

Op. 23, Space and Object

OPHAVSPERSON/NØGLEPERSON

Henning Christiansen

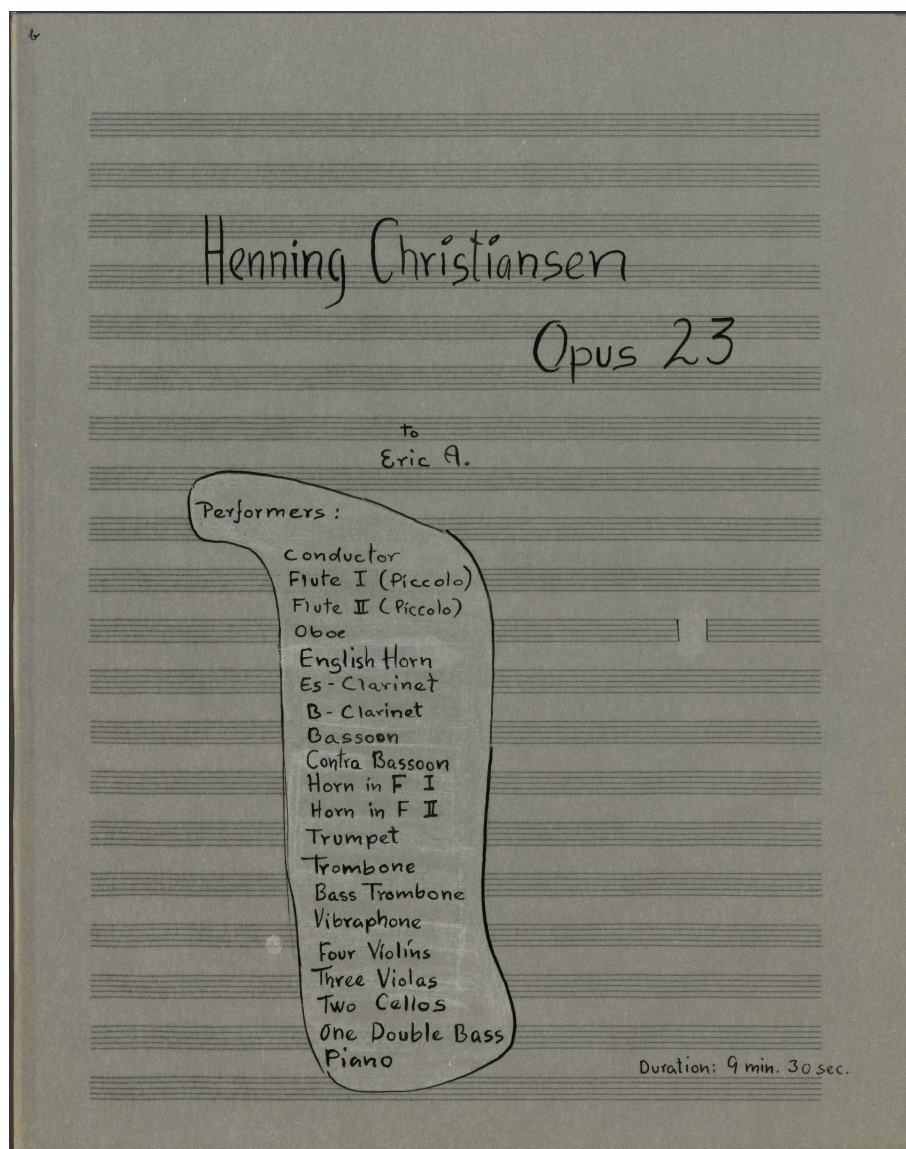
FAKTA

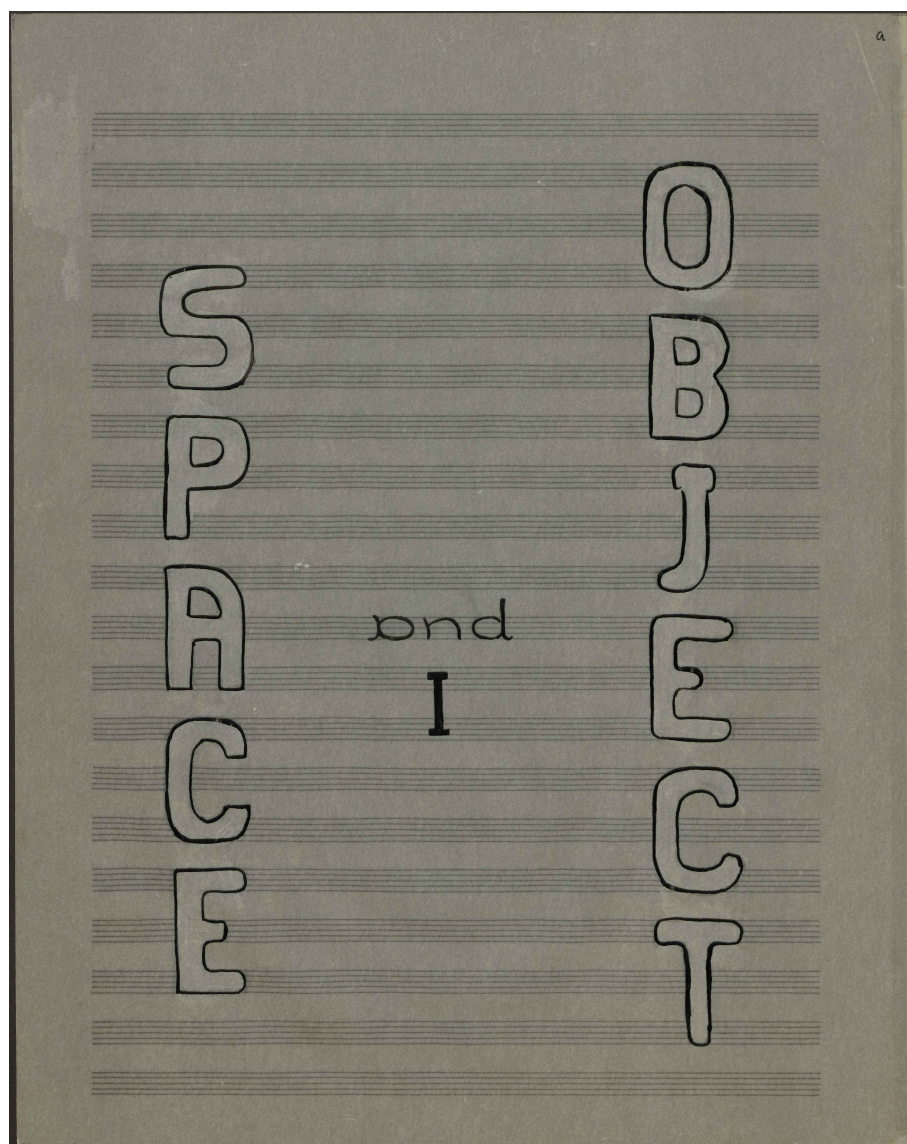
Dokumenttype:

