

Op. 28, Perceptive Constructions II

OPHAVSPERSON/NØGLEPERSON

Henning Christiansen

FAKTA

Dokumenttype:

Partitur

Omtalte værker:

Op. 28, Perceptive Constructions II

[illegible]

2. Benning Christiansen
november 1964 op. 28 b

Next Point

$\text{♩} = 144$

Cor. F *mf* repeat this 20"

Trp. C *mf*

Fl. *f* repeat this 20"

Cl. B *f*

Cl. B-basso *p* *mf* repeat this 30"

Trb. *p*

VI. *f* etc. 1'

Vlc. *f* etc. 1'

Cl. B *mf* repeat this 20"

Trp. C *p*

Fl. *f* repeat this 40"

Trb. *mf*

Cl. B *mf* repeat this 10"

Cl. B-basso *f*

VI. *f* etc. 1'

Vlc. *f* etc. 1'

4. On the Line

The musical score is divided into two systems, each with two measures. The instruments listed on the left are: vl. (violin), vlc. (viola), fl. (flute), cl. B (clarinet Bb), cl. B (basso) (clarinet Bb), cor. F (cor Anglais), trp. C (trumpet C), trb. (trombone), piatti (cymbals), and gong. Each instrument part is represented by a staff with a treble or bass clef and a key signature of one sharp (F#). The notes are half notes, and the durations are indicated by numbers in seconds (e.g., 20", 17", 24"). The first system has a first ending bracket over the final measure, and the second system has a first ending bracket over the final measure. The durations for the first system are: vl. 20", vlc. 17", fl. 24", cl. B 10", cl. B (basso) 15", cor. F 12", trp. C 5", trb. 7", piatti 9", gong 13". The durations for the second system are: vl. 15", vlc. 12", fl. 5", cl. B 7", cl. B (basso) 20", cor. F 17", trp. C 24", trb. 10", piatti 2", gong 6".

Instrument	Measure 1 Duration (s)	Measure 2 Duration (s)
vl.	20"	15"
vlc.	17"	12"
fl.	24"	5"
cl. B	10"	7"
cl. B (basso)	15"	20"
cor. F	12"	17"
trp. C	5"	24"
trb.	7"	10"
piatti	9"	2"
gong	13"	6"

Cor. F
Trb.
Cor. F
Cl. B-basso
Fl.
Cl. B
Trp.
Vl.
Vlc.

f repeat this 20"
f
p repeat this 40"
p
mf repeat this 40"
mf repeat this 40"
mf repeat this 40"
f etc. 1'
f etc. 1'

duration: 4'

6.

$\text{♩} = 60$

Point - Blank

Henning Christiansen
november 64 op. 28 d

vl. repeat this 6'

vlc. repeat this 6'

fl. repeat this 6'

cl. B repeat this 6'

cl. B (basso) repeat this 6'

cor. F repeat this 6'

Trp. C repeat this 6'

Trb. repeat this 6'

maracas repeat this 6'

Zylophon one player repeat this 6'

Vibraphon repeat this 6'

piatti repeat this 6'

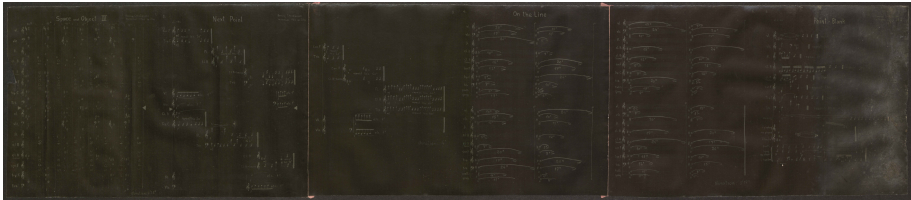
Gong one player repeat this 6'

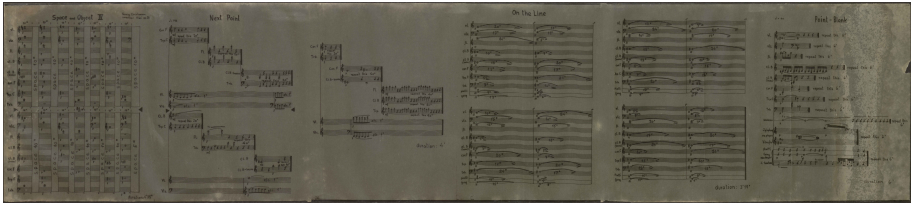
tomtom repeat this 6'

duration: 6'

Handwritten musical score for a symphony orchestra, page 5. The score is divided into two systems, each with two measures. The instruments listed on the left are: vl. (violin), vlc. (viola), fl. (flute), cl. B. (clarinet Bb), cl. B. (basso) (clarinet Bb), cor. F. (coronet F), trp. C. (trumpet C), trb. (trombone), Piatto (cymbal), and Gong. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). Handwritten durations in seconds are written above the notes, such as '17\"/>

duration: 3'19"



