

Op. 6, EOS Koncert Ouverture (Morgenrøde)

OPHAVSPERSON/NØGLEPERSON

Henning Christiansen

FAKTA

Dokumenttype:

Partitur

Omtalte værker:

Op. 6, EOS Koncert Ouverture
(Morgenrøde)

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

Koncert Ouverture.
EOS.

Andante

H. Chr. Op. 6

2 fl.

2 Ob.

2 cl. i B

2 fg.

I+II
cor.
F

III IV

2 Tpts.
i B

3 Trb.

4
8

3
4

5
8

Timp.

vl. I

vl. II

vla

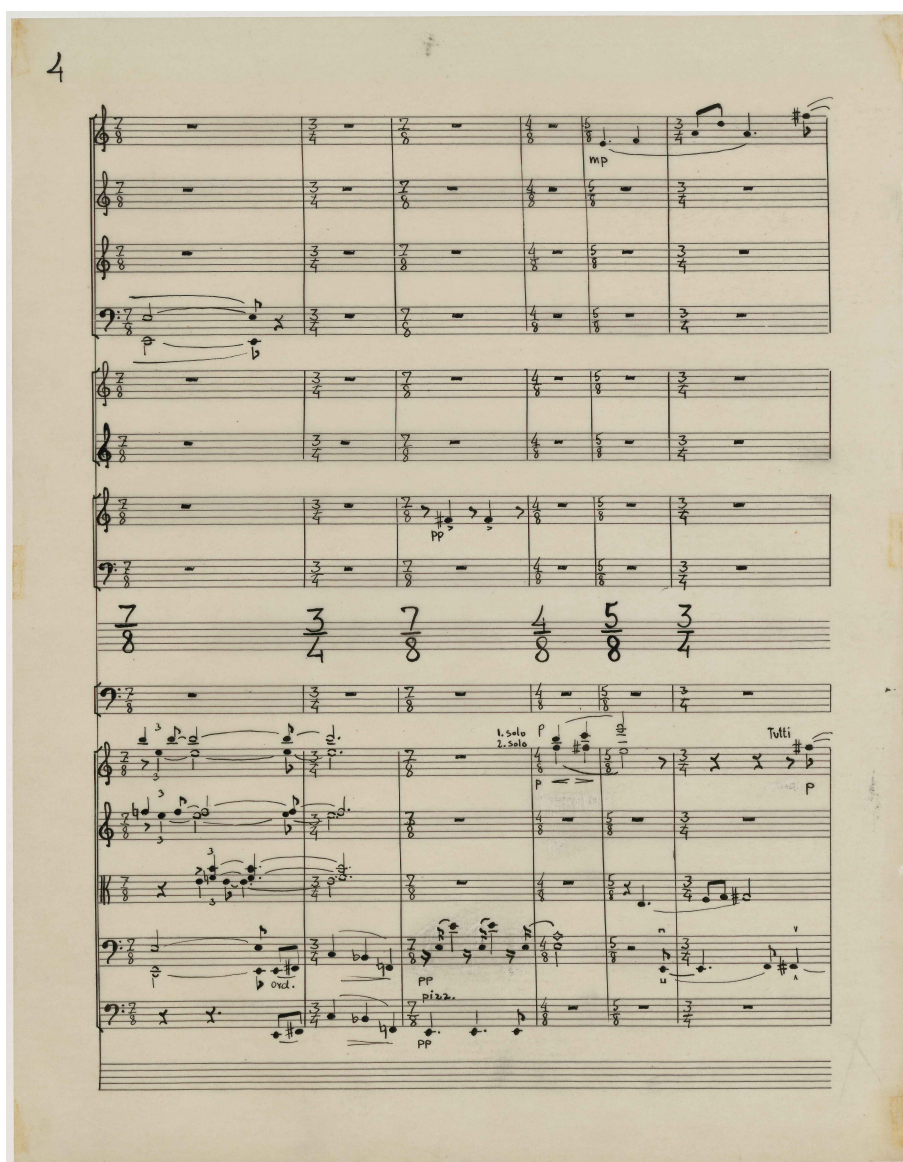
vlc.

cb.

Handwritten musical score on page 2, featuring multiple staves with notes, rests, and dynamic markings. The score is written in 3/4 time and includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like *p*, *f*, *mf*, *ord.*, and *div.*. The notation is dense and includes many accidentals and slurs. A section of the score is marked with a large '3' over a '4'.

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Handwritten musical score on aged paper, page 3. The score is written in multiple staves, featuring complex notation including notes, rests, and dynamic markings such as *ff*, *p*, *mp*, and *pp*. The notation includes various time signatures (e.g., 4/8, 3/4, 5/4) and includes the word "div." (divisi) in several places. The paper shows signs of age, including yellowing and some staining.

3

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6

Handwritten musical score on aged paper, page 6. The score is written in black ink and features multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The page is numbered '6' in the top left corner. The score is organized into systems, with some systems containing multiple staves. The notation includes various time signatures (e.g., 3/4, 5/8, 4/8) and dynamic markings (e.g., cresc., f, mf, mp). The paper shows signs of age, including yellowing and some staining.

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5

Handwritten musical score on aged paper, page 5. The score is written in black ink and features multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is complex, with many beamed notes and slurs. The page is numbered '5' in the top right corner. The score is divided into two systems, each with four staves. The first system includes dynamic markings like 'mp' and 'mf'. The second system includes a 'p' marking and a 'arco' marking. The time signatures change throughout the piece, including 7/8, 3/4, 4/8, and 5/8.

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Handwritten musical score for a string quartet. The score is written on four staves, likely representing Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The time signature changes from 5/8 to 3/4 and then to 4/8. The score is written in a single system, with measures grouped by bar lines. The handwriting is in ink on aged paper.

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Handwritten musical score for guitar, showing a sequence of chords and melodic lines across multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'.

10

Allegro con fuoco.

The musical score is written on ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next four staves are for a piano (Right Hand, Left Hand, and two additional staves for the piano). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The handwriting is in ink on aged paper.

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9

Handwritten musical score on aged paper, page 9. The score is written in black ink and features multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The page is numbered '9' in the top right corner. The score is divided into two systems. The first system consists of five staves. The second system consists of five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano), 'pp' (pianissimo), and 'rit.' (ritardando). There are also some markings that look like 'arco' and 'solo'. The paper is aged and has some staining.

KILDER TIL
DANSK
KUNSTHISTORIE

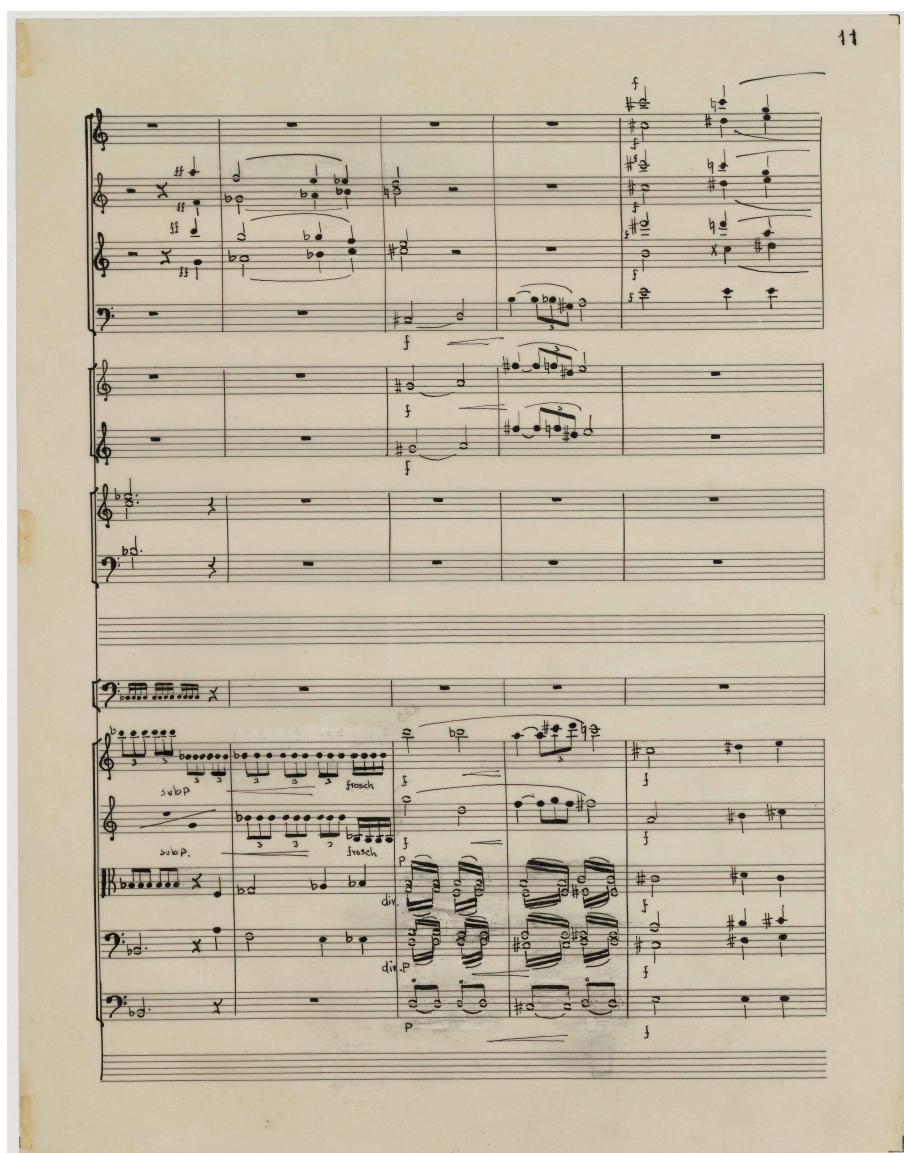
NY CARLSBERGFONDET

12

This page contains a handwritten musical score on aged, yellowed paper. The page is numbered '12' in the top left corner. The score is written in black ink and consists of several systems of staves. The notation is complex, featuring many beamed notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). There are also some markings that appear to be 'div.' and 'and.'. The staves are arranged in groups, with some systems having four staves and others having three. The handwriting is somewhat slanted and the ink is dark, typical of 19th-century musical notation. The paper shows signs of age, including some staining and a slightly uneven texture.

