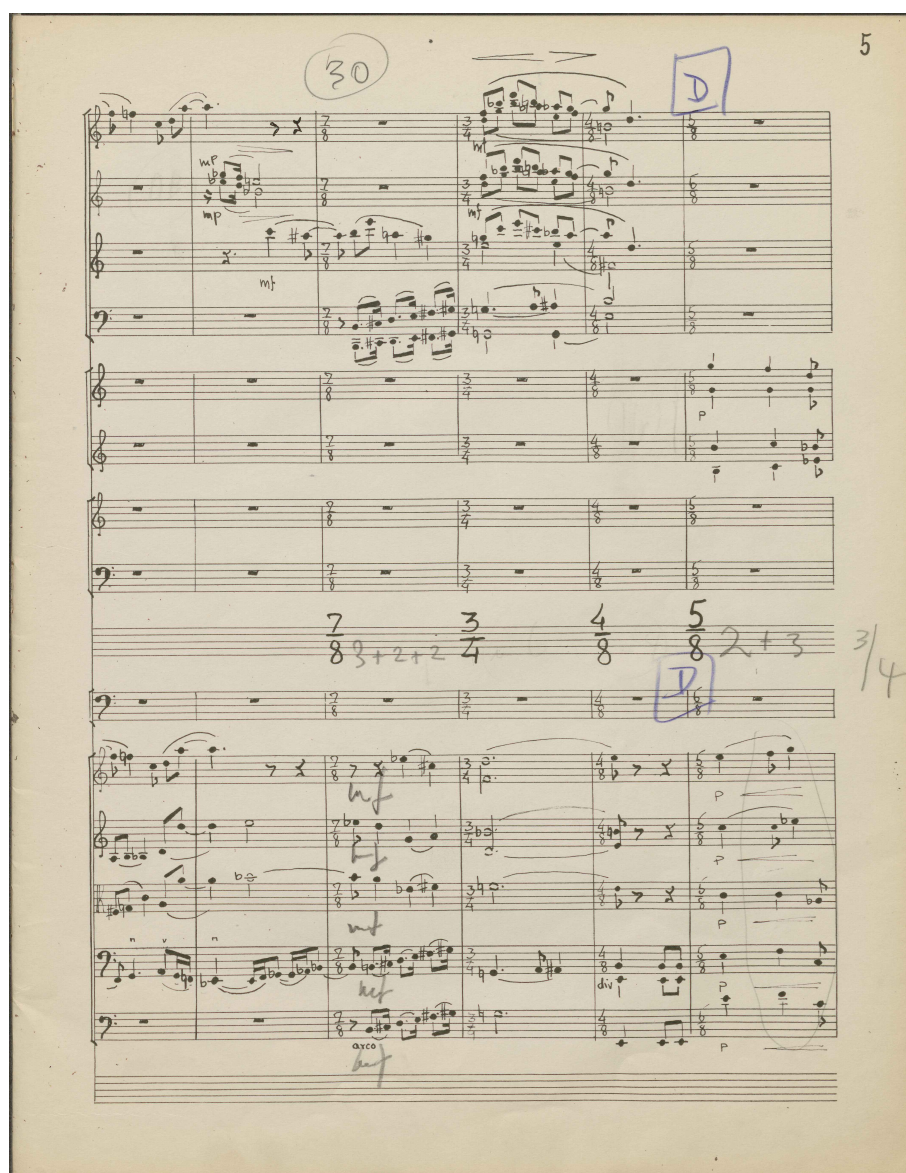
The image shows a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of multiple staves. The first system of staves is marked with a circled '10' and the number '2' in the top left corner. The second system is marked with a circled '15'. There are several dynamic markings such as 'p', 'f', 'mf', and 'fz'. A large blue 'A' is written on the left margin, with the numbers '3' and '4' written below it. The paper has some stains and wear, particularly along the edges.

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A handwritten musical score on aged, yellowed paper. The score is written in ink and features multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is somewhat complex, with many beamed notes and rests. There are several handwritten annotations in blue and black ink. A large blue 'B' is written in the upper left, and a smaller blue 'B' is written in the lower left. A circled '20' is written in the upper right. A circled 'TR' is written in the middle right. A circled '4' is written in the lower middle. A circled '3' is written in the lower right. A circled '5' is written in the lower right. A circled '3+2' is written in the lower right. A circled '7/8' is written in the lower right. The page number '3' is written in the top right corner. The score is written in a style that suggests it is a working draft or a composer's sketch.

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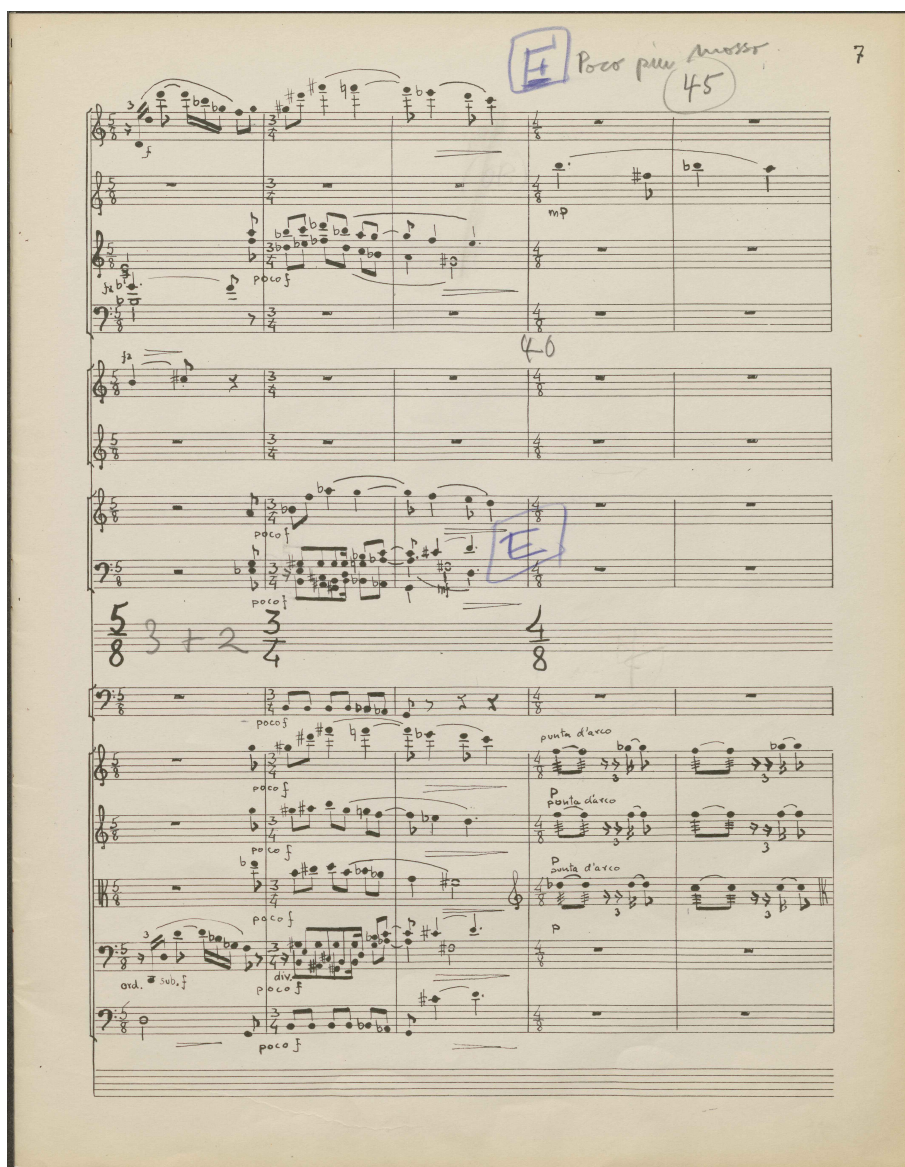
4

