

# 1964-7

**SENDER**

Tomas Schmit

**RECIPIENT**

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**FACTS**

Document type:

Letter

Mentioned people:

Valdis Abolins

Archive:

HC Arkiv Møn

**TRANSCRIPTION**

hallohenning:

program ok?!/= as for your 2 pages: you typed your text in all directions, i couldn't do that: so i tried to do it as similar to your way of typing as possible - i hope you like it/another thing: "in our bus piece": i saw that you at first wrote "in t. schmit's bus p." and then erased it and wrote "our"/well, i can understand that/but please you will understand that "in t.schmit's b.p." is somehow right, too// so i typed your first and your second version together, and really i hope that's OK for you - OK?! ===

your material is OK, is being procured==

your train-ticket is ont he way to jenslev by express-mail (and so probably will reach you before this letter!)==

in aachen we will all stay in the "HOTEL 3 TÜRME" Ludwigsallee 25, phone number 35219.=. from saturday on ===abolins, the aachen-fellow, told me that he will send a map of aachen prepared with crosses and directional signs and everythign to everybody, so geografical problems will be ok, too== well, anyway, when arrived in aachen-station, go to the hotel or phoen it up, there then you will get information about where we are and what goes on and everything...

so, if possible, come saturday morning, so that every-thing can be talked over quietly.../

OK?!

something else? i think not/

so, see you in aachen on saturday,,,

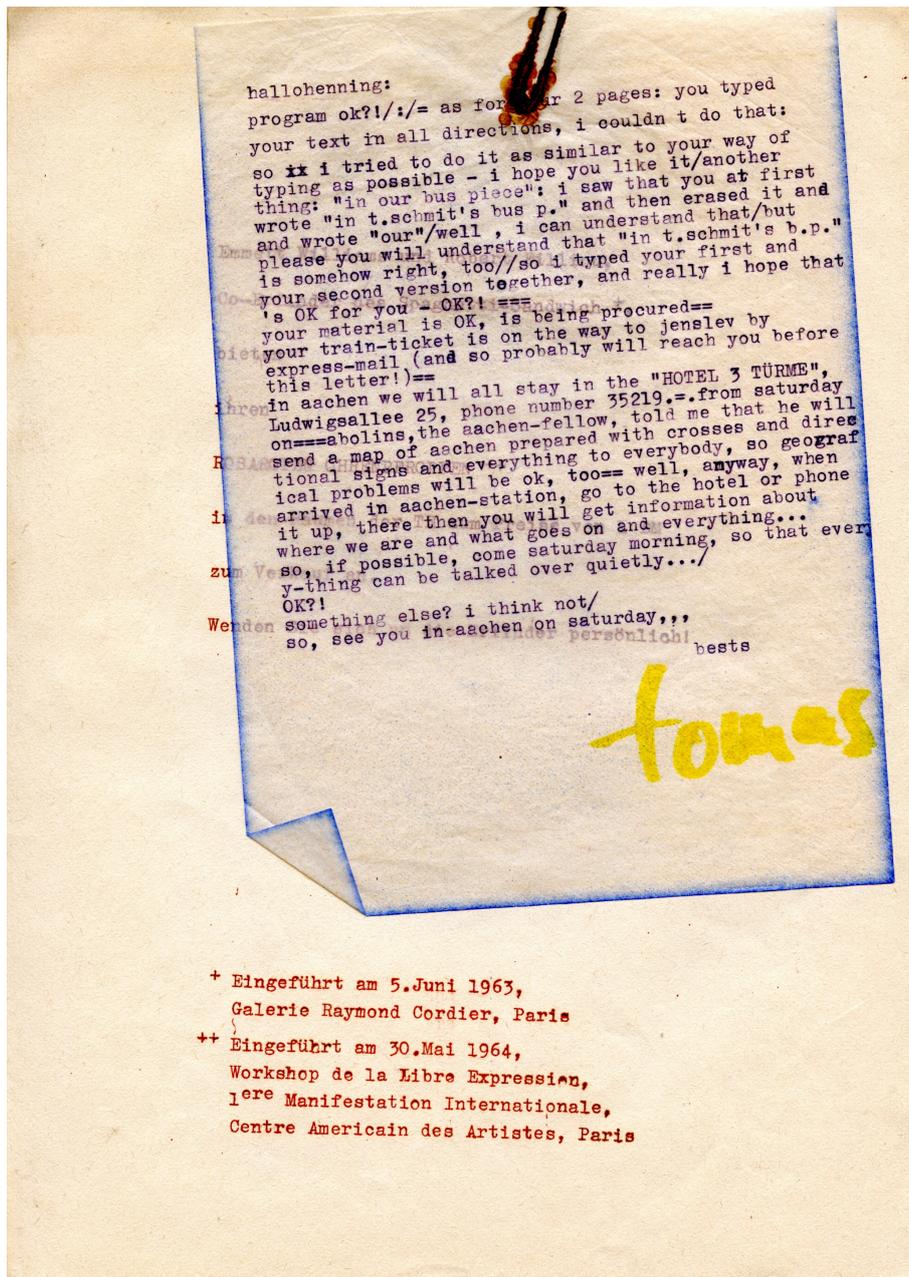
bests

tomas

[bilag: 2 sider fra programmet for Festival der neuen Musik, Technische Hochschule Aachen, d. 20. juli 1964.]