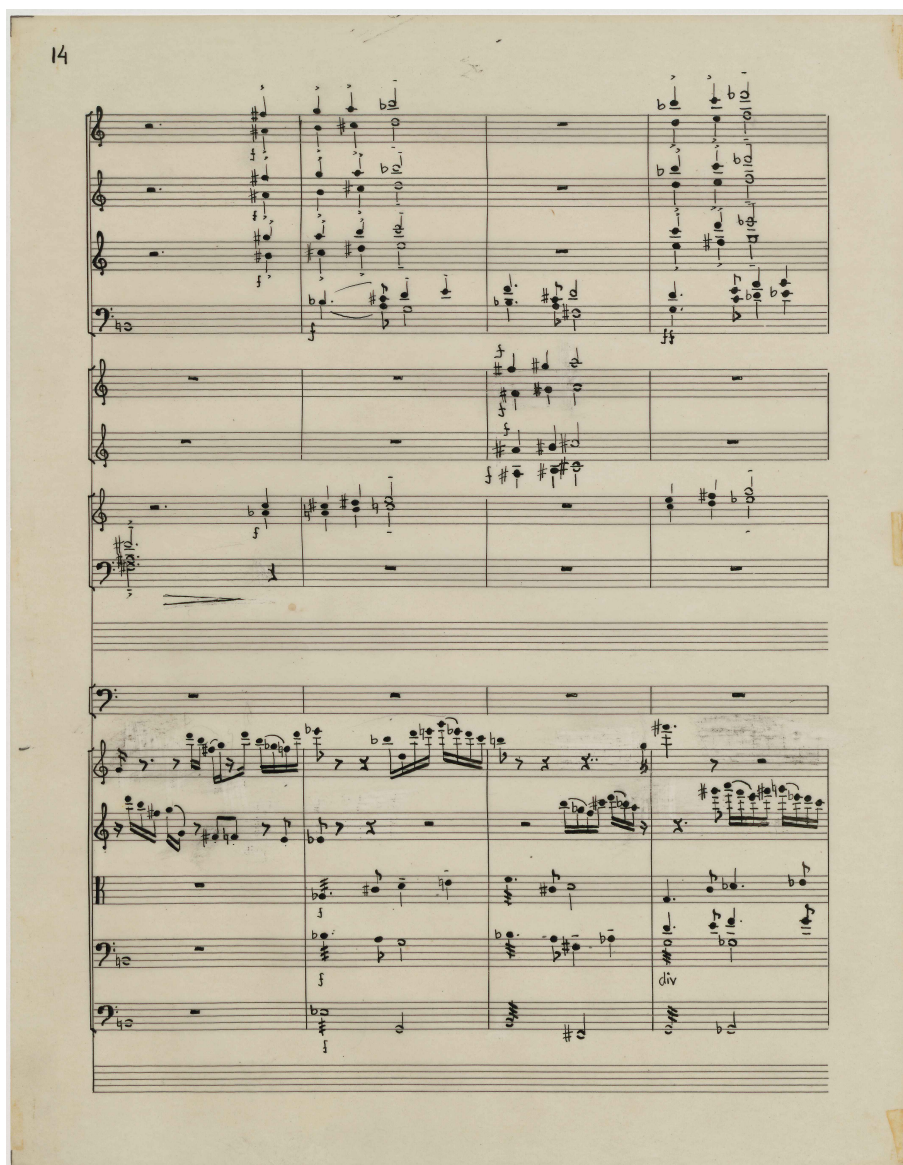
KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

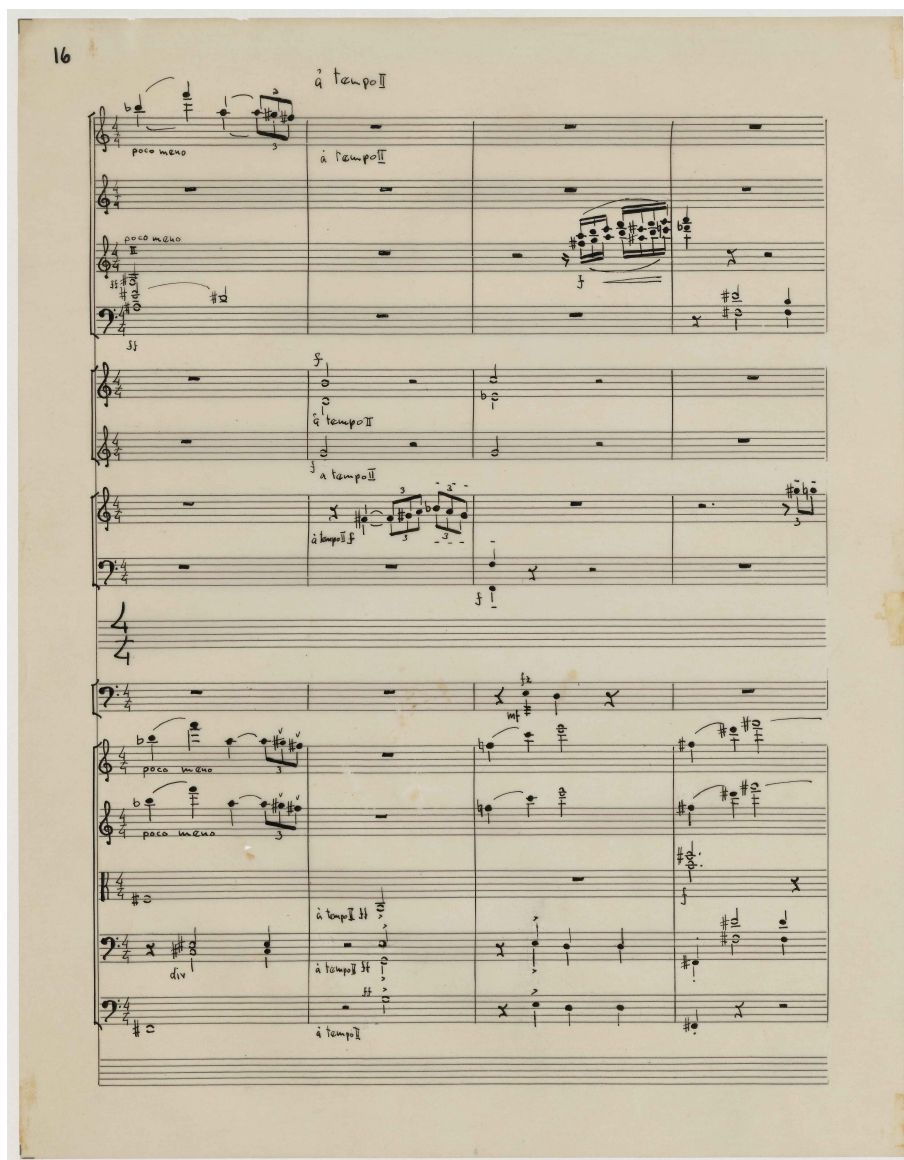


13

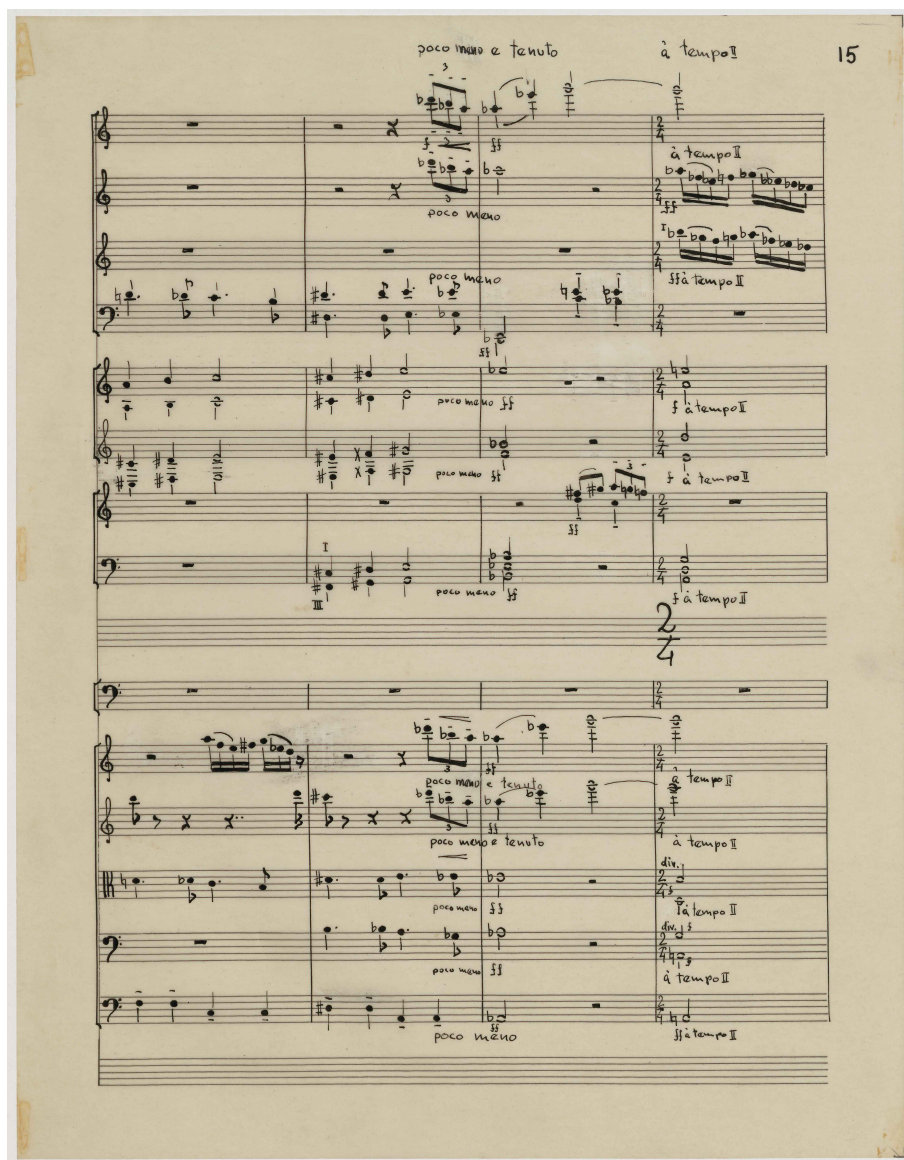
The page contains a handwritten musical score on aged paper. The notation is spread across several systems of staves. The top system includes staves for vocal parts with lyrics and piano parts. Dynamics such as *p dolce*, *molto cresc.*, *mp*, *f*, and *sf* are used throughout. Performance instructions like *molto cresc.* and *molto cresc.* are written above the staves. The score includes various musical notations such as notes, rests, and slurs. The page number 13 is written in the top right corner.



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Handwritten musical score on page 15, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *poco meno e tenuto*, *poco meno*, and *à tempo II*. The score is written in a system of staves, with a large section of the page containing a double bar line and a new system of staves below it. The page number 15 is visible in the top right corner.



17

This page contains a handwritten musical score on aged paper. The score is organized into two systems of staves. The first system consists of six staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some markings that appear to be '3/4' and '4/4' indicating time signatures. The handwriting is in black ink, and the paper shows signs of age and wear.

Handwritten musical score on page 18, featuring multiple staves with musical notation, dynamics, and tempo markings. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *mf*, *p*, *pp*, and *dolce*. Tempo markings include *poco a poco rit. al Tempo I*. The score is written in a system of staves, with some staves containing multiple measures of music. The notation is in a style typical of 19th-century musical manuscripts.

Handwritten musical score on page 18, featuring multiple staves with musical notation, dynamics, and tempo markings. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *mf*, *p*, *pp*, and *dolce*. Tempo markings include *poco a poco rit. al Tempo I*. The score is written in a system of staves, with some staves containing multiple measures of music. The notation is in a style typical of 19th-century musical manuscripts.