C

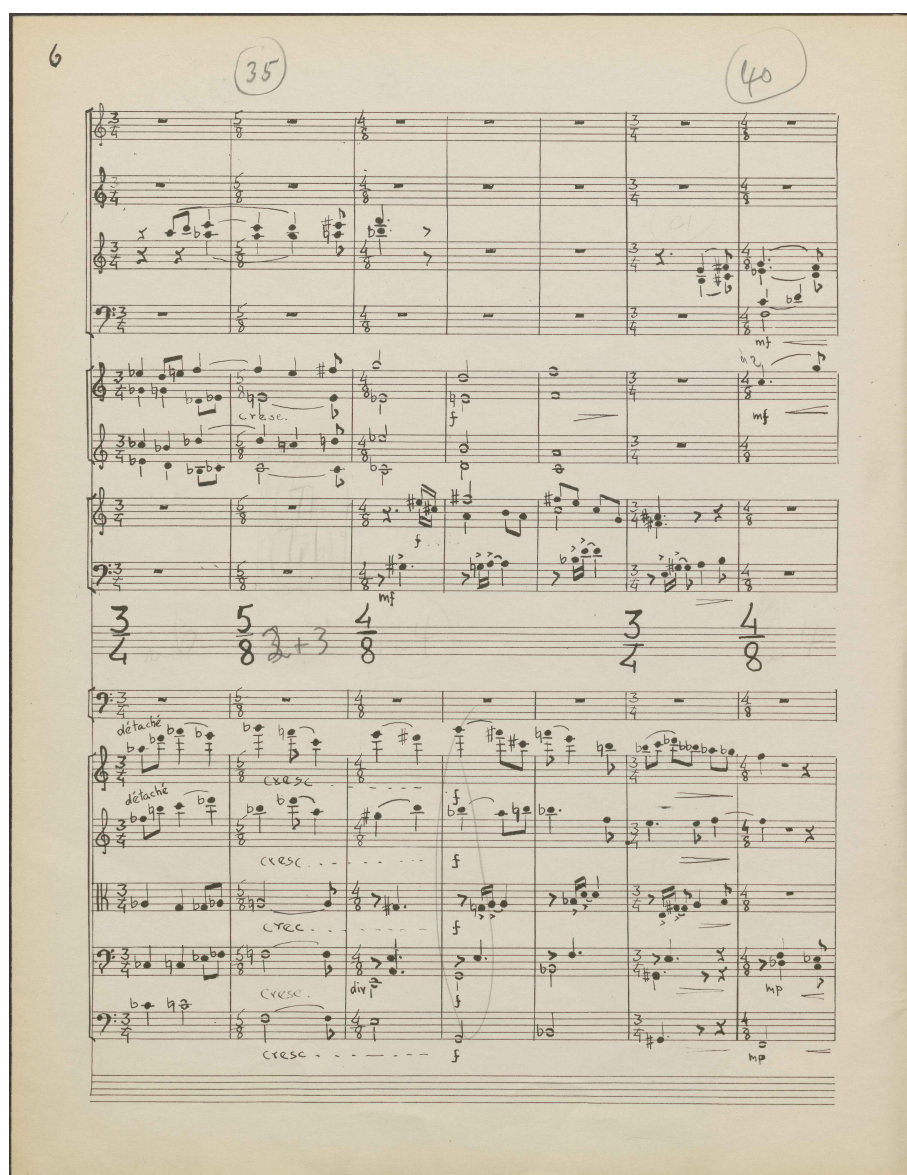
25

Handwritten musical score on page 4 of a manuscript. The score is written on ten staves, with the first four staves in treble clef and the last six in bass clef. The music is in 7/8 time, with various rests and notes. There are several handwritten annotations: a circled 'C' at the top, '25' to its right, 'mp' (mezzo-piano) in the first staff, 'pp' (pianissimo) in the fourth staff, '3+4' in the seventh staff, '1. solo' and '2. solo' in the eighth staff, 'ord. pp' (ordinarily pianissimo) in the eighth staff, and 'pp' and 'pizz.' (pizzicato) in the ninth staff. The score is written in ink on aged paper.

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Handwritten musical score on page 9, featuring multiple staves with musical notation, dynamics (p, pp, rit.), and tempo markings (Allegro). The score includes handwritten annotations such as "SS" in a circle, "F" in a box, and "cello solo" in a circle. The page number "9" is written in the top right corner.

Handwritten annotations on the page include:

- "SS" in a circle at the top center.
- "F" in a box at the top right.
- "Allegro" written vertically on the right side.
- "4/4" written vertically on the right side.
- "cello solo" in a circle near the bottom center.
- "F" in a box at the bottom right.

The musical notation includes various notes, rests, and dynamic markings (p, pp, rit.). The score is organized into systems of staves, with some staves containing multiple measures of music.

50

Handwritten musical score on page 8 of a manuscript. The page is numbered '8' in the top left corner. A circled number '50' is written in the top right corner. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system shows a melodic line in the upper staves and a bass line in the lower staves. The second system continues the composition with more complex rhythmic patterns and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper.

Dynamic markings and performance instructions visible in the score include:

- pizz.* (pizzicato)
- pp* (pianissimo)
- mp e sostenuto* (mezzo-piano e sostenuto)
- p* (piano)

65

11

The musical score is handwritten on a single page, numbered '65' in a circle at the top center and '11' in the top right corner. It consists of ten staves, arranged in two systems of five staves each. The notation is complex, featuring various musical symbols including notes, rests, accidentals, and dynamic markings such as 'f' (forte) and 'p' (piano). The paper is aged and shows some wear, with a slightly yellowed and stained appearance. The score is written in a style typical of 19th-century musical manuscripts.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

10

Allegro con fuoco.

60

The musical score is written on aged paper. The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 4/4 time. The first staff has a handwritten 'F' in a circle next to it. The second system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in 4/4 time. The first staff of the second system has a handwritten 'F' in a circle next to it. The page is numbered '10' in the top left corner. There are handwritten annotations in blue ink, including a large 'F' in a circle and the number '60' in a circle. The page is numbered '10' in the top left corner.

NY CARLSBERGFONDET

Handwritten musical score for a 12-voice choir, numbered 75. The score is written on 12 staves, with the first six staves for Soprano, Alto, and Tenor parts, and the last six staves for Bass parts. The music is in G major and 4/4 time. The score includes various dynamics such as "p dolce", "mp", "f", and "molto cresc.". There are also handwritten annotations in blue ink, including a large "H" in a circle on the first staff and another "H" in a circle on the sixth staff. The score is marked with "X" and "f" symbols, indicating specific performance instructions.