Partitur

Omtalte værker:

Op. 23, Space and Object





2. | 15" | 10" | 15" | 10"

Piccolo I f

Piccolo II f

Ob. p

Cor Angl. p

Cl. Es p

Cl. B p

Fg. p

C. Fg. p

Cor F I f

Trp. p

Trb. f

Trb. basso p

Vibr. f

Piano p

4 Vl. $\text{div. b} \text{ intensivo}$

3 Va. f intensivo

2 Vc. p

1 Cb. mp

Trp. f *sonore*

3. 4.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

	15"	10"	15"	10"	1.
Fl. I (piccolo)					
Fl. II (piccolo)					
Ob.					
Cor Angl.					
Cl. Es					
Cl. B					
Fg.					
C. Fg.					
Cor F I II					
Trp.					
Trb.					
Trb. basso					
Vibr.					
Piano					
4 Vl.					
3 Va.					
2 Vc.					
1 Cb.					
	1.		2.		

4. | 15" | 10" | 15" | 10"

Cor. F. I
Cor. F. II
Trp.
Trb.
Trbbasso

p mute
p mute
p mute
p mute
p mute

Fg. mf

Vc. I
Vc. II

f
f

7. 8.

15" 10" 15" 10" 3.

Fl. I

Picc. II ff etc. each one sec. (15)

Ob. p

Cor. Angl.

Cl. Es

Cl. B p

Fg. p

C. Fg.

Cor. F. I mf

Trp.

Trb. p (mute)

Trb. basso

Vibr. f

Piano

4 Vl. f

3 Va.

2 Vc.

1 Cb.

Cl. Es ff tutta forza

Cl. B ff tutta forza

Vibr. p

4 Vl. Punta d'arco

3 Va. Punta d'arco

2 Vc. ff tutta forza

1 Cb. p intensivo

5. 6.

6. | 15" | 10" | 15" | 10"

Flutter sometimes

Fl I $\text{D}^{\#}$ f

Trb. $\text{D}^{\#}$ mf Flutter sometimes

4 Vi. div. pp con sord.
 $\text{D}^{\#}$ pp

3 Va con sord.
 $\text{D}^{\#}$ pp

2 Vc con sord.
 $\text{D}^{\#}$ pp

1 Cb. con sord.
 $\text{D}^{\#}$ pp

11. 12.

15"

10"

15"

10"

5.

Fl. I

Fl. II

Ob.

Cox Angl.

Cl. Es

Cl. B

Fg.

C. Fg.

Cor. F I

Cor. F II

Trb.

Vibr.

Piano

4 Vl.

3 Va.

2 Vc.

Cl. B

Cor. F

Trb.

Trb. Basso

3 Va.

2 Vc.

1 Cb.

9.

10.

15" 10" 15" 10" 7.

Fl. I
Fl. II
Trp.
Trb. basso
Vibr.
Piano
1 Cb.

Fl. I
Fl. II
Ob.
Cl. Es
Fg.
Cor. F. I & II
Trb. basso
Vibr.
Piano
4 Vi.

13. 14.

8. | 15" | 10" | 15" | 10"

The image shows a page from a musical manuscript. At the top, there are four measures of a sequence, each 15 inches wide, followed by two measures of 10 inches each. The main part of the page contains two staves, labeled 15. and 16. at the bottom. Staff 15. is a piano part, starting with a 'piano' marking and a 'Ped.' (pedal) marking. It features a melodic line with a 5-inch crescendo and a 'ff' (fortissimo) marking. Staff 16. is a string part, starting with a '4 VI.' (violin) marking and a 'sul pont.' (sul ponticello) marking. It features a melodic line with a 'p' (piano) marking. The manuscript is on aged, slightly discolored paper.

15. 16.

15" 10" 15" 10" 9.

Fl. II p

Ob. p

Cor Ang. p

Cl. Es f

Cl. B f

Fg. p

C. Fg. p

Trp. f

Vibr. p

2 Vc. p

17.

Ob. f

Cl. B p

Cov. F I I f sharp tone

Piano p

4 vl. f

3 Va p sul pont.

2 Vc. p sul pont

1 Cb f

18.

10"15"10"15"10"

Fl. I

Fl. II

Ob

Cor. Angl.

Cl. Es

Cl. B

Fg.

C. Fg.

mp

p

p

p

p

p

p

p

mp

mp

19.

20.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

15" 10" 15" 10" 11.

Picc. I
Picc. II
Cl. Es
Cl. B
Fg.
Cor. F I
Cor. F II
Trp.
Trb.
Trb. basso
Vibr.
Piano
4 Vl.
3 Va.
2 Vc.

Fl. I
Ob.
Cl. B
Vibr.
4 Vl.

21. 22.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

12. | 15" | 5" |

Fl. I. 

Picc. II. 

Ob. 

Cor Angl. 

Cl. Es. 

Cl. B. 

Fg. 

C. Fg. 

Cov. F. I. 

Cov. F. II. 

Trp. 

Trb. 

Trb. basso 

Vibr. 

