

1964-10-04

AFSENDER

Henning Christiansen

MODTAGER

Wolf Vostell

FAKTA

Dokumenttype:

Brev

Omtalte personer:

Eric Andersen

Joseph Beuys

Arthur Køpcke

Aase Køpcke

Tomas Schmit

Emmett Williams

Arkivplacering:

HC Arkiv Møn

DOKUMENTINDHOLD

Nye koncert-fænomener, happenings, action-music etc.

TRANSSKRIFTION

denmark the 4th of october

this year

WOLF dear -

I should like to tell you something about what happened on CHARLOTTENBORG exhibition - maj, after you have gone after you have gone

and Beuys too - too, I was alone in the sun and saw Addi - tut - Eric - thomas - Emmeth in some nice clothes you know that beautiful kind with some tales and white shit, I mean shirt to day, ofcourse - yes - it was black and looked very pretentious and then they were reading very nice things, yes I saw it was real poets with very nice dictions and all people were very proud of listening and then I saw my chance and got my brown cello and went around with ti on the floor and made my piece: body and knocking in my normal and well singing clothes, it was very important I said to my houskeeper next day, and emmeth was eating he's normal peanuts and eric was very formal, you know a strong formal style, maybe a little funny for me to look at, but never mind, maybe it was honesty, but emmeth was during the performance sitting in a corner, like Becket and I was very proud of him and he was my man, you know that contact which is so important if a performance has to be better than it can be that day.

Now I need a whisky - - - - go on =

thomas was giving some people in the audience on the benches some messages on small laps and eric gave them thumb tacks in their faces, thank you - tut was writing on a typewriter, very fast, so very fast and a lot of word, I think: very beautiful sounds - Eric turned off the light and after ten very dark minutes he turned on again - Hello! he said, I believe and the audience saw that I had placed my table and cups, coffee and bench on the right place and now I began my coffee-piece opus 24 a, I had forgotten my sugar so the piece was only for people who loves cofee without sugar, but there was many of that sort of human beeing -

Then I went to Mallorca to get sun on the back of Lisa and to the VINO TINTO which is to seldom for my normal mouth and Lisa tried to forget - -

-

Afterwards I went on with my music problems and found out that $1 + 1 = 2$ and $2 + 2 = 4$ and that it maybe was a way I saw too that one day and one day = two days, but it is not true, you know it yourself, but I said to myself:

maybe it is wrong that it is not so, there are people who can say the word
yes to my hypotheses, maybe it was a good foundation..

So one and one = $1 + 1 = 2$ etc, and from now my music want to show
myself and the world how to make the nowadays way of making: to play to
day -

dear wolf: nice to meet you and your wife. have not seen Addi and Eric
afterwards but I will remember your word, be charming and I had a nice
feeling on the happening and no angry thinking

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

denmark ~~the~~ 4th of october
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