20

Handwritten musical score on page 20. The score is written on ten staves. The first four staves are grouped together, followed by a section labeled "Solo VI." and then staves for "VI. I", "VI. II", "vla", "vlc", and "cb". The music is written in treble and bass clefs. Time signatures include 3/4, 9/8, 4/4, and 4/8. Dynamic markings such as *p*, *pp*, and *ppu* are present. The notation includes various note values, rests, and slurs. The paper is aged and shows some staining.

19

Tempo I (andante) !: f

The page contains a handwritten musical score on aged paper. It features ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'pp' (pianissimo) and 'f' (forte). The tempo is marked 'Tempo I (andante) !: f'. The score is divided into two systems of five staves each. The first system includes a key signature change to one flat (B-flat) and a time signature change to 3/4. The second system includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4. The notation is written in ink and shows signs of age, including some staining and wear.

Handwritten musical score on page 22. The score consists of multiple staves, likely for different instruments or voices. The notation includes notes, rests, and various dynamic markings such as *mp*, *morendo*, *pp*, *p*, and *ppp*. The time signature changes throughout the piece, with measures marked as $\frac{4}{8}$, $\frac{3}{4}$, $\frac{7}{8}$, $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{4}{4}$. The score is written in a cursive, handwritten style, characteristic of 19th-century musical manuscripts. The paper is aged and shows some staining.

NY CARLSBERGFONDET

Konzert Overture.
E.O.S.

Andante con moto

H. Chr. Op.6

(5)

I

P

II

A

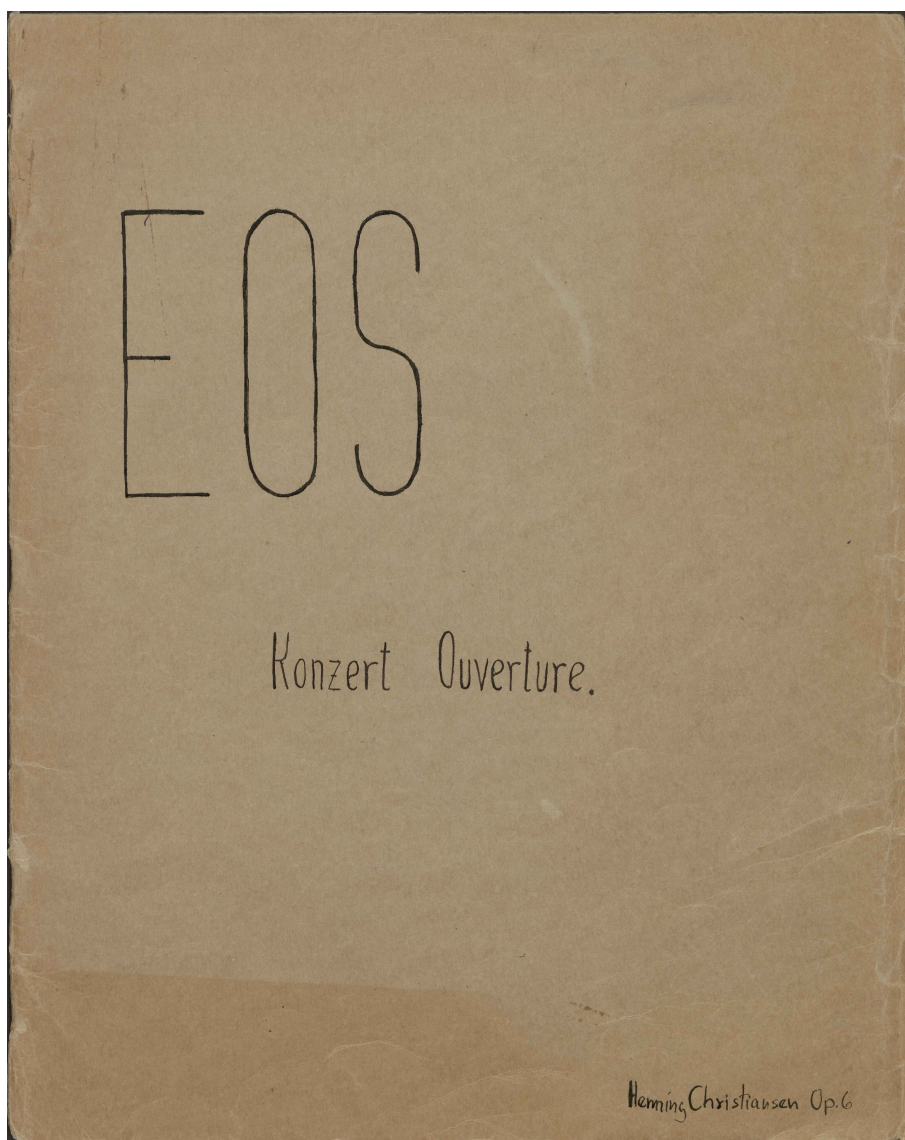
4/8 3/4 5/8 3/4

pp

pp

X

O



KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

2

10

15

3

4

A

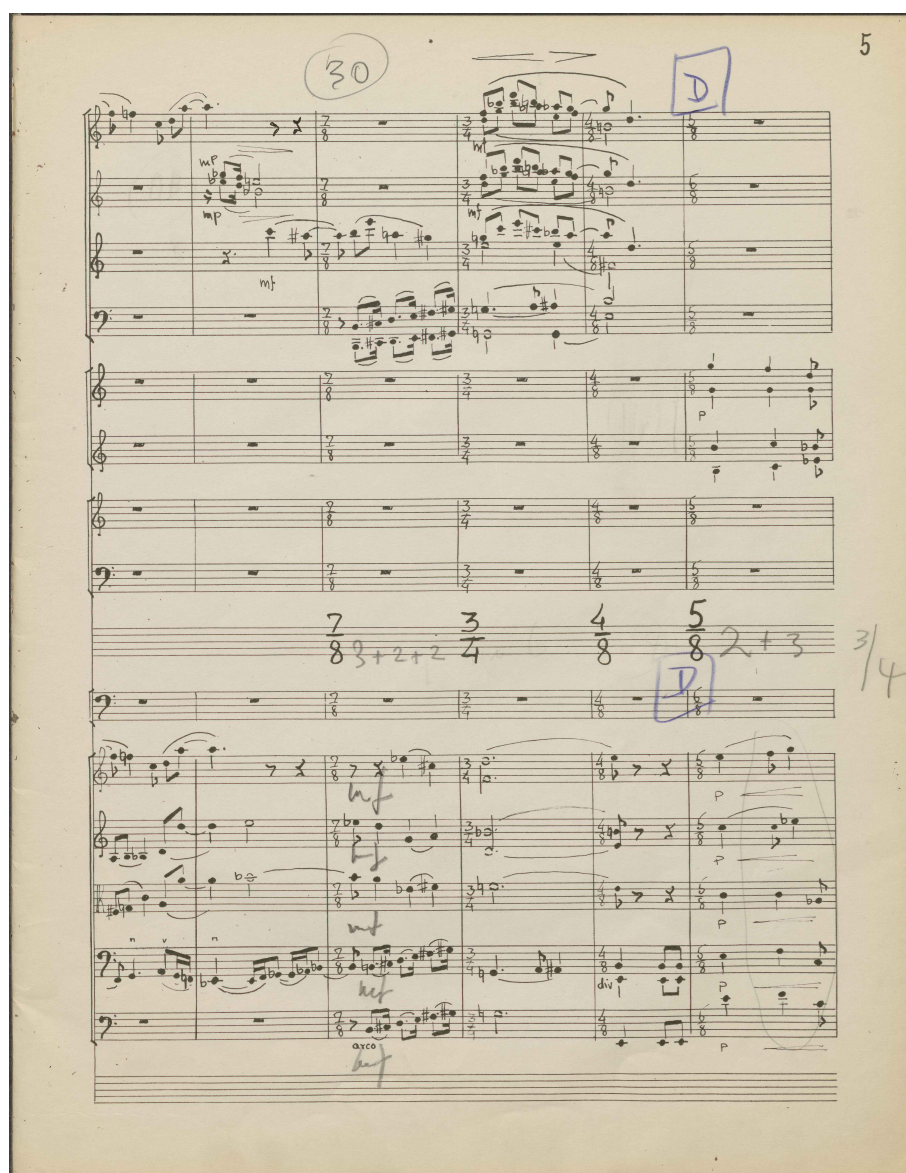
The image shows a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of multiple staves. The first system of staves is marked with a circled '10' and the number '2' in the top left corner. The second system is marked with a circled '15'. A large blue 'A' is written vertically on the left margin, spanning across the first two systems. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'mf', 'f', 'div.', and 'ord.'. The paper shows signs of age, including discoloration and some wear along the edges.

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KUNSTHISTORIE

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A handwritten musical score on aged, yellowed paper. The score is written in ink and features multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The score is divided into two main sections by a double bar line. The first section is marked with a circled 'B' and a circled '20'. The second section is marked with a circled 'B' and a circled '2'. The score includes various dynamic markings such as 'ff', 'p', 'mp', 'pp', 'div.', and 'sf'. There are also handwritten annotations in the margins, including '3', '7/8', and '3+2'. The paper shows signs of age, including discoloration and some wear.