Piano 

4 Vi. 

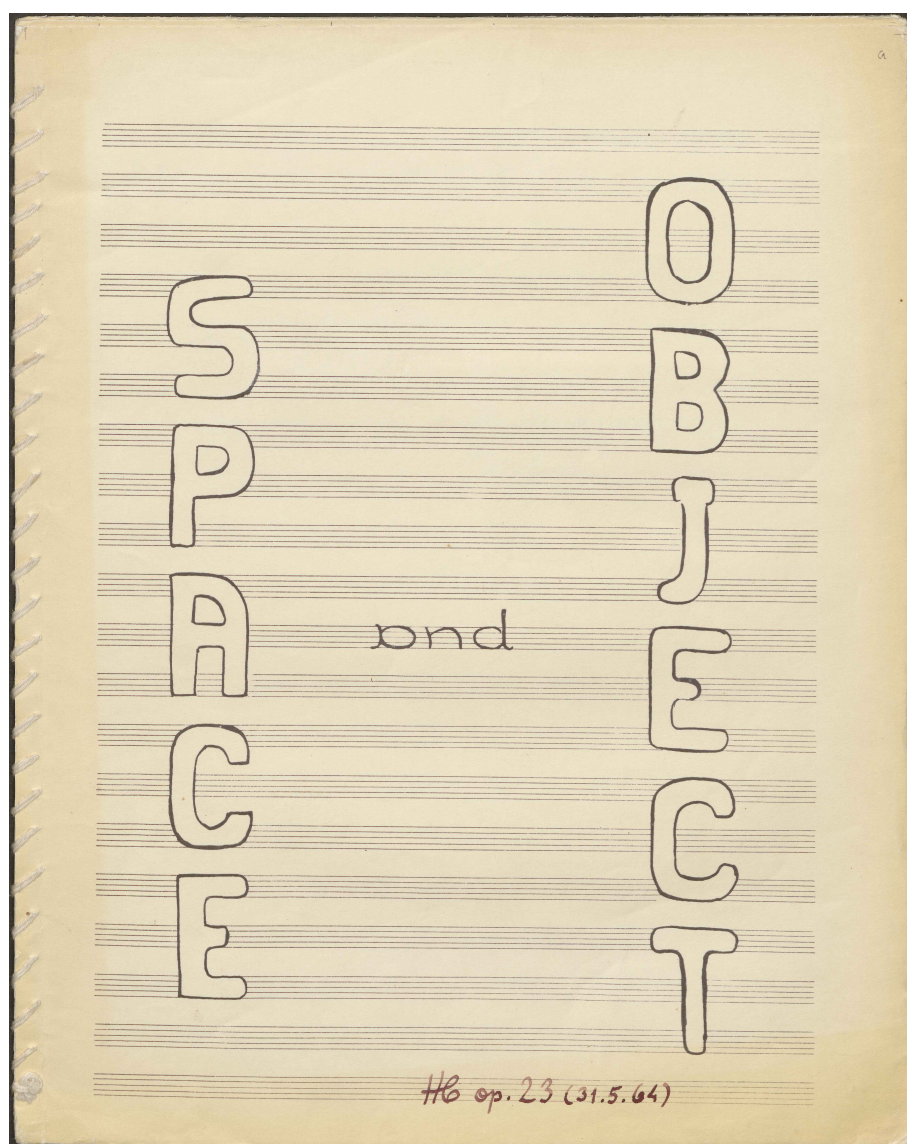
3 Va. 

2 Vc. 

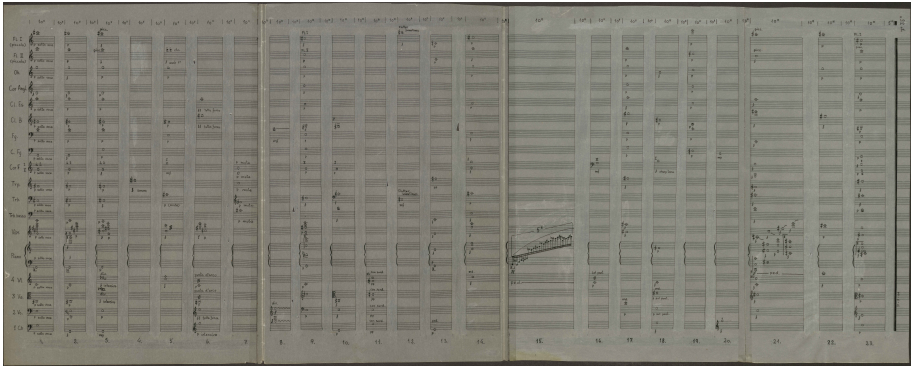
1 Cb. 

31-5-64

23.



KILDER TIL
DANSK
KUNSTHISTORIE
NY CARLSBERGFONDET



Henning Christiansen

Opus 23

To
Eric A.

Performers:

Conductor
Flute I (Piccolo)
Flute II (Piccolo)
Oboe
English Horn
Es-Clarinet
B-Clarinet
Bassoon
Contra Bassoon
Horn in F I
Horn in F II
Trumpet
Trombone
Bass Trombone
Vibraphone
Four Violins
Three Violas
Two Cellos
One Double Bass
Piano

Duration: 9 min. 30 sec.

15" 10" 15" 10"

Fl. I
Piccolo
Fl. II
Piccolo
Ob.
Eng. Hrn.
Cl. Es
Cl. B
Fg.
Fg.
Cor F I
Tep.
Tib.
Tb. bass
Vibr.
Piano
4 Vl.
3 V.
2 V.
1 Cb.

