

1964-7

AFSENDER

Tomas Schmit

MODTAGER

Henning Christiansen

FAKTA

Dokumenttype:
Brev

Omtalte personer:
Valdis Abolins

Arkivplacering:
HC Arkiv Møn

DOKUMENTINDHOLD

Festival der neuen Kunst

TRANSSKRPTION

hallohenning:

program ok?!/:/= as for your 2 pages: you typed your text in all directions, i couldn't do that: so i tried to do it as similar to your way of typing as possible - i hope you like it/another thing: "in our bus piece": i saw that you at first wrote "in t. schmit's bus p." and then erased it and wrote "our"/well, i can understand that/but please you will understand that "in t.schmit's b.p." is somehow right, too// so i typed your first and your second version together, and really i hope that's OK for you - OK?! ==

your material is OK, is being procured==

your train-ticket is ont he way to jenslev by express-mail (and so probably will reach you before this letter!)==

in aachen we will all stay in the "HOTEL 3 TÜRME" Ludwigsallee 25, phone number 35219.=. from saturday on ===abolins, the aachen-fellow, told me that he will send a map of aachen prepared with crosses and directional signs and everythign to everybody, so geografical problems will be ok, too== well, anyway, when arrived in aachen-station, go to the hotel or phoen it up, there then you will get information about where we are and what goes on and everything...

so, if possible, come saturday morning, so that every-thing can be talked over quietly.../

OK?!