KILDER TIL
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NY CARLSBERGFONDET

12

6

70

ff

f

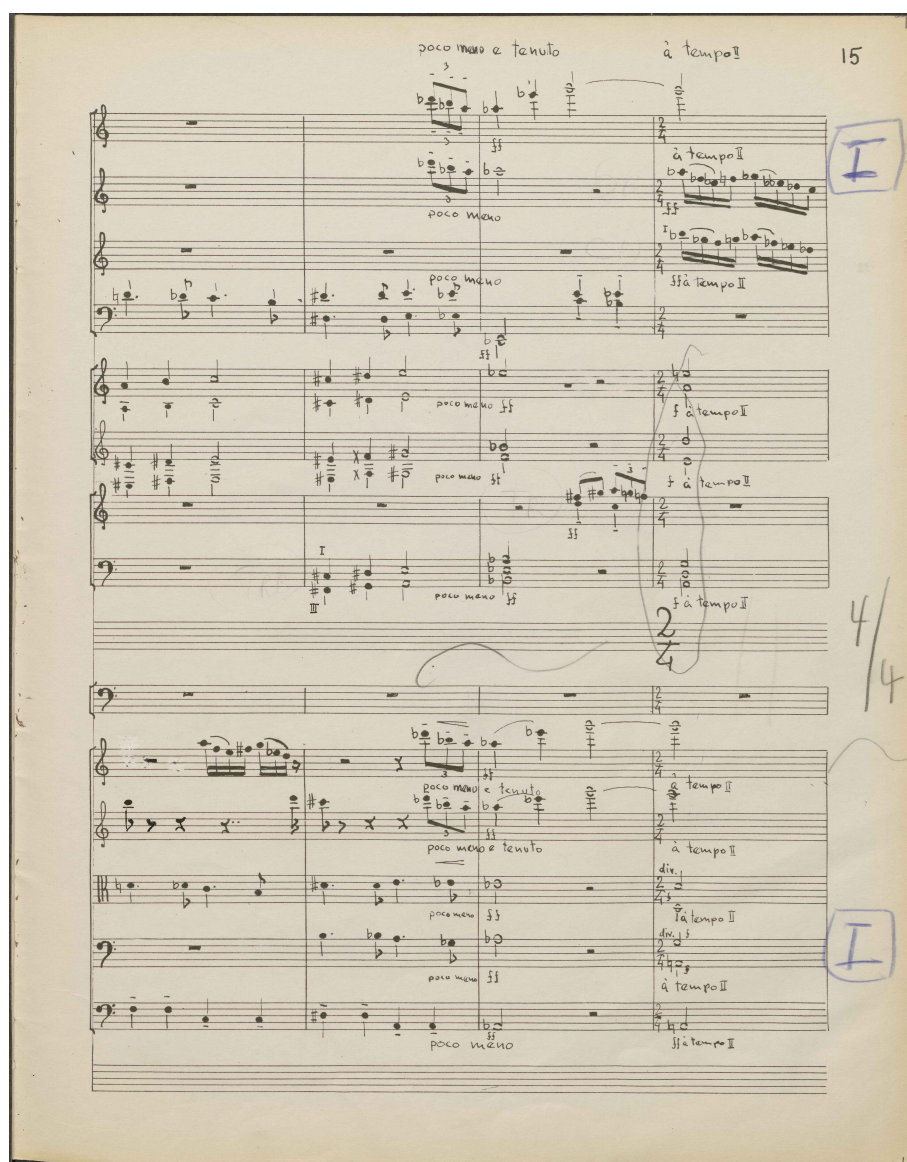
mf

ff

ord.

div.