1.
2.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

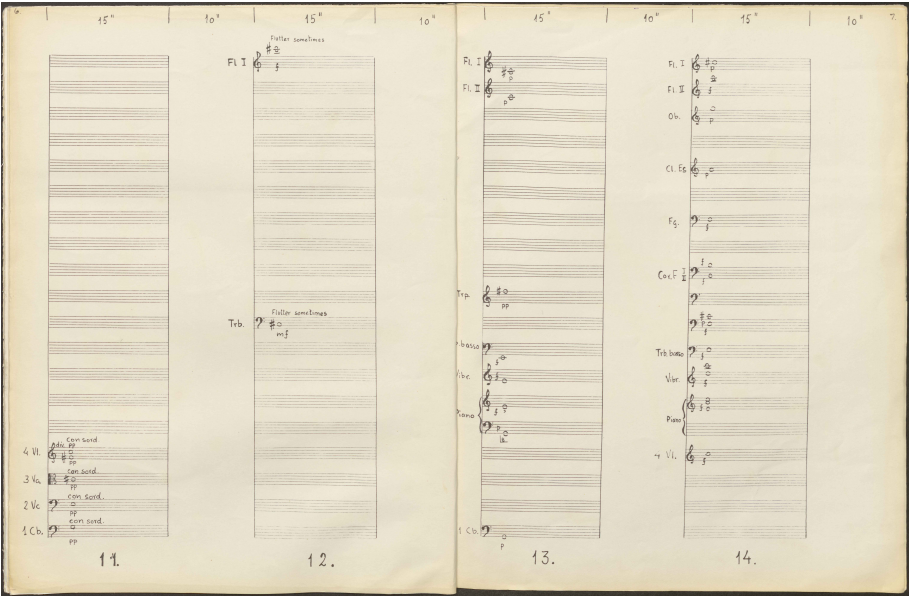
The image shows a four-page spread of a musical score manuscript. The pages are numbered 3, 4, 5, and 6 at the bottom. The notation is in a historical style, featuring various instruments and dynamic markings. The manuscript is bound in the center, and the pages are slightly aged.

Page 3: Instruments listed on the left include Piccolo I, Piccolo II, Ob., Cor Angl., Cl. Es., Cl. B., Fg., C. Fg., Cor F., Trp., Trb., Trb. bass, Vibr., Piano, 4 Vi., 3 Va., 2 Vc., and 1 Cb. The notation includes dynamic markings like *f*, *p*, and *mp*.

Page 4: The notation continues with a *Trp.* part marked *f* *diminuendo*.

Page 5: Instruments listed on the left include Pic. I, Pic. II, Ob., Cor Angl., Cl. Es., Cl. B., Fg., C. Fg., Cor F., Trp., Trb., Trb. bass, Vibr., Piano, 4 Vi., 3 Va., 2 Vc., and 1 Cb. The notation includes dynamic markings like *f*, *p*, and *mp*.

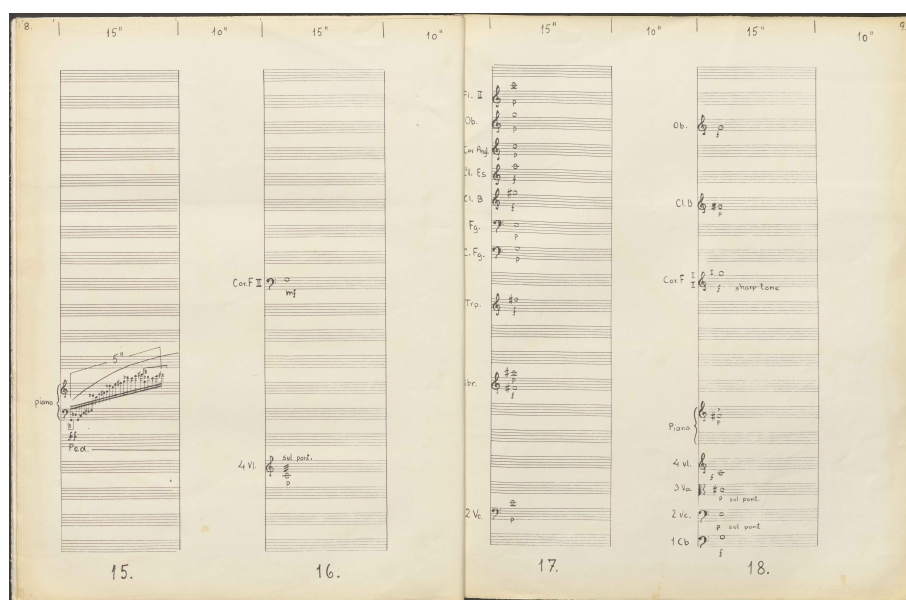
Page 6: The notation continues with a *Vibr.* part marked *f* *diminuendo*.