NY CARLSBERGFONDET



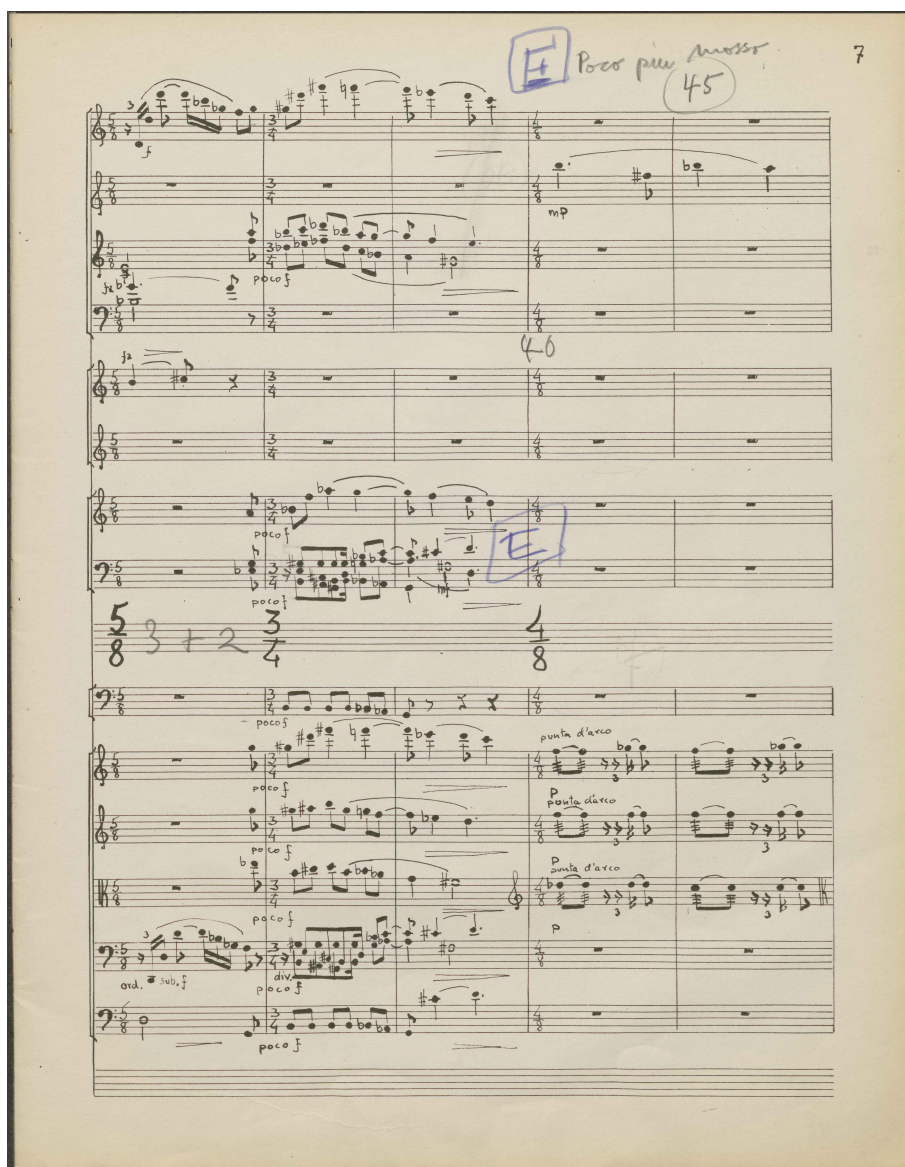
4

C

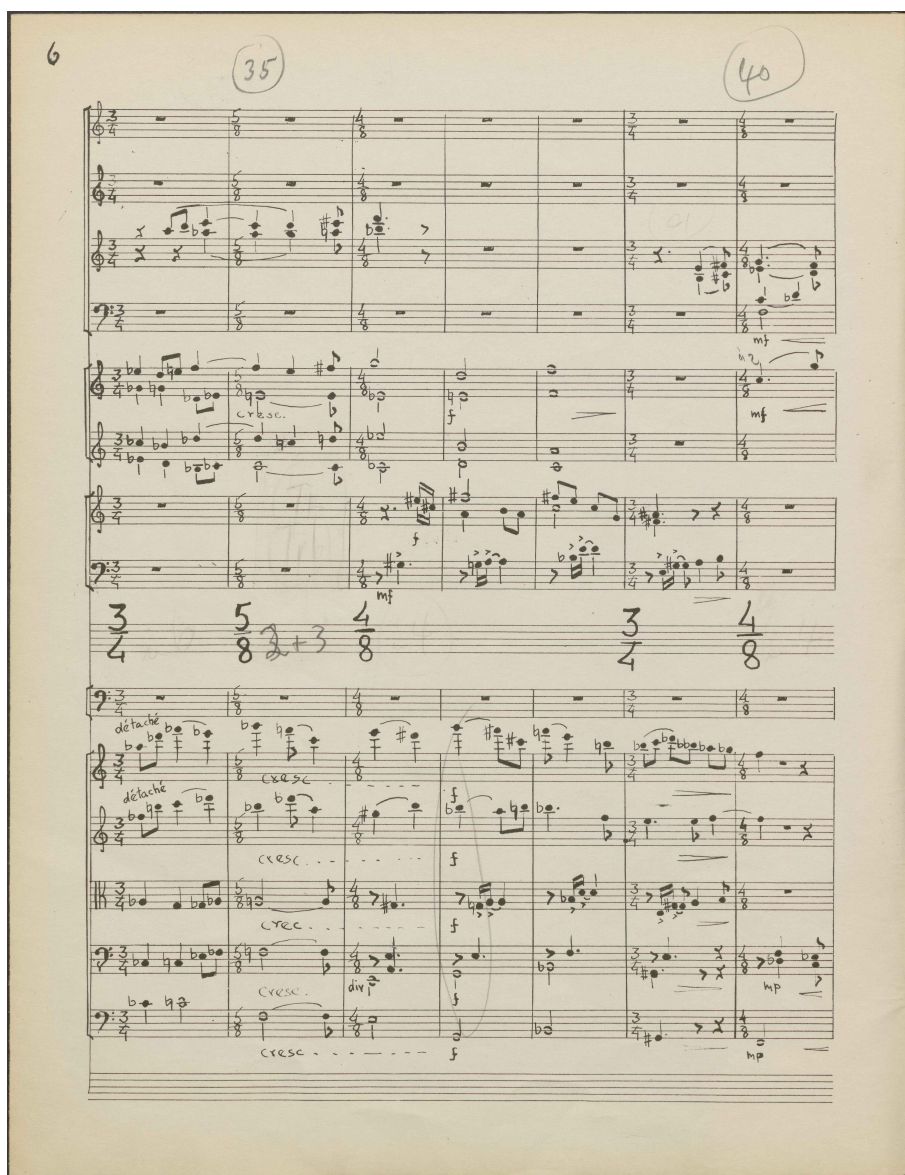
25

Handwritten musical score on page 4 of a manuscript. The page contains 12 staves of music. The first four staves are in 7/8 time, and the last eight staves are in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'pp', 'p', 'ppizz.', and 'ord. pp'. There are also handwritten annotations in blue ink, including a circled 'C' at the top, a '3+4' marking, and a '1. solo 2. solo' marking. The page is numbered '4' in the top left corner and '25' in the top right corner.

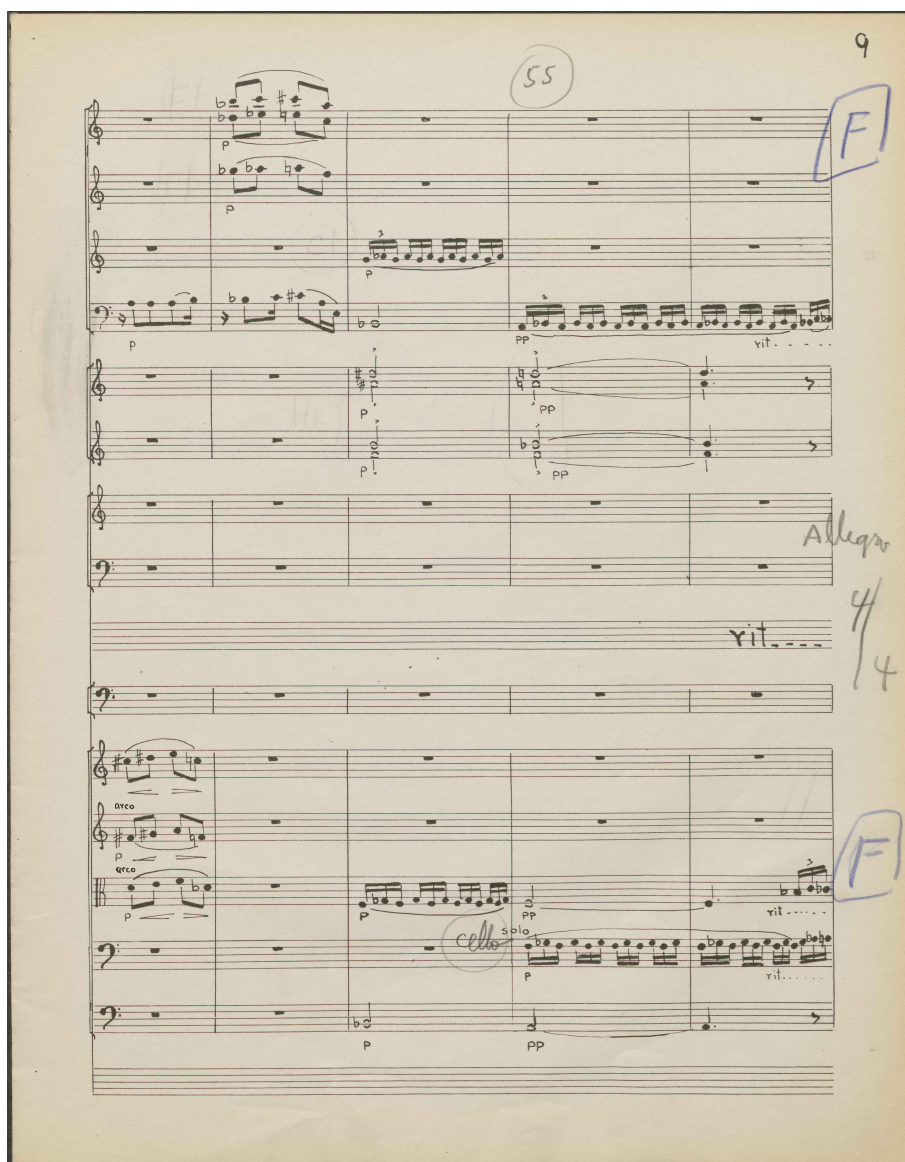
NY CARLSBERGFONDET



NY CARLSBERGFONDET



NY CARLSBERGFONDET



50

Handwritten musical score on page 8 of a manuscript. The page contains two systems of staves. The first system consists of two systems of four staves each (treble and bass clef). The second system consists of two systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number '50' is written in the upper right corner. The manuscript is written in ink on aged paper.

Dynamic markings and performance instructions visible in the score include:

- pizz.* (pizzicato)
- pp* (pianissimo)
- mp e sostenuto* (mezzo-piano e sostenuto)
- p* (piano)

65

11

The musical score is handwritten on a single page, numbered 65 in a circle at the top center and 11 in the top right corner. It consists of ten staves, arranged in two systems of five staves each. The notation is complex, featuring various musical symbols including notes, rests, accidentals, and dynamic markings such as 'f' (forte), 'p' (piano), 'subp.' (subpiano), and 'div.' (diviso). The paper is aged and shows some wear, with a slightly yellowed tone and some minor discoloration. The score appears to be a single system of music, possibly for a piano or a similar instrument, given the complexity of the notation and the use of dynamic markings.

10

Allegro con fuoco.

60

The musical score is written on page 10 of a manuscript. It begins with the tempo marking "Allegro con fuoco." and a circled number "60". The score is in 4/4 time and features a key signature of one flat (B-flat). The first system consists of a treble staff and a bass staff. The second system consists of a treble staff, two middle staves, and a bass staff. The music is marked with various dynamics, including "ff" (fortissimo) and "f" (forte). There are handwritten annotations in blue ink, including a large "F" in a circle and the number "7" in a circle. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "f".

NY CARLSBERGFONDET

Handwritten musical score for a 12-measure piece, numbered 75. The score is written on ten staves. The first two staves are for a piano (p) and a double bass (b). The next four staves are for a violin (v) and a viola (vi). The last four staves are for a cello (c) and a double bass (b). The score includes various musical notations such as notes, rests, and dynamic markings like 'p dolce', 'molto cresc.', 'mp', and 'f'. There are also handwritten annotations in blue ink, including a large 'H' in a circle on the first staff and another 'H' in a circle on the fifth staff. The piece ends with a double bar line and a repeat sign.

KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET

12

6

70

ff

f

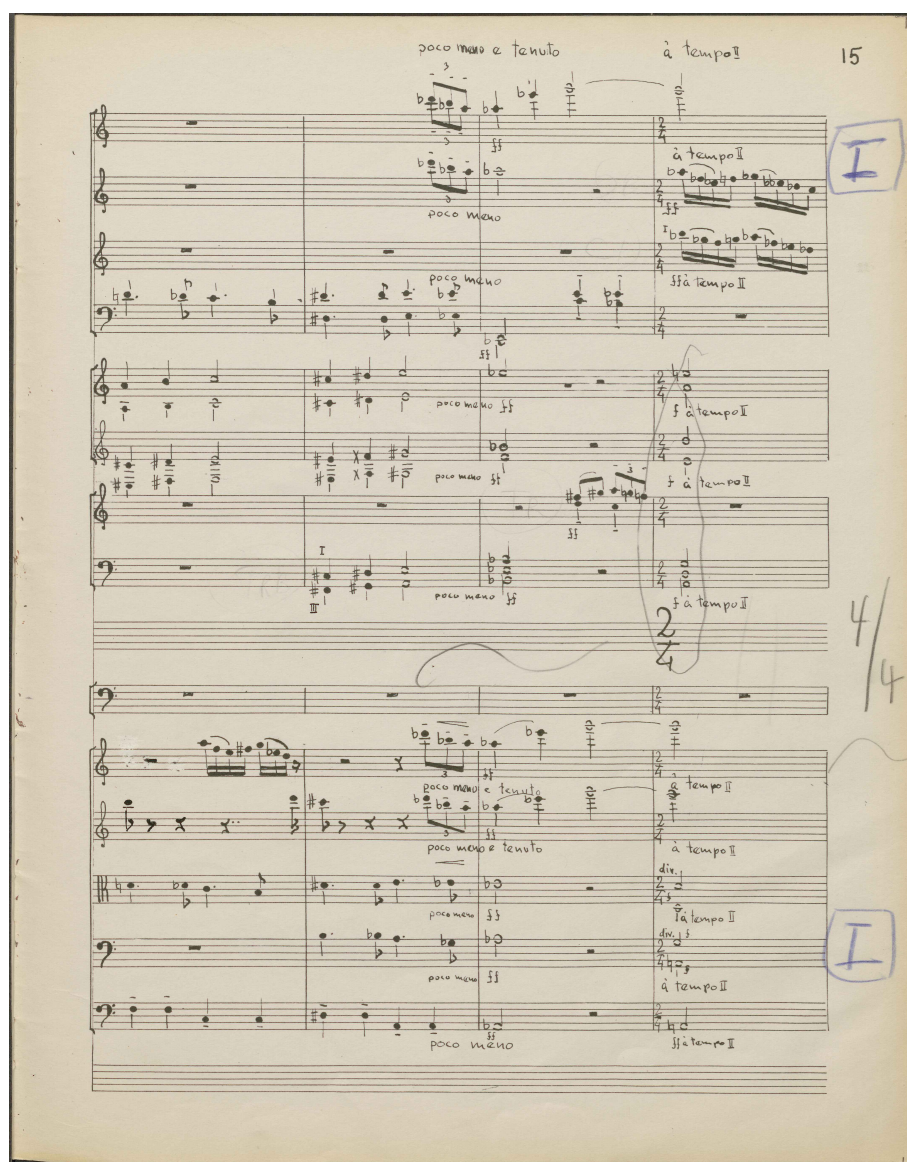
mf

ff

ord. div.

64

NY CARLSBERGFONDET



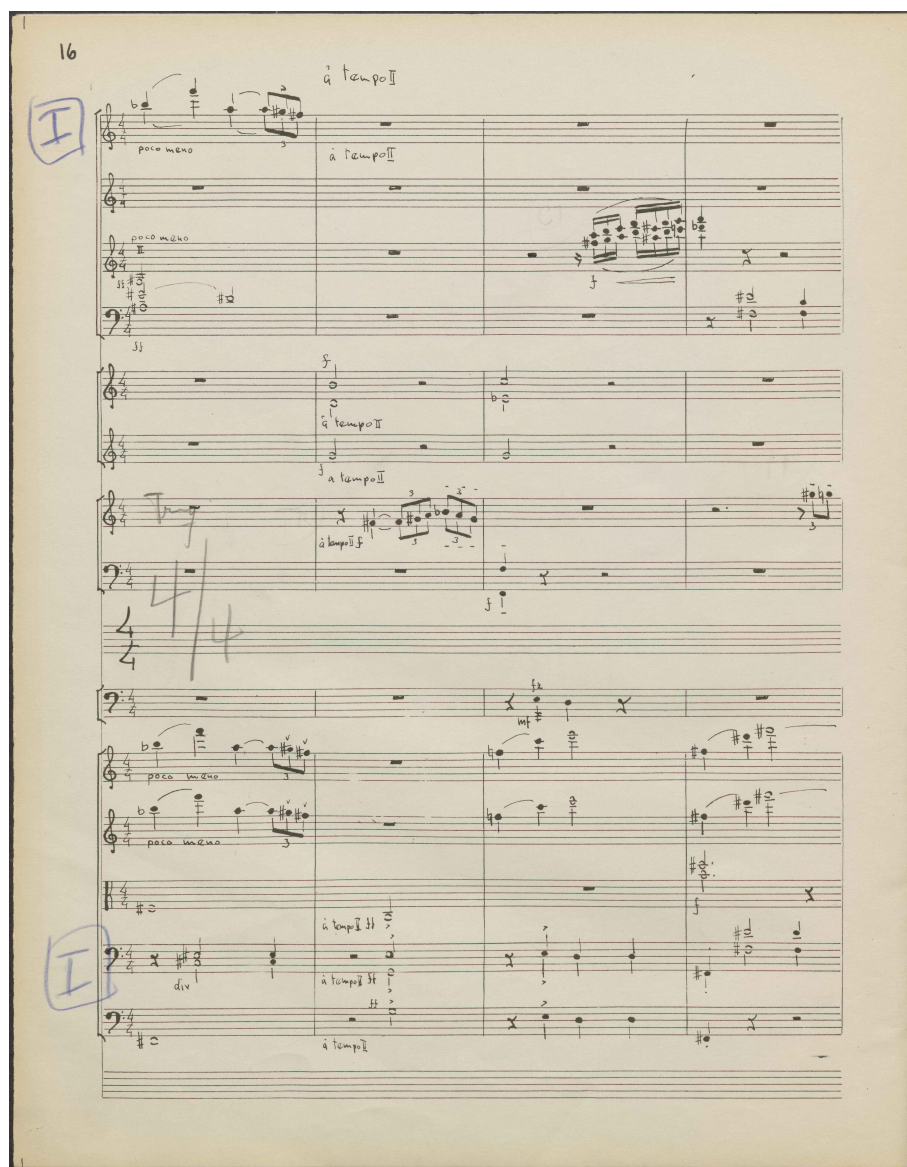
14

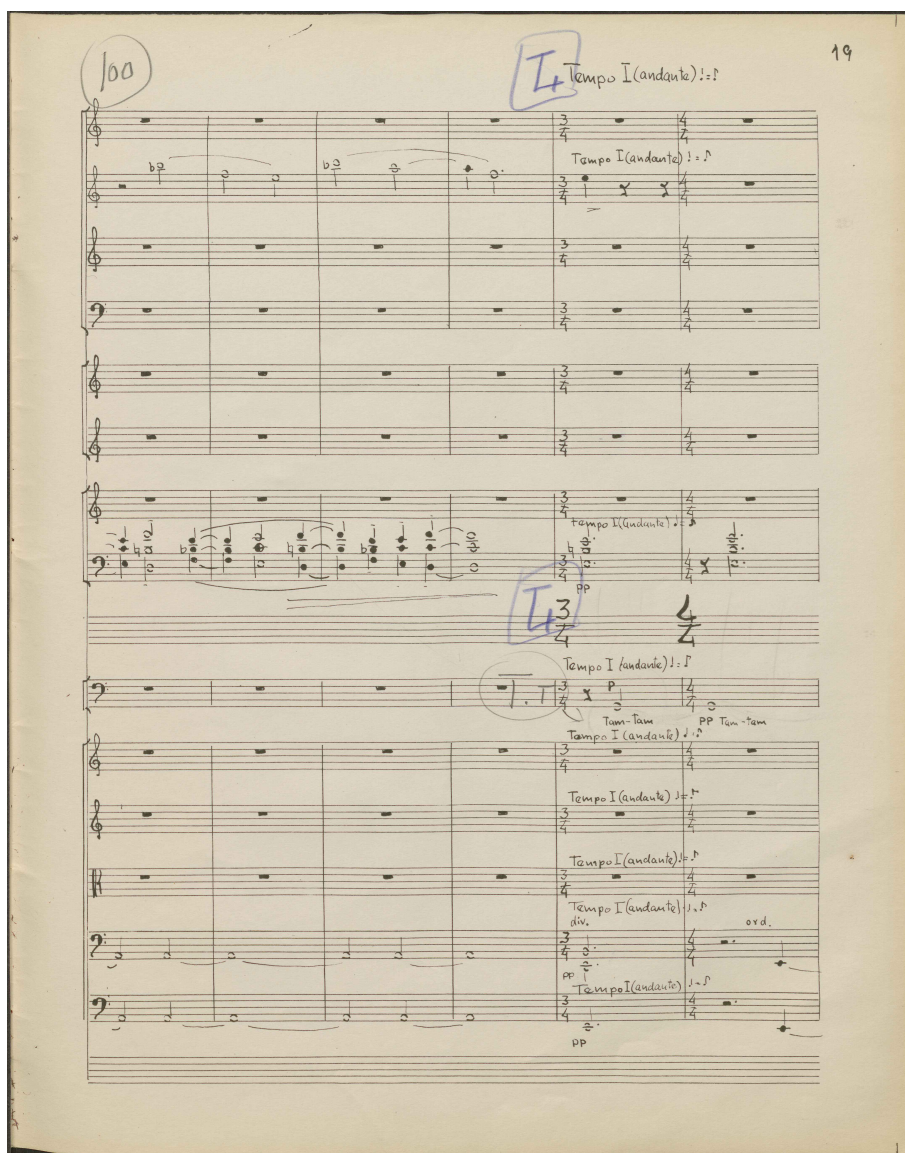
The image shows a handwritten musical score on page 14. The page is divided into two main systems of staves. The top system consists of three staves, and the bottom system consists of four staves. The notation includes various musical symbols such as notes, rests, and accidentals. A circled '80' is visible in the upper right corner of the page. The handwriting is in black ink on aged paper.

90

17

The musical score is written on two systems of five staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A circled '90' is at the top left, and a circled '17' is at the top right. The first system of staves is more densely written with notes and rests, while the second system has more space between the staves. The handwriting is in dark ink on aged paper.





18

96

Handwritten musical score on page 18 of a manuscript. The page contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are two large blue 'K' marks on the staves. The tempo markings "poco a poco rit. al Tempo I" are repeated several times. The page number "18" is in the top left, and "96" is handwritten in the top center.

20

110

Handwritten musical score for a symphony, page 20. The score is written on ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next four staves are for a string quintet (Solo Violin, Violin I, Violin II, Viola, and Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ppp). The time signature changes from 3/4 to 4/8 and back to 3/4. The page is numbered 20 in the top left corner and 110 in a circle in the top right corner.

