

# 1964-7

## AFSENDER

Henning Christiansen

## MODTAGER

Tomas Schmit

## FAKTA

Dokumenttype:

Brev

Omtalte personer:

Dick Higgins

Arkivplacering:

HC Arkiv Møn

## DOKUMENTINDHOLD

Festival der neuen Kunst

## TRANSSKRIFTION

Dear-hallo-Tomas

For the evening:

AUDIENCE op. 19 f

make a stage for the audience in the middle of the concertroom

instruktion: a little deal-floor on the back of some chairs.

AUDIENCE op. 19 g

from the stage, changing persons from the audience has to read aloud a newspaper from the day, from its beginning to the end and during the hole concert

AUDIENCE - piece op. 19 d

place a TV behind the audience, let it work during the hole concert (without sound)

AUDIENCE PIECE op. 19 e

place a lot of ropes in the concertroom in such a way that the audience are able to climb up.

AUDIENCE PIECE OP. 19 c

CLIMB UP

place that advertisement in such a way that everybody can see it.

[2]

for the head-stage

Colour pieces opus 20 d.

Put a lot of clothes-pegs on a line, (close to each other) swing with it until all has fall off.

COLOUR PIECES opus 20 e

place some grammophones around in the concertroom. Let them play very silently during the hole concert.

for the asphalt or the stage or the concertroom:

Dick Higgins: "Danger music" for Henning Christiansen nr. 33  
'have a ball-show'

Version one

this time this way:

couples will be tied up with good rope or string in different ways for

**KILDER TIL  
DANSK  
KUNSTHISTORIE**

NY CARLSBERGFONDET

instance: back to back, left leg to left leg, crossed arms and back to back,  
arms to feet a man's arms to a girl's leg(s) and the opposite, arms around  
diagonal from the pace to the nake, tied so they can juse their legs etc.  
it was the best with a little jazz-ork, but maybe some car-soundhorns  
played by rytmic people after small scores

..-..-..-..-..-

..-..-..-..-..-

or a grammophon with loudspeaker.

Dear-hallo-Tomas

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AUDIENCE PIECE OP. 19 c

CLIMB UP

place that advertisement in such away that vevry everybody can see it.

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for the head-stage

Colour pieces opus 2o d.

Put a lot of clothes-pegs an a line,  
( close to each other )

swing with it until all has fall off.

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COLOUR PIECES opus 2o e

place some grammo phones around in  
the concertroom. Let them play very  
silently during the hole concert.

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for the asphalt or the stage or the  
concertroom:

Dick Higgins: "Danger music" for Henning  
Christiansen nr. 33

' have a ball-show '

*One Version One*  
this time in this way:

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or string in different ways forinstanee:  
~~xxx~~ back to back, left leg to left leg,  
crossed arms and back to back, arms to feet  
a mans arms to a ~~xxx~~ girls legs) and the  
opposite, arms around diagonal from the  
pace to the nake, tied so they can juse ~~xxx~~  
their legs ~~a~~ etc.

it was the best with a little jazz-ork. but  
maybe some car-soundhorns played by rytmic  
people after small scores ~~...~~

or a grammophon with loudspeaker.