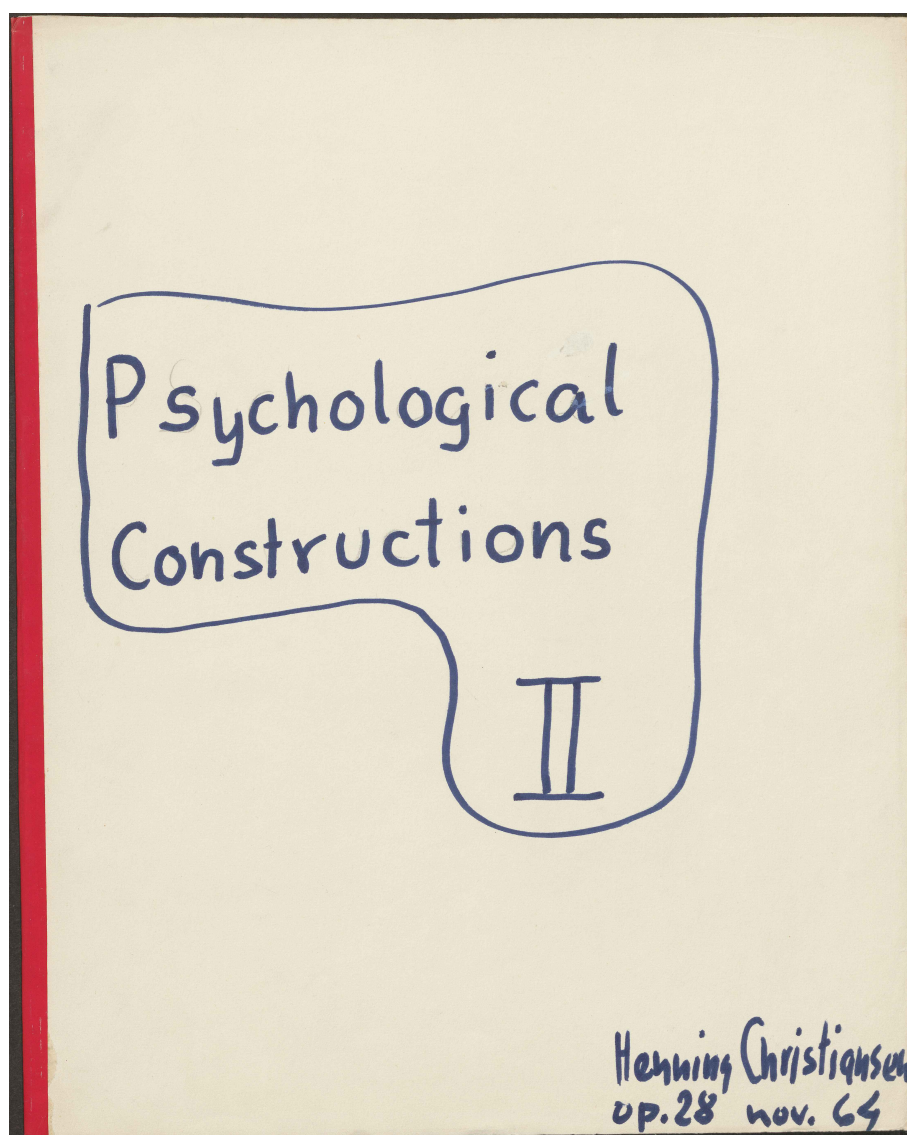


Space and Object IV

Henning Christiansen
november 1964 op. 28a

1.

duration: 5'45"



2. Next Point Benning Christiansen
november 1964 op. 28

$\text{♩} = 144$

Cor. F Trp. C Fl. Cl. B

mf repeat this 20" *mf* repeat this 20" *f*

Cl. B-basso Trb.

p *p* repeat this 30"

Vi. Vlc.

f etc. 1' *f* etc. 1'

Cl. B Trp. C Fl. Trb.

mf repeat this 20" *p* Trummmmm *f* repeat this 40"

Cl. B Cl. B-basso

mf *f* repeat this 10"

Vi. Vlc.

f etc. 1' *f* etc. 1'

Cor. F *f* repeat this 20"

Trb. *f*

Cor. F *p* repeat this 40"

Cl. B-basso *p*

Fl. *mf* repeat this 40"

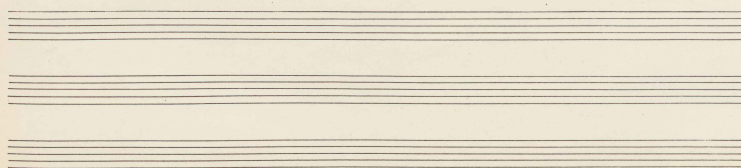
Cl. B. *mf* repeat this 40"

Trp. *mf* repeat this 40"

Vi. *f* etc. 1'

Vlc. *f* etc. 1'

duration: 4'



4.