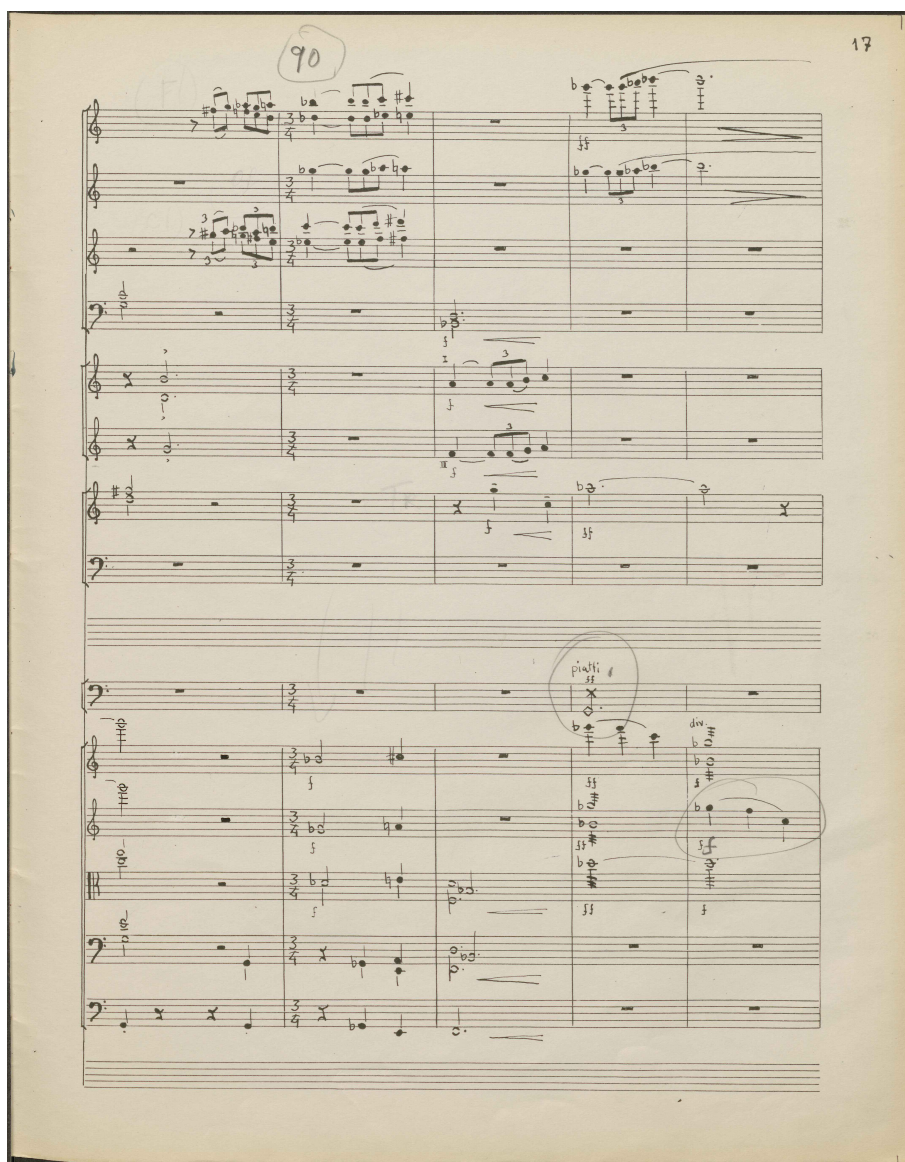
NY CARLSBERGFONDET

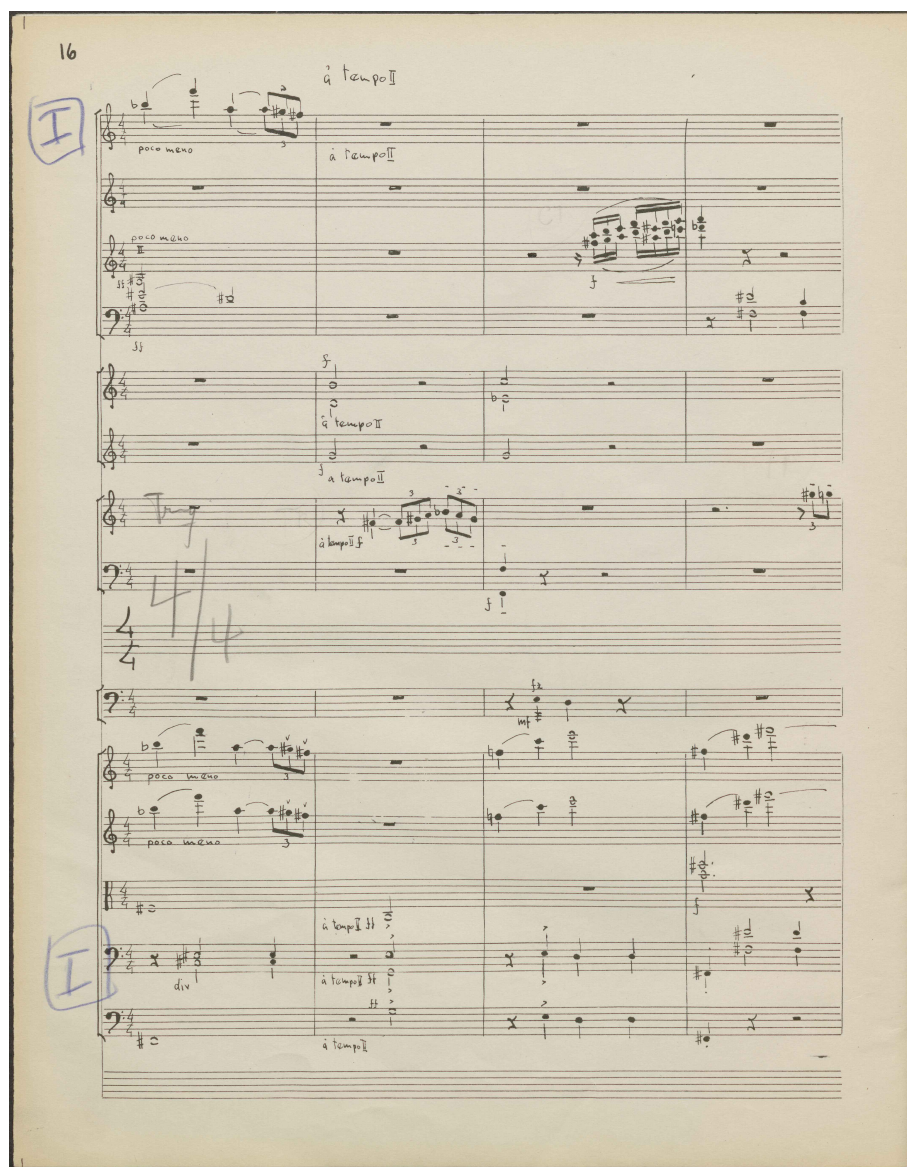


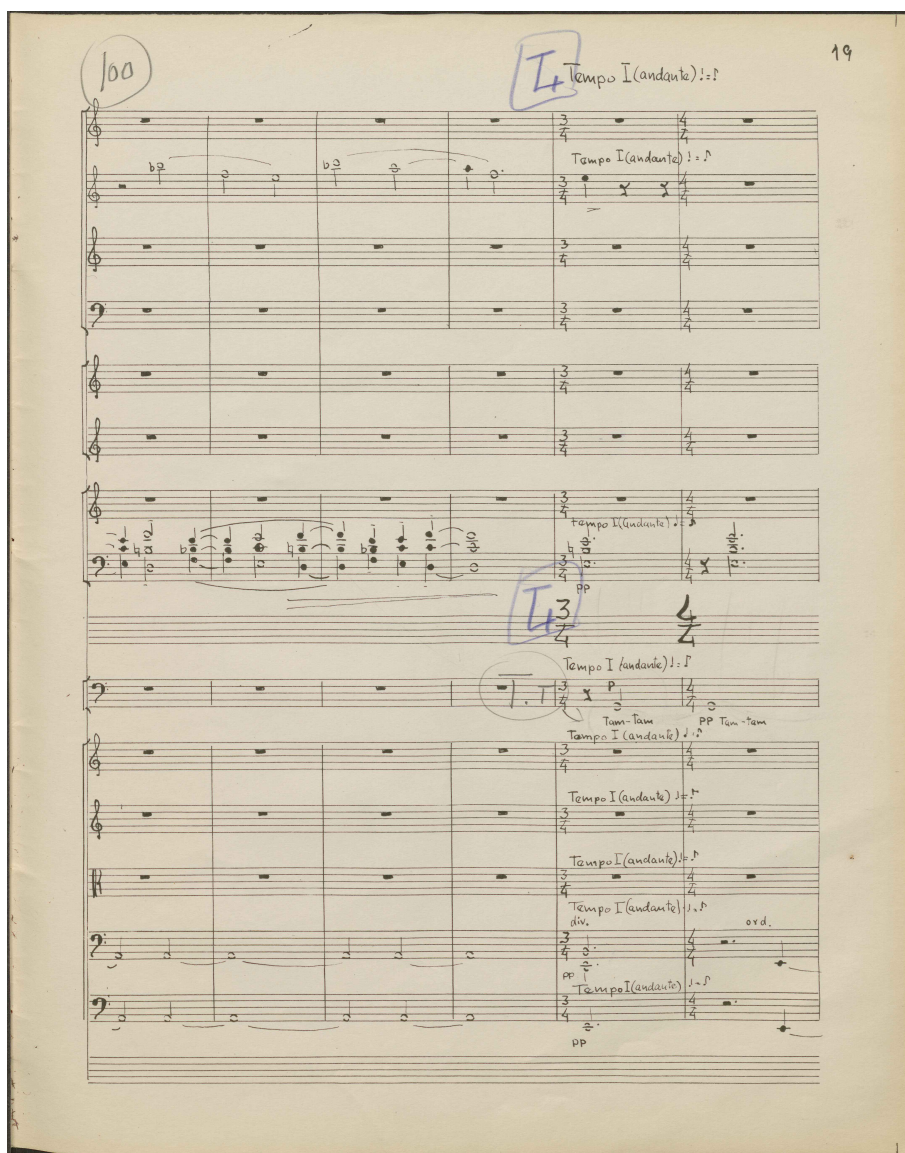
14

The image shows a handwritten musical score on page 14. The page is divided into two main systems of staves. The top system consists of three staves, and the bottom system consists of four staves. The notation includes various musical symbols such as notes, rests, and accidentals. A circled '80' is visible in the upper right corner of the top system. The handwriting is in black ink on aged paper.

Handwritten musical score on aged paper, page 17. The score is written in black ink and features multiple staves with musical notation, including notes, rests, and dynamic markings. A circled number "90" is visible in the upper left margin. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The paper shows signs of age, including discoloration and some faint smudges.







Handwritten musical score for a piano piece, featuring multiple staves with musical notation, dynamics (p, mf, pp), and tempo markings (poco a poco rit. al Tempo I). The score includes a large handwritten 'K' in a blue box, likely indicating a key signature or a specific section. The page is numbered 18 in the top left corner.

20

110

The musical score is handwritten on aged paper. It begins with a circled '110' in the top right corner. The page is numbered '20' in the top left. The score is for a symphony, featuring staves for Solo VI, VI I, VI II, Vla, Vlc, and Cb. The music is in 3/4 time, with various dynamics like p, pp, and ppp. The score includes handwritten notes, slurs, and a circled '110' in the top right corner. The staves are arranged in a system, with the Solo VI staff at the top and the Cb staff at the bottom. The music is written in a clear, legible hand, with notes, rests, and dynamic markings clearly visible. The paper shows signs of age, with some discoloration and wear along the edges.

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NY CARLSBERGFONDET

Handwritten musical score on page 21, featuring multiple staves and time signatures. The score is written in 3/4, 5/4, 9/8, 4/4, and 3/4 time signatures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *pp*. There are two handwritten boxes containing the letter 'M' in blue ink, one in the upper right and one in the lower right. The page number '21' is written in the top right corner. The score is divided into systems, with some systems containing multiple staves. The notation is dense and includes many accidentals and ties.

