

1964

OPHAVSPERSON/NØGLEPERSON

Henning Christiansen

FAKTA

Dokumenttype:
Partitur

Sprog:
Engelsk

Generel kommentar:
Værket er Eric Andersens,
håndskriften HCs

Arkivplacering:
HC arkiv Møn/HC breve 8

DOKUMENTINDHOLD

Kopi af partituret til Eric Andersens "Opera 25"

TRANSSKRIFTION

Opera 25

Divide the audience into flexibel and variable groups and ask the groups to perform groupactions with definated durations. Let the single group perform the single action coincident with the other groups. Let the single group change between several different actions for a long time. It is permitted to let a group and or the groups repeat some of the actions. The actions has to be develloped according to the disposition + the faculty + the milieu + the conception + the composition of the audience. And you have to creat the single action and relationship between the action by a way of creation: Who is Which is coming from nowhere, which is not moving and which is going to nowhere or aw a way of creation which is as close as possible to this paragraph.

Opera 25

Divide the audience into flexible and variable groups and ask the groups to perform group actions with defined durations. Let the single group perform the single action coincident with the other groups. Let the single group change between several different actions ~~for a long time~~. It is permitted to let a group and or the groups repeat some of the actions. The actions has to be developed according to the disposition + the ability + the milieu + the conception + the composition of the audience. And you have to create the single action and relationship between the action by a way of creation: ~~that is~~ which is coming from nowhere, which is not moving and which is going to nowhere or ~~is~~ a way of creation which is as close as possible to this paragraph.