On the Line

Handwritten musical score for the first system of "On the Line". The score is written for ten instruments: vl. (violin), vlc. (viola), fl. (flute), cl. B (clarinet Bb), cl. B (basso) (clarinet Bb), cor. F (coronet F), trp. C (trumpet C), trb. (trombone), piatti (cymbals), and gong. The notation includes dynamic markings (ff) and slurs with durations in seconds (e.g., 2.0", 1.7", 2.4", 5", 1.0", 1.5", 1.2", 5", 7", 9", 1.3"). The score is divided into two measures by a double bar line, with a first ending bracket (1") above the final measure.

Handwritten musical score for the second system of "On the Line". The notation continues for the same ten instruments. It includes dynamic markings (ff) and slurs with durations in seconds (e.g., 1.0", 1.5", 1.2", 5", 7", 2.0", 1.7", 2.4", 1.1", 1.5", 1.2", 5", 7", 2.0", 1.7", 4", 8"). The score is divided into two measures by a double bar line, with a first ending bracket (1") above the final measure.

5.

duration: 3'19"

6.

$\text{♩} = 60$

Point - Blank

Henning Christiansen
november 64 op. 28 d

Handwritten musical score for "Point - Blank" by Henning Christiansen, November 1964, op. 28 d. The score is for a 6-minute piece and includes parts for various instruments and percussion.

Instrumental Parts:

- vl. (Violin): repeat this 6'
- vlc. (Viola): repeat this 6'
- fl. (Flute): repeat this 6'
- cl. B (Clarinet B): repeat this 6'
- cl. B (basso) (Clarinet B bass): repeat this 6'
- cor. F (Cor Anglais F): repeat this 6'
- Trp. C (Trumpet C): repeat this 6'
- Trb. (Trombone): repeat this 6'
- Maracas: repeat this 6'
- Zylophon (one player): repeat this 6'
- Vibrafon: repeat this 6'
- piatti (one player): repeat this 6'
- Gong (one player): repeat this 6'
- 4 tom-tom: repeat this 6'

Duration: 6'

Psychological—
Constructions
II

Henning Christianse
op. 28 nov. 64

Space and Object IV

Henning Christiansen
november 1964 op. 28a

1.

duration: 5'45"

2. Benning Christiansen
november 1964 op. 28 b

Next Point

♩ = 144

Cor. F *mf* repeat this 20"

Trp. C *mf*

Fl. *f* repeat this 20"

Cl. B *f*

Cl. B-basso *p* repeat this 30"

Trb. *p*

Vl. *f* etc. 1'

Vlc. *f* etc. 1'

Cl. B *mf* repeat this 20"

Trp. C *p*

Fl. *f* repeat this 40"

Trb. *mf*

Cl. B *mf* repeat this 10"

Cl. B-basso *f*

Vl. *f* etc. 1'

Vlc. *f* etc. 1'

Cor. F
f repeat
this 20"

Trb.
f

Cor. F
p repeat this 40"

Cl. B-basso
p

Fl.
mf repeat this 40"

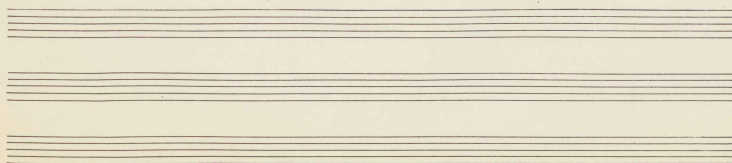
Cl. B
mf repeat this 40"

Trp.
mf repeat this 40"

VI.
f etc. 1'

Vlc.
f etc. 1'

duration: 4'



4.

On the Line

Handwritten musical score for the first system of "On the Line". The score is written for ten instruments: vl. (violin), vlc. (viola), fl. (flute), cl. B. (clarinet Bb), cl. B. (basso) (clarinet Bb), cor. F. (coronet F), trp. C. (trumpet C), trb. (trombone), piatti (cymbals), and gong. The notation includes notes, rests, and dynamic markings (ff). The first system consists of two measures. The first measure has a 20" rest for vl., 17" for vlc., 24" for fl., 10" for cl. B., 15" for cl. B. (basso), 12" for cor. F., 5" for trp. C., 7" for trb., 9" for piatti, and 13" for gong. The second measure has a 15" rest for vl., 12" for vlc., 5" for fl., 7" for cl. B., 20" for cl. B. (basso), 17" for cor. F., 24" for trp. C., 10" for trb., 2" for piatti, and 6" for gong. The score is marked with a 1" measure line and a 4" measure line.

Handwritten musical score for the second system of "On the Line". The notation includes notes, rests, and dynamic markings (ff). The second system consists of two measures. The first measure has a 10" rest for vl., 15" for vlc., 12" for fl., 5" for cl. B., 7" for cl. B. (basso), 20" for cor. F., 17" for trp., 24" for trb., 11" for piatti, and 15" for gong. The second measure has a 24" rest for vl., 10" for vlc., 15" for fl., 12" for cl. B., 5" for cl. B. (basso), 7" for cor. F., 20" for trp., 17" for trb., 4" for piatti, and 8" for gong. The score is marked with a 1" measure line and a 4" measure line.

6.

