

1964-8

AFSENDER

Henning Christiansen

MODTAGER

Emmett Williams

FAKTA

Dokumenttype:
Brev

Omtalte personer:

Eric Andersen
Aaron Copland
Arthur Kørpcke
Aase Kørpcke
Tomas Schmit

Arkivplacering:

HC Arkiv Møn

DOKUMENTINDHOLD

Nye koncertfænomener, happenings, action-music etc./Festival der neuen Kunst

TRANSSKRIFTION

dear emmeth

as eric told me, and he was very happy by telling me this, you should have recognized me with the word: Copland. if it is true, that it is your opinion, then you must know that I do not agree with this and that I do not accept at all mr. Copland. Maybe you do not understand what my sight of working is and I will try to tell you:

As you can see, am I a man from the common people and for the common people, not a man from the high-class, you know: money and a masterful feeling by oneself. Therefore my peaces are trying to creet on that: no intelligant shit, nothing stylted anywhere, only to love people through my pieces, trying to let them see how many wonderful possibilities they have if they drop every tast of mondanité.

maybe I have done a little too much of this program in my danger 33 which i thought to perform in Aachen, but never mind, I did it.

You must know too, that on our performance in copenhagen, I had that feeling, that I was making it together with you. I had a strong contact to you in the corner, and I made your sitting to a quality as you did my clattering around to what I call quality. In the middle I saw thomas, eric, addi and tut.

Another thing is that I love sound, things which tell me something through my ears, it was my first viewpoint and it will never change, though I am not closed for what is going on through my eyes and other senses.

but it is hard for me to know, that eric is running around in the world (because of money) telling people that I am stuped, uninformed and so on, though the real reason is that we are tied of working together after having been together day and night for two years.

it was some facts

and maybe becouse I love you in my way.

jenslev pr. kirke-hyllinge
denmark

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

dear emmeth

as eric told me, and he was very happy by telling me this, you should have recognized me with the word : Copland. if it is true, that it is your opinion, then you must know that I do not agree with this and that I do not accept at all mr. Copland. Maybe you do not understand what my sight of working is and I will try to tell you :

As you can see, am I a man from the common people and for the common people, not a man from the high-class, you know: money and a masterful feeling by oneself. Therefore my peaces are trying to creat on that: no intelligent shit, nothing stylted anywhere, only to love people through my pieces, trying to let them see ~~xxx~~ how many wonderful possibilities they have if they drop every tast of mondanité. maybe I have done a little ~~taxxxxsk~~ too much of this program in my danger 33 which I thought to perform in Aachen, but never mind, I did it.

You must know too, that on our performance in copenhagen, I had that feeling, that I was making it together with you. I had a strong contact to you in the corner, and I made your sitting to a quality as you did my clattering around to what I call quality. In the middle I saw thomas, eric, addi and tut.

Another thing is that I love sound, things which tell me something through my ears, it was my first viewpoint and it will never change, though I am not closed for what is going ~~and~~ on through my eyes and other senses.

but it is hard for me to know, that eric is running around in the world (becourse of money) telling people that I am stupeid, uninformed and so on, though the real reason is that we are tied of working together after having been together day and night for two years.

it was some facts

and maybe becourse I love you in my way.

jenslev pr. kirke-hyllinge
denmark