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET



+ Eingeführt am 5.Juni 1963,  
Galerie Raymond Cordier, Paris

++ Eingeführt am 30.Mai 1964,  
Workshop de la Libre Expression,  
1ere Manifestation Internationale,  
Centre Americain des Artistes, Paris

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

HENNING CHRISTIANSEN:

aachen TH 20. juli 1964

FALL DOWN

for me, it is, an important, day my, mother told, me that, she was, fuckedup on, that say to, people it, is my, original birthday, how many, women can, tell exactly, the day, most of, them are, focking every, day but, my mother, was so, happy to, know when, it was, exactly her, holiday but, I am, nineteen years, old by, the law,

july20th20thjuly  
20thjulyjuly20th  
july20th20thjuly  
20thjulyjuly20th

therefore  
and I  
day, always,

place that advertisement  
in such a way, that  
everybody can see it :

CLIMB UP

QUESTION AND ANSWER

Ask the audience :

ANY QUESTION ?

if there are any questions, then cast  
a caramel to the questioner.

if there are no questions,

THEN EAT THE CAMELS YOURSELF.

//AUDIENCE - PIECES//

place a TV behind the audience,  
let it work during the whole concert  
( without sound )

//GROUPE - PIECES//

place a lot of ropes in the concert-  
room in such a way that the audience  
is able to climb up.

from the stage in the middle of  
the concertroom, (a little deal-floor  
on the back of some chairs) changing  
persons from the audience help each  
other to read aloud a newspaper from  
the day, from page one to the end.

idea before doing ? you must work from the past and for the future  
detached doing: you can talk about to be  
idea before doing: you can play and it is fun,  
a kind of life

detached doing: you can say good-bye to the mistake ( il n'existe  
pas ) idea before doing: maybe it will not work  
detached doing: no mire-talk idea before doing:  
people will soon understand you

detached doing: out in the deep cold snow idea before doing: visit  
an art-gallery and die or a concertroom: no oxygen  
detached doing: get a jet a sputnik a car a steam-  
roller or

idea before doing: the new 'mondanité' is on the stage detached  
doing: next point

think it over ....

KILDER TIL  
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KUNSTHISTORIE

NY CARLSBERGFONDET

2

to know is to live in time (exact time)  
to do is to spoil time (exact time)

oh, no, damned::: I want to do something ?????

// COLOUR - PIECES:// answer:: THEN DO IT.....fool

op.20a  
Drive with several lawn-mowers  
through the audience  
through the town or  
through the world.

op.20b  
Paint with yellow on the floor,  
slide down in it.

op.20d  
put a lot of  
clothes-pegs  
on a line, swing  
with it until all  
have fallen off.

op.20e  
some  
grammophones  
playing  
faintly.

op.20f  
PAINT WITH WATER

Dick Higgins: 'DANGER MUSIC number 33 for Henning Christiansen'

/ have a ball-show /

this time in this way:

couples will be tied up with good rope or string in different ways  
, forinstance: back to back, arms to feet, a man's arm to a girl's  
leg, arms-legs, and the opposite, arms around diagonally from the  
pace to the nake, tied so they can only use their legs, only use  
arms, etc.

it was good with a jazz-band but better with some car-sound-horns,  
played by rhythmic people after scores like this:

..-.-.-.-.-  
.-.-.-.-.-  
but a grammophon is good too,  
my dear.

what is wrong  
why are people so angry ?  
they have thrown out  
Knud Petersen from his  
picture-library in NIKOLAJ-church  
here in Copenhagen, because of my  
4 lawn-mowers, who was walking around  
in the church for half an hour in  
a happening. people run to the lord-mayor  
excited - exhausted.  
they were angry in Silkeborg seminar too,  
K.P. got that message: no exhibition here,  
and that was because I asked 4 people  
to masturbate in one of my 'to the point-pieces'.  
who is it ? where is it ? what is it ?  
but in ~~1966/1967~~ our bus-piece  
Copenhagen- 65km -Ringsted, only two people  
out of 60 cried out angry, but of course, it  
was another story ::::::::::::::::::::::::::::