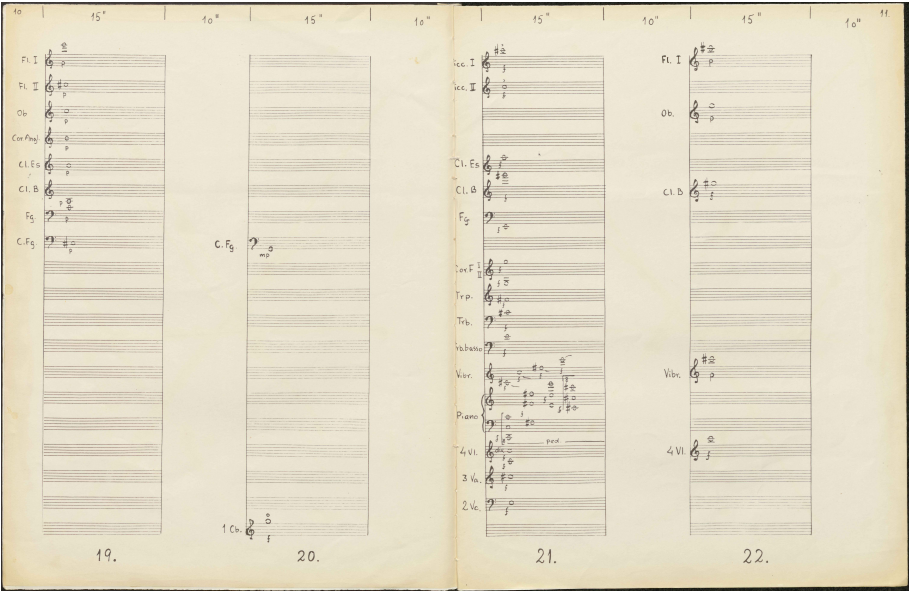


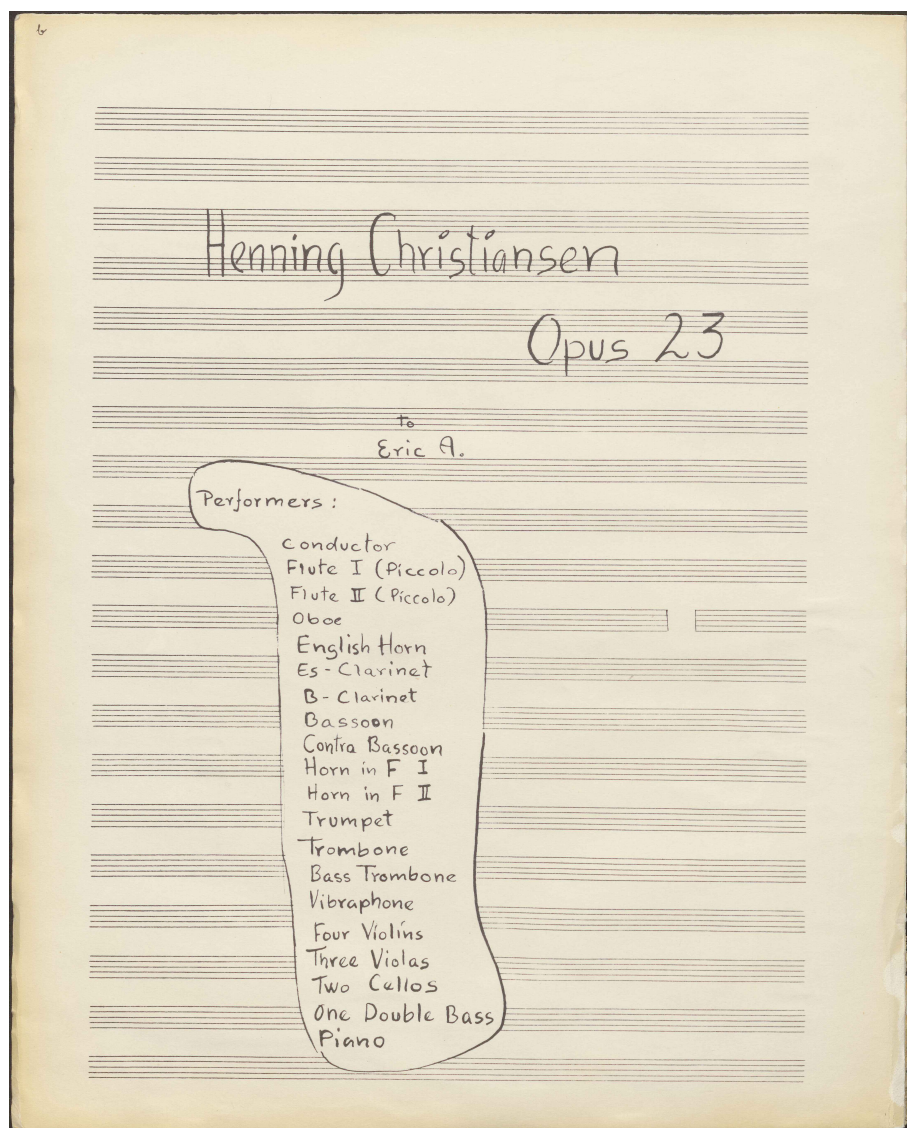
Handwritten musical score for a symphony, spanning four pages (7, 8, 9, 10). The score is written on staves for various instruments, including Flutes (Fl. I, Fl. II), Oboes (Ob.), Bassoons (Fag.), Clarinets (Cl. B.), Horns (Hr.), Trumpets (Tr.), Trombones (Tromb.), Violins (V. I, V. II), Viola (Viola), Violoncello (Vcllo), and Double Bass (Kontrabass). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is organized into measures, with page numbers 7, 8, 9, and 10 clearly visible at the bottom of each page.

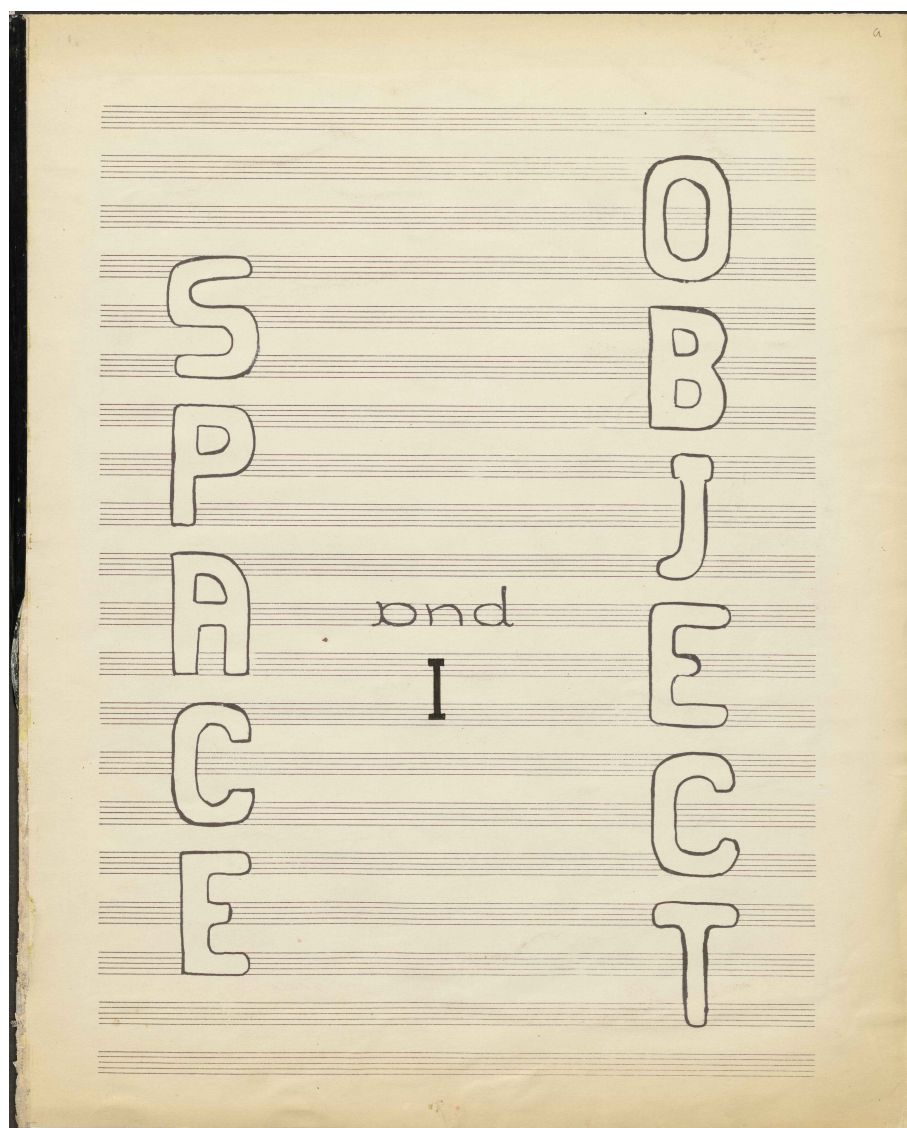
KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET









KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

	15"	10"	15"	10"	f.
Fl. I (Piccolo)					
Fl. II (Piccolo)					
Ob.					
Cor Angl					
Cl. Es					
Cl. B					
Fg.					
C. Fg.					
Cor F I					
Cor F II					
Trp.					
Trb.					
Trb. basso					
Vibr.					
Piano					
4 VI.					
3 Va.					
2 Vc.					
1 Cb.					
	1.		2.		

NY CARLSBERGFONDET

2. 15" 10" 15" 10"

Piccolo I $\text{f}^{\#}$

Piccolo II $\text{f}^{\#}$

Ob. p

Cor Angl. p

Cl. Es p

Cl. B p

Fg. p

C. Fg. p

Cor F I $\text{f}^{\#}$

Cor F II $\text{f}^{\#}$

Trp. $\text{f}^{\#}$

Trb. $\text{f}^{\#}$

Trb. basso p

Vibr. $\text{f}^{\#}$

Piano p

4 Vi. div. $\text{f}^{\#}$ intensivo

3 Va. $\text{f}^{\#}$ intensivo

2 Vc. p

1 Cb. mp

Trp. $\text{f}^{\#}$ sonore

3. 4.

KILDER TIL
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NY CARLSBERGFONDET

15" 10" 15" 10"

Cor. F I
Cor. F II

Trp.

Trb.

Trbasso

p mute

p mute

p mute

p mute

p mute

Fg

mf

Vc I

Vc II

f

f

7.

8.

15" 10" 15" 10" 3.

Fl. I

Picc. II ff etc. each one sec. (15)

Ob. p

Cor. Angl.

Cl. Es

Cl. B p

Fg. p

C. Fg.

Cor. F I mf

Trp.

Trb. p (mute)

Trb. basso

Vibr. f

Piano

4 Vl. f

3 Va.

2 Vc.

1 Cb.

5.

Cl. Es ff tutta forza

Cl. B ff tutta forza

Vibr. p

4 Vl. *Punta d'arco*

3 Va. *Punta d'arco*

2 Vc. ff tutta forza

1 Cb. p intensivo

6.

KILDER TIL
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KUNSTHISTORIE

NY CARLSBERGFONDET

6. 15" 10" 15" 10"

Fl I *Flutter sometimes* $\text{D}^{\#} \text{C}$

Trb. *Flutter sometimes* $\text{D}^{\#} \text{C}$ *mf*

4 Vi. *con sord.* *Adm. pp* $\text{D}^{\#} \text{C}$

3 Va. *con sord.* *pp* $\text{D}^{\#} \text{C}$

2 Vc. *con sord.* *pp* $\text{D}^{\#} \text{C}$

1 Cb. *con sord.* *pp* $\text{D}^{\#} \text{C}$

11. 12.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

15" 10" 15" 10" 5.

Fl. I f
Fl. II p
Ob. p
w. Angl. p
Cl. Es p
Cl. B p
Fg. p
Fg. p
Cor. F I p
Trb. f
Vbr. p
Piano p
4 Vl. p
3 Va. f
2 Vc. p

Cl. B p
Cor. F I p
Trb. f
Trb. basso f
3 Va. f
2 Vc. f
1 Cb. p

9. 10.

15" 10" 15" 10" 9.

Fl. II  p

Ob.  p

Cor Ang.  p

Cl. Es  f

Cl. B  f

Fg.  p

C.Fg.  p

Trp.  f

Vibr.  f

2 Vc.  p

17.

Ob.  f

Cl. B  p

Cor. F I  f sharp tone

Cor. F II  f sharp tone

Piano  p

4 vl.  f

3 Va.  p sul pont.

2 Vc.  p sul pont

1Cb  f

18.

8. | 15" | 10" | 15" | 10"

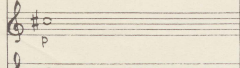
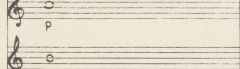
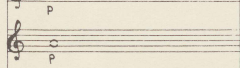
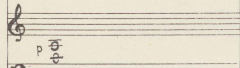
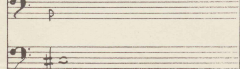
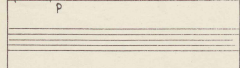
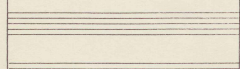
The image shows a handwritten musical score on two staves, numbered 15 and 16. The score is written on aged, yellowed paper. At the top, there are four measures of time, each labeled with a number and a unit: 8., 15", 10", 15", and 10".

Staff 15 (left) contains a piano part. It begins with a treble clef and a key signature of one flat. The music is written in a single system, with a large, sweeping melodic line that rises and then falls. The word "piano" is written to the left of the staff. Below the staff, there is a dynamic marking of "ff" (fortissimo) and a "Ped." (pedal) marking. A "5" is written above the staff, indicating a measure rest.

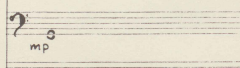
Staff 16 (right) contains a part for "Cor. F. II" (Cor Anglais II). It begins with a treble clef and a key signature of one flat. The music is written in a single system, with a large, sweeping melodic line that rises and then falls. The word "Cor. F. II" is written to the left of the staff. Below the staff, there is a dynamic marking of "mf" (mezzo-forte). A "4 VI." (Violoncello IV) part is also indicated, with a dynamic marking of "p" (piano) and a "sul pont." (sul ponticello) marking.