Handwritten time signatures below the staves:

$\frac{3}{4}$ $\frac{5}{4}$ $\frac{9}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

Handwritten notes on the right side: $\frac{4}{8}$

E 05, II Violin
Konzert Ouverture. H. Christiansen
Op. 6

Andante

p *pp* *p* *f* *ord. p* *p* *cresc* *f* *poco f* *p* *pizz.* *pp* *arco* *ff* *Allagro con fuoco*

detaché *punta d'arco* *div.* *rit----*

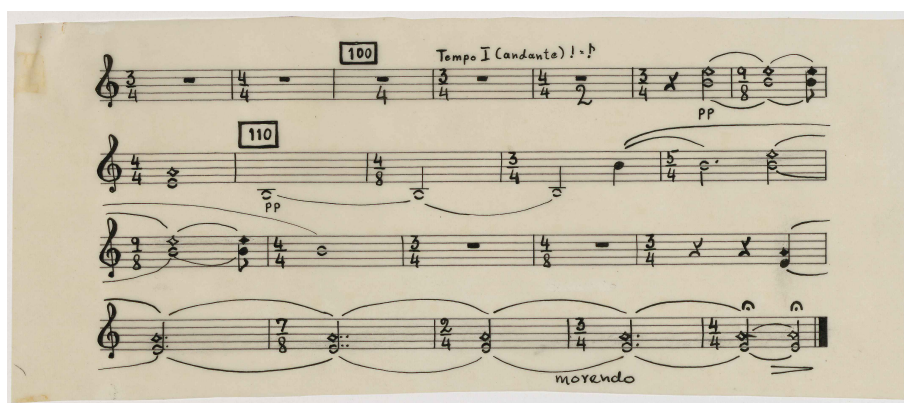
10 20 30 40 50

Handwritten musical score on page 22. The score consists of multiple staves, likely for different instruments or voices. The notation includes notes, rests, and various dynamic markings such as *mp*, *morendo*, *pp*, *p*, and *ppp*. The time signature changes throughout the piece, with measures marked with $\frac{4}{8}$, $\frac{3}{4}$, $\frac{7}{8}$, $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{4}{4}$. The score is written in a cursive, handwritten style, typical of early 20th-century musical manuscripts. The page number 22 is visible in the top left corner.

Kamp, 1956

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



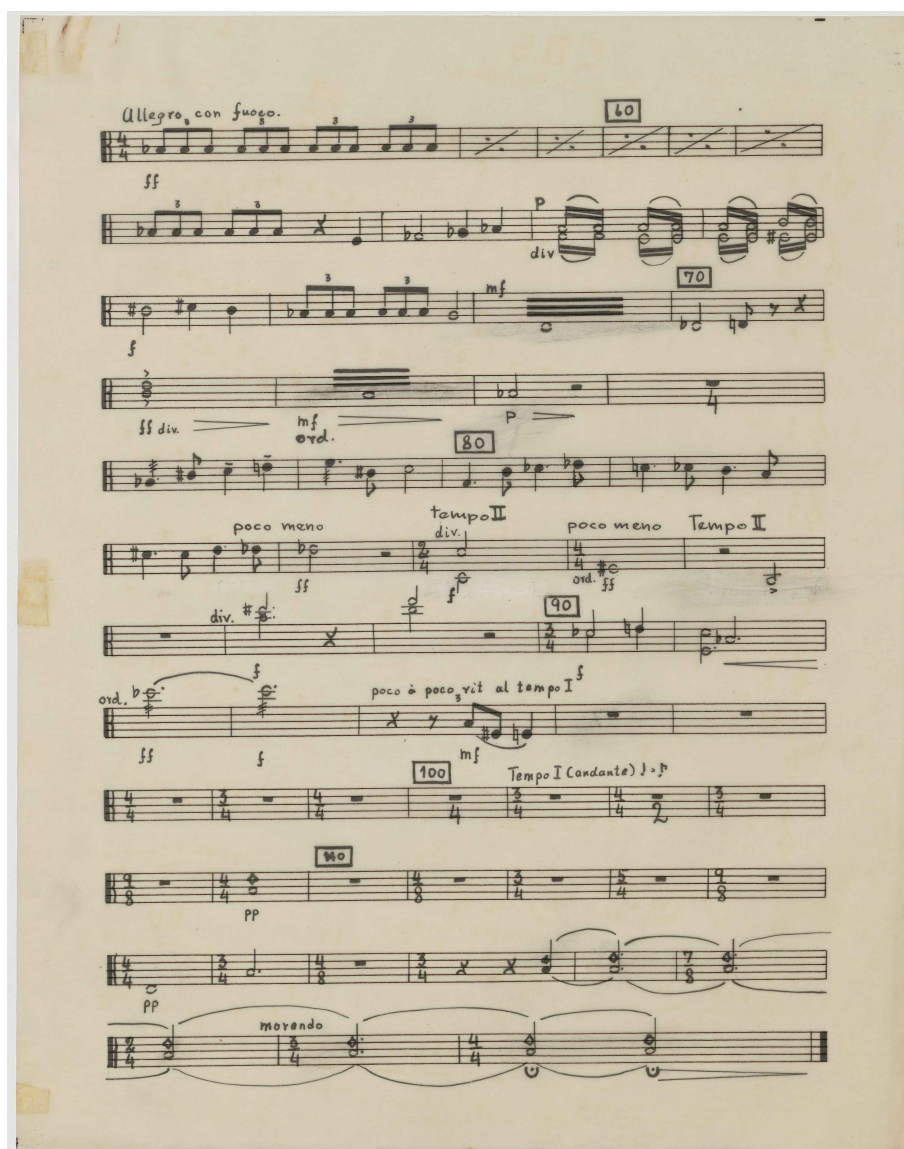
KILDER TIL
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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, time signatures (4/4, 3/4, 2/4), and various musical symbols such as notes, rests, and accidentals. Dynamic markings (f, mf, p, ff, sub. p.) and performance instructions (poco meno e tenuto, a tempo II, poco a poco rit al tempo I) are present. Measure numbers 60, 70, 80, and 90 are boxed. The paper shows signs of age, including staining and tape repairs on the left edge.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



EOS Viola
Koncert Overture.
Andante.
H. Christiansen, Op. 6

10
p
div.
f2
pp
p
ord.
p
30
cresc.
40
p
punta d'arco
pizz.
pp
arco
p
pp
rit

E05. I Violin
Konzert Overture.

H. Christiansen
Op. 6

Andante

div. p

10

ord. mf

20

div. pp

30

delaché

cresc. - - - - - f

40

poco f

punta d'arco

p

50

Allegro con fuoco

60

rit. ff

f

sub. p

frisch f

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A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include:

- 70**: A boxed number at the start of the second staff.
- 80**: A boxed number at the start of the sixth staff.
- 90**: A boxed number at the start of the eighth staff.
- 100**: A boxed number at the start of the tenth staff.
- Tempo II**: A tempo change marking above the sixth staff.
- Tempo I (Candante)!**: A tempo change marking above the tenth staff.
- Tempo I**: A tempo change marking above the eleventh staff.
- Tempo I (Candante)!**: A tempo change marking above the twelfth staff.
- Dynamic markings**: *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *sf* (sforzando), *poco meno*, *poco rit*, *al tempo*, *div.* (diviso), *e tenuto*, *solo*.
- Other markings**: *3* (triplets), *4* (quadruplets), *5* (quintuplets), *6* (sextuplets), *7* (septuplets), *8* (octuplets), *9* (nonuplets), *10* (decuplets), *11* (undecuplets), *12* (dodecuplets).

The score is written in a clear, legible hand, with some corrections and erasures visible. The paper shows signs of age, including yellowing and some staining.