$\text{♩} = 60$

Point - Blank

Henning Christiansen
november 64 op. 28 d

Handwritten musical score for "Point - Blank" by Henning Christiansen, November 1964, Op. 28 d. The score is for a 6-minute piece and includes parts for the following instruments:

- vl. (Violin)
- vlc. (Viola)
- fl. (Flute)
- cl. B (Clarinet B)
- cl. B (basso) (Clarinet B Bass)
- cor. F (Cor Anglais F)
- Trp. C (Trumpet C)
- Trb. (Trombone)
- maracas
- Zylophon (one player)
- Vibrafon
- piatti
- Gong (one player)
- 4 tomltom

The score is written in 6/8 time, with a tempo of $\text{♩} = 60$. The key signature is one sharp (F#). The piece is marked "repeat this 6'" for each instrument part. The duration is noted as "duration: 6'".

duration: 6'

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5.

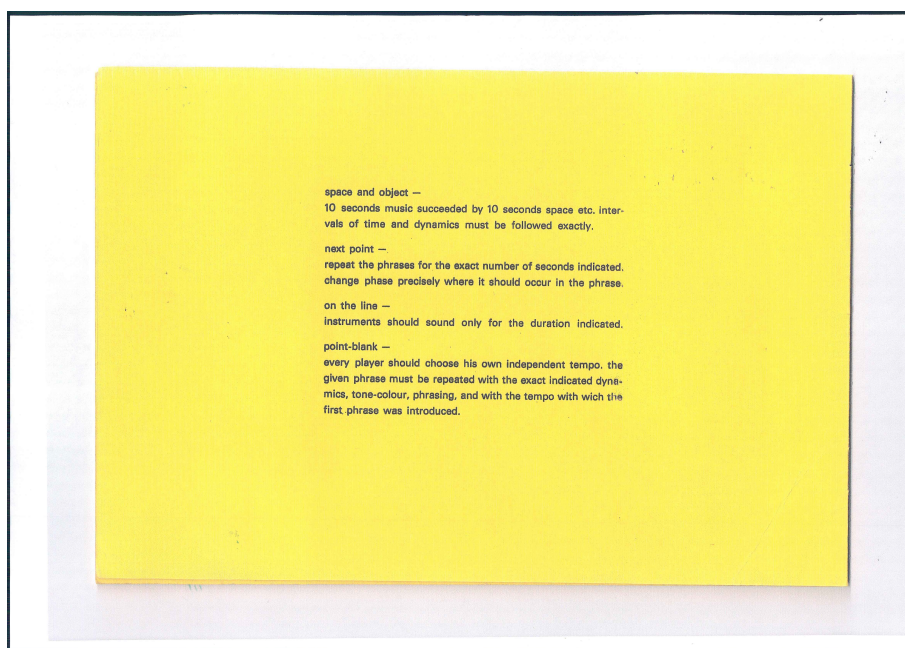
The musical score is written on two systems of staves. Each staff represents a different instrument, with durations in seconds indicated above the notes. The instruments and their durations are as follows:

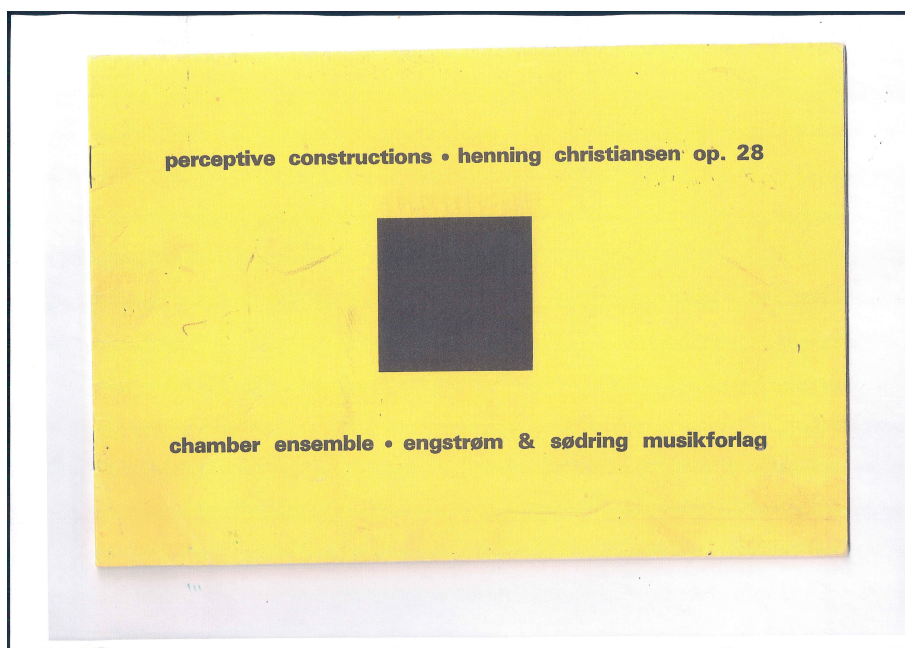
Instrument	First System Duration (s)	Second System Duration (s)
vl.	17"	7"
vlc.	24"	20"
fl.	10"	17"
cl. B	15"	24"
cl. B (basso)	12"	10"
cor. F	5"	15"
trp. C	7"	12"
trb.	20"	5"
Piatti	13"	6"
Gong	9"	2"

duration: 3'19"

