

1965-04-19

AFSENDER

Henning Christiansen

MODTAGER

Tomas Schmit

FAKTA

Dokumenttype:
Brev

Sprog:
Engelsk

Omtalte personer:
Eric Andersen
Bazon Brock
Dick Higgins
Ray Johnson
Arthur Køpcke

Arkivplacering:
HC Arkiv Møn/HC breve 8

DOKUMENTINDHOLD

Værker på tape/Dansk Fluxus/Kantate for
Kunstfonden/publikationer/Bazon Brocks adresse

TRANSSKRIFTION

19/4-65

Tomas -

I have changed my environment to the middle of Copenhagen, our new address is

MØNTERGADE 8-4 Copenhagen K

Point II, I have got that plan that I will do your: INSTEAD OF, a radiocomposition, march 64, for tape.

I have now very good possibilities in getting tape, very cheap, and it is my plan to get hold of a lot of tape-possibilities and distribute it, I think Dick can do something for that, you can, mr. Sohm and many other people.

As you know I do not work with Addi and Eric and/or they do not work with me.

I like Addi very much, he has done a lot of good thing, but he's last malerei was too delicat for me, though he's REBUS-idea isn't bad. I am tired of Eric. He is making Darmstadt out of Fluxus. I am tired of he's philosophical pretty shit, it should be on the zen background but is for old senil people and I am for the Dick - line. I do not think that the social fight is over, it has just started now and for me fluxus is the opposite of the classical institutions.

point IV

We have just had a 6 days happening in the Nikolaj church, the left aisle, I was working with some painters and maybe it was not a good one, but it was there, maybe it is enough, I made my 'I am number one - I am number two - etc.' for two hours I got the number 1214 and it was done.

V

Send me Johnson's Paper Snake -

next point - I will send you the tape as soon as. I have a man who will do the technical work.

over point: do you have the adress on Bazon Brock - send

best regards to your mother

from Henning

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

18/4. 65

Tomas -

I have changed my environment to the middle of
Copenhagen, our new address is

MØNTERGADE 8⁴ Copenhagen K

point II, I have got that plan that I will do your :
INSTEAD OF. a radiocomposition, march 64

for tape

I have now very good possibilities in getting
tape, very cheap, and it is my plan to get
hold of a lot of tape-possibilities and ~~xxxxxxx~~
distribute it, I think Dick can do something
for that, you can, mr. Sohm and many other
people.

As you know I do not work with Addi and Eric and/or they do not
work with me.

I like Addi very much, he has done a lot of good thing, but
he's last malerei was too delicat for me, though he's REBUS-
idea isn't bad. I am tired of Eric. He is making Darmstadt
out of Fluxus. I am tired of he's philosophical pretty shit,
it should be on the zen background but is for old senil
people and I am for the Dick - line. I do not think that the
social fight is over, it has just started now and for me
fluxus is the opposite of the classical institutions.

point IV

We have just had a 6 days happening in the Nikolaj church,
the left aisle, I was working with some painters and maybe
it was not a good one, but it was there, maybe it is enough,
I made my ' I am number one - I am number two - etc.' for
two hours I got the number 1214 and it was done.

V

send me Johnson's Paper Snake -

next point - I will send you the tape as soon as. I have a man
who will do the technical work.

over point: Do you have the adress on Bazon Brock - send

best regards to your mother

from Henning