E05. II flauto

Konzeri Ouverture.

Andante

H. Christiansen Op. 6

10 20 30 40 50 60 70 80 90 100 110

f ff p mf p dolce f p dolce f ff poco meno e tenuto à tempo II Tempo I (andante) f

KILDER TIL DANSK KUNSTHISTORIE

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E05. I flauto

Konzert Ouverture.

Andante

H. Christiansen
op. 6

10 20 30 40 50 60 70 80

Solo
mp
mf
I cor.
Allegro con fuoco
rit...
ff
p dolce
poco meno e tenuto
à tempo II
poco meno
à tempo II

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



E05
Koncert Overture.

I Oboe
H. Christiansen
Op. 6

Andante

solo

p

10

solo

f

20

ss

p

30

mp

mf

40

solo

mp

50

p

Allegro con fuoco

ff

60

ff

70

f

ss



**KILDER TIL
DANSK
KUNSTHISTORIE**

NY CARLSBERGFONDET



EOS.
Koncert Overture.

II Obo
H. Christiansen
Op. 6

Andante

10

mf

20

ff

p

30

mp

mf

40

50

vit.

Allegro con fuoco.

60

ff

ff

70

f

p dolce

80

90

f

100

Tempo I (1.º)

110

E05 I clarinet i B

Koncert Overture.

Andante.

10 H. Christiansen Op. 6

20

30

40

50

60

70

tr mmo
molto

E05

II Clarineti B

H. Christiansen Op. 6

Koncert Ouverture

Andante

10

20

30

40

50

60

70

80

f *mf* *f* *mf* *fz* *poco f* *ff* *f* *p* *molto cresc.*

rit---

Handwritten musical score for E.O.S. Concert Overture, featuring I Fagot I (Bassoon I). The score is in bass clef and includes various time signatures (4/8, 3/4, 2/4, 5/8, 7/8, 3/8, 2/8, 4/8, 5/4, 6/8, 3/2, 4/2, 5/2, 6/2, 7/2, 8/2, 9/2, 10/2, 11/2, 12/2, 13/2, 14/2, 15/2, 16/2, 17/2, 18/2, 19/2, 20/2, 21/2, 22/2, 23/2, 24/2, 25/2, 26/2, 27/2, 28/2, 29/2, 30/2, 31/2, 32/2, 33/2, 34/2, 35/2, 36/2, 37/2, 38/2, 39/2, 40/2, 41/2, 42/2, 43/2, 44/2, 45/2, 46/2, 47/2, 48/2, 49/2, 50/2, 51/2, 52/2, 53/2, 54/2, 55/2, 56/2, 57/2, 58/2, 59/2, 60/2, 61/2, 62/2, 63/2, 64/2, 65/2, 66/2, 67/2, 68/2, 69/2, 70/2, 71/2, 72/2, 73/2, 74/2, 75/2, 76/2, 77/2, 78/2, 79/2, 80/2, 81/2, 82/2, 83/2, 84/2, 85/2, 86/2, 87/2, 88/2, 89/2, 90/2, 91/2, 92/2, 93/2, 94/2, 95/2, 96/2, 97/2, 98/2, 99/2, 100/2, 101/2, 102/2, 103/2, 104/2, 105/2, 106/2, 107/2, 108/2, 109/2, 110/2, 111/2, 112/2, 113/2, 114/2, 115/2, 116/2, 117/2, 118/2, 119/2, 120/2, 121/2, 122/2, 123/2, 124/2, 125/2, 126/2, 127/2, 128/2, 129/2, 130/2, 131/2, 132/2, 133/2, 134/2, 135/2, 136/2, 137/2, 138/2, 139/2, 140/2, 141/2, 142/2, 143/2, 144/2, 145/2, 146/2, 147/2, 148/2, 149/2, 150/2, 151/2, 152/2, 153/2, 154/2, 155/2, 156/2, 157/2, 158/2, 159/2, 160/2, 161/2, 162/2, 163/2, 164/2, 165/2, 166/2, 167/2, 168/2, 169/2, 170/2, 171/2, 172/2, 173/2, 174/2, 175/2, 176/2, 177/2, 178/2, 179/2, 180/2, 181/2, 182/2, 183/2, 184/2, 185/2, 186/2, 187/2, 188/2, 189/2, 190/2, 191/2, 192/2, 193/2, 194/2, 195/2, 196/2, 197/2, 198/2, 199/2, 200/2, 201/2, 202/2, 203/2, 204/2, 205/2, 206/2, 207/2, 208/2, 209/2, 210/2, 211/2, 212/2, 213/2, 214/2, 215/2, 216/2, 217/2, 218/2, 219/2, 220/2, 221/2, 222/2, 223/2, 224/2, 225/2, 226/2, 227/2, 228/2, 229/2, 230/2, 231/2, 232/2, 233/2, 234/2, 235/2, 236/2, 237/2, 238/2, 239/2, 240/2, 241/2, 242/2, 243/2, 244/2, 245/2, 246/2, 247/2, 248/2, 249/2, 250/2, 251/2, 252/2, 253/2, 254/2, 255/2, 256/2, 257/2, 258/2, 259/2, 260/2, 261/2, 262/2, 263/2, 264/2, 265/2, 266/2, 267/2, 268/2, 269/2, 270/2, 271/2, 272/2, 273/2, 274/2, 275/2, 276/2, 277/2, 278/2, 279/2, 280/2, 281/2, 282/2, 283/2, 284/2, 285/2, 286/2, 287/2, 288/2, 289/2, 290/2, 291/2, 292/2, 293/2, 294/2, 295/2, 296/2, 297/2, 298/2, 299/2, 300/2, 301/2, 302/2, 303/2, 304/2, 305/2, 306/2, 307/2, 308/2, 309/2, 310/2, 311/2, 312/2, 313/2, 314/2, 315/2, 316/2, 317/2, 318/2, 319/2, 320/2, 321/2, 322/2, 323/2, 324/2, 325/2, 326/2, 327/2, 328/2, 329/2, 330/2, 331/2, 332/2, 333/2, 334/2, 335/2, 336/2, 337/2, 338/2, 339/2, 340/2, 341/2, 342/2, 343/2, 344/2, 345/2, 346/2, 347/2, 348/2, 349/2, 350/2, 351/2, 352/2, 353/2, 354/2, 355/2, 356/2, 357/2, 358/2, 359/2, 360/2, 361/2, 362/2, 363/2, 364/2, 365/2, 366/2, 367/2, 368/2, 369/2, 370/2, 371/2, 372/2, 373/2, 374/2, 375/2, 376/2, 377/2, 378/2, 379/2, 380/2, 381/2, 382/2, 383/2, 384/2, 385/2, 386/2, 387/2, 388/2, 389/2, 390/2, 391/2, 392/2, 393/2, 394/2, 395/2, 396/2, 397/2, 398/2, 399/2, 400/2, 401/2, 402/2, 403/2, 404/2, 405/2, 406/2, 407/2, 408/2, 409/2, 410/2, 411/2, 412/2, 413/2, 414/2, 415/2, 416/2, 417/2, 418/2, 419/2, 420/2, 421/2, 422/2, 423/2, 424/2, 425/2, 426/2, 427/2, 428/2, 429/2, 430/2, 431/2, 432/2, 433/2, 434/2, 435/2, 436/2, 437/2, 438/2, 439/2, 440/2, 441/2, 442/2, 443/2, 444/2, 445/2, 446/2, 447/2, 448/2, 449/2, 450/2, 451/2, 452/2, 453/2, 454/2, 455/2, 456/2, 457/2, 458/2, 459/2, 460/2, 461/2, 462/2, 463/2, 464/2, 465/2, 466/2, 467/2, 468/2, 469/2, 470/2, 471/2, 472/2, 473/2, 474/2, 475/2, 476/2, 477/2, 478/2, 479/2, 480/2, 481/2, 482/2, 483/2, 484/2, 485/2, 486/2, 487/2, 488/2, 489/2, 490/2, 491/2, 492/2, 493/2, 494/2, 495/2, 496/2, 497/2, 498/2, 499/2, 500/2, 501/2, 502/2, 503/2, 504/2, 505/2, 506/2, 507/2, 508/2, 509/2, 510/2, 511/2, 512/2, 513/2, 514/2, 515/2, 516/2, 517/2, 518/2, 519/2, 520/2, 521/2, 522/2, 523/2, 524/2, 525/2, 526/2, 527/2, 528/2, 529/2, 530/2, 531/2, 532/2, 533/2, 534/2, 535/2, 536/2, 537/2, 538/2, 539/2, 540/2, 541/2, 542/2, 543/2, 544/2, 545/2, 546/2, 547/2, 548/2, 549/2, 550/2, 551/2, 552/2, 553/2, 554/2, 555/2, 556/2, 557/2, 558/2, 559/2, 560/2, 561/2, 562/2, 563/2, 564/2, 565/2, 566/2, 567/2, 568/2, 569/2, 570/2, 571/2, 572/2, 573/2, 574/2, 575/2, 576/2, 577/2, 578/2, 579/2, 580/2, 581/2, 582/2, 583/2, 584/2, 585/2, 586/2, 587/2, 588/2, 589/2, 5