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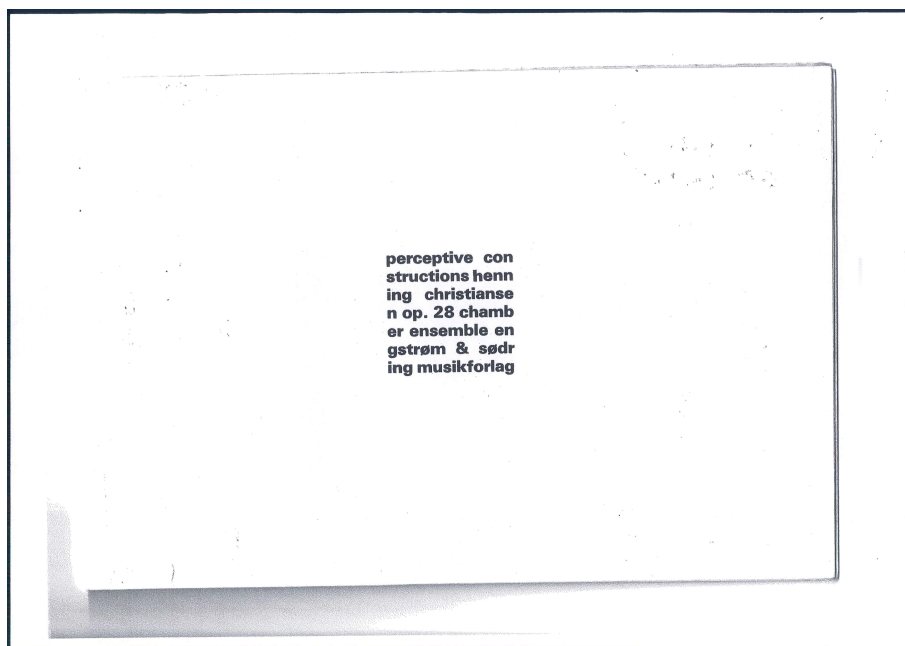
NY CARLSBERGFONDET





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2

space and object

vi.
vcl.
fl.
cl. B.
cl. B. (basso)
cor. F.
trp. C.
trb.

10" 10" 10" 10" 10" 10" 10" 10" 10" 10" 10" 10" 10" 10"

f 1 f 2 f 3 f 4 f 5 f 6 f 7

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4

next point

J=144
repeat this 20"

cor. F
trp. C
fl.
cl. B
cl.-basso
trb.
vl.
vol.

repeat this 20"
repeat this 20"
repeat this 20"
repeat this 20"
etc. 1'

repeat this 20"
trp. C
fl.
trb.
cl. B
cl.-basso
etc. 1'

repeat this 40"
fl.
trb.
cl. B
cl.-basso
etc. 1'

repeat this 10"
cor. F
trb.
cl. B
cl.-basso
etc. 1'

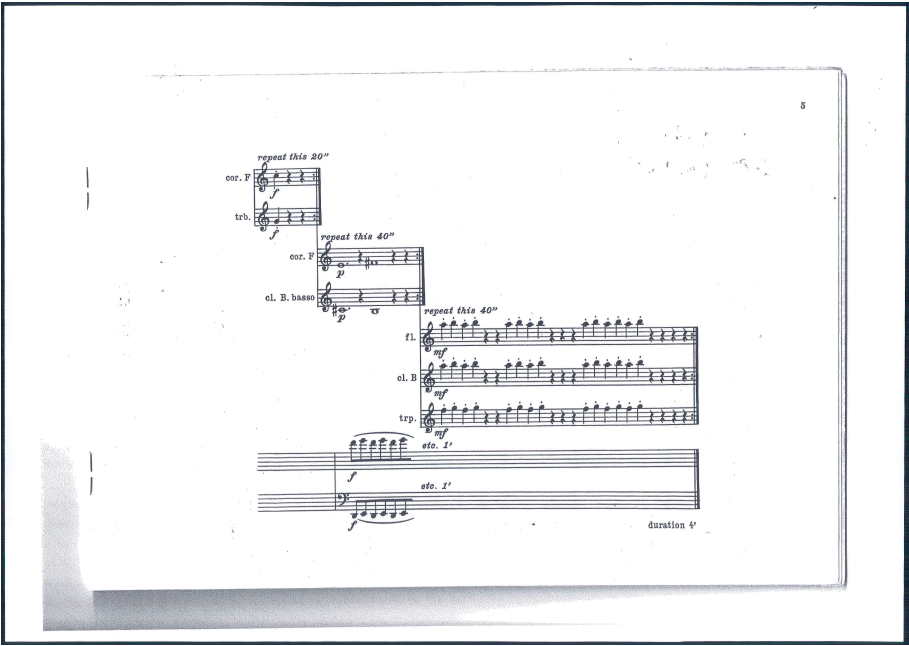
8

duration 4' 35"