15. 16.

10" 15" 10" 15" 10"

Fl. I 
Fl. II 
Ob 
Cor. Angl. 
Cl. Es 
Cl. B 
Fg. 
C. Fg. 

19.

C. Fg. 
1 Cb. 

20.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

12.

15" 5"

Fl. I

Picc. II

Ob.

Cor Ang.

Cl. Es

Cl. B.

Fg.

C. Fg.

Cor F. I

Trp.

Trb.

Trb. basso

Vibr.

Piano

4 Vi.

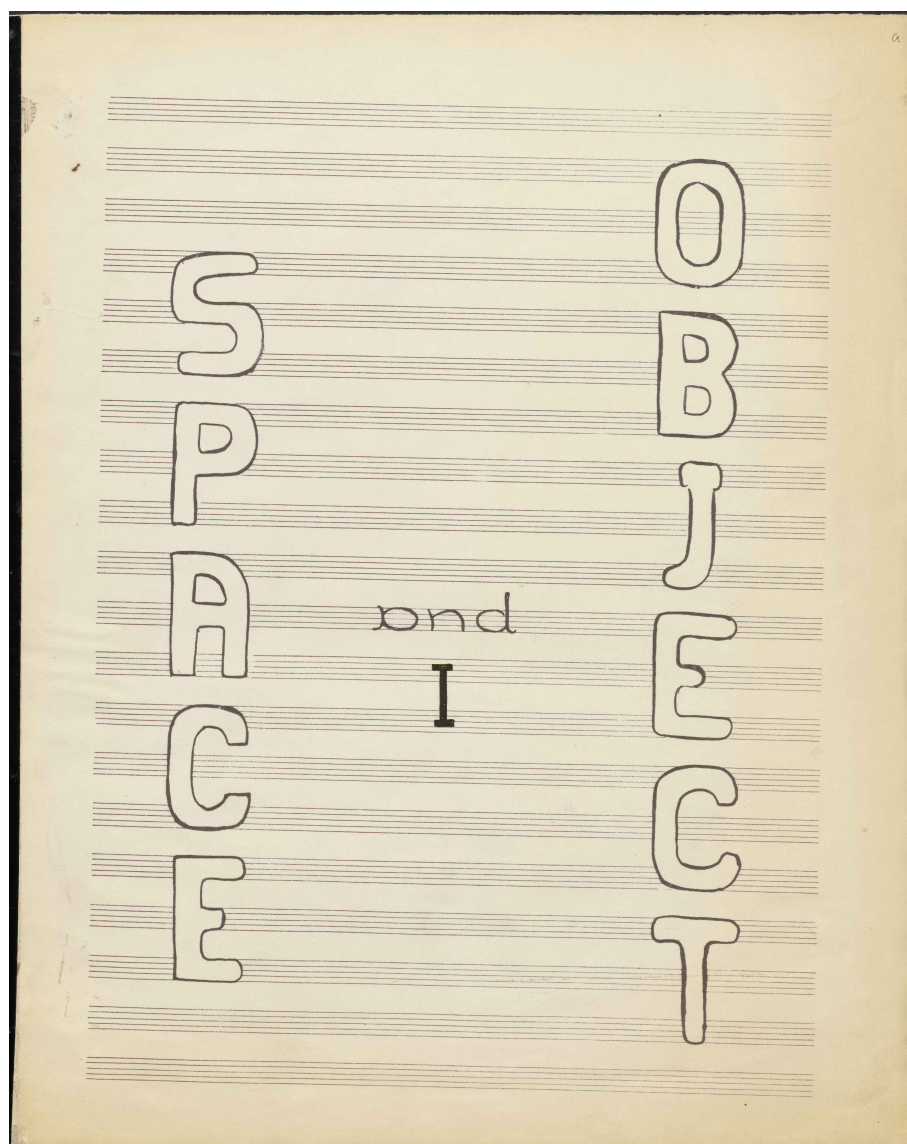
3 Va.

2 Vc.

1 Cb.

31-5-64

23.