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NY CARLSBERGFONDET

Handwritten musical score on page 21, featuring multiple staves and time signatures. The score is written in 3/4, 5/4, 9/8, 4/4, and 3/4 time signatures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *pp*. There are two handwritten boxes containing the letter 'M' in the upper right and lower right sections. The page number '21' is visible in the top right corner. A handwritten '4/8' is also present on the right side of the page.

E 05, II Violin
Konzert Ouverture. H. Christiansen
Op. 6

Andante

p *pp* *p* *3* *ss* *f* *ord. p* *p* *detaché* *cresc* *f* *punta d'arco* *p* *pizz.* *pp* *arco* *ff* *3* *3* *3* *3*

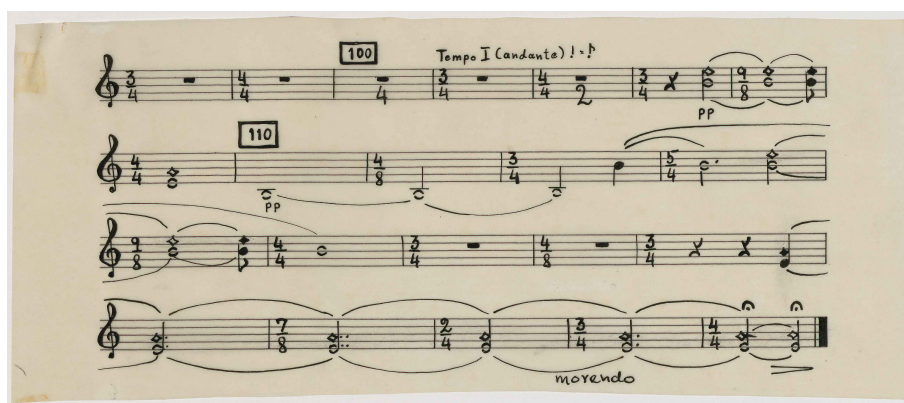
div. *div.* *div.* *div.* *div.*

Allagro con fuoco

Handwritten musical score on page 22. The score consists of multiple staves, likely for different instruments or voices. The notation includes notes, rests, and various dynamic markings such as *mp*, *morendo*, *pp*, *p*, and *ppp*. The time signature changes throughout the piece, with measures marked with $\frac{4}{8}$, $\frac{3}{4}$, $\frac{7}{8}$, $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{4}{4}$. The score is written in a cursive, handwritten style, typical of early 20th-century musical manuscripts. The page number 22 is visible in the top left corner.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



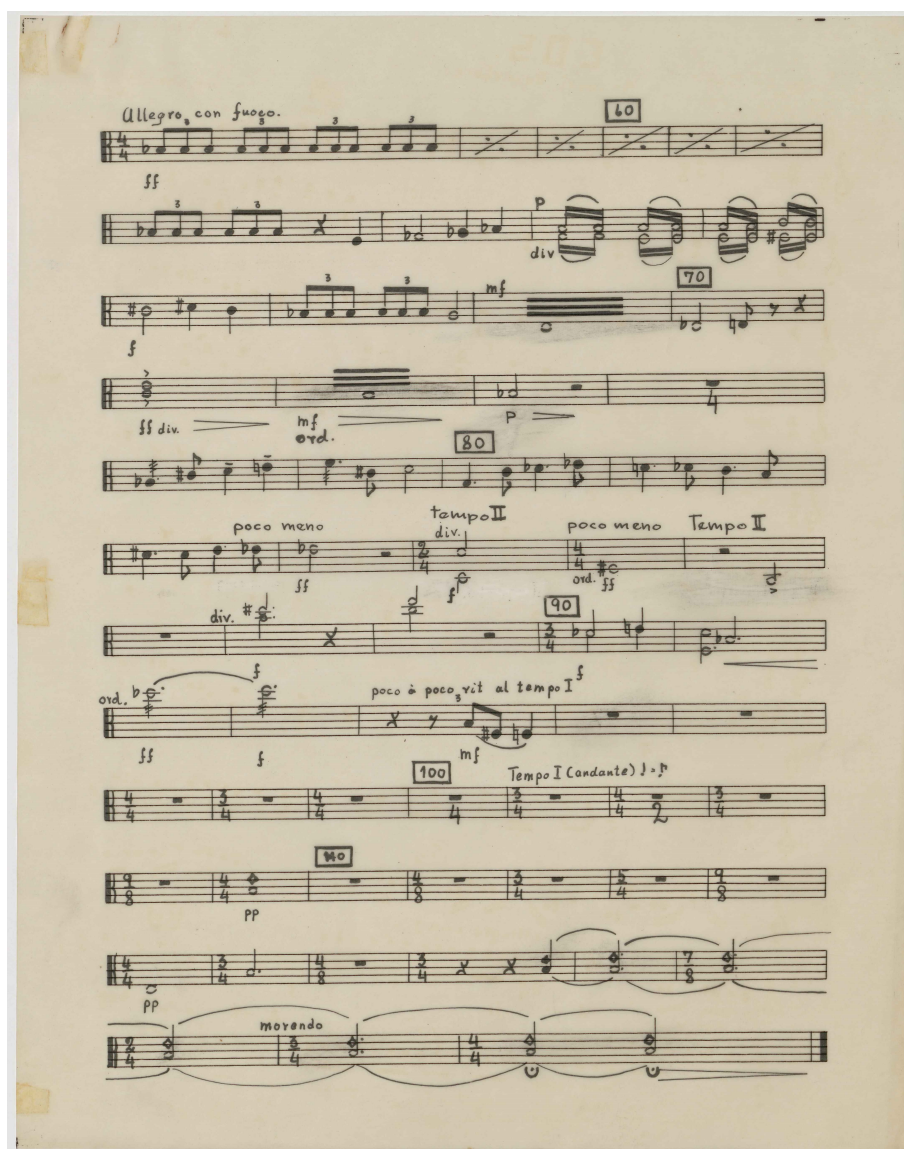
KILDER TIL
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NY CARLSBERGFONDET

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, 4/4 and 3/4 time signatures, notes, rests, and dynamic markings such as *f*, *mf*, *p*, and *ff*. Measure numbers 60, 70, 80, and 90 are boxed. Performance instructions include *sub. p.*, *Grosch*, *poco meno e tenuto*, *a tempo II*, *div.*, *ord.*, and *poco a poco rit al tempo I*. The paper shows signs of age, including yellowing and small stains.

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



[illegible]

E05. I Violin
Konzert Overture.

H. Christiansen
Op. 6

Andante

div. p

10

ord. mf

20

div. pp p 3

1 Solo 2 Solo

ord. p

30

détaché cresc. - - - - - f

40

poco f

punta d'arco p

50

Allegro con fuoco

60

rit. ff f

sub. p

frisch f

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music with eighth and sixteenth notes.
- Staff 2:** Marked with a box containing the number "70". It begins with a forte (*f*) dynamic and includes a triplet of eighth notes.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. It includes a triplet of eighth notes.
- Staff 4:** Continues the musical notation with various note values and rests.
- Staff 5:** Marked with a box containing the number "80". It includes a "poco meno" instruction.
- Staff 6:** Marked with a box containing the number "90". It includes a "Tempo II" instruction and a "poco meno" instruction.
- Staff 7:** Includes a "e tenuto" instruction and a "div." (divisi) instruction.
- Staff 8:** Includes a "poco" instruction and a "poco rit al tempo I" instruction.
- Staff 9:** Includes a "Tempo I (Candante)!" instruction.
- Staff 10:** Marked with a box containing the number "100". It includes a "poco" instruction and a "poco rit al tempo I" instruction.
- Staff 11:** Marked with a box containing the number "110". It includes a "poco" instruction and a "poco rit al tempo I" instruction.
- Staff 12:** Marked with a box containing the number "120". It includes a "poco" instruction and a "poco rit al tempo I" instruction.

The score is written in a clear, legible hand, and the paper shows signs of age and wear.

E05. II flauto

Konzeri Ouverture.

Andante

H. Christiansen Op. 6

10 20 30 40 50 60 70 80 90 100 110

f ff p mf p dolce ff f poco meno e tenuto à tempo II Tempo I (andante) f

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



E05. I flauto

Konzert Ouverture. H. Christiansen op. 6

Andante

10 20 30 40 50 60 70 80

o bo 3 f ff VI. soli I Trp Solo mp mf I cor. f p Allegro con fuoco b2 rit.... ff p dolce f poco meno e tenuto à tempo II paco meno à tempo II f

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



E05
Koncert Overture.

I Oboe
H. Christiansen
Op. 6

Andante

solo

p

10

solo

f

20

ss

p

30

mp

mf

40

solo

mp

50

p

Allegro con fuoco

ff

60

ff

70

f

ss



**KILDER TIL
DANSK
KUNSTHISTORIE**

NY CARLSBERGFONDET



EOS. II Obo
Koncert Overture. H. Christiansen Op. 6

Andante

10

mf

20

ff

p

30

mp

mf

40

50

vit....

Allegro con fuoco.

60

ff

ff

70

f

80

p dolce

90

f

100

Tempo I (1:0)

110

E05 I clarinet i B

Koncert Overture.

Andante.

10 H. Christiansen Op. 6

20

30

40

50

60

70

tr mmo
molto

E05

II Clarineti B

H. Christiansen
Op. 6

Koncert Ouverture

Andante

10

20

30

40

50

60

70

80

f

mf

f

mf

poco f

ff

f

p

molto cresc.