6

on the line

duration 3' 30"



point-blank

7

♩ = individual

vl. repeat this 8'

vol. repeat this 8'

fl. repeat this 8'

cl. B repeat this 8'

cl. B (basso) repeat this 8'

cor. F repeat this 8'

trp. C repeat this 8'

trb. repeat this 8'

maracas repeat this 8'

xylophon repeat this 8'

one player

vibrafon repeat this 8'

platil repeat this 8'

gong

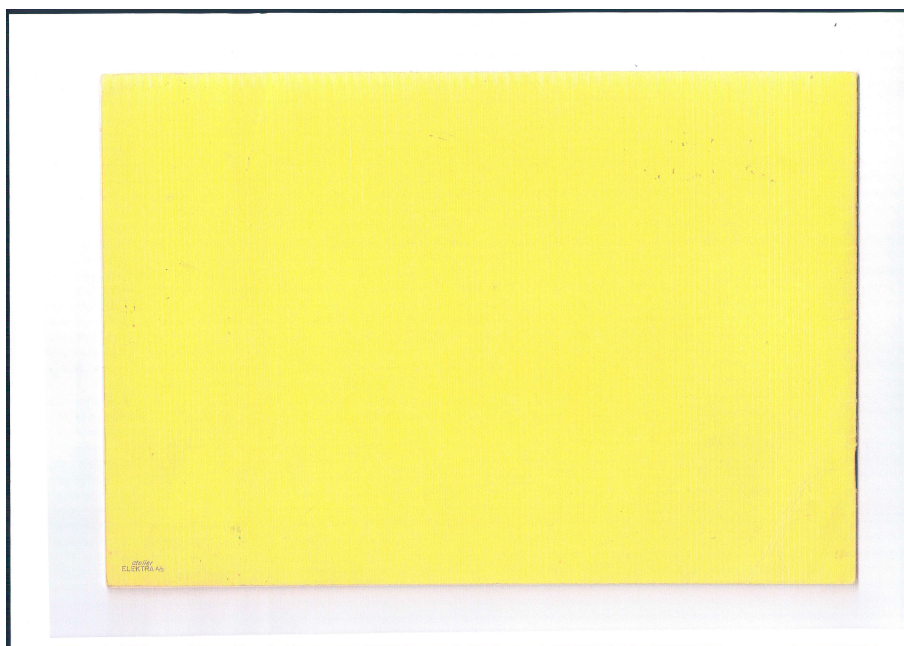
one player

congas duration 5

Skandin. sedestik, København

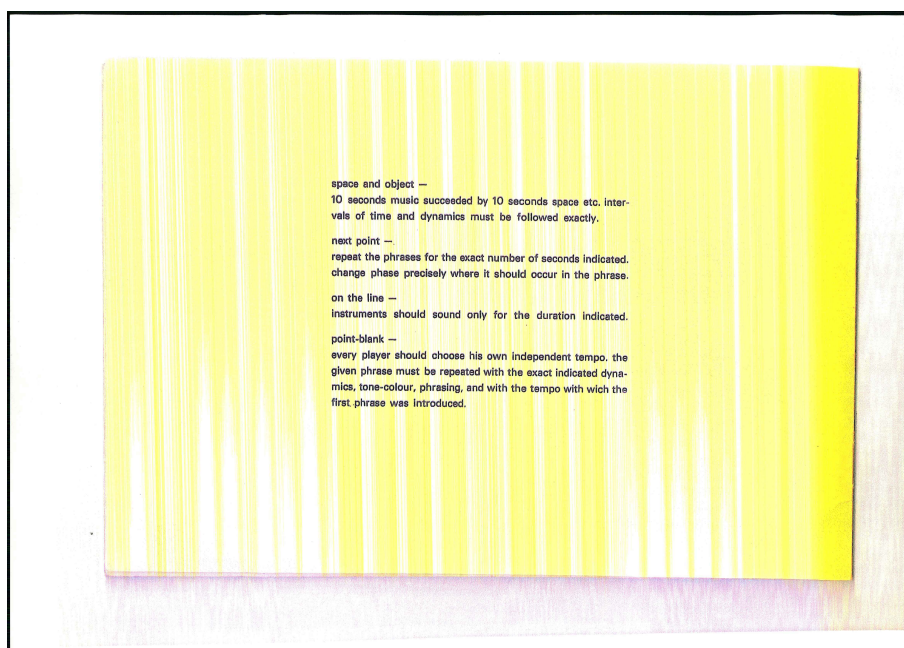
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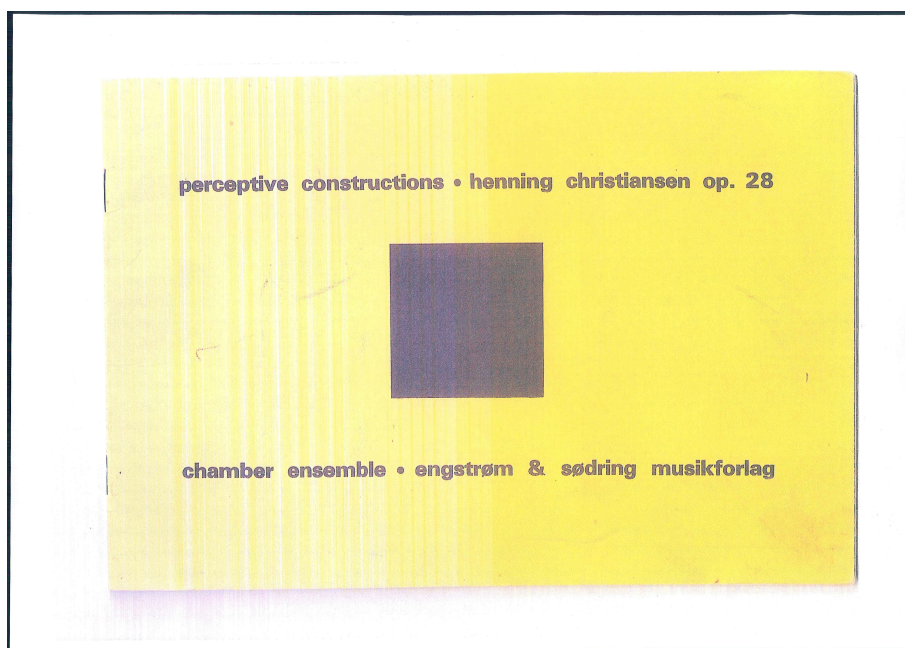
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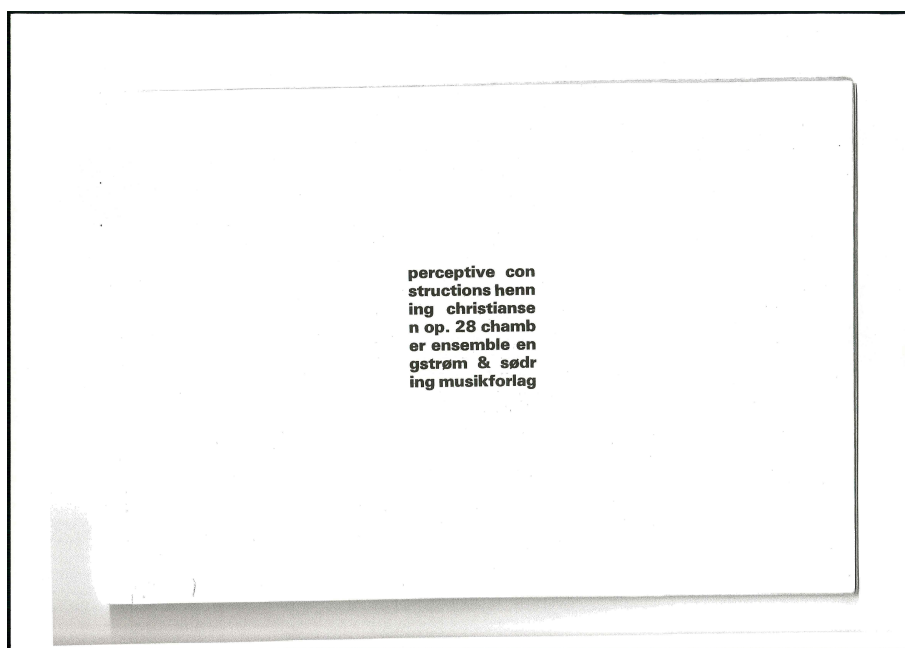