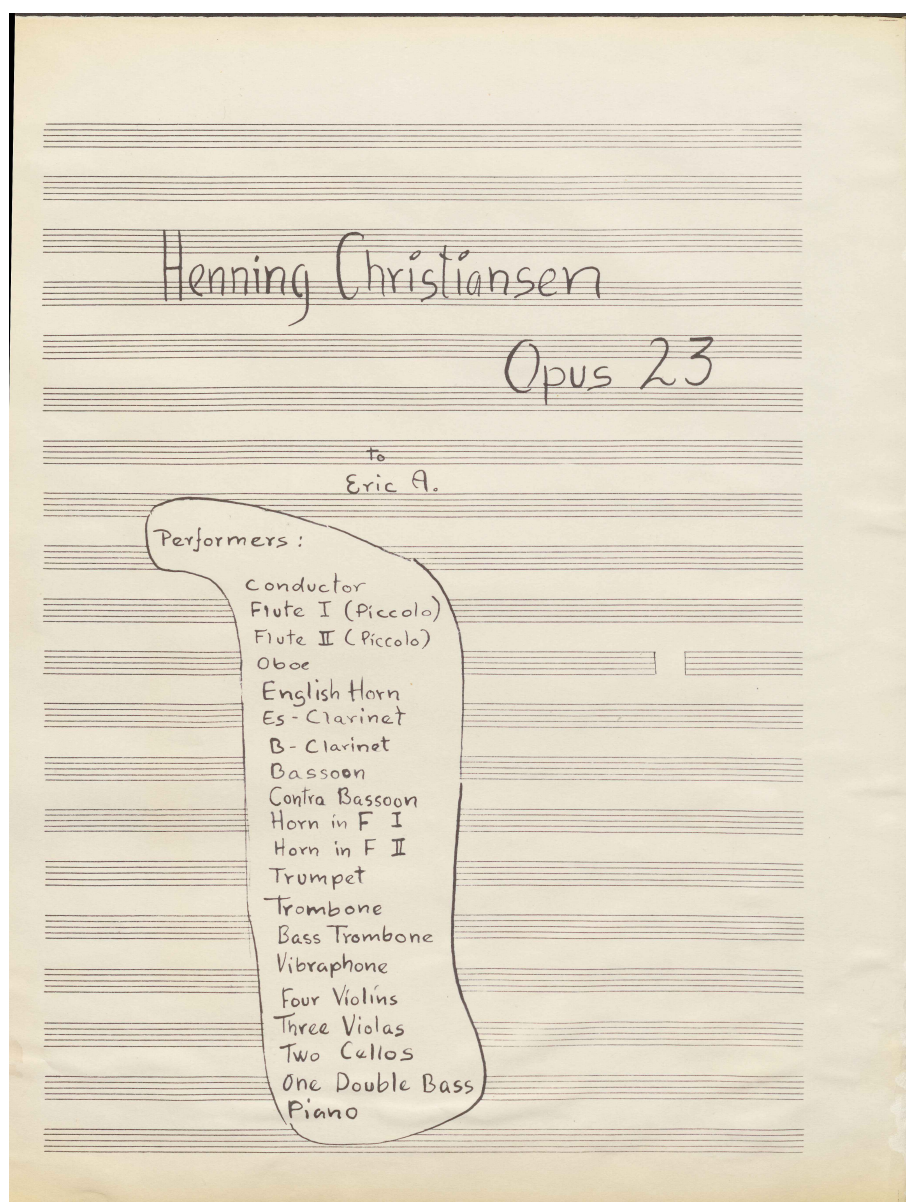


12. 15" 5"

Fl. I
Picc. II
Ob.
Cor Angl
Cl. Es
Cl. B
Fg.
C. Fg.
Cor F I
Cor F II
Tryp.
Trb.
Tryp. basso
Vibr.
Piano
4 Vi.
3 Va.
2 Vc.
1 Cb.

31-5-64

23.



15" 10" 15" 10" 1.

FL I
(Piccolo) p sotto voce

FL II
(Piccolo) p sotto voce

Ob. p sotto voce

Cor Angl

Cl. Es p sotto voce

Cl. B p sotto voce

Fg p sotto voce

C. Fg. p sotto voce

Cor F I p sotto voce

Cor F II p sotto voce

Trp. p sotto voce

Trb. p sotto voce

Trb. basso p sotto voce

Vibr. mp sotto voce

Piano mp sotto voce

4 VI. p sotto voce

3 Va. p sotto voce

2 Vc. p sotto voce

1 Cb. p sotto voce

1.

2.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

2. 15" 10" 15" 10"

Piccolo I $\sharp \text{c}$

Piccolo II $\sharp \text{c}$

Ob. c

Cor Angl. p c

Cl. Es p

Cl. B $\sharp \text{c}$ p

Fg. p

C. Fg. c p

Cor F I a^2

Cor F II f

Trp. $\sharp \text{c}$ p

Trb. $\sharp \text{c}$ f

Trb. basso p c a^2 p

Vibr. $\sharp \text{c}$ p a^2 p

Piano c

4 Vi. div. p a^2 p

3 Va. div. f intensivo p

2 Vc. p

1 Cb. mp

Trp. $\sharp \text{c}$ f sonore

3. 4.

4. 15" 10" 15" 10"

Cor. F. I p mute
Trp. p mute
Trb. p mute
Tibbasso p mute

Fg. mf

Vc. I f
Vc. II f

7. 8.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

15" 10" 15" 10" 5.

Fl. I *f*

Fl. II *p*

Ob. *p*

Cor. Angl. *p*

Cl. Es *p*

Cl. B *p*

Fg. *p*

C. Fg. *p*

Cor. F I II *p*

Trb. *f*

Vibr. *p*

Piano *p*

4 Vl. *p*

3 Va. *f*

2 Vc. *p*

9.

Cl. B *p*

Cor. F *p*

Trb. *f*

Trb. basso *f*

3 Va. *f*

2 Vc. *f*

1 Cb. *p*

10.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

6. | 15" | 10" | 15" | 10"

Flutter sometimes
$\frac{3}{2}$
Fl I $\frac{3}{2}$

Flutter sometimes
$\frac{3}{2}$
Trb. $\frac{3}{2}$ mf

4 Vi. $\frac{3}{2}$ con sord. pp
3 Va $\frac{3}{2}$ con sord. pp
2 Vc $\frac{3}{2}$ con sord. pp
1 Cb. $\frac{3}{2}$ con sord. pp

11. 12.

15" | 10" | 15" | 10" 7.

Fl. I
Fl. II
Trp.
Trb. basso
Vibr.
Piano
1 Cb.

13.

Fl. I
Fl. II
Ob.
Cl. Es
Fg.
Cor. F I II
Trb. basso
Vibr.
Piano
4 Vi.

14.

8. 15" 10" 15" 10"

15.

16.

piano

5"

ff

Ped.

Cor. F. II

mf

4. VI.

sul pont.

p

15" 10" 15" 10" 9.

17. 18.

Fl. II
Ob.
Cor Ang.
Cl. Es
Cl. B
Fg.
C. Fg.
Trp.
Vibr.
2 Vc.

Ob.
Cl. B
Cor. F I II
Piano
4 vl.
3 Va.
2 Vc.
1 Cb.

p
p
p
f
f
p
p
f
f
p
f sharp tone
p
f
p sul pont.
p sul pont
f

10" 15" 10" 15" 10"

Fl. I p

Fl. II p

Ob p

Cor Ang. p

Cl. Es p

Cl. B p

Fg. p

C. Fg. p

C. Fg. mp

1 Cb. f

19. 20.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

15" 5"

Fl. I
Picc. II
Ob.
Cor Angl.
Cl. Es
Cl. B
Fg.
C. Fg.
Cor F I
Trp.
Trb.
Trb. basso
Vibr.
Piano
4 Vl.
3 Va.
2 Vc.
1 Cb.

31-5-64

23.

15" 10" 15" 10" 11.

Picc. I
Picc. II
Cl. Es
Cl. B
Fg.
Cor. F I
Trp.
Trb.
Tvbasso
Vibr.
Piano
4 Vi.
3 Va.
2 Vc.

Ob.
Cl. B
Vibr.
4 Vi.

21. 22.