

1964-12-02

AFSENDER

Henning Christiansen

MODTAGER

Frederic Rzewski

FAKTA

Dokumenttype:  
Brev

Sprog:  
Engelsk

Generel kommentar:  
D. 22. november 1964 organiserede  
DUT en koncert med Frederic  
Rzewski. På programmet stod værker  
af Charles Ives, Karlheinz  
Stockhausen, Morton Feldman og  
Rzewski selv.

Afsendersted:  
Jenslev

Omtalte personer:  
Eric Andersen  
Karl-Birger Blomdahl  
George Brecht  
Robert Filliou  
Dick Higgins  
Arthur K pcke  
Emmett Williams

Arkivplacering:  
HC arkiv M n/HC breve 8

DOKUMENTINDHOLD

Tak for koncert/ny musik i Danmark og Sverige/situationen i  
 steuropa/tilsendelse af stykker

TRANSSKRIFTION

Jenslev d. 2. Dec. 1964

Hello RZEWSKI

Thanks for your concert here in Copenhagen. There was a good and  
succesfull press on it. And I will make a radiosending of a high quality.  
As you know we are fighting very hard against uninformed persons here in  
Denmark, it is much better in Sweden, there is a more fruitful atmosphere,  
for me to see created by Blomdahl, who is the man, sitting in the moneys  
over there. As I told you, he knows that if art is not art it will die it-self.

Do you know about any communist composers (I mean people, on other  
side, the east-side) who is working advanced, I mean at lest on the  
Darmstadt-ground, then I should he happy to know about them, and more  
happy if you could get any scores or so from them.

I send you the first of my knew kind of music, number II is finised, but it is  
created for chamberensemble. (fl. cl. cl.basso, trp. trb. one vl. and vlc. and  
some percussions) I send you some of my small happening-pieces, which  
Eric Andersen and I have performed here in the last two years together  
with many other things by Georg Brecht, Dick Higgins, Arthur Kopcke,  
Emmeth Williams, Robert Filliou and someone els. Hope you will enjoy-  
enjoy-enjoy yourself.

How about 'Manhattan' nice beatles-rock. copulation without smile,  
sensualism on some meters, eyes away, deep contemplation, I do hope  
they had a nice copulation afterwards, the juice was there.

let me say  
hope to meat  
again  
maybe in Cologne, March.  
chow

Henning Christiansen

Jenslev pr. Kirke-Hyllinge

KILDER TIL  
DANSK  
KUNSTHISTORIE

NY CARLSBERGFONDET

Jenslev d. 2. dec. 1964

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