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET





E05
Koncert Overture

II fagot
H. Christiansen
Op. 6

Andante

10

20

30

40

50

60

70

80

90

Allegro con fuoco

rit

ff

f

mf

mp

fz

poco meno

Tempo II

poco meno

Tempo I

poco a poco rit al tempo I

E.O.S.

I Tpts. i B.

Konsert Ouverture.

Andante

H. Christiansen
op. 6

10

20

30

40

50 Allegro con fuoco

60

70

80

poco meno tempo II

90

100

EOS **IV Corno F**
Koncert Ouverture Henning Christensen Op. 6

Andante

10

20

30

40

50

60

70

80

90

100

110

Allegro con fuoco

cresc.

fagot 3

mf

p

pp

rit

sf

poco meno

tempo I

poco meno tempo II

tempo I (Andante) !-!



E05. II Tpts. i B.
Konsert Ouverture.

Andante. H. Christiansen op. 6

10 20 30 40 50 60 70 80 90 100 110

Andante
Allegro con fuoco
Andante

poco meno *tempo II* *poco meno*
Tempo I (andante)

rit. *ff* *f* *ff* *f* *f* *f* *f* *f* *f* *f*

EOS
Koncert Ouverture

I Cori F
H. Christiansen
Op 6

Andante

10

20

30

40

50

60

Allegro con fuoco

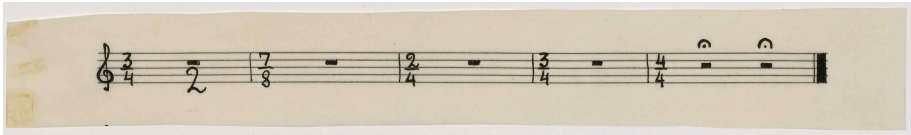
70

80

90

tempo II *poco meno* *tempo II*

p *f* *mf* *fz* *p* *pp* *rit* *f* *ff* *poco meno*





KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



EOS
Koncert Ouverture

II Cor i F
H. Christiansen
Op 6

Andante

10

20

30

40

50

Allegro con fuoco

60

70

80

poco meno

Tempo II

90

poco o poco rit al tempo I

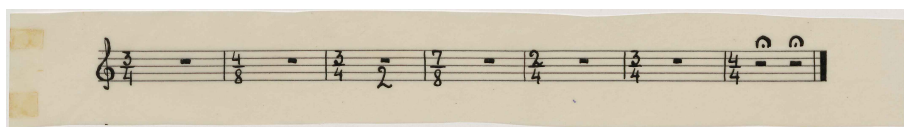
100

tempo I (Andante) !:

110

**KILDER TIL
DANSK
KUNSTHISTORIE**

NY CARLSBERGFONDET



KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET



E05 **III Cor i F**
Koncert Overture H. Christiansen Op 6

Andante

10

mf

20

30

3 fagot

cresc.

40

50

Allegro con fuoco

60

70

80

poco meno *Tempo II* *poco meno* *Tempo II*

90

100

Tempo I (andante) *f* *p*

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



EOS Cello

Andante. Koncert Ouverture. H. Christiansen Op. 6

pp

10

f

div

ord.

20

ff

div

fz

p

ord.

30

pp

v

div

ord.

40

cresc.

div

f

ord.

sub. f

poco f

50

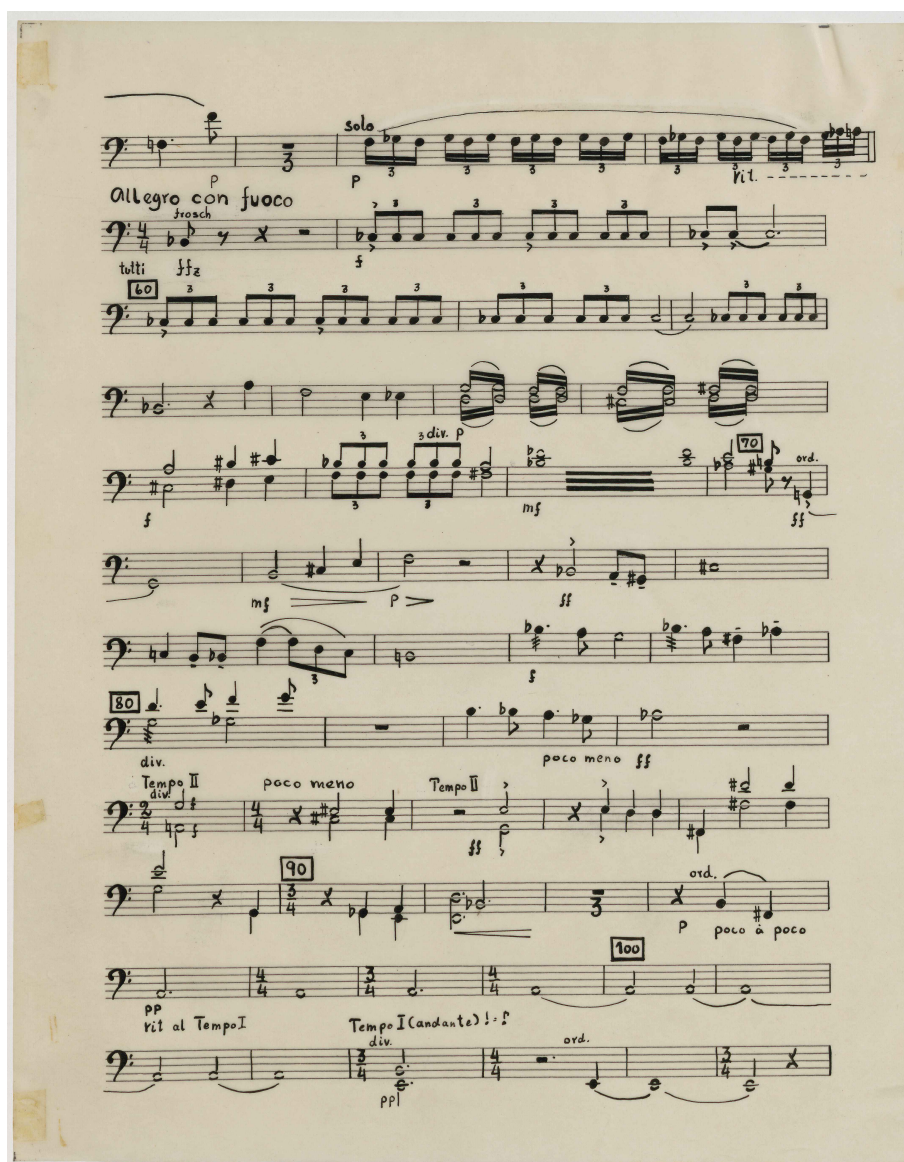
ord.