rit---

Handwritten musical score for E.O.S. Concert Overture, featuring I Fagot I (Bassoon I). The score is in bass clef and includes various time signatures (4/8, 3/4, 2/4, 5/8, 7/8, 3/8, 2/8, 4/8, 5/4, 6/8, 3/2, 4/2, 5/2, 6/4, 3/4, 2/4, 3/8, 4/8, 5/8, 6/8, 7/8, 9/8, 10/8, 12/8, 15/8, 16/8, 18/8, 20/8, 22/8, 24/8, 26/8, 28/8, 30/8, 32/8, 34/8, 36/8, 38/8, 40/8, 42/8, 44/8, 46/8, 48/8, 50/8, 52/8, 54/8, 56/8, 58/8, 60/8, 62/8, 64/8, 66/8, 68/8, 70/8, 72/8, 74/8, 76/8, 78/8, 80/8, 82/8, 84/8, 86/8, 88/8, 90/8, 92/8, 94/8, 96/8, 98/8, 100/8, 102/8, 104/8, 106/8, 108/8, 110/8, 112/8, 114/8, 116/8, 118/8, 120/8, 122/8, 124/8, 126/8, 128/8, 130/8, 132/8, 134/8, 136/8, 138/8, 140/8, 142/8, 144/8, 146/8, 148/8, 150/8, 152/8, 154/8, 156/8, 158/8, 160/8, 162/8, 164/8, 166/8, 168/8, 170/8, 172/8, 174/8, 176/8, 178/8, 180/8, 182/8, 184/8, 186/8, 188/8, 190/8, 192/8, 194/8, 196/8, 198/8, 200/8, 202/8, 204/8, 206/8, 208/8, 210/8, 212/8, 214/8, 216/8, 218/8, 220/8, 222/8, 224/8, 226/8, 228/8, 230/8, 232/8, 234/8, 236/8, 238/8, 240/8, 242/8, 244/8, 246/8, 248/8, 250/8, 252/8, 254/8, 256/8, 258/8, 260/8, 262/8, 264/8, 266/8, 268/8, 270/8, 272/8, 274/8, 276/8, 278/8, 280/8, 282/8, 284/8, 286/8, 288/8, 290/8, 292/8, 294/8, 296/8, 298/8, 300/8, 302/8, 304/8, 306/8, 308/8, 310/8, 312/8, 314/8, 316/8, 318/8, 320/8, 322/8, 324/8, 326/8, 328/8, 330/8, 332/8, 334/8, 336/8, 338/8, 340/8, 342/8, 344/8, 346/8, 348/8, 350/8, 352/8, 354/8, 356/8, 358/8, 360/8, 362/8, 364/8, 366/8, 368/8, 370/8, 372/8, 374/8, 376/8, 378/8, 380/8, 382/8, 384/8, 386/8, 388/8, 390/8, 392/8, 394/8, 396/8, 398/8, 400/8, 402/8, 404/8, 406/8, 408/8, 410/8, 412/8, 414/8, 416/8, 418/8, 420/8, 422/8, 424/8, 426/8, 428/8, 430/8, 432/8, 434/8, 436/8, 438/8, 440/8, 442/8, 444/8, 446/8, 448/8, 450/8, 452/8, 454/8, 456/8, 458/8, 460/8, 462/8, 464/8, 466/8, 468/8, 470/8, 472/8, 474/8, 476/8, 478/8, 480/8, 482/8, 484/8, 486/8, 488/8, 490/8, 492/8, 494/8, 496/8, 498/8, 500/8, 502/8, 504/8, 506/8, 508/8, 510/8, 512/8, 514/8, 516/8, 518/8, 520/8, 522/8, 524/8, 526/8, 528/8, 530/8, 532/8, 534/8, 536/8, 538/8, 540/8, 542/8, 544/8, 546/8, 548/8, 550/8, 552/8, 554/8, 556/8, 558/8, 560/8, 562/8, 564/8, 566/8, 568/8, 570/8, 572/8, 574/8, 576/8, 578/8, 580/8, 582/8, 584/8, 586/8, 588/8, 590/8, 592/8, 594/8, 596/8, 598/8, 600/8, 602/8, 604/8, 606/8, 608/8, 610/8, 612/8, 614/8, 616/8, 618/8, 620/8, 622/8, 624/8, 626/8, 628/8, 630/8, 632/8, 634/8, 636/8, 638/8, 640/8, 642/8, 644/8, 646/8, 648/8, 650/8, 652/8, 654/8, 656/8, 658/8, 660/8, 662/8, 664/8, 666/8, 668/8, 670/8, 672/8, 674/8, 676/8, 678/8, 680/8, 682/8, 684/8, 686/8, 688/8, 690/8, 692/8, 694/8, 696/8, 698/8, 700/8, 702/8, 704/8, 706/8, 708/8, 710/8, 712/8, 714/8, 716/8, 718/8, 720/8, 722/8, 724/8, 726/8, 728/8, 730/8, 732/8, 734/8, 736/8, 738/8, 740/8, 742/8, 744/8, 746/8, 748/8, 750/8, 752/8, 754/8, 756/8, 758/8, 760/8, 762/8, 764/8, 766/8, 768/8, 770/8, 772/8, 774/8, 776/8, 778/8, 780/8, 782/8, 784/8, 786/8, 788/8, 790/8, 792/8, 794/8, 796/8, 798/8, 800/8, 802/8, 804/8, 806/8, 808/8, 810/8, 812/8, 814/8, 816/8, 818/8, 820/8, 822/8, 824/8, 826/8, 828/8, 830/8, 832/8, 834/8, 836/8, 838/8, 840/8, 842/8, 844/8, 846/8, 848/8, 850/8, 852/8, 854/8, 856/8, 858/8, 860/8, 862/8, 864/8, 866/8, 868/8, 870/8, 872/8, 874/8, 876/8, 878/8, 880/8, 882/8, 884/8, 886/8, 888/8, 890/8, 892/8, 894/8, 896/8, 898/8, 900/8, 902/8, 904/8, 906/8, 908/8, 910/8, 912/8, 914/8, 916/8, 918/8, 920/8, 922/8, 924/8, 926/8, 928/8, 930/8, 932/8, 934/8, 936/8, 938/8, 940/8, 942/8, 944/8, 946/8, 948/8, 950/8, 952/8, 954/8, 956/8, 958/8, 960/8, 962/8, 964/8, 966/8, 968/8, 970/8, 972/8, 974/8, 976/8, 978/8, 980/8, 982/8, 984/8, 986/8, 988/8, 990/8, 992/8, 994/8, 996/8, 998/8, 1000/8, 1002/8, 1004/8, 1006/8, 1008/8, 1010/8, 1012/8, 1014/8, 1016/8, 1018/8, 1020/8, 1022/8, 1024/8, 1026/8, 1028/8, 1030/8, 1032/8, 1034/8, 1036/8, 1038/8, 1040/8, 1042/8, 1044/8, 1046/8, 1048/8, 1050/8, 1052/8, 1054/8, 1056/8, 1058/8, 1060/8, 1062/8, 1064/8, 1066/8, 1068/8, 1070/8, 1072/8, 1074/8, 1076/8, 1078/8, 1080/8, 1082/8, 1084/8, 1086/8, 1088/8, 1090/8, 1092/8, 1094/8, 1096/8, 1098/8, 1100/8, 1102/8, 1104/8, 1106/8, 1108/8, 1110/8, 1112/8, 1114/8, 1116/8, 1118/8, 1120/8, 1122/8, 1124/8, 1126/8, 1128/8, 1130/8

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET





E05
Koncert Overture

II fagot
H. Christiansen
Op. 6

Andante

10 20 30 40 50 60 70 80 90

f *mf* *mp* *mf* *fz* *rit* *ff* *f* *ff* *poco meno* *Tempo II* *poco a poco rit al tempo I*

EOS. I Tpts. i B.
Konsert Ouverture.

Andante

10 H. Christiansen op. 6

20

30

40

50 Allegro con fuoco

60

70

80

poco meno tempo II

90

100

EOS **IV Corno F**
Koncert Ouverture Henning Christensen Op. 6

Andante

10

20

30

40

50

60

70

80

90

100

110

Allegro con fuoco

cresc.

fagot 3

mf

p

pp

rit

sf

poco meno

tempo I

poco meno tempo II

tempo I (Andante) !-!



E05. II Tpts. i B.
Konsert Ouverture.

Andante. H. Christiansen op. 6

10 20 30 40 50 60 70 80 90 100 110

Andante. *f* *ff* *poco meno* *tempo II* *poco meno* *tempo II* *f* *poco a poco rit. al Tempo I* *Tempo I (andante) f*

Allegro con fuoco *rit.* *ff*

EOS
Koncert Ouverture

I Cori F
H. Christiansen
Op 6

Andante

10

20

30

40

50

60

Allegro con fuoco

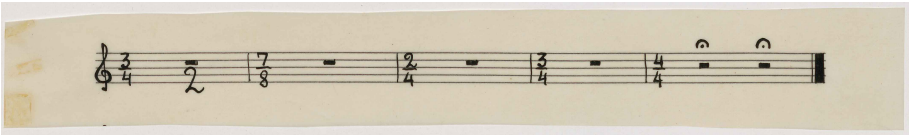
70

80

90

tempo II *poco meno* *tempo II*

p *f* *mf* *fz* *p* *pp* *rit* *f* *ff* *poco meno*





KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



EOS
Koncert Ouverture

II Cor i F
H. Christiansen
Op 6

Andante

10

20

30

40

50

Allegro con fuoco

60

70

80

poco meno

Tempo II

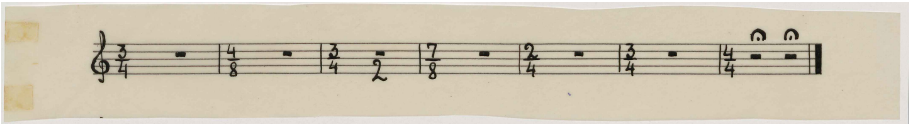
90

poco o poco rit al tempo I

100

tempo I (Andante) !:

110



KILDER TIL
DANSK
KUNSTHISTORIE

NY CARLSBERGFONDET



E05 **III Cor i F**
H. Christiansen
Op 6

Koncert Overture

Andante

10

f

mf

20

30

I fagot

p

cresc.

40

50

p

allegro con fuoco

60

pp

rit-----

ff

f

70

80

f

poco meno

Tempo II

f

poco meno

Tempo II

90

f

100

Tempo I (andante) :. p

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



EOS Cello

Andante. Koncert Overture. H. Christiansen Op. 6

pp

10

f

div

ord.

20

ff div. f2

p

ord.

30

pp

div.

ord. p

cresc.

div.

40

mp

ord.

sub. f

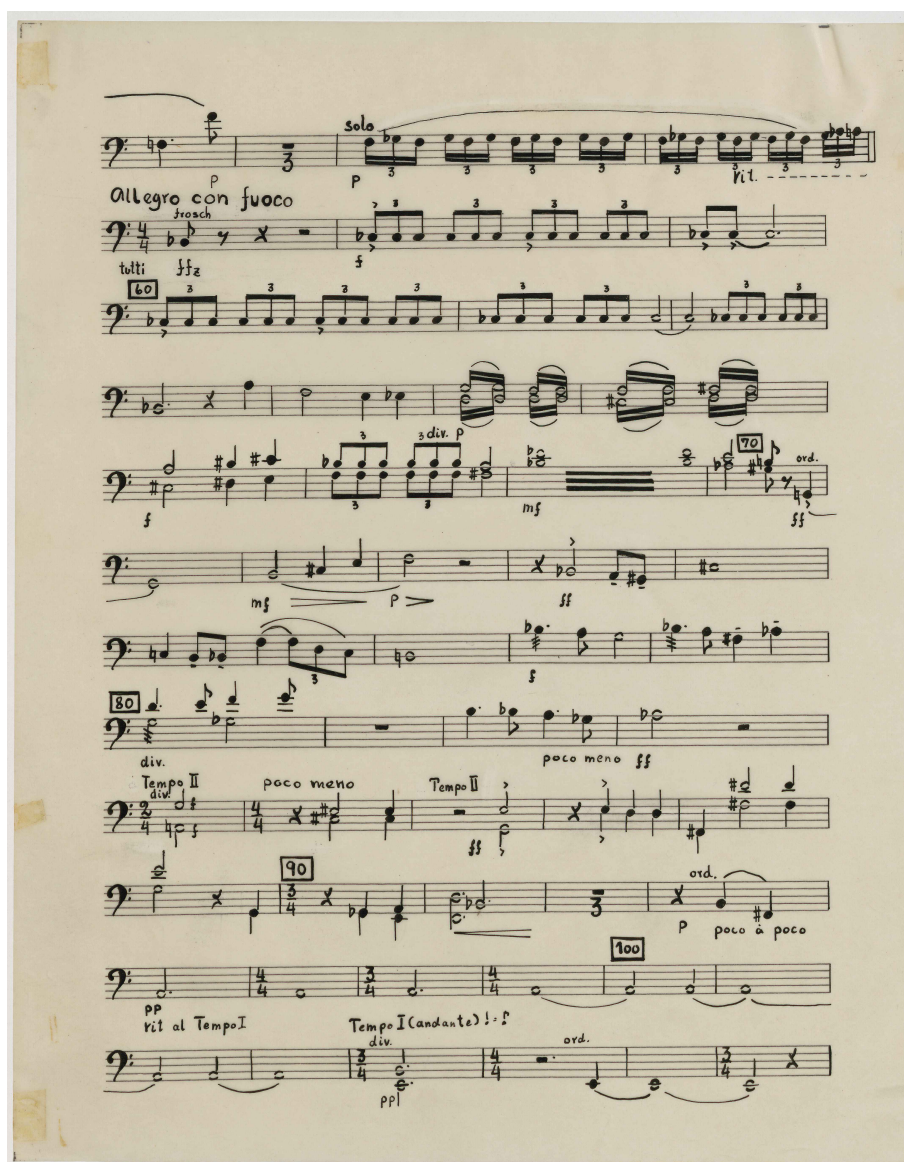
poco f

50

ord.

mp a. sostenuto





EOS. Contrabas

Koncert Overture. H. Christiansen Op. 6

Andante

pp

10

20

30

arco

40

mp

poco f

50

p

pp

vit - - - -

Allegro con fuoco.

