

1971-4

OPHAVSPERSON/NØGLEPERSON

Richard Demarco Gallery

FAKTA

Dokumenttype:
Note

Sprog:
Engelsk

Afsendersted:
Edinburgh

Afsenderinfo (lakstempel, adresse
m.m.):
The Richard Demarco Gallery
8 Melville Crescent
Edinburgh EH3 7NB

Omtalte personer:
Caroline Blakiston
Richard Demarco
Russell Hunter
Eric Ritchie
Jack Ronder
Jozef Szajna

Arkivplacering:
HC arkiv Møn/HC breve 6

DOKUMENTINDHOLD

Kalender Richard Demarco Gallery april 1971

TRANSSKRIFTION

The Richard Demarco Gallery
8 Melville Crescent Edinburgh EH3 7NB

APRIL/1971

Thursday 1

Noon – 8.00 p.m. Private View of richard Demarco's Exhibition at Zaydler Gallery, London.

Friday 2

Saturday 3

Sunday 4

Monday 5

Tuesday 6

7.30 p.m. First night of Holocaust Theatre (...) Traverse Theatre until 25th April.

Wednesday 7

Thursday 8

Last day of Brookes, Bush, Madden, Pottinger, Steele-Perkins Exhibition.

Friday 9

Saturday 10

Sunday 11

Monday 12

Tuesday 13

Wednesday 14

Thursday 15

Friday 16

Saturday 17

11.00 a.m. Opening of Szajna, Ritchie and Picture Rental Scheme Exhibition. Until 1st May. 7.30 p.m. Dinner at Gallery, £ 1.25 per per. Wine incl. RSVP.

Sunday 18

7.30 p.m. "To have and to Eat" by Jack Ronder. Play reading with Russell Hunter and Caroline Blaikestone. Tickets £ 1.50 including dinner.

Monday 19

Tuesday 20

Wednesday 21

7.30-(...) p.m. Richard Demarco talks to Craigentenny Arts Festival At Lochend Church Hall, Restalrig Road, Edinburgh.

Thursday 22

Friday 23

Saturday 24

Sunday 25

Monday 26

Tuesday 27

Wednesday 28

Thursday 29

Friday 30

Chris diRollo

"For the last 5 years Chris di Rollo and his 4 assistants have been making picture frames, expertly, quickly and at very fair prices for Ricky and the Demarco gallery. Phone 031-554 2595"

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Christopher North House Hotel

Richard Demarco sends many visiting artists to the Christopher North House Hotel, 6 Gloucester Place, Edinburgh, 3 where they enjoy the warm hospitality of Mr. and Mrs. Rock and can now dine until 11.00 p.m. Phone 031-225 2720.

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Jozef Szajna

The Richard Demarco Gallery Edinburgh/April 71

In the English theatre we are not accustomed to giving stage designers the recognition that many of them deserve. None have become as strongly influential over a theatre's policy as Jozef Szajna is in Poland. Perhaps this is a state of affairs that will change in Britain as we move further away from

the straightforward demands of realism in set design. Certainly here there would have been no encouragement to devote a life to the theatre for an artist such as Szajna who is concerned with surrealist images and experimental forms.

In Poland in 1955 in association with two others, he was able to found a popular avant-garde theatre in an industrial area of Cracow – the Teatr Ludowy – and in 1963 he became its artistic director. In 1966 he was appointed artistic director of the Teatr Stary in Cracow and now directs the Teatr Polski in Warsaw. His work as a stage designer in this time has developed into the directing of productions and recently into the writing of scripts. His design for Grotowski's Laboratory Theatre production of "Acropolis" was seen in London and Edinburgh.

In addition to all this theatrical activity he has continued his work as an artist with paintings, collages, and 'assemblages' and has had his work exhibited widely in Poland as well as at important international exhibitions – Baden Baden (1965), Prague (1965), Zurich (1967), Le Havre (1969) and at the Venice Biennale in August 1970. At this latter exhibition his 'environmental' work REMINISCENCES was presented as a memorial to the artists deported by the Nazis from his home town of Cracow to the concentration camps. Jozef Szajna has been among them and survived. The reviewer of this exhibition in Studio International said of his work "It was the most mature and moving work of any environmental kind that I have seen".

Costume design for one of the witches from "MacBeth".

Eric Ritchie

The Richard Demarco Gallery Edinburgh/April 71

Born Aberdeen 1934. Studied Edinburgh College of Art then travelled in Italy. Represented in Murals, exhibition design and in private collections. Is now, and has been for some years, preoccupied with the landscape of East Lothian and Berwickshire.

Picture Rental Scheme

The Richard Demarco Gallery Edinburgh

"One ought, every day, to see a fine picture" wrote Goethe. May this quotation serve to introduce "new Friends" and many others to our Picture Rental Scheme!

This Scheme has been in operation for just over a year and has proved to be extremely successful. The Scheme offers you an opportunity to rent, for a small rental charge per month, any number of paintings, prints and sculptures for your home or office, and to view them without any

commitment to these surroundings. By renting a picture you are also helping to support the visual arts, and you may at the same time be giving encouragement to young artists in Scotland and elsewhere.

As from the beginning of April we are opening a new Picture Rental Gallery which will be situated next to Richard Demarco's Office on the ground floor of the Gallery. This room has been re-designed to accommodate the wide selection of prints and paintings that are available for rental, together with storage space for larger works and new print racks. The Picture Rental Office will also be in this room.

We have a marvelous new selection of prints for the Scheme and we hope that you will be able to visit the Gallery to inspect our 'new surroundings'! Details of the Scheme may be obtained from Miss Sally Holman or Miss Elizabeth Carslake at the Gallery. The Gallery is open from 11.00 – 6.30 Monday-Friday, and from 11.30 – 5.30 on Saturday. We look forward to seeing you!

Richard Demarco
Zaydler Gallery,
39c Harrington Road, London S.W. 7.
2nd-22nd April, 1971
Phone: 01-589 4476
Open 10.00 a.m. – 6.00 p.m.
Sat. 10.00 a.m. – 1.00 p.m.

Small and secret spaces of London, Edinburgh, Stockholm, Malta, Menton and Venice.

An exhibition of drawings and gouaches.

Private View: Midday – 8.00 p.m. 1st April 7.00 p.m. talk by Richard Demarco on 'townscape'.

"Sir", said Dr. Johnson, "if you wish to have a just notion of the magnitude of this great city you must not be satisfied with seeing its great streets and squares but must survey the innumerable little lanes and courts....."

"These drawings are about a particular kind of man-made space, usually found in the architecture of the vernacular, where people can still live beside their place of work even in the hearts of cities.... This space is rarely experienced in 20th century architecture. Perhaps it cannot be planned, perhaps it has to grow organically related to human scale. It exists for the pedestrian's pleasure and convenience; it resists the intrusion of the motor car..... The experience is pleasurable because it satisfies a basic human need to penetrate and explore that which cannot be immediately revealed. There is an erotic element in the very act of moving through this

narrow confined and mysterious space This space is easily recognized in most Mediterranean villages and hill towns and to my great surprise and delight in Northerh cities such as Stockholm and Edinburgh. I knew it could be found in London though it is fast disappearing.

Richard Demarco March, 1971.