mp a. sostenuto

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET





EOS. Contrabas

Koncert Ouverture. H. Christiansen Op. 6

Andante

pp

10

20

30

40

50

60

ff

fz

pizz.

arco

p

cresc

f

mp

poco f

p

pp

vit

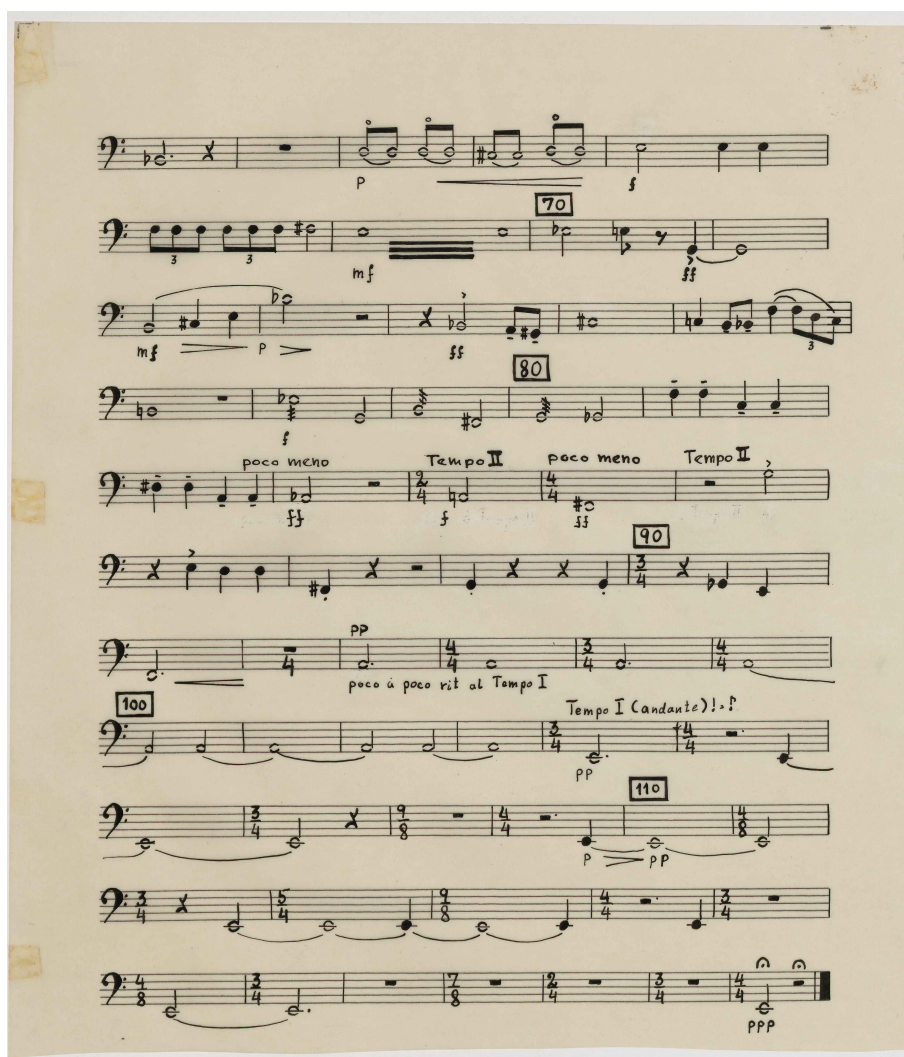
Allegro con fuoco.

ffz

f

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



E05. I Trb.
Konsert Ouverture.

Andante

H. Christiansen op. 6

mf

f

mf

Allegro con fuoco

ff

ff

poco meno tempo II

p dolce

poco a

poco rit al Tempo I

10

20

30

40

50

60

70

80

90

100

E05
Koncert Overture

Andante

Timpani
piatti
Tam-tam

H. Christensen Op. 6

10 obo 3

20

30

40 I corno

50

poco f

Allegro con fuoco

ff mf

60

70

80 poco meno à Tempo II poco meno à tempo II

90 piatti

mf molto cresc.

100

poco à poco rit. al Tempo I

Tempo I (andante) = ♩

P Tam-Tam PP Tam-Tam.

Tacet

E05. II Trb.
Konserth Ouverture.
H. Christiansen op. 6

Andante

mf

10

20

30

40

50

Allegro con fuoco

f

60

70

80

poco meno

a tempo II

90

p dolce

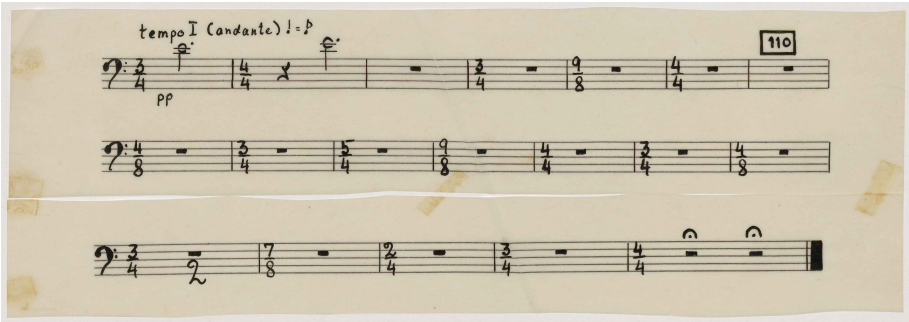
poco à

100

poco rit al tempo I

Tempo I (Andante) ! = ♩

pp



EOS. **Contrabas**

Andante *Koncert Ouverture.* *H. Christiansen Op. 6*

The musical score is written for a double bass (Contrabas) and consists of 60 measures. It begins with a tempo marking of *Andante* and a dynamic of *pp*. The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 10, 20, 30, 40, 50, and 60 are marked in boxes. The tempo changes to *Allegro con fuoco* at measure 50. The score ends with a *vit* (vivo) marking.

Measures 10, 20, 30, 40, 50, and 60 are marked in boxes.

E05. **III Trb.**

Konsert Ouverture. **10** H. Christiansen op. 6

Andante.

20

30

40 I cor

50 *rit* *poco f* *Allegro con fuoco.* **60** **70** *sf* **80** *poco*

meno *Tempo II* *poco meno Tempo II* **90** *p dolce* *poco a*

poco rit al Tempo I **100** *Tempo I (andante) ! = f* *pp*

110

This page contains a single system of handwritten musical notation in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). The tempo markings include *poco meno*, *Tempo II*, *poco a poco rit al Tempo I*, and *Tempo I (Candante)!*. Measure numbers are enclosed in boxes: 70, 80, 90, 100, and 110. The notation is written on a single staff with a key signature of one flat (B-flat) and a time signature of 4/4. The paper is aged and yellowed.

EOS Contrabas

Koncert Ouverture, H. Christiansen op 6

Andante

pp 10 20 30 40 50 60

ff f p mp poco f vit

Andante

Allegro con fuoco.