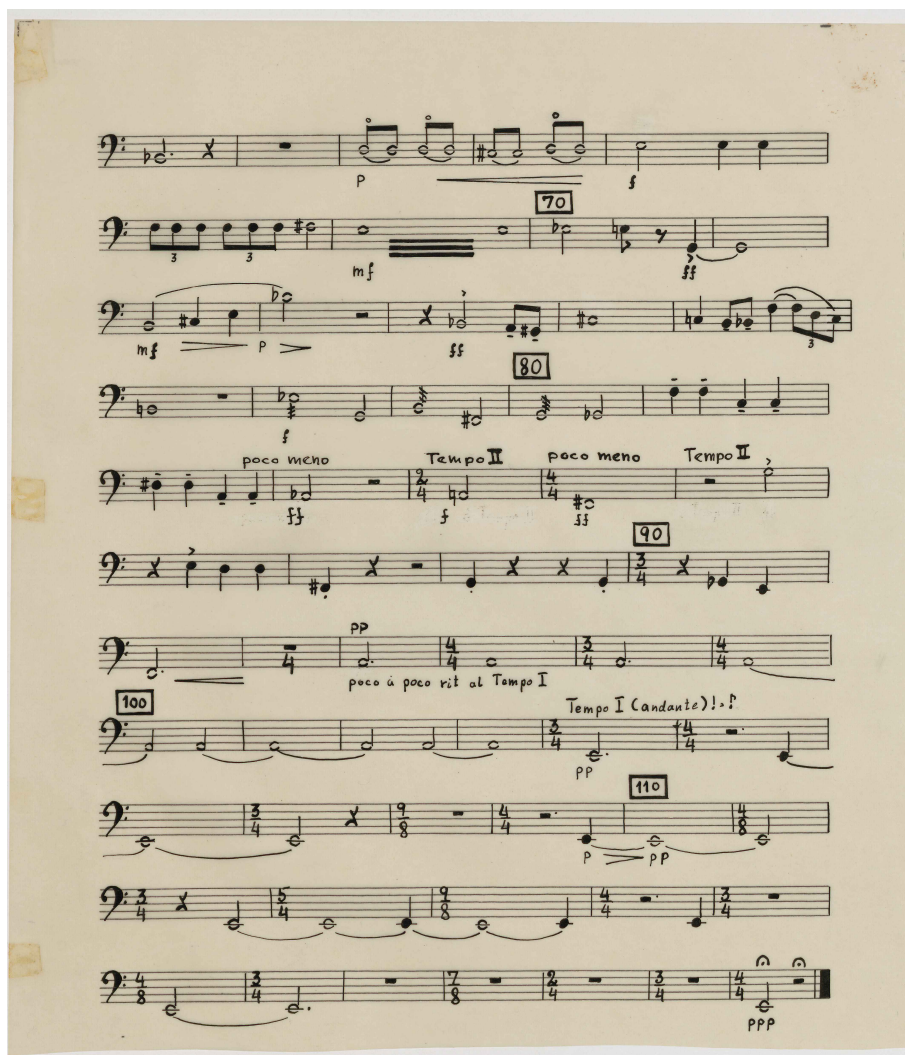
ffz

f

60

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



E05. I Trb.
Konsert Ouverture.

Andante

H. Christiansen op. 6

mf

f

mf

Allegro con fuoco

ff

ff

poco meno

tempo II

poco meno tempo I

poco rit al Tempo I

p dolce

poco a

rit---

10

20

30

40

50

60

70

80

90

100

E05
Koncert Overture

Andante

Timpani
piatti
Tam-tam

H. Christensen Op. 6

10 obo 3

20

30

40 I corno

50

poco f

Allegro con fuoco

ff mf

60

70

80 poco meno à Tempo II poco meno à tempo II

90 piatti

mf molto cresc.

100

poco à poco rit. al Tempo I

Tempo I (andante) = ♩

P Tam-Tam PP Tam-Tam.

Tacet

E05. II Trb.
Konsert Ouverture.
H. Christiansen op. 6

Andante

mf

10

20

30

40

50

Allegro con fuoco

f

60

70

80

poco meno

a tempo II

poco meno tempo II

f

p dolce

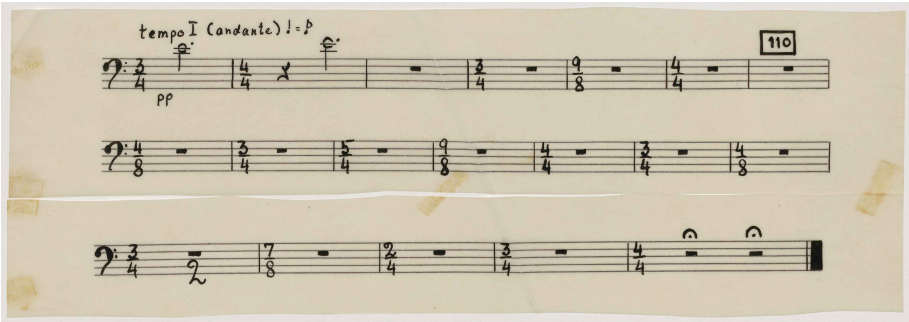
poco à

100

poco rit al tempo I

Tempo I (Andante) ! = ♩

pp



EOS. Contrabass

Koncert Overture.

Andante

Op. 6

10

20

30

40

50

60

pp

ff

fz

pizz.

arco

cresc

f

mp

poco f

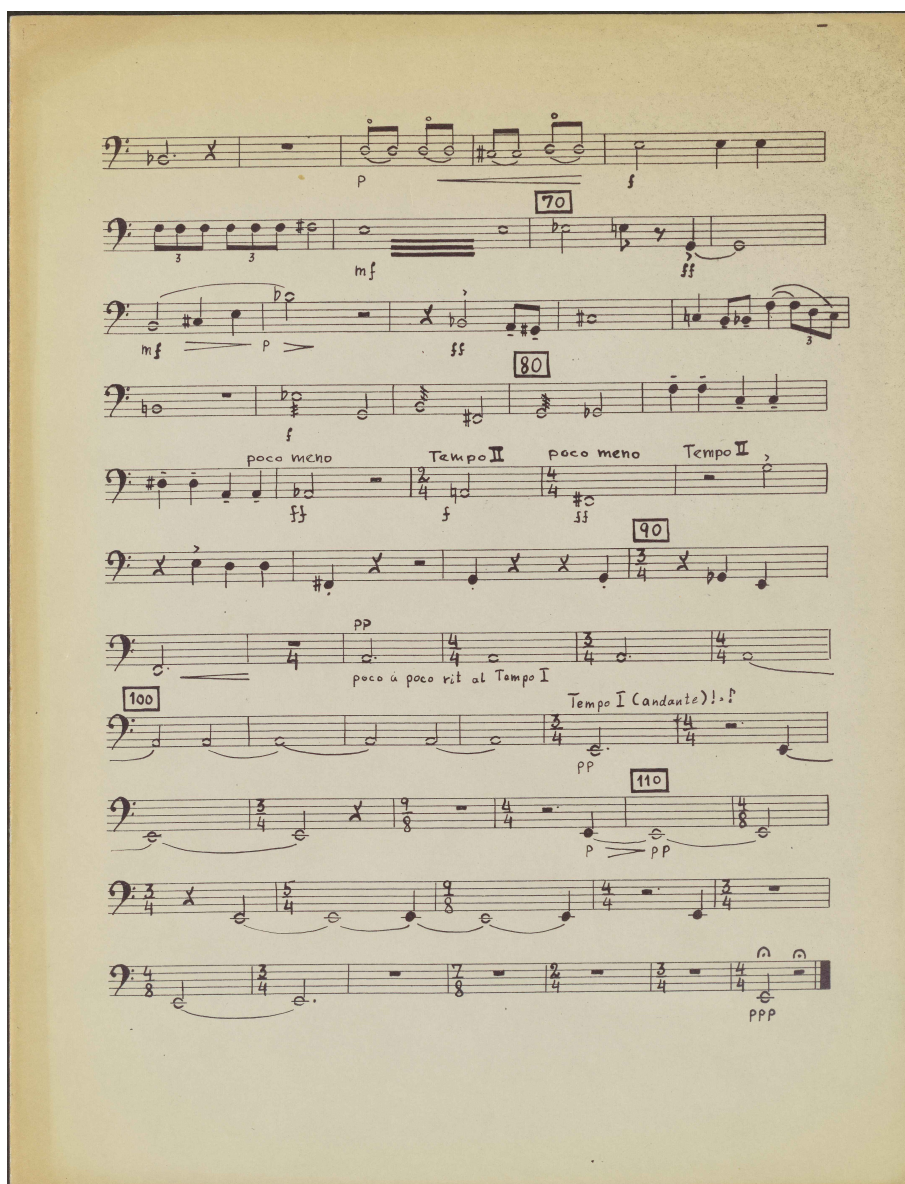
p

pp

vit

Allegro con fuoco.

E05. III Trb.
 Andante. Konzert Ouerlure. H. Christiansen op. 6
 10
 20
 30
 40
 50
 poco f
 Allegro con fuoco. 60 70
 80 poco
 meno Tempo II poco meno Tempo II 90
 ff f p dolce poco a
 poco rit al Tempo I 100
 Tempo I (andante) !-f
 pp
 110
 120



EOS Contrabas

Koncert Ouverture, H. Christiansen op 6

Andante

pp 10 20 30 40 50 60

ff f p mp poco f vit

arco cresc. pizz.

Allegro con fuoco.