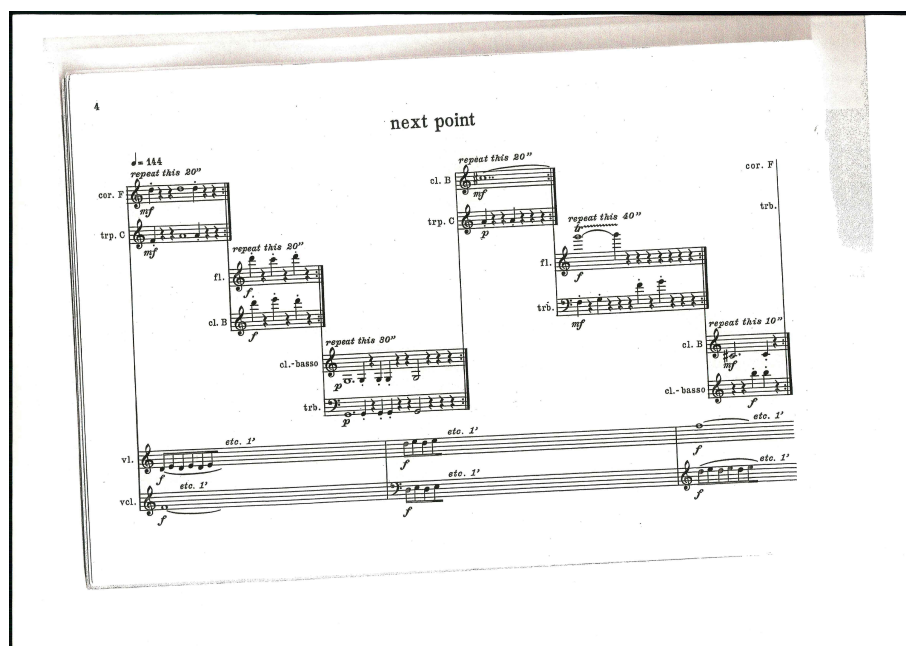


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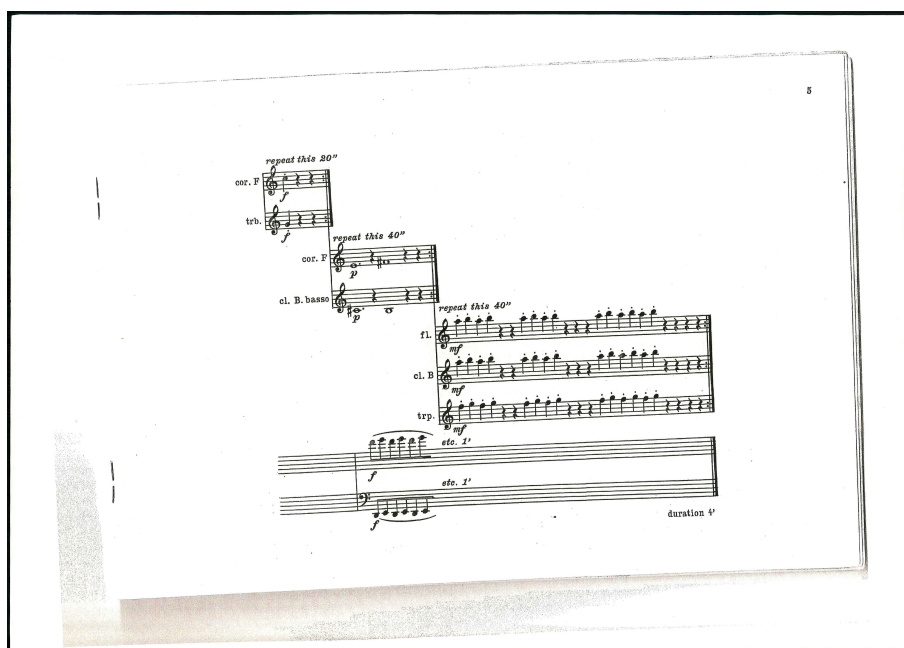
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8

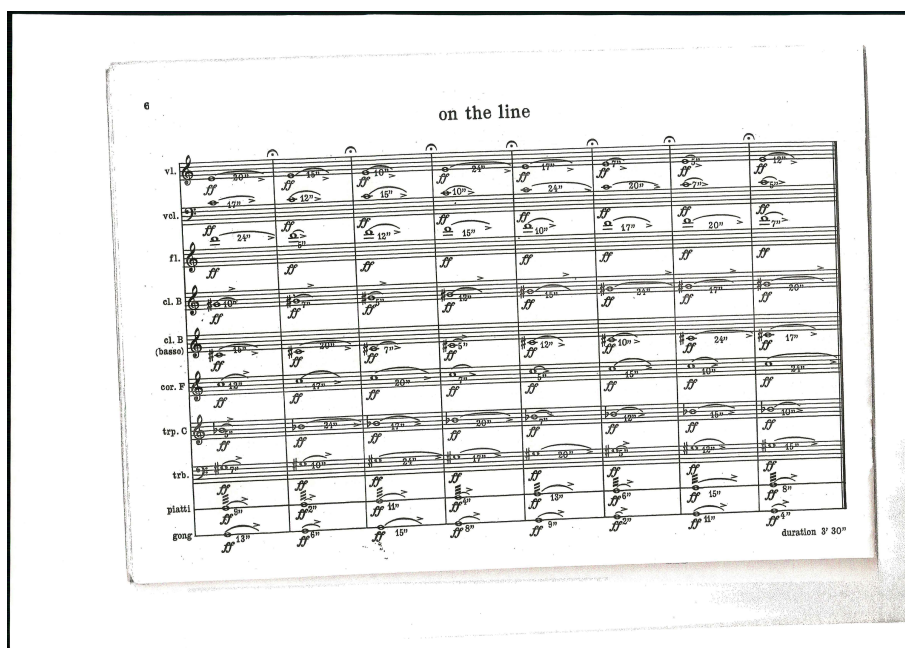
duration 4' 35"

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point-blank

7

♩ = individual

vl. *repeat this 6'*

vl. *repeat this 6'*

fl. *repeat this 6'*

cl. B *repeat this 6'*

cl. B (basso) *repeat this 6'*

cor. F *repeat this 6'*

trp. C *repeat this 6'*

trb. *repeat this 6'*

maracas *repeat this 6'*

xylophon *repeat this 6'*

one player

vibrafon *repeat this 6'*

platti *repeat this 6'*

gang *repeat this 6'*

one player

congas *duration 5'*

Skandia notation, København