something else? i think not/

so, see you in aachen on saturday,,,

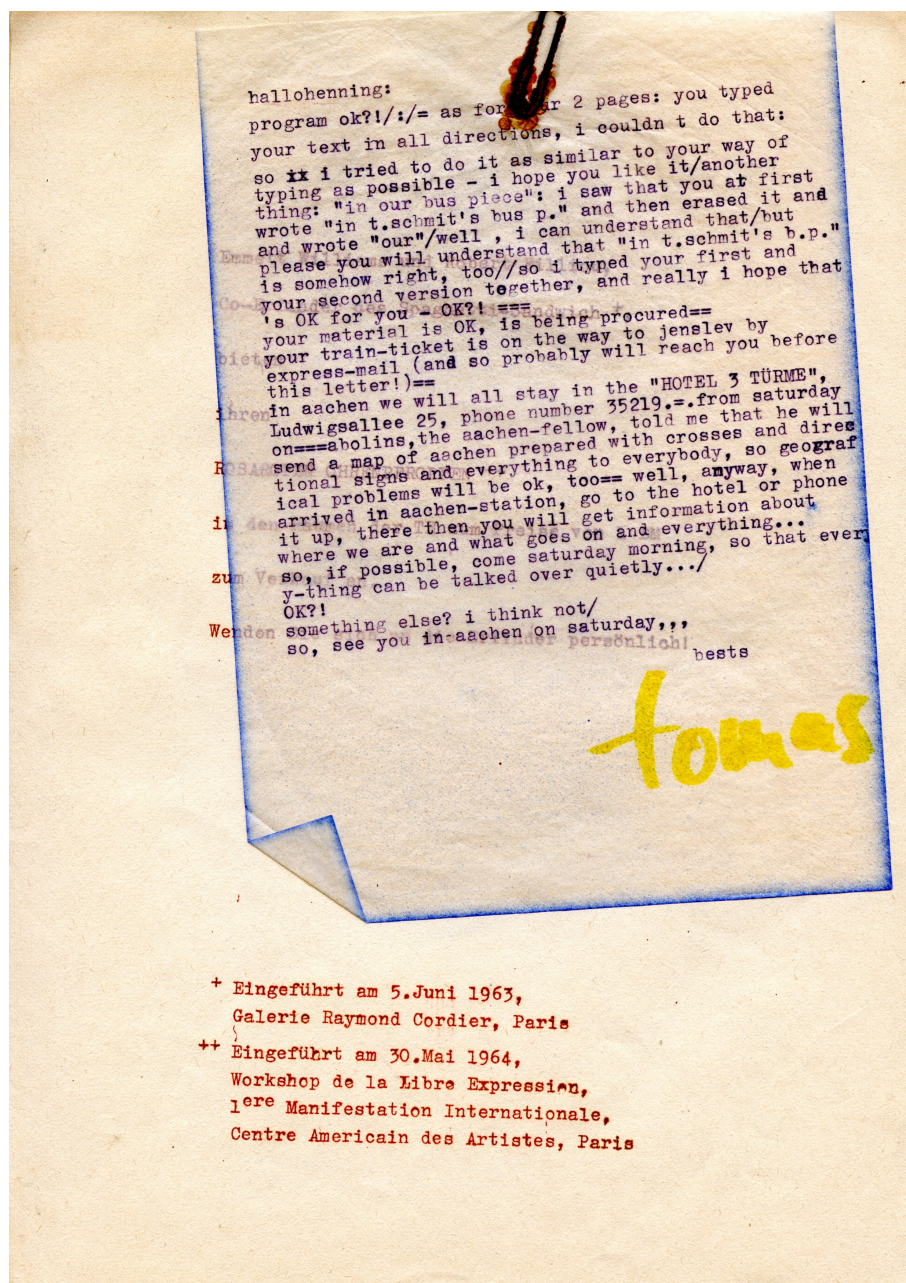
bests

tomas

[bilag: 2 sider fra programmet for Festival der neuen Musik, Technische Hochschule Aachen, d. 20. juli 1964.]

KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET



KILDER TIL DANSK KUNSTHISTORIE

NY CARLSBERGFONDET

HENNING CHRISTIANSEN:

aachen TH 20. juli 1964

FALL DOWN

for me, it is, July 20th 20th July therefore
an important, 20th July July 20th and I
day my, mother July 20th 20th July day, always,
told, me that, she was, fucked up on, that say
to, people it, is my, original birthday, how
many, women can, tell exactly, the day, most of,
them are, fucking every, day but, my mother,
was so, happy to, know when, it was, exactly
her, holiday but, I am, nineteen years, old
by, the law,

place that advertisement
in such a way, that
everybody can see it :

CLIMB UP

QUESTION AND ANSWER

Ask the audience :

ANY QUESTION ?

if there are any questions, then cast
a caramel to the questioner.

if there are no questions,

THEN EAT THE CARAMELS YOURSELF.

// AUDIENCE - PIECES //

place a TV behind the audience,
let it work during the whole concert
(without sound)

// GROUPE - PIECES //

place a lot of ropes in the concert-
room in such a way that the audience
is able to climb up.

from the stage in the middle of
the concertroom, (a little deal-floor
on the back of some chairs) changing
persons from the audience help each
other to read aloud a newspaper from
the day, from page one to the end.

idea before doing ? you must work from the past and for the future

detached doing: you can talk about to be

idea before doing: you can play and it is fun,
a kind of life

detached doing: you can say good-bye to the mistake (il n'existe
pas) idea before doing: maybe it will not work

detached doing: no mire-talk idea before doing:
people will soon understand you

detached doing: out in the deep cold snow idea before doing: visit
an art-gallery and die or a concertroom: no oxygen

detached doing: get a jet a sputnik a car a steam-
roller or

idea before doing: the new 'mondanité' is on the stage detached
doing: next point

think it over

to know is to live in time (exact time)
to do is to spoil time (exact time)

oh, no, damned::: I want to do something ?????

// COLOUR - PIECES:

answer:: THEN DO IT.....fool

op.20a

Drive with several lawn-mowers
through the audience
through the town or
through the world.

op.20b

Paint with yellow on the floor,
slide down in it.

op.20d

put a lot of
clothes-pegs
on a line, swing
with it until all
have fallen off.

op.20e

some
grammophones
playing
faintly.

op.20f

PAINT WITH WATER

Dick Higgins: 'DANGER MUSIC number 33 for Henning Christiansen'

/ have a ball-show /

this time in this way:

couples will be tied up with good rope or string in different ways
, for instance: back to back, arms to feet, a man's arm to a girl's
leg, arms-legs, and the opposite, arms around diagonally from the
pace to the nape, tied so they can only use their legs, only use
arms, etc.

it was good with a jazz-band but better with some car-sound-horns,
played by rhythmic people after scores like this:

..-.-.-.-.-

..-.-.-.-.-

but a grammophon is good too,
my dear.

what is wrong
why are people so angry ?
they have thrown out
Knud Petersen from his
picture-library in NIKOLAJ-church
here in Copenhagen, because of my
4 lawn-mowers, who was walking around
in the church for half an hour in
a happening. people run to the lord-mayor
excited - exhausted.
they were angry in Silkeborg seminar too,
K.P. got that message: no exhibition here,
and that was because I asked 4 people
to masturbate in one of my 'to the point-pieces'.
who is it ? where is it ? what is it ?
but in ~~Torshavn~~ ~~Schmitt~~ our bus-piece
Copenhagen- 65km -Ringsted, only two people
out of 60 cried out angry, but of course, it
was another story ::::::::::::::::::::::::::::::